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\$200 - \$299	\$20	\$200,000 - \$299,999..... \$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999..... \$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999..... \$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999..... \$100,000
\$2,000 - \$2,999	\$200	\$2,000,000 - \$2,999,999..... \$200,000
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U.S. Coins

Featuring: The Fairfax Collection • The Greensboro Collection, Part III • Selections From The Jim O'Neal Collection
The William Jacob Collection, Part II • The Walton 1913 Liberty Nickel • The Malibou Lake Collection • Selections From The Eric P. Newman Collection • The Elite Cameo Collection • C.R.B.'s \$20 Liberty Set, #7 NGC Registry Set of Type Three Double Eagles
The Camano Island Collection • The Orca's Collection

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Utopia Ballroom C
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Session 1

Wednesday, April 24 • 1:00 PM CT • Lots 1001-1623

Session 2

Wednesday, April 24 • 6:00 PM CT • Lots 1624-2529

Session 3

Thursday, April 25 • 12:00 PM CT • Lots 2530-3052

Session 4 - Selections from The Eric P. Newman Collection
(see separate catalog)

Thursday, April 25 • 5:00 PM CT • Lots 3900-4058

Session 5 - Platinum Night (see separate catalog)

Thursday, April 25 • Approximately 7:00-7:30 PM CT
Lots 4100-4668

Session 6

Friday, April 26 • 1:00 PM CT • Lots 4669-5310

Session 7

Friday, April 26 • 6:00 PM CT • Lots 5311-6201

HERITAGE Live!®, Internet, Fax, & Mail only Sessions 8-9

Session 8

Saturday, April 27 • 1:00 PM CT • Lots 7001-8714

Session 9

Sunday, April 28 • 12:00 PM CT • Lots 8715-10704

LOT SETTLEMENT AND PICK-UP

Thursday, April 25 • 10:00 AM – 1:00 PM CT
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Dear Bidder:

Welcome to Central States! Heritage's Official Auction of the Annual Convention is always a highlight of our calendar, but this is one of the most remarkable groupings we have put together in years, including the first-ever auction appearance for the Walton 1913 Liberty nickel and selected rarities collected by CSNS founding member Eric P. Newman. Those are just two of the 11 Featured Collections we have brought together for this event. We invite you to read about them below.

Selections From The Eric P. Newman Collection

Eric P. Newman is one of the best-known numismatists of any generation, a noted scholar who was a founding member of the Central States Numismatic Society more than 70 years ago. Heritage is proud to offer selections from his long and distinguished collecting career. These items, most of which are patterns, are featured in a separate catalog.

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes and also for supplementing the Society's own museum operations and scholarly research efforts.

The Walton 1913 Liberty Nickel

Heritage is proud to present the Walton specimen of the 1913 Liberty nickel, one of only five known with just three in private hands, in its auction debut. This coin was recovered from the scene of a fatal car accident, wrongly declared a counterfeit, and rediscovered by the collecting community in a midnight authentication session more than four decades later...and that is only a small fraction of its story. The Walton 1913 Liberty nickel has its own catalog, with an abridged version of the contents also appearing in Platinum Night.

The Greensboro Collection, Part III

The magnificent Greensboro Collection continues with Part III, focused on proof Barber dimes, proof Seated quarters, proof Seated dollars, and proof Morgan dollars. The unique proof 1839 No Drapery Seated quarter, PR65 NGC and pedigreed to Boyd, Pittman, and Kaufman, is the main highlight of a group that also includes an 1863 Seated dollar, PR69 NGC, and two branch mint proof Morgan dollars, an 1883-O, PR67 Cameo PCGS, CAC, and an 1893-CC, SP65 Cameo PCGS.

The Fairfax Collection

The collector behind the Fairfax Collection got his start as a boy trading for steel cents with shopkeepers. By the time his father made him cash them in, he had accumulated tens of thousands of "steelies." Later on he became intrigued by the beauty and history of gold coins and built the Fairfax Collection over a period of 35 years. The Fairfax Collection is well-represented in Platinum Night, including an 1854-D gold dollar, MS64 NGC; a 1907 Wire Rim ten dollar, MS64 NGC; and matched Round and Octagonal 1915-S Panama-Pacific fifty dollar coins, both graded MS63 NGC, CAC.

Selections From The Jim O'Neal Collection

Heritage is proud to offer more impressive coins from the collection of Jim O'Neal, retired President and CEO of Frito-Lay International. While Mr. O'Neal is of course most famous for collecting gold, these selections prove his knack for copper and silver coinage as well. Highlights include a Sheldon-75 1795 Lettered Edge cent, MS65 Brown PCGS, CAC; a 1795 half dime, V-5, LM-8 variety, MS67 Prooflike NGC; and an 1853 Arrows and Rays Seated half dollar, MS66 PCGS, CAC.

The William Jacob Collection, Part II

Our World Coins department offered Part I of The William Jacob Collection in January 2013. Now the U.S. coins come to the fore, including a pair of ultra-high-grade early rarities: an 1804 dime with 14 Stars Reverse, JR-2 variety, MS63 NGC, and a 1796 Small Date, Small Letters dollar, B-2, BB-63 variety, MS65 NGC. The offerings go far beyond early silver, though, and include gold business strike rarities up to the early 20th century as well as a few early proofs, including an 1888 three dollar, PR63+ Cameo NGC, CAC.

The Malibou Lake Collection

This well-matched collection of Flying Eagle and Indian Head cents including major varieties was more than three decades in the making, evolving from an XF-AU set to largely AU58 more than two-thirds of those grades affirmed by CAC. Look for a classic rarity, a Snow-3 1856 Flying Eagle cent graded AU58 PCGS, and a noted variety, a Snow-1 1888/7 Cent graded AU58 PCGS, CAC, in Platinum Night.

The Elite Cameo Collection

David Winkler, retired from Bristol-Myers Squibb where he was responsible for Strategic Planning and Engineering Technology, started collecting coins as a youth and became more interested in top-quality pieces when he searched for a high-grade set from his birth year. The Elite Cameo Collection began with that inspiration and built up over a period of 15 years. It is the #1 All-Time PCGS Registry set for Proof coinage 1950 – 1964, earning Best New Set in 2004 and holding the top spot for nine years. With a weighted GPA of 69.95 out of 70, even in retirement The Elite Cameo Collection is sure to dominate the All-Time Finest list for years to come. Mr. Winkler's collecting efforts have placed seven top-of-the-field coins in Platinum Night, among them a 1964 Accented Hair Kennedy half dollar, PR68 Deep Cameo PCGS, one of three known with none finer as of March 2013; the sole finest PCGS-certified 1959 Jefferson nickel, PR69 Deep Cameo, appears in the main catalog.

C.R.B.'s \$20 Liberty Set, #7 NGC Registry Set of Type Three Double Eagles

This set of Type Three twenties was the #7 NGC Registry set at the time we accepted it, and if certain coins offered here were listed in place of their current entries, it would regain the #7 slot. The consignor of the collection, the eponymous C.R.B., began collecting coins with \$5 in birthday money on the advice of his father, who held a position of trust with Bridgeport National Bank. He collected from rolls, replacing coins he chose for his coin album, and studied the hobby. After a break in collecting for college and army service, he settled down and started a family, and the collecting bug returned. He rode the silver rushes of 1964 and 1980 and got into numismatic gold in 2007, putting special focus on condition. His set has an impressive nine coins in Platinum Night, including seldom-seen condition rarities such as an 1889-S double eagle, MS64 PCGS, and a 1901-S double eagle, MS65 NGC.

The Camano Island Collection

This near-complete set of business strike three dollar gold pieces in high grades comes from a collector who has been active for six decades. His eye for quality shows with both circulated pieces, including an 1854-D three dollar, AU58 NGC, and an 1873 Closed 3 three dollar, AU50 PCGS, as well as Mint State coins such as his 1880 three dollar, MS64 NGC. A representative proof three dollar coin, an 1884 graded PR64 Deep Cameo, PCGS, CAC, also warrants serious consideration.

The Orca's Collection

The consignor behind The Orca's Collection has fond childhood memories of his father going through bags of Morgan dollars in the 1970s, searching for rare dates and filling out Whitman cardboard albums. Where the father collected circulated Morgans, the son has put together a set of high-quality Mint State Morgan dollars with personality. Two particularly noteworthy pieces, an 1880-CC, MS7 NGC, and an 1880-O, MS65 NGC, represent The Orca's Collection in Platinum Night.

Heritage offers seven ways to bid: before the auction through HA.com, mail, fax, and e-mail, and real-time remote bidding over the telephone and on our award-winning online system, Heritage LIVE!® If you are attending the CSNS convention, of course, we would like to see you in person. Remember to visit our booth on the Bourse and live lot viewing as well as the auction floor.

Happy bidding!

Sincerely,



Greg Rohan
President



Todd Imhof
Executive Vice President

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SESSION ONE

Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail Signature® Auction # 1184
Wednesday, April 24, 2013 | 1:00 PM CT | Chicago | Lots 1001 - 1623

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COLONIALS

1662 Oak Tree Twopence, XF40
Noe-34, Large 2



- 1001** 1662 Oak Tree Twopence XF40 NGC. Noe-34, W-240, Salmon 1-B, R.5. 11.1 gn. Large 2. The lengthy fine horizontal die crack across the reverse through the date is a characteristic of this scarce Noe variety. An appealing silver-gray and golden-brown example that boasts smooth surfaces and a richly detailed tree. The obverse is mildly misaligned toward 9:30 and the reverse is moderate misaligned toward 5:30 but the legends are complete. The strike is slightly soft on the right-side obverse and left-side reverse borders. Listed on page 38 of the 2013 *Guide Book*. Census: 7 in 40, 18 finer (3/13). PCGS# 17

- 1002** 1652 Oak Tree Threepence — Bent — NGC Details. VF. Noe-27, W-300, Salmon 5-Aii, R.5. 15.3 gn. No IN on obverse. The die state, undoubtedly very rare, is intermediate between Noe-27.1 and Noe-27 with a cud on the E in NEW and a straight top to the 5 in the date. Much of the GL appears to be engulfed in a die break. A deep cream-gray example with well defined centers and uneven wear on the borders. Metal is raised near an edge flaw at 6 o'clock. Listed on page 38 of the 2013 *Guide Book*. PCGS# 18

1652 Oak Tree Sixpence, Noe-16, VF20



- 1003** 1652 Oak Tree Sixpence VF20 PCGS. Noe-16, W-360, Salmon 1-A, R.5. IN on Reverse. A late die state with swelling overtaking the legends at 9 o'clock on the reverse and intermittently on the obverse between 4 and 10 o'clock. The denomination is bold and most of the tree is sharp. No marks are visible. The chocolate-brown surfaces are evenly granular, a color and texture unusual for the series. Listed on page 39 of the 2013 *Guide Book*. PCGS# 19

1652 Pine Tree Threepence, VF30
Ex: Hessberg, Noe-36



- 1004** 1652 Pine Tree Threepence VF30 PCGS. Noe-36, W-640, Salmon 2-B, R.4. 18 gn. No Pellets at trunk. All letters are clear on this unblemished middle grade cream-gray Pine Tree threepence, with the sole exception of the tops of the SA in MASATHVSETS. The obverse rosette is indistinct where a bend caused uneven wear. The tree, date, and denomination are sharp. An elusive late die state with a horizontal line (as made) through the beaded circle above the tree and minor engraving differences on portions of the left-side obverse design. Listed on page 39 of the 2013 *Guide Book*. Ex: Edward Hessberg Collection (*Stack's*, 6/1991), lot 1257, which realized \$1,045. PCGS# 21

1652 Pine Tree Shilling, XF40
Large Planchet, Noe-1



- 1005** 1652 Pine Tree Shilling, Large Planchet XF40 PCGS. CAC. Noe-1, W-690, Salmon 1-A, R.2. 65.59 gn. Pellets at trunk. A very late die state with breaks at the 16 in the date and the N in AN DOM. Later than any of Hain:88 to 93. The golden-gray surfaces are unblemished and display a faint wave, as issued from a rocker press. The sharpness of the tree and legends appears to surpass the XF40 level. Mint-made straight clips at 3 and 9 o'clock affect only the outer beaded circle, though the letters near 6 o'clock on each side are partly absent due to an out-of-round flan in the vicinity. Listed on page 39 of the 2013 *Guide Book*. PCGS# 23

Noe-29, Small Planchet



- 1006** 1652 Pine Tree Shilling, Small Planchet VF30 PCGS. CAC. Noe-29, W-930, Salmon 11-F, R.3. 72.53 gm. Steel-gray legends and motifs contrast with the sea-green fields. A minimally abraded midgrade example of this famous early silver colonial issue. The obverse appears somewhat off center toward 10 o'clock with portions of ASATHV off the flan. The reverse centering is nearly ideal. Listed on page 39 of the 2013 *Guide Book*. PCGS# 24

Noe-16 Small Planchet



- 1007** 1652 Pine Tree Shilling, Small Planchet VF35 PCGS. Noe-16, W-835, Salmon 2-B, R.2. 65.90 gn. A pleasing cream-gray collector example with no visible marks, complete legends, and even, moderate wear. Straight edge clips are of mint origin to bring the piece within standard weight. Noe-16 is known with perfect dies and with advanced obverse breaks. The present coin is from an intermediate die state with breaks on the rosette and the lower right branches. Listed on page 39 of the 2013 *Guide Book*. PCGS# 24

Evenly Struck and Unblemished



- 1008 (1670-75) St. Patrick Farthing AU53 NGC. Breen-208, W-11500.** Slightly off-center toward 11:30 though all legends are intact. The golden-brown surfaces are unmarked. The brass splasher appears oversized and extends well below the crown. The obverse field is swollen due to a sunken obverse die. A high grade for this centuries-old issue. Listed on page 41 of the 2013 *Guide Book*. PCGS# 42

Newman 5-D, Circa-1828 Restrike



- 1009 (c. 1828) American Plantations 1/24 Part Real, Restrike MS63 PCGS. Newman 5-D, W-1160.** A remarkably attractive light walnut-brown and gunmetal-gray example with boldly brought up devices and unabraded surfaces. Struck a few degrees off center toward 7:30. The flan has a thin radial crack, as struck, at 2 o'clock, and the reverse has an edge flaw near the T in PART. A small spot on the base of the F in FRAN, and mint-made flaws on the rider's hip, horse's tail, and a chain link are of little consequence. Listed on page 41 of the 2013 *Guide Book*. Population: 7 in 63, 0 finer (3/13). *Ex: Denver Signature (Heritage, 8/2006), lot 5, which realized \$5,750. PCGS# 52*

No Date, Label, W-1322



- 1010 Undated Rosa Americana Twopence, Label MS63 Brown PCGS. M. 2.1-B.1, W-1322, R.3.** The sole die marriage of the undated Motto on Label variety, believed struck in 1722. A pleasing mahogany-brown example of this Early American import. Well struck throughout and devoid of detractors. The slight mint-made granularity is characteristic of the series. The dies are rotated 90 degrees clockwise. Population: 2 in 63 Brown, 1 finer (3/13). Listed on page 42 of the 2013 *Guide Book*. PCGS# 92

Borderline Uncirculated, M. 3.9-D.1



- 1011** 1724 Hibernia Farthing AU58 PCGS. M. 3.9-D.1, W-12600, R.4. Stop after date. A smooth mahogany-brown representative, well struck save for moderate blending on the high points. Slightly off center toward 8 o'clock but all legends are fully intact. Far scarcer than the 1723 Hibernia farthings. Listed on page 45 of the 2013 *Guide Book*. PCGS# 187

- 1012 1712-AA French Colonies 15 Deniers MS61 PCGS. Breen-294, Vlack-13, R.4.** Luster glimmers from this charming powder-blue and almond-gold billon piece. Minor strike doubling is noted, and the left borders retain some planchet roughness. Listed on page 53 of the 2013 *Guide Book*. Population: 1 in 61, 0 finer (3/13). Ex: Troy Wiseman Collection, Part Two (*Heritage*, 1/2007), lot 74, which realized \$4,025. PCGS# 158628

**French Colonies 1767-A Copper Sou, MS63 Brown
Finest Certified No RF Counterstamp**



- 1013 1767-A French Colonies Copper Sou MS63 Brown NGC. Breen-700.** No RF counterstamp. A remarkable representative of this well known issue, struck for the French Caribbean. Per Breen, "over 98%" were countermarked with an RF stamp. It does seem that a larger portion survived intact, but nearly always in circulated grades. Mint State examples are extremely rare, and the present coin is the single finest certified. The chocolate-brown surfaces are unabraded though a flan flaw is on a fleur de lis and portions of the left-side borders are lightly brought up. Listed on page 53 of the 2013 *Guide Book*. PCGS# 158651

1766 Pitt Halfpenny, Betts-519, AU58



- 1014 1766 Pitt Halfpenny AU58 NGC. Betts-519, W-8350, R.3.** Substantial mint gloss is evident on this splendid walnut-brown Pitt medal. The sails show a trace of wear, but the strike is bold and the sole abrasions is a minute obverse rim nick at 1 o'clock. Planchet flaws at 9 o'clock on the reverse and on the upper reverse field are mint-made. The fields are smooth and display clash marks, as coined. Census: 1 in 58, 4 finer (3/13). Listed on page 50 of the 2013 *Guide Book*. PCGS# 236

**1787 Massachusetts Cent, Choice AU
Horned Eagle Variety**



- 1015 1787 Massachusetts Cent, Horned Eagle AU55 PCGS. Ryder 2b-A, W-6040, R.3.** The popular *Guide Book* variety named for the unicorn-like die break or "horn" from the head of the eagle. This example alternates between chocolate-brown and mahogany-brown. Marks are minimal, and mint shimmer is detected across much of the borders and devices. Listed on page 59 of the 2013 *Guide Book*. Population: 8 in 55, 7 finer (3/13). Ex: Orlando FUN Signature (*Heritage*, 1/2008), lot 48, which realized \$3,450. PCGS# 305

- 1016 1788 Massachusetts Cent, Period AU53 NGC. Ryder 10-L, W-6280, High R.2.** A smooth chocolate-brown state cent with moderate highpoint wear and problem-free surfaces. A charming example of the type. Listed on page 59 of the 2013 *Guide Book*. Census: 11 in 53, 22 finer (3/13). PCGS# 311

**1788 Massachusetts Cent, AU55
No Period Ryder 13-N**



- 1017 1788 Massachusetts Cent, No Period AU55 NGC. Ryder 13-N, W-6380, High R.4.** A splendid medium brown example of the scarce No Period variety. The surfaces are devoid of contact aside from a slender mark near the A in WEALTH. Glimmers of luster emerge from the motifs. There is no evidence of carbon or planchet detractors. Listed on page 59 of the 2013 *Guide Book*. PCGS# 293

**1787/1788 Connecticut Copper, VF35
Miller 9-R**



- 1018 1787/1788 Connecticut Copper, Mailed Bust Left VF35 PCGS. M. 9-R, W-2860, High R.4.** The 1787/1788 is represented by only two die varieties, the very scarce CONNEC Miller 9-R and the very rare CONNECT Miller 15-R. The present unabraded dark brown example is struck moderately off center toward 7:30 and has mildly granular surfaces. The date area is complete though portions of the left-side legends are off the flan. Listed on page 61 of the 2013 *Guide Book*. PCGS# 352

1019 1787/1877 Connecticut Copper, Mailed Bust Left VF30 PCGS. M. 12-Q, W-2885, R.3. A sharp example of this blundered date variety. The obverse appears off center toward 3 o'clock and the reverse appears off center toward 1:30 but all legends are intact due to a broad flan. The deep brown surfaces are moderately granular and the devices display a couple of mint-made vertical flaws. Listed on page 61 of the 2013 *Guide Book*. PCGS# 355

1020 1787 Connecticut Copper, ETLIR XF45 PCGS. M. 30-hh.1, W-3175, R.2. A lovely chocolate-brown state copper that is surprisingly free from marks or carbon. Mint-made laminations are noted near the R in AUCTORI, the E in INDE, and the profile of the seated Liberty. Listed on page 62 of the 2013 *Guide Book*.
Ex: *Anaconda Rare Coins (Heritage, 6/2008)*, lot 9, which realized \$977.50. PCGS# 391

1021 1787 Nova Eborac Copper, Seated Left AU53 NGC. Breen-986, W-5755, R.3. The usual dies for this private New York City issue. Deep brown overall with glimpses of rose-red in reverse design crevices. This unmarked Nova Eborac copper has moderate highpoint wear and minutely granular fields. Listed on page 68 of the 2013 *Guide Book*.
Ex: *Tampa FUN Signature (Heritage, 1/2011)*, lot 3040, which realized \$1,610. PCGS# 478

1787 New Jersey Copper, Maris 48-g, AU58



1022 1787 New Jersey Copper, Outlined Shield AU58 NGC. M. 48-g, W-5275, R.1. A lovely near-Mint example. Mostly mahogany-brown though the shield is medium brown. Evenly struck and minimally abraded with only trivial planchet imperfections. The obverse is slightly misaligned toward 1:30, and the reverse is misaligned toward 6 o'clock, but all legends are complete. Listed on page 66 of the 2012 *Guide Book*. PCGS# 503

1023 1787 New Jersey Copper, Large Planchet, Plain Shield XF40 PCGS. M. 46-e, W-5245, R.1. A nicely detailed medium brown state copper. Struck from heavily clashed dies, as made and customary for the Maris variety. A few faint marks are noted above the 1 in the date. Listed on page 66 of the 2012 *Guide Book*. PCGS# 509

1024 1787 New Jersey Copper, Large Planchet, Plain Shield — 4% Clipped Planchet — AU53 PCGS. M. 46-e, W-5245, R.1. A glossy and beautiful chocolate-brown New Jersey type coin. The curved clip is centered at 10:30 and does not affect letters on either side. The obverse has a retained lamination at 12 o'clock, as made. A late die state with nearly all of the date consumed by a swollen obverse field due to a sinking die. Minor faded marks are near the shield tip. Listed on page 66 of the 2012 *Guide Book*. PCGS# 509

1787 Vermont Copper, Good Details Bust Left, RR-15, W-2060



1025 1787 Vermont Copper, Bust Left — Environmental Damage — NGC Details. Good. RR-15, Bressett 9-I, W-2060, R.6. The only Ryder marriage for the 1787 Bust Left Vermont, and much rarer than its 1786 predecessor. The usual die state with a heavy break over most of the date, but the remainder of the legends are generally readable. The darkly toned surfaces are granular and both sides display faint pinscratches from verdigris removal. Listed on page 72 of the 2013 *Guide Book*. PCGS# 557

1026 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays VF25 PCGS. N. 9-P, W-6755, R.4. A charming chocolate-brown representative with even wear, minimal marks, and two slender areas of dark toning on the upper left obverse. Listed on page 87 of the 2013 *Guide Book*. PCGS# 883

1027 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU50 PCGS. N. 13-X, W-6855, R.2. A glossy chocolate-brown Fugio with little actual circulation wear. Evenly struck and minimally abraded but a toned flan flaw affects the lower right portion of the sun's rays and several trivial to minor laminations are scattered over both sides. Listed on page 87 of the 2013 *Guide Book*. PCGS# 883

1028 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays AU58 PCGS. N. 13-X, W-6855, R.2. A golden-brown Fugio cent without marks and only a hint of wear on the high points. The lower obverse has a few darkly toned flan flaws. Likely originally from the Bank of New York holdings, which held numerous X reverse Fugios. Listed on page 87 of the 2013 *Guide Book*. PCGS# 883

1787 Fugio Cent, MS64 Brown Newman 8-B, W-6740



1029 1787 Fugio Cent, UNITED STATES, Cinquefoils MS64 Brown PCGS. Newman 8-B, W-6740, R.3. This satiny near-Gem provides glimpses of olive and faded red across its smooth medium brown surfaces. Well struck aside from the upper reverse and the lower right obverse. A few trivial planchet flaws are of mint origin. Struck from prominently clashed dies. Listed on page 87 of the 2013 *Guide Book*. PCGS# 889

**1787 Fugio Cent, Choice Red and Brown
UNITED STATES, Newman 8-B Variety**



- 1030 1787 Fugio Cent, UNITED STATES, Cinquefoils MS64 Red and Brown NGC. Newman 8-B, R.3.** Ample orange-red color outlines the devices and legends. Not fully struck on the lower reverse and upper reverse, but otherwise crisp. A whisper of carbon does not distract. The dies are clashed, with a bold incused impression of the sun on the lower reverse. Listed on page 87 of the 2013 *Guide Book*.

Ex: F.C.C. Boyd, John J. Ford, Jr. Collection, (*Stack's*, 10/2003), lot 249; Milwaukee Central States (*Heritage*, 5/2004), lot 5060. PCGS# 890

- 1031 1787 Fugio Cent, STATES UNITED, Eight-Pointed Stars XF40 PCGS. N. 15-Y, W-6915, R.2.** The sole die pair with two eight-pointed stars on the central reverse ring. The variety is also interesting for its radial obverse die crack at 4 o'clock and a worm-like die break inside the 5 o'clock ring. A well detailed chocolate and medium brown Fugio copper. No marks or planchet flaws are apparent though the surfaces show occasional minor granularity. Listed on page 88 of the 2013 *Guide Book*. PCGS# 898

**1779 Brass Rhode Island Ship Token, XF
No Wreath Below Ship, W-1730**



- 1032 1779 Rhode Island Ship Token, No Wreath, Brass XF40 PCGS. Breen-1139, W-1730, R.3.** A majority of Rhode Island ship tokens are copper, but the present piece is the scarce brass variety. It is primarily light olive-green with glimpses of salmon-pink here and there. Protected areas show the minor verdigris characteristic of the issue. Well defined for the grade. Listed on page 50 of the 2013 *Guide Book*.

Ex: Long Beach Signature (*Heritage*, 9/2009), lot 15, which realized \$2,990. PCGS# 588

- 1033 1787 Immunis Columbia Piece, Eagle Reverse — Reverse Damage — NGC Details. VF. W-5680, High R.4.** The areas near the eagle's belly and right (facing) shoulder have a few moderate marks. The lower obverse has faint parallel pinscratches and Columbia's waist has a pair of spots. An ebony-brown example of this scarce New York variety. Listed on page 55 of the 2013 *Guide Book*. PCGS# 841

- 1034 1796 Castorland Medal, Copper, Reeded Edge MS64 Brown PCGS. W-9150, R.6.** Although designated as original dies on the PCGS insert, only the obverse die is original. The reverse was struck from a copy die. Made at the Paris Mint during the early 1800s. CUIVRE is readable on the reeded edge at 6 o'clock. A high grade, well struck, and prooflike chocolate-brown piece with minor spots on the right reverse.

Listed in the 2013 *Guide Book* on page 77. PCGS# 657

- 1035 1796 Castorland Medal, Silver Restrike MS64 PCGS. Breen-1070.** Though the PCGS insert states the obverse die is original, both sides were struck from copy dies. Lustrous and unabraded with a full strike and concave surfaces. Struck at the Paris Mint after 1880. The edge reads ARGENT (silver) near 6 o'clock. The edge symbol appears to be a cornucopia. Listed on page 77 of the 2013 *Guide Book*. PCGS# 147825

- 1036 1783 Georgivs Triumpho Token AU53 PCGS. Baker-7, W-10100, R.3.** An early Washington token whose effigy of the founding father more closely resembles King George III. The usual die state with a vertical break on the upper reverse. The deep brown surfaces display occasional faint thin marks. Listed on page 79 of the 2013 *Guide Book*.

Ex: Orlando FUN Signature (*Heritage*, 1/2003), lot 5086. PCGS# 664

- 1037 1791 Washington Large Eagle Cent AU55 PCGS Secure. Baker-15, W-10610, R.2.** A well struck ebony-brown cent with glossy, smooth surfaces and little evidence of high point wear. Privately struck in England in hopes of securing a Federal coinage contract. Listed on page 81 of the 2013 *Guide Book*. PCGS# 702

**1791 Washington Cent, MS64 Brown
Baker-15, Large Eagle**



- 1038 1791 Washington Large Eagle Cent MS64 Brown PCGS. Baker-15, W-10610, R.2.** A magnificent chocolate-brown near-Gem whose smooth fields and intricate strike deliver exceptional eye appeal. Though a few pieces have been certified finer, the present example will satisfy even the most demanding collector. Listed on page 81 of the 2013 *Guide Book*. Population: 23 in 64 Brown, 7 finer (3/13).

Ex: Boston Signature (*Heritage*, 8/2010), lot 3788, which realized \$2,530. PCGS# 702

**1792 Born Virginia Cent, VF Details
Baker-60, Inscribed Reverse**



- 1039 1792 Washington Born Virginia Cent, Inscribed Reverse — Altered Surfaces — PCGS Genuine. VF Details. Baker-60, W-10730, R.5.** Although John Gregory Hancock's 1791 Small Eagle and Large Eagle cents are relatively common, his "Born Virginia" Washington pieces were apparently coined in much smaller quantities. The present medium brown example has strong obverse details and pleasing definition on the reverse peripheral legends. Both sides have a few thin marks and the rims display minor to moderate dings. The reverse is mildly granular and the obverse appears burnished. Listed on page 82 of the 2013 *Guide Book*. PCGS# 723

**1795 Washington North Wales Halfpenny, AU53
Plain Edge, W-11150**



- 1040** 1795 Washington North Wales Halfpenny, Plain Edge, One Star at Each Side of Harp AU53 PCGS. CAC. W-11150, R.3. Ex: Harry A. Orr. The North Wales halfpenny was intended to appear worn even when new, to facilitate acceptance in circulation. Thus, the harp and bust of Washington are lightly impressed. But the plentiful orange-gold luster near the harp confirms a relatively high technical grade. Otherwise, this lightly circulated and unblemished example is medium brown with olive-green undertones. Listed on page 84 of the 2013 *Guide Book*. PCGS# 770.
Ex: Harry A. Orr Collection (*Stack's*, 5/1974), lot 136, where it brought \$775.

**1795 North Wales Half Penny, AU58
Baker-34, W-11150**



- 1041** 1795 Washington North Wales Halfpenny, Plain Edge, One Star at Each Side of Harp AU58 PCGS. Baker-34, W-11150, R.3. The usual reverse variety with one star at each side of the harp. An unabraded example with rich olive-brown toning and ample shimmering luster within the legends. A diagonal band of golden-brown crosses much of the reverse. The fields display clear die polish lines, a confirmation of marginal (if any) actual circulation. The nonspecialist upon first glance might consider this piece to grade Fine because of the worn appearance of the portrait and harp. However, this is completely due to a deliberately soft central strike, in order to convey the impression that the coin had long passed as a copper in commerce. There is no such thing as a well-struck North Wales halfpenny. Listed on page 84 of the 2013 *Guide Book*. Population: 3 in 58, 0 finer (3/13).
Ex: Long Beach Signature (*Heritage*, 2/2007), lot 2060, which realized \$6,900. PCGS# 770

**Washington Success Medal, MS62
Baker-265A, Large Size, Plain Edge**



- 1042** Undated Washington Success Medal, Large Size, Plain Edge MS62 PCGS. Baker-265A, W-10905, R.5. The diagonal die crack across the face of Washington is familiar to specialists and identifies original strikings of this scarce type. The centers are softly brought up, as usual, while peripheral elements are sharply impressed. The brassy olive-brown surfaces are free from any remotely mentionable detractors. Listed on page 84 of the 2013 *Guide Book*. PCGS# 779

**John Burger Counterstamp on a
Brazilian 1766-R 6400 Reis**



- 1043** (1783-1795) Brazil 1766-R 6400 Reis, John Burger Countermark XF45 PCGS. This gold "Joe" was struck at the Rio Mint in Brazil but circulated in the early United States where it was valued by its gold content. The Philadelphia Mint struck its first gold coins in 1795, but prior to that time, large financial transactions required foreign gold coin. Such pieces were often regulated by goldsmiths who would affix their hallmark to guarantee the gold value. The present coin has a counterstamp by John Burger featuring his fancy monogram. The stamp is over the eye of Portuguese king José I and causes a bulge on the reverse southwest of the crown. New York City silversmith John Burger resided at 207 Queen Street in 1786. PCGS# 779

HALF CENTS

- 1044** 1793 — Scratches — NGC Details. Good. C-1, B-1, High R.3. A medium brown example with hints of mahogany-red. The date and LIBERTY are bold while the fraction and HALF CENT are faded. Both sides exhibit distributed faint scratches. Our EAC grade Fair 2. NGC ID# 2222, PCGS# 1000
- 1045** 1794 — Corroded, Scratched — NCS. VF Details. C-8, B-8, R.5. Manley Die State 2.0. Sharper than the usual representative of this very scarce Cohen variety. The medium to deep brown surfaces are mildly granular overall but have a striated appearance on the lower reverse. These striations are judged to be scratches by the NCS grader. Our EAC grade Good 6. NGC ID# 2223, PCGS# 1003

1794 Half Cent, B-9, XF40
Rare Early Die State



- 1046** 1794 XF40 PCGS. C-9, B-9, R.2. Manley Die State 1.0, "rare," with no crack through cap. This walnut-brown example retains noticeable luster though the high points of the curls show wear. Relatively unabraded for the XF level, and certified in a green label holder. First year of the Bust Right type. Our EAC grade VF20. NGC ID# 2223, PCGS# 1003

1794 Half Cent, XF40
Large Letters Edge, C-1a



- 1047** 1794 XF40 NGC. C-1a, B-1a, R.3. Manley Die State 2.0. The usual Large Letters Edge subvariety. A mahogany-brown to medium brown first year Bust Right Liberty Cap half cent. Impressively detailed and devoid of corrosion though the portrait is moderately abraded and the obverse rim has a mark at 2 o'clock. Our EAC grade VF30. From The Fairfax Collection. NGC ID# 2223, PCGS# 1003

- 1048** 1795 Plain Edge VF20 PCGS. C-6a, B-6c, R.2. Evidence of the Talbot, Allum & Lee undertype is confined to the obverse dentils at 2 o'clock. An ebony-brown half cent with even definition and a small few marks on the central reverse. Slightly off center toward 8 o'clock. A small mint-made edge flaw is at 3 o'clock. Housed in a green label holder. Our EAC grade Fine 12. NGC ID# 2225, PCGS# 1018

- 1049** 1795 Plain Edge — Improperly Cleaned — NGC Details. XF. C-5b, B-5b, R.4. The thick planchet subvariety. The pole is absent, and a heavy diagonal break near the top of the wreath confirms the variety. HALF CENT is clear, a feature seen on few C-5b half cents. The olive-brown surfaces are somewhat granular and have been wiped to reduce verdigris. Liberty and the cap exhibit wispy pinscratches. Our EAC grade VF20. From The Fairfax Collection. NGC ID# 2225, PCGS# 1018

1796 Half Cent, VG Details
With Pole, Cohen-2



- 1050** 1796 With Pole — Surface Damage — PCGS Genuine. VG Details. C-2, B-2, High R.4. This key date half cent was apparently placed between two narrow hollow tubes and pressed. The reverse has a deep circular indentation and the obverse has a broad and deep but incomplete circular indent. Both sides display wispy to moderate pinscratches. The date and LIBERTY are bold and the portrait is well outlined. The reverse displays greater wear but AMERICA and most of the wreath are apparent. No EAC grade is assigned. NGC ID# 2227, PCGS# 1027

1797 Half Cent, Choice AU
1 Above 1, Plain Edge, C-1



- 1051** 1797 1 Above 1, Plain Edge AU55 NGC. C-1, B-1, R.2. Manley Die State 3.0 to 4.0. Both the horizontal crack near the eye and the crack through the UN in UNITED are readily seen beneath a loupe. Deeply toned walnut-brown and gunmetal-blue with minimally abraded and minutely granular surfaces. The leaves and portrait extremities show a trace of wear but Liberty's hair has essentially full definition. Our EAC grade XF40. From The Fairfax Collection. PCGS# 1042

1797 Half Cent, AU Sharpness
C-2, Plain Edge



- 1052** 1797 Plain Edge — Improperly Cleaned — NGC Details. AU. C-2, B-2, R.3. A sharp example of this final-year Liberty Cap type coin, which is usually encountered well circulated or corroded. The medium brown surfaces are a bit glossy and we note several faint thin obverse marks. The obverse dentils are longer and better defined than the reverse dentils, usual for C-2. There is no trace of a Talbot, Allum & Lee cent undertype. Our EAC grade VF25. From The William Jacob Collection, Part II. NGC ID# 2228, PCGS# 1036

- 1053** 1800 AU58 NGC. C-1, B-1, R.1. Manley Die State 4.0. A Borderline Uncirculated ebony-brown example that boasts a sharp strike except for softness on OF. Marks are absent though a small spot is on the H in HALF and a faint obverse fingerprint is at 8 o'clock. Our EAC grade AU50.
From *The Fairfax Collection*. NGC ID# 222B, PCGS# 1051

1800 Half Cent, C-1, MS62 Brown



- 1054** 1800 MS62 Brown NGC. CAC. C-1, B-1, R.1. Manley Die State 4.0. Mostly medium brown but ample glimpses of the initial orange-gold outline the letters, leaves, and curls. The strike is slightly soft on OF and the date, but most design elements are bold. Study beneath a lens locates only unimportant contact. Our EAC grade MS60.
From *The William Jacob Collection, Part II*. NGC ID# 222B, PCGS# 1051

1802/0 Half Cent, XF Details
C-2, Reverse of 1802



- 1055** 1802/0 Reverse of 1802 — Environmental Damage — NGC Details. XF. C-2, B-2, R.3. Manley Die State 2.0. Only two die varieties of 1802-dated half cents exist, and each receives a separate listing in the *Guide Book* due to different wreath designs. Date collectors pursue Cohen-2 since C-1 is very rare. The present medium brown example is minimally abraded but has pitted areas near the date, the upper reverse, and the back of Liberty's neck. Our EAC grade VF20.
From *The Fairfax Collection*. NGC ID# 222D, PCGS# 1057

- 1056** 1803 XF45 NGC. CAC. C-3, B-3, R.1. Manley Die State 3.0. The bulge on the date area, caused by a sinking obverse die, promptly attributes the Cohen variety. The wide O3 spacing is also diagnostic. The medium brown surfaces retain some gloss and show moderate marks on the right obverse. Our EAC grade VF35. NGC ID# 222E, PCGS# 1060

- 1057** 1804 Plain 4, No Stems MS61 Brown NGC. C-13, B-10, R.1. Full cartwheel luster appears on both sides of this lovely Draped Bust half cent. The pleasing surfaces are attractive light to medium brown, with splashes of steel-blue overtones. Our EAC grade AU55. NGC ID# 222F, PCGS# 1063

Double Struck 1804 Half Cent, VF30
First Strike 10% Off Center
C-10, B-9, Crosslet 4, Stems



- 1058** 1804 Crosslet 4, Stems — Double Struck, First Strike 10% Off Center — VF30 PCGS. C-10, B-9, R.1. Manley Die State 2.0. The first strike was struck approximately 10% off center toward 7 o'clock. The coin was properly centered for the second strike. The PCGS insert incorrectly states that the second strike was 10% off center. The iridescent multicolor toning appears unnatural and the lower half of the right obverse field is smoothed, as is Liberty's chin and a portion of her cheek. Our EAC grade VF20. NGC ID# 222F, PCGS# 1069

- 1059** 1804 Crosslet 4, Stems AU58 PCGS. C-10, B-9, R.1. Manley Die State 2.0. Richly toned in iridescent olive-green, powder-blue, and rose-red tints. A boldly struck and coruscating half cent with minimal marks. A faint fingerprint behind the shoulder. Our EAC grade AU50.
Ex: *Denver Signature* (Heritage, 8/2006), lot 7028, which realized \$747.50. NGC ID# 222F, PCGS# 1069

- 1060** 1804 Crosslet 4, No Stems AU58 NGC. C-12, B-11, R.2. The 1804 No Stems variety comes with a Plain 4 (C-13) or a Crosslet 4 (C-12). The latter slightly scarcer. The present gunmetal-blue Borderline Uncirculated example retains glimpses of the initial orange-gold color in design crevices. Lightly abraded near the fraction. Our EAC grade XF45. NGC ID# 222F, PCGS# 1072

- 1061** 1804 Crosslet 4, No Stems MS62 Brown NGC. C-12, B-11, R.2. Manley State 1.0. A wonderful example with mahogany-brown surfaces that show considerable mint sheen. The highpoints are darker olive with a few splashes of steel patina. Traces of lighter tan are faded from the original mint red. Our EAC grade MS60.
Ex: *Dr. Wallace Lee* (Superior, 5/2003), lot 221; *Colonel Steven Ellsworth Collection of U.S. Half Cents* (Heritage, 5/2008), lot 1687, which realized \$1,610. NGC ID# 222F, PCGS# 1072

1804 Half Cent, MS62 Brown
Spiked Chin, Stems, C-6



- 1062** 1804 Spiked Chin MS62 Brown NGC. CAC. C-6, B-6, R.2. Manley Die State 9.0. A minimally abraded chocolate-brown example of this popular die marriage. Cohen-6 is famous for its extensive series of cuds along the reverse border, which on the present piece stop above the I in UNITED and the right half of the M in AMERICA. Luster shimmers throughout Liberty's hair and much of the reverse design. Our EAC grade AU55. NGC ID# 222G, PCGS# 1075

- 1063 1806 Small 6, No Stems AU58 NGC. C-1, B-3, R.1.** Although a single die state is described in Manley, examples exist with and without obverse dentilation. The present near-Mint half cent is from a later die stage with minimal dentil detail. Smooth, lustrous, and sharp for the AU58 level with an ebony-brown obverse and a dusky mahogany-brown reverse. Our EAC grade AU55. From *The Fairfax Collection*. NGC ID# 222J, PCGS# 1093

1806 Half Cent, MS63 Brown, No Stems, Small 6, C-1



- 1064 1806 Small 6, No Stems MS63 Brown NGC. C-1, B-3, R.1.** Cohen-1 is the last of the No Stems varieties, an annual Mint omission since 1804. The present satiny Select half cent is toned medium brown and is remarkably devoid of marks. The strike is intricate throughout aside from the dentils, which are invariably blurry on C-1. Our EAC grade AU55. From *The William Jacob Collection, Part II*. NGC ID# 222J, PCGS# 1093

- 1065 1806 Large 6, Stems AU55 PCGS. CAC. C-4, B-4, R.1.** Manley Die State 1.0. A deep brown representative with glimpses of faded red near design elements. A loupe reveals infrequent small marks and moderate incompleteness of strike near the top of the wreath. Struck a few degrees off center toward 3 o'clock. Our EAC grade AU50. NGC ID# 222J, PCGS# 1099

- 1066 1806 Large 6, Stems MS61 Brown NGC. C-4, B-4, R.1.** Manley Die State 1.0. Designated as Brown, but each side has a modicum of Red in protected areas. Satiny and minimally abraded with occasional incompleteness of strike. Our EAC grade AU55. From *The Fairfax Collection*. NGC ID# 222J, PCGS# 1099

- 1067 1807 AU53 NGC. C-1, B-1, R.1.** Manley Die State 3.0. The only dies for the date. A well defined medium brown type coin with noticeable gloss and no detrimental abrasions. Our EAC grade VF30. Ex: *Orlando FUN Signature (Heritage, 1/2006)*, lot 394, which realized \$632.50. From *The Fairfax Collection*. NGC ID# 222K, PCGS# 1104

- 1068 1808/7 — Improperly Cleaned — NGC Details. VF. C-2, B-2, R.3.** Manley Die State 2.0, "rare." Well defined for the VF level but the somewhat bright rose-gold and lime-green surfaces indicate cleaning. A few small peripheral spots are noted along with pinscratches near CENT and the TE in UNITED. Our EAC grade Fine 15. NGC ID# 222L, PCGS# 1110

1808/7 Half Cent, C-2, XF40



- 1069 1808/7 XF40 NGC. C-2, B-2, R.3.** Manley Die State 1.0. The scarce but collectible 1808/7 variety. C-1 shares the same obverse but is extremely rare. This medium brown representative is nicely defined and has a few small to moderate marks. One small speck of aqua debris is on the reverse rim at 3 o'clock. Our EAC grade VF20. Census: 2 in 40, 6 finer (2/13). From *The Fairfax Collection*. NGC ID# 222L, PCGS# 1110

1809 Half Cent, C-3, MS64 Brown



- 1070 1809 MS64 Brown PCGS. C-3, B-4, R.1.** Manley Die State 2.0, "very scarce." The obverse is dusky golden-brown while the reverse is deeply blended olive-brown and gunmetal-gray. Satiny and unabraded with well struck motifs and slight incompleteness of strike on the right-side stars. A lens locates infrequent minor carbon. Our EAC grade MS60. NGC ID# 222P, PCGS# 1123

- 1071 1809/6 MS62 Brown NGC. C-5, B-5, R.1.** Manley Die State 1.0. Though listed as overdate, the 9 in the date was initially entered inverted, then corrected. A well struck medium to deep brown representative that is free from any remotely noticeable abrasions. Our EAC grade AU50. Ex: *Orlando FUN Signature (Heritage, 1/2008)*, NGC ID# 222N, PCGS# 1126

- 1072 1811 Close Date Fine 12 NGC. C-2, B-2, Low R.3.** Manley Die State 2.0. A medium brown representative with bold legends and some definition on Liberty's ear. The fields are lightly abraded and the portrait displays only a few hair-thin marks. Our EAC grade VG10. NGC ID# 222S, PCGS# 1135

- 1073 1811 Close Date VF20 PCGS. CAC. C-2, B-2, Low R.3.** Manley Die State 3.0. This medium brown better date half cent is refreshingly free from visible marks or verdigris. Well defined for the VF20 grade despite lighter definition on UNITED STATES. Certified in a green label holder. Our EAC grade Fine 15. NGC ID# 222S, PCGS# 1135

- 1074 1826 MS64 Brown PCGS. CAC. C-1, B-1, R.1.** Manley Die State 4.0. The rich golden-brown surfaces display hints of rose-red and aquamarine. Satiny and unabraded with a sharp strike except on a few left-side stars. One minor spot beneath OF. Our EAC grade AU55. NGC ID# 222U, PCGS# 1144

- 1075 1833 MS65 Brown PCGS. CAC. C-1, B-1, R.1.** Manley Die State 2.0. Housed in a green label PCGS holder, this Gem has moderately reflective surfaces and sharp design details. The obverse displays deeply blended sea-green and mahogany-red. The reverse is olive-brown with considerable fire-red. Our EAC grade MS60. Ex: *Fort Worth Signature (Heritage, 3/2010)*, lot 52, which realized \$1,495. From *The Jim O'Neal Collection*. NGC ID# 222Z, PCGS# 1162

- 1076 1834 MS64 Brown NGC. C-1, B-1, R.1.** Manley Die State 1.0. Predominantly chocolate-brown with frequent hints of olive-green. Lustrous and well preserved with exemplary eye appeal. A high quality type coin, yet affordable relative to other denominations from the same era. Our EAC grade MS60. NGC ID# 2232, PCGS# 1165

- 1077 1849 Large Date MS64 Brown PCGS. C-1, B-4, R.2.** Deep gunmetal-blue and golden-brown toning embraces this prooflike near-Gem. The reverse is completely mark-free while the obverse has a couple of minute ticks. The strike is full except on the base of the date. The dies are rotated more than 90 degrees. Our EAC grade AU55. NGC ID# 26Y5, PCGS# 1218

- 1078 1850 MS64 Brown NGC. C-1, B-1, R.2.** The obverse is sea-green with olive-gold and light tan undertones. The reverse is faded rose-red with lime accents. Lustrous and unabraded with a bold strike. Though the 1850 is available in Mint State and proof format, only a single example is certified as Red. Our EAC grade AU55. NGC ID# 26YV, PCGS# 1221

**1853 Half Cent, MS67 Brown
C-1, B-1**



- 1079** 1853 MS67 Brown NGC. C-1, B-1, R.1. Beautiful ice-blue, orange-red, and olive-tan toning graces this lustrous and meticulously struck Superb Gem. Half cents from this era are found in Mint State with little difficulty. However, friction-free pieces that lack detectable carbon or marks are few and far between. Our EAC grade MS62. Census: 4 in 67 Brown, 0 finer (8/06). NGC ID# 26YX, PCGS# 1227

- 1080** 1855 MS65 Brown NGC. C-1, B-1, R.1. Mahogany-brown and sea-green compete for territory across this coruscating Gem. Carbon and contact are essentially absent. The strike is crisp with the exception of the dentils. Our EAC grade MS60. NGC ID# 26YZ, PCGS# 1233

- 1081** 1855 MS66 Brown NGC. C-1, B-1, R.1. The faded brick-red surfaces are satiny and essentially pristine. The strike is crisp save for the right-side stars and portions of the dentils. A high grade representative of this underappreciated copper type. Our EAC grade MS60. NGC ID# 26YZ, PCGS# 1233

PROOF CLASSIC HEAD HALF CENTS

**1836 Half Cent, PR64 Brown
B-1, Original Striking**



- 1082** 1836 Original PR64 Brown PCGS. B-1, Low R.6. Incomplete definition on the right-side dentils leads us to conclude that this is an original striking from the dies, instead of the rarer first restrike. The wreath, portrait, and stars display full detail. Sea-green shades predominate although fire-red illuminates select areas. Undisturbed by contact or carbon, and superior for the grade. Certified in a green label holder. Our EAC grade PR62. NGC ID# 223B, PCGS# 1207

**1836 Half Cent, PR64+ Brown
Breen-1, Original Striking**



- 1083** 1836 Original PR64+ Brown PCGS. B-1, Low R.6. Iridescent ocean-blue toning endows this razor-sharp near-Gem specimen half cent. The fields offer blatant reflectivity. Mint-made laminations are noted on the right reverse, especially near the T in CENT, but post-strike detractors are absent. A second opportunity to acquire this rare proof variety. Our EAC grade PR62. NGC ID# 223B, PCGS# 1207

PROOF BRAIDED HAIR HALF CENTS

**1842 B-1 Half Cent, PR60 Brown
Large Berries Original**



- 1084** 1842 Original PR60 Brown NGC. B-1, R.6. A bold strike is evident as expected on this Original proof half cent, featuring the Large Berries reverse. This example has traces of orange color on both sides with splashes of bluish toning on the medium brown surfaces. The fields are reflective, although lack the deep mirrors associated with higher grade proofs. This is an excellent example for the novice proof half cent collector. Our EAC grade PR50. NGC ID# 26Z7, PCGS# 1260

**1856 Half Cent, PR64+ Brown
Breen-3 Variety**



- 1085** 1856 PR64+ Brown PCGS. CAC. B-3, R.4. The doubling on HALF CENT and the ribbon below identifies the Breen-3 variety. Breen (1988) reports 200 proofs were delivered on July 25, 1856. This fully struck chocolate-brown near-Gem is devoid of detractors aside from a minor obverse rim nick at 2:30 and a trace of carbon near the date. Our EAC grade PR60. NGC ID# 26ZX, PCGS# 1329

LARGE CENTS

1793 Chain Cent, Fine Details Periods, S-4



- 1086** 1793 Chain Periods — Corroded — ANACS. Fine 12 Details. S-4, B-5, R.3. This dark brown example exhibits intermittently excellent definition. The date is bold, as is most of LIBERTY. The reverse legends are generally sharp, though both sides are granular and exhibit verdigris from environmental exposure. Sheldon-4 is the sole Chain cent variety with periods after the date and LIBERTY. Our EAC grade Good 4. PCGS# 91341

- 1087** 1793 Wreath Cent, Vine and Bars — Edge Damaged — ANACS. Fine 15 Details. S-9, B-12, R.2. Noyes Die State C/G. The small curved clip at 2:30 is of mint origin, but the edge has two moderate knocks at 3 and 4 o'clock. A lamination affects the R in AMERICA and the steel-gray surfaces are mildly granular. Terminal die state with a break through the CA in AMERICA and within the N in UNITED. Our EAC grade Good 6. NGC ID# 223H, PCGS# 1347

- 1088** 1793 Wreath Cent, Vine and Bars — Damaged, Corrosion — NGC Details. VF. S-10, B-10, R.4. The deep steel-gray and golden-brown are granular, typically abraded, and slightly glossy. The rims display moderate dings. All legends are sharp, and the profile is well defined. Our EAC grade Good 5.
Ex: Orlando FUN Signature (Heritage, 7/2011), lot 3038, which realized \$2,300. NGC ID# 223H, PCGS# 1347

1793 Wreath Cent, S-9, XF Details



- 1089** 1793 Wreath Cent, Vine and Bars — Tooled — PCGS Genuine. XF Details. S-9, B-12, R.2. This medium to deep brown Wreath cent exhibits impressive design definition. All legends are bold, and Liberty's hair displays ample detail along with glimpses of luster. The surfaces are lightly granular and the lower reverse is lightly tooled to remove verdigris. The left and right obverse field is smoothed. Our EAC grade Fine 12. NGC ID# 223H, PCGS# 1347

- 1090** 1793 Wreath Cent, Lettered Edge — Surfaces Tooled — PCGS Genuine. VF Details. S-11c, B-16c, Low R.3. An evenly defined but granular ebony-brown example of this briefly coined first year type. The field near the profile is smoothed. What appears to be interesting and unlisted die cracks near UNITED are likely artifacts from environmental damage. Our EAC grade Good 4. NGC ID# 223J, PCGS# 1350

1793 Wreath Cent, XF Details Lettered Edge, S-11c



- 1091** 1793 Wreath Cent, Lettered Edge — Corrosion — NGC Details. XF. S-11c, B-16c, Low R.3. Single leaf lettered reverse subvariety. Much sharper than the typical Wreath Cent, this deep brown example is moderately granular and displays speckled verdigris in protected areas of the reverse. Nonetheless desirable, as there are no rim bumps or other visible abrasions. Our EAC grade VF20. *From The William Jacob Collection, Part II. NGC ID# 223J, PCGS# 1350*

- 1092** 1794 Head of 1794 VF20 ANACS. S-46, B-36, R.3. The diagonal die break from the E in CENT aids attribution of this second-year cent. The medium brown surfaces are evenly struck. A straight mark is noted in front of the chin, and the reverse displays slender abrasions near the N in UNITED and the CEN in CENT. Housed in an ANA cache holder. Our EAC grade VG10.
Ex: Long Beach Signature (Heritage, 2/2012), lot 3060, which realized \$1,725. NGC ID# 223P, PCGS# 901374

- 1093** 1794 Head of 1794 VF30 NGC. S-63, B-37, R.2. The Fallen 4 variety with the 9 high and the 4 low, showing signs of an extra 4 at the dentils below the bust point. This pleasing dark brown example has smooth surfaces with only a few minor circulation marks. Splashes of lighter brown color appear on both sides. Our EAC grade VF20. NGC ID# 223P, PCGS# 901374

1794 Cent, VF30 S-57, Head of 1794



- 1094** 1794 Head of 1794 VF30 PCGS. CAC. S-57, B-55, R.1. A problem-free midgrade medium brown example. Evenly defined and free from consequential marks. Sheldon-57 is interesting for its depressions on the obverse field near the profile and beneath the lowest shoulder curl. Another depression is between the reverse rim and the CA in AMERICA. All are of mint origin and characteristic of the variety. Our EAC grade VF20. NGC ID# 223P, PCGS# 901374

**1794 Cent, Choice VF
S-31, Head of 1794**



- 1095 1794 Head of 1794 VF35 PCGS. S-31, B-13, R.1.** An example of the “Marred Field” variety, named for its die lumps on the left obverse field. The medium brown surfaces show ample design detail and are virtually void of verdigris. Moderate marks are noted near CENT, the eye, the O in OF, and the I in AMERICA. Our EAC grade VF20. NGC ID# 223P, PCGS# 901374

**1794 S-43, B-32 Cent, XF45
Early Die State**



- 1096 1794 Head of 1794 XF45 PCGS. S-43, B-32, R.2.** A faint crack is visible over the A in STATES on this early die state piece, with no clash marks or other die flaws on either side. Housed in a green-label PCGS holder, this glossy olive-brown and maroon example has some planchet lamination visible on the obverse, with otherwise smooth and problem-free surfaces. Our EAC grade VF35. NGC ID# 223P, PCGS# 901374

- 1097 1798 Second Hair Style VF30 PCGS. S-167, B-33, R.1.** Breen Die State V-VI. A late die state with the break within the 8 in the date, a bold diagonal crack across the portrait, and a cud over the first T in STATES. This tan-brown cent has glossy surfaces aside from two granular areas on the upper left reverse margin. The right obverse field has a few faint and faded thin marks. Our EAC grade VF20. NGC ID# 2244, PCGS# 1434

- 1098 1799/8 — Surface Damage — PCGS Genuine Secure. Fine Details. S-188, B-2, R.4.** The rarer yet collectible 1799 variety, distinguished by a wide date. This powder-blue representative is granular and has horizontal indentations above and below ONE. The edges display dings that affect the bottom half of the date. Our EAC grade Good 4. NGC ID# 2247, PCGS# 1446

1799 Cent, S-189, Good Details



- 1099 1799 — Environmental Damage, Cleaned — NGC Details. Good. S-189, B-3, R.2.** This ebony-brown key date cent has fully readable reverse legends. LIBERTY is bold and virtually all of the date is present. The surfaces are evenly granular where original, but portions of the piece, notably the central reverse and right obverse field, are somewhat glossy from a wipe to remove verdigris. Our EAC grade AG3. NGC ID# 2246, PCGS# 1443

**1799 Cent, VF Details
Sheldon-189**



- 1100 1799 — Corroded — NCS. VF Details. S-189, B-3, R.2.** Considerable hair definition is present on this key date Draped Bust cent. The base of the date and OF are faint. Marks are confined to a few small ticks on the portrait, but both sides are moderately granular and the obverse border exhibits mahogany-brown and deep forest-green verdigris. Our EAC grade VG10. NGC ID# 2246, PCGS# 1443

- 1101 1801 100/000 VF20 PCGS. S-221, B-5, R.2.** The sole 1801 variety with a corrected fraction, and thus the recipient of its own *Guide Book* listing, though five other die varieties for the date express the fraction as 1/000. This medium brown cent is moderately granular with faint scuffs near the date and two thin marks on the face of Liberty. Our EAC grade Fine 12. NGC ID# 224D, PCGS# 1467

1802 Large Cent, S-237, AU58



- 1102 1802 AU58 NGC. S-237, B-10, R.2.** A die crack between the N in UNITED and the I in AMERICA attributes this collectible Sheldon variety. The devices teem with luster and the medium brown toning is uniform throughout. Both sides appear virtually unabraded save for delicate slide marks on the cheek. Our EAC grade XF45. Census: 26 in 58, 15 finer (3/13). NGC ID# 224E, PCGS# 1470

- 1103** 1803 Small Date, Small Fraction XF45 PCGS. S-246, B-4, R.3. A richly detailed olive-brown representative of this moderately scarce Sheldon marriage. Only infrequent faint marks are present, along with a small obverse spot at 8 o'clock. Our EAC grade VF35. NGC ID# 224G, PCGS# 1482

**1803 Cent, S-264, Fair Details
Rare Large Date, Small Fraction**



- 1104** 1803 Large Date, Small Fraction — Damaged — NCS. Fair Details. S-264, B-24, High R.4. S-264 is the only die variety that pairs a Large Date obverse with a Small Fraction reverse. Its rarity is presumably due to the lengthy and heavy cracks found on both sides, most notably on the reverse near 10 o'clock. It is the key to a complete collection of *Guide Book* Draped Bust cent varieties. The present gunmetal-gray example has a readable date and shows much of the wreath and all of ONE CENT. The reverse is moderately granular and shows evidence of cleaning. Our EAC grade Fair 2. NGC ID# 224G, PCGS# 1497

Pursued S-266b 1804 Cent



- 1105** 1804 PCGS Genuine. S-266b, B-1, R.2. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an XF specimen that has environmental damage and a smoothed right obverse field. A sharp walnut-brown and jade-green example of this key date cent. The surfaces are evenly granular, and the right obverse field is mildly glossy with vertical hairlines. Our EAC grade Fine 15. NGC ID# 224H, PCGS# 1504
- 1106** 1804 — Corroded — NCS. Fine Details. S-266c, B-1, R.2. A granular ebony-brown example of this famous and elusive date. Hints of mahogany are in recessed areas. Perhaps closer to VF than Fine but environmental damage has affected the sharpness. Our EAC grade Fair 2. NGC ID# 224H, PCGS# 1504
- 1107** 1804 — Repaired — NGC Details. VF S-266c, B-1, R.2. Late dies with cuds over portions of LIBERTY and AMERICA. The sole dies for this key date. The deep brown surfaces are moderately granular. The obverse is glossy from burnishing and the obverse field exhibits myriad faint pinscratches. Our EAC grade VG8. From *The William Jacob Collection, Part II*. NGC ID# 224H, PCGS# 1504

**1804 Cent, S-266a, VF Details
Low-Mintage Issue**



- 1108** 1804 — Scratches, Rim Damage — NGC Details. VF S-266a, B-1, R.2. A medium to deep brown example of this popular rarity. A rim ding is noticeable at 2 o'clock on the reverse, and faded pinscratches are on the right obverse field and beneath ONE. Tiny marks are scattered across both sides. Build-up near the lettering is customary for the VF grade. Our EAC grade VG10. NGC ID# 224H, PCGS# 1504

Scarce 1804 Cent, S-266c, VF Details



- 1109** 1804 — Devices Engraved — PCGS Genuine Secure. VF Details. S-266c, B-1, R.2. A lens reveals faint mahogany-red pinscratches on Liberty's hair from an attempt to add detail. Mildly granular with occasional rose-red accents on the primarily deep brown surfaces. The portrait displays minor pitting. The fields are unmarked and the definition is consistent save for minor weakness on STATES. Our EAC grade Good 5. NGC ID# 224H, PCGS# 1504
- 1110** 1810/09 XF40 NGC. S-281, B-1, R.1. The sole overdated 1810 Sheldon variety. The outline of the underdigit 0 and the base of the 9 are obvious. Toned rich gunmetal-blue with glimpses of golden-brown in design recesses. Traces of luster are prevalent and there are no distracting marks. Our EAC grade VF30. NGC ID# 224T, PCGS# 1552

**1810/09 S-281, B-1 Cent, AU55
Intermediate Die State**



- 1111** 1810/09 AU55 PCGS. S-281, B-1, R.1. Faint clash marks are evident inside the wreath on the reverse of this pleasing cent. Both sides exhibit olive-brown surfaces, slightly lighter on the reverse, with nearly full cartwheel luster still evident. This attractive cent has smooth and problem-free surfaces. Our EAC grade XF45. NGC ID# 224T, PCGS# 1552

Select Mint State 1819 N-2 Cent
Attractive Brown Surfaces



1112 1819/8 Large Date MS63 Brown PCGS. CAC. N-2, R.1. Sometimes cataloged as an Overdate, and other times cataloged as a Large Date, this example clearly shows evidence of a previous 8 beneath the 9. However, it is not the normal N-1 Overdate variety. Raised areas around the 9 suggest an attempt to remove the previous 8 in the die before the 9 was punched in. This lovely Mint State piece has frosty medium brown color with quite a bit of lighter tan, faded from original red. Light surface marks are evident on each side, but are seldom distracting. Our EAC grade MS60. NGC ID# 2255, PCGS# 1612

1113 1820 Large Date MS64 Brown NGC. N-13, R.1. Primarily medium brown despite glimpses of lighter tan-brown. Sharply struck at the centers with minor blending on the stars. Coruscating and smooth except for an abraded recession on the reverse near 1:30. Our EAC grade MS60. NGC ID# 2256, PCGS# 1615

1114 1820 Large Date MS64 Brown PCGS. CAC. N-13, R.1. A splendid chestnut-brown and olive-green near-Gem of this popular Randall Hoard variety. The portrait and wreath are precisely struck though a couple of stars lack full centrils. The fields are remarkably smooth though the cheek displays minute contact. Certified in an old green label holder. Our EAC grade MS60. NGC ID# 2256, PCGS# 1615

1115 1820 Large Date MS64 Red and Brown NGC. N-13, R.1. Mahogany-brown dominates, faded moderately from its initial full Red. The reverse also displays dusky steel-gray, especially on the wreath. Satiny and unabraded with pleasing eye appeal. Our EAC grade MS60. NGC ID# 2256, PCGS# 1616

1116 1820 Large Date MS65 Red and Brown PCGS. CAC. N-13, R.1. This Randall Hoard representative displays dynamic luster and is well struck aside from the upper stars. No marks are visible, and both sides are at least one-third Red, although shades of gunmetal-gray are also prominent. The obverse is moderately strike doubled. Our EAC grade MS63. From The Jim O'Neal Collection. NGC ID# 2256, PCGS# 1616

1117 1820/19 AU58 PCGS. N-3, R.2. A beautiful olive-brown cent with unmarked and satiny fields and motifs. Evenly struck and impressive despite a trace of wear on Liberty's forehead curls. Our EAC grade AU50. Population: 8 in 58, 9 finer (3/13). NGC ID# 2257, PCGS# 1618

1118 1824/2 XF45 PCGS. N-1, High R.1. The later die state with die cracks encircling the reverse. A deep brown Choice XF overdated Matron cent with attractive, unblemished surfaces. The design highpoints display only moderate wear. Our EAC grade VF30. Ex: Fort Worth Signature (Heritage, 3/2010), lot 133; Scott Cedars Collection (Heritage, 4/2011), lot 4109, which realized \$1,610. NGC ID# 225E, PCGS# 1639

1119 1835 Small 8 and Stars MS62 Brown PCGS. CAC. N-6, R.1. The obverse is mostly medium brown but also displays ample faded fire-red. The reverse is olive-brown with rose accents. Virtually unabraded and attractive with only minor carbon. Our EAC grade AU50. PCGS# 1717

1120 1835 Large 8, Large Stars VF30 PCGS. N-1, High R.1. An ebony-brown representative with glossy fields and moderate wear on the portrait and wreath. There are no remotely relevant marks. Our EAC grade VF20. Ex: Sacramento Signature (Heritage, 3/2011), lot 7148, which realized \$431.25. PCGS# 1720

1121 1837 Plain Cords, Medium Letters MS65 Brown NGC. N-8, R.1. N-7 and N-8 are respectively early and late die states of the same marriage, an understandable error on the part of pioneer researcher Howard R. Newcomb. A coruscating Gem with unabraded olive-brown and rose-red surfaces. A loupe reveals infrequent inconspicuous spots. Our EAC grade MS62. PCGS# 1735

1122 1839 Booby Head MS62 Brown NGC. N-7, High R.2. The partially lapped wreath allows for easy attribution. Nonetheless an early die state for N-7 with only a straight crack between stars 4 and 6. A coruscating olive-brown cent with a tick on the cheek and a couple of minor obverse rim marks. Our EAC grade AU55. NGC ID# 225Z, PCGS# 1751

1847 N-22 Cent, MS67 Brown
Census Level Specimen



1123 1847 MS67 Brown NGC. N-22, High R.3. Grellman Die State e. A wonderful Superb Gem, this example has frosty steel-brown luster with splashes of orange luster on both sides. This piece is finer than the Naftzger coin that was called fifth finest of the variety, and slightly below the Holmes coin that was called second finest. Our EAC grade MS64. NGC ID# 226D, PCGS# 1877

1124 1848 MS65 Brown PCGS. CAC. N-28, R.1. Grellman Die State c. A well struck and virtually unabraded Gem. Mostly medium brown though portions of the initial orange-gold color reside at the peripheries, especially on the reverse. One mildly granular area beneath the date. Our EAC grade MS62. Ex: Chicago Central States (Heritage, 4/2012), lot 3095, which realized \$1,955. NGC ID# 226E, PCGS# 1883

1125 1849 MS65 Brown NGC. N-7, R.4. The scarce and interesting Grellman variety with advanced die crumbling on the wreath and denomination. Golden-brown and aquamarine toning encompasses satiny and virtually unabraded surfaces. The strike is sharp on the major devices. Our EAC grade MS60. NGC ID# 226F, PCGS# 1886

1126 1850 MS65 Red and Brown PCGS. N-7, R.2. Grellman Die State b. This unabraded Mature Head Gem boasts considerable brick-red luster, although the wreath and open fields are brown. Sharply impressed aside from a few stars and encased in a green label holder. Our EAC grade MS63. Ex: Baltimore Signature (Heritage, 3/2009), lot 161; New York Signature (Heritage, 12/2011), lot 3042, which realized \$1,380. NGC ID# 226G, PCGS# 1890

1127 1850 MS65 Red and Brown PCGS. CAC. N-15, R.2. Grellman Die State a. Much scarcer in Mint State than N-7. The peach-red obverse is close to full Red though selected high points are steel-blue and the border displays freckles of gray. The reverse is powder-blue and brick-red. Lustrous and mark-free with good eye appeal. Our EAC grade MS64. NGC ID# 226G, PCGS# 1890

1128 1851 MS65 Brown PCGS. CAC. N-13, R.1. Grellman Die State d. A magnificent chocolate-brown Gem that boasts a mark-free and unspotted appearance. Well struck on the major devices though a few stars are incompletely brought up. Our EAC grade MS60. NGC ID# 226H, PCGS# 1892

- 1129 1851 MS64 Red and Brown PCGS. CAC. N-31, High R.3.** Grellman Die State b. Among the finest examples of the variety. Much orange-red persists at the borders though the highpoints and open fields are brown. Nearly void of contact and certain to please its next own. Our EAC grade MS64.

Ex: Tom Reynolds; McCawley & Grellman, 1/1994, lot 549; Manuel Ahumada; McCawley & Grellman, 1/1997, lot 633; Robinson S. Brown, Jr. Third Collection (Superior, 6/2/2002), lot 994; Dan Holmes Collection of Late Date Large Cents (Ira & Larry Goldberg, 1/2011), lot 466, which realized \$2,128. NGC ID# 226H, PCGS# 1893

- 1130 1852 MS66 Brown NGC. N-8, R.2.** Grellman Die State c. A delightful Premium Gem, this example has faint bluish toning over the lustrous chocolate-brown surfaces. Splashes of orange mint luster are noted on the obverse. Our EAC grade MS62. NGC ID# 226J, PCGS# 1898

- 1131 1852 MS66 Brown PCGS. CAC. N-5, R.2.** Grellman Die State a. A magnificently preserved and well struck chocolate-brown Gem. Protected areas of the reverse exhibit hints of faded mint red. A remarkable example of the Mature Head type. Our EAC grade MS60. NGC ID# 226J, PCGS# 1898

- 1132 1853 MS65 Red and Brown PCGS. CAC. N-25, R.1.** Grellman Die State b. Iridescent orange-red dominates though blushes of light steel-gray are also present with deeper toning at 10 and 11 o'clock on the reverse. Unabraded and nicely struck with a strike-through on the reverse rim at 9 o'clock. Our EAC grade MS63. From The Jim O'Neal Collection. NGC ID# 226K, PCGS# 1902

- 1133 1857 Large Date MS64 Brown PCGS. CAC. N-1, R.1.** Grellman Die State a. A satiny chocolate-brown near-Gem that boasts pleasing surfaces aside from two spots at the U and ED in UNITED. The wreath and portrait are well struck while a few stars are incomplete. Our EAC grade MS60. NGC ID# 226P, PCGS# 1928

- 1134 1857 Small Date MS66 Brown NGC. N-2, High R.1.** A high grade golden-brown and sea-green example from the final year of the large cent series. Devoid of contact aside from a tick at the tip of the coronet. Minor mint-made strike-throughs are near ONE CENT and each side of the neck curls. Our EAC grade MS62. Ex: FUN Signature (Heritage, 1/2009), lot 7273, which realized \$1,495. PCGS# 1931

FLYING EAGLE CENTS

- 1135 1857 MS64 NGC.** A variety of intermingled shades of red, orange, brown, and yellow-green combine to provide this near-Gem with a pleasing appearance on both sides. A small spot is present near the front of the eagle's left wing. NGC ID# 2276, PCGS# 2016

- 1136 1857 MS64 PCGS. CAC.** This chestnut-gold near-Gem exhibits attractive luster. The design elements display a pleasing degree of detail. A small diagonal die crack extends from the reverse rim near 2 o'clock to the wreath. The few surface marks present pose minimal distraction, if any. NGC ID# 2276, PCGS# 2016

1857 Small Cent, MS65



- 1137 1857 MS65 PCGS. CAC.** Including the famous 1856 issue, which many numismatists consider patterns, the Flying Eagle cent was only produced for three years. The 1857 issue enjoyed a large mintage of more than 17 million pieces, but most examples seen are in circulated grades. Gems are scarce and finer specimens are quite rare. This delightful Gem is well-detailed and lustrous, with copper-gold surfaces that show a few microscopic carbon specks. From The Jim O'Neal Collection. NGC ID# 2276, PCGS# 2016

Near-Mint 1858/7 Cent Snow-1, FS-301



- 1138 1858/7 AU58 PCGS. Snow-1, FS-301.** The corner of the underdigit 7 is obvious northeast of the second 8 in the date, and the diagnostic die dot above the first 8 is also present. The broken upper wingtip provides a further marker for the desirable variety. The tan-brown surfaces are smooth and the eagle is sharply struck. The cotton leaves exhibit minor blending of detail. Ex: Dallas Signature (Heritage, 11/2005), lot 159, which realized \$2,990. From The Malibou Lake Collection. NGC ID# 2TYC, PCGS# 2022

- 1139 1858 Large Letters MS63 NGC.** High Leaves Reverse. Closed E in ONE. Deep gunmetal-blue and lavender toning dominates the central reverse and the lower obverse, though portions of the initial peach-red color remain. A well struck and mark-free type coin. NGC ID# 2277, PCGS# 2019

Gem Small Letters 1858 Cent Scarce Low Leaves Subtype



- 1140 1858 Small Letters MS65 PCGS. CAC.** Low Leaves Reverse. Open E in ONE. This walnut-brown Gem is lustrous and shows only minimal contact, relegated to the reverse field above the eagle. The strike is good with slight incompleteness at the left borders though the right borders and centers are fully brought up. Population: 62 in 65, 9 finer (3/13). NGC ID# 2279, PCGS# 2020

PROOF FLYING EAGLE CENTS

1856 Flying Eagle Cent, PR10 Snow-3



- 1141 1856 PR10 PCGS. CAC. Snow-3.** A circulated chestnut-brown representative of this famous and important introductory cent issue. Protected areas display darker toning typical of natural lengthy circulation. All legends are bold except for the A in STATES and the O in OF, which are faint but readable. Free from marks or spots. Snow-3 is associated with business strikes made in 1856 as samples for Washington officials. Since the office holders were non-collectors, many of the cents were spent despite their rising numismatic premium, especially once the Flying Eagle type became commonplace in commerce. NGC ID# 227A, PCGS# 2037

Famous 1856 Flying Eagle Cent Snow-3, XF Details



- 1142 1856 — Improperly Cleaned — NCS. Proof, XF Details. Snow-3.** Snow-3 is associated with business strike patterns made in 1856 for distribution to Washington officials. As the Flying Eagle cent became common in circulation, many recipients of the Snow-3 pieces spent their examples, and the coins remained in commerce until their numismatic significance was recognized and they were set aside. The present coin has moderate wear and the chestnut-tan surfaces are subdued by a moderate cleaning. An opportunity to acquire the rarest date of the small cent denomination. NGC ID# 227A, PCGS# 2037

INDIAN CENTS

- 1143 1859 MS64 NGC.** The original red surfaces of this attractive Choice example display a few hints of crimson, with vibrant mint luster and no trace of carbon. The design elements are sharply defined and eye appeal is strong. Census: 6 in 64, 2 finer (3/13). NGC ID# 227E, PCGS# 2052
- 1144 1859 MS64 NGC. Snow-2, FS-302.** The 8 in the date is clearly repunched within its loops. The reverse has a bold arc-shaped crack between 3 o'clock and 5:30. The NGC insert uses the obsolete FS-006.2 *Cherry-pickers'* designation. Mostly orange and rose-red with lighter olive-gray also present. Lustrous with a smooth obverse and minor reverse marks. NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS65 Important Type Issue



- 1145 1859 MS65 PCGS.** A pleasing tan-gold Gem representative of this issue, technically a one-year subtype, with a pointed bust on the obverse and a laurel wreath on the reverse. This attractive example boasts an incredibly sharp strike, with all four ribbon diamonds plain and each feather tip crisply delineated. Bright mint luster radiates from each side, and there are only light flecks noted under a glass. PCGS has graded 19 pieces numerically finer (2/13). *From The Jim O'Neal Collection.* NGC ID# 227E, PCGS# 2052

1859 Indian Cent, MS66 Tied for Finest Certified Extraordinary Eye Appeal



- 1146 1859 MS66 PCGS. CAC.** This first-year Indian cent is a stunning Premium Gem with extraordinary eye appeal. It is little wonder that these pieces were called "white cents" when they first caught the public's eye. This example is brilliant and frosty with light tan surfaces, showing satiny and slightly reflective fields around the sharply detailed design motifs. Population: 19 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 227E, PCGS# 2052

1860 Indian Cent, MS66 Rounded Bust



- 1147 1860 MS66 PCGS. CAC.** Rounded Bust variety. Lustrous with copper-gold color that is accented with pastel-rose. Both sides are gloriously preserved, with outstanding eye appeal. The striking details are remarkably strong, with the only weakness seen on one of the middle shield stripes. First year of the With Shield subtype. Population: 39 in 66, 8 finer (2/13). *From The Jim O'Neal Collection.* NGC ID# 227F, PCGS# 2058

- 1148 1862 MS65 PCGS. CAC.** A lovely Gem, this piece displays satiny walnut-gold surfaces and a pleasing strike, with only the uppermost feather tips lacking a full impression. A number of minuscule carbon spots are present. NGC ID# 227H, PCGS# 2064

- 1149 1862 MS65 NGC. CAC.** This delightful Gem exhibits blazing mint luster and original red surfaces, with some hints of light brown on the reverse. The design elements are sharply detailed throughout. NGC ID# 227H, PCGS# 2064
- 1150 1863 MS65 PCGS.** Lustrous and well struck with minor obverse field carbon. Smooth light tan-gold surfaces. Cents were struck in then-record quantity in 1863 to combat Civil War hoarding. Circulated pieces are plentiful but Gems of the present quality are scarce. NGC ID# 227J, PCGS# 2067
- 1151 1864 L On Ribbon MS63 Red and Brown PCGS.** The surfaces display an attractive degree of eye appeal on both sides, with a mix of original red with light brown and lilac highlights. This Select example displays a sharp strike overall. NGC ID# 227M, PCGS# 2080
- 1152 1864 L On Ribbon MS64 Red and Brown NGC.** Unabraded and coruscating with sun-gold color aside from deep lavender on the upper reverse. The dies were slightly misaligned, since the date and shield are fully struck while top feather tips and the wreath bow are lightly brought up. Encased in a former generation holder. NGC ID# 227M, PCGS# 2080

**1865 Fancy 5 Cent, AU55
Rare Doubled Die Reverse, FS-1801**



- 1153 1865 Doubled Die Reverse, Fancy 5 AU55 PCGS. FS-1801.** The reverse is strongly die doubled to the East. ONE CENT is the pick-up point for the variety. Rare in all grades. This medium brown Choice AU example lacks abrasions and has a bold strike except on the obverse margin. Minor spots are noted near the F in OF and the 5 in the date. Population: 2 in 55, 3 finer (3/13).
From The Malibou Lake Collection. PCGS# 37420

- 1154 1867 MS64 Red and Brown PCGS. CAC.** Small splashes of color appear throughout both sides of this lovely near-Gem example. The hues include plum and russet, with lustrous orange-gold surfaces beneath. A pinscratch is present to the left of the portrait and a mark is noted on the cheek. NGC ID# 227R, PCGS# 2089
- 1155 1867/67 AU58 PCGS. Snow-1, FS-301.** The 67 in the date is widely repunched north. Deep brown centers are framed by hints of orange-red at the margins. Well struck and unmarked with pleasing eye appeal for the designated grade.
From The Malibou Lake Collection. PCGS# 92088
- 1156 1868 MS65 Red and Brown NGC. CAC.** This well-detailed Gem offers mostly red surfaces with some light brown toning mixed in. Frosty mint luster adds to the outstanding eye appeal. NGC has graded 14 numerically finer coins (3/13). NGC ID# 227S, PCGS# 2092
- 1157 1869/9 AU58 PCGS. CAC. Snow-3f, FS-301.** Listed in the *Guide Book*, this variety features repunching above the 3 in the date. A well struck and coruscating golden-brown example. Faint thin marks noted on the jaw and left obverse field.
Ex: New York Bulletin (Heritage, 7/2004), lot 153, which realized \$563.50.
From The Malibou Lake Collection. PCGS# 37474
- 1158 1870 AU58 PCGS. CAC. Snow-17.** The well-known "Pick-Axe" variety, caused by die damage at the top of the ribbon. The reverse is a Bold N hubbed over a Shallow N with die doubling on portions of ONE CENT. A lightly abraded deep golden-brown slider.
From The Malibou Lake Collection. NGC ID# 227U, PCGS# 2097

- 1159 1871 Shallow N AU58 PCGS. CAC. Snow-4, FS-901.** Light rub on the diamonds and lower hair curl prevents a Mint State grade, but this medium brown better date Cent is nonetheless unabraded and impressive.
Ex: Palm Beach Bulletin (Heritage, 11/2004), lot 126.
From The Malibou Lake Collection. NGC ID# 227V, PCGS# 2100
- 1160 1871 MS64 Red and Brown PCGS.** Eagle Eye Photo Seal, card included. Bold N in ONE. Cherry-red and orange-gold enrich this coruscating and fully struck near-Gem. No marks are visible and carbon is also absent. NGC ID# 227V, PCGS# 2101
- 1161 1871 MS65 Red and Brown NGC. CAC.** Bold N in ONE. A splendid peach-red Gem with hints of deeper cherry-red on the lower reverse margin. Well struck and unabraded with a few pinpoint flecks near the date. A much better date. NGC ID# 227V, PCGS# 2101
- 1162 1872 MS64 Brown NGC. CAC.** Bold N in ONE. Toned dusky ruby-red and olive-brown. A satiny and needle-sharp Choice semikey cent with uncommonly smooth surfaces for a business strike. Housed in a former generation holder. NGC ID# 227W, PCGS# 2103
- 1163 1872 MS63 Red and Brown PCGS.** Bold N in ONE. Though orange-gold is plentiful, Liberty's cheek has mellowed to brown. Satiny and unabraded with minor carbon and occasional incompleteness of strike. NGC ID# 227W, PCGS# 2104

1872 Cent, MS65 Red and Brown



- 1164 1872 MS65 Red and Brown PCGS.** Bold N in ONE. This better date Gem is intricately struck and coruscating. The obverse is closer to Red than Brown with an orange-gold field and a dusky olive-green portrait. The reverse has deeper lilac shades at the center though the periphery features glimpses of pumpkin-gold. NGC ID# 227W, PCGS# 2104

**Scarce 1872 Indian Cent
MS65 Red and Brown**



- 1165 1872 MS65 Red and Brown PCGS. CAC.** Bold N in ONE. A blunt strike is evident on the lower hair curls and ribbon of this lustrous Gem. The reverse is sharp, with full details on the shield and wreath. About half of the original orange mint luster remains, with vibrant blue and lilac toning. A few trivial spots are hidden in the wreath. Population: 69 in 65 (1 in 65+) Red and Brown, 6 finer (3/13). NGC ID# 227W, PCGS# 2104
- 1166 1872 Shallow N AU55 PCGS. CAC. Snow-10b, FS-901.** The obsolete Shallow N (in ONE) subtype is seen on a minority of cents from 1870 to 1872, then makes a final appearance on the business strike 1877 cent. Smooth and satiny with obverse sea-green undertones over otherwise walnut-brown surfaces.
From The Malibou Lake Collection. PCGS# 404546

**1873 Cent, Snow-1, Choice AU
Doubled LIBERTY**



- 1167** 1873 Doubled LIBERTY, Closed 3 AU55 PCGS. Snow-1, FS-101. LIBERTY is strongly die doubled throughout, unlike the lesser but also interesting Snow-2, FS-102 variety. Liberty's eye and the headdress feathers are also clearly doubled. This golden-brown representative is well struck and displays has only light wear. Marks are confined to the area near the D in UNITED. PCGS# 2115

**Borderline Uncirculated 1873 Cent
Doubled LIBERTY, Snow-1, FS-101**



- 1168** 1873 Doubled LIBERTY, Closed 3 AU58 PCGS. CAC. Snow-1, FS-101. One of the standouts from the Malibou Lake Collection, the famous *Guide Book* variety with strong die doubling on LIBERTY. A second, lesser variety is known, but the present lot is the desirable Snow-1. The golden-brown surfaces are well struck and marks are inconsequential save for a diagonal abrasion above the jaw. From *The Malibou Lake Collection*. PCGS# 2115

1873 Doubled LIBERTY Indian Cent, Unc Details



- 1169** 1873 Doubled LIBERTY, Closed 3 — Obverse Scratched — NGC Details. Unc. Snow-1, FS-101. There are two Doubled LIBERTY cents from 1873, this is by far the more obvious one and also the scarcest. After decades of searching, few Uncirculated examples have surfaced. This piece is well struck and displays significant portions of mint luster, especially evident around the devices. A carbon spot is located on the reverse above the wreath, but more significantly there are random scratches (at first they appear to be letters) to the left and right of the date. PCGS# 2115

**Gem 1874 Indian Cent
Rare Example With Red Surfaces**



- 1170** 1874 MS65 Red PCGS. The original red surfaces of this delightful Gem show only a few minor contact marks, the worst being a few barely perceptible scratches under the denomination on the reverse. The design elements are sharply detailed throughout and blazing mint luster radiates from both sides. Eye appeal is terrific. Population: 31 in 65 Red, 5 finer (3/13). NGC ID# 2272, PCGS# 2120

- 1171** 1875 MS64 Red PCGS. Vibrant color, including hues of golden-orange, red, and green-gold, provides this near-Gem with an attractive appearance. Multidirectional die lines appear near 9 o'clock on the obverse and minor clash marks are present on the reverse. Pristine aside from two small spots on the obverse. Population: 55 in 64 Red, 40 finer (3/13). NGC ID# 2282, PCGS# 2123

- 1172** 1875 MS64 Red PCGS. Eagle Eye Photo Seal, card included. This sharply struck near-Gem exhibits light orange mint luster with splashes and specks of dark toning on the obverse. Population: 55 in 64 Red, 40 finer (3/13). NGC ID# 2282, PCGS# 2123

- 1173** 1877 Fine 15 PCGS. This coin is one grade level above what many consider the optimal collecting grade for this key-date Indian Head cent. The obverse displays two-tone color. Each of the letters in LIBERTY remains at least partially visible. NGC ID# 2284, PCGS# 2127

- 1174** 1877 VF20 PCGS. The low-mintage key to the series, this evenly worn VF20 example retains much original design detail and the surfaces are minimally abraded for the grade. Collectors prize this date in all grades and conditions. NGC ID# 2284, PCGS# 2127

- 1175** 1877 VF25 ANACS. A nice mid-range example of this important key, with pleasing light brown surfaces and glossy design elements that retain much of their original detail. This coin should find a home in an otherwise high-grade collection of Indian cents. NGC ID# 2284, PCGS# 2127

- 1176** 1877 VF30 NGC. Both sides of this key-date example exhibit dark chocolate-brown surfaces, with a partial wood grain effect present on the obverse due to hints of yellow-gold beneath. The coin retains an attractive level of detail. A thin diagonal mark appears in the field below the Indian's chin and a few small circular depressions appear on each side. NGC ID# 2284, PCGS# 2127

- 1177** 1877 XF40 PCGS. This key-date representative has light to medium-brown toning and traces of orange in the protected areas. As expected at this grade level, there is a degree of wear, however the majority of LIBERTY remains well-defined save for the lower parts of BE. A few small marks are noted on the obverse. A nice addition to a mid-grade circulated Indian cent collection. Please note that the images reflect a number of marks that are present on the holder. NGC ID# 2284, PCGS# 2127

- 1178** 1877 XF45 NGC. Iridescent fire-red, jade-green, and straw-gold tints envelop this key date Indian cent. A trio of small spots are near the portrait and thin marks are noted east of the nose and beneath the E in AMERICA. NGC ID# 2284, PCGS# 2127

- 1179** 1877 — Improperly Cleaned — NGC Details. AU. The brick-red fields and blue-green high points are incompatible with brief circulation. This key date cent is sharply defined and has one pinscratch each on the shield and through the C in AMERICA. NGC ID# 2284, PCGS# 2127

- 1180 1877 — Cleaning — PCGS Genuine. AU Details.** Plum-mauve, orange-gold, and forest-green illuminate this key date cent. The devices are well struck and display little if any wear. A spot is noted on the cheek, a few specks are on the shoulder curl, and the reverse border is mildly granular near 3 and 10 o'clock. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, AU53
Popular Key Issue**



- 1181 1877 AU53 PCGS.** The key date in the Indian cent series, the 1877 enjoys more demand from collectors than any other date in the series, and that demand crosses every grade level from Good to Gem. This date is in high demand at the AU level as many collectors seek a nicely detailed example with the lower price of a lightly circulated specimen. This piece has pleasing surfaces with attractive olive-brown patina. Minimal surface marks are expected for the grade. NGC ID# 2284, PCGS# 2127

Borderline Uncirculated 1877 Cent



- 1182 1877 AU58 PCGS.** Shallow N. Blended orange-gold and apple-green toning embraces this Borderline Uncirculated key date cent. Satin luster is evident and the strike is good. Abrasions are absent save for two minor marks on the lower obverse.
Ex: New York Signature (Heritage, 6/2005), lot 65, which realized \$3,737.50.
From The Malibou Lake Collection. NGC ID# 2284, PCGS# 2127

**1877 Indian Cent, MS63 Brown
Sought-After Key Date**



- 1183 1877 MS63 Brown NGC.** Shallow N in ONE, characteristic of business strikes for this key date. This is an appealing Select Mint State representative of this desirable issue. The surfaces reveal a pleasing array of colors, including fiery red-orange, sea-green, violet, teal, and pale champagne. This somewhat glossy and well-defined example exhibits a few minor contact marks along with minor clash marks on the reverse. Census: 25 in 63 Brown, 37 finer (3/13). NGC ID# 2284, PCGS# 2127

**Gem Red and Brown 1882 Cent
FS-401 Misplaced Date**



- 1184 1882 Misplaced Date MS65 Red and Brown NGC. Snow-6, FS-401.** The *Cherrypickers' Guide* credits discovery of the variety to W.O. Walker, and describes it as "the bases of at least four 1s are evident within the beads of the necklace." Generally medium brown and orange-gold with sea-green on the obverse legend. Sharply struck, satiny, and mark-free with moderate central reverse carbon. NGC ID# 2289, PCGS# 2143

- 1185 1884 MS65 Red PCGS.** Intermingled shades of red, orange, and yellow-green contribute to the eye appeal of this gleaming, well-struck Gem. Liberty exhibits a few tiny marks on the chin and a thin die crack extends through the lower portions of the date. A few minuscule spots appear on the reverse. NGC ID# 228B, PCGS# 2150

- 1186 1887 MS65 Red PCGS.** Blazing color emanates from both sides of this lustrous Gem. This example exhibits an attractive strike. A number of tiny carbon spots are visible on both sides and a strikethrough appears near 3 o'clock on the obverse. NGC ID# 228F, PCGS# 2159

- 1187 1887 AU58 PCGS. CAC. Snow-1, FS-101.** OF AMERICA is strongly die doubled. The headdress also exhibits doubling. The cheek and forehead exhibit only a trace of wear. The mark-free surfaces are dusky golden-brown with red and green accents.
From The Malibou Lake Collection. PCGS# 37528

**1888/7 Indian Cent, VG10
Snow-1, FS-301**



- 1188 1888/7 VG10 NGC. Snow-1, FS-301.** A small rim break outside the dentils over the E in UNITED is diagnostic for this overdate variety, and that rim break is faintly visible on this specimen, despite being worn nearly smooth. Both sides have sky-blue toning over the medium brown surfaces. A few scattered marks are consistent with the grade of this affordable specimen. Census: 1 in 10, 22 finer (3/13). NGC ID# 228G, PCGS# 2169

- 1189 1890 AU58 PCGS. CAC. Snow-1, FS-101.** UNITED STATES OF AMERICA is die tripled. The date, which was punched into the otherwise completed working die prior to hardening, shows no doubling. Toned apple-green and lilac-red with minor marks on the cheek and upper left obverse field.
From The Malibou Lake Collection. NGC ID# 228J, PCGS# 2175

1190 1894 MS65 Red PCGS. CAC. Vivid deep orange color graces the surfaces of this Gem representative of a popular date in the series. Small splashes of dark orange, red, and lime-green are also present. Due to the die state, areas of minor orange peel texture appear. This is a lovely high-grade example exhibiting only a few copper spots and contact marks. Population: 65 in 65 (1 in 65+) Red, 25 finer (3/13). NGC ID# 228N, PCGS# 2189

1191 1894 Doubled Date AU58 PCGS. CAC. Snow-1, FS-301. The date is blatantly repunched northeast. The most prominent repunched date variety of the series. A nicely struck chocolate-brown near-Mint cent with smooth fields and a small tick on the jaw. *From The Malibou Lake Collection.* PCGS# 92187

1192 1894 Doubled Date MS63 Red and Brown ANACS. Breen-2024, Snow-1, FS-301. The date is widely repunched in a counterclockwise direction. One of the most popular varieties of the series. Peach-gold fills the legends and outlines the motifs. The high points and open fields are brown. Housed in a small-sized ANACS holder. PCGS# 92188

1193 1897 AU58 PCGS. CAC. FS-401, Snow-1. Eagle Eye Photo Seal, card included. The flag of a 1 protrudes from the left edge of Liberty's neck. A chocolate-brown near-Mint representative with pleasing, problem-free surfaces. *From The Malibou Lake Collection.* NGC ID# 228S, PCGS# 2196

1194 1897 MS64 Red and Brown NGC. Snow-1, FS-401. The flag of a misplaced 1 emerges from the lower front of Liberty's neck. A lustrous Choice cent that boasts a mark-free appearance and a good strike. Peach-gold fills the legends while the motifs and open fields are brown. FS-401 Census: 2 in 64 Red and Brown, 2 finer as 65 Brown, none finer as Red and Brown, none as Red (3/13). NGC ID# 228S, PCGS# 2197

1195 1898 MS66 Red PCGS. This spectacular Premium Gem displays well-preserved original red surfaces with vibrant mint luster and terrific eye appeal. The design elements are sharply detailed throughout. Population: 56 in 66 (2 in 66+) Red, 8 finer (3/13). NGC ID# 228T, PCGS# 2201

1899 Indian Cent, MS66+ Red Two-Tone Effect



1196 1899 MS66+ Red PCGS. The upper two feather tips are slightly blunt on this otherwise sharply defined Indian cent. Both sides have deep orange mint luster with mellowing of that color on the devices, creating a pleasing two-tone effect that many collectors find captivating. Population: 86 in 66 (1 in 66+) Red, 12 finer (3/13). NGC ID# 228U, PCGS# 2204

1197 1902 MS66 Red NGC. The splendid orange-red surfaces teem with luster. The high points are olive-green. The borders show infrequent minute flecks. Housed in a prior generation holder. Census: 93 in 66 Red, 19 finer (3/13). NGC ID# 228X, PCGS# 2213

1198 1904 MS66 Red PCGS. Attractive orange-gold color with hints of yellow provides the lustrous surfaces of this Premium Gem with lovely eye appeal. A few small spots are present. Population: 61 in 66 Red, 5 finer (3/13). NGC ID# 228Z, PCGS# 2219

Magnificent 1907 Indian Cent, MS67 Red Tied With Four Others as Finest Known at Either Service



1199 1907 MS67 Red NGC. Despite a mintage of 108 million Indian cents in 1907, a record number for any coinage issue up to that time, there are very few high-grade survivors. NGC and PCGS combined have awarded the 67 grade to only five examples, with none finer (3/13). A variety of hues of golden-orange color provides this Superb Gem with tremendous eye appeal. A few hints of green are also present. The piece is well-struck and virtually free of even the most minor abrasions. This coin will no doubt attract special attention from specialists seeking to acquire the highest quality in a business strike 1907 Indian cent. NGC ID# 2294, PCGS# 2228

1200 1908-S AU58 PCGS. CAC. Eagle Eye Photo Seal, card included. A lustrous olive-green and tan-brown example. The first branch mint cent issue, and also popular for its low mintage. A slender toning streak noted near the STA in STATES. *From The Malibou Lake Collection.* NGC ID# 2296, PCGS# 2232

Low-Mintage Red Gem 1908-S Cent



1201 1908-S MS65 Red PCGS Secure. CAC. An orange-gold Gem that possesses a good strike and exemplary cartwheel luster. No marks or spots are evident, though the dentils on the reverse near 1 o'clock are steel-gray. The low mintage 1908-S stands in the shadows of its 1909-S successor but is scarce in its own right. NGC ID# 2296, PCGS# 2234

1202 1909 MS66 Red NGC. This Premium Gem exhibits gleaming sun-gold color overall, with areas of orange and red at the outer edges serving as accents. The coin has tremendous eye appeal. Small carbon spots are present. Census: 32 in 66 (1 in 66+) Red, 1 finer (3/13). NGC ID# 2297, PCGS# 2237

1203 1909-S AU58 PCGS. CAC. Glints of orange-gold remain on this unabraded, satiny, and attractive near-Mint example. Sea-green and gunmetal-gray are more prominent. The lowest mintage regular issue cent, due its branch mint and partial year status. Encapsulated in a green label holder. *Ex: St. Louis Central States Signature (Heritage, 5/2005), lot 5243, which realized \$805.* *From The Malibou Lake Collection.* NGC ID# 2298, PCGS# 2238

1204 1909-S MS63 Brown NGC. Attractively toned on both sides, this cent includes shades of cherry-red, lime-green, lemon-yellow, bright orange, and copper. Although surface marks are present, they do not pose a significant distraction. Census: 68 in 63 Brown, 81 finer (2/13). *From The Fairfax Collection.* NGC ID# 2298, PCGS# 2238

- 1205 1909-S MS64 Red and Brown PCGS. CAC.** A low-mintage issue and the last year of the Indian design, this impressive Choice example displays some streaky light brown patina on the original red surfaces with a few hints of violet. NGC ID# 2298, PCGS# 2239

**1909-S Indian Cent, MS65 Red and Brown
An Excellent Key-Date Example**



- 1206 1909-S MS65 Red and Brown NGC.** A pleasing representative from the lowest-mintage cent of the entire series, this Gem displays pleasing color and a well-executed strike. The coin is pristine, save for a small spot at the rim near 7 o'clock on the obverse. NGC has awarded higher numeric grades to a mere 8 examples (3/13). NGC ID# 2298, PCGS# 2239

**1909-S Indian Cent, MS65 Red
Elusive San Francisco Issue**



- 1207 1909-S MS65 Red PCGS Secure.** Traces of lavender toning appear on the mellow orange surfaces of this frosty and highly lustrous San Francisco Mint Indian cent. The 1909-S is the second and scarcer issue of only two Indian cents produced at the California facility. This piece has pristine surfaces with exceptional eye appeal. PCGS has only certified 15 finer Red examples (3/13). NGC ID# 2298, PCGS# 2240

PROOF INDIAN CENTS

- 1208 1862 PR65 Cameo NGC.** A fully struck Gem with tremendous eye appeal, the feather tips are full and the diamonds on the lower ribbon display strong definition. Peach-gold color, pleasing contrast, and strong luster are also present. An as-made lintmark appears near the first S in STATES. Census: 21 in 65 Cameo, 26 finer (3/13). PCGS# 82259
- 1209 1864 Copper-Nickel PR64+ PCGS. CAC.** Ex: Teich Family Collection. This high-end near-Gem has lovely visual appeal, with attractive color that includes pumpkin-gold. Struck from slightly rotated dies, this piece exhibits well-defined design elements. Several hair-thin, as-made lintmarks appear on the portrait. A few minuscule spots are present. Population: 84 in 64 (3 in 64+), 52 finer (3/13). NGC ID# 229E, PCGS# 2265
- 1210 1866 PR64 Red and Brown PCGS. CAC.** The fields are principally orange-red though the portrait is deep brown. Pleasing despite a small spot between the AM in AMERICA. Housed in a first generation holder. NGC ID# 229J, PCGS# 2286

- 1211 1869 PR65 Red and Brown NGC. CAC.** Even at a quick glance, the eye appeal of this piece is tremendous. This Gem is richly toned, with the vibrant, intermingled colors including shades of deep orange, cherry-red, plum, grape, kelly-green, and bright blue. The design details display bold definition on this piece struck from lightly rotated dies, with minor incompleteness noted at the N of ONE. Census: 37 in 65 Red and Brown, 4 finer (3/13). NGC ID# 229M, PCGS# 2295

- 1212 1870 PR65 Red PCGS.** Shallow N in ONE. An intricately struck better date Gem that has an orange-red obverse and a peach-gold reverse. Population: 24 in 65 Red, 4 finer as Red, 3 as Red Cameo (3/13). NGC ID# 229N, PCGS# 2299

- 1213 1873 Closed 3 PR65 Red and Brown PCGS. CAC.** A boldly struck Gem with orange-gold fields and lilac shades on the cheek and the right side of the wreath. A few carbon flecks are noted near the feather tips. Housed in an older generation PCGS holder. Ex: Tigard Oregon Collection (Heritage, 9/2006), lot 348. NGC ID# 229S, PCGS# 2307

In-Demand 1877 Cent, PR64 Red and Brown



- 1214 1877 PR64 Red and Brown NGC.** Although Mint figures are not available, it is believed that this issue included a Proof mintage of approximately 1,500 coins; however, the unsold coins were either melted or released into circulation. This near-Gem example was struck from lightly rotated dies, with the reverse die producing a bulging pennant in the T of CENT. Attractive luster and golden-wheat color, along with splashes of golden-brown and orange, create lovely visual appeal. NGC ID# 229W, PCGS# 2319

**1877 Cent, PR65 Red and Brown
Famous Key Date**



- 1215 1877 PR65 Red and Brown PCGS.** Bold N in ONE, as on all proofs. Business strikes of this key date exhibit a Shallow N. This well struck Gem features jade-green motifs and legends. The obverse field is orange-red while the reverse field displays deeper plum-red and cherry shades. Carbon and contact are essentially absent. Encapsulated in a green label holder. NGC ID# 229W, PCGS# 2319

**1877 Indian Cent Key
PR66 Red and Brown**



- 1216 1877 PR66 Red and Brown NGC.** The obverse of this Premium Gem proof has nearly full orange mint color and the reverse is mostly toned in blue, green, and violet, with splashes of orange. The strike is bold with nicely mirrored fields and excellent eye appeal. Census: 16 in 66 Red and Brown, 1 finer (3/13). NGC ID# 229W, PCGS# 2319
- 1217 1878 PR66 Red PCGS.** The rich orange-red color is seamless throughout. Intricately struck and profoundly mirrored with a few small gray flecks on the central reverse. Certified in a green label holder. Population: 8 in 66 Red, 1 finer (3/13). NGC ID# 229X, PCGS# 2323
- 1218 1886 Type Two PR66 Brown PCGS. CAC.** Boldly struck design details and pleasing color, including accents of red-pink add to the attractiveness of this piece, a representative of the rarer of the two varieties for this date. A glimpse of russet toning appears at the rim near UNITED. A few small, semitranslucent spots appear on the reverse along with a few tiny flecks of color. Examples are rarely encountered at this grade level or higher, adding to the appeal of this coin. Population: 4 in 66 Brown, 1 finer (3/13). NGC ID# 22A8, PCGS# 92345
- 1219 1889 PR66 Brown PCGS. CAC.** A lovely cent with satin luster and reflective fields surrounding boldly detailed devices. Both sides show delicate iridescent overtones that enhance the eye appeal. Population: 5 in 66 Brown, 1 finer (3/13). NGC ID# 2732, PCGS# 2354
- 1220 1892 PR65 Red PCGS.** Eagle Eye Photo Seal, card included. Mellow orange mint luster is present on both sides of this Gem proof. A pleasing example with excellent eye appeal. Population: 43 in 65 Red, 14 finer (3/13). NGC ID# 22AE, PCGS# 2365

**1900 Cent, PR66 Red
First Generation Holder**



- 1221 1900 PR66 Red PCGS. CAC.** Most proof Indian cents are no longer Red, but the present high grade example has retained its original color. Generally orange-gold though the reverse margin offers blushes of cherry-red. Intricately struck and void of contact. A loupe reveals only microscopic carbon. Certified in a first generation holder. NGC ID# 22AN, PCGS# 2389
- 1222 1902 PR65 Red PCGS.** Eagle Eye Photo Seal, card included. Splashes of reddish toning appear on the brilliant orange and yellow mint surfaces of this Gem proof. A few dark toning flecks are evident on each side. Population: 50 in 65 Red, 37 finer (3/13). NGC ID# 22AR, PCGS# 2395

- 1223 1907 PR65 Red and Brown PCGS.** Eagle Eye Photo Seal. The lustrous surfaces of this beautifully struck Gem reveal a host of bright, rich colors on both sides, including pink, lime-green, orange, and yellow. A few minuscule spots are present. Population: 38 in 65 Red and Brown, 20 finer (3/13). NGC ID# 22AW, PCGS# 2409

LINCOLN CENTS

- 1224 1909 VDB MS67 Red PCGS.** Honey-gold color and a few small hints of orange add to the attractiveness of this piece. The reverse exhibits a degree of as-made orange peel texture due to the state of the dies when this piece was struck. The V.D.B. initials are only partially impressed, as-made. NGC ID# 22AZ, PCGS# 2425
- 1225 1909 VDB MS67 Red PCGS.** Lustrous honey-gold surfaces, with subtle hints of peach, orange, and yellow-green, provide this Superb Gem with tremendous visual appeal. The V.D.B. initial are well-defined. A few minuscule carbon spots are present. PCGS and NGC have each only awarded a higher numeric grade to a single example (3/13). NGC ID# 22AZ, PCGS# 2425
- 1226 1909-S VDB XF40 ANACS.** A lightly worn specimen of this important key, with bold VDB and pleasing light brown patina. The surfaces are minimally abraded for the grade. Always in demand. NGC ID# 22B2, PCGS# 2426
- 1227 1909-S VDB XF45 PCGS.** Medium brown color and even wear provide this Choice XF example with a pleasing appearance and the V.D.B initials remain clearly visible. There are no surface marks worthy of individual mention. NGC ID# 22B2, PCGS# 2426
- 1228 1909-S VDB — Improperly Cleaned — NGC Details. AU.** This lightly circulated key date cent displays orange, lilac, and powder-blue shades that are inappropriate for the grade. Scattered small mint-made laminations give the obverse a mildly granular appearance. NGC ID# 22B2, PCGS# 2426
- 1229 1909-S VDB AU50 PCGS.** This key-date representative displays pleasing medium tan color on both sides. The design elements exhibit nice detail, including the VDB initials. The coin is free of mentionable abrasions and spots. NGC ID# 22B2, PCGS# 2426
- 1230 1909-S VDB — Cleaned — ANACS. AU55 Details.** Recolored to conceal the light wear on the high points of Lincoln's portrait, but this key date cent displays satin luster and the orange-gold color is inoffensive. Each side has a few small gray spots. NGC ID# 22B2, PCGS# 2426
- 1231 1909-S VDB AU58 PCGS.** This decisively struck key date cent has substantial luster and deep russet and olive toning. The obverse is lighter in color although a tan streak is noted behind Lincoln's head.
Ex: Baltimore Signature (Heritage, 3/2009), lot 255, which realized \$1,380. NGC ID# 22B2, PCGS# 2426
- 1232 1909-S VDB — Obverse Planchet Flaw — NGC Details. Unc.** A slender, vertical, and relatively inconspicuous lamination ventures from Lincoln's shoulder to the rim at 10:30. A dusky and crisply struck golden-orange example of this famous low mintage variety. One small reverse spot noted near the B in PLURIBUS. NGC ID# 22B2, PCGS# 2426
- 1233 1909-S VDB — Questionable Color — PCGS Genuine. Unc Details.** The fields have a wood-grain texture and display chestnut-gold shades, with streaks of deep gunmetal-gray on the upper reverse and a subtle spot near IN. Sharply struck and satiny. No marks are evident, and the eye appeal is pleasing despite the PCGS assessment. NGC ID# 22B2, PCGS# 2426
- 1234 1909-S VDB MS63 Brown NGC.** Golden-wheat color, along with splashes of pale green, yellow, cherry-red, violet and shades of orange, adds to the visual appeal of this example on both sides. Surface marks are present, but are minor in nature.
From The Fairfax Collection. NGC ID# 22B2, PCGS# 2426

- 1235 1909-S VDB MS64 Brown NGC.** Jade-green and golden-brown compete for territory, with the former shade a bit more prevalent. Free from carbon, and no marks are remotely of interest. The strike is bold except for minor softness on Brenner's initials.
From The William Jacob Collection, Part II. NGC ID# 22B2, PCGS# 2426
- 1236 1909-S VDB MS64 Brown NGC.** Tan-gold illuminates portions of both sides though dusky shades of rose-red and forest-green are also present. A fully struck and thoroughly lustrous Choice example of this famously scarce issue.
From The William Jacob Collection, Part II. NGC ID# 22B2, PCGS# 2426
- 1237 1909-S VDB MS64 Brown NGC.** Blended sea-green and ruby-red toning encompasses this introductory-year series key. Vibrant luster sweeps nicely struck and carbon-free surfaces. Smooth aside from a brief hair-thin mark above the Y in LIBERTY.
From The William Jacob Collection, Part II. NGC ID# 22B2, PCGS# 2426
- 1238 1909-S VDB MS64 Brown NGC.** Jade-green and rose-red patina ensures the eye appeal of this highly lustrous and precisely struck key date cent. Refreshingly unabraded and devoid of carbon. Despite the market preference for full Red cents, Brown examples with rich multicolor shades can be equally attractive.
From The William Jacob Collection, Part II. NGC ID# 22B2, PCGS# 2426

Gem Brown 1909-S VDB Cent



- 1239 1909-S VDB MS65 Brown NGC.** Streaks of forest-green and lavender add to the visual appeal of this lovely Gem. The colors on the reverse are particularly attractive and include hues of lemon-yellow, cherry-red, mint-green, lime-green, deep denim-blue, and violet. Census: 90 in 65 Brown, 16 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 22B2, PCGS# 2426

- 1240 1909-S VDB MS63 Red and Brown PCGS.** The obverse has honey and pastel rose color, while the reverse is sun-gold and olive with a blush of sea-green on the upper reverse margin. A famous and low mintage introductory issue. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS65 Red and Brown



- 1241 1909-S VDB MS65 Red and Brown PCGS.** This razor-sharp key date Gem boasts booming luster and virtually mark-free surfaces. The obverse is predominantly peach-red while the reverse is mostly sea-green despite a rose-gold margin. The lowest business strike mintage of the series. Certified in a green label holder. NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent MS66 Red and Brown Virtually Full Red



- 1242 1909-S VDB MS66 Red and Brown PCGS. CAC.** After carefully studying this Premium Gem, we believe that it should have received the coveted Gold CAC sticker, rather than the present green oval. The surfaces are flawless, the strike is exceptional, and the color is amazing. Both sides of this frosty and highly lustrous Mint State piece are essentially full Red. Only the slightest mellowing of the orange mint luster is noted on the reverse. Population: 32 in 66 Red and Brown, 0 finer (3/13). NGC ID# 22B2, PCGS# 2427

1909-S VDB Cent, MS64 Red



- 1243 1909-S VDB MS64 Red PCGS.** The colors on the obverse of this pleasing near-Gem include shades of vibrant orange-red, wheat, and champagne. The reverse is particularly attractive, displaying gleaming orange-red color. The piece exhibits a sharp strike, with the important V.D.B. being well-defined. This is a lovely example of one of the most popular coins in the series. NGC ID# 22B2, PCGS# 2428

Red Gem 1909-S VDB Cent



- 1244 1909-S VDB MS65 Red PCGS.** A beautiful orange-red Gem that boasts a precise strike and exemplary luster. The VDB initials are sharp. The overall preservation is superior, though a small spot is beneath the first U in PLURIBUS and the sole mark is near the T in CENT. Encased in a green label holder. NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red



- 1245 1909-S VDB MS65 Red PCGS.** Relatively few of the famous 1909-S VDB Lincoln cents have been preserved in such splendid condition. Victor D. Brenner's design elements are well struck, which is typical for these first-year coins. Remarkably intense mint luster illuminates the satiny surfaces. A few scattered flyspecks prevent an even loftier grade assessment. From *The Jim O'Neal Collection*. NGC ID# 22B2, PCGS# 2428

**Gem 1909-S VDB Lincoln Cent
Important Key With Red Surfaces**



- 1246 1909-S VDB MS65 Red NGC.** The original orange-red surfaces of this lovely Gem provide a very pleasing appearance. The design elements are well-detailed, including the all-important designer's initials, and both sides radiate vibrant mint luster. The few minor surface marks are primarily confined to the reverse. NGC has assigned higher numeric grades to only 40 pieces (3/13). NGC ID# 22B2, PCGS# 2428

1909-S VDB Cent, MS65 Red



- 1247 1909-S VDB MS65 Red PCGS.** Tinges of violet toning visit the obverse of this brilliant Gem key Lincoln cent. The obverse exhibits deep orange mint luster and the reverse hosts brilliant gold luster with traces of bright green. Both sides are frosty and well detailed with excellent eye appeal. NGC ID# 22B2, PCGS# 2428

**Red Gem 1909-S VDB Cent
Exceptional Eye Appeal**



- 1248 1909-S VDB MS65 Red PCGS. CAC.** This highly lustrous Gem features a bold strike and exceptional eye appeal. Both sides have brilliant light orange luster with splashes of reddish toning and faint lime-green overtones. This is a splendid specimen that will appeal to a wide bidding audience. NGC ID# 22B2, PCGS# 2428

**1909 Lincoln Cent, MS67+ Red
One of Two Top PCGS Pieces**



- 1249 1909 MS67+ Red PCGS.** This piece will appeal to the many fans attempting Registry Sets of this popular series, as one of only two at this top grade level. The obverse is a bright, uniform sunset-orange with a fine-grained matelike texture, while the reverse shows a more golden hues with hints of pale green in the center. Marks are few and minimal. The other MS67+ Red PCGS example sold at Stack's Bowers in November 2012, lot 3021, for \$6,850. Population: 67 in 67 (2 in 67+) Red, 0 finer (3/13). NGC ID# 22B3, PCGS# 2431

- 1250 1909-S S Over Horizontal S MS65 Red PCGS. FS-1502.** Booming luster sweeps olive-gold and salmon-pink surfaces of this well struck Gem. Nearly pristine from the technical perspective, though the portrait has a couple of small mint-made laminations. PCGS# 92434

- 1251 1911-D MS65 Red PCGS.** Despite a circulation mintage of 12,672,000, Mint State survivors are seldom encountered, with PCGS having assigned higher numeric grades to only 21 examples (3/13). This Gem is well-struck and impressively preserved, displaying even color on both sides along with satiny, slightly granular surfaces. The piece was struck from slightly rotated dies. A few tiny flyspecks are scattered over the upper obverse and a few minor abrasions are present. Ex: *Long Beach Signature* (Heritage, 9/2003), lot 5624. NGC ID# 22B8, PCGS# 2446

Remarkable 1911-D Cent, MS66 Red



- 1252 1911-D MS66 Red PCGS.** A major condition rarity among Lincoln cents, the 1911-D was the first Lincoln coined at the Denver Mint. This piece displays strong details and has full red mint luster. The surfaces are exceptional for the grade, void of significant marks or spots. A few small splashes of color appear on Lincoln's coat. Population: 20 in 66 Red, 1 finer (3/13). NGC ID# 22B8, PCGS# 2446

- 1253 1912-D MS65 Red PCGS. CAC.** A delightful example, this 1912-D Lincoln cent exhibits frosty mint luster with brilliant pinkish-orange mint color. A few minuscule carbon flecks on each side fail to limit the grade of this splendid Gem. NGC ID# 22BB, PCGS# 2455

1912-S Cent, Sharply Struck MS65 Red Scarce, Semikey Issue



- 1254 1912-S MS65 Red PCGS.** The 1912-S is a semikey Lincoln cent, not only because of its low mintage of only 4.4 million pieces but also because so few were set aside in problem-free Uncirculated condition. This is a well-produced example that exhibits full mint red over each side. The obverse has pronounced granularity, as often seen on cents from this decade. The strike is remarkably strong throughout. Only a couple of reverse carbon spots prevent an even higher grade. Population: 49 in 65 (1 in 65+) Red, 0 finer (3/13). NGC ID# 22BC, PCGS# 2458

Key 1914-D Lincoln Cent MS65 Red and Brown



- 1255 1914-D MS65 Red and Brown NGC.** This sharply struck key-date Lincoln cent has pale orange mint luster on both sides. A lovely Gem that is designated Red and Brown, it is essentially Red with the mint color only slightly subdued. Census: 41 in 65 Red and Brown, 4 finer (3/13). NGC ID# 22BH, PCGS# 2472
- 1256 1915 MS66 Red PCGS.** This Premium Gem example displays fantastic eye appeal, with lustrous bright orange-gold surfaces. The design features are crisply struck throughout. Only the most minor imperfections are present. NGC ID# 22BK, PCGS# 2479

- 1257 1915 MS66 Red PCGS.** The obverse of this Premium Gem has bold copper-orange fire, while the reverse is paler, closer to straw-gold. Excellent detail and surface texture with only a couple of flyspecks on each side. Population: 80 in 66 (1 in 66+) Red, 6 finer (3/13). NGC ID# 22BK, PCGS# 2479

- 1258 1915-S MS65 Brown NGC.** This Gem possesses great visual allure, with overall light ocean-blue surfaces and hues of violet, pale yellow, blue-green, and red present. The coin is boldly struck and lustrous. A scarce San Francisco issue. Census: 18 in 65 Brown, 3 finer (3/13). NGC ID# 22BM, PCGS# 2483

- 1259 1916 MS66+ Red PCGS. CAC.** Shimmering fiery orange surfaces provide this well-preserved high-end Premium Gem great eye appeal. A few minor handling marks are present. Only 36 examples have been awarded higher numeric grades by PCGS (3/13). NGC ID# 22BN, PCGS# 2488

1917 Cent, AU53 Rare Doubled Die FS-101



- 1260 1917 Doubled Die Obverse AU53 PCGS. FS-101.** TRUST and the date are nicely die doubled. Per *Cherrypickers'*, the *Guide Book*-listed FS-101 "has finally become arguably the most sought after of all the early Lincoln cent varieties. Grades as low as Good 4 are easily sold." This lightly circulated medium brown example is without any consequential marks. PCGS# 92495

- 1261 1918 MS66 Red PCGS.** Rich peach to pale copper-gold luster with aspects of lavender and olive. Flyspecks gather in the right obverse field but are near-absent elsewhere. This Red Premium Gem is housed in a green label holder. NGC ID# 22BV, PCGS# 2506

1918 Cent, MS67 Red First-Year Subtype, VDB on Shoulder



- 1262 1918 MS67 Red PCGS.** The 1918 Lincoln cent is technically a first-year type, with designer Victor D. Brenner's initials subtly restored beneath the shoulder of President Lincoln. It is likely no coincidence that this occurrence followed the year in which Mint chief engraver Charles Barber died, as it was he who objected to the replacement of the VDB in 1909 with a single B — with which Barber had initialed his designs for years. This 1918 Superb Gem Red example is one of 16 submissions in this grade, and a single MS68 is finer (3/13). The mellow orange-gold surfaces are virtually pristine save for a couple of minuscule flecks. NGC ID# 22BV, PCGS# 2506

- 1263 1919 MS67 Red PCGS.** An incredible Superb Gem, with original red surfaces and sharply detailed design elements. Vibrant mint luster adds to the terrific eye appeal. Population: 61 in 67 (1 in 67+) Red, 15 finer (3/13). NGC ID# 22BY, PCGS# 2515

1264 1919-D MS66 Red and Brown NGC. A lovely Premium Gem, this piece displays deep blue and violet through wide interiors, though original copper-to-pink hues prevail at the rims, just enough to give the "Red" side its due. Well-defined with minimal carbon. Census: 5 in 66 Red and Brown, 0 finer (3/13). NGC ID# 22BZ, PCGS# 2517

1265 1920-D MS65 Red PCGS. A beautiful brick-red Gem with a hint of cherry color on the face of Lincoln. The strike is precise and the fields are unabraded. Certified in an old green label holder. Population: 87 in 65 (1 in 65+) Red, 7 finer (3/13). NGC ID# 22C4, PCGS# 2527

1266 1920-D MS65 Red NGC. Sharply detailed on the obverse, this delightful Gem shows a touch of softness on the wheat ears. The original red surfaces display a few hints of light brown toning. Census: 20 in 65 Red, 1 finer (3/13). NGC ID# 22C4, PCGS# 2527

1267 1922 No D Strong Reverse XF40 PCGS. CAC. FS-401. Die Pair 2. The lines in the wheat ears are bold, as is TRUST and the final 2 in the date. These are essential characteristics of the coveted Strong Reverse No D. Toned medium brown with a smooth obverse and only minor reverse marks.
Ex: Paul J. Seaton Collection (Heritage, 1/2012), lot 4358, which realized \$1,725. NGC ID# 22C9, PCGS# 3285

1268 1922 No D Strong Reverse XF40 PCGS. CAC. FS-401. Die Pair 2. TRUST and the second 2 in the date are sharp, as are the lines in the wheat ears. A medium brown representative retains glimmers of luster and is without any obvious marks, although tiny abrasions are distributed. NGC ID# 22C9, PCGS# 3285

1269 1922 No D Strong Reverse XF45 PCGS. FS-401. Die Pair 2. A medium brown example with olive-green undertones. Devoid of relevant marks, and the reverse shows only light to moderate wear. The obverse shows lesser sharpness, characteristic of the key variety.
From The Paul J. Seaton Collection. NGC ID# 22C9, PCGS# 3285

Key 1922 No D Cent Strong Reverse, AU53



1270 1922 No D Strong Reverse AU53 PCGS. FS-401. Die Pair 2. Blended olive-green and tan-brown toning embraces this better grade key date cent. Graded by the sharp definition on the wheat ears, since all Die Pair 2 examples have a blurry portrait of Lincoln, the result of a worn and lapped obverse die. Smooth aside from slender obverse marks at 1 o'clock and 7:30. NGC ID# 22C9, PCGS# 3285

1924 Cent, MS66+ Red



1271 1924 MS66+ Red PCGS. CAC. Vibrant peach-gold color and brilliant, lustrous surfaces provide this high-end Premium Gem with stunning eye appeal. A streak of silver appears at portions of PLURIBUS. The design elements are well-defined overall. The surfaces exhibit as-made areas of orange-peel texture. Population: 68 in 66 (1 in 66+) Red, 7 finer (3/13). NGC ID# 22CC, PCGS# 2551

1272 1925 MS67 Red PCGS. Blazing original red surfaces are the calling card of this delightful Superb Gem. The design elements are sharply detailed and the slightly granular mint luster adds to the terrific eye appeal. Population: 58 in 67 Red, 0 finer (3/13). NGC ID# 22CF, PCGS# 2560

1273 1925-S MS64 Red and Brown PCGS. CAC. Streaks of steel-gray color appear on the wheat-gold obverse, while the reverse exhibits faint intermingled iridescent shades of red, orange, yellow, green, and violet. An elusive S-mint issue in high grade, with only 7 examples having been awarded higher numeric grades by PCGS (3/13). NGC ID# 22CH, PCGS# 2565

1274 1926 MS67 Red PCGS. Sharply detailed, with blazing mint luster and original orange-red surfaces, this incredible Superb Gem is among the finest certified examples of this early series date. Population: 87 in 67 Red, 0 finer (3/13). NGC ID# 22CJ, PCGS# 2569

1275 1926 MS67 Red NGC. This is a splendid Superb Gem Lincoln cent. Scintillating luster and lovely red-gold and mint-green coloration provide a pleasing appearance. The surfaces are beautifully preserved and virtually pristine. Census: 24 in 67 Red, 0 finer (3/13). NGC ID# 22CJ, PCGS# 2569

1276 1926-S MS64 Brown PCGS. This sharply detailed Choice example displays mostly red surfaces, with a mix of light brown patina in some areas. Strong mint luster adds to the considerable eye appeal. Population: 54 in 64 Brown, 4 finer (3/13). NGC ID# 22CL, PCGS# 2573

1277 1926-S MS63 Red and Brown PCGS. CAC. The 1926-S is famous as the rarest Lincoln cent issue in MS65 Red. The present well struck Red and Brown example displays considerable sun-gold color though mellowing to tan and dark gray is also evident. No marks are visible except on the O in OF. NGC ID# 22CL, PCGS# 2574

1278 1926-S MS64 Red and Brown NGC. The low-mintage 1926-S is famous as the rarest regular issue in MS65 Red, the Lincoln cent equivalent of the 1886-O Morgan dollar. Intermingled hues of red, orange, yellow, and green appear on this near-Gem. NGC has awarded higher numeric grades to only 29 examples (3/13). NGC ID# 22CL, PCGS# 2574

**1927 Lincoln Cent, MS67 Red
None Certified Finer**



- 1279 1927 MS67 Red PCGS. CAC.** A set of Lincoln cents in MS67 Red poses a major challenge to the collector, who may wish to consider this piece to represent the 1927 Philadelphia Mint issue. Both sides are sharply struck with frosty orange luster and brilliant mint surfaces. Wisps of peripheral gold toning enhance the eye appeal of this Superb Gem. Population: 36 in 67 Red, 0 finer (3/13). NGC ID# 22CM, PCGS# 2578

**1928 Lincoln Cent, MS67+ Red
Never Found Finer**



- 1280 1928 MS67+ Red PCGS. CAC.** There has never been a finer 1928 Lincoln cent certified at PCGS or NGC. This delightful Superb Gem has frosty and highly lustrous orange mint brilliance with delicate peripheral gold accents. It is sharply struck and highly appealing. Population: 59 in 67 (1 in 67+) Red, 0 finer (3/13). NGC ID# 22CR, PCGS# 2587

**1931-D Lincoln Cent, MS66 Red
An Underrated Issue**



- 1281 1931-D MS66 Red PCGS. CAC.** A frosty Premium Gem, this pinkish-orange specimen has exceptional design definition. The reverse has deeper orange luster. A highly appealing example of an underrated date that is overshadowed by the higher population 1931-S cent. Population: 30 in 66 Red, 1 finer (3/13). NGC ID# 22D3, PCGS# 2617

**1933 Cent, MS67 Red
Splendid Carbon-Free Example**



- 1282 1933 MS67 Red PCGS.** The fine-grained surfaces on each side of this remarkable Superb Gem are totally unencumbered by any sign of carbon. The reverse is bright orange-gold, while sunset hues visit parts of the obverse, well within the Red context. The 1933-PD issues are the last of the low-mintage Lincoln cent strikes that form the early "short set" from 1909-1933. NGC ID# 22D7, PCGS# 2629

Red Superb Gem 1933 Cent



- 1283 1933 MS67 Red PCGS. CAC.** A fantastic Superb Gem, this piece displays rich, original red surfaces. The design elements are sharply rendered and vibrant mint luster is evident on both sides. As expected, the surfaces reveal no mentionable distractions and the eye appeal is terrific. Only minuscule carbon at the upper reverse denies perfection. Population: 38 in 67 Red, 0 finer (3/13). NGC ID# 22D7, PCGS# 2629

1934-D Cent, MS67 Red, Top Grade



- 1284 1934-D MS67 Red PCGS.** The 1934-D cent is fairly available even in MS66 Red grade, but the MS67 Red level is another matter entirely. This piece displays medium orange-red surfaces with light green accents, and a loupe reveals some scattered grayish flecks but only a couple of minor carbon spots. Contact marks are minor. Population: 24 in 67 Red, 0 finer (3/13). NGC ID# 22DA, PCGS# 2638

- 1285 1936 Doubled Die Obverse Type Two MS64 Red and Brown PCGS. CAC. FS-102.** One of three important doubled dies for the issue, FS-102 has strong die doubling on the date. LIBERTY and TRUST also exhibit doubling. Crisply struck and lustrous with smooth fields and minor contact on the portrait. Toned rich apple-green and rose-red. PCGS# 92649

**1941 Cent, MS66 Red, FS-101
Doubled Die Obverse**



- 1286 1941 Doubled Die Obverse MS66 Red PCGS. CAC. FS-101.** A desirable doubled die variety with the strongest spread on the 4 in the date and the BER in LIBERTY. *Cherrypickers'* lists three DDO varieties for the issue, and FS-101 is intermediate between FS-102 and FS-103 in terms of importance. All are rare and unsurpassable in the present lofty grade. Lustrous, unabraded, and orange-gold aside from a tiny spot west of the C in CENT. PCGS# 37780

- 1287 1941 Doubled Die Obverse MS64 Red and Brown PCGS. CAC. FS-102.** The *Cherrypickers'* Guide lists three different doubled die obverse varieties for 1941, but FS-102 is the strongest and most valuable. The present lustrous and virtually unabraded near-Gem is jade-green and fire-red with spot-free surfaces. PCGS# 37782

- 1288 1943-D MS68 PCGS.** A virtually pristine silver-white representative of this single-year type. A small light gray spot is on the T in CENT. None have been certified finer at either major service (3/13). NGC ID# 22000000, PCGS# 2714

**Red Superb Gem 1947 Cent
Fresh Registry Coin**



- 1289 1947 MS67 Red PCGS.** With just 15 examples graded MS67 Red by PCGS and none numerically finer (3/13), this 1947 cent will command attention from Registry collectors. Copper-gold surfaces tend toward apricot on the obverse and straw on the reverse, both sides fresh and slightly frosted without meaningful carbon. NGC ID# 22EN, PCGS# 2752

1947 Lincoln Cent, MS67 Red



- 1290 1947 MS67 Red PCGS.** The post-World War II Lincoln cents through 1958 are just beginning to gain popularity as collectors learn of their true rarity in high grades. This Superb Gem has a bold strike with fully brilliant and frosty orange luster. Population: 16 in 67 Red, 0 finer (3/13). NGC ID# 22EN, PCGS# 2752

**1947 Lincoln Cent
Appealing MS67 Red Example**



- 1291 1947 MS67 Red PCGS.** Another example of the top-grade 1947-P cent issue, this piece in MS67 Red displays ample eye appeal over medium orange surfaces that show a few flecks visible only with a loupe. The strike is decent save for softness at LURI on the reverse, and a small prooflike area appears on the lower reverse where the prevailing frosty texture is absent. Population: 16 in 67 Red, 0 finer (3/13). NGC ID# 22EN, PCGS# 2752

**1947 Cent, MS67 Red
Sole Finest CAC Example**



- 1292 1947 MS67 Red PCGS. CAC.** Despite an enormous mintage exceeding 190 million cents, the 1947 Lincoln is seldom seen at the MS67 Red level, as the emphasis was on quantity — quality was a distant second. This CAC-approved Superb Gem Red coin is a bright, well-struck burnt-orange piece with stunning eye appeal, the sole finest CAC example (3/13). NGC ID# 22EN, PCGS# 2752

- 1293 1948 MS66+ Red PCGS. CAC.** Few 1948 cents have achieved the MS66+ grade level or higher from PCGS. Rich color appears on both sides of this lustrous, well-struck high-end Premium Gem, creating an attractive appearance. A small streak of color appears below LIBERTY and extends into the portrait. As-made horizontal die striations appear on the reverse. Population: 5 in 66+ Red, 7 finer (3/13). NGC ID# 22ES, PCGS# 2761

- 1294 1955 Doubled Die Obverse XF45 ANACS. FS-101.** A collector-grade example of this spectacular mint error. Olive-green overall with rose-red high points. No marks are obtrusive though we note a small spot on the tip of the nose. Certified in an ANA cache holder. NGC ID# 22FG, PCGS# 2825

- 1295 1955 Doubled Die Obverse — Cleaned — ANACS. AU50 Details. FS-101.** A sea-green and tan-gold example of this dramatic and famous mint error. Mildly luminous from a wipe, and a spot is above the Y in LIBERTY. Designated on the ANACS insert with the obsolete *Cherrypickers'* designation, FS-021.8. NGC ID# 22FG, PCGS# 2825

- 1296 1955 Doubled Die Obverse — Corroded, Cleaned — ANACS. AU53 Details. FS-101.** Incorrectly designated as FS-101A on the ANACS insert. This key date doubled die cent displays only slight wear on Lincoln's jaw and cheekbone, but the ruby-red, peach, and lime-green toning is unnatural, and granularity is noted above LIBERTY and on Lincoln's shoulder. Ex: *Orlando FUN (Heritage, 1/2007)*, lot 60531; *Milwaukee Central States (Heritage, 4/2010)*, lot 290, which realized \$1,552.50. NGC ID# 22FG, PCGS# 2825

1297 1955 Doubled Die Obverse AU53 PCGS. FS-101. A charming chocolate-brown collector's example of this heralded doubled die variety. Much mint gloss is present, but marks are nearly absent. Minor carbon is noted and the cheekbone shows light wear. NGC ID# 22FG, PCGS# 2825

1298 1955 Doubled Die Obverse AU55 PCGS. FS-101. The quintessential doubled die, seen here as a scarcely worn chocolate-brown piece that retains all but the highest details. A lens reveals occasional small marks.

Ex: Chicago Central States (Heritage, 4/2011), lot 4248, which realized \$2,012.50. NGC ID# 22FG, PCGS# 2825

1299 1955 Doubled Die Obverse AU55 PCGS. FS-101. A lovely chocolate-brown Choice AU cent that has an unmarked appearance and substantial shimmering luster. The jaw and cheekbone display minimal wear. The most prominent of all U.S. doubled dies.

Ex: The Dustinn (Dusty) Lee Gibson Collection (Heritage, 4/2011), lot 4247, which realized \$2,012.50. NGC ID# 22FG, PCGS# 2825

1300 1955 Doubled Die Obverse AU58 NGC. FS-101. A glossy and minimally abraded medium-brown representative of this always-popular mint error, considered among the keys to a complete Wheat cent collection.

Ex: Long Beach Signature (Heritage, 9/2011), lot 3224, which realized \$2,070. NGC ID# 22FG, PCGS# 2825

Pleasing Near-Gem Brown 1955 Cent Popular Doubled Die Obverse



1301 1955 Doubled Die Obverse MS64 Brown PCGS. CAC. A pleasing near-gem representative, this coin displays small areas of attractive toning, particularly on the obverse, including shades of cherry-red, violet, and several hues of blue. Not surprisingly given their popularity, counterfeits exist. All of the genuine examples exhibit a slight misalignment of the reverse. Minor surface marks are present. PCGS has awarded higher numeric grades to a mere 7 examples (3/13). NGC ID# 22FG, PCGS# 2825

1955-D Lincoln Cent, MS67 Red Tied for Finest Certified



1302 1955-D MS67 Red PCGS. CAC. Both sides of this brilliant and highly lustrous Superb Gem are covered in myriad die polishing lines that create a satin appearance. The pristine surfaces are bright orange with considerable pale gold toning. Population: 12 in 67 Red, 0 finer (3/13). NGC ID# 22FH, PCGS# 2830

1303 1956-D MS67 Red PCGS. This magnificent Superb Gem exhibits especially vibrant mint luster over original red surfaces that are free of even the most insignificant distractions. Population: 29 in 67 Red, 0 finer (3/13). NGC ID# 22FL, PCGS# 2839

Red Superb Gem 1957-D Cent



1304 1957-D MS67 Red PCGS. Salmon-pink and orange-red shades dominate the fields while the margins and portrait are olive-green. The fields are pristine and there is no indication of carbon. The high points of Lincoln retain traces of the planchet surface. Population: 24 in 67 Red, 0 finer (3/13). NGC ID# 22FN, PCGS# 2845

1305 1960-D Small Date MS67 Red PCGS. A magnificent and flawless orange-red example. Once an ardent target of pocket change searchers, the Small Date has receded in significance over the years, though Red Superb Gems are undeniably rare. Population: 15 in 67 Red, 0 finer (3/13). NGC ID# 22FX, PCGS# 2869

1306 1968 MS67 Red PCGS. The original red surfaces of this magnificent Superb Gem show no signs of contact and remain completely untuned. The design elements are well-detailed and eye appeal is outstanding. Population: 16 in 67 Red, 0 finer (3/13). NGC ID# 22GC, PCGS# 2905

1307 1968-D MS67 Red PCGS. The rich copper-peach surfaces are immensely lustrous on this Superb Gem. This is a solidly struck example of the first mintmark-restored Denver cent issue. A small tick appears at the bottom of the steps. Population: 18 in 67 Red, 0 finer (3/13). NGC ID# 22GD, PCGS# 2908

1968-S Cent, MS67+ Red and Brown



1308 1968-S MS67+ Red and Brown PCGS. Remarkable bands of cherry-red, lemon-gold, and jade-green endow this sharply struck and essentially pristine Superb Gem. The 1968-S has the lowest mintage of any business strike Memorial reverse issue. Although a number of Uncirculated rolls were saved, examples that match the multicolor eye appeal of the present lot are virtually unobtainable. NGC ID# 22GE, PCGS# 2909

1309 1970-S Large Date MS67 Red PCGS. While the Large Date is the more common variant of the 1970-S Lincoln cent, it is nonetheless a condition rarity when certified at the MS67 Red level and there are no MS68 Red coins in the combined certified population (3/13). Pale golden surfaces have touches of apricot that are more prominent along the margins. NGC ID# 22GN, PCGS# 2939

**Superb Gem Red 1972 Cent
Doubled Die Obverse, FS-101**



- 1310 1972 Doubled Die Obverse MS67 Red PCGS. FS-101.** An orange-gold Superb Gem whose potent luster, intricate strike, and essentially pristine surfaces confirm the lofty third party grade. All obverse legends exhibit a remarkable, deeply hubbed spread. Only the 1955 FS-101 features more prominent obverse die doubling. Population: 19 in 67 Red, 1 finer (3/13). NGC ID# 22GU, PCGS# 2950

**Red Superb Gem 2010-D Cent
Single Finest PCGS-Certified**



- 1311 2010-D MS67 Red PCGS.** The March 2013 PCGS Population Report states that 717 examples of the 2010-D have been certified, but remarkably, only the present piece attains the MS67 Red level. That makes it the single finest certified at PCGS, and thus a prize for the Registry Set enthusiast. Due to the extraordinary planchet quality, we suspect it originated in a Mint Set. Lustrous and fully struck with seamless gold color aside from a minute reverse rim spot at 4:30. NGC ID# 22KM, PCGS# 416671

PROOF LINCOLN CENTS

- 1312 1909 PR65 Red and Brown NGC. CAC.** An intriguingly toned specimen of this last 1909 proof cent edition. Lemon-gold left margins yield to green and then deep amber before lightening to orange near the right rim. Census: 48 in 65 (1 in 65+) Red and Brown, 23 finer (3/13). NGC ID# 22KS, PCGS# 3304

**1909 Lincoln Cent, PR66 Red
Wonderful Color, Boldly Struck**



- 1313 1909 PR66 Red PCGS. CAC.** Intermingled shades of orange, green, and yellow provide tremendous eye appeal to the obverse of this example in particular. The design elements exhibit bold definition, further enhancing the appearance. This is a truly wonderful representative. Population: 41 in 66 Red, 6 finer (3/13). NGC ID# 22KS, PCGS# 3305

**1910 Lincoln Cent
PR66 Red and Brown**



- 1314 1910 PR66 Red and Brown PCGS. CAC.** The satiny matte surfaces of this Premium Gem proof cent are deep orange with vibrant blue and violet toning. All of the design motifs are boldly and fully defined. An exceptional example for the advanced collector, with few finer pieces recorded in the PCGS Population Report. That service has certified 27 examples in PR66 Red and Brown or finer, and 26 others in PR66 Red or finer. Population: 23 in 66 (1 in 66+) Red and Brown, 4 finer (3/13). NGC ID# 22KT, PCGS# 3307

- 1315 1936 Type Two—Brilliant Finish PR65 Red PCGS.** A sharply detailed Gem from the first proof mintage since 1916, this coin displays original orange-red surfaces and deeply mirrored fields with outstanding eye appeal. PCGS has graded 35 numerically finer examples (3/13). NGC ID# 22L3, PCGS# 3335

**1937 Cent, PR66 Red Cameo
Rare Contrasted Proof**



- 1316 1937 PR66 Red Cameo PCGS.** While PCGS has certified 1,400 Red proof 1937 cents, only 25 of those submissions have also received the Cameo designation. Cameo proofs were rarely minted from 1936 to 1942, and few pieces are known today. This amazing Premium Gem has brilliant orange mint color with satin devices on deeply mirrored fields. Population: 5 in 66 (1 in 66+) Cameo, 2 finer (3/13). NGC ID# 22L4, PCGS# 83338

Impressive 1950 Lincoln Cent PR66 Red Deep Cameo



- 1317 1950 PR66 Red Deep Cameo PCGS.** Dazzling orange-red and lilac surfaces display excellent depth of mirrored brilliance and possess a degree of contrast on each side that is most unusual for this initial post-War Lincoln Cent proof. An impeccably preserved Deep Cameo that would certainly be a prized acquisition for the Lincoln Cent specialist. Population: 12 in 66 Deep Cameo, 1 finer (3/13). Ex: Long Beach Signature (Heritage, 6/2005), lot 5288, which realized \$9,775. From The Elite Cameo Collection. NGC ID# 22LA, PCGS# 93359

- 1318 1951 PR67 Red Cameo PCGS.** Orange-red on the obverse border and most of the reverse, although straw-gold and ice-blue are also present. This needle-sharp Superb Gem seems flawless save for a mint-made lintmark above the L in LIBERTY and a minuscule fleck or two behind Lincoln's suit. Population: 10 in 67 Cameo, 1 finer (3/13).

Ex: FUN Signature (Heritage, 1/2010), lot 394.

From The Elite Cameo Collection. NGC ID# 22LB, PCGS# 83362

- 1319 1952 PR68 Red PCGS.** Exquisitely detailed and flashy with carefully preserved copper-gold surfaces that exhibit undercurrents of orange. Though contrast is minimal, with the eye appeal of this coin, that can hardly be rated as a fault. Population: 5 in 68 Red, 0 finer (3/13).

Ex: Houston Signature (Heritage, 12/2008), lot 507.

From The Elite Cameo Collection. NGC ID# 22LC, PCGS# 3365

Superb Gem Red Cameo 1952 Lincoln Cent
Conditionally Elusive



- 1320 1952 PR67 Red Cameo PCGS.** The golden-orange portrait contrasts beautifully against the highly reflective, rich pumpkin-gold fields. Small splashes of fuchsia, purple, and denim-blue appear at the outer edges. A small streak of ice-blue appears on the obverse near bottom center and a small toning spot is present near Lincoln's shoulder. Only 81,980 proof Lincoln cents were minted in 1952. Population: 23 in 67 Cameo, 1 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LC, PCGS# 83365

- 1321 1953 PR67 Red Cameo PCGS.** Shimmering canary-gold surfaces, boldly defined design elements, and appreciable cameo contrast provide this Superb Gem with tremendous eye appeal. Population: 39 in 67 (2 in 67+) Cameo, 1 finer (3/13). NGC ID# 22LD, PCGS# 83368

- 1322 1954 PR69 Red NGC.** This is a beautifully preserved, lustrous, well-struck example with tremendous eye appeal. A few minuscule spots of color are present. Census: 41 in 69 Red, 0 finer (3/13). NGC ID# 22LE, PCGS# 3371

1954 Cent, PR68 Red Cameo



- 1323 1954 PR68 Red Cameo PCGS.** The unfathomable depths of the mirrored fields offer outstanding contrast with devices, and an orange-on-black appearance develops when the observer views the coin from a direct overhead angle. Well-preserved, rich golden-orange surfaces reveal occasional pale cherry-red overtones. Population: 9 in 68 Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LE, PCGS# 83371

1955 Cent, PR68 Red Deep Cameo



- 1324 1955 PR68 Red Deep Cameo PCGS.** Although a large number of proof 1955 cents were struck, 378,200 specimens, they are seldom found at the grade level of this example. Rich copper-gold surfaces offer glassy reflectivity through the entirety of the fields on the exactly struck devices of this piece. Only a couple of pinpoint flecks preclude numismatic perfection. Population: 5 in 68 Deep Cameo, 1 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LF, PCGS# 93374

- 1325 1956 PR67 Red Deep Cameo PCGS.** Splendid fiery-orange surfaces show intense contrast and well-struck surfaces that are nearly free of all but the most microscopic flecks. More elusive in Deep Cameo at this grade than might be thought. Population: 37 in 67 Deep Cameo, 6 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LG, PCGS# 93377

- 1326 1957 PR68 Red Cameo PCGS.** Blazing red surfaces are pristine and well-contrasted even if a tad short of Deep Cameo. A great, top-notch example of this elusive issue. Population: 15 in 68 Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LH, PCGS# 83380

- 1327 1958 PR67 Red Deep Cameo PCGS.** The deeply mirrored surfaces display original orange-red color and contrast boldly with the sharply detailed frosty design elements. Visual appeal is terrific. Population: 26 in 67 Deep Cameo, 4 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LJ, PCGS# 93383

- 1328 1958 PR68 Red Ultra Cameo NGC.** A razor-sharp peach-gold specimen. The devices are luminous, and the fields are flawless and deeply mirrored. Housed in a former generation holder. Census: 5 in 68 Ultra Cameo, 1 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LJ, PCGS# 93383

- 1329 1959 PR68 Red Deep Cameo PCGS.** Stark contrast is the product of bright sunset-orange color against jet-black fields and frosty devices. A nice coin for the grade. Population: 34 in 68 Deep Cameo, 3 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22LK, PCGS# 93386

**1960 Large Date Lincoln Cent
PR69 Red Deep Cameo**



- 1330 1960 Large Date PR69 Red Deep Cameo PCGS.** This orange-red PR69 Deep Cameo Lincoln exhibits extremely flashy, deeply mirrored fields that highlight the heavily frosted devices. The sharply-struck piece displays bold details. The surfaces reveal only a few tiny flecks. It has been over nine years since we last offered this coin at auction, with only one additional coin having received the PR69 Deep Cameo grade from PCGS during that time period, with the total now standing at 10, with 0 finer (3/13).
Ex: FUN Bullet Sale (Heritage, 1/2004), lot 30403, which realized \$2,012.50.
From The Elite Cameo Collection. NGC ID# 22LM, PCGS# 93389

- 1331 1960 Small Date PR68 Red Deep Cameo PCGS.** A pristine golden-orange specimen with dramatic cameo contrast. The Small Date is more elusive and more prized than its Large Date counterpart in both business strike and proof formats. Population: 36 in 68 Deep Cameo, 0 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 5640, which realized \$3,105.
From The Elite Cameo Collection. NGC ID# 22LL, PCGS# 93392

- 1332 1962 PR69 Deep Cameo PCGS.** Deep orange-gold tones reflect from glass smooth surfaces that contain nearly bottomless depths and provide the perfect backdrop for flawless, frosty devices. Population: 34 in 69 Deep Cameo, 0 finer (3/13).
Ex: John Troy #1 PCGS Registry Set Collection (Heritage, 1/2004), lot 4943.
From The Elite Cameo Collection. NGC ID# 22LP, PCGS# 93398

**1990-S No S Lincoln Cent, PR67 Red Cameo
Rare and Desirable Error**



- 1333 1990-S No S PR67 Red Cameo NGC. FS-101.** The 1990 No S cent is exceedingly rare. An omission error was made during the die preparation and a number of coins were produced and shipped before the error was caught. The number of surviving examples is unknown, with estimates generally ranging from 100 to 250, though very few have passed through the halls of the grading services in the intervening two plus decades. This pleasing representative displays bright color and appreciable contrast between the reflective fields and frosted devices. PCGS# 83506

TWO CENT PIECES

**Small Motto 1864 Two Cent
MS64 Red and Brown**



- 1334 1864 Small Motto MS64 Red and Brown NGC. CAC. FS-401.** The briefly coined Small Motto subtype is very scarce in quality Uncirculated grades. The present near-Gem has a brick-red obverse and an orange-gold and fire-red reverse margin. The central reverse displays jade-green. Fully struck and lustrous with exemplary surfaces. NGC ID# 22N8, PCGS# 3580

**1864 Two Cent Piece, MS65 Red
Small Motto**



- 1335 1864 Small Motto MS65 Red NGC. FS-401.** The Small Motto is one of the three keys to the business strike two cent piece, along with the low mintage 1872 and the 1867 Doubled Die Obverse. Most Small Motto pieces are circulated, but here is a formidable orange-gold Gem with booming luster and minimal contact or carbon. Housed in a former generation holder. Census: 18 in 65 Red, 8 finer (3/13). NGC ID# 22N8, PCGS# 3581

**1864 Two Cent Piece, MS66 Red
Large Motto Subtype**



- 1336 1864 Large Motto MS66 Red PCGS.** An orange-gold and olive-green high grade first year type coin. A blush of rose-red outlines the left side of the wreath. Lustrous and fully struck with virtually mark-free surfaces and only infrequent minor carbon. Certified in a green label holder. Population: 47 in 66 Red, 1 finer (3/13). NGC ID# 22N9, PCGS# 3578

- 1337 1865 MS65 Red PCGS. Fancy 5.** This well struck chestnut-gold Gem has no visible marks though tan freckles are present near 3 o'clock on the obverse and 2 o'clock on the reverse. Encased in a green label holder. NGC ID# 22NA, PCGS# 3584

- 1338 1866 MS66 Red and Brown NGC.** The surfaces of this sharply detailed Premium Gem exhibit a pleasing mix of original red, light brown, and lilac color, with ample mint luster and eye appeal. Census: 11 in 66 Red and Brown, 0 finer (3/13). NGC ID# 274R, PCGS# 3589

**1867 Doubled Die Two Cent Piece
Scarce Uncirculated Example, MS62 Brown**



- 1339 1867 Doubled Die MS62 Brown PCGS. FS-101.** There are actually two Doubled Die Obverse two cent pieces from this year. Not only is this the strongest doubling of the year, it is also the strongest doubling in the series. The Rotated Hub Doubling is most apparent on the motto IN GOD WE TRUST. Few examples are known in Uncirculated grades. This is a weakly struck example with significant but mellowed areas of red interspersed with brown. Population: 3 in 62 Brown, 8 finer (3/13). PCGS# 3594

**1872 Two Cent Piece, AU58
Unquestioned Circulation Strike**



- 1340 1872 AU58 PCGS.** Only 64,000 circulation strikes were produced for the 1872 two cent piece, and attractive upper-end AU pieces such as this one are difficult to locate. This piece is identifiable as a business strike by the die cracks on the lower reverse. The brown surfaces show just the slightest mixture of blue and red, only evident though when closely examined. The strike details are strong throughout. NGC ID# 22NG, PCGS# 3612

**Low Mintage 1872 Two Cent, MS63
FS-101, Doubled Die Obverse**



- 1341 1872 MS63 Brown NGC. FS-101.** TRUST is die doubled north. Mintages of two cent pieces dropped steadily throughout the series and declined precipitously by 1872, when just 64,000 commercial strikes were coined. Rich, lustrous surfaces and attractive toning in intermingled shades of cherry, lime-green, and orange, along with a few small splashes of turquoise provide tremendous eye appeal. Census: 6 in 63 Brown, 20 finer (3/13). NGC ID# 22NG, PCGS# 3612

**1872 Two Cent, MS65 Red and Brown
Low Business-Strike Mintage**



- 1342 1872 MS65 Red and Brown NGC. CAC. FS-101.** TRUST is die doubled north. The variety is unlisted on the NGC insert, but likely constitutes much of the low business strike mintage of 65,000 pieces. This well struck and flashy Gem is mostly butter-gold though raised areas are brown. Devoid of contact with scattered minute obverse flecks. NGC ID# 22NG, PCGS# 3613

PROOF TWO CENT PIECES

**1864 Large Motto Two Cent
Red and Brown Gem Proof**



- 1343 1864 Large Motto PR65 Red and Brown NGC. CAC.** Though the Large Motto 1864 is the most common business date, it ranks among the rarest proof issues. The actual production was undoubtedly greater than the traditional mintage of 100 pieces, but NGC has certified a total of just 128 pieces over the years. Well struck and flashy with slightly mellowed orange-red and olive-gold surfaces. Minute carbon is scattered. Housed in a prior generation holder. NGC ID# 274T, PCGS# 3622

**Gem Proof 1865 Two Cent Piece
Attractive Red Cameo Example**



- 1344 1865 PR65 Red Cameo PCGS. Plain 5.** A few carbon specks with a single small spot near the date limit the grade of this brilliant Gem Cameo proof. The obverse is mellow orange-gold while the reverse is richer orange. The strike is bold and the eye appeal is exceptional. Population: 5 in 65 Cameo, 2 finer (3/13). PCGS# 83629

- 1345 1871 PR65 Red and Brown NGC.** The obverse is mostly sun-gold and the reverse is rich orange-gold, with variegated lilac also present, especially on the reverse. Fully struck and mark-free with no evidence of carbon. TRUST and the right arrow are clearly die doubled, as seen on all proofs of this date. NGC ID# 22NH, PCGS# 3646

- 1346 1871 PR65 Red and Brown NGC.** Fire-red, lemon-gold, and aquamarine endow this fully struck and coruscating Gem. The eye appeal is exceptional for the designated grade. TRUST is nicely die doubled, as invariably seen on the proof issue of 960 pieces. NGC ID# 22NH, PCGS# 3646

High Grade 1872 Two Cent PR66 Red and Brown



- 1347 1872 PR66 Red and Brown PCGS.** Cherry-red, lilac, and peach-gold alternate across this sharply struck, flashy, and immaculate specimen. Since just 65,000 business strikes were issued and Uncirculated pieces are rare, many collectors select a proof to represent the date. Encapsulated in a green label holder. NGC ID# 2752, PCGS# 3649

1873 Two Cent Piece, Closed 3, PR63 Brown Last Date of Denomination



- 1348 1873 Closed 3 PR63 Brown NGC.** Two cent pieces were only produced in proof format in 1873, and the original mintage can be distinguished from the later restrikes by the Closed 3 in the date. This Select example exhibits brown surfaces revealing hints of golden-brown, yellow-green, plum, and violet. A few spots appear, with one on the reverse accompanied by a few faint marks. Census: 17 in 63 Brown, 45 finer (3/13). NGC ID# 2753, PCGS# 3651

Proof-Only 1873 Open 3 Two Cent, PR66 Brown



- 1349 1873 Open 3 PR66 Brown NGC. CAC.** The proof-only 1873 two cent piece comes in two varieties, the Close 3 and Open 3. The Open 3 is scarcer, and has a mintage of just 500 pieces. Both sides are bathed in rich intermingled shades of sea-green, honey-gold, and orange-red. The surfaces exhibit appealing luster. Minor incompleteness of strike is noticed, including at WE. Census: 6 in 66 Brown, 0 finer (3/13). NGC ID# 2754, PCGS# 3654

Open 3 1873 Two Cent, PR63 Red



- 1350 1873 Open 3 PR63 Red PCGS.** The Open 3 1873 two cent pieces are technically restrikes, though both the Closed and Open 3 variants are collected as part of the series and have similar prices. This wonderful Open 3 example exhibits pleasing golden-tan color and a handful of light flecks, mostly visible only under a loupe. Population: 4 in 63 Red, 16 finer (3/13). NGC ID# 2754, PCGS# 3656

THREE CENT SILVER

- 1351 1851 MS66 PCGS. CAC.** A lovely Premium Gem, this piece displays gold, faint blue, and silver shades. The obverse includes a speckled patina of gray-green. Roller marks, as-made, cross the lower left portion of the star. Only 13 examples have received higher numeric grades from PCGS (3/13). NGC ID# 22YX, PCGS# 3664
- 1352 1854 MS65 PCGS.** An attractive Gem specimen, with well-detailed design elements and vibrant mint luster, this coin shows pleasing champagne-gold patina with extensive clash marks on both sides. Population: 47 in 65 (1 in 65+), 9 finer (3/13). NGC ID# 22Z3, PCGS# 3670
- 1353 1856 MS64 PCGS.** This well-detailed Choice specimen shows a touch of softness on the peripheries and some minor clash marks on the central reverse. Satiny mint luster shines through a patina of lavender and champagne-gold toning. Population: 90 in 64 (3 in 64+), 26 finer (3/13). NGC ID# 22Z5, PCGS# 3672
- 1354 1858 MS65 PCGS.** This delightful Gem exhibits sharply detailed design elements and vibrant mint luster under shades of violet, gold, and amber toning. Population: 54 in 65 (2 in 65+), 42 finer (3/13). NGC ID# 22Z7, PCGS# 3674
- 1355 1858 MS65 PCGS. CAC.** Attractive mottled tan, orange, and russet toning appears at the centers, while the outer edges include bright shades of blue-green, pink, and violet. Pronounced clashmarks are present on both sides of this Gem struck from slightly rotated dies. Population: 54 in 65 (2 in 65+), 42 finer (3/13). NGC ID# 22Z7, PCGS# 3674

1858 Three Cent Silver, MS66 Elusive, Last Type Two Issue



- 1356 1858 MS66 PCGS. CAC.** An attractively toned Premium Gem with light, icy toning that includes hues of emerald-green, mint-green, copper-brown, and red. This is a very pleasing representative of the scarce Type Two three cent silver coinage. Minor clash marks appear on the reverse. Population: 31 in 66, 11 finer (3/13). NGC ID# 22Z7, PCGS# 3674

**Premium Gem 1858 Three Cent Silver
Attractively Toned**



- 1357 1858 MS66 PCGS. CAC.** A pleasing array of colors appears on both sides of this lovely Premium Gem, ranging from gold, sky-blue, lemon-yellow, red, steel-gray, fuchsia, to violet, with some of the shades being iridescent. The design elements are well-defined. The piece was struck from slightly rotated dies. Population: 31 in 66, 11 finer (3/13). NGC ID# 2227, PCGS# 3674

**1858 Three Cent Silver, MS66
Bold Clash Marks**



- 1358 1858 MS66 PCGS. CAC.** This is an interesting example of the scarce Type Two three cent silver coinage, showing bold clash marks on both sides. This piece also shows a small planchet lamination to the right of the date, as made. Pinkish-gold patina predominates, and the strike is better than normal for this strike-challenged issue. Population: 31 in 66, 11 finer (2/13). From The Jim O'Neal Collection. NGC ID# 2227, PCGS# 3674

**Premium Gem 1858 Three Cent Silver
Pretty Two-Toned Surfaces**



- 1359 1858 MS66 PCGS. CAC.** Pink, powder-gray, and slate-blue all compete for territory on the obverse of this pretty Premium Gem 1858 three cent silver, a nice Type Two circulation strike. The reverse is largely pinkish and olive. Both sides share common traits, an absence of notable marks and excellent eye appeal. Light clash marks appear on each side but are more prominent on the reverse. Population: 31 in 66, 11 finer (3/13). NGC ID# 2227, PCGS# 3674

- 1360 1859 MS65 NGC.** This impressive Gem specimen offers well-detailed design elements and vibrant mint luster under pleasing shades of champagne-gold toning. Census: 38 in 65, 17 finer (3/13). NGC ID# 2228, PCGS# 3677

- 1361 1859 MS65 PCGS. CAC.** An impressive Gem with swirling luster and subtle toning that includes hues of champagne-gold, russet, olive, and aquamarine. Population: 26 in 65, 15 finer (3/13). NGC ID# 2228, PCGS# 3677

**Superb Gem 1862/1 Trime
Popular Civil War Overdate**



- 1362 1862/1 MS67 PCGS. CAC. FS-301.** The undertype 1 is clearly visible below the 2 in the date, identifying this popular variety. The die was probably overdated on purpose, rather than by error. This spectacular Superb Gem is well-detailed, with dramatic clash marks on both sides. The mostly brilliant surfaces display vibrant mint luster with outstanding eye appeal. Population: 14 in 67, 0 finer (3/13). NGC ID# 222C, PCGS# 3681

- 1363 1862 MS66 PCGS.** A well-detailed Premium Gem from the height of the Civil War era, this coin displays vibrant satiny mint luster under shades of lavender, gold, and gray patina. PCGS has graded 11 numerically finer coins (3/13). NGC ID# 222B, PCGS# 3680

**1863 Three Cent Silver, MS66
Advanced Die State**



- 1364 1863 MS66 PCGS. CAC.** The odd denomination increases the cache of this gorgeous Premium Gem. The rarity of the mid-Civil War issue also enhances its importance. This piece has reflective fields beneath gorgeous gold and iridescent toning with exceptional eye appeal. The obverse has minor die bulges and the reverse has clash marks, further enhance the desirability of this specimen. Population: 17 in 66, 2 finer (3/13). NGC ID# 222D, PCGS# 3682

Heavily Clashed 1865 Trime, MS67
Only One Finer Coin at NGC



- 1365 1865 MS67 NGC.** Dramatic clash marks show on both sides of this remarkable Superb Gem. The design elements are well-detailed and the surfaces are partially prooflike, with delicate shades of gold and lavender patina. Eye appeal is terrific. From a business-strike mintage of just 8,000 pieces. Census: 3 in 67, 1 finer (3/13). NGC ID# 22ZF, PCGS# 3685

- 1366 1868 MS63 NGC.** This colorful Select example includes hues of salmon, fuchsia, blue-green, and gold. A number of surface marks are present. Census: 3 in 63, 15 finer (3/13). NGC ID# 22ZJ, PCGS# 3688

- 1367 1869 MS61 NGC.** Peach-gold and ice-blue shades visit the moderately prooflike and crisply struck surfaces of this low mintage example. Luster is especially prominent at the borders. For the 1869, proofs are much more available than their business strike counterparts. NGC ID# 22ZK, PCGS# 3689

- 1368 1870 MS64 NGC.** Scattered areas of golden-brown color appear on both sides of this near-Gem. The piece displays a minor incompleteness of strike. Census: 30 in 64, 15 finer (3/13). NGC ID# 22ZL, PCGS# 3691

PROOF THREE CENT SILVER

1858 Three Cent Silver, PR64
Popular Type Two Date



- 1369 1858 PR64 PCGS.** The 1858 proof silver three cent piece boasts a low mintage of 300 pieces (or less by some estimates) and is very popular with collectors. This near-Gem displays semibright light gray surfaces. Tiny toning spots are present, primarily on the reverse. Population: 35 in 64, 32 finer (3/13). NGC ID# 27C5, PCGS# 3705

- 1370 1859 PR64 NGC.** A nicely struck near-Gem, this brilliant piece exhibits reflective surfaces. A small spot appears near the base of the third I in III. Census: 40 in 64, 32 finer (3/13). NGC ID# 27C6, PCGS# 3708

- 1371 1861 PR64 Cameo NGC.** Both sides of this near-Gem remain brilliant overall, with small areas of golden-brown and dark toning present at portions of the extreme obverse rim. The design elements display a strong degree of detail. Census: 3 in 64 Cameo, 3 finer (3/13). PCGS# 83710

- 1372 1862 PR65 PCGS. CAC.** Faint toning, in shades of jade-green, straw-gold, and orange, appear on this Gem example, one of only 550 proofs struck. Population: 14 in 65, 15 finer (3/13). NGC ID# 27C9, PCGS# 3711

1862 Three Cent Silver, PR66+



- 1373 1862 PR66+ PCGS. CAC.** Although both sides of this well-struck, high-end Premium Gem display attractive toning, the appearance of the obverse is particularly appealing. The colors include hues of teal, mint-green, russet, and golden-orange. The reverse primarily displays numerous shades of green and blue-green along with red-brown. Population: 15 in 66 (2 in 66+), 0 finer (3/13). NGC ID# 27C9, PCGS# 3711

Rare 1863/2 Three Cent Silver, PR64



- 1374 1863/2 PR64 PCGS. Breen-2944.** This elusive proof-only variety is designated in the 2013 Guide Book as a "so-called 3 over 2." Breen (1988) was more definitive regarding overdate status, and the slender diagonal line within the loop of the 3 does resemble the slant of a 2. Minor strike doubling on the date further complicates matters. Fully struck and nicely mirrored with rich blue-green, orange-red, and lavender toning. Population: 10 in 64, 7 finer (2/13). NGC ID# 22ZP, PCGS# 3713

- 1375 1863 PR65 NGC.** Intermingled shades of silver, sea-green, honey-brown, orange, red, and russet cover much of the obverse. The reverse primarily reveals shades of green and orange-tan. This is a well-struck example. Census: 21 in 65 (1 in 65+), 21 finer (3/13). NGC ID# 22ZP, PCGS# 3712

- 1376 1864 PR64 NGC.** Areas of rose, russet, and green toning appear on this near-Gem example that retains a primarily bright, reflective appearance. The design elements display an attractive degree of detail. Census: 63 in 64, 62 finer (3/13). NGC ID# 27CA, PCGS# 3714

- 1377 1865 PR64 PCGS.** The obverse of this near-Gem displays areas of toning, primarily at the outer edges, which includes numerous shades of green along with golden-brown. Scattered shades of copper-orange, aquamarine, red, and lemon-yellow appear on the reverse. Population: 60 in 64, 43 finer (3/13). NGC ID# 27CB, PCGS# 3715

**Toned Premium Gem Proof 1865 Three Cent Silver
No Finer PCGS-Graded Examples**



- 1378 1865 PR66 PCGS. CAC.** Surviving Premium Gem proof specimens are rare, with only 500 proof trimes minted in 1865. This lovely well-struck example exhibits many of the attractive colors frequently encountered, including light emerald-green, electric-blue, and fiery-orange, with the majority of the colors confined to the obverse. Population: 17 in 66, 0 finer (3/13). NGC ID# 27CB, PCGS# 3715

- 1379 1866 PR64 NGC.** The toning on both sides of this piece creates an attractive appearance. Jade-green and golden-orange colors are present and the pattern is interesting when viewed under magnification. The upper right arm of the star reveals an as-made strikethrough. Several minuscule spots are present. Census: 60 in 64, 48 finer (3/13). NGC ID# 27CC, PCGS# 3716

- 1380 1866 PR64 Cameo NGC.** Deeply reflective fields and lightly frosted devices provide this near-Gem with a lovely appearance. Areas of copper, fuchsia, and dark electric-blue toning appear at the outer portions of both sides while the centers remain largely brilliant. As-made lintmarks appear on both sides. Census: 16 in 64 Cameo, 18 finer (3/13). PCGS# 83716

**Superb Gem Proof 1866 Trime
Tied for Finest Cameo at PCGS**



- 1381 1866 PR67 Cameo PCGS. CAC.** From a meager mintage of 725 pieces, this magnificent Superb Gem displays sharply detailed frosty design elements that contrast boldly with the gleaming reflective fields. Attractive shades of gold, violet, and amber toning do not reduce the cameo effect. Population: 3 in 67 Cameo, 0 finer (3/13). PCGS# 83716

- 1382 1867 PR64 Cameo NGC.** Stone-white save for a glimpse of golden patina along the right obverse margin. Flashy and well struck with obvious cameo contrast. From a mintage of just 625 pieces. Census: 7 in 64 Cameo, 22 finer (3/13). PCGS# 83717

- 1383 1870 PR64 PCGS. CAC.** The central devices remain largely free of patina and display a pleasing degree of brilliant luster. Rings of lovely colors frame the obverse center in particular and include shades of golden-orange, russet, teal, icy-aquamarine, green, and plum. Population: 89 in 64 (1 in 64+), 57 finer (3/13). NGC ID# 27CF, PCGS# 3721

Patinated PR66 1870 Three Cent Silver



- 1384 1870 PR66 PCGS Secure.** Attractive shades of golden-brown and cerulean-blue patina enliven the reflective surfaces on the obverse of this sharply detailed Premium Gem example. The colors are also present on the richly mirrored reverse, but in smaller concentrations. This is a lovely representative. Population: 26 in 66 (3 in 66+), 1 finer (3/13). NGC ID# 27CF, PCGS# 3721

- 1385 1871 PR64 NGC.** Splashes of violet and faint gray toning appear on this lovely near-Gem example exhibiting strongly detailed design elements. A number of as-made strikethroughs are present on the reverse, primarily at the outer edges. Census: 60 in 64, 57 finer (3/13). NGC ID# 27CG, PCGS# 3722

**Superb Gem Proof 1871 Three Cent Silver
None Finer at Either Service**



- 1386 1871 PR67 PCGS. CAC.** The obverse of this well-struck piece in particular displays tremendous eye appeal due to the concentrations of rich toning. The shield at center is primarily deep orange and is accented by the star, which includes shades of orange, red, hot-pink, and several hues of green-blue. The periphery is light gold overall with small splashes of color. The reverse reveals toning as well, but with fewer colors in small concentrations. Population: 6 in 67, 0 finer (3/13). NGC ID# 27CG, PCGS# 3722

- 1387 1872 PR65 PCGS.** Rich sea-green, copper, and champagne colors adorn both sides of this well-struck Gem retaining reflective surfaces. The last three cent silver issue struck both as a business strike and proof, the 1872 saw nearly equal mintages between the two at 1,000 "circulating" coins to 950 proof specimens. Population: 43 in 65 (4 in 65+), 20 finer (3/13). NGC ID# 27CH, PCGS# 3723

- 1388 1872 PR65 NGC.** This attractive Gem representative remains primarily brilliant, with a few subtle hints of toning appearing. A few as-made die lines and lintmarks are present. Census: 41 in 65 (1 in 65+), 27 finer (3/13). NGC ID# 27CH, PCGS# 3723

- 1389 1873 PR63 NGC.** Light golden-orange color appears on this well-struck Select example. Wispy hairlines appear in the obverse field. NGC ID# 27CJ, PCGS# 3724

1390 1873 PR64 NGC. Intricately struck and nicely mirrored with variegated autumn-gold and sky-blue patination. A proof-only date with a small mintage of 600 pieces, which is 280 pieces fewer than the 1895 silver dollar that trades for vastly higher prices.
From The William Jacob Collection, Part II. NGC ID# 27CJ, PCGS# 3724

1391 1873 PR64 NGC. Aquamarine, rose, and gold toning dominates this moderately mirrored and precisely impressed proof-only near-Gem. The Act of February 12, 1873, sometimes referred to as The Crime of '73, removed legal tender status for the three cent silver.
From The William Jacob Collection, Part II. NGC ID# 27CJ, PCGS# 3724

1392 1873 PR64 NGC. A blanket of blended olive-green and stone-gray toning embraces undisturbed surfaces. A boldly struck and nicely mirrored Choice proof-only representative. A good selection of this scarce date is in the present auction.
From The William Jacob Collection, Part II. NGC ID# 27CJ, PCGS# 3724

1393 1873 PR64 NGC. From a limited proof mintage of just 600 pieces, this near-Gem displays muted shades of kelly-green, olive-green, orange, cherry-red, yellow, and teal.
From The William Jacob Collection, Part II. NGC ID# 27CJ, PCGS# 3724

THREE CENT NICKELS

1394 1871 MS66+ NGC. CAC. Sharply detailed in most areas, this high-end Premium Gem shows a touch of softness on LIBERTY. The virtually pristine surfaces display vibrant mint luster with outstanding eye appeal. NGC ID# 22NN, PCGS# 3737

1395 1872 MS66 PCGS. CAC. Vibrant mint luster and well-detailed design elements are the outstanding visual attributes of this dynamic Premium Gem. The surfaces are virtually pristine with light nickel-gray patina. Population: 13 in 66, 0 finer (3/13). NGC ID# 2757, PCGS# 3738

1873 Three Cent Nickel, MS66 Closed 3



1396 1873 Closed 3 MS66 PCGS. CAC. Light caramel-gold and olive-gray embraces this lustrous and mark-free Premium Gem. The strike is exacting apart from minor blending on the curls at the base of the bust. An underappreciated issue in Uncirculated grades, and a rarity at the MS66 level. Encased in an old green label holder. Population: 10 in 66, 0 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 2758, PCGS# 3739

1873 Three Cent Nickel, MS66 None Finer at PCGS



1397 1873 Closed 3 MS66 PCGS. CAC. Pastel rose-red and forest-green toning adorns this satiny and mark-free Premium Gem. The strike is above average despite minor incompleteness on the denominational columns. Struck from moderately clashed dies. Population: 10 in 66, 0 finer (3/13).
Ex: FUN Signature Auction (Heritage, 1/2006), lot 1093, realized \$ 3,737.50. NGC ID# 2758, PCGS# 3739

1398 1875 MS66 PCGS. CAC. FS-301. This Premium Gem is bright and lustrous. This is an example of the misplaced date variety, with a portion of what appears to be a 1 protruding from the lower portion of Liberty's neck. The piece displays a bold strike overall, with softness noted at portions of the wreath. The surfaces are virtually pristine, with a small strikethrough present to the lower right of the F in OF. Population: 18 in 66, 2 finer (3/13). NGC ID# 22NS, PCGS# 3743

1399 1876 MS65 NGC. An attractive Gem specimen with vibrant mint luster and sharply detailed design elements, this coin possesses outstanding eye appeal. Census: 16 in 65 (1 in 65+), 4 finer (3/13). NGC ID# 275A, PCGS# 3744

Near-Gem 1883 Three Cent Nickel Mint State Rarity



1400 1883 MS64 PCGS. The production of circulation strike three cent nickels declined to 4,000 pieces in 1883. Representing a difficult date in the three-cent nickel series, this near-Gem piece displays cream-gray color overall, with hints of darker gray patina. The reverse exhibits small die-cracks at 12 o'clock, 3 o'clock, and 8 o'clock. Population: 10 in 64, 8 finer (3/13). NGC ID# 275E, PCGS# 3751

1401 1888 MS67 NGC. Vibrant luster sweeps the medium golden-gray surfaces of this spectacular Superb Gem. The strike is surprisingly sharp, though the reverse dentils slope toward the field. High grade 1888 business strikes are scarcer than their proof counterparts. Census: 14 in 67, 0 finer (3/13). NGC ID# 275H, PCGS# 3757

1402 1888 MS67 PCGS. CAC. A well-detailed Superb Gem from a mintage of 36,500 pieces, this coin exhibits vibrant mint luster and terrific eye appeal. No mentionable signs of contact are evident. Population: 36 in 67, 1 finer (3/13). NGC ID# 275H, PCGS# 3757

PROOF THREE CENT NICKELS

First-Year 1865 Three Cent Nickel PR66 Cameo, Breen 2-B, Doubled 65



- 1403 1865 PR66 Cameo PCGS. CAC. Breen 2-B.** A popular issue with first-year type collectors, the 1865 three cent nickels saw an estimated proof mintage of 500-plus pieces, if one goes by the *Guide Book's* educated guess. The date was first punched too far left, then effaced except for top portions of the 65. This is a pinkish-gray example with much eye appeal, sharply struck and well-contrasted. Population: 32 in 66 (2 in 66+) Cameo, 1 finer (3/13). PCGS# 83761

- 1404 1866 PR65 NGC.** Satiny and well struck with even straw-gold toning. Lapping has removed portions of the wreath ribbon, as made. Proof dates from early in the series are invariably scarcer than those from the waning years of the denomination.
From The William Jacob Collection, Part II. NGC ID# 275L, PCGS# 3762

- 1405 1866 PR65 NGC.** Areas of champagne toning are present on both sides of this Gem, with the reflectivity of the fields more pronounced on the reverse. The piece includes several as-made features, including a broadstrike near the base of Liberty's portrait. Census: 61 in 65, 18 finer (3/13). NGC ID# 275L, PCGS# 3762

- 1406 1868 PR66 Cameo PCGS.** The design elements of this spectacular Premium Gem are sharply detailed, with frosty texture that contrasts dramatically with the pristine reflective surfaces. Population: 15 in 66 Cameo, 0 finer (3/13). PCGS# 83764

1868 Nickel Three Cent, PR66 Deep Cameo Heavy Date, Repunched 1



- 1407 1868 PR66 Deep Cameo PCGS.** Heavy Date. The Deep Cameo designation is well-deserved on this Premium Gem silver-white proof with a light gold accent. The base of the 1 in the date is repunched, the date is high in the field, and the OF and last A show extra outlines. A couple of minor strikethroughs show on Liberty's cheek and lower hair. Population: 4 in 66 Deep Cameo, 0 finer (3/13). PCGS# 93764

- 1408 1869 PR66 Cameo PCGS. CAC.** The sharply detailed and richly frosted design elements of this spectacular Premium Gem contrast dramatically with the mirrored fields. Attractive shades of champagne-gold toning blanket both sides. Population: 10 in 66 (1 in 66+) Cameo, 3 finer (3/13). PCGS# 83765

- 1409 1875 PR66 PCGS. FS-301.** An errant 1 from a mispunched date protrudes from Liberty's neck on this example. This lovely Premium Gem remains primarily brilliant, with subtle hints of green, blue, and orange color present. Numerous as-made lintmarks appear, primarily on the portrait. NGC ID# 22NV, PCGS# 3771

1875 Three Cent Nickel, PR66 Cameo Among the Finest Certified



- 1410 1875 PR66 Cameo NGC.** only 700 or so proof three cent nickels were struck in 1875, and few have survived with the well-preserved cameo surfaces of the present coin. The design elements of this impressive Premium Gem are well-detailed, with just a touch of softness on the ribbon ends, and the frosty devices contrast boldly with the reflective surfaces. Census: 5 in 66 Cameo, 0 finer (3/13). PCGS# 83771

- 1411 1876 PR66 Cameo PCGS. CAC.** The sharply detailed design elements of this impressive Premium Gem display rich mint frost that contrasts dramatically with the reflective fields. Population: 13 in 66 Cameo, 0 finer (3/13). PCGS# 83772

Premium Gem Proof 1876 Three Cent Nickel Rare Ultra Cameo Specimen



- 1412 1876 PR66 Ultra Cameo NGC. CAC.** This piece is sharply detailed in most areas, but excessive die polishing has resulted in areas of incomplete detail on some leaves in the wreath. The 1876 three cent nickel is seldom encountered with cameo contrast, but this spectacular Premium Gem shows profound contrast between the frosty devices and the deeply mirrored fields. Eye appeal is exceptional. Census: 8 in 66 Ultra Cameo, 1 finer (3/13). PCGS# 93772

- 1413 1877 PR63 NGC.** The variegated stone-gray and lime-green toning is consistent across both sides. Satiny and unabraded with an intricate strike. Rarest of the three proof-only dates of the series.
From The William Jacob Collection, Part II. NGC ID# 275X, PCGS# 3773

**1877 Three-Cent Nickel, PR65
Rarest Proof-Only Date**



- 1414 1877 PR65 PCGS.** The 1877 is the earliest and rarest of the three proof-only dates in the three cent nickel series, with a mintage of only 900 pieces. This is an attractive, well-struck, lightly toned Gem example. A few small, light spots appear on the obverse. PCGS has awarded higher numeric grades to 57 examples (3/13). NGC ID# 275X, PCGS# 3773

**1877 Three Cent Nickel, PR66+
Finest Ultra Cameo Specimen at NGC**



- 1415 1877 PR66+ Ultra Cameo NGC.** The three cent nickel was produced exclusively in proof format in 1877, with a small mintage of just 900 pieces. This high-end Premium Gem exhibits sharply detailed design elements with deeply reflective fields that contrast profoundly with the frosty devices. Eye appeal is incredible. Census: 1 in 66 (1 in 66+) Ultra Cameo, 0 finer (3/13). PCGS# 93773
- 1416 1878 PR65 NGC.** Light caramel-gold toning visits both sides of this well-struck Gem example. The surfaces of this pleasing piece are virtually pristine, with a few minor strikethroughs present. *From The William Jacob Collection, Part II.* NGC ID# 275Y, PCGS# 3774
- 1417 1878 PR67 NGC. CAC.** Light caramel-gold toning visits this fully struck, coruscating, and immaculate Superb Gem. The portrait and wreath exhibit perceptible contrast. A popular proof-only date. Housed in a prior generation holder. Census: 18 in 67, 0 finer (3/13). NGC ID# 275Y, PCGS# 3774

**1878 Three Cent Nickel, PR67 Cameo
Key Proof-Only Issue**



- 1418 1878 PR67 Cameo PCGS. CAC.** The last 8 in the date shows both loops frosted, as usual for this proof-only issue of 2,350 pieces. It is one, along with the 1877 and 1886, of the proof-only keys to the series. This is a stunning, crisply struck silver-white piece that lacks even the faintest distraction. This example is essentially unimprovable, both judging from the obvious aesthetic considerations and the certified population data. Population: 17 in 67 (1 in 67+) Cameo, 1 finer (2/13). *From The Jim O'Neal Collection.* PCGS# 83774

- 1419 1881 PR67 PCGS. CAC.** Iridescent autumn-gold and gunmetal-blue toning endows this well struck Superb Gem. A lustrous and immaculate type specimen. Housed in an old green label holder. NGC ID# 2763, PCGS# 3777

**1882 Three Cent Nickel, PR68
Tied for Finest Certified**



- 1420 1882 PR68 NGC.** This low-mintage issue is generally only available in proof format, as only 22,200 business strikes were produced. This is one of the finest examples known and is tied with 11 other pieces certified by NGC and PCGS at the PR68 level. The brightly mirrored fields radiate through the multicolored jade-green, ice-blue, and rose toning. Census: 4 in 68, 0 finer (2/13). NGC ID# 2764, PCGS# 3778
- 1421 1882 PR67 Cameo PCGS. CAC.** The richly frosted design elements of this spectacular Superb Gem contrast starkly with the reflective fields, creating an attractive cameo effect. No mentionable Surface flaws are present and eye appeal is outstanding. Population: 63 in 67 (5 in 67+) Cameo, 5 finer (3/13). PCGS# 83778
- 1422 1882 PR67 Cameo PCGS. CAC.** This spectacular Superb Gem displays delightful cameo contrast between the frosty design elements and the deeply mirrored fields. Population: 63 in 67 (5 in 67+) Cameo, 5 finer (3/13). PCGS# 83778
- 1423 1883 PR67 PCGS. CAC.** Small areas of light gold toning appear on this well-struck Superb Gem example. A few minuscule dark spots are present, primarily on the obverse. The large proof mintage of 6,609 three cent nickels in 1883 actually outnumbered the business-strike production of just 4,000 examples. Population: 64 in 67, 4 finer (3/13). NGC ID# 2765, PCGS# 3779
- 1424 1884 PR67 PCGS. CAC.** Shades of sea-green, olive-gold, rose-red, and lilac-gray encompass this original and beautiful specimen. A pristine, fully struck, and coruscating Superb Gem. Encapsulated in an old green label holder. Population: 40 in 67, 1 finer (3/13). NGC ID# 2766, PCGS# 3780

1425 1884 PR66 Ultra Cameo NGC. A generous proof mintage of 3,942 three cent nickels was struck in 1884, to accompany an extremely low business-strike total of 1,700 examples. This well-detailed Premium Gem shows the effects of die polishing in some areas, like the ribbon bow, but the devices are richly frosted, providing profound contrast with the reflective fields. Census: 2 in 66 Ultra Cameo, 1 finer (3/13). PCGS# 93780

1426 1887/6 PR66+ Cameo PCGS. CAC. FS-302. Designated as a "strong overdate" by PCGS. Portions of the underdigit 6 are clear beneath the flag of the 7. Fully struck, brilliant, pristine, and flashy. The portrait and wreath are frosty. Population: 32 in 66 (2 in 66+) Cameo, 4 finer (3/13). PCGS# 83784

1427 1889 PR67 PCGS. Blushes of tan-gold toning adorn the centers of this final-year Superb Gem. The strike is intricate except for the denticles. Only microscopic carbon denies perfection. Population: 50 in 67, 1 finer (3/13).

Ex: Summer FUN Signature (Heritage, 7/2007), lot 283. NGC ID# 22NW, PCGS# 3786

SHIELD NICKELS

1866 Rays Nickel, MS66 Late Die State



1428 1866 Rays MS66 PCGS. This lovely Premium Gem first-year Shield nickel exhibits bold design definition throughout, with lustrous light gray surfaces and splashes of delicate champagne toning. Struck from shattered and eroded dies that enhances its numismatic collector appeal. Population: 30 in 66, 0 finer (3/13). NGC ID# 22NX, PCGS# 3790

1871 Shield Nickel, MS65 ★ Prooflike



1429 1871 MS65 ★ Prooflike NGC. A better date in the Shield nickel series, the 1871 was issued to the extent of only 561,000 pieces. The silver-blue surfaces display exceptional field-device contrast, with excellent field reflectivity and frosty devices, with no trace of toning. Peripheral minute mint-made strikethroughs are present. This is the only example graded MS65 ★ Prooflike, with none finer (3/13). *Ex: Long Beach Signature (Heritage, 9/2006), Lot 771, which realized \$2,990. NGC ID# 22P5, PCGS# 3798*

Elusive 1875 Shield Nickel, MS66 Late Obverse Die State



1430 1875 MS66 PCGS. The 1875 Shield nickel is one of the better dates within the series, an elusive issue in high grades. This Premium Gem boasts superlative preservation over golden-gray surfaces that show lambent but thorough luster. Adding to the appeal is the interesting, extremely late obverse die state, showing numerous peripheral cracks and bulging and buckling in the top-shield area. Population: 10 in 66, 0 finer (3/13). NGC ID# 22PA, PCGS# 3804

1882 Shield Nickel, MS67 Frosty and Well-Struck



1431 1882 MS67 PCGS. The 1882 Shield nickel was the next-to-last issue in the series, as the 1883s were a transition year, Shield to Liberty Head. Despite the mintage of nearly 12 million 1882 Shields, this Superb Gem is one of only six such at PCGS, and none are finer (3/13). The pinkish-gray surfaces boast excellent preservation and are uniformly well-struck, lustrous, and frosty. A small planchet indent appears on the reverse between stars 4 and 5. Population: 6 in 67, 0 finer (3/13). NGC ID# 22PC, PCGS# 3812

Superb Gem 1882 Nickel No Numerically Finer Examples at Either Service



1432 1882 MS67 PCGS. CAC. A rare survivor at this level of preservation despite an issue of more than 11 million pieces, this Superb Gem exhibits tremendous eye appeal. Hints of steel-blue, golden-brown, and light green appear on the lustrous well-struck surfaces. Population: 6 in 67, 0 finer (3/13). NGC ID# 22PC, PCGS# 3812

PROOF SHIELD NICKELS

Scarce 1866 Rays PR65 Cameo Five Cent



- 1433 1866 Rays PR65 Cameo PCGS. CAC.** The first year of the issue that would bring the term “nickel” to its modern meaning of “five cent piece,” the 1866 Rays is a two-year type along with the 1867 Rays, the latter far rarer in proof format. This lovely Gem 1866 Rays boasts lovely surfaces with nice contrast. Population: 29 in 65 Cameo, 28 finer (3/13). PCGS# 83817

First-Year 1866 Shield Nickel, PR66 Bold Cameo Example



- 1434 1866 Rays PR66 Cameo PCGS.** Gold-green patina drapes the generously reflective fields on this first-year Shield nickel proof. Frost on the exactly struck devices is light but distinct. As a Cameo coin this initial issue is a condition rarity at the PR66 level and extremely so any finer, with just three PR67 Cameo or better coins recognized by PCGS (3/13). PCGS# 83817

- 1435 1868 PR67 Cameo NGC.** The 1868 proof nickel is ranked as second scarcest in the series, with only 600 proofs struck. This is a lovely example that displays deeply mirrored fields, contrasting frosted devices, and faint traces of blue and rose color on each side. Census: 3 in 67 Cameo, 0 finer (3/13). PCGS# 83822

1869 Shield Nickel, PR66 Cameo Only One Finer PCGS Specimen



- 1436 1869 PR66 Cameo PCGS. CAC.** A trace of repunching is noted within the date elements of this Premium Gem Cameo proof. Both sides are fully brilliant and untuned with deeply mirrored fields that enhance the satiny, lustrous, and sharply defined design motifs. Population: 14 in 66 (2 in 66+) Cameo, 1 finer (3/13). PCGS# 83823

Premium Gem Proof 1870 Shield Nickel



- 1437 1870 PR66 PCGS.** Delicate green-gold tints at the margins fade into pale blue on wide interiors. The reflectivity is watery and there is even a bit of a swirl to the luster in places, but the boldness of the reverse stars makes this coin's proof status unmistakable. Population: 7 in 66, 0 finer (3/13). NGC ID# 276L, PCGS# 3824

1871 Five Cent, PR66 Cameo Bold Obverse Reflectivity



- 1438 1871 PR66 Cameo PCGS. CAC.** The obverse gleams nickel-white, while the reverse shows a modest golden overtone that is most visible in the center. Crisply impressed and carefully preserved, a combination seldom seen on this underrated earlier Shield nickel issue. Population: 15 in 66 (2 in 66+) Cameo, 0 finer (3/13). PCGS# 83825

- 1439 1872 PR66 Cameo PCGS.** The design elements of this impressive Premium Gem are sharply detailed and frosty, creating noticeable cameo contrast with the reflective fields. Hints of champagne-gold toning enhance the considerable eye appeal. Population: 26 in 66 (1 in 66+) Cameo, 2 finer (3/13). PCGS# 83826

- 1440 1872 PR66+ Cameo PCGS. CAC.** This boldly detailed Shield nickel displays excellent contrast between the fields and devices. A few tiny toning spots are present along with as-made strikethroughs. A couple of nicks on the surface of the plastic holder are reflected in the images. Population: 26 in 66 (1 in 66+) Cameo, 2 finer (3/13). PCGS# 83826

- 1441 1873 Closed 3 PR66 Cameo PCGS. CAC.** Both sides of this virtually untuned Premium Gem display attractive eye appeal, with well-struck design elements and pleasing luster. The 1 in the date is repunched. Population: 19 in 66 Cameo, 1 finer (3/13). PCGS# 83827

- 1442 1873 Closed 3 PR66 Cameo PCGS. CAC.** Virtually untuned with lightly frosted devices and brilliant fields that combine for a great cameo effect, this coin displays tremendous eye appeal. Population: 19 in 66 Cameo, 1 finer (3/13). PCGS# 83827

- 1443 1874 PR66+ Cameo PCGS. CAC.** Both sides of this high-end Premium Gem display tremendous eye appeal. Appreciable contrast is evident on each side of this brilliant piece. Several as-made die lines are present. Population: 14 in 66 (1 in 66+) Cameo, 2 finer (3/13). PCGS# 83828

1876 Nickel, PR65 Ultra Cameo
Popular Centennial Issue



- 1444 1876 PR65 Ultra Cameo NGC.** A minuscule planchet lamination appears in the reverse field of this lovely Gem Cameo proof centennial nickel. Both sides have lustrous nickel-gray devices over deeply mirrored fields that create exceptional contrast. Census: 3 in 65 (1 in 65+) Ultra Cameo, 7 finer (3/13). PCGS# 93830

1877 Shield Nickel, PR67 Cameo
Key Date



- 1445 1877 PR67 Cameo NGC.** In the years between 1876 and 1882, dates when the Philadelphia Mint produced multiple millions of Shield nickels, the denomination was utterly neglected. Total business strike mintages for the intervening five years were in the low six figures, with the first two years, 1877 and 1878, contributing nothing at all to the total.

This is a Superb Gem Cameo proof representative of the former issue, which has the lower proof-only mintage of the two. Pale nickel-white surfaces are moderately contrasted on each side with a few small dots of greenish-gold border toning at the lower obverse. Laminations are present at the lower left obverse border. Census: 4 in 67 Cameo, 1 in 67 ★ Cameo, 0 finer (3/13).

Ex: *Central States Signature* (Heritage, 4/2011); *New York Signature* (Heritage, 12/2011). PCGS# 83831

- 1446 1878 PR66 NGC.** This Premium Gem proof is a lovely representative of the proof-only 1878 Shield nickel. The design motifs are sharply impressed and the surfaces exhibit satiny luster with reflective fields. Most surviving examples of this issue have a similar appearance, reminiscent of business strikes despite their proof-only status. Only 22 examples have been awarded higher grades by NGC (3/13). NGC ID# 276V, PCGS# 3832

- 1447 1878 PR66 PCGS.** Lime-green borders frame the almond-gold fields and motifs of this proof-only Shield nickel. Fully struck and satiny with original eye appeal. Encapsulated in a first generation holder. NGC ID# 276V, PCGS# 3832

- 1448 1881 PR67 Cameo PCGS. CAC.** Excellent contrast, particularly on the obverse where the frost draping the devices is more generous. The faintest hint of blue color visits the gleaming fields. Population: 13 in 67 Cameo, 0 finer (3/13). PCGS# 83836

- 1449 1882 PR65 Ultra Cameo NGC.** Uncommonly reflective with extraordinary frost, an Ultra Cameo combination in NGC's eyes. This Gem has gauzy pale gray toning with a few patches, as off the left olive branch on the obverse. PCGS# 93837

- 1450 1883 PR66 Cameo PCGS. CAC.** A well-contrasted Premium Gem example of the final proof Shield nickel issue. Faint touches of blue and gold toning visit the obverse, while the reverse shows the latter color more overtly. Population: 57 in 66 (2 in 66+) Cameo, 8 finer (3/13). PCGS# 83838

LIBERTY NICKELS

1883 Liberty Nickel, MS67
No CENTS Reverse



- 1451 1883 No Cents MS67 PCGS Secure. CAC.** Lovely wheat color with hints of blue provides this Superb Gem example with pleasing eye appeal. The design elements exhibit strong detail and the surfaces are virtually pristine on both sides. Several wispy die cracks appear on the obverse. Population: 16 in 67, 0 finer (3/13).
From *The Jim O'Neal Collection*. NGC ID# 2772, PCGS# 3841

- 1452 1883 With Cents MS66 PCGS. CAC.** A frosty and carefully preserved example of the first With Cents Liberty nickel issue. The portrait is well-defined, though more typical softness is noted on the obverse stars and the lower wreath. Population: 55 in 66 (2 in 66+), 1 finer (3/13). NGC ID# 22PH, PCGS# 3844

1884 Liberty Nickel, MS66
Ex: Palace Collection



- 1453 1884 MS66 PCGS. CAC.** Ex: Palace Collection. The holder pedigrees this piece and a few other Liberty nickels in the present sale to the "Palace Collection" although we know little about that specific collection, or whether it has any relationship to King Farouk. If it is from Farouk, it would have been lot 1695 in the February 1954 sale of that collection. That same lot also contained the Farouk-Norweb-Smithsonian specimen of the 1913 Liberty nickel.

This Premium Gem exhibits satiny nickel-gray luster with lovely rose, gold, and pale blue toning. The strike is bold and nearly complete with most of the corn kernels visible at the lower left part of the wreath. Population: 25 in 66 (3 in 66+), 0 finer (3/13). NGC ID# 22PJ, PCGS# 3845

- 1454 1885 XF40 PCGS. CAC.** A Choice XF example of the perennially popular key to the Liberty nickels, this 1885 displays overall even wear and color, providing a pleasing appearance. NGC ID# 2773, PCGS# 3846

1885 Liberty Nickel, MS66
Only Two Finer at PCGS



- 1455 1885 MS66 PCGS. CAC.** This is one of the finest imaginable business strike 1885 Liberty nickels, with extraordinary eye appeal resulting from the combination of ice-blue and champagne toning over frosty mint luster. While the lower left wreath details are flat, all other aspects of the design are crisp. Population: 19 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 2773, PCGS# 3846

- 1456 1886 AU58 PCGS.** The second key to the series, this example of the 1886 nickel is just a whisper away from Mint State. Pinkish-gold centers complement ice-blue rims, and severe peripheral obverse die cracks add interest. A single mentionable tick appears in the center of Liberty's cheek, and the luster is rich. NGC ID# 22PK, PCGS# 3847

- 1457 1886 MS61 NGC.** Softly swirling luster is crucial to this semikey Liberty nickel's eye appeal. Surfaces remain largely nickel-white, though a patch of outward-spreading milky toning is noted to the left of Liberty's lips. A long abrasion behind her head contributes to the grade. NGC ID# 22PK, PCGS# 3847

- 1458 1886 MS63 PCGS.** The obverse die is shattered and the reverse die is cracked on this Select Mint State 1886 nickel. A key issue, this piece should generate plenty of bidding. The surfaces are lustrous light gray with scattered marks as expected. NGC ID# 22PK, PCGS# 3847

- 1459 1886 MS63 NGC.** Muted shades of chestnut-gold, ice-blue, mint-green, and frosty yellow toning add a pleasing appearance to this Select example. A few spots of color appear on both sides. The coin displays a sharp strike. A low mintage date and a key to the business strike series. NGC ID# 22PK, PCGS# 3847

Near-Gem 1886 Liberty Nickel
The 'Little Key'



- 1460 1886 MS64 PCGS.** The 1886 is the "little key" to the Liberty nickel series (excluding the 1913), while the 1885 is the "big key." This near-Gem 1886 is quite well-preserved and somewhat prooflike on each side, but the strike is noticeably flat on most of the peripheral stars on the obverse and the lower wreath details on the reverse. The surfaces are lustrous pinkish-gold. PCGS has seen 43 finer (3/13). NGC ID# 22PK, PCGS# 3847

1886 Liberty Nickel, MS64
Elusive Business Strike



- 1461 1886 MS64 PCGS. CAC.** A semi-key Liberty nickel, the 1886 is elusive in Mint State grades. This lightly toned example has an attractive appearance. Only minor incompleteness of strike is noted. Several small die cracks are present and there are a couple of tiny spots on the reverse. PCGS has assigned higher numeric grades to only 43 examples (3/13). NGC ID# 22PK, PCGS# 3847

1886 Liberty Nickel, MS65
Important Series Rarity



- 1462 1886 MS65 PCGS.** This frosty Gem is a splendid representative of the important key Liberty nickel, trailing only the 1885 in importance among business strikes of the series. Delicate gold toning accompanies the brilliant luster of this sharply defined specimen. Population: 37 in 65, 6 finer (3/13). NGC ID# 22PK, PCGS# 3847

1887 Liberty Nickel, MS66+
Full Corn Details



- 1463 1887 MS66+ PCGS. CAC.** A stunning Premium Gem, this 1887 Liberty nickel features brilliant and frosty luster beneath beautiful gold toning. The ear of corn in the left branch of the wreath presents virtually full details. In fact, this piece would qualify for the "Full Corn" designation if there was such a thing. Population: 21 in 66 (4 in 66+), 0 finer (3/13). NGC ID# 22PL, PCGS# 3848

Premium Gem 1888 Liberty Nickel



- 1464 1888 MS66 PCGS.** An exceptional Premium Gem with brilliant light gray luster, this 1888 exhibits delicate gold toning with sharp details, including a nearly full ear of corn in the left branch of the wreath. A highly appealing specimen for an advanced collection. Population: 14 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 2774, PCGS# 3849

Conditionally Rare 1888 Nickel, MS66



- 1465 1888 MS66 PCGS. CAC.** Despite a mintage of well over 10 million coins, there are very few survivors at the upper grade levels. Both sides of this lovely Premium Gem display cartwheel luster, creating strong visual appeal. The piece remains largely brilliant, with a few streaks of light golden-brown toning present. This is a well-struck, minimally abraded example. Population: 13 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 2774, PCGS# 3849

Golden-Gray 1889 Nickel, Sharp MS66



- 1466 1889 MS66 PCGS.** This Premium Gem 1889 Liberty nickel boasts a uniformly bold strike, even on the often-weak ear of corn on the lower-left wreath. The obverse stars are all quite sharp, and thick mint luster shines from golden-gray surfaces with excellent eye appeal. A couple of wispy die cracks are more prominent on the reverse. Population: 14 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 2775, PCGS# 3850

Condition Rarity 1889 Nickel, MS66



- 1467 1889 MS66 PCGS. CAC.** A conditional rarity at the Premium Gem level, the 1889 Liberty nickel saw an increase in the number of pieces struck per average die over previous years. This piece is fairly well-struck on the obverse save for stars 1 and 2, and some detail shows on the lower wreath details. The surfaces are faintly pebbly and lustrous with an attractive gold-gray appearance. NGC ID# 2775, PCGS# 3850

Premium Gem 1890 Liberty Nickel Sharply Detailed and Lustrous



- 1468 1890 MS66 PCGS.** Above-average detail is present on peripheral details such as the obverse stars and the ears of corn. This Premium Gem is smooth with a touch of satin to the luster, largely pale nickel-gray with hints of blue at the interiors and touches of greenish-gold and crimson close to the rims. Population: 14 in 66 (2 in 66+), 0 finer (3/13). NGC ID# 22PM, PCGS# 3851

Premium Gem 1890 Nickel Nice Luster



- 1469 1890 MS66 PCGS.** This pinkish-gold Premium Gem merits the grade through a decent strike, good luster, and a paucity of marks, but the planchet is a bit streaky and the surfaces are a tad pebbly, as is common for the issues of this era. Still quite an attractive coin, and among the few finest at this grade level. Population: 14 in 66 (2 in 66+), 0 finer (3/13). NGC ID# 22PM, PCGS# 3851

1891 Liberty Nickel, MS66
Ex: Palace Collection



1470 1891 MS66 PCGS. CAC. Ex: Palace Collection. This splendid Premium Gem exhibits delicate lilac and gold toning on the obverse with dusky gold and pale blue toning on the reverse. The usual strike weakness is noted at the lower left part of the wreath, but all other details are quite bold. Frosty luster appears on both sides of this impressive piece. Population: 20 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 2776, PCGS# 3852

1471 1893 MS65 PCGS. CAC. Ex: Palace Collection. A nicely defined Gem, this piece exhibits soft, frosted luster imparted by grainy-textured fields. Shades of tan, orange, and yellow appear. Both sides reveal a few tiny minuscule spots. High quality business strikes of this 1890s issue are far more challenging than their proof counterparts. Population: 91 in 65 (2 in 65+), 17 finer (3/13). NGC ID# 2778, PCGS# 3854

Seldom-Seen Premium Gem 1893 Nickel
Well-Struck and Attractive



1472 1893 MS66 PCGS. The 1893 is one of our favorite dates in the Liberty nickel series for its underrated status, and unlike many survivors, this piece is well-struck, generously lustrous, quite and attractive. All star centrils are present, although a straight-line die crack joins the rim to star 1, the bust truncation, and 18. Population: 16 in 66, 1 finer (3/13). NGC ID# 2778, PCGS# 3854

1894 Liberty Nickel, MS66
Popular Semi-Key Issue



1473 1894 MS66 PCGS. CAC. Ex: Palace Collection. This Premium Gem has an excellent strike with frosty light gray luster and lovely highlights of gold and pale blue. A few trivial carbon flecks are evident, with scattered planchet flakes. An impressive representative of the scarce 1894 semi-key Liberty nickel. Population: 28 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 2779, PCGS# 3855

1474 1900 MS66 PCGS. CAC. Ex: Palace Collection. Hints of peach, orange, and blue are present on this lovely, well-struck Premium Gem. A few tiny spots appear on both sides. Population: 42 in 66, 5 finer (3/13). NGC ID# 22PS, PCGS# 3861

1475 1901 MS66 PCGS. CAC. Ex: Palace Collection. Intermingled shades of orange, mint-green, and yellow provide this frosty Premium Gem with a pleasing appearance, particularly on the obverse. Population: 42 in 66 (2 in 66+), 3 finer (3/13). NGC ID# 277C, PCGS# 3862

1476 1901 MS66 PCGS. CAC. The ear of corn in the left branch of the wreath is partially detailed on this boldly defined Premium Gem. Both sides exhibit brilliant and frosty mint luster with lovely ice-blue toning and considerable golden overtones. Population: 42 in 66 (2 in 66+), 3 finer (3/13). NGC ID# 277C, PCGS# 3862

1477 1903 MS66 PCGS. CAC. Ex: Palace Collection. Hints of gold, green, and red appear on this piece displaying frosty luster. A few minuscule spots appear on each side. Population: 81 in 66 (2 in 66+), 2 finer (3/13). NGC ID# 277E, PCGS# 3864

1478 1904 MS66+ PCGS. Both sides of this high-end Premium Gem exhibit pleasing luster. The coin is well-struck and primarily brilliant, with a few streaks of color present on each side and only a few minor marks. Population: 74 in 66 (6 in 66+), 0 finer (3/13). NGC ID# 277F, PCGS# 3865

1479 1904 MS66 PCGS. CAC. Dusky green-gold and blue-to-violet hues embrace this Premium Gem with strong cartwheel luster. Better-defined on the lower reverse than often seen, though the ear of corn is still incomplete. Population: 73 in 66 (6 in 66+), 0 finer (3/13). NGC ID# 277F, PCGS# 3865

Finest Certified 1904 Liberty Nickel, MS67★



1480 1904 MS67★ NGC. This coin has held the title as the single finest certified business strike 1904 nickel, from the original mintage of 21,404,980 pieces, for well over five years. PCGS has certified none above MS66+, and although NGC has certified two others at the MS67 level, neither of those pieces carries the Star designation. Undoubtedly, the pastel sun-gold toning across both sides and the vibrant luster were the motivation for the NGC Star. Nearly pristine, with a sharp strike save for the left side ear of corn and a few of the star centers. Census: 2 in 67, 1 in 67★, 0 finer (3/13). Ex: Milwaukee ANA (Heritage, 8/2007), lot 366; Central States Signature (Heritage, 4/2009), lot 1410; New York Signature (Heritage, 12/2011), lot 3256, which realized \$4,887.50. NGC ID# 277F, PCGS# 3865

**1906 Liberty Nickel, MS66
Tied for Finest Certified**



1481 1906 MS66 PCGS. Even a quick glance at either side of this Premium Gem reveals what a beauty it is. The luster is tremendous, with faint apricot toning further enhancing the eye appeal of this sharply struck, conditionally scarce Liberty date representative. Population: 14 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 277H, PCGS# 3867

1482 1907 MS66 PCGS. CAC. Ex: Palace Collection. Large splashes of gold and golden-orange add to the eye appeal of this lustrous example. Population: 29 in 66 (2 in 66+), 0 finer (3/13). NGC ID# 277J, PCGS# 3868

**1910 Liberty Nickel, Premium Gem
Ex: Palace Collection**



1483 1910 MS66 PCGS. CAC. Ex: Palace Collection. An outstanding Premium Gem, this 1910 Liberty nickel has deep gray surfaces with frosty luster beneath pale gold and iridescent toning. Rarely are examples of this issue seen in finer grades, with just one each at PCGS and NGC. Population: 12 in 66 (2 in 66+), 1 finer (3/13). NGC ID# 277L, PCGS# 3871

1484 1911 MS66 PCGS. CAC. Ex: Palace Collection. Copper, red, orange, pink, and olive colors appear on this piece, primarily on the obverse. A few minuscule spots are present. Population: 36 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 277M, PCGS# 3872

1485 1912 MS66 PCGS. The last year of official Liberty nickel production and the first not to be made exclusively at Philadelphia was 1912. This example from the mother Mint has strong apricot and peach tints over a nickel-gray base. Population: 28 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 277N, PCGS# 3873

1486 1912 MS66 PCGS. CAC. Ex: Palace Collection. Plum, violet, orange, yellow, and sky-blue are among the colors present on this Premium Gem example, with the obverse being particularly appealing. A number of small toning spots appear on the reverse. Population: 28 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 277N, PCGS# 3873

1487 1912-D MS65 PCGS. Gold, peach, and orange patina with small windows of gray in the centers. A well-struck coin overall and a quality Gem survivor from the only Denver Liberty nickel issue. NGC ID# 277P, PCGS# 3874

1488 1912-S MS63 NGC. An attractive Select specimen from the last official date of the series, this coin is brightly lustrous with well-detailed design elements and only a few minor contact marks. NGC ID# 277R, PCGS# 3875

1489 1912-S MS63 NGC. The first five cent nickel issue struck at San Francisco and the only one to bear the Liberty design, the 1912-S is as famous for its low mintage as its place in numismatic history. Green-gold, blue, and sunset hues are dusky and prominent across each side. NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS65
Last S-Mint Issue**



1490 1912-S MS65 PCGS. This delightful Gem represents the last year of business-strike production for the Liberty Head design, and the San Francisco Mint struck only 238,000 pieces. The design elements are sharply detailed and the surfaces display vibrant mint luster, under attractive shades of champagne-gold and lavender toning. PCGS has graded only 10 numerically finer examples (3/13). NGC ID# 277R, PCGS# 3875

**1912-S Liberty Nickel, MS65+
Only S-Mint of the Design**



1491 1912-S MS65+ PCGS. CAC. A key issue, the only Liberty nickel struck at the San Francisco Mint. This impressive Gem will be hotly contested as it crosses the auction block for its beautiful luster and delightful light gray surfaces that host delicate gold and light blue toning. PCGS has only certified 10 finer (3/13). NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

- 1492 1883 With Cents PR63 Cameo NGC.** A beautifully struck piece, this example exhibits tremendous detail. Several tiny light gray spots appear on the obverse. PCGS# 83881

1884 Liberty Nickel PR66 Deep Cameo



- 1493 1884 PR66 Deep Cameo PCGS.** An amazingly beautiful proof, this Deep Cameo Premium Gem exhibits brilliant light gray surfaces with frosty and sharply defined devices over a deeply mirrored background that provides exceptional field-to-device contrast. Population: 3 in 66 Deep Cameo, 0 finer (3/13). PCGS# 93882

- 1494 1885 PR64 NGC.** Lovely golden color adds to the visual appeal of this near-Gem example that displays attractive detail overall. Small splashes of silver also appear. A few areas of as-made strike-throughs appear on the obverse. NGC ID# 277T, PCGS# 3883

- 1495 1885 PR65 PCGS.** Exquisite caramel-gold and lime-green patina adorns this coruscating and pristine Gem. The strike is needle-sharp, even on the left ear of corn. A key date, and housed in a first generation holder. NGC ID# 277T, PCGS# 3883

- 1496 1885 PR65 ★ NGC.** Exquisite lemon-gold, cherry-red, powder-blue, and olive-green toning provides outstanding eye appeal. Fully struck and flashy. One slender vertical strike-through reaches the 5 in the date. A key date due to its business issue rarity. The Star designation is elusive on 1885 proofs, present on just 9 specimens of the date (3/13). NGC ID# 277T, PCGS# 3883

- 1497 1885 PR66 PCGS.** Even the left ear of corn features an intricate strike on this lovely key date proof nickel. Medium peach-gold and rose-red hues encompass the satiny, smooth surfaces. Certified in a green label holder. NGC ID# 277T, PCGS# 3883

- 1498 1885 PR66 PCGS. CAC.** The 1885 Liberty nickel is the premier issue among business strikes, creating additional demand on those proofs that still exist today. Golden color covers both sides of this Premium Gem, with highlights of red, yellow, and green also present. PCGS has awarded higher numeric grades to only 13 examples (3/13). NGC ID# 277T, PCGS# 3883

- 1499 1886 PR66 PCGS. CAC.** This sharply struck key date nickel displays medium straw-gold, lime-green, and ice-blue toning. The satiny fields and devices are pristine except for a tiny spot just inside the wreath. Encapsulated in a green label holder. NGC ID# 277U, PCGS# 3884

1890 Liberty Nickel, PR66 Cameo Tied for the Finest PCGS Cameo Specimen



- 1500 1890 PR66 Cameo PCGS. CAC.** This Premium Gem is tied for the finest Cameo proof that PCGS has ever certified. Only one numerically equivalent piece carries the Deep Cameo designation. This lovely Liberty nickel has deeply mirrored fields behind frosty white devices. Population: 14 in 66 Cameo, 0 finer (3/13). PCGS# 83888

- 1501 1891 PR66 Cameo PCGS.** The obverse of this coin certainly appears to be a candidate for a Deep Cameo designation, even if the reverse is only moderately contrasted. Both sides show excellent eye appeal over silver-white surfaces with a razor-sharp strike. Population: 14 in 66 (2 in 66+) Cameo, 1 finer (3/13). PCGS# 83889

1892 Nickel, PR65 Deep Cameo Only One Finer Coin at PCGS



- 1502 1892 PR65 Deep Cameo PCGS. CAC.** The strike details do not waver on either side with fully struck devices throughout (not always the case on this date). Each side is brilliant and the fields are deeply mirrored with sharply contrasted, heavily frosted devices. This date is remarkably scarce as a Deep/Ultra Cameo. Population: 2 in 65 Deep Cameo, 1 finer (3/13). PCGS# 93890

- 1503 1893 PR66 Cameo PCGS.** A deeply reflective, well-contrasted silver-white example of this early proof date, seldom seen in finer numeric grades. The touch of light pink patina and sharp strike increase the appeal. Population: 27 in 66 (1 in 66+) Cameo, 11 finer (3/13). PCGS# 83891

- 1504 1894 PR66 Cameo NGC. CAC.** An exceptional Premium Gem cameo example, this piece displays only the tiniest lint marks when examined with a loupe. Pale blue toning covers each side with light golden at the margins. Census: 10 in 66 Cameo, 6 finer (3/13). PCGS# 83892

- 1505 1895 PR66 PCGS.** This is a sharply struck, beautifully toned Premium Gem exhibiting brilliant luster. The central device on the obverse displays ice-blue color with a few accents of orange-pink. The right obverse field includes a wide swath of mint-green, yellow, gold, fuchsia, and violet. An array of colors appears on the reverse as well. Population: 13 in 66, 0 finer (3/13). NGC ID# 2785, PCGS# 3893

**Gem Proof 1897 Liberty Nickel
Rare Deep Cameo Specimen**



- 1506 1897 PR65 Deep Cameo PCGS.** The deeply contrasted obverse of this lovely Gem proof displays a hint of blue in the fields, counterbalancing the ice-white effects of the sharply struck portrait. The reverse exhibits orange and peach color throughout, yet the cameo effect is no less impressive on that side. Population: 1 in 65 Deep Cameo, 2 finer (3/13). PCGS# 93895

- 1507 1899 PR67 PCGS. CAC.** Gorgeous pastel rose and saffron-jade hues are blatant on the obverse of this splendid Superb Gem proof, more subtle on the reverse. The strike is full and there are no signs of contact evident, large or small. A prize for color enthusiasts. Population: 11 in 67, 1 finer (3/13). NGC ID# 2789, PCGS# 3897

- 1508 1900 PR67 NGC. CAC.** This Superb Gem proof from the turn of the century is carefully preserved with light blue, pink, and gold patina. Reflectivity is a trifle watery and isolated softness is noted on the first obverse star and the left ear of corn on the reverse. NGC ID# 278A, PCGS# 3898

- 1509 1901 PR66 Cameo PCGS.** Champagne overtones deepen to green-gold at the margins, most visibly at the top of the obverse. Well-contrasted through the patina and pleasingly preserved. Population: 16 in 66 (2 in 66+) Cameo, 6 finer (3/13). PCGS# 83899

- 1510 1901 PR66 Cameo PCGS. CAC.** The fully struck design elements contrast boldly with the deeply reflective brilliant fields to produce the coveted cameo effect for this pleasing Premium Gem example. Population: 16 in 66 (2 in 66+) Cameo, 6 finer (3/13). PCGS# 83899

**1903 Nickel, PR67 Cameo
Rare Contrasted Proof**



- 1511 1903 PR67 Cameo PCGS. CAC.** This fully struck Superb Gem has light gold toning that is slightly more prominent on the reverse. The devices are evenly frosted, and no hairlines or carbon spots are detected. Only a small percentage of certified 1903 proofs have received a Cameo designation. Population: 12 in 67 (3 in 67+) Cameo, 0 finer (2/13).
From The Jim O'Neal Collection. PCGS# 83901

**1905 Liberty Nickel, PR66
Rare Cameo Example**



- 1512 1905 PR66 Cameo PCGS. CAC.** While PCGS has seen just over 500 proof examples of this issue, only 14 pieces are designated Cameo, and no Deep Cameo pieces have ever been examined by that grading service. This specimen has deep mirrors with sharp devices, all beneath lovely blue and iridescent toning. Population: 6 in 66 Cameo, 1 finer (3/13). PCGS# 83903

**1906 Liberty Nickel, PR68
Tied for the Finest at NGC**



- 1513 1906 PR68 NGC.** Only six examples of this issue have reached the lofty PR68 grade, including two PR68 Cameo PCGS specimens. This gorgeous Superb Gem exhibits delicate gold and violet toning with impressive design definition and light cameo contrast. Census: 4 in 68, 0 finer (3/13). NGC ID# 278G, PCGS# 3904

**1906 Nickel, PR67
Elusive Cameo Example**



- 1514 1906 PR67 Cameo NGC. CAC.** Cameo proof coinage from the early 20th century, generally from 1902 to about 1910, is elusive due to changes in proof production at the time. This Superb Gem Cameo proof has brilliant light gray surfaces with impressive contrast, bordering on the Ultra Cameo designation. The design motifs are bold and the surfaces are untoned. Census: 14 in 67 (1 in 67+) Cameo, 0 finer (3/13). PCGS# 83904

**1907 Liberty Nickel, PR67 Cameo
Unusually Rich Mint Frost**



1515 1907 PR67 Cameo PCGS. Cameo proof Liberty nickels struck from 1902 to 1908 are considerably rarer than for others years. Only about 7% of all PCGS certified proof nickels of those years are designated as Cameo, and only one coin (a 1903) is called a Deep Cameo. For all other years from 1883 to 1912, nearly 11% of PCGS submissions have been designated as Cameo proofs. This Superb Gem has a splash of pale orange-gold toning over its deeply mirrored fields and lustrous devices, with pristine surfaces and exceptional eye appeal. Population: 4 in 67 Cameo, 0 finer (3/13). PCGS# 83905

1516 1909 PR67 PCGS. CAC. An attractive, well-struck piece, this Superb Gem displays shimmering surfaces that are virtually free of abrasions. Population: 33 in 67, 2 finer (3/13). NGC ID# 278K, PCGS# 3907

1517 1909 PR66 Cameo PCGS. CAC. Green-gold and salmon toning gives way to ice-blue interiors. Excellent reflectivity and frost with contrast clear even through substantial patina. Population: 61 in 66 Cameo, 16 finer (3/13). PCGS# 83907

1518 1910 PR66 Cameo NGC. Delicate tan color visits this exactly struck and flashy Premium Gem. The devices are frosty and provide noticeable contrast. Census: 15 in 66 Cameo, 15 finer (3/13). PCGS# 83908

1519 1910 PR66 Cameo PCGS. CAC. Generously contrasted devices are silver-gray and sharply struck on this attractive Premium Gem Cameo proof, a problem-free example. Population: 22 in 66 (2 in 66+) Cameo, 15 finer (3/13). PCGS# 83908

1520 1910 PR66+ Cameo PCGS. CAC. Light cream and gold aspects prevail on this pleasingly contrasted later-date proof Liberty nickel. A light but even coat of frost characterizes the strongly struck portrait. Population: 22 in 66 (2 in 66+) Cameo, 15 finer (3/13). PCGS# 83908

1521 1912 PR66 Cameo PCGS. CAC. The devices display thick mint frost on this lovely, well-struck piece, contrasting nicely with the mirrored fields. A few tiny spots are present. Population: 21 in 66 (2 in 66+) Cameo, 4 finer (3/13). PCGS# 83910

BUFFALO NICKELS

1522 1913 Type One MS67 PCGS. A well-defined example of the single-year Type One design with vital texture and luster. Hints of gold and peach toning grace a faintly nickel-blue base. NGC ID# 22PW, PCGS# 3915

1913 Type One Nickel, MS67+



1523 1913 Type One MS67+ PCGS. CAC. The Type One Buffalo nickels are generally found with sharp details and excellent eye appeal, but this Superb Gem outpaces nearly every other survivor, featuring full design motifs and impressive eye appeal from the light blue and pale gold toning on each side. The surfaces have fully brilliant and frosty luster. PCGS has only certified 12 finer examples (3/13). NGC ID# 22PW, PCGS# 3915

1524 1913 Type Two MS66+ PCGS. This excellently preserved MS66+ Type Two 1913 Buffalo nickel shows a light golden tinge on each side and is essentially free of post-Mint contact, but die erosion, particularly on the obverse, has softened the level of detail remaining. The reverse strike is better-executed but shows some of the same effect. Still an extremely attractive piece. Population: 2 in 66+, 17 finer (3/13). NGC ID# 22PZ, PCGS# 3921

1525 1913-D Type Two MS65 PCGS. CAC. An attractive, nicely struck Gem, this piece displays pleasing luster and champagne-gold surfaces that include hints of mint-green and golden-orange. A few minuscule spots are present, primarily on the reverse. PCGS has awarded higher numeric grades to only 64 examples (3/13). NGC ID# 22R2, PCGS# 3922

1526 1913-S Type Two MS62 NGC. A key date for type collectors, this pleasing MS62 specimen is well-detailed and lustrous, with attractive shades of champagne-gold and ice-blue patina. Excellent eye appeal for the grade. NGC ID# 22R3, PCGS# 3923

1527 1913-S Type Two MS63 PCGS. CAC. This is a nice coin for the Select grade, an olive-gray example with a decent strike, particularly on the sharp reverse, and few mentionable signs of contact. The issue is always a popular one. NGC ID# 22R3, PCGS# 3923

1528 1913-S Type Two MS64 NGC. Light gold toning is joined by by splashes of violet on the obverse. Generally well struck and minimally abraded.
Ex: The Cliff Street Collection (Heritage, 3/2010), lot 477. NGC ID# 22R3, PCGS# 3923

1529 1913-S Type Two MS64 NGC. A semikey in all grades, this low mintage issue provides its best value in Mint State. A lustrous and mark-free sea-green, stone-gray, and salmon-pink near-Gem. Slight carbon is present and the centers show expected incompleteness. NGC ID# 22R3, PCGS# 3923

Premium Gem 1915-D Buffalo Nickel
Only Two Finer Coins at PCGS



- 1530 1915-D MS66 PCGS. CAC.** The 1915-D Buffalo nickel was not a well-produced issue, and well-detailed Premium Gems, like the present coin, are quite elusive. This coin displays unusually vibrant mint luster for the issue and a few hints of ice-blue toning enhance the considerable eye appeal. Population: 31 in 66, 2 finer (3/13). NGC ID# 22R8, PCGS# 3928

1915-S Buffalo Nickel, MS65
Sharply Struck Example



- 1531 1915-S MS65 PCGS.** The 1915-S Buffalo nickel is known for the quality of its strike and luster, causing some numismatists to speculate that a set of proof dies with an added mintmark was used to strike some of these coins. This delightful Gem exhibits sharply detailed design elements throughout, with vibrant satiny mint luster and pleasing pale gold patina. NGC ID# 22R9, PCGS# 3929

Well-Preserved 1916-S Nickel, MS66



- 1532 1916-S MS66 NGC.** Although the 1916 Buffalo nickel claims a substantial mintage of 11.8 million pieces, examples are rarely encountered at the Premium Gem level or higher. Shades of silver, gold, and ice-blue are present on this Premium Gem, providing attractive eye appeal. The surfaces exude a rich satin mint luster. Numerous clashmarks appear on this piece struck from slightly rotated dies. Census: 14 in 66, 1 finer (3/13). NGC ID# 22RC, PCGS# 3933

1916-S Buffalo Nickel, MS66
Nice Strike and Luster



- 1533 1916-S MS66 PCGS. CAC.** This spectacular Premium Gem exhibits sharply detailed design elements, with intricate detail on the bison's head and shoulder. Vibrant frosty mint luster radiates from both sides and no significant surface flaws are evident. Eye appeal is outstanding. Population: 30 in 66 (1 in 66+), 4 finer (3/13). NGC ID# 22RC, PCGS# 3933

Premium Gem 1917-D Nickel
Tied for Finest Certified



- 1534 1917-D MS66 PCGS.** Light champagne toning appears on the obverse of this Premium Gem, with delicate rose and iridescent toning on the reverse. The 1917-D is one of those dates that had a substantial mintage and a low survival. Nearly 10 million examples were coined, and yet PCGS has only certified 15 submissions in MS66, with none finer (3/13). NGC ID# 22RE, PCGS# 3935

- 1535 1917-S MS64 PCGS.** This near-Gem coin boasts a razor-sharp strike, clearly a production from fresh dies that show little erosion. The light gold color and lack of mentionable marks make this an excellent potential acquisition. NGC ID# 22RF, PCGS# 3936

1917-S Buffalo Nickel, MS66
None Finer at PCGS



- 1536 1917-S MS66 PCGS. CAC.** This Premium Gem displays wonderful detail for a Type Two San Francisco Buffalo nickel, particularly on the bison's extremities, the date, and LIBERTY. Both sides are lustrous and reveal attractive highlights, with several areas of orange more prominent on the obverse. Population: 23 in 66, 0 finer (3/13). NGC ID# 22RF, PCGS# 3936

- 1537 1918 Two Feathers AU53 PCGS. FS-401.** An example of the popular Two Feathers variety, typically created when the low relief third feather was inadvertently lapped from the obverse die. This mint error has the same cause as the various 3 or 3 1/2 leg varieties. A stone-gray representative with minor marks near the bison's beard. FS-401 Population: 1 in 53, 2 finer (3/13). PCGS# 38445

1538 1918/7-D VG8 NGC. FS-101. Deep cream-gray toning accompanies this circulated key date nickel. The thick shape of the underdigit 7 is evident. Unabraded aside from a minor obverse rim nick at 2 o'clock. NGC ID# 22RJ, PCGS# 3939

1539 1918/7-D Fine 12 PCGS. FS-101. A circulated but attractive gunmetal-gray example of the elusive wartime overdate. Only trivial contact is present, along with a single pinpoint speck of aqua debris west of the nose. The shape of the 7 within the 8 is unmistakable when viewed beneath a lens. NGC ID# 22RJ, PCGS# 3939

1918/7-D Nickel, VF20



1540 1918/7-D VF20 NGC. FS-101. The crossbar and downstroke of the underdigit 7 is readily evident. Both sides are void of any detractors. A late die state with an orange-peel texture to the right obverse field. A slate-gray Very Fine example of this desirable wartime overdate, one of two produced that year along with the 1918/7-S quarter. NGC ID# 22RJ, PCGS# 3939

1918/7-D Buffalo Nickel, VF35



1541 1918/7-D VF35 PCGS. FS-101. The popular Buffalo Overdate, this piece exhibits pleasing light gray surfaces with minimal corrosion that is often seen on these coins. Both sides are lightly worn as the grade indicates. The overdate feature is clearly visible without a glass, and the diagnostic obverse die crack extends to the Indian's mouth. NGC ID# 22RJ, PCGS# 3939

1918/7-D Nickel, FS-101, XF40 Green Label Holder



1542 1918/7-D XF40 PCGS. FS-101. Although discovered in 1931, the overdate remains very scarce and a key date in the Buffalo nickel series. The upper right corner of the 7 is sharp on this moderately circulated cream-gray example. Visible marks are absent, and the faint laminations on the reverse are mint-made and of little consequence. Housed in a green label holder.
Ex: Long Beach Signature (Heritage, 9/2003), lot 6151, which realized \$6,900. NGC ID# 22RJ, PCGS# 3939

Choice XF 1918/7-D Nickel



1543 1918/7-D XF45 NGC. FS-101. The sharp upper right corner of the underdigit 7 is obvious when the date is evaluated beneath a loupe. The rich gunmetal-gray surfaces are free from apparent marks. The right obverse field has an orange-peel texture and the area near the bison's beard is moderately granular, as coined from long-in-use dies. NGC ID# 22RJ, PCGS# 3939

1918-D Buffalo Nickel, MS65 Rarely Seen Finer



1544 1918-D MS65 NGC. A plentiful date in lower grades, the 1918-D Buffalo nickel is very scarce at the Gem level. This impressive Gem exhibits well-detailed design elements and satiny mint luster, with hints of ice-blue toning and no mentionable surface marks. Census: 31 in 65, 4 finer (3/13). NGC ID# 22RH, PCGS# 3938

Golden-Toned Near-Gem 1918-S Nickel



1545 1918-S MS64 PCGS. The 1918-S is among the more difficult series issues in Gem grade, but near-Gems such as this piece are a bit more obtainable. This piece shows golden luster with a uniform microscopic peppering of brownish flecks. The horn is well-struck but there is minimal evidence of a tail, save for a connecting wispy die crack. A few small hidden contact marks are consistent with the grade. PCGS has seen only 33 numerically finer (3/13). NGC ID# 22RK, PCGS# 3940

**Gem 1918-S Buffalo Nickel,
Important Condition Rarity**



- 1546 1918-S MS65 NGC.** An important issue in the series, the 1918-S is most frequently found in circulated or low Mint State grades, with an average certified grade of just AU55. NGC and PCGS have each certified a small number of MS65 specimens, and each service has graded a single finer example. This lovely Gem exhibits light gold and iridescent toning over satin mint luster with average details showing some weakness at the centers. Census: 14 in 65, 1 finer (3/13). NGC ID# 22RK, PCGS# 3940

- 1547 1919 MS66 PCGS. CAC.** This lustrous, sharply struck Premium Gem exhibits tremendous eye appeal on both sides and includes champagne accents. PCGS has assigned higher numeric grades to only 11 examples (3/13). NGC ID# 22RL, PCGS# 3941

**1919 Buffalo Nickel, MS67
Tied for Finest at PCGS**



- 1548 1919 MS67 PCGS.** An incredible example for a highly advanced collection, this Superb Gem is tied for the finest 1919 nickel that PCGS has graded. Both sides have wisps of gold toning over brilliant light gray luster. The strike is bold with nearly complete design definition. Population: 11 in 67, 0 finer (3/13). NGC ID# 22RL, PCGS# 3941

**1919 FS-401 Nickel, MS64
Two Feathers Obverse**



- 1549 1919 Two Feathers, FS-401 MS64 PCGS.** The small third feather on the obverse is missing on this variety, which is actually a late die state from an overpolished obverse die, the same procedure that created the highly collectible 1937-D Three-Legged Buffalo. This Choice Mint State piece has brilliant light gray luster with traces of gold toning. PCGS has certified 15 examples of this variety and the present MS64 is the finest of those submissions (3/13). PCGS# 38448

- 1550 1919-S MS63 NGC.** Deep umber outer toning yields to gold-gray in the centers. A luminous example, softly struck but with few significant abrasions for the grade. NGC ID# 22RN, PCGS# 3943

1919-S Buffalo Nickel, MS64



- 1551 1919-S MS64 PCGS. CAC.** Lustrous satin surfaces with hints of steel-blue, light gold, orange, and cherry-red add to the visual appeal of this near-Gem. The piece exhibits the typical strike that is soft at the central features such as the portrait's braid and the bison's shoulder. PCGS has awarded higher numeric grades to only 33 examples (3/13). NGC ID# 22RN, PCGS# 3943

**1920 Buffalo Nickel, MS67
Tied for Numerically Finest**



- 1552 1920 MS67 PCGS. CAC.** Rich satin luster provides immediate eye appeal for this Superb Gem. Other attributes include faint gold and ice-blue toning along with virtually pristine surfaces. Neither major service has awarded a higher numeric grade to a single example, with PCGS having graded only eight other pieces at the MS67 level (3/13). NGC ID# 22RP, PCGS# 3944

**Near-Gem 1920-D Nickel
Better Branch Mint Issue**



- 1553 1920-D MS64 PCGS. CAC.** Steel-blue and chestnut-gold toning embraces this attractive branch mint Buffalo nickel. The reverse appears immaculate, and the obverse has only a few minute ticks. Well struck aside from the bison's hair. Encapsulated in a green label holder.
Ex: Long Beach Signature (Heritage, 10/2001), lot 5801. NGC ID# 22RR, PCGS# 3945

- 1554 1923 MS66 PCGS.** This frosty Premium Gem displays fully brilliant luster with hints of gold and peach along with excellent design features. A few minuscule spots appear. Only 10 examples have received higher numeric grades from PCGS (3/13). NGC ID# 22RV, PCGS# 3949

- 1555 1923-S MS64 PCGS.** The surfaces are moderately pebbly on each side from erosion, the result of Mint economy and die overuse. The obverse is somewhat better-detailed than the reverse as a result. Much mint luster prevails throughout the gold-toned surfaces. PCGS has seen only 46 numerically finer (3/13). NGC ID# 22RW, PCGS# 3950

1923-S Buffalo Nickel, MS65



- 1556 1923-S MS65 PCGS.** A gorgeous Gem representing the scarce S-Mint date, this piece exhibits strong satin luster shining through brilliant gold toning. The 1923-S is less rare at the Gem level than some other issues, but it is nearly impossible to find finer. Population: 44 in 65 (1 in 65+), 2 finer (3/13). NGC ID# 22RW, PCGS# 3950

1924-D Nickel, MS65 Above Average Strike



- 1557 1924-D MS65 PCGS.** The tops of the letters in LIBERTY are a trifle weak and slightly merged into the border on this pleasing Gem. Both sides have frosty and fully brilliant luster with lovely light gold toning. Minimal carbon flecks are evident on each side of this example. PCGS has only certified three finer pieces (3/13). NGC ID# 22RY, PCGS# 3952

1925-D Nickel, MS65 Conditionally Rare



- 1558 1925-D MS65 PCGS.** The 1925-D Buffalo nickel is a better date in the series, especially in high grade. Pleasing satin luster and overall tan-gray patina provide this Gem with lovely eye appeal. Scattered areas of rich toning include shades of yellow, gold, cherry, bright green, and light blue. The reverse exhibits a 40-degree rotation. Population: 87 in 65, 8 finer (3/13). NGC ID# 22S3, PCGS# 3955

- 1559 1925-S MS63 PCGS.** This well-preserved 1925-S Buffalo nickel displays attractive shades of gold and ice-blue toning. The piece is lightly struck in areas, which is the norm for this issue. NGC ID# 22S4, PCGS# 3956

- 1560 1929-D MS65 PCGS. CAC.** This better date Gem features sea-green, rose-red, orange, canary-gold, and fuchsia shades. The coin is lustrous and virtually pristine, with the customary branch mint lightness of strike at the centers. NGC ID# 22SE, PCGS# 3967

- 1561 1930 MS67 NGC.** The 1930 Buffalo nickel is seldom encountered with a sharp strike. Like almost all examples seen, this spectacular Superb Gem shows a touch of softness on the bison's fur. Both sides display vibrant mint luster under shades of violet and champagne-gold toning. Census: 6 in 67, 0 finer (3/13). NGC ID# 22SH, PCGS# 3969

- 1562 1935 MS67 PCGS.** Toning is light green-to-gold and blue-gray elements with additional touches of pink. The underlying luster has a shimmer to it, while the detail is average or a touch better. PCGS has graded only one example as MS68 or better (3/13). NGC ID# 22SN, PCGS# 3974

Sharply Struck 1935-S Nickel, MS67



- 1563 1935-S MS67 PCGS. CAC.** This 1935-S Superb Gem Buffalo nickel is quite sharply struck despite some moderate weakness above the braid, and as such it is in a distinct minority. The Buffalo's horn and tail are well-detailed, and radiant mint luster prevails over gold-toned surfaces. Nice for the grade. Population: 31 in 67, 0 finer (3/13). NGC ID# 22SR, PCGS# 3976

- 1564 1935-S Doubled Die Reverse AU58 PCGS. FS-801.** Per Cherrypickers', "doubling is seen to the southeast on portions of E PLURIBUS UNUM and FIVE CENTS. It is also evident on the bison's belly." Cream-gray and sun-gold toning visits this coruscating and lightly abraded near-Mint example. PCGS# 38468

- 1565 1937-D Three-Legged AU55 PCGS. FS-901.** A steel-gray and walnut-brown example of this famous mint error. Well defined and free from relevant contact. Breen blamed a "Mr. Young" for the overdone lapping of the reverse die, removing much of the leftmost leg and creating a granular texture on portions of the bison. NGC ID# 22SX, PCGS# 3982

- 1566 1937-D Three-Legged AU55 PCGS. FS-901.** A satiny stone-gray nickel with subtle powder-blue and olive-gold undertones. Generally unabraded save for delicate hairlines from its brief encounter with circulation. All diagnostics of the key date mint error are present. NGC ID# 22SX, PCGS# 3982

- 1567 1937-D Three-Legged AU55 PCGS. FS-901.** The obverse is light golden-gray while the reverse displays deeper lavender and peach-gold shades. Luster is plentiful and the strike is good. Smooth except for a faint diagonal mark beneath the bison's flank. NGC ID# 22SX, PCGS# 3982

- 1568 1937-D Three-Legged AU55 NGC. FS-901.** A lightly circulated example with dusky olive-gray toning aside from a glimpse of rose patina on the lower right reverse. Each side has a few minor marks, and a retained lamination (as issued) is near the bison's tail. A famous key variety. NGC ID# 22SX, PCGS# 3982

**1937-D FS-901 Buffalo Nickel, MS63
Three-Legged Reverse**



- 1569** 1937-D Three-Legged MS63 PCGS. FS-901. There are a number of diagnostics to identify this variety in addition to the missing foreleg. Among those are a granular hind leg and the separation between the bison's back and E PLURIBUS UNUM. This Select Mint State piece has delicate gold and iridescent toning over satin luster with excellent eye appeal. NGC ID# 22SX, PCGS# 3982

**Choice Three-Legged 1937-D Nickel
Unabraded Surfaces**



- 1570** 1937-D Three-Legged MS64 NGC. FS-901. Designated as FS-020.2 on the NGC insert, the obsolete *Cherrypickers'* attribution. This lustrous near-Gem displays medium chestnut-gold and gunmetal-gray toning. The strike is precise and there are no visible marks. The diagnostics essential to the variety are present, such as the granular back leg and the series of die dots beneath the bison's flank. NGC ID# 22SX, PCGS# 3982

**1937-D FS-901 Buffalo, MS64
Popular Three-Legged Die State**



- 1571** 1937-D Three-Legged MS64 PCGS. CAC. FS-901. Usually called a "variety," the Three-Legged Buffalo nickel is more properly termed a "die state" as the dies were in use with all four legs present, and then continued in use after the foreleg was polished away. This Choice Mint State piece has vibrant gold and iridescent toning over satin luster with underlying mint brilliance. NGC ID# 22SX, PCGS# 3982

**1937-S Buffalo Nickel, MS67+
Sole Finest PCGS-Graded Example**



- 1572** 1937-S MS67+ PCGS. CAC. This Superb Gem possesses tremendous eye appeal on both sides. The rich, lustrous surfaces include liberal splashes of iridescent rainbow hues, with the obverse being particularly attractive. Adding to the desirability of this piece is the fact that it is at the top of the PCGS-graded population as the only example at the 67+ level, with none finer (3/13). NGC ID# 22SY, PCGS# 3983

PROOF BUFFALO NICKELS

**Type One 1913 Buffalo Nickel, PR67
The Original Fraser Design**



- 1573** 1913 Type One PR67 PCGS. CAC. The Buffalo nickel design was introduced in 1913 to much popular acclaim. The matte proof format proved less popular, however, and only 1,520 proofs were struck. This Superb Gem exhibits pristine, matte surfaces with the exactness of strike one expects on this first year Buffalo proof. Attractive champagne toning covers both sides with a few hints of orange present. Population: 47 in 67 (1 in 67+), 3 finer (3/13). Ex: *Dallas Signature* (Heritage, 12/2005), lot 347, which realized \$6,325. NGC ID# 278R, PCGS# 3988

**1913 Type Two Buffalo Nickel, PR66
Sharply Struck, Pastel Toned**



- 1574** 1913 Type Two PR66 NGC. Beautiful eye appeal is the hallmark of this pristine Premium Gem proof, one of the 1,514 specimens struck with a recessed denomination. Precisely struck and attractively toned in orange, rose, gold, and powder-blue shades. The Type Two design was necessitated to prevent the denomination from wearing off far too soon in the life of circulation strikes. Census: 74 in 66, 41 finer (3/13). Ex: *Long Beach Signature* (Heritage, 6/2011), lot 3266, which realized \$3,737.50. NGC ID# 278S, PCGS# 3990

**1913 Buffalo Nickel, PR67
Type Two Design**



- 1575 1913 Type Two PR67 PCGS.** The luster and surface quality of the matte proof Buffalo nickels and the business strikes is extremely similar, so identification of the matte proof examples relies mostly on the sharpness of strike. This Superb Gem, for example, has an extraordinary strike with full details throughout. Both sides have brilliant, satiny gray luster with virtually flawless surfaces. Population: 51 in 67 (1 in 67+), 5 finer (3/13). NGC ID# 278S, PCGS# 3990

- 1576 1914 PR65 PCGS. CAC.** A delightful Gem from a mintage of just 1.275 pieces, this coin is sharply detailed throughout, with vibrant mint luster and attractive shades of powder-blue and champagne-gold toning. NGC ID# 278T, PCGS# 3991

Patinated PR66 1915 Nickel



- 1577 1915 PR66 PCGS. CAC.** Ice-blue, rose-red, and almond-gold tints endow this intricately struck and high grade specimen. Free from even minute contact, and only rare microscopic carbon precludes a finer grade. Though Philadelphia coined nearly 21 million business strikes in 1915, just 1,050 proofs were produced. Housed in a green label holder. NGC ID# 278U, PCGS# 3992

**Gem Proof 1916 Buffalo Nickel
Only 600 Pieces Struck**



- 1578 1916 PR65 PCGS.** The 1916 is the low-mintage key to the series, and usually the last date acquired for set builders. This is a remarkably bright example that displays finely granular matte surfaces. Light golden toning covers each side with a very fine (almost microscopic) speckling of carbon present. NGC ID# 278V, PCGS# 3993

- 1579 1936 Type One—Satin Finish PR66 NGC.** Pleasing gold, red, orange, pink and green colors appear on this lovely example with lovely satin luster. The piece is well-struck and displays great eye appeal. NGC ID# 278X, PCGS# 3994

**1936 Satin Finish PR67 Nickel
Incredible Eye Appeal**



- 1580 1936 Type One—Satin Finish PR67 PCGS.** The Satin Finish proofs of 1936 are a one-year type in the Buffalo nickel series. Golden-silver color with hints of pale pink and blue add to the eye appeal of this Superb Gem. Incredible design definition is the rule for these Satin Finish proof coins. NGC ID# 278X, PCGS# 3994

**Superb Gem 1936 Type One Nickel
Satin Finish Proof**



- 1581 1936 Type One—Satin Finish PR67 PCGS. CAC.** Usually called Type One proofs, the Satin Finish 1936 Buffalo nickels are a hybrid issue between the matte proofs issued two decades earlier, and the brilliant proofs struck later in 1936 and again in 1937. This Superb Gem has rich gold toning over satin luster with nearly flawless surfaces. PCGS has only certified 31 finer submissions (3/13). NGC ID# 278X, PCGS# 3994

**1936 Satin Finish Nickel, PR68
Immaculate Preservation**



- 1582 1936 Type One — Satin Finish PR68 NGC. CAC.** The bright, satiny surfaces show a perceptible pinkish tint that is somewhat more prevalent on the obverse of this piece. Otherwise, both sides are immaculately preserved and fully struck — as expected but not as always seen. The eye appeal is superlative. Census: 25 in 68, 0 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 278X, PCGS# 3994

- 1583 1936 Type Two—Brilliant Finish PR65 PCGS. Gold CAC.** Faint golden-gray toning visits this boldly impressed and hairline-free Buffalo proof type coin. Only infrequent pinpoint carbon limits the grade. Housed in a first generation holder. NGC ID# 278Y, PCGS# 3995

- 1584 1936 Type Two—Brilliant Finish PR65 NGC.** The Philadelphia Mint coined 4,420 proof Buffalo nickels in 1936, with the first type having a satin finish, and the second type featuring a brilliant finish. This Gem example displays pleasing golden color with tiny gray freckles appearing on the obverse. NGC ID# 278Y, PCGS# 3995
- 1585 1937 PR65 PCGS. Gold CAC.** A stone-white specimen that boasts sharper definition at the centers than virtually any business strike of the series. Pristine save for a single fleck in front of the nose. Certified in a first generation holder. NGC ID# 278Z, PCGS# 3996
- 1586 1937 PR66 PCGS.** Delicate honey-gold toning adorns this lovely final year proof nickel. The glassy fields are flawless, as are the motifs aside from minor inexactness of strike on the hair above the braid, and a slender lintmark on the bison's front leg. Encapsulated in an old green label holder. NGC ID# 278Z, PCGS# 3996
- 1587 1937 PR67 PCGS. CAC.** A gleaming, well-struck example with gorgeous eye appeal, this Superb Gem displays attractive golden color. PCGS has awarded higher numeric grades to only 12 examples (3/13). NGC ID# 278Z, PCGS# 3996

1937 Buffalo Nickel, PR67+



- 1588 1937 PR67+ PCGS. CAC.** This is a wonderfully preserved proof Buffalo nickel. The fields display unfathomable depth of reflectivity and each side is balanced in appearance. Perhaps the most extraordinary aspect is the lack of spots or flyspecks, an uncommon surface trait on this two-year type. Each side is mostly brilliant with just the slightest tinge of peripheral golden color. From The Jim O'Neal Collection. NGC ID# 278Z, PCGS# 3996

PR67+ 1937 Buffalo Nickel



- 1589 1937 PR67+ PCGS. CAC.** An incredible Superb Gem proof with few peers, this brilliant proof Buffalo nickel has an bold strike and amazing eye appeal with brilliant nickel-gray surfaces and wisps of pale champagne toning. PCGS has only awarded the Plus (+) designation to 19 examples certified PR67, and they have only handed out a finer grade 12 times (3/13). NGC ID# 278Z, PCGS# 3996

JEFFERSON NICKELS

- 1590 1938-D MS67 Full Steps PCGS.** A beautifully preserved example of this popular low mintage issue, this Superb Gem has pleasing eye appeal. Vibrant toning, in varying shades of light orange and peach, covers large portions of both sides of this piece. Scattered flecks of pastel green also appear. Population: 37 in 67 Full Steps, 0 finer (3/13). NGC ID# 22T5, PCGS# 84001
- 1591 1939 Reverse of 1940 MS67 Full Steps PCGS.** The steps are strong and straight on the reverse of this Jefferson nickel Gem. Luster is softly frosted with flash at certain angles to the light, pale blue or gold where not "white." Population: 30 in 67 Full Steps, 0 finer (3/13). PCGS# 894003
- 1592 1942-D D Over Horizontal D MS62 NGC. FS-501.** Cherrypickers' states the D over Horizontal D "is the rarest of the major Jefferson nickel varieties in Mint State." Mint blunders of this severity seemed to occur more often during wartime. Dusky peach-gold and lilac shades visit coruscating surfaces. Census: 4 in 62, 11 finer (3/13). PCGS# 4015
- 1593 1943-P MS67 Full Steps PCGS.** All six steps on the reverse are razor-sharp on this lustrous silvery example. A beautifully preserved coin with a stunning appearance. Population: 44 in 67 (2 in 67+) Full Steps, 1 finer (3/13). NGC ID# 22TP, PCGS# 84018
- 1594 1943/2-P MS66 NGC. FS-101.** A coruscating Premium Gem of this popular wartime overdate. The obverse legends are lightly die doubled as well. Nicely struck and unabraded with light chestnut-gold and olive-green toning. Census: 30 in 66, 5 finer (3/13). NGC ID# 22TR, PCGS# 4019

Well-Struck 1943/2-P Nickel MS66+ Full Steps



- 1595 1943/2-P MS66+ Full Steps PCGS. CAC. FS-101.** Delma K. Romines discovered the 1943/2 nickel in 1948. The variety is more available than the 1942/1 or 1942/1-D dime overdates, but examples in the present lofty grade are undeniably very rare. A lustrous and precisely struck Premium Gem. Pristine aside from a tiny spot beneath the I in MONTICELLO. A minor retained lamination (as made) within AMERICA. Population: 21 in 66 (1 in 66+) Full Steps, 2 finer (3/13). NGC ID# 22TR, PCGS# 84019
- 1596 1945-P MS66 Full Steps PCGS.** Frosty with above-average detail. The obverse is pale gold-to-gray with a crimson dot at the top of Jefferson's head, while the reverse has a peach "sky" over Monticello and a tiny nick on the left side of the steps. NGC ID# 22TX, PCGS# 84025
- 1597 1946-S Doubled Die Obverse MS64 PCGS. FS-101.** Trumpet tail S. LIBERTY and the date are strongly die doubled. This die variety is perhaps even more interesting for its heavy "hockey stick" die line (as made) on Jefferson's queue. A lustrous and well preserved almond-gold near-Gem. PCGS# 38509

**Beautifully Toned 1948-D Nickel
MS67 Full Steps**



- 1598 1948-D MS67 Full Steps PCGS.** Beautiful eye appeal is the hallmark of this Superb Gem 1948-D Jefferson, in addition to the obviously bold strike. Pinkish-blue centers cede to gold, mint, and amber at the borders. Contact is minimal and there is no question about the Full Step designation. Population: 8 in 67 Full Steps, 0 finer (3/13). NGC ID# 22U9, PCGS# 84035

PROOF JEFFERSON NICKELS

**Rainbow-Toned PR68 1942-P Nickel
Single Year Proof Subtype**



- 1599 1942-P Type Two PR68 PCGS.** Delightful powder-blue, apricot-gold, and lemon patina endows this razor-sharp specimen. Only trivial carbon denies perfection. A prize for the connoisseur of toned coinage. A single-year proof subtype due to the silver alloy. Population: 11 in 68, 1 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27A4, PCGS# 4180

- 1600 1950 PR66 Deep Cameo PCGS.** A surprisingly well-contrasted Premium Gem specimen from the first Cameo-era proof Jefferson nickel issue. Faint blue and rose-gold overtones visit the reverse, but at most angles this piece presents as black-and-white. Population: 6 in 66 Deep Cameo, 8 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27A5, PCGS# 94182

1950 Jefferson Nickel, PR67 Deep Cameo



- 1601 1950 PR67 Deep Cameo PCGS.** Both sides of this appealing Superb Gem Cameo proof display beautiful gold patina, while the left obverse field also features wisps of champagne-rose and violet color. The coin is well-struck, with essentially pristine surfaces and outstanding eye appeal. The population data has not changed since the last auction appearance of this coin with us, it remains 8 in 67 Deep Cameo, 0 finer (3/13).

Ex: FUN Signature (Heritage, 1/2010), lot 608, which realized \$7,475.

From The Elite Cameo Collection. NGC ID# 27A5, PCGS# 94182

Elusive PR67 Deep Cameo 1951 Nickel



- 1602 1951 PR67 Deep Cameo PCGS.** Impeccable, brilliant surfaces with an attractive degree of contrast provide this piece with outstanding eye appeal. A few very subtle hints of color appear at portions of the peripheries. As a class, all pre-1954 Jefferson nickels are very rare with Deep Cameo contrast. Only one additional 67 Deep Cameo has emerged in the last three years since this coin appeared at our 2010 FUN auction, with the population now standing at 10 in 67 Deep Cameo, 0 finer (3/13).

Ex: FUN Signature (Heritage, 1/2010), lot 609, which realized \$5,462.50.

From The Elite Cameo Collection. NGC ID# 22YD, PCGS# 94183

**1951 Nickel, PR67 Deep Cameo
Snow-White Surfaces**



- 1603 1951 PR67 Deep Cameo PCGS.** This snow-white 1951 proof Jefferson nickel is among the few to achieve this ultimate Superb Gem Deep Cameo grade at PCGS. In fact, it would not surprise us in the least if this piece were in a PR68 holder. Mint frost is uniformly thick on the devices, and only the neck of Jefferson shows minuscule contact. Population: 10 in 67 Deep Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22YD, PCGS# 94183

- 1604 1951 Die Doubled Obverse PR68 PCGS. FS-101.** Jefferson's eye and profile are lightly die doubled, as is TRUST. Pastel lilac and almond-gold toning graces this immaculate specimen. Population: 1 in 68, 0 finer (3/13). PCGS# 38543

Top-Notch 1953 Nickel, PR69 Cameo



- 1605 1953 PR69 Cameo PCGS.** The contrast is perceptible but somewhat shy of what it would take for a Deep Cameo designation. The surface preservation, in concert with the grade, however, is essentially perfect even under a loupe. This is a white coin save for the merest suggestion of gold. Population: 2 in 69 Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22YE, PCGS# 84185

**1954 Jefferson Nickel, PR68
Virtually Perfect Deep Cameo Example**



- 1606 1954 PR68 Deep Cameo PCGS.** The quality of this piece is outstanding, resulting in tremendous visual appeal. The watery, highly reflective fields display a significant amount of contrast against the satiny frosted devices. The surfaces appear pristine on both sides. Population: 7 in 68 Deep Cameo, 0 finer (3/13). NGC ID# 27A7, PCGS# 94186

**1954 Jefferson Nickel, PR68 Deep Cameo
Among the Finest Certified**



- 1607 1954 PR68 Deep Cameo PCGS.** A hint of ice-blue near the rims offsets the practically black-and-white brilliance of this brightly mirrored specimen. The ivory devices have rich, delightful frost and contrast markedly against the illimitable depth of reflectivity in the fields. Population: 7 in 68 Deep Cameo, 0 finer (3/13).
Ex: Long Beach Signature (Heritage, 2/2010), lot 359, which realized \$5,980.
From The Elite Cameo Collection. NGC ID# 27A7, PCGS# 94186

- 1608 1954 PR69 Cameo PCGS.** Excellent contrast for a 1950s nickel proof. Near-perfect surfaces present as black-and-white. The plastic case has a scratch over the left obverse that should not be interpreted as damage to the coin. Population: 4 in 69 Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27A7, PCGS# 84186

- 1609 1955 PR68 Deep Cameo PCGS.** The quicksilver surfaces are deeply contrasted and fully struck, showing just a trace of golden-gray at the lower obverse. Population: 25 in 68 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 22YF, PCGS# 94187

**1956 Nickel, PR68 Deep Cameo
Outstanding Visual Appeal**



- 1610 1956 PR68 Deep Cameo PCGS.** Deeply mirrored fields and frosty devices provide this example with tremendous eye appeal. Small splashes of light caramel appear on Jefferson's coat. Despite a proof mintage of 669,384, few survivors can match the appearance of this beautifully preserved example. Population: 6 in 68 Deep Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 22YG, PCGS# 94188

1958 Jefferson Nickel, PR68 Deep Cameo



- 1611 1958 PR68 Deep Cameo PCGS.** A well-preserved example with a pleasing level of detail, this attractive coin displays appreciable contrast between the devices and the beautifully mirrored fields. Pale golden-silver color appears on the obverse. Population: 4 in 68 Deep Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 27A8, PCGS# 94190

- 1612 1959 PR68 Deep Cameo PCGS.** Numerous tiny splashes of orange and russet toning appear on both sides of this lustrous example displaying an attractive degree of contrast. Population: 14 in 68 Deep Cameo, 1 finer (3/13). NGC ID# 27A9, PCGS# 94191

Impressive 1959 Nickel, PR69 Deep Cameo



- 1613 1959 PR69 Deep Cameo PCGS.** As not only the grade suggests, but also the number of pieces graded at this level by the two major grading services, which stands at three combined, this coin is exceptional (3/13). The devices are richly frosted and the fields exhibit a strong degree of reflectivity. Faint, dappled sun-gold color appears throughout. The surfaces are pristine with the exception of two tiny specks. Population: 1 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27A9, PCGS# 94191

1961 Nickel, PR69 Deep Cameo
One of the Finest Certified Examples



- 1614 1961 PR69 Deep Cameo PCGS.** A well-struck, beautifully preserved example, this piece has few rivals at this grade level. The devices are richly frosted and the fields display a high degree of mirrored brilliance. Scattered dappled caramel-gold color appears throughout. Population: 13 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 22YK, PCGS# 94193

- 1615 1971 No S Nickel in Government Proof Set.** The 1971 proofs saw the third "No S" mistake in four years, this time on a larger-diameter denomination, the nickel. This is a lightly gold-toned and thoroughly original 1971 "No S" proof set, still housed in the government plastic packaging with blue envelope. Contrast is appreciable on each side. (Total: 5 coins) NGC ID# 22YN, PCGS# 4204

- 1616 1971 No S PR68 NGC.** Key to a proof set of Jefferson nickels, the 1971 No S is a rarity. Brilliant surfaces and a sharp strike provide this example with tremendous eye appeal. Census: 5 in 68, 1 finer (2/13). NGC ID# 22YN, PCGS# 4204

- 1617 1971 No S PR68 Cameo PCGS.** A gorgeous example, this piece is stone-white and immaculate, with impressive white-on-black contrast. The No S proof variety appears on 1968, 1970, 1975, and 1983 dimes, as well as 1990 cents, however 1971 is the only nickel date for the popular mint error. Population: 57 in 68 Cameo, 9 finer (3/13). NGC ID# 22YN, PCGS# 84204

- 1618 1971 No S PR68 Cameo PCGS.** A rarely encountered representative from the group of coins struck from a single proof nickel die that was missing the mintmark. Brilliant fields, frosty surfaces, and bold details combine for tremendous eye appeal on this PR68 example. Population: 56 in 68 Cameo, 8 finer (2/13). NGC ID# 22YN, PCGS# 84204

- 1619 1971 No S PR68 Cameo PCGS.** The third No S proof variety in four years, the 1971 version migrated to a larger-in-diameter, smaller-in-value denomination, the nickel. Moderate mirrors surround distinctly frosted devices. The reverse has the superior cameo effect. Population: 57 in 68 Cameo, 9 finer (3/13). NGC ID# 22YN, PCGS# 84204

- 1620 1971 No S PR69 Cameo NGC.** This popular modern rarity displays stunning field-motif contrast, and both sides reveal immaculate preservation on untuned surfaces. The design elements are fully struck, and eye appeal is tremendous. A tiny milk spot appears on the right side of Monticello. Census: 11 in 69 Cameo, 0 finer (3/13). NGC ID# 22YN, PCGS# 84204

1971 No S Nickel, PR69 Cameo
Only 20 Certified



- 1621 1971 No S PR69 Cameo PCGS.** When proof production was transferred from Philadelphia to San Francisco in 1968, a new type of error was introduced. That was the proof issue without a mintmark. Similar errors could happen on business strike issues, but prior to the introduction of P mintmarks in Philadelphia, such errors would have been impossible to authenticate. This nearly perfect proof has faint peripheral gold toning on its brilliant black-and-white proof surfaces with extraordinary eye appeal. Population: 9 in 69 Cameo, 0 finer (3/13). NGC ID# 22YN, PCGS# 84204

- 1622 1981-S Type Two PR70 Ultra Cameo NGC.** A numerically perfect example exhibiting richly frosted devices and brilliantly mirrored fields. As the grade implies, this piece is a beauty. Census: 3 in 70 Ultra Cameo (2/13). NGC ID# 22YT, PCGS# 94216

- 1623 1986-S PR70 Deep Cameo PCGS.** Technically flawless and magnificently contrasted with thick frost blanketing both the portrait and Monticello. Population: 13 in 70 Deep Cameo (3/13). NGC ID# 27B2, PCGS# 94221

End of Session One

SESSION TWO

Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail Signature® Auction # 1184
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EARLY HALF DIMES

1794 Half Dime, VF25, V-4, LM-4
Most Available Variety of the Year



- 1624** 1794 VF25 PCGS. V-4, LM-4, R.4. This very scarce first-year die pairing shows the date low and far from the curl and the bust, the digit 1 nearly touching the dentils. The reverse shows three inner berries and no outer berries under the eagle's wings. Even though quite scarce in an absolute sense, the LM-4 is the most available of the four varieties for 1794. This piece shows golden-gray surfaces with a few grade-consistent marks and faint luster remaining. A scrape runs from star 9 to the rim and one appears in the field just above star 14, not overly distracting. NGC ID# 22ZT, PCGS# 4250

LIKERTY 1796 Half Dime XF
V-1, LM-1



- 1625** 1796 LIKERTY XF40 NGC. V-1, LM-1, R.3. Defective upper and lower serifs on the B in LIBERTY is the cause of the well-known LIKERTY variety. This first-year Draped Bust, Small Eagle type coin is attractively detailed and displays medium to deep dove-gray and autumn-brown toning. Abrasions are minimal though a few minute ticks are on the obverse field.
From The William Jacob Collection, Part II. NGC ID# 22ZW, PCGS# 4254

1797 Half Dime, 15 Stars, V-2, LM-1
Anachronistic Obverse Die



- 1626** 1797 15 Stars VF30 PCGS. V-2, LM-1, R.3. The 15 Stars obverse is sufficient to attribute this variety and the 13 Stars V-1, LM-4, as only the 16 Stars V-4, LM-2 and V-3, LM-3 share two different reverse dies. This charcoal-gray piece is well-centered on the planchet, attractive despite a few thin but long scrapes mostly confined to the obverse. The obverse die is an anachronism, as Tennessee had joined the Union as the 16th state on June 1, 1796. NGC ID# 22ZZ, PCGS# 4258

15 Stars 1797 Half Dime
V-2, LM-1, AU Details



- 1627** 1797 15 Stars — Improperly Cleaned, Corroded — NGC Details. AU. V-2, LM-1, R.3. A scarce die pair easily distinguished by the singular 15 Stars obverse. The present example exhibits light to moderate corrosion mostly at the margins, and the coin may have been cleaned in an attempt to remove that corrosion. The surfaces have since retined in dappled gold and blue, though areas of silver still remain. NGC ID# 22ZZ, PCGS# 4258

**Elusive 1803 V-1, LM-2 Half Dime
Large 8, R.4, XF40**



- 1628** 1803 Large 8 XF40 PCGS. V-1, LM-2, R.4. The LM-2 die pairing of 1803 half dime, at R.4, is scarcer than the LM-3 (the other Large 8 die combination) and more available than the rare Small 8 variety, LM-1. The peripheral obverse right-side devices are strike-doubled from ERTY through stars 8-13, as the hammer die was loose and “bounced” when the coin was struck. This piece is especially well-detailed on the obverse, although a scrape appears in the right field just past Liberty’s nose. Considerable strike weakness shows on the upper clouds and some of the stars on the reverse. The surfaces are silver to gray with gold accents near the rims. Seldom seen in high grade. NGC ID# 2329, PCGS# 4269

**Near-Mint 1829 Half Dime
Very Rare V-17, LM-8**



- 1631** 1829 AU58 NGC. V-17, LM-8, R.7. The LM-8 1829 half dime is one of the few early die varieties that escaped the diligent searches of Jules Reiver. He had 26 examples of the date in his collection, auctioned by Heritage in January 2006, but lacked the LM-8. This is a lightly toned silver-gray piece with substantial luster and bold definition. There are no remotely noticeable marks. NGC ID# 232B, PCGS# 4276

BUST HALF DIMES

- 1629** 1829 AU50 NGC. V-10, LM-12, R.6. The Logan-McCloskey reference notes that LM-12 is “a rare die marriage, with most known examples VF or less.” The variety diagnostics are a die crack at the base of the 29 in the date and a repunched C in AMERICA. Toned deep golden-gray with even light wear and a couple of hair-thin marks on the left obverse field. NGC ID# 232B, PCGS# 4276

**1829 Half Dime, AU53
Better V-16, LM-10 Variety**



- 1630** 1829 AU53 NGC. V-16, LM-10, R.5. Dusky golden-gray toning embraces this better variety, first year Capped Bust half dime. The reverse die with a repunched C in AMERICA was paired with four obverse dies, including LM-10 with a repunched 1 in the date. Well defined and minimally abraded. NGC ID# 232B, PCGS# 4276

**Premium Gem 1831 Half Dime
Pristine Surfaces, V-3, LM-7**



- 1635** 1831 MS66 PCGS. CAC. V-3, LM-7, R.2. A lightly toned, lustrous, pristine, and well struck Premium Gem of this available Capped Bust variety. The O in OF is repunched southwest and a “scarface” die crack descends across Liberty’s cheek. One of only nine with a CAC bean in the present grade. Population: 39 in 66, 8 finer (3/13). NGC ID# 232D, PCGS# 4278

**White Gem 1832 Half Dime
V-8, LM-5**



- 1636** 1832 MS65 PCGS. V-8, LM-5, R.1. A brilliant and lustrous Gem whose intricate strike and exemplary surfaces provide exceptional eye appeal. A slender mint-made lint mark through the eagle's neck will identify this lovely Gem in any future auction appearances. The second S in STATES is filled, as is the top half of the N in UNITED. Population: 56 in 65, 45 finer (3/13). NGC ID# 232E, PCGS# 4279

**Prooflike MS66 1833 Half Dime
V-1, LM-10**



- 1637** 1833 MS66 Prooflike NGC. V-1, LM-10, R.1. Die cracks from the wingtips and across Liberty's portrait identify the Valentine variety. This flashy high grade type coin has a brilliant obverse and blushes of rich jade-green and plum-mauve on the reverse. Flawless save for a mint-made diagonal roller mark on the jaw. As of (3/13), NGC has certified just two pieces as Prooflike, both at the MS66 level. NGC ID# 232F, PCGS# 4280

**Smooth Superb Gem V-1, LM-2
1834 Half Dime**



- 1638** 1834 MS67 NGC. V-1, LM-2, R.1. A magnificent pearl-gray Superb Gem that boasts a precise strike and flawless surfaces. Traces of tan-gold toning are more prevalent at the margins. An intermediate die state without the "Scarface" die crack often seen on LM-2. Census for all 1834 varieties: 9 in 67, 1 finer (3/13). NGC ID# 232G, PCGS# 4281

**1835 V-5, LM-8 Half Dime, MS67 ★
Prime Die State**



- 1639** 1835 Small Date, Large 5C MS67 ★ NGC. V-5, LM-8, R.2. While the LM-8 is a common variety, the earliest die state listed in Logan-McCloskey is an 8.1 with evidence of several minor die cracks. This spectacular coin shows no evidence of any of those cracks. This leads us to wonder if this piece could have been among the first examples struck of this variety. Each side exudes bright, sparkling mint luster. The centers are brilliant and surrounded by a ring of deep golden with cobalt-blue at the margins. A bit weakly struck in on Liberty's hair curls and on the left border of the shield, but the peripheral devices are fully detailed. The fields display a bit of semi-reflectivity, undoubtedly from being struck from a fresh set of dies. PCGS# 4284

- 1640** 1835 Small Date, Small 5C MS64 PCGS. CAC. V-7, LM-10, R.1. Apple-green, orange-gold, and stone-gray encompass this mark-free and satiny near-Gem. The strike is sharp except near the left shield border. Population: 22 in 64, 20 finer (3/13). PCGS# 4285

SEATED HALF DIMES

**1837 No Stars Half Dime, MS66
Doubled Date, Tripled 8**



- 1641** 1837 No Stars, Large Date (Curl Top 1) MS66 PCGS. CAC. This die was used for business strikes and proofs, featuring a boldly triple-punched 8 with the remaining date digits sharply doubled. Both sides of this Premium Gem are fully toned with violet-gold and sea-green toning over frosty luster. Population: 27 in 66, 2 finer (3/13). NGC ID# 232M, PCGS# 4311

- 1642** 1838-O No Stars AU50 PCGS. The sole branch mint issue of this briefly coined subtype. Toned gunmetal-gray and autumn-brown with sharp definition and only wispy hairlines. Housed in a green label holder. Population: 3 in 50, 19 finer (3/13).
Ex: Dallas Signature (Heritage, 10/2009), lot 306, which realized \$2,070. NGC ID# 232N, PCGS# 4314

- 1643** 1838 Large Stars, No Drapery MS65 PCGS. CAC. A lovely unmarked Gem, the lustrous surfaces display a pleasing blend of golden-orange, lilac, and sky-blue toning. The piece displays a strong strike with excellent definition of the design features. Population: 49 in 65 (1 in 65+), 24 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 2TXX, PCGS# 4317

1644 1838 Large Stars, No Drapery MS66 NGC. This sharply struck and well pedigreed Premium Gem exhibits golden-brown and blue-green toning over much of both sides though portions remain brilliant. Only wispy field marks preclude perfection.
Ex: Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 5/1996), lot 947; Houston Signature (Heritage, 12/2009), lot 326, which realized \$2,530. NGC ID# 2TXX, PCGS# 4317

1645 1839 No Drapery MS65 NGC. Subtle hints of color appear on this well-struck and well-preserved Gem example displaying attractive eye appeal. A small spot appears on the reverse rim near 12 o'clock. Census: 34 in 65, 27 finer (3/13). NGC ID# 232S, PCGS# 4319

**1839 Half Dime, MS67 ★
Only One Finer at NGC**



1646 1839 No Drapery MS67 ★ NGC. The Stars obverse, No Drapery design for the Seated half dimes was only issued from 1838 through 1840, and few survive as fine as this Superb Gem. NGC has certified 36 examples of the type in MS67 and seven pieces in MS68. Only three of the 36 MS67 coins have also received the Star (★) designation. This lovely piece has frosty luster with lightly toned silver at the centers, within a deeply toned and attractive periphery. Census: 1 in 67 ★, 1 finer (3/13). NGC ID# 232S, PCGS# 4319

**1840-O Half Dime, AU53
Rare Transitional Open Buds, No Drapery**



1647 1840-O No Drapery, Open Buds AU53 NGC. FS-901. Small O. The rare transitional variety, which pairs an old style No Drapery obverse with a new style Open Buds reverse. Specialists have long coveted examples. The surfaces are clashed but unabraded and display mottled navy-blue and gunmetal-gray toning. NGC ID# 232V, PCGS# 4322

1648 1840-O Drapery AU50 PCGS. Small O. Gunmetal-gray, powder-blue, and orange-gold toning encompasses this lightly circulated and conditionally rare early New Orleans half dime. Evenly struck and void of visible abrasions. Population: 5 in 50, 11 finer (3/13). NGC ID# 232X, PCGS# 4327

**1840-O Half Dime, AU55
Small O, With Drapery**



1649 1840-O Drapery AU55 NGC. Small O. Rich peach-gold and apple-green toning embraces this lightly worn but partly lustrous example. Marks are absent except for faint abrasions above Liberty's foot. An early and conditionally rare New Orleans issue. Census: 4 in 55, 14 finer (3/13). NGC ID# 232X, PCGS# 4327

1650 1841-O AU58 PCGS. Medium O. Sea-green and plum-mauve embrace this momentarily circulated example. One thin mark on the reverse exergue. Struck from clashed dies. An early and conditionally rare New Orleans issue. Population: 3 in 58, 13 finer (3/13). NGC ID# 232Z, PCGS# 4329

1651 1844 MS65 PCGS. Pleasing shades of violet, green, and golden-brown toning blanket the well-preserved surfaces of this sharply detailed Gem. Satiny mint luster shines through the toning. Population: 17 in 65, 32 finer (3/13). NGC ID# 2335, PCGS# 4333

1652 1844-O XF45 NGC. CAC. Small O. Mottled golden-brown and lavender toning embraces this moderately circulated example. A rare New Orleans issue despite a mintage of 220,000 pieces. Struck from medal turn dies, the orientation exactly opposite the usual coin turn. Census: 4 in 45, 15 finer (3/13).
Ex: Dallas Signature (Heritage, 12/2005), lot 388, which realized \$1,380. NGC ID# 2336, PCGS# 4334

**1846 Seated Liberty Half Dime, AU50
Rare Key Date**



1653 1846 AU50 PCGS. The typical business strike 1846 half dime survivors are generally low grade. The date is scarce in VF or XF, and rare in AU. Mint State coins are extremely rare, much more so than proofs. This wonderful AU specimen displays light silver-gray color along with faint traces of pale gold. The lightly abraded surfaces retain traces of luster. Population: 2 in 50, 9 finer (3/13).
Ex: Central States Signature (Heritage, 4/2009), lot 33. NGC ID# 2338, PCGS# 4336

1654 1848-O MS62 NGC. Large O, one of three mintmark sizes known for this New Orleans issue. This half dime is cream-gray with traces of straw-gold. Sharply struck and satiny with smooth surfaces. The date is clashed within STATES.
Ex: Long Beach Signature (Heritage, 9/2006), lot 8917; Dr. William F. Duffy Collection (Heritage, 2/2011), lot 3339, which realized \$1,035. NGC ID# 233C, PCGS# 4340

1655 1849-O AU58 NGC. The 1849-O is an elusive issue in all grades, with only 140,000 pieces originally produced. Small copper-gold, mint-green, emerald-green, and denim-blue accents add to the eye appeal of this near-Mint example. A die break appears near 9 o'clock on the reverse and clashmarks appear. An area near the top right portion of the wreath reveals pinscratches. Census: 7 in 58, 17 finer (3/13). NGC ID# 233E, PCGS# 4344

1656 1850 MS66 NGC. A rare survivor at this grade level, this Premium Gem displays well-defined design elements and attractive luster. Due to the bullion value of silver in the 1850s, the weight of silver coins was reduced, beginning in 1853, and the earlier coins were hoarded and melted, leaving few examples for future generations of collectors. Census: 14 in 66, 6 finer (3/13). NGC ID# 233F, PCGS# 4345

1657 1851 MS66 NGC. Frosty luster and well-defined design elements provide this Premium Gem, a scarce early 1850s survivor, with pleasing eye appeal. Census: 14 in 66, 6 finer (3/13). NGC ID# 233H, PCGS# 4347

1852 Half Dime, MS67 Elusive Date



1658 1852 MS67 PCGS. CAC. The 1852 is a slightly better date, and is quite challenging in Superb Gem. Lustrous surfaces show hints of golden-gray patina and are devoid of mentionable marks. A well executed strike imparts strong definition to the design elements. Great overall eye appeal, and housed in a green label holder. Population: 4 in 67 (1 in 67+), 1 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 233K, PCGS# 4349

1852-O Half Dime, MS64 High Grade Rarity



1659 1852-O MS64 PCGS. CAC. This frosty and fully lustrous Choice Mint State half dime has speckled gold and iridescent toning on the obverse with the reverse essentially brilliant and untoned. A condition rarity, this issue is elusive in near-Gem and a rarity in Gem or finer grades. Population: 10 in 64, 4 finer (3/13). NGC ID# 233L, PCGS# 4350

1853 No Arrows Half Dime, Colorful MS66



1660 1853 No Arrows MS66 NGC. Due to their high-melt-value silver content, the 1853 No Arrows half dimes are even scarcer than their low mintage of 135,000 pieces would imply. This Premium Gem shows excellent luster over surfaces concentrically toned on each side, pink radiating to blue and green-gold. This fully struck piece shows no obvious problems. Census: 10 in 66, 2 finer (3/13). NGC ID# 233M, PCGS# 4351

1661 1853-O No Arrows VF20 NGC. The 1853-O No Arrows half dime is an elusive coin in any grade, despite a mintage of 160,000 pieces. Yellow-gold and light denim-blue highlights appear on both sides of this pleasing, evenly circulated piece. Census: 2 in 20, 20 finer (3/13). NGC ID# 233N, PCGS# 4352

1662 1853-O No Arrows — Improperly Cleaned, Scratches — NGC Details. XF. Most of the reported mintage of 160,000 pieces was likely melted by the Mint and recoinced as new tenor Arrows silver. The obverse has a few minor pinscratches and is mildly bright from cleaning. A mint error with a small rim clip at 4 o'clock and a slight Blakesley effect opposite at 10 o'clock. NGC ID# 233N, PCGS# 4352

1853-O No Arrows Half Dime, AU55 Popular and Elusive



1663 1853-O No Arrows AU55 NGC. Although 160,000 pieces of the No Arrows variety were minted in New Orleans, most were melted due to the weight change effective February 22, 1853. This is a lightly circulated example exhibiting even wear and pleasing color. Census: 4 in 55, 3 finer (3/13). NGC ID# 233N, PCGS# 4352

1664 1853 Arrows MS65 NGC. A fully brilliant Gem, this 1853 Arrows half dime has frosty silver surfaces with light gold toning and minuscule marks. Both sides have heavy clash marks with light peripheral obverse die cracks. Census: 77 in 65, 59 finer (3/13). NGC ID# 233Y, PCGS# 4356

**Superb Gem 1853 Arrows Half Dime
Among the Finest Known**



- 1665 1853 Arrows MS67 NGC.** Both sides of this Superb Gem display pleasing pale champagne color. The design elements display bold detail overall, with roller marks appearing at the upper left portion of the reverse. That side also shows light evidence of die clashing. Census: 13 in 67, 0 finer (3/13). NGC ID# 233Y, PCGS# 4356

**1854 Half Dime, MS66
With Arrows**



- 1666 1854 Arrows MS66 PCGS.** Arrows half dimes were a generously minted type coin and are required for any 19th century type set. In this case 5.7 million pieces were struck. Few can equal the technical grade or sheer eye appeal of this coin. The highly lustrous surfaces have pearl-gray centers that are surrounded by speckled golden, russet, and deep blue toning at the margins. Sharply struck throughout. Population: 10 in 66 (1 in 66+), 1 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 2342, PCGS# 4358

Premium Gem 1854 Half Dime With Arrows



- 1667 1854 Arrows MS66 PCGS. CAC.** Splashes of coloration in shades of lemon-yellow, cherry-red, shamrock-green, orange, and ice-gray appear on the obverse of this Premium Gem. Although toning is also present on the reverse, it is not as pronounced. The strike was well-executed, adding to the eye appeal. Population: 10 in 66 (1 in 66+), 1 finer (3/13). NGC ID# 2342, PCGS# 4358

**Superb Gem 1854 Arrows Half Dime
Tied for Finest Certified**



- 1668 1854 Arrows MS67 NGC. CAC.** The half dime has only one With Arrows period, for the same 1873 legislation that forced the second weight change also abolished the denomination. The 1854 has the second-highest mintage within the Arrows series and is a valid choice for type enthusiasts. This Superb Gem remains primarily brilliant with only a few hints of toning, primarily consisting of tiny flecks, and it exudes rich luster. This piece has few peers, making it seemingly destined for an elite collection. Clashmarks appear on the reverse. Die polishing lines should not be mistaken for marks or damage. Census: 4 in 67, 0 finer (3/13). NGC ID# 2342, PCGS# 4358

**1855-O Half Dime, Colorful Gem
Late Die State, V-1a**



- 1669 1855-O Arrows MS65 PCGS. V-1a.** The obverse die that struck this coin appears in a quite advanced state, showing extensive die rust and heavy peripheral die cracks. The reverse die is nominal. The heaviest obverse crack joins stars 6 through 13 with Liberty's head and cap, and another smaller crack connects parts of the date with the right arrowhead. In terms of preservation, however, this coin is a Gem showing original aqua, jade, and mauve color that is deeper on the obverse. There are no singular marks. Population: 9 in 65, 2 finer (3/13). NGC ID# 2345, PCGS# 4361

Premium Gem 1856 Half Dime



- 1670 1856 MS66 PCGS.** Olive-green, golden-brown, and gray colors predominate on this piece, with small splashes of red and electric-blue also present. Both sides exhibit rich mint luster. The design elements display bold definition overall. Population: 8 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 233P, PCGS# 4363

1671 1857 MS66 PCGS. CAC. Frosty with blue-gray and green-gold hues on the obverse, the latter color prevailing on the reverse. A carefully preserved half dime, bluntly struck at the margins but decently detailed on the interiors. Population: 27 in 66 (5 in 66+), 3 finer (3/13). NGC ID# 233S, PCGS# 4365

1672 1858 MS66 NGC. The obverse of this Premium Gem displays shades of sea-green, yellow-gold, and orange, with a few tiny spots of red also present. Mottled shades of gray appear on the reverse. Clashmarks are visible on both sides, with the E from DIME visible on the obverse. Census: 54 in 66, 25 finer (3/13). NGC ID# 233U, PCGS# 4367

1673 1858 MS67 NGC. Deep cobalt-blue and ruby-red envelop most of the designs, though the central reverse displays only light gold and gunmetal shades. A sharply struck Superb Gem of this high mintage but conditionally challenging Stars Obverse issue. Housed in a former generation holder. Census: 22 in 67, 3 finer (3/13). NGC ID# 233U, PCGS# 4367

1674 1858-O MS65 PCGS. CAC. An attractive patina of champagne-gold and lavender-gray blankets the surfaces of this well-detailed Gem, with vibrant mint luster and outstanding eye appeal. Some die breaks and clash marks are evident on the obverse. Population: 15 in 65, 6 finer (3/13). NGC ID# 233V, PCGS# 4369

1859 Half Dime, Multicolor MS67 ★



1675 1859 MS67 ★ NGC. CAC. Forest-green margins encompass golden-brown centers. Sharply struck and satiny with outstanding preservation. The briefly coined Anthony Paquet obverse subtype with hollow-centered stars and a slightly different depiction of Liberty. NGC has only awarded the Star designation to only two business strike 1859 half dimes, both at the MS67 level (3/13). *From The Jim O'Neal Collection.* NGC ID# 233W, PCGS# 4371

Superb Gem 1860 Seated Half Dime



1676 1860 MS67 PCGS. CAC. Numerous colors appear on this Superb Gem. The obverse includes shades of orange, red, russet, fuchsia, electric-blue, teal, and plum. The orange-rose center on the reverse is encircled by dark sea-green. The design elements display a strong level of detail. Population: 36 in 67, 2 finer (3/13). NGC ID# 2347, PCGS# 4377

1860 Half Dime, MS67

First-Year Type Issue



1677 1860 MS67 PCGS. CAC. The first-year of the Obverse Legend design and a common date of that design, ideal for type collectors. This Superb Gem exhibits frosty mint luster and bold design motifs with bright, untuned silver-white surfaces. Population: 36 in 67, 2 finer (3/13). NGC ID# 2347, PCGS# 4377

1860 Half Dime, MS68

First Year of Its Type



1678 1860 MS68 NGC. CAC. First year of the Legend Obverse design modification for the Seated half dimes. Splashes of sky-blue, rose, and silver-gray patina visit the lustrous surfaces of this Superb Gem. The design elements are well impressed and both sides are immaculately preserved. Census: 5 in 68, 0 finer (2/13). *From The Jim O'Neal Collection.* NGC ID# 2347, PCGS# 4377

1679 1862 MS66 NGC. Rich luster and vibrant toning in hues of teal, russet, purple, and gold provide this Premium Gem with an attractive appearance, particularly the reverse. Pronounced clashmarks are visible on both sides. Census: 41 in 66, 27 finer (3/13). NGC ID# 234B, PCGS# 4381

Delicately Toned 1862 Half Dime, MS67



1680 1862 MS67 PCGS. CAC. Sea-green, pink, and russet are among the colors appearing on this lovely Superb Gem example with rich, satin luster and well-defined design details. The reverse reveals clashmarks. This is a pleasing Civil War era representative. Population: 31 in 67 (2 in 67+), 3 finer (3/13). NGC ID# 234B, PCGS# 4381

1681 1864 MS63 NGC. Several hues of turquoise frame golden-apricot centers, along with splashes of red and orange on this Select example. Bold clashmarks appear on both sides. Census: 8 in 63, 26 finer (3/13). NGC ID# 234E, PCGS# 4384

1682 1864 MS65 NGC. Autumn-gold and ocean-blue dominate this coruscating and undisturbed Gem. Only the left corner of Liberty's rock and the small portion of the wreath opposite show inexactness of strike. Just 48,000 pieces issued. Struck from prominently clashed dies.
From The William Jacob Collection, Part II. NGC ID# 234E, PCGS# 4384

1683 1865 AU58 NGC. A scarce issue from the end of the Civil War, surviving from a mintage of 13,000 coins. This near-Mint specimen has a few splashes of pale gold toning over brilliant surfaces exhibiting reflective fields. Census: 4 in 58, 40 finer (3/13). NGC ID# 234G, PCGS# 4386

1684 1865-S AU58 NGC. Wine, russet, fuchsia, blue-green, electric-blue, and olive colors appear on the obverse of this near-Mint piece, while the reverse displays shades of golden-brown. A diagonal die crack appears on the reverse and extends from the rim near 10 o'clock to an area close to the rim near 4 o'clock. Census: 12 in 58, 22 finer (3/13). NGC ID# 234H, PCGS# 4387

1685 1866 MS65 Prooflike NGC. One of only two examples certified as Prooflike by NGC, the present Gem exhibits frosty motifs and glassy fields. Fully struck and essentially brilliant with mint-made clash marks evident on both sides. Just 10,000 business strikes (and 725 proofs) were struck.
Ex: Palm Beach Signature (Heritage, 3/2005), lot 5434, which realized \$1,955. PCGS# 74388

1686 1867 AU58 NGC. Gorgeous colors emerge beneath the gray patina on this pleasing near-Mint piece. Yellow-gold, copper, and red are present along with a few flecks of bright green. Beneath the toning, the surfaces exhibit a prooflike appearance. Numerous clashmarks are present, primarily on the obverse along with a die crack near the obverse rim at 11 o'clock that extends to Liberty's shoulder. Census: 6 in 58, 67 finer (3/13). NGC ID# 234L, PCGS# 4390

1687 1868 MS64 NGC Prooflike. A brilliant near-Gem with flashy fields and a good strike. The 1868 has a low mintage of 88,600 pieces, due to Gresham's Law and fractional currency. As of (3/13), NGC has certified 7 examples as Prooflike. NGC ID# 234N, PCGS# 4392

1688 1872-S Mintmark Below Bow MS66+ PCGS. CAC. An impressive Premium Gem with brilliant and frosty silver luster, this untuned example has a sharp strike and pristine surfaces. A highly attractive specimen. Population: 53 in 66 (3 in 66+), 8 finer (3/13). NGC ID# 2352, PCGS# 4401

1873 Half Dime, Beautifully Patinated MS67 Last Year of the Denomination



1689 1873 MS67 PCGS. A colorful Superb Gem example of this last-year half dime issue — one eliminated by the "Crime of '73" — and an excellent type acquisition with phenomenal eye appeal. Cobalt-blue and pink dominate the utterly unmarked surfaces on both sides. The 1873 half dime seldom appears at auction in MS67 and is certified as such even less frequently. Population: 2 in 67, 0 finer (3/13). NGC ID# 2353, PCGS# 4404

PROOF SEATED HALF DIMES

1855 Seated Half Dime, PR65 With Arrows at Date



1690 1855 Arrows PR65 PCGS Secure. CAC. A lovely Gem proof with extraordinary eye appeal, this 1855 half dime has brilliant mirrored fields beneath gorgeous sea-green, gold, and iridescent toning, with lustrous devices. The sharply detailed design motifs are frosty and contrast nicely with the mirrored fields, although the toning is just deep enough to prevent a Cameo designation. Population: 2 in 65, 1 finer (3/13). NGC ID# 235T, PCGS# 4433

1691 1859 PR64 NGC. The interesting single-year Paquet subtype (aside from the rare transitional patterns) with hollow-center stars and a different engraving of Liberty. The date is boldly repunched south. Fully struck and flashy with peach-gold and aquamarine patina. Striations on the central reverse are as made, on the planchet prior to the strike. NGC ID# 235P, PCGS# 4438

1859 Half Dime, PR65 Hollow Star Centers



1692 1859 PR65 NGC. CAC. The obverse of this deeply mirrored Gem proof exhibits lovely sea-green and violet-gold toning. The reverse blends delicate gold and light green toning. Both sides of this lovely piece exhibit bold, satin design motifs. Census: 48 in 65, 24 finer (3/13). NGC ID# 235P, PCGS# 4438

1693 1862 PR65 PCGS. CAC. An array of colors covers this Gem example that retains reflective fields. Among the shades are yellow, green, orange, and red. A well-executed strike provides this piece with a pleasing level of design detail. Population: 26 in 65, 18 finer (3/13). NGC ID# 235X, PCGS# 4445

1694 1862 PR66+ PCGS. An exacting strike produced well-defined design details on both sides of this high-end Premium Gem. Toning, in attractive shades of sea-green and gold, further enhances the visual appeal. A number of small, as-made strikethroughs are present. Population: 16 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 235X, PCGS# 4445

1695 1863 PR66 PCGS. Toning enthusiasts will no doubt find this piece of interest. Apricot-gold peripheries and aquamarine centers appear on this coin, with the reverse center being particularly vivid. Population: 11 in 66, 2 finer (3/13). NGC ID# 235Y, PCGS# 4446

1696 1865 PR66 NGC. Gorgeous bands of ocean-blue, olive-green, and violet-red frame the honey-gold centers of this fully struck Premium Gem. Pristine save for a small spot on the reverse near 10 o'clock. Ex: Abner Kreisberg, 9/1961, lot 588; John Jay Pittman Collection, Part One (David Akers, 10/1997), lot 521. NGC ID# 2362, PCGS# 4448

1697 1866 PR65 PCGS. A fully-struck Gem, this piece exhibits lovely sea-green, caramel-gold, and lilac toning. The surfaces are virtually pristine, with only a couple of tiny as-made lintmarks present on the obverse. The 1 in the date is repunched. This is an attractive survivor from a small production of only 725 proofs. Population: 20 in 65, 11 finer (3/13). NGC ID# 2363, PCGS# 4449

1698 1866 PR66 NGC. A lovely Premium Gem proof representing a date with a low related business strike, this piece is one of only 725 proofs that were minted. Sharply defined with deep gold and iridescent toning over fully mirrored fields and lustrous devices. Census: 11 in 66, 2 finer (3/13). NGC ID# 2363, PCGS# 4449

1699 1866 PR65 Cameo PCGS. This proof half dime is one of 725 examples coined in this post-Civil War year. Numerous shades of green, orange, and brown appear on both sides of this piece along with splashes of red and plum. Population: 3 in 65 Cameo, 2 finer (3/13). PCGS# 84449

1700 1867 PR65 NGC. Deep shades of blue and gold grace this moderately mirrored and nicely struck Gem. Only 625 proof Seated Liberty half dimes were struck in 1867, to accompany a tiny business-strike mintage of 8,000 pieces. From The William Jacob Collection, Part II. NGC ID# 2364, PCGS# 4450

1701 1868 PR65 PCGS. Although a few colors appear beneath the gray patina on the obverse, the reverse displays an array of pleasing shades, including mint-green, copper, apple-green, pink, and violet. Population: 20 in 65, 12 finer (3/13). NGC ID# 2365, PCGS# 4451

1868 Half Dime, PR66 Cameo Exceptional Contrast



1702 1868 PR66 Cameo PCGS. CAC. An impressive Premium Gem Cameo proof, this diminutive silver coin exhibits brilliant silver luster on the frosty devices with deeply mirrored fields on both sides. A splash of toning graces the obverse and reverse of this beauty. Population: 10 in 66 (2 in 66+) Cameo, 1 finer (3/13). PCGS# 84451

1870 Seated Half Dime, PR65



1703 1870 PR65 PCGS. A modestly contrasted late-date Gem proof half dime with light gray interiors and gold, blue, and violet patina along the borders. The reflectivity and preservation are equally pleasing. Both sides reveal as-made die lines. Population: 20 in 65, 15 finer (3/13). NGC ID# 2367, PCGS# 4453

1704 1871 PR65 PCGS. The obverse of this Gem features rich toning, particularly at the outer edges. The reverse primarily displays deep gold toning. The strike is soft near the upper portion of the wreath at left. Population: 23 in 65, 15 finer (3/13). NGC ID# 2368, PCGS# 4454

1705 1872 PR65 NGC. Apple-green, rose-red, and straw-gold shades embrace this flashy penultimate date Gem. Pristine save for faint contact on the field near the left (facing) shoulder. One of just 950 proofs struck. Encapsulated in a former generation holder. NGC ID# 2369, PCGS# 4455

EARLY DIMES

1706 1797 16 Stars — Repaired — NGC Details. VF, JR-1, R.4. This scarce Draped Bust, Small Eagle dime has been whizzed and shows blurry definition at the obverse center and on the right (facing) wing near the body. Moderately granular but nicely detailed overall. The usual die state with a retained break over the date. NGC ID# 236C, PCGS# 4462

Near-Mint 1798 Dime Large 8, JR-4



1707 1798 Large 8 AU58 NGC. JR-4, R.3. A middle die state with a crack above the nose but no crack from the nose to star 12. Dark gunmetal-gray toning encompasses the gently coruscating surfaces. The strike is good though portions of the shield and curls lack full definition. Only a couple of faint hair-thin marks are evident beneath a lens. From The William Jacob Collection, Part II. NGC ID# 236E, PCGS# 4466

Choice VF 1800 Dime, JR-2



- 1708 1800 VF35 NGC. JR-2, R.5.** The rarer of the two die pairings, distinguished by a “spike” or die line from the right shield corner. Sharply defined for the Choice VF level, with most of E PLURIBUS UNUM bold and glimpses of luster noted on the left (facing) wing. Toned deep golden-gray. The reverse is unabraded and the obverse displays only faint hair-thin marks.
From The William Jacob Collection, Part II. NGC ID# 236H, PCGS# 4470

- 1709 1802 AG3 NGC. JR-4, R.4.** Though less famous than its half dime cousin, the 1802 dime is also rare but much more affordable. The present dark brown example has a bold date and STATES OF THE types are well outlined. The minutely granular surfaces are worn but unmarked. NGC ID# 236K, PCGS# 4472

1807 JR-1 Dime, AU58 Clashed and Bulged Dies



- 1710 1807 AU58 PCGS. JR-1, R.2.** The 1807 dime is the final issue of the Draped Bust design, and the most plentiful variety of the series. A single pair of dies coined 165,000 pieces, explaining a wide range of die states. Most examples are similar to this heavily bulged and clashed example. Peripheral blue and iridescent toning accompanies the pewter-gray surfaces of this piece that retains nearly full luster. NGC ID# 236T, PCGS# 4480

1807 Dime, MS63 Well-Struck and Attractively-Toned, JR-1



- 1711 1807 MS63 PCGS. JR-1, R.2.** Intermingled splashes of color including shades of blue-green, golden-tan, orange, and violet add to the eye appeal of both sides of this Select Mint State representative. Other than minor incompleteness at a few of the stars, the coin displays a sharp strike. Minor clash marks appear on the reverse. The mark that appears in the obverse image to the left of the portrait is actually a small scratch on the holder. Population: 34 in 63 (1 in 63+), 26 finer (3/13). NGC ID# 236T, PCGS# 4480

BUST DIMES

Lovely Gem 1823/2 Dime, Large E's, JR-3



- 1712 1823/2 Large E's MS65 NGC. JR-3, R.2.** This is a beautiful example of the JR-3 1823/2 Large E's dime, showing the bold overdate feature within and right of the lower parts of the 3, and the second E in STATES above the T adjacent. This Gem boasts an original album-toned obverse with pink center and ice-blue rim patina, and the reverse is a mellow grayish-gold. A high-quality Gem example. PCGS# 4499

- 1713 1827 AU58 PCGS. CAC. JR-11, R.2.** Ex: Eliasberg. Star 13 is repunched, characteristic of the John Reich variety. Luster brightens much of the smooth chestnut-gold and stone-gray surfaces. Jade-green toning is confined to the lower reverse. Eliasberg had five 1827 dimes including a Gem proof. Housed in a green label holder.
Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1079. NGC ID# 2375, PCGS# 4504

1827 JR-13 Dime, MS64



- 1714 1827 MS64 PCGS. JR-13, R.3.** A scarce variety, although examples are usually available with a little patience. This piece is far finer than the typical Fine to VF example, probably high in the Condition Census for the variety. It is fully brilliant and sharply struck, with satiny silver luster. NGC ID# 2375, PCGS# 4504

- 1715 1830 Medium 10C AU58 NGC. JR-5, R.2.** JR-5 is often listed as an 1830/29 variety though in the present late die state little evidence of the underdate remains. This unmarked cream-gray example displays ample satin luster across the margins and over the motifs. NGC ID# 2379, PCGS# 4516

Toned JR-5 1831 Dime, MS66



- 1716 1831 MS66 NGC. JR-5, R.1.** The late die state with a cud over the UNI in UNITED. Autumn-gold, rose-red, and aquamarine toning consumes this fully struck and satiny Premium Gem. Pristine save for minor marks near Liberty's neck. An outstanding Capped Bust type coin. Encapsulated in a former generation holder. Census: 10 in 66, 6 finer (3/13). NGC ID# 237B, PCGS# 4520

- 1717** 1832 MS64 NGC. JR-4, R.3. This virtually brilliant Choice Capped Bust dime displays vibrant luster and is well struck except for the eagle's neck. Refreshingly free from abrasions. Census: 43 in 64, 15 finer (3/13). NGC ID# 237C, PCGS# 4521

1834 JR-2 Dime, MS65

Likely the Finest Known



- 1718** 1834 Large 4 MS65 NGC. JR-2, R.3. A heavy die crack connects the inside points of stars 1, 2, and 3, and continues lightly to stars 4 and 5. The reverse has the O in OF sharply recut. This is a scarce variety that is rarely encountered in Mint State grades. This Gem, with frosty luster and brilliant silver inside a frame of vivid blue and gold, is likely one of the finest known 1834 JR-2 dimes. Census: 19 in 65, 12 finer (3/13), for all 1834 varieties. PCGS# 4526

- 1719** 1835 MS63 PCGS. JR-1, R.1. Russet-brown toning visits both borders but is more extensive on the obverse. This well struck and mark-free silver type coin has satin luster and excellent eye appeal. NGC ID# 237F, PCGS# 4527

- 1720** 1837 MS62 NGC. JR-3, R.2. Sea-green, plum-mauve, and gunmetal-gray embrace this sharply struck and satiny silver type coin. Marks are absent save for faint lines above the eagle's neck. Late dies with an interesting vertical crack through the lower obverse. NGC ID# 237H, PCGS# 4529

SEATED DIMES

1837 No Stars, Large Date Dime, MS65

First-Year Type



- 1721** 1837 No Stars, Large Date MS65 NGC. Electric-blue, sea-green, and copper-brown colors predominate on this Gem example. The design elements display a bold level of detail. A die crack extends from the obverse rim near 4 o'clock into Liberty. Surface marks are present. Census: 25 in 65, 31 finer (3/13). NGC ID# 237R, PCGS# 4561

1837 No Stars Dime, MS65

Large Date



- 1722** 1837 No Stars, Large Date MS65 PCGS. CAC. Gerry Fortin refers to the intersecting obverse radial die cracks as "pie shaped." Attractively toned in dusky walnut-tan and sea-green shades. Lustrous and boldly struck with unperturbed surfaces and excellent eye appeal. Housed in an old green label holder. Population: 24 in 65, 7 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 237R, PCGS# 4561

- 1723** 1838 Large Stars MS65 PCGS. CAC. Fortin-113. Dove-gray motifs and legends rise above rich olive-green and autumn-gold fields. Fully struck and coruscating with magnificent preservation. A worm-like die flaw is at the reverse center. Population: 34 in 65, 16 finer (3/13).

Ex: Chicago Signature (Heritage, 4/2012), lot 3759, which realized \$2,530. NGC ID# 237U, PCGS# 4568

- 1724** 1839-O No Drapery, Huge O VF20 PCGS. Fortin-108a. A Top 100 variety according to Gerry Fortin's website, seateddimevarieties.com. He writes that this is "a very scarce variety that is infrequently offered despite a high premium." The diagnostic obverse and reverse die cracks are both evident on this piece. The surfaces are pleasing with deep gray and gold toning on both sides. An attractive example and highly important for the specialist. NGC ID# 237Y, PCGS# 4572

1840 No Drapery Dime

Bold Premium Gem



- 1725** 1840 No Drapery MS66 PCGS. CAC. A silver-white, untoned Premium Gem of this early Seated dime issue, seldom seen finer. The frosty surfaces are boldly struck, save for softness on the O of ONE and the upper left (facing) leaf triplet, and opposite at the center of the horizontal shield stripes. The star centrils and Liberty's head on the obverse are all well-detailed. A couple of thin marks on the reverse are undistracting. NGC ID# 237Z, PCGS# 4573

- 1726** 1843-O VF30 PCGS. CAC. The 1843-O is even rarer than its low mintage of 150,000 pieces may suggest and seldom appears in grades above VF. This lightly worn specimen retains much original detail, with pleasing gray patina and only minor abrasions. Population: 11 in 30, 21 finer (3/13). NGC ID# 2389, PCGS# 4584

- 1727 1846 — Whizzed — NCS. AU Details.** Though half dollar production soared in 1846, the half dime and dime were neglected and have minimal mintages. The present silver-gray example exhibits little if any actual wear but has been evenly whizzed throughout. NGC ID# 238D, PCGS# 4588

Vibrant Premium Gem 1853 Arrows Dime



- 1728 1853 Arrows MS66 NGC.** Toning is present on both sides of this Premium Gem, the colors particularly vibrant on the obverse. The shades include deep gold, red-brown, emerald-green, teal, steel-blue, and plum. This attractive piece exhibits a crisp strike. Census: 39 in 66 (1 in 66+), 14 finer (3/13). NGC ID# 2398, PCGS# 4603

1854 Seated Dime, MS66 Arrows Obverse



- 1729 1854 Arrows MS66 NGC. CAC.** The 1854 With Arrows Seated Liberty dime was produced in large quantities, and the issue is extremely popular as a type coin (the Stars Obverse with Arrows design was only used from 1853 to 1855). Examples in Premium Gem condition are very rare. The present coin is a noteworthy specimen, with a sharp strike and vibrant mint luster. The surfaces show the slightest hints of ice-blue toning. Census: 14 in 66 (1 in 66+), 8 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 239A, PCGS# 4605

- 1730 1860-O — Damaged — NCS. VF Details.** From a mintage of just 40,000 pieces, the 1860-O is rare since the issue was ignored by numismatists until decades later. The present cream-gray example has a clear LIBERTY and three small field digs near the profile and foot of Liberty. NGC ID# 239E, PCGS# 4632

- 1731 1861 MS66 NGC.** This precisely struck Civil War Premium Gem is mostly brilliant but has a band of golden-brown and navy-blue across the upper obverse border. Satiny and nicely struck with contact limited to the area near Liberty's lowered elbow. Census: 10 in 66, 2 finer (3/13). NGC ID# 239F, PCGS# 4633

- 1732 1863 XF40 PCGS. CAC.** Small nicks over the tiny cap on the obverse are the only marks of consequence on this lightly circulated Civil War survivor. Both sides have dark gray and gold toning with good overall eye appeal. Population: 2 in 40, 35 finer (3/13). NGC ID# 239K, PCGS# 4637

Low-Mintage 1867 Seated Dime, MS66



- 1733 1867 MS66 PCGS. Fortin-102, R.5.** A number of colors appear on both sides of this Premium Gem, with the rich shades including electric-blue, fuchsia, plum, sea-green, russet, red, and orange. Die doubling on the tassel of the corn stalk confirms this variety along with the obverse clashmarks. Very few examples have reached this grade level or higher. Population: 9 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 239U, PCGS# 4645

- 1734 1871 MS65 PCGS. CAC.** This frosty Gem is a lovely example with ivory and gold surfaces showing peripheral blue-green accents. The 1871 had a high mintage combined with a low survival, resulting in an important condition rarity. Population: 6 in 65, 6 finer (3/13). NGC ID# 23A4, PCGS# 4653

- 1735 1872-CC — Environmental Damage — NGC Details. AU.** Rare in all grades, since the mintage of 35,480 pieces went into Old West circulation with any saving only by chance. NGC has yet to certify any examples above AU55. The blended gunmetal-gray and almond-gold surfaces are well defined but mildly granular. NGC ID# 23A8, PCGS# 4657

1872-S Seated Dime, MS64 Conditionally Rare



- 1736 1872-S MS64 PCGS. CAC.** Gerry Fortin identifies just one die variety for the date, with a small and squared (block) mintmark. This scarce date is a condition rarity that is elusive in Mint State grades. PCGS has only graded 16 pieces in MS60 or finer grades. A Choice Mint State specimen, this example has satiny silver luster with a trace of blue and gold on the obverse, and similar toning over much of the reverse. Population: 6 in 64, 2 finer (3/13). NGC ID# 23A9, PCGS# 4658

- 1737 1873 Open 3, No Arrows MS62 PCGS. CAC.** Although only a short time elapsed between the change to the Open 3 logotype early in 1873 and the shift in weight that led to the Arrows variety, 60,000 business strike dimes were produced during that period. Gold, orange, and deep sea-green colors appear on both sides of this representative, a rare Mint State survivor. Population: 6 in 62, 7 finer (3/13). NGC ID# 23AB, PCGS# 4660

- 1738 1873 Arrows MS64 NGC.** This well-detailed Choice example exhibits some die striations in the obverse field and clash marks on the reverse. Strong mint luster shines through a delicate patina of champagne-gold. Census: 26 in 64, 21 finer (3/13). NGC ID# 23BG, PCGS# 4665

1873-S Seated Dime, MS64
Popular Arrows Type



- 1739 1873-S Arrows MS64 NGC.** The arrows at the date signify a weight change in most silver denominations that was instituted in 1873. This impressive Choice example displays well-detailed design elements and satiny mint luster. The surfaces are lightly abraded and exhibit a patina of green and lavender with most of the color on the obverse. Census: 37 in 64, 4 finer (3/13). NGC ID# 23BJ, PCGS# 4667

1874-S Dime, MS64
Arrows at the Date



- 1740 1874-S Arrows MS64 PCGS.** Arrows beside the date signify the weight change that resulted from Congressional legislation in 1873. Today, the two-year design subtype is highly popular, and high grade examples are elusive. This 1874-S dime is sharply defined with light gold toning over its ivory surfaces. Population: 14 in 64, 6 finer (3/13). NGC ID# 23BM, PCGS# 4670

- 1741 1876 MS66+ PCGS. CAC.** Type One Reverse. Variegated forest-green, autumn-brown, and lilac-red toning encompasses lustrous and virtually immaculate surfaces. The strike is precise save for blending on the upper left portion of the wreath. Population: 19 in 66 (2 in 66+), 3 finer (3/13). NGC ID# 23AH, PCGS# 4679

Pristine MS66 1877-CC Dime
Doubled Die Reverse



- 1742 1877-CC MS66 PCGS.** Type One Reverse. Cream-gray overall with golden-brown, apple-green, and ruby-red in peripheral crevices. Well struck and lustrous with nearly pristine preservation. The reverse is lightly die doubled, as often seen on dimes from this era, most prominently on the E in DIME. The 1 is repunched above the base. The die pair does not match any listed on the Gerry Fortin website. Population: 30 in 66, 5 finer (3/13). NGC ID# 23AM, PCGS# 4683

- 1743 1879 MS66 PCGS.** Bright luster has a hint of watery reflectivity, unsurprising on this issue of only 14,000 business strikes. Azure and gold-orange patina wraps around the bottoms and sides of each face, leaving the centers and the tops generally pale silver. Population: 60 in 66 (4 in 66+), 27 finer (3/13). NGC ID# 23AS, PCGS# 4687

1879 Seated Dime, MS67



- 1744 1879 MS67 PCGS. CAC.** Both sides of this Superb Gem exhibit satin luster beneath intense sea-green, gold, and iridescent toning with sharp design motifs and satin luster. The reflective fields add to the eye appeal of this lovely specimen. Population: 26 in 67, 1 finer (3/13). NGC ID# 23AS, PCGS# 4687

- 1745 1880 MS66 PCGS. CAC.** Traces of tan toning adorn this lustrous and boldly struck low mintage dime virtually free of contact marks. A mere 36,000 pieces were struck, as Philadelphia concentrated on silver dollar coinage that year. Population: 22 in 66, 13 finer (3/13). NGC ID# 23AT, PCGS# 4688

- 1746 1884 MS66 PCGS. CAC.** The outer edges exhibit areas of golden-brown, rose, and jade-green color on this Premium Gem example. A number of tiny die cracks are visible on the reverse. Population: 36 in 66 (1 in 66+), 22 finer (3/13). NGC ID# 23AX, PCGS# 4692

- 1747 1884 MS66 PCGS. CAC.** This impressive Premium Gem displays vibrant mint luster and well-detailed design elements under attractive shades of violet, sea-green, and amber patina. Population: 36 in 66 (1 in 66+), 22 finer (3/13). NGC ID# 23AX, PCGS# 4692

1885 Dime, Toned MS67



- 1748 1885 MS67 PCGS.** A stunning Superb Gem. The obverse exhibits medium intensity pinkish-gold and blue-green toning while the reverse has similar, lighter pastel toning. A sharp strike and excellent eye appeal are noted and an absence of marks ensures the importance of this specimen. Population: 10 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 23AZ, PCGS# 4694

- 1749 1886 MS66 NGC.** Although considered a common date, the 1886 is rarely encountered as fine as this piece. Both sides are highly lustrous with brilliant and untuned silver surfaces. Sharply detailed and attractive. Census: 53 in 66, 9 finer (3/13). NGC ID# 23B3, PCGS# 4696

- 1750 1886-S MS62 NGC. CAC.** Light silver-gray through the interiors with green-gold touches at the margins. Despite being a condition rarity at the MS62 and finer levels, the 1886-S dime remains an affordable issue to the point of being underrated. Census: 6 in 62, 41 finer (3/13). NGC ID# 23B4, PCGS# 4697

1751 1888-S MS64 PCGS. CAC. Wafts of gold, russet, and blue-green compete for territory on each side of this softly lustrous near-Gem. A few curvy lines are noted on the right obverse field. Population: 6 in 64, 10 finer (3/13). NGC ID# 23B8, PCGS# 4701

1752 1890 MS66 NGC. Dusky orange, gold-green, sage, and blue hues enrich this Premium Gem from the penultimate year for Seated coinage. A touch of striking softness is a minor concern compared to the balance of the eye appeal. Census: 57 in 66 (1 in 66+), 10 finer (3/13). NGC ID# 23BB, PCGS# 4704

1753 1890 MS66 Prooflike NGC. The finer of only two 1890 Prooflike dimes, this Premium Gem offers uncommon field-motif contrast for a business strike coin. Silver-white surfaces display a whisper of tan-gold toning on the right obverse field. Struck from prominently clashed dies.
Ex: *Houston Signature (Heritage, 11/2007)*, lot 60362. PCGS# 74704

1754 1890-S MS65 NGC. CAC. A delicate patina of champagne-gold and lavender enhances the well-preserved surfaces of this sharply detailed Gem, with most of the color on the obverse. Census: 15 in 65, 7 finer (3/13). NGC ID# 23BC, PCGS# 4705

1891 Last-Year Seated Dime Stunningly Toned Superb Gem



1755 1891 MS67 PCGS. This last-year Philadelphia issue of the Seated dime design is a stunning, colorful Superb Gem with silvery centers complementing deep cinnamon, burgundy, and electric-blue hues near the rims. Distinct clash marks appear on each side, but there is no visible evidence of post-Mint contact. A beautiful coin for last-year-of-type collectors. Population: 7 in 67, 0 finer (3/13). NGC ID# 23BD, PCGS# 4706

1891 Seated Dime, MS67 Final-Year Issue



1756 1891 MS67 NGC. The obverse sports a silver center surrounded by a ring of golden-amber, while moderate color dominates on the reverse, aqua-green competing with pinkish-gold. This last-year Seated dime business strike shows minor strike weakness at the lower reverse but little evidence of contact on either side. Census: 16 in 67, 1 finer (3/13). NGC ID# 23BD, PCGS# 4706

1757 1891-O MS65 PCGS. CAC. Fortin-108. This is a colorful Gem example of the variety with the shattered reverse die. The toning on the obverse is concentrated primarily near the rim, while the colors on the reverse are more scattered. The colors include several shades of green, along with yellow, red, and russet. Population: 19 in 65, 15 finer (3/13). NGC ID# 23BE, PCGS# 4707

PROOF SEATED DIMES

Richly Toned PR66 1857 Dime Excellent Underlying Reflectivity



1758 1857 PR66 PCGS. CAC. A crisply struck and generously toned Premium Gem from the last year of the pre-1858 period before mass proof sales. The two sides share blue-violet outer toning and gold-to-peach interiors, the former more prominent on the obverse and the latter on the reverse. Rare in any grade but especially so this fine. Population: 4 in 66, 1 finer (3/13). NGC ID# 23CB, PCGS# 4746

1858 Seated Dime, PR66 Borderline Cameo Proof



1759 1858 PR66 PCGS. CAC. A silver proof set of 1858 is an attainable goal, and the Premium Gem proof dime offered here would provide a nice starting point. Both sides are deeply mirrored beneath blue-green and iridescent toning with lightly frosted devices. Although undesignated, this borderline Cameo specimen has nice contrast beneath the toning. Population: 4 in 66, 0 finer (3/13). NGC ID# 23CC, PCGS# 4747

1858 Dime, PR65 Cameo



1760 1858 PR65 Cameo NGC. Struck in the first year of wide spread distribution to collectors, this amazing proof survives from a small but unknown mintage that has been estimated at 300 or perhaps more. A well-struck Gem, this piece exhibits appealing contrast between the fields and the devices. Areas of toning, primarily at the outer edges, include hues of orange and golden-brown. A few gray toning spots are also present. Census: 3 in 65 Cameo, 5 finer (3/13).
From *The William Jacob Collection, Part II*. PCGS# 84747

**1859 Seated Dime, PR65
Final With Stars Issue**



- 1761 1859 PR65 NGC.** This stunning Gem proof has obvious cameo contrast as a result of deeply mirrored fields and lustrous devices, the latter showing bold details. Both sides are toned, the obverse in light gold with blue and violet peripheries. The reverse has light silver brilliance within a peripheral frame of blue and gold. Census: 33 in 65, 37 finer (3/13). NGC ID# 23CD, PCGS# 4748

**Gem Proof 1859 Seated Dime
Rare Cameo Specimen**



- 1764 1859 PR65 Cameo PCGS. CAC.** The design elements of this impressive Gem are sharply detailed throughout and the rich mint frost of the devices contrasts boldly with the deeply reflective fields. An attractive patina of champagne-gold and cerulean-blue enhances the considerable eye appeal. Population: 4 in 65 Cameo, 6 finer (3/13). PCGS# 84748

Gem Proof 1859 Stars Obverse Dime



- 1762 1859 PR65 PCGS. CAC.** Golden-orange color serves as the backdrop on this Gem, with scattered splashes of electric-blue, aquamarine, fuchsia, and violet also present. The coin displays a bold level of detail, providing nice eye appeal. Population: 26 in 65, 20 finer (3/13). NGC ID# 23CD, PCGS# 4748

**1859 Seated Dime, PR66+ Cameo
Spectacular Multicolor Toning**



- 1765 1859 PR66+ Cameo PCGS. CAC.** Gorgeously toned on both sides, this high-end Premium Gem has great visual appeal. Both sides reveal bright light gold color at the centers surrounded by rich hues of orange, red, teal, mint-green, fuchsia, and violet. Emerald-green covers large portions of the rims. Population: 5 in 66 (2 in 66+) Cameo, 1 finer (3/13). PCGS# 84748

Lovely PR65 Cameo 1859 Dime



- 1763 1859 PR65 Cameo NGC.** After the success of the Mint's first commercial proof coin offering in 1858, estimated at 300+ pieces, the proof production was increased to 800 for the 1859 issue. This lovely Gem example displays stone-white color along with a few small specks of toning. Census: 13 in 65 Cameo, 11 finer (3/13). PCGS# 84748

1860 Seated Dime, PR66 Cameo



- 1766 1860 PR66 Cameo PCGS. CAC.** This impressive Premium Gem Cameo proof has brilliant and lustrous silver-gray devices with subtle blue peripheral toning. Both sides are moderately mirrored with excellent field-to-device contrast. Population: 6 in 66 (2 in 66+) Cameo, 5 finer (3/13). PCGS# 84753

Snow-White 1860 Dime, PR67 Cameo



- 1767 1860 PR67 Cameo NGC.** This snow-white Superb Gem proof is one of the few finest survivors of the original proof mintage totaling 1,000 pieces (perhaps not all sold by the Mint). Excellent field-device contrast, a bold strike, and excellent preservation make a winning combination of aesthetic appeal. Census: 6 in 67 (1 in 67+) Cameo, 3 finer (3/13). PCGS# 84753

1860 Legend Obverse Dime PR67+ Cameo



- 1768 1860 PR67+ Cameo PCGS.** A stunning Superb Gem Cameo proof representing the first year of the Legend obverse design, this specimen has fully mirrored fields around lustrous devices, with intermingled russet, emerald, and deep blue toning over bright silver surfaces. Population: 5 in 67 (1 in 67+) Cameo, 0 finer (3/13). PCGS# 84753
- 1769 1861 PR66 PCGS.** Both sides of this example have a pleasing appearance, with toning on the obverse in particular adding to the eye appeal for fans of color. The hues include blue-green and copper-red. Population: 4 in 66, 1 finer (3/13). NGC ID# 23CK, PCGS# 4754
- 1770 1862 PR64 Cameo PCGS.** The faintest blush of rose-gold appears on this reflective mid-Civil War proof Seated dime, showing some wispy marks but broad eye appeal and good contrast consistent with the grade. Population: 4 in 64 Cameo, 2 finer (3/13). PCGS# 84755
- 1771 1866 PR65 Cameo NGC.** The sharply detailed design elements of this attractive Gem display rich mint frost that contrasts noticeably with the reflective fields. Vivid highlights of cobalt-blue and champagne-gold toning add to the ample eye appeal. Census: 11 in 65 Cameo, 16 finer (3/13). PCGS# 84759
- 1772 1867 PR65 NGC. CAC.** Blue-violet and rose hues enrich each side, while the reverse peripheries add a measure of green-gold. A well-defined Gem proof that glimmers with reflectivity. Census: 19 in 65, 11 finer (3/13). NGC ID# 23CR, PCGS# 4760
- 1773 1868 PR65 NGC.** A delightful Gem with sharply detailed design elements under attractive shades of lime-green and lavender-gray patina. The well-preserved surfaces are deeply reflective. Census: 19 in 65, 9 finer (3/13). NGC ID# 23CS, PCGS# 4761
- 1774 1869 PR63 PCGS. CAC.** Attractive shades of cerulean-blue and champagne-gold toning enliven the reflective surfaces of this sharply detailed Select example. Visual appeal is quite strong. Population: 52 in 63, 62 finer (3/13). NGC ID# 23CT, PCGS# 4762

- 1775 1869 PR66 PCGS.** Both sides of this lovely Premium Gem display an array of colors, including shades of green, copper-orange, plum, and violet. Population: 6 in 66, 0 finer (3/13). NGC ID# 23CT, PCGS# 4762

- 1776 1870 PR66 PCGS.** The obverse of this Premium Gem proof exhibits vivid intermingled violet, blue, and gold toning, while the reverse is mostly violet and blue with some splashes of light silver. Population: 8 in 66 (2 in 66+), 2 finer (3/13). NGC ID# 23CU, PCGS# 4763

1870 Dime, PR67 Cameo Tied With One Other as Finest Certified



- 1777 1870 PR67 Cameo NGC.** Appreciable contrast exists between the frosted devices and the reflective fields on this Superb Gem, providing this piece with tremendous eye appeal. A few light, tiny spots of color appear on the obverse and the reverse exhibits a few minor lint marks. PCGS has yet to assign a 67 Cameo grade to a single example and neither service has awarded a 68 Cameo or higher grade (3/13). PCGS# 84763
- 1778 1873 No Arrows PR64+ Cameo PCGS. CAC.** This high-end near-Gem Cameo has tremendous eye appeal. The piece is brilliant, with frosted devices and mirrored fields providing appreciable contrast. A number of as-made lintmarks are present. Population: 13 in 64 (1 in 64+) Cameo, 11 finer (3/13). PCGS# 84766
- 1779 1874 Arrows PR64 PCGS. CAC.** A delightful Choice proof example of the two-year Arrows type from the reconstruction period, this piece has obvious cameo contrast despite lacking that designation. Both sides are light silver at the centers, within a ring of blue and gold toning. NGC ID# 23DJ, PCGS# 4770

1874 Arrows Dime, Gem Cameo Proof Possible Second Proof Obverse Die?



- 1780 1874 Arrows PR65 Cameo PCGS.** Repunching shows on the base of the 4 but we see no trace of a die defect at Liberty's neckline, unlike most examples. A couple of small die dots appear higher up on Liberty's neck. The Seateddimevarieties.com website says there is a "single proof obverse die." Could this be a second? This is a nonetheless unquestioned proof, lightly gold-toned and well-mirrored with generous mint frost on the devices. Population: 1 in 65 Cameo, 0 finer (3/13). PCGS# 84770
- 1781 1876 PR65 NGC.** Type One Reverse. Orange-red and olive-green endow this flashy and attractive Gem. The mirrored fields appear pristine and the strike is sharp aside from blending on Liberty's cheek. NGC ID# 23CZ, PCGS# 4773

1782 1877 PR65 Cameo PCGS. CAC. Fortin-101. Type Two Reverse. Brilliant and prominently mirrored with obvious and consistent cameo contrast. Crisply struck and pristine aside from a small reverse spot at 5 o'clock and a single faint line on the right obverse field. The ME in DIME is die doubled. PCGS# 84774

1783 1878 PR65 NGC. CAC. Ex: Ferrari Collection. Both sides of this sharply struck Gem proof have noticeable cameo contrast beneath the deep gold and iridescent toning. Census: 28 in 65 (1 in 65+), 15 finer (3/13). NGC ID# 23D3, PCGS# 4775

1784 1879 PR64 PCGS. CAC. Shades of cobalt-blue and golden-brown patina dominate the peripheries of this attractive Choice example, with brilliant centers. The design elements are well-detailed and the fields are brightly reflective under the toning. Population: 76 in 64, 53 finer (3/13). NGC ID# 23D4, PCGS# 4776

1785 1879 PR65 NGC. Richly toned and pleasingly preserved. The obverse has a peach core giving way to blue-to-green outer hues, which deepen and add violet on the strongly patinated reverse. Census: 43 in 65, 36 finer (3/13). NGC ID# 23D4, PCGS# 4776

Multicolor PR67 1879 Dime



1786 1879 PR67 NGC. CAC. Fortin-102. A beautifully toned Superb Gem. The obverse has a rose-red center and a sea-green border. The reverse displays consistent aquamarine patina. Sharply struck and flashy. A low mintage date due to unprecedented levels of silver dollar production. Housed in a former generation holder. NGC ID# 23D4, PCGS# 4776

1787 1879 PR65 Cameo NGC. Excellent mirrors with just a hint of golden color near the rims. Distinctly frosted on the devices with a long but shallow planchet flaw noted below the M in DIME. Census: 13 in 65 Cameo, 17 finer (3/13). PCGS# 84776

1788 1879 PR65 Cameo NGC. A faint golden glimmer adds color to this well-contrasted Cameo Gem proof. The fields are flashy, though a faint fingerprint is noted in the right obverse field. PCGS# 84776

1789 1880 PR65 PCGS. Fortin-101. The obverse has almond-gold centers framed by jade-green and cherry-red margins. The reverse features a lightly toned left side and deeper mauve and forest-green patina near the right border. A low mintage date. Encapsulated in a green label holder. NGC ID# 23D5, PCGS# 4777

Colorful 1880 Dime, PR66



1790 1880 PR66 NGC. Splashes of rose-gold and sea-green alternate across this unperturbed and nicely struck Premium Gem proof. Due to the legislated need for Morgan silver dollar production, the 1,355 proofs saw a complement of only 36,000 strikes for circulation. Census: 34 in 66, 17 finer (3/13). NGC ID# 23D5, PCGS# 4777

1791 1881 PR65 NGC. Richly toned lavender, sky-blue, cerulean, and amethyst with a faint cloth-dot pattern below the word DIME on the reverse. This attractive Gem specimen retains a modicum of contrast. Census: 43 in 65, 44 finer (3/13). NGC ID# 23D6, PCGS# 4778

1792 1881 PR65 PCGS. CAC. Both sides have peach-gold borders, but the obverse is predominantly sea-green while the reverse center is pearl-gray with tiny russet freckles. A nicely struck and prominently mirrored Gem, smooth save for minute obverse contact. Certified in a first generation holder. A low mintage date. NGC ID# 23D6, PCGS# 4778

1793 1882 PR65 PCGS. Smoky-gray patina overlays both sides with the reflective qualities most readily evident at the center of the reverse. As befits the grade, there are no noticeable hairlines or contact marks. Population: 42 in 65, 29 finer (3/13). Ex: *Long Beach Signature (Heritage, 2/2002)*, lot 5524. NGC ID# 23D7, PCGS# 4779

1794 1882 PR65 NGC. This nicely mirrored and well struck Gem is richly patinated in rose-red and ice-blue shades. Inspection beneath a lens fails to locate any imperfections. A low mintage date. NGC ID# 23D7, PCGS# 4779

1795 1882 PR65 PCGS. CAC. Sharply detailed in most areas, this coin shows just a touch of softness on the ribbon knot. The fields are brightly reflective under pleasing champagne-gold and cobalt-blue patina. NGC ID# 23D7, PCGS# 4779

1796 1882 PR66 NGC. CAC. Vivid lavender patina blankets the obverse of this sharply detailed Premium Gem, while equally intense lime-green toning dominates the reverse. Census: 32 in 66, 18 finer (3/13). NGC ID# 23D7, PCGS# 4779

1797 1882 PR65 Cameo NGC. Razor-sharp definition and rich mint frost are the calling cards of this boldly contrasted Gem, with deeply mirrored brilliant fields and outstanding eye appeal. Census: 24 in 65 Cameo, 30 finer (3/13). PCGS# 84779

1798 1882 PR66 Cameo NGC. An impressive Premium Gem Cameo proof with splendid contrast, this brilliant white specimen is untuned and highly attractive. Census: 17 in 66 Cameo, 13 finer (3/13). PCGS# 84779

1799 1883 PR65 NGC. Deeply and colorfully toned over each side, the mirror-like reflectiveness of the fields still shines through the color as the coin is turned under a light. The design elements are sharply detailed and eye appeal is outstanding. Ex: *Long Beach Signature (Heritage, 9/2002)*, lot 6260. NGC ID# 23D8, PCGS# 4780

1800 1883 PR65 PCGS. CAC. The reverse of this boldly struck Gem is brilliant save for a hint of mahogany toning near the rim. The obverse displays moderate golden-russet with blushes of navy-blue at the margin. NGC ID# 23D8, PCGS# 4780

- 1801 1883 PR66 NGC. CAC.** The obverse has a narrow blue frame around a broad peach center, while the proportions are switched on the gleaming reverse. A well-defined and charming Premium Gem specimen. Census: 33 in 66, 19 finer (3/13). NGC ID# 23D8, PCGS# 4780

**1883 Seated Dime, PR67 Cameo
None Finer at PCGS**



- 1802 1883 PR67 Cameo PCGS. CAC.** Considerable field-device contrast appears on each side of this silver-white Superb Gem proof 1883 Seated dime, a well-preserved piece that shows no marks, large or small, on either side. There is moderate strike softness visible on Liberty's head on the obverse and on the upper-left side of the wreath on the reverse, but the eye appeal is excellent otherwise. Population: 9 in 67 Cameo, 0 finer (3/13). PCGS# 84780

**Stone-White 1883 Dime
PR67 Ultra Cameo**



- 1803 1883 PR67 Ultra Cameo NGC.** Frosted, snow-white design elements appear to float on the deep watery fields of this Superb Gem Ultra Cameo. Its appeal is enhanced even more by the sharpness of strike, save for a small area of softness on the lower-left obverse. Both sides are devoid of mentionable post-strike marks. Census: 1 in 67 Ultra Cameo, 0 finer (3/13).
Ex: Sacramento ANA Signature (Heritage, 3/2011), lot 3377. PCGS# 94780

- 1804 1884 PR65 PCGS.** Golden-brown centers are encompassed by sea-green, violet-red, and cobalt-blue borders. Undisturbed and appealing. The strike is full aside from the usual blending on the upper left portion of the wreath. Certified in an old green label holder. NGC ID# 23D9, PCGS# 4781

- 1805 1884 PR66 Cameo NGC.** This boldly contrasted Premium Gem displays sharply detailed design elements and deeply mirrored fields with no mentionable distractions. Census: 18 in 66 (1 in 66+) Cameo, 22 finer (3/13). PCGS# 84781

- 1806 1885 PR65 PCGS.** A well detailed Gem, with a touch of softness on Liberty's head and the ribbon bow, this specimen displays spectacular pale green and cerulean-blue patina. The surfaces are deeply mirrored and eye appeal is outstanding. Population: 54 in 65, 44 finer (3/13). NGC ID# 23DA, PCGS# 4782

- 1807 1885 PR65 PCGS Secure. CAC.** A spectacular patina of burnt-orange, cobalt-blue, and dark gray blankets the reflective surfaces of this impressive Gem. Overall visual appeal is quite strong. Population: 54 in 65, 44 finer (3/13). NGC ID# 23DA, PCGS# 4782

1885 Seated Dime, White PR68 ★ Cameo



- 1808 1885 PR68 ★ Cameo NGC.** This coin offers superb contrast and excellent eye appeal that well merit the Star designation from NGC. The snow-white surfaces appear to be on the cusp of an Ultra Cameo designation. Just a hint of gold appears. There is no sign of contact, but the strike is a bit soft on some of the peripheral elements, particularly on the obverse. Census: 3 in 68 Cameo, 1 finer (3/13). PCGS# 84782

- 1809 1886 PR64 PCGS. Gold CAC.** Dramatic navy-blue, orange-gold, lemon, lavender, and rose-red shades alternate across both sides of this undisturbed specimen. The strike is precise except on the curls. In a first generation holder. NGC ID# 23DB, PCGS# 4783

Gem Proof 1886 Seated Liberty Dime



- 1810 1886 PR65 PCGS.** A host of brilliant colors appears on this Gem, with rose-red, butter-gold, and jade-green toning dominating the obverse. The reverse displays dusky peach and ivory shades. Sharply struck with pristine fields and slight contact on the cheek. Population: 35 in 65, 25 finer (3/13). NGC ID# 23DB, PCGS# 4783

- 1811 1887 PR65 NGC.** This brilliant Gem proof has silver-white surfaces with no evidence of toning. The fields are deeply mirrored around satin devices with light cameo contrast. Census: 34 in 65, 36 finer (3/13). NGC ID# 23DC, PCGS# 4784

- 1812 1887 PR66 PCGS.** Lovely iridescent patina includes aqua, mint, and pinkish-gold on this Premium Gem proof, reflective and attractive with a near-full strike save for the left upper wreath on the reverse. From a proof mintage of 710 pieces. Population: 9 in 66, 1 finer (3/13). NGC ID# 23DC, PCGS# 4784

- 1813 1887 PR66 NGC.** A delightful Premium Gem with bright silver surfaces. Faint champagne toning graces the obverse while the reverse is all but untuned. Census: 29 in 66, 7 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2010), lot 3770. NGC ID# 23DC, PCGS# 4784

- 1814 1888 PR65 NGC.** Attractive shades of cerulean-blue, champagne-gold, and lavender toning highlight the well-preserved reflective surfaces of this well-detailed Gem. Census: 36 in 65, 33 finer (3/13). NGC ID# 23DD, PCGS# 4785

- 1815 1889 PR66 NGC.** Faintly champagne-toned with a degree of wateriness to the reflectivity in the carefully preserved fields. A low-contrast but high-appeal Premium Gem proof. Census: 35 in 66, 8 finer (3/13). NGC ID# 23DE, PCGS# 4786

- 1816 1890 PR66 NGC.** Vivid shades of lavender and lime-green toning enhance the pristine surfaces of this attractive Premium Gem. The design elements are sharply detailed throughout and the fields are brightly reflective. Census: 24 in 66, 11 finer (3/13). NGC ID# 23DE, PCGS# 4787
- 1817 1890 PR65 Cameo PCGS.** A layer of champagne-gold coloration occupies well preserved surfaces that exhibit a strong cameo appearance. Population: 13 in 65 Cameo, 8 finer (3/13). *Long Beach Signature (Heritage, 2/2005), lot 6269.* PCGS# 84787

BARBER DIMES

Elusive 1893/2 Dime, MS64



- 1818 1893/2 MS64 PCGS. CAC.** A horizontal line within the lower loop of the 3, along with a horizontal die crack near the bust tip, indicates the rarely encountered overdate. Scattered areas of toning appear on both sides of this near-Gem and include shades of orange, red, teal, apple-green, and fuchsia. Other than the dentils, the coin displays a sharp strike overall. Population: 9 in 64 (1 in 64+), 9 finer (3/13). NGC ID# 23DP, PCGS# 4799
- 1819 1893 MS66 NGC. CAC.** Apple-green, cherry-red, and powder-blue endow this intricately struck and coruscating high grade type coin. A minute tick or two denies perfection. Certified in an old pre-hologram holder. Census: 16 in 66, 4 finer (3/13). NGC ID# 23DN, PCGS# 4800
- 1820 1893-S MS64 PCGS.** Hints of pale gold, pink, and amber toning visit the well-preserved surfaces of this sharply detailed Barber dime. Strong mint luster adds to the visual appeal. Population: 30 in 64, 28 finer (3/13).. NGC ID# 23DS, PCGS# 4802
- 1821 1894 MS65 NGC.** Impressive cherry-red and olive-green toning endows both sides of this fully struck and coruscating Gem. Rare in the present quality, and encased in a former generation holder. Census: 22 in 65, 13 finer (3/13). NGC ID# 23DT, PCGS# 4803
- 1822 1895-O VF30 NGC. CAC.** A pleasing midrange example of this lower-mintage issue which saw production of only 440,000 pieces, fewer than the famous 1909-S VDB cent. Golden peripheral touches add interest to still-luminous surfaces. Census: 10 in 30, 68 finer (3/13). NGC ID# 23DW, PCGS# 4807
- 1823 1895-O — Cleaning — PCGS Genuine. AU Details.** A well struck stone-gray representative with mildly glossy surfaces and a slender diagonal mark on the cheek. Famous as the key date to the Barber dime series, if the noncollectible 1894-S is excluded. NGC ID# 23DW, PCGS# 4807

1895-S Dime, MS65 Conditionally Rare



- 1824 1895-S MS65 NGC.** Like many branch-mint issues of the 19th century, the 1895-S Barber dime was not heavily saved by collectors, and high-grade examples are rare in today's market. This impressive Gem exhibits sharp definition on all design elements, with satiny mint luster and wispy shades of gold and lavender-gray patina. Census: 5 in 65, 2 finer (3/13). NGC ID# 23DX, PCGS# 4808

1896-O Barber Dime, MS65 Important Key Issue



- 1825 1896-O MS65 PCGS. CAC.** Ex: Lily Nicole Collection. With a limited original mintage of 610,000 pieces and a poor rate of survival, it is little wonder that the 1896-O is one of the premier condition rarities in the Barber dime series. Gems are nearly as elusive as those of the 1895-O, and they tend to come equally as well struck. Both sides of this beautifully struck Gem display deep blue-green and peach patina across lustrous surfaces. Population: 8 in 65, 6 finer (3/13). NGC ID# 23DZ, PCGS# 4810
- 1826 1897 MS66 NGC. CAC.** A satiny marvel with green-gold outer toning and gray-influenced interiors, dove on the obverse with a more blue-violet reverse. Strongly detailed with swirling luster, an all-around great coin. Census: 31 in 66, 5 finer (3/13). NGC ID# 23000, PCGS# 4812

Premium Gem 1897-O Barber Dime Low-Mintage O-Mint Issue



- 1827 1897-O MS66 NGC.** A truly outstanding example with brilliant surfaces that include a few subtle hints of color, rich luster, and a beautifully executed strike, this Premium Gem displays tremendous visual allure, even when viewed from a distance. Light clashmarks appear on the reverse. A few extremely minor marks are present, but are not distracting. Census: 4 in 66, 2 finer (3/13). NGC ID# 230000, PCGS# 4813

1828 1898 MS66+ PCGS. CAC. This high-end Premium Gem exhibits vivid shades of champagne-gold and violet patina, with well-detailed design elements and vibrant mint luster underneath. Population: 38 in 66 (2 in 66+), 4 finer (3/13). NGC ID# 23000000, PCGS# 4815

Fully Struck Gem 1898-O Dime



1829 1898-O MS65 NGC. An amazing New Orleans Barber dime, this piece exhibits a full strike with frosty luster beneath outstanding gold and deep violet toning on the obverse, with additional rose, blue, and green on the reverse. NGC and PCGS have only graded 22 similar pieces, with just eight finer examples. Census: 14 in 65, 2 finer (3/13). NGC ID# 230000000, PCGS# 4816

Bold Toned Premium Gem 1898-S Barber Dime Only One Finer PCGS-Graded Example



1830 1898-S MS66 PCGS. Ex: Lily Nicole Collection. The 1898-S is another rare series issue in Mint State. Rich toning, primarily orange-gold at the centers, with numerous hues of green at the outer edges, provides this Premium Gem with an attractive appearance. The lustrous surfaces reveal sharply detailed design elements. Population: 5 in 66, 1 finer (3/13). NGC ID# 2300000000, PCGS# 4817

Multicolor MS66 1899-S Dime



1831 1899-S MS66 PCGS. Rich walnut-brown and jade-green patina illuminates this lustrous and immaculate Premium Gem. Fully struck and worthy of the finest specialized holding. The 1899-S is a better date in all grades. Certified in an old green label holder. Population: 9 in 66 (1 in 66+), 3 finer (3/13). NGC ID# 23EB, PCGS# 4820

1832 1900 MS66 PCGS. CAC. Highlights of champagne-gold, lavender, and blue toning enhance the considerable eye appeal of this well-detailed Premium Gem. Vibrant mint luster shines through the toning. Population: 10 in 66 (1 in 66+), 5 finer (3/13). NGC ID# 23EC, PCGS# 4821

1833 1901 MS66+ PCGS. CAC. Rich jade-green and plum-mauve toning embraces this lustrous and essentially pristine Premium Gem. The strike is sharp and the obverse field displays an orange-peel texture typical of long-in-use dies. Population: 14 in 66 (1 in 66+), 1 finer (3/13). NGC ID# 23EF, PCGS# 4824

1901-O Dime, MS66 Registry Set Prize



1834 1901-O MS66 PCGS. Ex: Lily Nicole Collection. This Barber dime would certainly fill an empty niche in quite a few Registry Sets we can identify. PCGS has seen only eight submissions in MS66 with a single one finer (3/13). This gold-toned piece shows a few minor ticks on Liberty's cheek that determine the grade but the surfaces elsewhere are clean and well-struck. Bold die clashing appears at the right-side reverse. NGC ID# 23EG, PCGS# 4825

1835 1902-O MS64 PCGS. A satiny piece that is remarkably well-preserved for its little-saved New Orleans issue. Light gray interiors give way to peach, antique-gold, and umber at parts of the margins. Population: 29 in 64, 7 finer (3/13). NGC ID# 23EK, PCGS# 4828

1836 1902-O MS64 PCGS. CAC. The 1902-O Barber dime is surprisingly elusive in Mint State grades, despite a mintage of 4,500,000 pieces. Both sides of this near-Gem display nice mint frost beneath orange, olive, and silver-gray toning. A small abrasion appears on Liberty's cheek. Population: 29 in 64, 7 finer (3/13). Ex: Long Beach Signature (Heritage, 9/2000), lot 7277, which realized \$1,380. NGC ID# 23EK, PCGS# 4828

1903-O Dime, Flashy Premium Gem



1837 1903-O MS66 PCGS. CAC. Ex: Lily Nicole Collection. This is quite a flashy example of this seldom-seen Barber dime issue in MS66, one of only five in this grade (including one MS66+) with none finer at PCGS (3/13). Generous luster complements light iridescent color where olive, pale pink, and gold predominate. The reverse die is slightly rotated with respect to the obverse. NGC ID# 23EN, PCGS# 4831

**Gem 1904-S Dime
Condition Rarity**



- 1838 1904-S MS65 NGC.** The '04-S is one of 14 issues in the Barber dime series with a mintage figure of less than one million pieces; in this case, only 800,000 coins were struck. Bright mint luster covers both sides of this lovely untoned Gem. The piece is a bit softly struck at the top of Liberty's head, but is otherwise well-defined. The census figures have not changed in the intervening five years since this coin was offered at Central States in 2008, remaining at 5 in 65, 1 finer (3/13).
Ex: Dallas Signature (Heritage, 7/2006), lot 658; Central States Signature (Heritage, 4/2008), lot 621. NGC ID# 23ES, PCGS# 4834

- 1839 1907 MS66 PCGS.** *Ex: Lily Nicole Collection.* Faint sage-green color appears on portions of both sides of this bright, frosty example. The design elements display attractive detail. An abrasion appears in the field under DIME. Population: 15 in 66 (3 in 66+), 1 finer (3/13). NGC ID# 23F3, PCGS# 4842

**1907-D Dime, MS66
Flashy Luster and Lovely Color**



- 1840 1907-D MS66 PCGS. CAC.** Flashy luster and lovely color are the hallmarks of this attractive Premium Gem 1907-D Barber dime. Cartwheel luster is present amid the intermingled shades that include gold, amber, jade, copper, and electric blue, a real prize for the toning aficionados. A single thin slide mark on Liberty's cheek is the only mentionable contact. Population: 6 in 66, 2 finer (3/13). NGC ID# 23F4, PCGS# 4843

- 1841 1907-O MS65 PCGS. CAC.** The 1907-O Barber dime is an elusive issue in Gem condition. Swaths of olive-green cover large portions of the obverse. An array of colors appears at the outer edges, including orange, russet, plum, and teal. Muted shades of champagne, green, and red are present on the reverse. Population: 17 in 65, 14 finer (3/13). NGC ID# 23F5, PCGS# 4844

- 1842 1910-S MS65 PCGS Secure. CAC.** This frosty and fully lustrous Gem has ivory surfaces that host splashes of gold and iridescent toning. A lovely specimen and rarely found so fine. Population: 17 in 65, 10 finer (3/13). NGC ID# 23FH, PCGS# 4856

- 1843 1912 MS66 PCGS. CAC.** A splendid Premium Gem, this 1912 Barber dime exhibits pale gold, yellow, and red toning over its frosty surfaces that reveal a hint of green. A condition rarity despite a mintage approaching 20 million coins, with few finer examples known. Population: 44 in 66, 4 finer (3/13). NGC ID# 23FM, PCGS# 4860

- 1844 1912-D MS66 PCGS.** *Ex: Lily Nicole Collection.* Both sides of this Premium Gem display deep toning. The colors on the obverse include red, orange, gold, plum, olive-green, and teal. Hues of olive-green, forest-green, red, green-blue, and orange are present on the reverse. The design elements display bold definition. Population: 17 in 66 (2 in 66+), 1 finer (3/13). NGC ID# 23FN, PCGS# 4861

- 1845 1913 MS66 PCGS. CAC.** This is a brilliant, lustrous, well-struck example with tremendous eye appeal. Areas of as-made die lines and die polish are present along with a small strikethrough at the bridge of Liberty's nose. This is truly an outstanding Premium Gem representative. Population: 34 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 23FR, PCGS# 4863

- 1846 1916 MS66 PCGS. CAC.** This brilliant, sharply struck example displays rich, lustrous surfaces providing outstanding eye appeal. A small mark appears above ONE. Population: 48 in 66 (2 in 66+), 6 finer (3/13). NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIMES

- 1847 1892 PR66 NGC. CAC.** Deep sea-green patina dominates, though plum-red and caramel-gold are noted on the central reverse. This proof Barber type coin is fully struck, satiny, and undisturbed. Certified in a former generation holder. NGC ID# 23G2, PCGS# 4875

- 1848 1893 PR66 NGC.** Dark shades of cobalt-blue and gray toning enliven the pristine surfaces of this spectacular Premium Gem. The design elements are sharply detailed and the fields are brightly reflective under the toning. Census: 46 in 66 (1 in 66+), 25 finer (3/13). NGC ID# 23G4, PCGS# 4877

- 1849 1893 PR66 Cameo NGC.** A magnificent Premium Gem Barber dime, with deeply mirrored flawless surfaces that show considerable contrast with the sharply detailed frosty design elements. Census: 14 in 66 Cameo, 15 finer (3/13). PCGS# 84877

- 1850 1894 PR66 NGC.** Attractive cobalt-blue and grayish-lavender patina graces each side of this Premium Gem Proof. This is a sharply struck and impeccably preserved example. Census: 45 in 66 (1 in 66+), 29 finer (3/13). NGC ID# 23G6, PCGS# 4878

**1894 Barber Dime, PR67
Tied for Finest at PCGS**



- 1851 1894 PR67 PCGS. CAC.** *Ex: Larry Shapiro.* An incredible Superb Gem proof, this Barber dime exhibits vibrant lemon-yellow, pale blue, light green, and bright rose toning on the obverse, with blue, goldenrod, and violet toning on the reverse. Population: 24 in 67, 0 finer (3/13). NGC ID# 23G6, PCGS# 4878

1894 Dime, PR68
Essentially As Struck



1852 1894 PR68 NGC. Fully brilliant with exciting contrast between the chalky devices and mirrored fields. There are no visible blemishes or flaws of any type that would separate this dazzling proof Barber from “as struck” status. A remarkably preserved specimen destined for the finest collection. Census: 5 in 68, 0 finer (2/13).
From The Greensboro Collection, Part III. NGC ID# 23G6, PCGS# 4878

1853 1895 PR66 NGC. CAC. Enthusiasts of color will no doubt be interested in this example, displaying shades of jade-green, russet, plum, and aquamarine. The fields retain an attractive level of reflectivity. Census: 39 in 66, 35 finer (3/13). NGC ID# 23G8, PCGS# 4879

1854 1895 PR66+ Cameo PCGS. This high-end Premium Gem exhibits sharply detailed design elements, with frosty devices that contrast boldly with the deeply reflective fields. The unmarked surfaces display attractive champagne-gold patina, with outstanding eye appeal. Population: 16 in 66 (3 in 66+) Cameo, 11 finer (3/13).
 PCGS# 84879

1895 Barber Dime, PR67 Cameo
None Finer at PCGS



1855 1895 PR67 Cameo PCGS. CAC. Splashes of gold, lavender, and electric-blue run over the wonderfully preserved surfaces of this Superb Gem Cameo. A powerful strike emboldens the design features. Highly appealing, appropriately recognized by the CAC label. Population: 11 in 67 (1 in 67+) Cameo, 0 finer (2/13).
From The Jim O'Neal Collection. PCGS# 84879

1895 Cameo Barber Dime, PR68
Immaculately Preserved



1856 1895 PR68 Cameo NGC. The 1895 proof dime is a key issue in the series, not only because of the low mintage of 880 proof pieces, but also due to the scarcity and low mintage of business strikes with only 690,000 pieces produced. As a result, there is additional date pressure on high-grade 1895 proofs. Pristine surfaces and boldly impressed design elements provide this PR68 Cameo example with tremendous eye appeal. A band of attractive toning, in rich shades of golden-orange, fuchsia, electric-blue, and teal, further enhances the appearance. A small piece of lint is housed within the holder to the left of the D in DIME as seen in the enlarged image. Census: 5 in 68 Cameo, 0 finer (3/13).
From The Greensboro Collection, Part III. PCGS# 84879

1857 1897 PR65 NGC. A sharply detailed Gem with deeply mirrored fields and attractive shades of lime-green and amber toning. Exceptional eye appeal. Census: 36 in 65, 53 finer (3/13). NGC ID# 23GA, PCGS# 4881

1858 1897 PR66 NGC. This spectacular Premium Gem displays an attractive patina of lime-green, lavender, and amber hues. The design elements are sharply detailed and the fields are deeply reflective under the toning. Census: 34 in 66, 19 finer (3/13). NGC ID# 23GA, PCGS# 4881

1897 Barber Dime, PR68 Cameo



1859 1897 PR68 Cameo NGC. Of the 731 proofs struck in 1897, this is one of the finest. The fields are deeply mirrored, as expected, and the devices noticeably frosted. The combination gives the desired cameo effect across both sides. Light golden and ice-blue toning is seen over each side, speckles here and smoothly textured there. An interesting, high-grade type piece. Census: 3 in 68 Cameo, 0 finer (3/13). PCGS# 84881

1860 1898 PR66 NGC. This spectacular Premium Gem displays brightly reflective surfaces under shades of champagne-gold, gray, and cerulean-blue toning. The design elements are well-detailed and eye appeal is quite strong. Census: 33 in 66, 32 finer (3/13). NGC ID# 23GB, PCGS# 4882

**1898 Barber Dime, PR67
Marvelously Toned**



- 1861 1898 PR67 NGC.** This superlative type coin offers great merits on its own as a PR67. But when one looks closely beneath the rich rose and cobalt-blue toning covering each side, it is apparent that a significant amount of mint frost is present on the devices — enough, most likely, to warrant a Cameo designation if this coin were untoned. But it is marvelously toned, and devoid of any noticeable contact marks on either side. The deep mirrors flash strongly through the thick patina. Census: 26 in 67, 6 finer (3/13).
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3513. NGC ID# 23GB, PCGS# 4882

- 1862 1898 PR66 Cameo PCGS.** This sharply detailed Premium Gem features richly frosted devices that contrast boldly with the deeply reflective brilliant fields. Population: 18 in 66 Cameo, 11 finer (3/13). PCGS# 84882

**PR67 Cameo 1898 Dime
Concentric Rainbow Toning**



- 1863 1898 PR67 Cameo NGC.** This Superb Gem Cameo not only offers excellent contrast between fields and devices sufficient for a Cameo designation, but it also displays marvelous concentric rainbow toning on each side. The colors radiate outward from silver-gray near the centers through ice-blue, mint, saffron, orange, to violet near the rims, yet none of the colors are particularly heavy, showing more of a pastel effect. The surfaces are free of all but the most insignificant marks. Census: 25 in 67 Cameo, 8 finer (3/13). PCGS# 84882

**1899 Barber Dime
PR67 Deep Cameo
Tied for Finest Certified**



- 1864 1899 PR67 Deep Cameo PCGS.** The deeply frosted portrait exhibits prominent white on black contrast, and the wreath is also radiant despite a whisper of gold color. The major devices are fully struck, although a few dentils near 9 o'clock on each side have not received a complete blow from the dies. The O in ONE is faintly marked, the fields are essentially pristine. Population: 5 in 67 Deep Cameo, 0 finer (2/13).
From The Greensboro Collection, Part III. PCGS# 94883

- 1865 1900 PR65 NGC. CAC.** This attractive turn-of-the-century Barber dime displays sharply detailed design elements and mirrored fields under shades of lavender-gray and champagne-gold toning. Census: 24 in 65, 54 finer (3/13). NGC ID# 23GD, PCGS# 4884

- 1866 1900 PR66 NGC.** This impressive turn-of-the-century Premium Gem exhibits sharply detailed frosty design elements and reflective fields with delicate champagne-gold toning. Census: 30 in 66, 24 finer (3/13). NGC ID# 23GD, PCGS# 4884

- 1867 1900 PR66 PCGS. CAC.** *Ex: Larry Shapiro.* Intense shades of lavender-blue and lime-green toning blanket both sides of this delightful Premium Gem. The design elements are sharply detailed and the reflective fields show no mentionable signs of contact. Population: 26 in 66 (1 in 66+), 10 finer (3/13). NGC ID# 23GD, PCGS# 4884

- 1868 1901 PR65 NGC. CAC.** An attractive, well-struck, lightly toned piece, this Gem has nice visual appeal, with the reverse being particularly pleasing. Several as-made lintmarks and die lines are present. Census: 44 in 65 (1 in 65+), 62 finer (3/13). NGC ID# 23GE, PCGS# 4885

- 1869 1901 PR66 Cameo PCGS.** Deep, liquid mirrored fields contrast against heavily frosted devices on this desirable specimen coin from an original mintage of 813 pieces. This example is essentially untuned, except for a small area of darker toning just beginning on Liberty's neck and a narrow strip of color on the extreme reverse rim. Extremely well-struck and highly appealing. Population: 13 in 66 (2 in 66+) Cameo, 2 finer (2/13). *Ex: FUN Signature (Heritage, 1/2006), lot 1856 which realized \$2,300.*
From The Greensboro Collection, Part III. PCGS# 84885

- 1870 1902 PR65 PCGS.** *Ex: Larry Shapiro.* This sharply detailed Gem is patinated in attractive shades of cerulean-blue and champagne-gold, with deeply mirrored fields underneath. Population: 24 in 65, 22 finer (3/13). NGC ID# 23GF, PCGS# 4886

**Gem Proof 1902 Barber Dime
Finest Cameo at PCGS**



- 1871 1902 PR65 Cameo PCGS.** Ex: Larry Shapiro. The Mint switched to an all-brilliant finish for proof coins in 1902, reducing the cameo appearance of earlier years. Nonetheless, this coin exhibits an unusual amount of mint frost on the design elements, resulting in bold field-device contrast. Vivid shades of champagne-gold and lavender-blue toning visit the reflective surfaces, with most of the color on the obverse. Population: 1 in 65 Cameo, 0 finer (3/13). PCGS# 84886

- 1872 1903 PR65 PCGS.** Toning appears on both sides of this attractive Gem, primarily at the outer edges. The colors include orange, russet, and teal. The design elements display bold detail and the surfaces are bright. Population: 38 in 65 (1 in 65+), 29 finer (3/13). NGC ID# 23GG, PCGS# 4887

- 1873 1903 PR65 PCGS.** Champagne color, a boldly executed strike, and virtually pristine surfaces provide this Gem with tremendous visual appeal. Population: 38 in 65 (1 in 65+), 29 finer (3/13). NGC ID# 23GG, PCGS# 4887

- 1874 1903 PR65 NGC.** The well-preserved reflective surfaces of this delightful Gem display iridescent shades of champagne-gold, cerulean-blue, and lavender toning, with exceptional eye appeal. Census: 43 in 65, 45 finer (3/13). NGC ID# 23GG, PCGS# 4887

- 1875 1904 PR65 NGC.** The design elements of this delightful Gem Barber dime exhibit razor-sharp definition throughout. The deeply reflective fields show no mentionable signs of contact and eye appeal is terrific. Census: 42 in 65, 38 finer (3/13). NGC ID# 23GH, PCGS# 4888

- 1876 1904 PR65 PCGS. CAC.** Rose-gold and forest-green toning endows this satiny and intricately struck Gem. Contact is faint and limited to the field above ONE. Housed in an old green label holder. Only 670 proofs were produced.
Ex: Long Beach Signature (Heritage, 9/2010), lot 3800, which realized \$1,150. NGC ID# 23GH, PCGS# 4888

**1904 Barber Dime, PR67 Cameo
Extremely Rare Contrasted Proof**



- 1877 1904 PR67 Cameo NGC. CAC.** Proof dime production dropped to a meager 670 pieces in 1904, the smallest total for the Barber design up to that point. The coin offered here is one of the finest survivors from that tiny mintage, a sharply detailed Superb Gem. The frosty devices of this spectacular piece contrast boldly with the deeply mirrored fields, while vivid shades of green and violet toning highlight the unmarked surfaces. Census: 6 in 67 Cameo, 0 finer (2/13).
From The Greensboro Collection, Part III. PCGS# 84888

- 1878 1905 PR65 Cameo PCGS. CAC.** This boldly contrasted Gem displays deeply mirrored fields and sharply detailed frosty design elements with a few wisps of champagne-gold toning. Population: 15 in 65 (1 in 65+) Cameo, 18 finer (3/13). PCGS# 84889

**1905 Barber Dime, PR66 Cameo
Deep Cameo Obverse**



- 1879 1905 PR66 Cameo PCGS. CAC.** An absolutely brilliant silver Premium Gem Cameo proof Barber dime, with delicate blue toning that enhances the eye appeal. This is a gorgeous piece with a bold strike and exceptional eye appeal. This piece borders on Deep Cameo contrast, and such pieces from the first few years of the 20th century are extremely rare. In fact, PCGS has never certified a Deep Cameo example of this issue. Population: 15 in PR66 Cameo, 3 finer (3/13). PCGS# 84889

**Superb Gem Cameo Proof 1905 Barber Dime
Scarce Repunched Date**



- 1880 1905 PR67 Cameo PCGS. Breen-3543.** The 05 in the date is clearly repunched north. This lovely Superb Gem is virtually brilliant, although a mere hint of gold color is present on the lower obverse. The strike is intricate, with full definition on the laurel leaves and the cereal grains. Impressive ice-white devices provide further eye appeal. Among the finest examples of the 727 proofs produced. Population: 3 in 67 Cameo, 0 finer (2/13).
From the Bruce Scher #1 All-Time PCGS Registry Set.
From The Greensboro Collection, Part III. PCGS# 84889

- 1881 1906 PR66 NGC.** Stone-white and prominently mirrored with undesignated but noticeable cameo contrast. Needle-sharp and pristine. A meager 675 proofs were issued.
Ex: John Hugon Collection (Heritage, 1/2005), lot 4090, which realized \$1,380. NGC ID# 23GK, PCGS# 4890

Flashy 1906 Dime, PR66 Cameo
Ex: Bruce Scher



- 1882 1906 PR66 Cameo PCGS.** Ex: Bruce Scher. Deep, watery fields on this Premium Gem Cameo 1906 dime flash forcefully at the viewer with noticeable mint frost over the devices, establishing stunning field-motif contrast. The peripheries are attractively toned in pale aquamarine and golden-brown, which frame the essentially untuned centers. Crisp impressions prevail on the design features, and the pristine surfaces have been lovingly preserved. Population: 9 in 66 (1 in 66+) Cameo, 3 finer (2/13).
Ex: Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4066.
From The Greensboro Collection, Part III. PCGS# 84890

- 1883 1907 PR66 NGC.** Vivid shades of lime-green and cerulean-blue toning visit the deeply mirrored surfaces of this attractive Premium Gem. The design elements are sharply detailed and eye appeal is terrific. Census: 26 in 66, 18 finer (3/13). NGC ID# 23GM, PCGS# 4891

Vivid 1907 Dime, PR67



- 1884 1907 PR67 PCGS. CAC.** Vivid pastel saffron shades dominate against accents of cinnamon, pale lilac, and ice-blue on this pristine Superb Gem proof 1907 dime. The midseries mintage was a moderate 575 pieces, but this beautiful and virtually pristine piece is among the finest survivors, technically as well as aesthetically. Population: 11 in 67, 1 finer (2/13).
From The Greensboro Collection, Part III. NGC ID# 23GM, PCGS# 4891

1908 Barber Dime, PR65



- 1885 1908 PR65 PCGS.** Only 545 proof specimens were struck for this issue. Pleasing glittering reflectivity and contrast emerge through the dappled ocean-blue, golden-brown, and cherry-red patina, though PCGS does not recognize this coin as Cameo. Population: 14 in 65, 33 finer (3/13). NGC ID# 23GN, PCGS# 4892

1908 Barber Dime, PR67
Repunched Date



- 1886 1908 PR67 PCGS. Breen-3562.** Both loops of the 8 in the date exhibit recutting. The surfaces are immaculately preserved, and enveloped within a melange of light-intensity golden-orange, lavender, lime-green, powder-blue, violet, crimson, and yellow-gold colors. The design elements are boldly struck and mildly frosted, and are nicely highlighted against the deeply mirrored fields. This is a tremendous opportunity for the Barber dime specialist to acquire not only a high grade proof specimen, but a relatively scarcer variety as well. Population: 7 in 67, 2 finer (2/13).
From The Greensboro Collection, Part III. NGC ID# 23GN, PCGS# 4892

Deeply Toned 1908 Dime, PR67



- 1887 1908 PR67 NGC.** Most of each side is covered in deep cobalt-blue tones, completely on the reverse and about a third of the obverse. The remainder includes silvery patches with gold, pink, and purple hues. Despite the deep color, the luster is complete and fairly flashy, making this Superb Gem a great survivor of the issue. Census: 17 in 67, 4 finer (3/13). NGC ID# 23GN, PCGS# 4892

Premium Gem Proof 1909 Barber Dime
Extraordinary Cameo Surfaces



- 1888 1909 PR66 Cameo PCGS. CAC.** Ex: Bruce Scher-Larry Shapiro. The design elements of this spectacular Premium Gem exhibit razor-sharp definition throughout and the richly frosted devices contrast dramatically with the deeply mirrored fields. A few hints of champagne-gold patina enhance the ample visual appeal. Population: 9 in 66 (2 in 66+) Cameo, 4 finer (3/13). PCGS# 84893

- 1889 1910 PR64 Cameo PCGS.** The design elements of this attractive Choice example are sharply detailed, with frosty texture that contrasts boldly with the deeply mirrored fields. A few hints of champagne-gold toning add to the considerable eye appeal. Population: 16 in 64 Cameo, 23 finer (3/13). PCGS# 84894

1890 1911 PR66 Cameo PCGS. CAC. This delightful Premium Gem exhibits stunning black-on-white cameo flash when tilted in the light. The design elements are sharply detailed and eye appeal is tremendous. Population: 12 in 66 (1 in 66+) Cameo, 5 finer (3/13). PCGS# 84895

1891 1912 PR65 NGC. Splashes of blue-green, canary-gold, and ruby-red alternate across this fully struck and flashy Gem. Void of hairlines though the cheek has minor grazes. One of just 700 proofs produced. NGC ID# 23GT, PCGS# 4896

1892 1912 PR66 Cameo PCGS. CAC. The sharply detailed design elements of this delightful Premium Gem exhibit rich mint frost that contrasts boldly with the deeply mirrored fields. A few hints of lime-green and cerulean-blue toning add to the considerable eye appeal. Population: 6 in 66 Cameo, 3 finer (3/13). PCGS# 84896

1893 1913 PR66 NGC. Green-gold, peach, and blue-violet glimmers grace this Premium Gem proof from an issue of just 622 pieces. Well-defined devices are as carefully preserved as the fields. Census: 14 in 66, 12 finer (3/13). NGC ID# 23GU, PCGS# 4897

1894 1914 PR65 PCGS. CAC. Vibrant mint-green color covers much of Liberty's portrait on this lovely Gem. Spots of red-orange are also present. Shades of red, yellow, and orange appear near the obverse rim. The reverse is lightly toned and exhibits bright, reflective surfaces. Population: 25 in 65, 27 finer (3/13). NGC ID# 23GV, PCGS# 4898

Superb Gem Proof 1914 Barber Dime Only One Finer PCGS-Graded Example



1895 1914 PR67 PCGS. The 1914 has the lowest proof mintage of the series, with only 425 coins issued. Attractive toning in hues that include golden-yellow, orange, cherry-red, teal, golden-brown, and frosty yellow-green, creates a pleasing appearance for this Superb Gem example. Population: 7 in 67, 1 finer (3/13). NGC ID# 23GV, PCGS# 4898

1914 Dime, Patinated PR68



1896 1914 PR68 NGC. This is one of only two 1914 dimes to attain the PR68 grade at NGC (2/13). The proof mintage reached a nadir for the series at 425 pieces. This specimen is fully struck and exhibits exquisite original toning with the deepest shades at the margins. The obverse is variegated apricot, powder-blue, and fire-red while the reverse is ruby-red with lesser amounts of autumn-gold and jade-green.
From The Greensboro Collection, Part III. NGC ID# 23GV, PCGS# 4898

TWENTY CENT PIECES

1897 1875 MS63 PCGS. CAC. A nice Select coin, largely charcoal-gray but with subtle iridescent color near the rims. The first issue in this short-lived series, one that would fail for reasons similar to the Susan B. Anthony dollar. Population: 50 in 63, 92 finer (3/13). NGC ID# 23R5, PCGS# 5296

Important 1875 Twenty Cent Piece, MS65



1898 1875 MS65 PCGS. Business strike production at the Philadelphia Mint in 1875 for the twenty cent piece was limited to 36,910 coins. A well-executed strike led to finely detailed design elements, adding to the eye appeal of this Gem. The reverse in particular displays attractive luster. Population: 21 in 65, 9 finer (3/13). NGC ID# 23R5, PCGS# 5296

1899 1875-CC XF45 PCGS. An unusual Choice XF specimen with strong detail at the top of the left facing wing. That location is almost always poorly struck. Olive-gold splashes reside on the medium gray surfaces with lighter silver-gray devices. NGC ID# 23R6, PCGS# 5297

1900 1875-CC XF45 PCGS. CAC. The 1875-CC twenty cent piece is the only collectible date of this odd denomination from the Carson City Mint. This attractive Choice XF specimen displays shades of lavender, gold, and amber patina with light wear on the well-detailed design elements. NGC ID# 23R6, PCGS# 5297

1901 1875-CC MS61 NGC. Pleasing shades of lavender-gray and golden-brown toning blanket the surfaces of this well-detailed Mint State twenty cent piece. From a small mintage of 133,290 pieces. NGC ID# 23R6, PCGS# 5297

Patinated 1875-S Twenty Cent, MS63



1902 1875-S MS63 PCGS. The 1875-S is the only twenty cent issue that is relatively available; the other business strikes have much lower mintages and availability. Golden-brown and cream-gray envelop this coruscating and nicely struck San Francisco type coin. A loupe reveals distributed wispy field marks of no individual consequence. NGC ID# 23R7, PCGS# 5298

- 1903 1875-S MS63 NGC.** The autumn-gold centers are framed by blue-green and violet-red patina. Lustrous and unmarked with a good strike and superior eye appeal for the third party grade. NGC ID# 23R7, PCGS# 5298
- 1904 1875-S MS64 NGC. FS-302.** The so-called "dollar sign" variety with repunched serifs on the mintmark. The top of a 5 is misplaced in the dentils beneath the 7 in the date. The variety is undesignated on the insert. Attractive orange-gold toning visits this lustrous, unabraded, and nicely struck near-Gem. NGC ID# 23R7, PCGS# 5298
- 1905 1875-S MS64 PCGS. Flynn MPD-002.** The top of an 8 looms above the dentils beneath the prominent 8 on this variety. Shades of green and gold engulf both sides of this Choice example. Numerous wispy die cracks appear around the outer edges on the reverse. A number of small surface marks, including as-made lintmarks are present. NGC ID# 23R7, PCGS# 5298
- 1906 1875-S MS64 PCGS.** Variegated gold and iridescent toning appears on both sides of this Choice Mint State twenty cent piece, with frosty silver luster visible beneath that toning. Striking weakness is only noted at the top of the left wing. NGC ID# 23R7, PCGS# 5298
- 1907 1875-S MS64 NGC. FS-301.** One of a number of minor misplaced date varieties identified for this popular type issue. A lustrous near-Gem with dappled autumn-tan and stone-gray toning. Nicely struck and well preserved.
From The William Jacob Collection, Part II. NGC ID# 23R7, PCGS# 5298
- 1908 1875-S MS64 NGC. FS-301.** The top of a misplaced digit is in the dentils beneath the 8 in the date. A lustrous almond-gold near-Gem with clean surfaces and good eye appeal. The strike is bold save for the uppermost stars. NGC ID# 23R7, PCGS# 5298
- 1909 1875-S MS64 PCGS. CAC.** This attractive Choice specimen exhibits well-detailed design elements with just a touch of softness on the stars and eagle's leg. The well-preserved surfaces display satiny mint luster under shades of blue, gray, and golden-brown patina. NGC ID# 23R7, PCGS# 5298
- 1910 1875-S MS64 PCGS. CAC.** A smooth near-Gem example of the highest-mintage and most popular twenty cent type issue. Green-gold outer toning turns more resolutely gray on the interiors, the reverse punctuated with occasional blue. NGC ID# 23R7, PCGS# 5298

Gem 1875-S Twenty Cent Misplaced Date, FS-301



- 1911 1875-S MS65 PCGS. CAC. FS-301.** The top of a misplaced digit appears in the dentils beneath the 8 in the date. Both sides of this Gem exhibit golden-brown, olive-green, and slate-gray colors. The design elements display a bold level of detail overall. PCGS has assigned higher numeric grades to only 59 examples (3/13). NGC ID# 23R7, PCGS# 5298

Lustrous Premium Gem 1875-S Twenty Cent



- 1912 1875-S MS66 NGC. FS-302.** The mintmark is nicely repunched, and the top of a 5 is misplaced in the dentils beneath the date. Splashes of green-gray patina appear on this frosty, lustrous Premium Gem that remains primarily silver-white. A number of wispy die cracks on the reverse encircle large portions of the periphery. This well-struck piece displays tremendous eye appeal. Census: 53 in 66, 7 finer (3/13). NGC ID# 23R7, PCGS# 5298

PROOF TWENTY CENT PIECES

Gem Cameo Proof 1875 Twenty Cent First Date in Short-Lived Series



- 1913 1875 PR65 Cameo PCGS.** A well-contrasted Gem proof from the first of four proof years for this odd denomination, by far the highest-mintage date in its short series at a nominal output of 2,790 specimens. Just a hint of blue appears on the obverse at certain angles to the light, while the reverse is near-colorless. An excellent type coin. Population: 8 in 65 Cameo, 2 finer (3/13). PCGS# 85303

**1875 Twenty Cent, PR65 Cameo
Rare Contrasted Proof**



1914 1875 PR65 Cameo PCGS. CAC. While a complete set of twenty cent pieces would be nearly impossible for a collector given the rarity of the 1876-CC, it would be a reasonable and fulfilling feat to assemble all four proof issues in the series. At the time of issue, the general public could see that the new denomination was unnecessary, and after only two years business strike production ceased. The Mint, however, continued to strike proofs at Philadelphia in 1877 and 1878 to satisfy collector demand.

The first issue in the series, the 1875, is fairly available with a proof mintage of 2,790 specimens, but examples with a Cameo finish are actually quite scarce. In PR65 Cameo PCGS reports just eight proofs, and only two coins have been certified finer, both PR66 Cameo. It would be difficult to improve upon this Gem representative. The fields are deeply mirrored with sharply contrasting, frosted devices. As one would expect from a proof, the strike is fully detailed in all areas. Each side approaches brilliance with just a slight tinge of golden color present. Population: 8 in 65 Cameo, 2 finer (2/13).

From The Jim O'Neal Collection. PCGS# 85303

1915 1876 — Improperly Cleaned — NGC Details. Proof. The second year of the proof type has less than half the mintage of its predecessor, which suggests collecting by type was popular as early as 1876. A well struck specimen with aquamarine patina. The right and left obverse field displays swirling hairlines. NGC ID# 27H3, PCGS# 5304

**1877 Twenty Cent Piece, PR63
Vivid Multicolor Toning**



1916 1877 PR63 PCGS. This Select example exhibits beautifully detailed design elements. Iridescent toning in shades of sea-green and orange-brown along with hints of plum and mauve appear, with Liberty in particular exhibiting an attractive array of colors. Population: 76 in 63, 92 finer (3/13). NGC ID# 27H4, PCGS# 5305

**Select Proof 1877 Twenty Cent
Deeply Toned and Sharply Struck**



1917 1877 PR63 PCGS. The short-lived twenty cent series is actually eminently collectible save for one show-stopper, the legendary 1876-CC issue. The 1877 was a proof-only issue of a reported 510 pieces, according to the *Guide Book*. This Select proof shows few signs of contact over dusky surfaces that are sharply struck, mostly charcoal and deep mahogany color. Areas of rich toning, including shades of deep electric-blue and fuchsia color, appear primarily on the reverse when inspected closely. Population: 76 in 63, 93 finer (2/13). *From The William Jacob Collection, Part II. NGC ID# 27H4, PCGS# 5305*

**1877 Twenty Cent Piece, PR63
Low-Mintage Proof-Only Issue**



1918 1877 PR63 PCGS. A frosty and sharply struck representative of this proof-only date, mild cameo contrast is evident, with shades of caramel and golden-brown present on this Select example. Subtle pink, lilac, and electric-blue colors appear on portions of Liberty. This is a lovely representative from this low-mintage issue. NGC ID# 27H4, PCGS# 5305

**Gem Proof 1877 Twenty Cent
Green Label Holder**



1919 1877 PR65 PCGS. The first of the two proof-only dates that close the brief run of the twenty cent denomination. The mintage of 510 pieces is considerably smaller than its 1875 and 1876 proof predecessors. The present sharply struck and flashy specimen exhibits faint silver-gray toning. Cameo contrast is evident, though undesignated due to its green label holder. NGC ID# 27H4, PCGS# 5305

Cameo Choice Proof-Only 1877 Twenty Cent



- 1920** 1877 PR64 Cameo PCGS. Although both sides of this example display toning, the colors are more pronounced at the outer edges of the reverse and include more hues, with copper, fuchsia, and turquoise among them. The fields retain a high degree of reflectivity, with the lightly frosted devices providing attractive contrast, particularly the eagle. Small, scattered marks are present, including a few as-made lintmarks. Population: 26 in 64 (1 in 64+) Cameo, 9 finer (3/13). PCGS# 85305

Proof-Only 1877 Twenty Cent, PR64 Cameo Appealing Silver-White Example



- 1921** 1877 PR64 Cameo NGC. Thorough field-device contrast appears on both sides of this third-year proof-only twenty cent issue, but the reverse on its own would likely garner an Ultra Cameo designation. The surfaces are silver-white with just a trace of golden patina, and while there are no singular contact marks, a couple of lint marks appear on each side. The reverse die shows obvious signs of lapping. Census: 23 in 64 (1 in 64+) Cameo, 21 finer (3/13). PCGS# 85305

1878 Twenty Cent, PR65 An Above Average Specimen



- 1922** 1878 PR65 PCGS. The twenty cent piece, planned as a boon to silver mining interests, was unsuccessful due to its similarities with the quarter dollar. The 1878 is the final year of the denomination, and a proof only issue with only 600 coined, but with 768 certified pieces according to the PCGS and NGC population data. That clearly points to the reality of resubmissions. This Gem exhibits blue, violet, and iridescent toning with sharp design motifs. A highly attractive specimen. Population: 27 in 65, 12 finer (3/13). NGC ID# 27H5, PCGS# 5306

1878 Twenty Cent Piece, PR65+



- 1923** 1878 PR65+ NGC. From a tiny proof-only mintage of 600 twenty cent pieces in 1878, this was the final issue for this short-lived denomination. Both sides of this high-end Gem display pleasing eye appeal though haziness is present. Powder-blue and straw-gold color appear. Census: 27 in 65 (1 in 65+), 24 finer (3/13). From *The William Jacob Collection, Part II*. NGC ID# 27H5, PCGS# 5306

1878 Proof-Only Twenty Cent, PR64 Cameo



- 1924** 1878 PR64 Cameo PCGS. Blast-white surfaces and appreciable contrast between the mirrored fields and frosted devices creates tremendous eye appeal for this near-Gem. The design elements reveal a sharp strike. Minor hairlines are present in the fields. Population: 23 in 64 Cameo, 8 finer (3/13). PCGS# 85306

EARLY QUARTERS

1796 Quarter, VG Details Rare Small Eagle Type, B-1



- 1925** 1796 — Cleaning — PCGS Genuine. VG Details. B-1, R.4. Among the rarest silver types, the 1796 has a low mintage and is the sole Small Eagle entry of the quarter denomination. All stars are bold, as are the obverse legends. STATES OF AMERICA is clear. UNITED is faint but complete. The cream-gray surfaces display multidirectional hairlines and a lamination is noted near the I in UNITED. A few wispy marks are beneath the E in LIBERTY. NGC ID# 23RA, PCGS# 5310

**Fine 15 1804 Quarter, B-1
Heraldic Eagle Key Date**



- 1926 1804 Fine 15 PCGS. B-1, R.3.** Tompkins Die State 2/2. The rarity of the 1804 is similar to that of the 1796, but the former trades for much less in circulated grades as it is not a famous single-year type. This Choice Fine example has gunmetal-gray fields and lighter pearl-white high points. The strike is consistent except for softness near the eagle's head. The die scratch between stars 8 and 9 is mint-made, but no abrasions are evident. NGC ID# 23RB, PCGS# 5312

**1806 Quarter, B-3, XF
Smooth, Attractive Surfaces**



- 1927 1806 XF40 PCGS. B-3, R.1.** Tompkins Die State 2/1. Cream-gray and lilac centers cede to jade-green and autumn-brown margins. An attractive and lightly abraded representative. The strike shows the softness at the central reverse characteristic of the variety. A quality collector coin for the early type specialist. NGC ID# 23RD, PCGS# 5314

Choice XF 1806 Quarter, B-9



- 1928 1806 XF45 PCGS. B-9, R.1.** Tompkins Die State 3/2. Easily attributed by the cud above the second T in STATES, and the bisecting obverse vertical die crack between 11:30 and 6:30. This is a partly lustrous stone-gray Choice XF type coin with no mentionable marks, though a small spot is between the TA in STATES. The centers display moderate inexactness of strike. NGC ID# 23RD, PCGS# 5314

Patinated AU 1806 Quarter, B-2



- 1929 1806 AU50 PCGS. B-2, R.2.** Tompkins Die State 3/4. The obverse displays rich gunmetal-blue, while the reverse has a sea-green border and a caramel-gold center. Pockets of bright luster are plentiful. As usual for Browning-2, the area near the eagle's head is softly impressed, but much of the design is sharp. Smooth aside from a cluster of thin marks near the right-side clouds. NGC ID# 23RD, PCGS# 5314

1807 B-1 Quarter, XF40



- 1930 1807 XF40 PCGS. B-1, R.2.** Pleasing pewter-gray surfaces exhibit traces of luster on both sides of this pleasing example. Light gold toning is evident on both sides with delicate blue on the reverse. A plentiful variety that will appeal to date and type collectors alike. Population: 13 in 40, 81 finer (3/13). NGC ID# 23RF, PCGS# 5316

BUST QUARTERS

- 1931 1818/5 VF35 PCGS. B-1, R.2.** B-1 and B-3 are the 1818/5 varieties, though most examples of B-3 show little trace of the underdigit 5. The present Choice XF quarter exhibits rich aquamarine and walnut-brown toning. Smooth save for a slight obverse rim ding at 2 o'clock. NGC ID# 23RH, PCGS# 5323

Select 1818/5 Quarter, B-1



- 1932 1818/5 MS63 NGC. CAC. B-1, R.2.** The flag of the underdigit 5 is visible within the upper loop of the second 8. This unabraded Capped Bust quarter exhibits deep stone-gray centers bounded by golden-brown margins. The eagle's neck and portions of Liberty's curls are lightly brought up but the remainder of the design is sharply impressed. From *The William Jacob Collection, Part II*. NGC ID# 23RH, PCGS# 5323

1933 1819 Small 9 — Cleaned — ANACS. XF45 Details. B-3, R.1. The 5 in 25 C is boldly repunched, and a colon instead of a period abbreviates the denomination. A late die state with cracks on the lower portions of both sides. This slate-gray Bust quarter is faintly hairlined but offers substantial remaining luster. NGC ID# 23RK, PCGS# 5325

1934 1822 XF40 PCGS. B-1, R.2. Dusky golden-brown and steel-gray toning encompasses this well defined better date quarter. The reverse is devoid of relevant marks while the obverse has two faint vertical lines on the cheek and right field. NGC ID# 23RN, PCGS# 5332

1935 1824/2 Fine 12 NGC. B-1, R.3. Caramel-gold illuminates the margins of this otherwise stone-gray rare date Bust quarter. The eagle's plumage has pleasing sharpness and the faintly hairlined surfaces are devoid of visible marks. NGC ID# 23RR, PCGS# 5335

Colorful MS63 1828 Quarter, B-1



1936 1828 MS63 NGC. B-1, R.1. A die crack above both scroll ends identifies the Browning variety. The reverse die was also used to coin the extremely rare B-1 1827 quarter. Sea-green, powder-blue, and almond-gold enrich this satiny and minimally abraded Capped Bust quarter. The strike is bold except on the LU in PLURIBUS. Census: 10 in 63, 20 finer (3/13). NGC ID# 23RV, PCGS# 5342

1937 1828 25/50C Good 4 PCGS. CAC. B-3, R.5. The blundered denomination reverse die apparently sat in the Mint stockroom for six years after its 1822 debut, then was used for a second and final time to create this rare and important 1828 variety. The date is bold, and all stars and peripheral letters are clear. About half of LIBERTY is sharp. NGC ID# 23RV, PCGS# 5343

1938 1831 Small Letters AU58 PCGS. CAC. B-1, R.3. Rich dove-gray graces the obverse while the reverse displays russet-brown and cobalt-blue in protected regions. Smooth save for a thin mark above the eagle's neck. A sharply struck Borderline Uncirculated quarter. NGC ID# 23RW, PCGS# 5348

1831 Quarter, MS64+ Prooflike Surfaces, Small Letters, B-4



1939 1831 Small Letters MS64+ PCGS. B-4, R.1. This fully struck near-Gem has prooflike fields and was likely sold as a proof at some point in its past. Undesignated as Prooflike by PCGS as is their policy for the series. Exceptionally preserved and attractively toned in powder-blue, rose-red, sun-gold, and sea-green. Population: 51 in 64 (1 in 64+), 20 finer (3/13). NGC ID# 23RW, PCGS# 5348

1832 B-1 Quarter, MS61 Delicate Gold Toning



1940 1832 MS61 PCGS. B-1, R.1. The location of the feather over the 2 in 25C will distinguish the two varieties. B-1 had the feather tip over the center of the 2 and B-2 has the feather tip over the right side of the 2. Neither variety is scarce. This example has brilliant luster with light gold toning near the borders, and minuscule contract marks on each side. Population: 2 in 61, 41 finer (3/13), for both 1832 varieties. NGC ID# 23RX, PCGS# 5351

Choice B-2 1832 Quarter



1941 1832 MS64 NGC. B-2, R.2. The 1832 has two reverse varieties. These are readily distinguished by the size of the arrowheads, though the *Guide Book* has yet to recognize the difference. The present well struck near-Gem is deeply toned in apple-green, russet, and plum-mauve shades. No abrasions are apparent beneath the blanket of patina. Census: 16 in 64 (1 in 64+), 2 finer (2/13). *From The William Jacob Collection, Part II.* NGC ID# 23RX, PCGS# 5351

1942 1834 AU58 PCGS. B-4, R.1. A lightly toned near-Mint type coin. Well struck except for a few star centers. The usual reverse die state with many slender cracks. The reverse field has a few wispy pinscratches. NGC ID# 23RZ, PCGS# 5353

1834 B-4 Quarter, MS64 Condition Census Specimen



1943 1834 MS64 NGC. B-4, R.1. The 4 in the date is recut, and close examination reveals a network of slender die cracks about the reverse periphery. Well struck save for a few of the obverse stars and modestly reflective beneath deep, original toning. Lilac-gray, cobalt-blue, and golden shades are intertwined on both sides. This is a strong candidate for inclusion in a high quality type set whose surfaces are especially smooth for the assigned grade. Census: 42 in 64 (2 in 64+), 17 finer (2/13). NGC ID# 23RZ, PCGS# 5353

1944 1835 AU58 PCGS. B-5, R.2. The late die state with a crack from star 3 through the nose. Light almond-gold toning visits nicely struck and minimally marked surfaces. A bright band of luster fills both borders. NGC ID# 23S2, PCGS# 5354

1945 1836 MS61 NGC. CAC. B-3, R.1. Numerous spindly die cracks characterize the Browning-3 marriage. This crisply struck example displays dappled apple-green, chestnut-gold, and pearl-gray toning. Minimally abraded and satiny. Very scarce yet collectible in Uncirculated grades.

From The William Jacob Collection, Part II. NGC ID# 23S3, PCGS# 5355

Near-Gem 1837 Quarter, B-2



1946 1837 MS64 PCGS. B-2, R.1. This exquisite dove-gray and almond-gold near-Gem offers vibrant cartwheel luster and is exceptionally free from contact. The lower reverse displays glimpses of prooflike surface. Sharply struck except for a few left-side star. Population: 24 in 64 (1 in 64+), 18 finer (3/13). NGC ID# 23S4, PCGS# 5356

SEATED QUARTERS

Prooflike MS63 1839 Quarter No Drapery Subtype



1947 1839 No Drapery MS63 Prooflike NGC. Closed Claws Reverse. An untoned and surprisingly reflective example of the briefly struck No Drapery subtype. Minimally abraded and attractive with slight incompleteness of strike on the lower curls and the eagle's neck. The obverse has a matte texture near Liberty's raised arm, as made and caused by an unfinished portion of the obverse die. One of two pieces certified as Prooflike by NGC; the other grades MS62. *Ex: Palm Beach Signature (Heritage, 3/2006), lot 568, which realized \$4,485. NGC ID# 23SF, PCGS# 5392*

1842-O Large Date Quarter, MS64 Rarely Encountered



1948 1842-O Large Date MS64 PCGS. Attractive toning in a variety of intermingled hues of green, gold, and gray provides this near-Gem with lovely eye appeal. The design elements exhibit strong detail, with the reverse being particularly pleasing. PCGS has assigned the MS64 grade to a mere 12 examples, while NGC has not awarded a single 64 grade, and neither service has awarded a 65 grade or higher (3/13). NGC ID# 23SP, PCGS# 5402

1949 1843-O AU55 NGC. A few small rim nicks and light contact marks are evident on each side of this Choice AU specimen. An important condition rarity. Census: 4 in 55, 17 finer (3/13). NGC ID# 23SS, PCGS# 5405

1950 1849-O Good 4 NGC. Though well-circulated, this is a desirable example representing a key date. The mintage of the 1849-O is estimated at only 16,000 pieces. Its actual production number was rolled into the mintage for the 1850-O and thus the mintage figure is an educated guess. It is scarce in all grades, making this piece one of the more affordable options. Even wear and good color along with no surface marks worthy of mention provide this example with an attractive appearance. Census: 2 in 4, 32 finer (2/13). NGC ID# 23T3, PCGS# 5414

1951 1852-O VF20 PCGS. CAC. The 1852-O quarter is seldom seen in any grade; most were undoubtedly melted or circulated beyond recognition. This piece shows unusual yet attractive aqua patina in the fields amid the gray devices. No overt marks appear, only wear. Population: 7 in 20, 37 finer (3/13). NGC ID# 23T9, PCGS# 5420

1952 1852-O VF35 PCGS. The 1852-O Seated Liberty quarter is a scarce-to-rare issue in all grades. This Choice VF example retains most of its original design detail, under shades of green and gray patina. Population: 6 in 35, 17 finer (3/13). NGC ID# 23T9, PCGS# 5420

Appealing 1853 No Arrows Quarter, MS63



1953 1853 No Arrows MS63 NGC. Only 44,200 business strikes were produced of this low-mintage issue and most of them were melted that same year by bullion speculators. A recut date is a diagnostic of all genuine 1853 No Arrows quarters. Splashes of attractive toning appear on both sides of this well-struck piece displaying very few surface marks. The coin has a very attractive appearance for the grade. Census: 3 in 63, 15 finer (3/13). NGC ID# 23TA, PCGS# 5421

**1853 Seated Quarter, MS64
Arrows and Rays**



- 1954 1853 Arrows and Rays MS64 PCGS.** Struck for only one year, the 1853 Arrows and Rays has an enduring popularity with collectors. While the arrows device was used through 1855 and then resurrected again in 1873-74, the glory of rays on the reverse is unique to this one year alone. As with most of the higher grade pieces known, this piece has lovely soft, frosted mint luster. The surfaces are overlaid with streaky deep and lighter gray toning on the obverse, while the reverse is generally light gray overall. Sharply struck throughout. NGC ID# 23U4, PCGS# 5426
- 1955 1856-S VF30 PCGS.** The second quarter dollar issue of the San Francisco Mint, this piece survives from a mintage of 286,000 coins. At the Choice VF level, this example is typical of known specimens that are usually noticeably worn. Both sides are light to medium gray with hints of gold. Population: 5 in 30, 36 finer (3/13). NGC ID# 23TD, PCGS# 5440
- 1956 1857-O AU58 PCGS. CAC.** Shades of dusky gray, blue, and golden-brown toning highlight the pleasing surfaces of this lightly circulated example. Only a trace of wear can be detected on the well-detailed design elements. Population: 10 in 58 (1 in 58+), 17 finer (3/13). NGC ID# 23TF, PCGS# 5443
- 1957 1857-S VF30 PCGS. CAC.** A pleasing Choice VF specimen, this early S-Mint quarter has deep steel-gray toning with pewter-gray high points. Minimal circulation marks are consistent with the grade. NGC ID# 23TG, PCGS# 5444
- 1958 1859-S VF20 PCGS.** Pewter-gray surfaces appear on both sides of this pleasing mid-grade example, with myriad dark toning spots. A scarce issue, and virtually unknown in Mint State, with the finest PCGS certified example graded AU55. Population 5 in 20, 36 finer (3/13). NGC ID# 23TN, PCGS# 5450
- 1959 1859-S VF25 PCGS.** The low-mintage 1859-S is scarce in all grades and most examples show problems of some sort. Cream-gray and gold surfaces along with overall even wear add to the appeal of this piece. A few pin scratches are present, but pose little distraction, if any. Population: 6 in 25, 30 finer (3/13). NGC ID# 23TN, PCGS# 5450
- 1960 1860-O AU58 PCGS. CAC.** This popular branch-mint issue is seldom encountered in high grade. The lightly abraded surfaces are patinated in shades of sea-green and lavender-gray, with vibrant mint luster underneath. Population: 12 in 58, 30 finer (3/13). NGC ID# 23TR, PCGS# 5452
- 1961 1865-S VF30 PCGS. CAC.** Large S. The medium dove-gray surfaces show moderate wear but no overt marks, save for a single one above the eagle's head, on this 1865-S quarter, a low-mintage emission of only 41,000 pieces at the end of the Civil War. Population: 6 in 30, 26 finer (3/13). NGC ID# 23U3, PCGS# 5462
- 1962 1866 Motto VF25 PCGS.** First of the With Motto reverse type, this middle circulated grade specimen has lovely surfaces with bluish-green toning over medium gray patina, with light tan high points. Population: 4 in 25, 36 finer (3/13). NGC ID# 23UB, PCGS# 5468

1963 1866-S VF25 PCGS. CAC. Briggs 1-A. Light charcoal-gray surfaces are well-struck and attractive for the grade. The 1866-S is scarce in all grades; the extra "crossbar" or die cut in the mintmark identifies the Briggs 1-A. Population: 3 in 25, 26 finer (3/13). NGC ID# 23UC, PCGS# 5469

1964 1867-S VG10 PCGS. CAC. Though PCGS graded this piece VG10, the full text of LIBERTY is visible. Rich rose-orange overtones grace medium-gray surfaces that show few marks for the level of circulation. An underrated issue seldom found in any grade. Population: 3 in 10, 43 finer (3/13). NGC ID# 23UE, PCGS# 5471

1965 1868-S XF40 PCGS. CAC. A lightly worn representative, this piece is slightly finer than the typical certified example. The average certified grade of 1868-S quarters is four points lower. This piece has pleasing surfaces with gray and subtle gold toning. Population: 5 in 40, 18 finer (3/13). NGC ID# 23UG, PCGS# 5473

1966 1869-S AU50 NGC. Dusky shades of lavender-gray, sea-green, and amber patina blanket the surfaces of this lightly circulated Seated quarter. Traces of mint luster shine through the toning. Census: 5 in 50, 8 finer (3/13). NGC ID# 23UJ, PCGS# 5475

**Premium Gem 1872 Seated Quarter
Only One Finer**



1967 1872 MS66 NGC. An extraordinary example of this difficult Seated Quarter. The underlying surfaces are satiny and exceptionally smooth beneath a significant overlay of sea-green, pinkish-red, and antique-golden toning at the borders. As-made diagonal die lines appear near the bottom of the reverse. Truly mesmerizing quality that would be all but impossible to duplicate. Census: 1 in 66, 1 finer (3/13). NGC ID# 23UR, PCGS# 5481

**1872-S Quarter Dollar, VF20
Elusive in All Grades**



1968 1872-S VF20 PCGS. The mintage of 83,000 pieces implies scarcity, but the 1872-S is even more difficult to locate than that figure suggests. Perhaps a portion of the mintage was melted in 1873 due to the weight change specified in the Act of 1873. Gray-green, gold, blue-gray and hints of violet appear on this circulated example. Both sides display even wear, adding to the attractiveness. A scratch extends from the banner near the U in TRUST through a portion of the eagle's left wing. Population: 3 in 20, 16 finer (3/13). NGC ID# 23UT, PCGS# 5483

1969 1873 Closed 3 VF25 PCGS. An evenly worn specimen that retains much of its original design detail, this coin displays pleasing shades of lavender, gray and violet toning. The surfaces are minimally abraded for the grade. Population: 3 in 25, 21 finer (3/13). NGC ID# 23UU, PCGS# 5484

1970 1873 Open 3 MS63 PCGS. A crescent-shaped area of toning appears on the obverse and includes shades of orange, russet, sky-blue, violet, and bright sea-green. The reverse is brilliant and shimmering, with areas of toning primarily confined to the extreme outer edges. Minor clashmarks are present. Population: 9 in 63, 9 finer (3/13). NGC ID# 23UV, PCGS# 5485

1874-S Seated Liberty Quarter, MS66 Short-Lived Arrows Design



1971 1874-S Arrows MS66 PCGS. This attractive Premium Gem displays sharply detailed design elements and vibrant cartwheel mint luster. The well-preserved surfaces exhibit delicate shades of champagne-gold and lavender patina with ample eye appeal. No mentionable distractions are evident. Population: 47 in 66 (8 in 66+), 1 finer (3/13). NGC ID# 23VY, PCGS# 5495

1972 1875 MS66 PCGS. Type Two Reverse. A lustrous and essentially brilliant Seated type coin. The well struck surfaces display only delicate field grazes. Coined from clashed dies. Population: 20 in 66, 4 finer (3/13).
Ex: Chicago Signature (Heritage, 8/2011), lot 3762, which realized \$2,530. NGC ID# 23UX, PCGS# 5498

1973 1875-CC VF30 ANACS. The production of 1875 quarters at Carson City was only 140,000 pieces and survivors are extremely rare at any grade level. The stone-gray surfaces of this piece reveal highlights of almond-gold, electric-blue, and pink. The wear is even overall, with the majority of the design elements retaining a nice level of definition. This is a pleasing, circulated example. NGC ID# 23UY, PCGS# 5499

1974 1877-CC MS64 PCGS. Wide large CC. This well struck Choice Carson City quarter has vibrant luster and a nearly brilliant obverse. The reverse is dusky almond-gold. Impressively unabraded and certain to command a premium bid. NGC ID# 23V6, PCGS# 5505

1877-CC Quarter, MS66+ Popular CC Type Coin



1975 1877-CC MS66+ PCGS. Large CC. Both sides of this high-end Premium Gem display lustrous surfaces. Splashes of green, orange, yellow, and red toning are scattered throughout both sides. The design elements exhibit a pleasing level of detail. Population: 15 in 66 (3 in 66+), 6 finer (3/13). NGC ID# 23V6, PCGS# 5505

1976 1878-CC MS64 PCGS. CAC. Liberty's thigh exhibits a prominent raised die line, as-made, mentioned by Breen in his *Encyclopedia*. The highly lustrous surfaces display sharply defined design elements. Splashes of color are scattered throughout and include shades of gray-green, orange, yellow, and aquamarine. Population: 62 in 64 (2 in 64+), 29 finer (3/13). NGC ID# 23V9, PCGS# 5509

1878-CC Quarter, MS65 Low Survival Rate



1977 1878-CC MS65 PCGS. CAC. Morgan dollar production began in 1878, limiting the time and resources available for smaller silver coins, although the Carson City Mint still managed to strike nearly 1 million 1878-CC quarters. Few survive. This boldly defined Gem has frosty silver luster with delicate champagne toning, a trifle dusky on the reverse. Population: 23 in 65 (1 in 65+), 6 finer (3/13). NGC ID# 23V9, PCGS# 5509

1978 1879 MS64 PCGS. CAC. This well-detailed Choice specimen exhibits just a touch of softness on the stars, with prooflike surfaces that display lime-green and lavender-gray patina. Population: 45 in 64 (2 in 64+), 81 finer (3/13). NGC ID# 23VB, PCGS# 5511

1880 Quarter, Frosty MS67 Tied for Finest at PCGS



1979 1880 MS67 PCGS. This silver-white Superb Gem 1880 Seated quarter is tied for the few finest certified at PCGS, specifically 11 submissions although likely not all separate coins. Mintages of small-denomination coins plummeted in the 1880s as huge numbers of silver coins that had been hoarded in Canada made their way back to the United States for the first time since the beginning of the Civil War, once inflation was extinguished and parity existed between gold, silver, and paper currency beginning in 1879. This piece shows frosty, unmarked silver-gray surfaces with much eye appeal. Population: 11 in 67, 0 finer (3/13). NGC ID# 23VC, PCGS# 5512

**Pristine Superb Gem 1880 Quarter
Green Label Holder**



- 1980 1880 MS67 PCGS. CAC.** Type Two Reverse. Potent luster sweeps the nearly pristine fields and devices. Peach-red toning graces the reverse margin, but this Superb Gem is otherwise brilliant. The strike is full save for the center of star 8. A scant 13,600 business strikes were released. In a green label holder. Population: 10 in 67, 0 finer (3/13).

Ex: Orlando FUN Signature (Heritage, 1/2010), lot 883, which realized \$883. NGC ID# 23VC, PCGS# 5512

- 1981 1881 MS66 NGC.** From a minuscule mintage of just 12,000 pieces, the 1881 Seated Liberty quarter is rarely encountered in Premium Gem condition. Orange, dove-gray, and lime iridescence embrace this satiny and unusually mark-free Premium Gem. A few of the upper left stars are soft, but the major devices are penetratingly struck. The vertical shield stripes are lightly die doubled. Census: 13 in 66, 10 finer (3/13).

Ex: Dallas Signature (Heritage, 10/2006), lot 920. NGC ID# 23VD, PCGS# 5513

- 1982 1888 MS64 PCGS Secure.** A nice, frosty match to the 1888 half dollar circulation strike in the present sale, also frosty. This quarter is low-mintage, to the extent of 10,000 circulation strikes and 832 proofs. A single, curving scrape likely accounts for the grade, appearing in the upper left (facing) obverse field. Quite attractive. NGC ID# 23VL, PCGS# 5520

**Colorful MS66 1890 Quarter
Low Mintage Date**



- 1983 1890 MS66 NGC.** Peach-gold and stone-gray centers are bounded by peripheral sea-green, cobalt-blue, and cherry-red. Lustrous and immaculate with incompleteness of strike relegated to the right-side stars. The last of the low mintage Philadelphia issues with just 80,000 pieces issued. Census: 23 in 66, 24 finer (3/13). NGC ID# 23VP, PCGS# 5523

- 1984 1891-O VF35 PCGS.** This Choice VF example of the last O-mint Seated quarter shows muted mint luster clinging to the surfaces, orange and dove-gray with attractive eye appeal. The reverse is high-end for the grade. NGC ID# 23VS, PCGS# 5525

- 1985 1891-S MS64 Prooflike NGC.** Icy devices provide mild contrast with flashy fields. Precisely struck and unabraded with freckled peripheral golden-brown and blue-green toning. An obverse drop of translucent residue at 10:30. As of (3/13), NGC has certified three examples as Prooflike, 1 as 62 and 2 as 64.

Ex: Denver Signature (Heritage, 8/2006), lot 1151. PCGS# 75526

PROOF SEATED QUARTERS

Elusive 1856 Quarter, PR64 Cameo



- 1986 1856 PR64 Cameo PCGS. Upright 5.** A rare pre-1858 Seated quarter proof, struck in an unknown but presumably small quantity; Larry Briggs put the number at "25+" in his reference. All are of the Upright 5 variety. This silvery piece displays strong appeal and blatant contrast despite a few hairlines, scrapes, and other contact in the fields, none of it particularly bothersome. Original russet and steel-blue patina appears around the rims. The reverse appears close to a Deep Cameo designation. Of the couple of dozen estimated proof survivors, this is one of only four pieces certified in PR64 Cameo by PCGS, with none finer (3/13). PCGS# 85552

**1859 Quarter Dollar, PR66 Cameo
Type One Obverse, Type Two Reverse**



- 1987 1859 PR66 Cameo NGC. Breen-4019, Briggs-2C.** Type One obverse, Type Two reverse. Three die scratches from the tip of the rock toward star 1 are clearly visible. On the reverse, recutting of QUAR. DOL. is also plain. Only 800 proof quarter dollars were struck in 1859. The devices of this Gem proof are highly lustrous with white silvery frosty. The design elements contrast nicely with the deeply mirrored fields providing stunning visual appeal. A small lintmark in the field just right of, and slightly below, Liberty's knee resembles a backward question mark, and will serve as a pedigree marker for future researchers. All design features are boldly defined and are surrounded by wavy fields, typical of most proof coins from this era. Census: 10 in 66 Cameo, 1 finer (3/13).

Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5891, which realized \$5,750.

From The Greensboro Collection, Part III. PCGS# 85555

**1860 Cameo Gem Proof Quarter
Lightly Toned and Reflective**



- 1988 1860 PR65 Cameo NGC.** This early Seated quarter proof was struck in the amount of 1,000 pieces just before the inception of the Civil War, but today, more than 150 years later, few survive in as nice shape as this piece. The reflective surfaces show glints of rose and gold patina over surfaces that are still largely silver-white. The strike is well-executed save for the left-side peripheral stars, which lack their centrils. A few minor die grease stains appear under a loupe, not in the least distracting. Census: 6 in 65 (1 in 65+) Cameo, 4 finer (3/13). PCGS# 85556

Beautifully Toned 1861 Quarter, PR66



- 1989 1861 PR66 NGC.** Type Two Obverse and Reverse. A boldly struck Premium Gem proof, this piece exhibits a beautiful pattern of patination over both clean sides. Shades of sunshine-yellow, mauve, orange, and green-blue pleasantly combine on the surfaces, and the reflectivity of the mirrors is undeniable even through the rich veil of color. PCGS and NGC combined have only graded a single example numerically finer, with that statistic not having changed since this coin was last offered over five years ago (3/13). Ex: FUN Signature (Heritage, 1/2008), lot 1147, which realized \$8,050. From The Greensboro Collection, Part III. NGC ID# 23WN, PCGS# 5557

- 1990 1862 PR64 PCGS.** Although the coin has a somewhat mottled gray appearance overall, a number of attractive colors emerge when examined closely. The hues include teal, orange, mint-green, and olive-green. Small areas of reflectivity remain visible beneath the toning. Population: 40 in 64, 19 finer (3/13). NGC ID# 23WP, PCGS# 5558

Deep Cameo PR64 1863 Quarter



- 1991 1863 PR64 Deep Cameo PCGS. CAC.** Snow-white motifs and reflective fields are featured on this scarce Civil War proof near-Gem. The sun-gold toning is nearly imperceptible except on the upper obverse margin. QUAR. DOL. is lightly die doubled. Just 460 proofs were issued. Population: 1 in 64 Deep Cameo, 2 finer (11/12). PCGS# 95559

- 1992 1864 PR64 NGC.** Sea-green, lavender, and straw-gold envelop the smooth and sharply struck surfaces. This form of toning is associated with long-term storage in paper envelopes containing sulphur. A meager 470 proofs were produced. From The William Jacob Collection, Part II. NGC ID# 23WS, PCGS# 5560

**Premium Gem Proof 1864 Quarter
Excellent Visual Appeal**



- 1993 1864 PR66 NGC.** This Premium Gem possesses excellent visual appeal for this low-mintage Civil War proof issue, which has a mintage of only 470 pieces. The strike is crisp, and the patina, though thick at the peripheries, thins at the centers and reveals pleasing mirrors. Powder-blue toning at the margins yields to rose-orange and translucent champagne at the central devices. The NGC population data has not changed in the intervening five plus years since this coin last appeared with us, with the census remaining 9 in 66, 5 finer (3/13). Ex: FUN Signature (Heritage, 1/2008), lot 1150, which realized \$6,900. From The Greensboro Collection, Part III. NGC ID# 23WS, PCGS# 5560

- 1994 1865 PR62 PCGS.** Light peach and cherry-red centers cede to blue-green and lemon-gold margins. The flashy surfaces are nicely struck save for softness on the upper stars. Housed in a green label holder. Only 500 proofs were struck for this Civil War date. NGC ID# 23WT, PCGS# 5561

**1865 Quarter, PR65
Deeply Toned Cameo Proof**



- 1995 1865 PR65 NGC.** A rainbow toned Gem No Motto Seated quarter, this Civil War era proof has exceptional eye appeal with contrast visible beneath the gold, blue, and lilac toning. The fully mirrored fields provide a lovely frame for the lustrous devices. Census: 18 in 65 (1 in 65+), 14 finer (3/13). NGC ID# 23WT, PCGS# 5561

**1865 Seated Quarter, PR64 Deep Cameo
Intense Contrast**



- 1996 1865 PR64 Deep Cameo PCGS. CAC.** Only 500 proof Seated Liberty quarters were minted in 1865. The issue is scarce in all grades, and examples in PR64 Deep Cameo are extremely rare. PCGS has certified four coins in PR64 Deep Cameo, with four finer, while NGC has graded only two specimens in this designation, with one finer (2/13). The present coin displays deeply mirrored brilliant fields that contrast boldly with the incredibly frosty devices. *From The Jim O'Neal Collection.* PCGS# 95561

Vibrant 1866 With Motto Quarter, PR67 Cameo



- 1997 1866 Motto PR67 Cameo NGC.** This is a dazzling Superb Gem Cameo proof with tremendous visual appeal. The obverse is mostly brilliant white with traces of blue and iridescent toning; the reverse has a vibrant display of intermixed champagne, rose, russet, violet, blue, and sea-green. NGC's census date for PR67 Cameo examples has not changed over the past four years, with only this example at this grade level and one finer, with one PR67 Ultra Cameo appearing in the current census as well and none finer (3/13). *Ex: Long Beach Signature (Heritage, 2/2009), lot 1110, which realized \$6,900.* *From The Greensboro Collection, Part III.* PCGS# 85565

Richly Toned 1867 Quarter, PR67 Cameo



- 1998 1867 PR67 Cameo NGC.** A Superb Gem example with tremendous eye appeal, due in part to rich, vibrant toning that includes navy-blue and plum-red at the margins, with light golden-brown fields and only faintly toned devices. The piece displays an exacting strike with flashy mirrors and obvious frost across the major devices. A mere 625 proofs were struck. Census: 2 in 67 Cameo, 1 finer as 67 ★ Cameo, 2 finer as 68 without a Cameo designation (3/13). *From The Greensboro Collection, Part III.* PCGS# 85566

- 1999 1870 PR64 PCGS. Ex:** Teich Family Collection. A splendid Choice proof, this Seated quarter is a full Cameo proof despite the lack of a designation. Both sides are deeply mirrored with lustrous silver devices, beneath wispy iridescent toning. Population: 33 in 64, 13 finer (3/13). NGC ID# 23X3, PCGS# 5569

- 2000 1870 PR64 Cameo NGC.** Although 1,000 proofs were struck of the 1870 quarter, it is not a common coin by any means. A great many were cleaned or damaged, leaving just a handful in high grades. This near-Gem example is nicely struck and fully brilliant, with devices that contrast with the glassy fields. Several as-made surface marks are present, including a lint mark that extends upward from the R in QUAR. Census: 7 in 64 Cameo, 14 finer (3/13). PCGS# 85569

**1871 Seated Quarter, PR67
Exceptional Color and Bold Strike**



- 2001 1871 PR67 NGC.** A rare high-grade survivor from an issue of only 960 coins, this Superb Gem displays rich aqua-green and blue toning at the outer edges yielding to orange and gold central toning on each side, with the inner core broader on the obverse. The design details of this well-preserved piece are beautifully struck. The coin exhibits fabulous mirrors and tremendous visual appeal. NGC has certified only two other examples at this PR67 level, along with only one PR68, and one PR67 Cameo (3/13). *Ex: Milwaukee Central States Signature (Heritage, 4/2010), which realized \$5,175.* *From The Greensboro Collection, Part III.* NGC ID# 23X4, PCGS# 5570

- 2002 1872 PR65 NGC.** The white surfaces of this Gem proof yield excellent definition on the moderately frosted design features that stand out against the mirrored fields, resulting in fairly nice contrast. A couple of roller marks are visible at the lower-left obverse, and a minute rim ding is noted above star 3. Census: 29 in 65, 10 finer (3/13). NGC ID# 23X5, PCGS# 5571

1872 Seated Quarter, PR66 Cameo
None Finer at PCGS



2003 1872 PR66 Cameo PCGS. The design elements of this delightful Premium Gem have a frosty texture that ensures dramatic field-device contrast. The deeply reflective fields display a few hints of cerulean-blue and golden-tan toning. No unsightly surface marks are evident and eye appeal is outstanding. Population: 6 in 66 Cameo, 0 finer (3/13). PCGS# 85571

2004 1873 No Arrows PR64 Cameo PCGS. Variegated cobalt-blue, lavender, and gold-brown patina graces the borders, leaving the centers near-brilliant. Exquisitely detailed with solid contrast, though wispy slide marks are noted in the fields. Population: 14 in 64 (1 in 64+) Cameo, 6 finer (3/13).
Ex: Dallas Signature (Heritage, 12/2005), lot 634. PCGS# 85572

Deep Cameo No Arrows
1873 Quarter, PR63



2005 1873 No Arrows PR63 Deep Cameo PCGS. CAC. From a mintage of 600 pieces, only a single proof No Arrows 1873 quarter has been designated Deep Cameo or Ultra Cameo by the leading services. That coin is the present lot. It has ice-white devices and slender bands of orange-red and cobalt-blue toning at the margins. Moderate contact on the right obverse field decides the grade. PCGS# 95572

1873 Arrows Quarter, PR66



2006 1873 Arrows PR66 PCGS Secure. *Ex: Bruce Scher.* Unlike the earlier Arrows coinage, the 1873 Arrows coinage signified a slight weight *increase* rather than a decrease, a negligible 0.03 gm for the quarter to bring minor silver coinage to even metric weights. It seemed like a good idea at the time, and was in concert with other international coinage-metric alloy schemes of the decade. This piece shows deep patina that under a light resolves into lovely, mottled pink and blue shades with excellent luster beneath, and considerable contrast. The strike is full throughout, and contact marks are a nonissue. A fine coin for a fine type set or Registry Set. Population: 3 in 66, 0 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 23XR, PCGS# 5574

1873 Arrows Quarter, PR66 Cameo
Only One Finer NGC-Graded Example



2007 1873 Arrows PR66 Cameo NGC. This stunning 1873 Arrows proof was one of only 540 examples produced. The surfaces are brilliant throughout and serve to provide strong contrast against the frosted devices. The coin is essentially flawless, with only a few tiny dark flecks appearing. Census: 2 in 66 Cameo, 1 finer (3/13). PCGS# 85574

1874 Seated Quarter, PR64
Popular Arrows Design



2008 1874 Arrows PR64 PCGS. This near-Gem survivor hails from the 1874 proof quarter production of only 540 pieces. The rich green-blue patina reveals wispy hairlines beneath. A few small freckles appear near the left obverse margin. The colors on the reverse include shades of aquamarine, copper-orange, and a splash of purple. Population: 76 in 64 (1 in 64+), 48 finer (3/13). NGC ID# 23XS, PCGS# 5575

**1874 Arrows Quarter, PR65
Light Cameo Contrast**



- 2009 1874 Arrows PR65 PCGS.** This impressive Gem With Arrows quarter dollar has light gold toning at the central obverse and reverse. Each side offers delicate blue patina that hugs the borders. Field-to-device contrast shines through the toning, despite the lack of a Cameo designation. Population: 27 in 65, 19 finer (3/13). NGC ID# 23XS, PCGS# 5575

1875 Quarter, PR66 ★



- 2010 1875 PR66 ★ NGC.** Type Two Reverse. Rose-red centers are encompassed by iridescent navy-blue and sea-green patina. This eye-catching high grade specimen is fully struck and possesses flashy fields. The seated Liberty appears luminous despite the rich multicolor toning. As of (3/13), the present lot is the only non-Cameo proof 1875 with a Star designation.
Ex: Houston Signature (Heritage, 12/2008), lot 1247, which realized \$2,990.
From The Greensboro Collection, Part III. NGC ID# 23X7, PCGS# 5576

- 2011 1875 PR64 Cameo PCGS.** Type Two Reverse. Frosty motifs exhibit undeniable contrast with the darkly reflective fields. The strike is intricate, and the surfaces are brilliant and well preserved. Each side displays wispy lint marks, as coined. Population: 16 in 64 Cameo, 10 finer (3/13). PCGS# 85576
- 2012 1876 PR65 Cameo PCGS.** Type One Reverse. An intricately struck sun-gold Gem. The motifs are luminous and provide exemplary contrast with the glassy fields. An outstanding representative from our Centennial year. Population: 6 in 65 Cameo, 2 finer (3/13). PCGS# 85577

**White on Black 1876 Quarter
Cameo Superb Gem Proof**



- 2013 1876 PR67 Cameo PCGS.** Type Two Reverse with narrow feet on the A in STATES. This well struck Superb Gem appears fully white upon first glance though close evaluation locates a few small gray spots concealed within the motifs. Void of hairlines and fully impressed. The base of the 6 is repunched and a small rectangular die lump rests on Liberty's chest. Population: 1 in 67 Cameo, none finer (3/13).
Ex: JFS Collection (Heritage, 8/2004), lot 4060, which realized \$7,475.
From The Greensboro Collection, Part III. PCGS# 85577

- 2014 1879 PR65 PCGS.** The proof mintage of 1879 Seated Liberty quarter consisted of 1,100 pieces. This Gem displays vivid colors, including dark blue-green, orange-pink, and champagne. A couple of as-made lintmarks appear in the left obverse field. Population: 29 in 65, 17 finer (3/13). NGC ID# 23XB, PCGS# 5580

**1879 Seated Quarter, PR67 Cameo
Top-Notch Eye Appeal**



- 2015 1879 PR67 Cameo NGC.** This well-contrasted Superb Gem Cameo proof 1879 quarter is a tale of two sides, the reverse showing pastel rose patina, the obverse an untuned silver-white. The strike is impeccable on all star centrils, although the bodice of Liberty is not absolute. A small lint mark near the 1 in the date will provide a pedigree marker. The eye appeal is top-notch. PCGS# 85580
- 2016 1880 PR63 NGC.** The obverse of this Select proof exhibits deep iridescent toning while the reverse displays pale gold, green, and blue toning. Mild contrast is evident on both sides with wispy hairlines and trivial contact marks that are expected for the grade. NGC ID# 23XC, PCGS# 5581
- 2017 1880 PR66 NGC.** Type One Reverse. Hues of green-blue color along with gold, russet, and dark purple cover portions of both sides of this well-struck Premium Gem. The reverse in particular displays bold reflectivity. Census: 26 in 66, 15 finer (3/13). NGC ID# 23XC, PCGS# 5581

**1880 Seated Quarter, PR66 Cameo
Stunning Silver Surfaces**



2018 1880 PR66 Cameo NGC. CAC. An absolutely stunning Premium Gem Cameo proof, this Seated Liberty quarter exhibits brilliant silver surfaces with no evidence of toning on either side. The contrast is outstanding and the design definition is complete. An extraordinary type or date set coin. Census: 18 in 66 Cameo, 18 finer (3/13). PCGS# 85581

2019 1881 PR64 PCGS. The 1881 Seated quarter issue is popular with collectors, due at least in part to the low total mintage, with only 975 proofs struck and a mere 12,000 circulation strikes. This near-Gem displays dark turquoise, sea-green, champagne, orange, and russet. An as-made lintmark appears under the eagle's left wing. Population: 71 in 64, 59 finer (3/13). NGC ID# 23XD, PCGS# 5582

**Gem Proof 1881 Quarter
Gold CAC, First Generation Holder**



2020 1881 PR65 PCGS. Gold CAC. A needle-sharp specimen with ice-white devices and flashy fields. Though cameo contrast is obvious, the PCGS insert lacks a Cameo designation, since the coin is housed in a first generation holder. Caramel-gold toning is confined to the peripheries. Detractions are limited to a small spot near the R in AMERICA. Another low mintage date with just 12,000 commercial strikes and 975 proofs issued. NGC ID# 23XD, PCGS# 5582

**1881 Quarter, Deeply Toned PR68
Impeccable Preservation**



2021 1881 PR68 NGC. Deep blue and pinkish tints occupy each side of this impeccably preserved 1881 Seated quarter, although there is a silvery untuned area on the reverse; the PR68 NGC grade places this as one of only five submissions with none finer (3/13). This piece appears fully struck throughout and essentially contact-free. Minute recutting shows on the lower loop of the second 8. NGC ID# 23XD, PCGS# 5582

**1881 Seated Liberty Half, PR66 Cameo
Sharply Detailed and Richly Frosted**



2022 1881 PR66 Cameo PCGS. The design elements of this spectacular Premium Gem exhibit pinpoint definition throughout and the rich mint frost of the devices provides substantial cameo contrast with the deeply mirrored fields. The surfaces are free of mentionable distractions and eye appeal is terrific. Population: 21 in 66 (3 in 66+) Cameo, 7 finer (3/13). PCGS# 85582

2023 1882 PR65 PCGS. CAC. A gorgeous Gem, housed in a green-label PCGS holder, this quarter features a sensational strike with deeply mirrored fields and satin devices, resulting in light cameo contrast. The obverse has medium blue and iridescent toning while the reverse exhibits considerable faint champagne toning with splashes of powder-blue along the upper right and lower left borders. Population: 33 in 65, 28 finer (3/13).

Ex: Orlando FUN Signature (Heritage, 1/2007), lot 2992, which realized \$2,070. NGC ID# 23XE, PCGS# 5583

**1883 Seated Quarter Dollar
PR66 Cameo**



2024 1883 PR66 Cameo PCGS. CAC. Great cameoed surfaces are essentially untuned and very nicely preserved. A solid strike delivers strong definition to the frosted design elements. Wonderful overall eye appeal, a fact appropriately recognized by CAC. Population: 5 in 66 Cameo, 3 finer (2/13).
From The Jim O'Neal Collection. PCGS# 85584

2025 1885 PR66 Cameo PCGS. The central devices display champagne color that provides attractive contrast to the reflective, more darkly toned fields. Copper-gold, fuchsia, electric-blue, plum, and sea-green are among the colors present. Population: 10 in 66 Cameo, 6 finer (3/13). PCGS# 85586

2026 1886 PR65 NGC. Although the surfaces of both sides are covered by an attractive patina of gray, green, orange, and yellow, the fields remain reflective, creating lovely eye appeal. The coin displays a pleasing level of detail overall, with several of the stars revealing an incompleteness of strike. Census: 33 in 65, 37 finer (3/13). NGC ID# 23XJ, PCGS# 5587

1886 Quarter, Multihued PR66 Cameo



- 2027 1886 PR66 Cameo PCGS.** This beautiful Premium Gem proof is untoned on portion of the central Liberty figure, although she is draped in ocean-blue at her outside portions, and the rest of the obverse and all of the reverse displays a panoply of variegated colors. Pink and amber prevail against jade on the reverse, and both sides retain excellent reflectivity beneath the moderate patina. No mentionable marks appear. Population: 6 in 66 Cameo, 6 finer (3/13). PCGS# 85587

**1886 Quarter, PR67 Cameo
Brilliant Throughout**



- 2028 1886 PR67 Cameo PCGS.** The 1886 is one of the scarcest of the low mintage series of quarters from the 1880s. Only 5,000 business strikes were produced, along with 886 proofs. The scarcity of business strikes has placed considerable date pressure on the few remaining high grade proofs. This is an exceptionally pleasing, sharply contrasted cameo proof that is brilliant throughout. The fields are deeply reflective and the devices chalky-white. A beautiful cameo proof Seated quarter. Population: 6 in 67 Cameo, 0 finer, 1 in 68 Deep Cameo (3/13).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 5959, which realized \$5,750.
From The Greensboro Collection, Part III. PCGS# 85587

- 2029 1887 PR65 NGC.** A few small splashes of bright silver appear on the obverse shield, while the balance of the obverse and all of the reverse exhibit deep blue and iridescent toning. Fully mirrored fields and light contrast are visible beneath the toning. NGC ID# 23XK, PCGS# 5588
- 2030 1887 PR65 PCGS.** Peach-and-silver interiors, larger on the reverse, give way to deep and pale blue shadings that have an echo of green-gold at the obverse rims. Excellent reflectivity through the toning. Population: 35 in 65, 26 finer (3/13). NGC ID# 23XK, PCGS# 5588
- 2031 1888 PR64 PCGS. CAC.** Small, scattered areas of toning appear on this overall brilliant piece. A lamination appears near QUAR. Population: 61 in 64, 31 finer (3/13). NGC ID# 23XL, PCGS# 5589
- 2032 1888 PR64 PCGS. CAC.** Splendid orange-red patina graces the peripheries of this flashy near-Gem. The motifs are frosted but the contrast is slightly insufficient to merit a Cameo designation. A low-mintage issue in both proof and business strike formats, 832 of the former and 10,001 of the latter. NGC ID# 23XL, PCGS# 5589

**1889 Seated Quarter, PR67
Gorgeous Pastel Toning**



- 2033 1889 PR67 NGC. CAC.** The central obverse of this Superb Gem exhibits delicate lavender and gold toning within a frame of sea-green. The reverse is predominately bluish-green with some splashes of delicate gold. The fields are fully and deeply mirrored around sharply defined satin devices. Census: 8 in 67, 2 finer (3/13). NGC ID# 23XM, PCGS# 5590

**1891 Quarter, PR67 Cameo
Dramatic Cameo Contrast**



- 2034 1891 PR67 Cameo NGC.** Dramatic cameo contrast appears on both sides, along with a near total absence of toning on either the deeply mirrored fields or the icy frosted devices. A more appealing proof quarter in this grade would be quite challenging to find. Only 600 proofs were struck of the 1891 quarter, the final year of the Seated Liberty design, and they are generally well-produced and attractive. The NGC census for PR67 Cameo examples has not changed since this coin was last offered at auction. Census: 9 in 67 Cameo, 1 finer (3/13).
Ex: FUN Signature (Heritage, 1/2008), lot 1177, which realized \$6,900.
From The Greensboro Collection, Part III. PCGS# 85592

BARBER QUARTERS

- 2035 1892 MS66 PCGS. FS-801. Type Two Reverse.** The reverse is die tripled, most evident on the peripheral legends. The variety is undesignated on the insert. Lustrous and pristine with blushes of autumn-brown and cobalt-blue at the margins. Well struck save for the right (facing) claw. NGC ID# 23XT, PCGS# 5601
- 2036 1892 MS66 PCGS. Type Two Reverse.** Iridescent shades of lavender, blue, and champagne-gold toning enhance the well-preserved surfaces of this spectacular Premium Gem. The design elements are sharply detailed and vibrant mint luster shines through the toning. NGC ID# 23XT, PCGS# 5601
- 2037 1892 MS66 NGC. Type Two Reverse.** Jade-green peripheries surround the apricot-gold centers of this lustrous high grade first year type coin. The strike is full and the preservation is outstanding. NGC ID# 23XT, PCGS# 5601

**Fully Struck 1892 Quarter, MS67
Rich Technicolor Toning**



- 2038 1892 MS67 PCGS.** Type Two Reverse. Dramatic fire-red toning adorns the profile and right obverse field of this intricately struck first-year type coin. The remainder of the Superb Gem is also patinated, in swaths of apple-green, caramel-gold, and navy-blue. The fields are pristine and the portrait exhibits only trivial contact. Population: 25 in 67, 3 finer (3/13). NGC ID# 23XT, PCGS# 5601

Outstanding 1893 Quarter, MS66



- 2039 1893 MS66 PCGS.** Few survivors have achieved the grade level of this lovely piece. Intermingled shades of green, blue, orange, and red appear on both sides of this lustrous, well-struck Premium Gem example. A few minor surface marks appear on Liberty's cheek. Population: 11 in 66 (4 in 66+), 1 finer (3/13). NGC ID# 23XW, PCGS# 5604

- 2040 1893-O MS65+ PCGS. CAC.** In the second year of the Barber quarter series, nearly 3.4 million pieces were struck at the New Orleans Mint. Despite such a relatively high mintage, however, survivors are scarce in Uncirculated condition. Rich satin luster emanates from both sides of this high-end Gem example. Toning appears on both sides and includes hues of orange and green-blue. A few small marks appear on the lower portion of Liberty's face near the jaw, including a reed mark. Population: 14 in 65 (1 in 65+), 11 finer (3/13). NGC ID# 23XX, PCGS# 5605

- 2041 1894-S MS65 PCGS Secure.** Sharply detailed design elements and vibrant mint luster are evident under attractive shades of violet, gray, and pale gold toning. Population: 15 in 65, 5 finer (3/13). NGC ID# 23Y3, PCGS# 5609

- 2042 1895-O MS64 PCGS.** An attractive, sharply struck piece, this near-Gem has areas of dark toning that are primarily concentrated at the peripheries. Numerous shades of green and red are present. Population: 42 in 64 (2 in 64+), 11 finer (3/13). NGC ID# 23Y5, PCGS# 5611

**1896-S Quarter, VF35
Low-Mintage, Semikey Issue**



- 2043 1896-S VF35 PCGS. CAC.** Areas of rich, vibrant toning in shades of red, green, orange, and yellow appears on both sides of this example, primarily at the outer edges. The coin exhibits even wear overall and has a pleasing appearance. The 1896-S Barber quarter is one of the keys to the series, with a low mintage of only 188,039 pieces. Population: 9 in 35, 70 finer (3/13). NGC ID# 23Y9, PCGS# 5615

- 2044 1896-S — Harshly Cleaned — NGC Details. XF.** This sharply detailed key date quarter is thickly hairlined and has a small obverse rim nick at 3 o'clock. Golden-brown and sea-green toning fills the obverse border. Missing from most collections of the series. NGC ID# 23Y9, PCGS# 5615

Still-Lustrous XF40 1896-S Quarter



- 2045 1896-S XF40 PCGS.** The 1896-S Barber quarter is one of the keys to the series and has a mintage of just 188,039 pieces. This attractive XF example shows only slight wear on the design elements. The dove-gray and lavender surfaces retain traces of mint luster and exhibit no serious abrasions. Population: 11 in 40, 59 finer (3/13). Ex: *Philadelphia Signature (Heritage, 8/2012)*, lot 3320, which realized \$4,265.25. NGC ID# 23Y9, PCGS# 5615

- 2046 1897 MS65 NGC. Gold CAC.** The toning on this piece blends rich orange-gold, canary-yellow, cobalt-blue, and sea-green over the entire obverse, with delicate champagne at the central reverse within a ring of deep gold and brilliant blue. An extraordinary specimen. Census: 22 in 65, 7 finer (3/13). NGC ID# 23YA, PCGS# 5616

- 2047 1897-O MS62 NGC.** This attractive MS62 example displays sharply detailed design elements and vibrant mint luster under shades of pale gold and lavender-gray patina. Census: 4 in 62, 31 finer (3/13). NGC ID# 23YB, PCGS# 5617

- 2048 1898-O MS62 PCGS.** Brilliant centers ringed by rich toning along with appealing luster provide outstanding eye appeal to this lovely piece. The colors at the peripheries include hues of orange, plum, teal, and frosty light green. Both sides reveal minor clashmarks. Population: 9 in 62, 37 finer (3/13). NGC ID# 23YE, PCGS# 5620

- 2049 1899-O MS64 PCGS.** Scarcer than the mintage of 2.6 million pieces indicates. This is a brightly lustrous example that retains much brilliance and is accented by the occasional dab of turquoise and charcoal patina. Sharply struck. Population: 20 in 64, 16 finer (3/13). NGC ID# 23YH, PCGS# 5623

2050 1899-S MS64 NGC. A lovely well-struck near-Gem, this example displays pleasing eye appeal, including liberal splashes of attractive orange-gold color on the reverse. A few tiny marks on Liberty's cheek pose minimal distraction on this lustrous piece. Census: 5 in 64, 16 finer (2/13). NGC ID# 23YJ, PCGS# 5624

2051 1901-O AU58 PCGS. CAC. The 1901-O Barber quarter issue is a well-known rarity in the series. This near-Mint State example displays attractive luster and nice eye appeal. Areas of light toning are present and include shades of golden-brown, yellow, and red. Population: 4 in 58, 40 finer (3/13). NGC ID# 23YP, PCGS# 5629

**1901-S Barber Quarter, Good 4
Important Key, Seldom Seen in High Grade**



2052 1901-S Good 4 PCGS. CAC. The 1901-S Barber quarter is a low-mintage key that is seldom encountered in high grade. This well-worn specimen retains all major design detail in outline, but the rims are worn flat on the reverse. A pleasing patina of dove-gray and blue-steel hues visits the problem-free surfaces. NGC ID# 23YR, PCGS# 5630

**1901-S Barber Quarter, VG8
Highly Sought Key to the Series**



2053 1901-S VG8 PCGS. CAC. As the series key, the 1901-S Barber quarter is desirable at any grade level. The mintage was a mere 72,664 pieces. This VG8 specimen retains an attractive appearance for the grade and displays overall even wear and color. Importantly, there are no surface marks worthy of mention. NGC ID# 23YR, PCGS# 5630

2054 1902-S MS64 PCGS. This impressive Choice specimen exhibits especially vibrant mint luster and sharply detailed design elements. The surfaces show only minor signs of contact and eye appeal is terrific. Population: 22 in 64, 22 finer (3/13). NGC ID# 23YU, PCGS# 5633

**Gem 1905-O Quarter Dollar
Conditionally Rare**



2055 1905-O MS65 PCGS. CAC. The 1905-O is a better date. Among New Orleans issues of the series, only the 1909-O has a lower mintage. Numerous colors are present on both sides of this Gem, including golden-brown, red, orange, yellow, and several shades of green and original mint luster remains present. A minor incompleteness of strike is noted. Population: 9 in 65, 11 finer (3/13). NGC ID# 23Z3, PCGS# 5640

2056 1908 MS66 PCGS. This attractive Premium Gem displays well-detailed design elements and vibrant mint luster, with shades of sea-green and pinkish-gray toning. Population: 19 in 66, 2 finer (3/13). NGC ID# 23ZC, PCGS# 5649

2057 1908-O MS65 PCGS. CAC. Satin luster is visible through delicate gold and ivory toning on the obverse, with light silver inside a frame of blue and iridescent toning on the reverse. An outstanding example and elusive in higher grades. Population: 37 in 65, 14 finer (3/13). NGC ID# 23ZE, PCGS# 5651

2058 1908-S AU58 PCGS. CAC. The 1908-S is found with little difficulty in heavily worn grades but is seldom seen with generous portions of its initial luster. The present dove-gray representative is richly defined and has only a single mark, left of star 11. NGC ID# 23ZF, PCGS# 5652

2059 1909 MS66+ PCGS. CAC. Although more than 9.2 million quarters were struck at Philadelphia in 1909, there are few survivors in the upper mint state grade levels, making examples such as this condition rarities. The reverse of this well-struck, high-end Premium Gem remains bright while the obverse displays a patina consisting of various hues of blue, green, and gold. Population: 18 in 66 (2 in 66+), 3 finer (3/13). NGC ID# 23ZG, PCGS# 5653

2060 1909-O XF40 PCGS. Areas of olive-green, dark teal, wine, and forest-green color appear on this example displaying cream-gray color overall. The piece exhibits even wear and has no marks worthy of individual mention. Population: 3 in 40, 58 finer (3/13). NGC ID# 23ZJ, PCGS# 5655

**1909-O Quarter, MS63
Scarce, Low-Mintage Date**



2061 1909-O MS63 NGC. 1909 was the final year for coinage at New Orleans and the mintage for the 1909 quarters from that location consisted of only 712,000 pieces. This lovely Select example displays satin luster and is virtually untuned, providing a pleasing appearance. A small strikethrough is present in the field near the eagle's left wing. Census: 9 in 63, 23 finer (3/13). NGC ID# 23ZJ, PCGS# 5655

- 2062 1910 MS66 PCGS.** This spectacular Premium Gem exhibits razor-sharp definition on all design elements, with vibrant mint luster and a few wisps of pale gold toning. Population: 19 in 66, 3 finer (3/13). NGC ID# 23ZL, PCGS# 5657
- 2063 1911 MS65 PCGS.** A lovely type coin candidate, the surfaces are pristine and essentially untuned. Sharply struck right down to the eagle's left (facing) talon and left (facing) shoulder. Population: 41 in 65, 11 finer (3/13).
Ex: *Long Beach Signature* (Heritage, 2/2000), lot 6353. NGC ID# 23ZN, PCGS# 5659
- 2064 1912 MS66 PCGS.** This attractive Premium Gem exhibits well-detailed design elements, with the slightest touch of softness on the obverse stars. Vibrant mint luster shines through delicate pale gold toning. Population: 20 in 66 (2 in 66+), 1 finer (3/13). NGC ID# 23ZS, PCGS# 5662
- 2065 1914 MS65 NGC. CAC.** Autumn-brown and stone-gray toning embrace this coruscating and precisely struck Gem. The fields are immaculate, and the cheek displays only trivial contact. Census: 59 in 65 (1 in 65+), 10 finer (3/13). NGC ID# 23ZX, PCGS# 5667
- 2066 1914 MS66 PCGS.** The surfaces on this wholly original 1914 are nearly mark-free under a mottled coating of lilac-gray, carmine, and coppery-orange toning. As with so many issues in the Barber quarter series, the vast majority of Mint State survivors fall short of Gem quality. Population: 19 in 66, 2 finer (3/13).
Ex: *FUN Signature* (Heritage, 1/2005), lot 4166. NGC ID# 23ZX, PCGS# 5667
- 2067 1914 MS66 PCGS.** Frosty with largely silver interiors and green-gold and amber patina concentrated along the margins. Softly struck but pleasingly preserved with only a few short marks precluding an even finer grade. Population: 19 in 66, 2 finer (3/13). NGC ID# 23ZX, PCGS# 5667

PROOF BARBER QUARTERS

PR67 Cameo 1892 Quarter Fully Brilliant



- 2068 1892 PR67 Cameo PCGS. CAC.** Type Two Reverse. Frosty motifs rise in bold definition above the flashy fields. This untuned Superb Gem proof type coin is virtually flawless and appears today as it did when it was struck during the final full year of Benjamin Harrison Administration. Population: 10 in 67 Cameo, 1 finer (3/13). PCGS# 85678
- 2069 1893 PR65 NGC.** A sharply detailed Gem from the second year of the Barber design. This coin is sharply detailed throughout, with reflective fields under shades of lavender-gray toning. Census: 46 in 65, 80 finer (3/13). NGC ID# 2428, PCGS# 5679
- 2070 1894 PR64 PCGS.** The 1894 Barber quarter enjoyed a large proof mintage of 972 pieces. An attractive near-Gem, this piece is virtually untuned save for a few extremely tiny spots. This example displays attractive detail. Population: 88 in 64 (1 in 64+), 73 finer (3/13). NGC ID# 2429, PCGS# 5680
- 2071 1894 PR65 NGC.** Intermingled peach-gold and sea-green colors appear on this sharp, beautifully struck Gem. The flashy fields provide mild contrast with the lightly frosted motifs. An as-made lintmark extends from star ten. This is a pleasing representative of the Barber design. Census: 65 in 65, 72 finer (3/13). NGC ID# 2429, PCGS# 5680

- 2072 1894 PR66 NGC.** Surprisingly well-contrasted for a non-Cameo example, especially in gray-tone centers that show considerable frost on the devices. Blue and gold outer bands add further interest. Census: 45 in 66, 27 finer (3/13). NGC ID# 2429, PCGS# 5680

1894 Barber Quarter, PR66 Cameo A Superlative Early-Date Type Coin



- 2073 1894 PR66 Cameo PCGS. CAC.** Ex: Larry Shapiro. Although 972 proof Barber quarters were minted in 1894, few high grade examples have achieved the Cameo designation. This sharply struck Premium Gem displays appreciable cameo contrast and remains virtually untuned other than light hints of champagne color. Population: 19 in 66 (2 in 66+) Cameo, 3 finer (3/13). PCGS# 85680

1894 Barber Quarter PR66+ Deep Cameo None Finer at Either Service



- 2074 1894 PR66+ Deep Cameo PCGS.** This high-end Premium Gem Deep Cameo example stands alone at this grade level with PCGS, with none finer. In addition, although NGC has awarded the PR66 Ultra Cameo grade to two examples, neither achieved a plus grade (3/13). Marked contrast creates tremendous eye appeal. The piece is virtually untuned, with only subtle hints of color present. A loupe reveals minor contact marks. PCGS# 95680
- 2075 1896 PR64 PCGS. CAC.** The icy portrait and eagle contrast with the mirrored fields, though no Cameo designation is present strictly due to the age of the older green label holder. Brilliant and fully struck with a single vertical hairline on the cheek. NGC ID# 242B, PCGS# 5682
- 2076 1897 PR64 Cameo PCGS. CAC.** Ex: Larry Shapiro. Vivid shades of cerulean-blue and champagne-gold toning enhance the pleasing surfaces of this attractive Choice example. Sharply detailed and deeply mirrored. Population: 15 in 64 Cameo, 32 finer (3/13). PCGS# 85683
- 2077 1899 PR65 PCGS.** The deeply toned obverse has a mix of green-gold and blue-violet shadings, while the reverse has gold-orange at the interior and peripheral iridescence. Both sides remain flashy through the toning, and this Gem is highly appealing on the balance. Population: 24 in 65, 35 finer (3/13). NGC ID# 242E, PCGS# 5685

**Superb Gem Proof 1899 Barber Quarter
Richly Toned**



- 2078 1899 PR67 PCGS.** The 1899 proof Barber quarter boasts a nominal mintage of 846 pieces. Intermingled toning in shades of sea-green, golden-brown, and golden-yellow covers both sides of this Superb Gem example, with reflectivity and contrast still evident, particularly on the reverse. Population: 6 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 242E, PCGS# 5685

**PR67 Cameo 1899 Quarter
Only One Finer PCGS-Graded Example**



- 2079 1899 PR67 Cameo PCGS. CAC.** Both sides of this Superb Gem Cameo example display tremendous eye appeal. Appreciable contrast is present between the fields and the devices. The coloration includes liberal splashes in shades of mint-green, rich orange, and aquamarine. Population: 3 in 67 Cameo, 1 finer (3/13). PCGS# 85685

**1900 Barber Quarter
Flashy PR67 Cameo**



- 2080 1900 PR67 Cameo PCGS. Ex: Larry Shapiro.** Just a hint of mottled powder-gray and gold toning appears on each side of this nonetheless-flashy and well-contrasted Superb Gem, although parts of the slab on each side are also mottled with haze not on the coin. This fully struck coin still presents as largely brilliant silver-white. Excellent eye appeal. PCGS# 85686

- 2081 1901 PR64 PCGS.** This sharply detailed Choice example exhibits deeply mirrored fields and sharply detailed design elements under spotted golden-tan and blue toning on the obverse. The reverse displays a few hints of champagne-gold. Population: 48 in 64, 56 finer (3/13). NGC ID# 242G, PCGS# 5687

- 2082 1901 PR65 PCGS. CAC. Ex: Larry Shapiro.** Attractive shades of lavender and champagne-gold toning blanket the surfaces of this impressive Gem. The design elements are sharply detailed and the fields are deeply reflective. Population: 27 in 65, 29 finer (3/13). NGC ID# 242G, PCGS# 5687

- 2083 1901 PR64 Cameo PCGS.** This well-detailed Choice specimen exhibits intense cameo contrast between the richly frosted devices and the deeply mirrored fields. A few hints of champagne-gold toning add to the strong visual appeal. Population: 11 in 64 Cameo, 25 finer (3/13). PCGS# 85687

PR66 Cameo 1901 Quarter



- 2084 1901 PR66 Cameo NGC.** The 1901 can be viewed as the "last chance" for collectors to obtain a Cameo example of the Barber quarter. Beginning in 1902 the method of manufacture for proofs changed to an all-brilliant finish, greatly reducing the possibility and availability of contrasted coins. This lovely Premium Gem example has attractive eye appeal. Both sides exhibit slightly milky surfaces. Census: 8 in 66 Cameo, 17 finer (3/13). PCGS# 85687

**1901 Quarter, PR66 Cameo
Final Year of Contrasted Proofs**



- 2085 1901 PR66 Cameo PCGS.** Attractively toned on both sides, this piece displays golden-orange color overall, with splashes of mint-green, fuchsia, teal, and denim-blue, particularly on the reverse. The contrast between the frosty devices and toned fields creates pleasing visual appeal. Population: 15 in 66 Cameo, 7 finer (3/13). PCGS# 85687

**1902 Quarter, PR66+
Unacknowledged Contrast**



- 2086 1902 PR66+ PCGS. CAC. Ex: Larry Shapiro.** What distinguishes this quarter is not the low mintage or the high grade or even the Plus designation. What really sets this piece apart is the pronounced, yet unacknowledged cameo contrast on each side. This is quite extraordinary since the Mint began in 1902 to polish the devices as well as the fields of proofs, thus reducing the cameo effect from previous years. While appearing brilliant at first glance, the surfaces have just the slightest tinge of rose on each side. Population: 13 in 66 (1 in 66+), 5 finer (3/13). NGC ID# 242H, PCGS# 5688

1903 Quarter, PR66
Attractive Multicolor Toning



2087 1903 PR66 PCGS. CAC. A richly toned example, this Premium Gem displays shades of sea-green, orange-rose, pink, aquamarine, and red. The fields remain reflective, adding to the visual appeal. The design elements display a strong level of detail. Population: 23 in 66, 18 finer (3/13). NGC ID# 242J, PCGS# 5689

2088 1903 PR65 Cameo PCGS. CAC. This sharply detailed and boldly contrasted Gem exhibits well-preserved and essentially brilliant surfaces, with just a few accents of pale gold toning. Population: 17 in 65 (2 in 65+) Cameo, 30 finer (3/13). PCGS# 85689

2089 1904 PR66 PCGS. Although not designated as a Cameo, this delightful Premium Gem displays distinct elements of contrast between the brilliant mirrored fields and sharply detailed frosty devices. Population: 26 in 66, 10 finer (3/13). NGC ID# 242K, PCGS# 5690

Superb Gem Proof 1905 Barber Quarter
Mintage of 727 Pieces



2090 1905 PR67 NGC. A magnificent Superb Gem proof, from a mintage of just 727 pieces, this coin exhibits sharply detailed design elements and deeply reflective fields. Vivid shades of golden-brown and cerulean-blue toning visit the pristine surfaces, with most of the color on the obverse. Census: 26 in 67, 3 finer (3/13). NGC ID# 242L, PCGS# 5691

1905 Barber Quarter, PR67
Vivid Toning



2091 1905 PR67 NGC. Numerous colors appear on this Superb Gem, including shades of teal, copper-gold, golden-brown, and olive-green. Areas of brilliance remain visible. The devices display a strong level of detail. Several small as-made strikethroughs appear on the reverse. Census: 26 in 67, 3 finer (3/13). NGC ID# 242L, PCGS# 5691

Premium Gem Proof 1906 Barber Quarter
Only 675 Pieces Struck



2092 1906 PR66 PCGS. CAC. Ex: Larry Shapiro. Only 675 proof Barber quarters were struck in 1906. The design elements of this attractive Premium Gem are sharply detailed throughout and the fields are deeply mirrored, with just a few wisps of pale gold toning. Eye appeal is exceptional. Population: 35 in 66 (1 in 66+), 20 finer (3/13). NGC ID# 242M, PCGS# 5692

1907 Quarter, Strongly Contrasted PR66 Cameo



2093 1907 PR66 Cameo PCGS. CAC. Extraordinarily deep mirrors are seen in the fields and set up a strong cameo contrast against the heavily frosted devices. The 1907 is a popular coin for type purposes as high-grade examples are encountered with some frequency as well as several dozen that are contrasted. The silvery surfaces show just the slightest spotted milky patina, but essentially present as brilliant. Population: 14 in 66 (1 in 66+) Cameo, 6 finer (3/13). PCGS# 85693

2094 1908 PR66 NGC. This sharply detailed Premium Gem exhibits brilliant silver surfaces and a sharp strike with light cameo contrast beneath delicate champagne toning. Census: 28 in 66, 27 finer (3/13). NGC ID# 242P, PCGS# 5694

1909 Quarter, Brilliant PR66 Cameo
Untoned Brilliant Surfaces



2095 1909 PR66 Cameo PCGS. Absolutely brilliant throughout with no hint of color on either side. This flashy Cameo approaches technical perfection with no obvious or mentionable surface defects on either side. There were 650 proofs struck in 1909, but remarkably few high-grade Cameos have been certified at either service. Population: 13 in 66 Cameo, 4 finer (3/13). PCGS# 85695

Fully Struck 1910 Quarter, PR66



- 2096** 1910 PR66 PCGS. CAC. Ex: Larry Shapiro. This fully struck Premium Gem proof offers jade and blue tints in about equal proportion on the obverse center, with the rim accented by amber and cherry tinges. The reverse is more evenly toned in pinkish-gold and pale ice-blue with a silvery center. A beautiful coin showing no mentionable contact. NGC ID# 242S, PCGS# 5696

1910 Quarter, PR67 Cameo Borderline Deep Cameo



- 2097** 1910 PR67 Cameo PCGS. CAC. The contrast between the fields and devices of this amazing Superb Gem Cameo proof is incredible, and should permit a Deep Cameo designation, in our opinion. Both sides are brilliant with stark white devices and wisps of toning in the fields. Population: 7 in PR67 Cameo, 3 finer (3/13). PCGS# 85696
- 2098** 1912 PR65 NGC. A spectacular Gem with sharply detailed design elements and deeply reflective fields, under mottled shades of violet and champagne-gold toning. Census: 39 in 65, 40 finer (3/13). NGC ID# 242U, PCGS# 5698
- 2099** 1913 PR64 Cameo PCGS. CAC. The well-struck surfaces reveal light champagne color overall, with areas of orange and teal also present, primarily on the obverse. Population: 9 in 64 Cameo, 19 finer (3/13). PCGS# 85699
- 2100** 1914 PR64 PCGS. A number of colors reside on the surfaces of this piece, including champagne, dark teal, turquoise, plum, red, orange, and russet. The well-struck coin retains a high degree of reflectivity. Population: 55 in 64, 55 finer (3/13). NGC ID# 242W, PCGS# 5700

1914 Quarter, All-White PR66 Cameo Lowest Mintage of the Type, 380 Pieces



- 2101** 1914 PR66 Cameo NGC. The low mintage of 1914 proof quarters adds to their appeal, with only 380 pieces produced. Both sides of this Premium Gem are brilliant and the fields display a strong degree of reflectivity. Set against this deep mirroring are frosted devices, creating the always-attractive cameo effect. A few translucent spots appear in the upper right portion of the obverse. Census: 10 in 66 Cameo, 5 finer (3/13). PCGS# 85700

1914 Quarter, PR67+ Cameo Finest PCGS-Graded Example



- 2102** 1914 PR67+ Cameo PCGS. CAC. The 1914 had the lowest mintage of the Barber type, limited to only 380 pieces. Ice-white devices provide exceptional contrast with the glittering fields on this high-end Superb Gem example. Areas of toning appear in the fields. Population: 3 in 67 (1 in 67+) Cameo, 0 finer (3/13). PCGS# 85700

EARLY HALF DOLLARS

1794 Half Dollar, O-101a, VG10 Introductory Year Rarity



- 2103** 1794 VG10 NGC. O-101a, R.4. The first-year 1794 is significantly rarer than its 1795 successor. The present gunmetal-gray and almond-gold example displays only minor marks and possesses pleasing definition on the curls and left (facing) wing. The late die state with a clear crack from a leaf tip to the second S in STATES. From *The William Jacob Collection, Part II*. NGC ID# 24000000, PCGS# 6051

**VG10 1794 Half Dollar, O-101a
Challenging First Year of Type**



- 2104 1794 VG10 PCGS. O-101a, R.4.** The die cracks from the second S in STATES through the F in OF are bold. The usually encountered die marriage for the rare 1794. This example has cream-white high points and deep dove-gray fields. All legends and stars are sharp, and the devices exhibit partial inner detail. Marks are minor for the VG10 grade, though we note a thin line near star 11. NGC ID# 24000000, PCGS# 6051

**Fine Details 1794 Half Dollar
Rare Overton-106 Variety**



- 2105 1794 — Smoothed — Genuine PCGS. Fine Details. O-106, Low R.6.** All early half dollar collectors know that the 1794 is rare, but perhaps more than half of all survivors are O-101. O-106 is rare to very rare and is absent from most advanced holdings of the series. The present coin is moderately bright and somewhat granular. A lamination is noted above the eagle's neck and portions of the obverse field are whizzed. NGC ID# 24000000, PCGS# 6051

**1794 O-101a Half Dollar
XF Details**



- 2106 1794 — Damaged — NCS Details. XF. O-101a, R.3.** Splashes of pewter-gray patina appear on the light silver surfaces of this piece that shows apparent environmental damage. Likely buried, the design elements are indistinct. However, this is an elusive 1794 half dollar that will easily find an appreciative bidder. NGC ID# 24000000, PCGS# 6051

- 2107 1795 2 Leaves — Improperly Cleaned — NGC Details. VG. O-105, High R.3.** This Flowing Hair type coin has bold legends and well outlined devices. Liberty's hair retains surprising detail. Cream-gray overall with deeper shades near the rims. Moderately cloudy from cleaning but highly collectible. NGC ID# 240000000, PCGS# 6052

- 2108 1795 2 Leaves VG10 PCGS. O-106, R.6.** The heavy diagonal die crack on the upper reverse identifies this rare Flowing Hair variety. A smooth and mildly glossy caramel-gold and gunmetal-gray collector grade example. Minor obverse adjustment marks are of mint origin. NGC ID# 240000000, PCGS# 6052

Choice Fine 1795 Half Dollar, O-104



- 2109 1795 2 Leaves Fine 15 PCGS. CAC. O-104, R.4.** The die cracks through LIBERTY and the C in AMERICA are usual for the Overton marriage. Rich dove-gray and powder-blue toning embraces this unmarked and nicely detailed early half dollar. Among the more available Flowing Hair die varieties, but always in demand due to the overall scarcity of the two-year type. NGC ID# 240000000, PCGS# 6052

Scarce VF 1795 Half, O-125



- 2110 1795 2 Leaves VF20 PCGS. O-125, High R.4.** Steel-gray fields contrast with the cream-white high points. All legends are clear and Liberty's tresses exhibit impressive detail for the designated grade. Faintly hairlined but without any visible marks. Several tiny flaws on the portrait appear as made. A collector example of the initial two-year Flowing Hair type. NGC ID# 240000000, PCGS# 6052

**1795 O-105 Half Dollar, VF25
Popular Type Issue**



- 2111 1795 2 Leaves VF25 PCGS. O-105, R.3.** Two points of star 1 join the lowest hair curl, and only two berries are evident below the right wing, one inside the branch and the other outside the branch. This mid-grade specimen has deep steel-gray surfaces with splashes of lighter tan. NGC ID# 240000000, PCGS# 6052

**Problem-Free VF30 1795 Half Dollar
O-117a, Two Leaves Reverse**



- 2112** 1795 2 Leaves VF30 PCGS. CAC. O-117a, R.4. A well defined cream-gray and autumn-gold representative of this scarce and popular introductory half dollar type. Faint adjustment marks (as made) are noted on the upper reverse. Impressively void of abrasions or other detractions. The late die state with the field rising near the bust tip. Flowing Hair halves bearing a CAC seal are seldom encountered. NGC ID# 240000000, PCGS# 6052

**AU Details 1795 Half Dollar
O-104, Two Leaves Reverse**



- 2113** 1795 2 Leaves — Stained — NGC Details. AU. O-104, R.4. The M in AMERICA is obviously repunched, and a rust lump is beneath star 13. Much sharper than the typical Flowing Hair half dollar, particularly on the wings and curls. The variegated stone-gray and tan-brown surfaces are mildly granular but free from noticeable marks. From *The William Jacob Collection, Part II*. NGC ID# 240000000, PCGS# 6052

**AU Sharpness 1795 Half Dollar
O-113a, A over E in STATES**



- 2114** 1795 2 Leaves — Improperly Cleaned — NGC Details. AU. O-113a, R.4. The A over E in STATES mint-blundered variety, mentioned in the *Guide Book* but without a separate line listing. The present better grade example is mostly stone-gray though hints of tan-gold visit the field while sea-green toning adorns the margins. The portrait displays mint-made adjustment marks but the surfaces, though mildly subdued, are surprisingly unabraded. NGC ID# 240000000, PCGS# 6052

Rare O-103 1805/4 Half Dollar XF40



- 2115** 1805/4 XF40 NGC. O-103, R.5. Three die marriages exhibit an 1805/4 overdate, but the obverse die for O-101 and O-102 shows less of the underdigit 4 than the rare O-103. Apparently, no attempt was made at the mintage to efface the offending 4. The present piece displays deep orange, plum-red, cream-gray, and violet patina. The obverse field and the reverse shield have scattered small marks. Ex: *Findley Collection (Heritage, 1/2009)*, lot 2776, which realized \$4,600. NGC ID# 24EH, PCGS# 6070

1806/5 O-101 Half Dollar, AU53



- 2116** 1806/5 AU53 NGC. O-101, R.3. The obverse die was initially prepared for 1805 but remained unused when the new year came and a 6 was punched over the 5. The break over ITE on this example appears more advanced than usual. Intermingled toning in shades of light gold, orange, and green-blue adds to the eye appeal of this piece. The wear is even and there are no contact marks worthy of individual mention. This is a pleasing representative. NGC ID# 24EK, PCGS# 6077

- 2117** 1806 Knobbed 6, Small Stars XF40 NGC. O-106, R.4. One of just two Knobbed 6, Small Stars, Stem die pairs; slightly more available than the O-107 family but still very scarce. This XF example is evenly toned rich gunmetal-gray and is free from any detracting abrasions. Ex: *Long Beach Signature (Heritage, 2/2010)*, lot 1131, which realized \$1,552.50. PCGS# 6075

- 2118** 1807 Draped Bust VF35 PCGS. O-106, R.3. Deep gunmetal-gray toning envelops this unabraded final-year Draped Bust half dollar. The shoulder, cheek, and forehead show moderate wear but the eagle's plumage is bold. An early die state without reverse cracks or clashes. NGC ID# 24EM, PCGS# 6079

- 2119** 1807 Draped Bust XF45 NGC. O-105, R.1. A blanket of deep golden-gray patina enriches this moderately circulated Draped Bust type coin. The reverse is exceptionally unabraded, though a lens shows faded marks on the right obverse field. NGC ID# 24EM, PCGS# 6079

AU 1807 Draped Bust Half
O-109a, Partly Lustrous



- 2120 1807 Draped Bust AU50 PCGS. O-109a, R.3.** The usual die state with several interesting peripheral cracks. Rich walnut-brown and stone-gray toning embraces this partly lustrous and minimally abraded final year Draped Bust half. The centers are lightly brought up but the remainder of the coin is well defined. NGC ID# 24EM, PCGS# 6079

AU Draped Bust 1807 Half Dollar, O-103



- 2121 1807 Draped Bust AU50 PCGS. O-103, R.3.** Close to O-103a, but there is no die crack through AMERICA, although a crack does extend across the left reverse periphery. This is a splendidly detailed representative with nearly complete cartwheel luster. Both sides are prominently clashed but display noticeable marks only on the field near the chin and near the right shield corner. Housed in an old green label holder.
Ex: FUN Signature (Heritage, 1/2011), lot 3570, which realized \$4,312.50. NGC ID# 24EM, PCGS# 6079

Choice AU 1807 Draped Bust Half
O-110a, Light Peripheral Toning



- 2122 1807 Draped Bust AU55 NGC. O-110a, R.3.** This partly lustrous Bust half is untoned except for a partial band of golden patina on both borders. A few faint hairlines are noted on the left obverse, but overall abrasions are inconsequential for the grade. A good strike with any softness relegated to the area near the eagle's head. NGC ID# 24EM, PCGS# 6079

BUST HALF DOLLARS

- 2123 1807 Large Stars, 50 Over 20 XF45 NGC. O-112, R.1.** Deep dove-gray toning fills the fields and motifs while the margins offer autumn-gold luster. This moderately circulated blundered denomination half dollar is essentially unabraded except for a couple of thin marks beneath the wings. NGC ID# 24EN, PCGS# 6086
- 2124 1808/7 AU50 NGC. O-101.** The sole die marriage of this obvious overdate. The serif, crossbar, and downstroke of the 7 are all apparent when viewed beneath a loupe. Blended caramel-gold and dove-gray encompass lightly worn but unblemished surfaces. NGC ID# 24EP, PCGS# 6091
- 2125 1809 AU53 PCGS. O-102a, R.1.** Ample bright luster illuminates the margins and motifs. A whisper of gold patina adorns generally smooth surfaces, though we note an abrasion at the front edge of Liberty's cap. NGC ID# 24ES, PCGS# 6092

Satiny MS63 1809 Half, O-102a



- 2126 1809 MS63 NGC. O-102a, R.1.** The die state is technically between O-102 and O-102a, since the reverse crack is absent above AMERICA. Rich apricot-gold and powder-blue toning embraces satiny and unabraded surfaces. The strike is crisp aside from the left (facing) wing. Within the Herrman condition census for O-102a, tied for second place beneath the MS66 NGC Overton plate coin. *From The William Jacob Collection, Part II. NGC ID# 24ES, PCGS# 6092*
- 2127 1809 III Edge AU53 NGC. O-109a, R.2.** The heavy, intermittent die crack through AMERICA extends to the arrowheads but not the denomination. The present briefly circulated half dollar displays caramel-gold toning with hints of ice-blue and orange at the margins. Careful inspection reveals only a couple of faint hair-thin obverse marks. NGC ID# 24ES, PCGS# 6094
- 2128 1810 AU58 NGC. O-101a, R.1.** A number of bold cracks across the margins promptly attribute the Overton pairing. Attractively patinated in vibrant jade-green, tan-gold, and plum-mauve shades. Neither side has visible marks, ensuring the eye appeal of the partly lustrous surfaces. NGC ID# 24ET, PCGS# 6095
- 2129 1811 Large 8 AU53 PCGS. O-103a, R.4.** Late dies with a bold vertical crack at 6 o'clock. Golden-brown, ocean-blue, and gunmetal-gray toning endows this unabraded and heavily clashed half dollar. Luster illuminates peripheral elements. NGC ID# 24EU, PCGS# 6096
- 2130 1811 Large 8 AU55 NGC. O-103a, R.4.** The later Overton state with a radial obverse crack at 6 o'clock. Slate-gray fields and motifs are bounded by deeper blue-green and gunmetal margins. Struck from clashed dies, but only trivial marks are present. NGC ID# 24EU, PCGS# 6096

**Gem 1811 Small 8 Half Dollar
Possibly Finest Overton-111a**



2131 1811 Small 8 MS65 NGC. O-111a, R.1. The present lot may be the finest certified O-111 or O-111a, since the Stephen J. Herrman Autumn 2012 revision is headed by a single NGC MS64 example. This remarkably unabraded representative is satiny and boldly struck with deep caramel-gold, olive-green, and champagne-rose toning. *From The William Jacob Collection, Part II.* PCGS# 6097

2132 1813 AU58 NGC. O-103, R.2. Deep gunmetal-gray and golden-brown patina embraces partly lustrous and unabraded surfaces. The curls and drapery exhibit slight wear but the eye appeal is immense for the designated grade. NGC ID# 24EZ, PCGS# 6103

2133 1815/2 — Holed and Plugged — Genuine PCGS. O-101a, R.2. The PCGS number ending in .84 suggests Holed and Plugged as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an VG specimen that has been holed and plugged, cleaned, and damaged. The circular plug is at 11:30 on the obverse and details in the vicinity on both sides are re-engraved. Deep gray borders frame cream-white centers. The surfaces have an indistinct appearance and a pair of dull scratches affect the upper portion of the eagle. NGC ID# 24F5, PCGS# 6108

**XF Sharpness O-101
Key 1815/2 Half Dollar**



2134 1815/2 — Improperly Cleaned — NGC Details. XF. O-101, R.2. The sole 1815-dated dies, and the key to a date set of Capped Bust half dollars. A fire at the Mint damaged the rolling mills and prevented further half production until 1817. This moderately circulated example displays tan-gold and navy-blue toning. The fields are unabraded though somewhat cloudy. Struck from multiply clashed dies, as usual for the variety. NGC ID# 24F5, PCGS# 6108

**AU Sharpness Overton-101
1815/2 Half Dollar**



2135 1815/2 — Tooled — PCGS Genuine. AU Details. O-101, R.2. A well defined example of this famously scarce date. Luster glints from the eagle and curls, and the medium green-gray toning is consistent across both sides. Liberty's face and the left obverse field are whizzed, probably to reduce the effect of a cluster of faded pinscratches near the left-side stars. NGC ID# 24F5, PCGS# 6108

2136 1817 AU58 NGC. O-112a, R.2. Vertical die lines beneath Liberty's chin identify the Overton pairing, per the handy attribution reference by Dr. Glenn Peterson. This unmarked and partly lustrous half dollar is predominantly autumn-gold but has plum-mauve shades near the rims. NGC ID# 24F6, PCGS# 6109

2137 1818 AU58 NGC. O-112, R.1. Bands of ruby-red and cobalt-blue adorn the margins of this otherwise stone-gray Bust half. Well struck with minimal wear. The surfaces are smooth aside from a brief mark near the ear. NGC ID# 24F9, PCGS# 6113

2138 1819/8 Large 9 AU58 PCGS. O-105, R.2. Incorrectly designated as a Small 9 overdate (e.g. O-101) by PCGS. Lustrous and only faintly toned with bold clash marks on both sides. Unabraded aside from an unobtrusive mark near star 5. PCGS# 6119

2139 1820/19 Square Base 2 AU53 NGC. O-101, R.2. The central curve of the underdigit 9 is evident, and the underdigit 1 is obvious. Cream-gray overall with sea-green shades at the margins. The curls and cheek show light wear but luster beckons from generous portions of the design. NGC ID# 24FE, PCGS# 6125

**Satiny Choice 1820/19 Half Dollar
Square Base 2, O-101**



2140 1820/19 Square Base 2 MS64 NGC. O-101, R.2. Designated by NGC as O-101a but the central curve of the underdigit 9 is intact, indicating O-101. Vibrant navy-blue and orange-gold bands along the borders cede to lighter pearl-gray and chestnut centers. This satiny and well struck Choice half dollar is essentially void of abrasions save for a faint hair-thin line above the eagle's beak. The reverse periphery displays faint roller marks, as produced. 1820 is a bountiful year for *Guide Book* collectors due to six different listings. Overton lists two 1820/19 varieties, but they are readily distinguished. O-101 has a Square 2 and O-102 has a Curl 2. Combined NGC 1820/19 Census: 4 in 64, 3 finer (3/13). NGC ID# 24FE, PCGS# 6125

Patinated O-101a 1821 Half, MS64



2141 1821 MS64 PCGS. O-101a, R.1. Beautiful autumn-gold, ocean-blue, and plum-red patina endows this coruscating Bust half dollar. The strike is sharp except on portions of the upper reverse legends. A loupe reveals only minor contact on Liberty's cheek and the field beneath the scroll. Population: 19 in 64, 4 finer (3/13). NGC ID# 24FF, PCGS# 6128

2142 1823 AU58 PCGS. O-112, R.1. Dr. Glenn Peterson's "Tall 3" variety. Rich dove-gray toning is predominant but golden-brown, powder-blue, and olive-green shades also emerge. Nicely struck and remarkably free from abrasions. NGC ID# 24FJ, PCGS# 6131

2143 1823 MS63 PCGS. O-112, R.1. Deep forest-green, ocean-blue, and plum-red toning endows all of this lustrous and sharply struck half dollar. Well preserved aside from faint marks on the cheek and beneath the beak and scroll. NGC ID# 24FJ, PCGS# 6131

**1824/1 O-101 Half Dollar, MS63
Popular Overdate Variety**



2144 1824/1 MS63 PCGS Secure. CAC. O-101, R.2. Frosty silver luster appears on both sides of this lightly toned overdate half dollar. Pastel blue-green and iridescent toning appears at the borders, nicely framing the ivory surfaces. The devices are nicely detailed, although not fully struck. Scattered marks prevent a higher grade. PCGS# 6139

2145 1825 MS63 NGC. O-102, R.1. Straw-gold shades this visit lustrous and well preserved example. A few stars are incomplete but the strike is generally crisp. Liberty has a strike-tripled profile, a popular feature for specialists of the Capped Bust series. NGC ID# 24FL, PCGS# 6142

**Gem 1825 Half Dollar
Better Overton-117**



2146 1825 MS65 NGC. O-117, R.4. A repunched upright on the 5 in 1825 helps attribute this scarcer Overton variety. Medium chestnut-gold and steel-gray patina visits lustrous and beautifully preserved surfaces. The strike is full except on the uppermost stars. The Stephen J. Herrman listing (Autumn 2012) for the variety is topped by two NGC examples: the present piece, and another with three auction appearances this past decade. Ex: *Baltimore Signature (Heritage, 7/2003)*, lot 7448, which realized \$5,462.50. NGC ID# 24FL, PCGS# 6142

2147 1826 AU58 NGC. O-120a, R.3. Lengthy reverse die cracks aid the attribution of this Borderline Uncirculated Bust half dollar. Cartwheel luster fills the stars, mottos, and motifs. Smooth aside from a faint line on Liberty's neck. Toned light chestnut-gold with dove-gray on the portrait high points. NGC ID# 24FM, PCGS# 6143

2148 1826 AU58 NGC. O-102, R.1. Rich stone-gray and chestnut toning cedes to aquamarine at the borders. Cartwheel luster is present but slightly diminished over the open fields. Devoid of marks and highly attractive for the near-Mint level. NGC ID# 24FM, PCGS# 6143

2149 1826 AU58 PCGS Secure. O-117a, R.2. This partly lustrous half dollar is minimally toned except for forest-green and rose-red patina at the obverse border. The stars are lightly brought up but the remainder of the designs are sharp. Marks are confined to minor grazes on Liberty's neck. NGC ID# 24FM, PCGS# 6143

Unabrated Choice 1826 Half, O-116a



2150 1826 MS64 PCGS. O-116a, R.1. Medium aquamarine shades embrace the borders of this unabrated half dollar. The fields and motifs remain brilliant. The obverse is satiny and the reverse is lustrous. The strike is crisp save for a few star centers. The late die state with slender cracks throughout much of the peripheries. NGC ID# 24FM, PCGS# 6143

**Near-Gem 1826 Half Dollar, O-117
Fully Patinated**



- 2151** 1826 MS64 NGC. O-117, R.2. Blended olive-green and gunmetal-gray toning fills the obverse, while the reverse has a golden-brown center and an aquamarine margin. A coruscating near-Gem with a sharp strike on the major motifs, though the stars are lightly brought up. Smooth aside from a hair-thin line on the cheek. NGC ID# 24FM, PCGS# 6143

**MS64+ 1826 Half Dollar, O-120a
Exceptional Eye Appeal**



- 2152** 1826 MS64+ PCGS. CAC. O-120a, R.3. Potent luster and delicate chestnut toning combine with unmarked surfaces to ensure the eye appeal of this pleasing near-Gem. The strike is precise except on the centers of the letters within the reverse peripheral legends. Repunching on the serif of the C in 50C is one diagnostic for the Overton variety, along with the two lengthy reverse cracks. NGC ID# 24FM, PCGS# 6143

- 2153** 1827 Square Base 2 MS63 NGC. O-120a, R.3. Heavy die lines on the field near the bust tip help attribute this Overton pairing, one of 49 confirmed for the date. A die crack above UNITED STATES confirms the later die state. This lustrous representative displays chestnut-gold toning with traces of blue-green at the borders. Minimally abraded, and only the upper stars lack a crisp strike. NGC ID# 24FN, PCGS# 6144

**Smooth Near-Gem 1827 Half
O-131, Square Base 2**



- 2154** 1827 Square Base 2 MS64 PCGS. CAC. O-131, R.2. Medium golden-brown toning adorns much of the obverse. The reverse has only a hint of peripheral tan patina. Lustrous and beautifully preserved with a bold strike except on the right-side stars. One of 49 die varieties, O-131 is distinctive since a majority of the stars are clearly repunched. NGC ID# 24FN, PCGS# 6144

- 2155** 1828 Square Base 2, Large 8 MS63 NGC. O-108, R.3. A blanket of dove-gray and jade-green embraces most of this satiny and refreshingly mark-free half dollar. The star centers are incomplete but the remainder of the strike is bold. From The William Jacob Collection, Part II. PCGS# 6150

**Gem 1828 Half Dollar, O-122
Square Base 2, Small 8**



- 2156** 1828 Square Base 2, Small 8, Large Letters MS65 NGC. O-122, R.3. Deep golden-brown toning blankets this satiny and smooth Gem. A hair-thin line above the left (facing) wing is the sole post-strike imperfection. The major devices are precisely defined though a majority of the stars have incomplete centers. The Stephen J. Herrman census is topped by a PCGS MS65 and a NGC MS65 which each have two auction appearances in recent years. From The William Jacob Collection, Part II. PCGS# 6151

- 2157** 1829/7 AU58 PCGS. O-101, R.1. Deep cream-gray toning encompasses this well struck and minimally abraded near-Mint representative. The obverse margin has a glimpse of golden-brown. Slight rub at the top of the eagle's head indicates a momentary stint in Jackson-era commerce. NGC ID# 24FT, PCGS# 6155

- 2158** 1829 Small Letters MS63 NGC. O-103, R.1. This unmarked half dollar provides golden-brown fields, gunmetal-gray devices, and aquamarine and cherry-red borders. A few stars are soft but the overall strike is bold. Likely within the condition census for the variety. NGC ID# 24FS, PCGS# 6154

- 2159** 1830 Small 0 MS63 NGC. O-117, R.2. Apricot-gold and lilac-gray shades adorn this coruscating and unmarked Select half dollar. The strike shows minor blending on the high points. Among the nicest survivors of this collectible Overton marriage. NGC ID# 24FU, PCGS# 6156

- 2160** 1832 Small Letters MS61 NGC. O-120a, R.4. The bold, bisecting die crack across the bust from stars 3 to 12 identifies this better Overton variety. The present half dollar is unabraded and lustrous. The high points are powder-blue while the fields provide peach-gold. NGC ID# 24FW, PCGS# 6160

- 2161** 1833 AU58 PCGS. CAC. O-104, R.1. The deep golden-brown fields and dove-gray devices are framed by sea-green margins. Minimally abraded, though the strike is incomplete on the UR in PLURIBUS. Certified in a green label holder. NGC ID# 24FX, PCGS# 6163

- 2162** 1833 MS61 NGC. O-112, R.2. Russet-gold and sea-green fill the margins though the fields and motifs are pearl-gray. Coruscating luster sweeps the unabraded surfaces. Impressive eye appeal for the distinctive Overton-112, readily identified by the wide repunching on star 10. NGC ID# 24FX, PCGS# 6163

- 2163** 1833 MS62 NGC. O-114, R.2. A die lump above star 11 is diagnostic for Overton-114. Rich jade-green, orange-gold, and powder-blue commingle throughout this satiny and nicely struck Capped Bust half dollar. Unabraded aside from wispy lines between the 50 and C. NGC ID# 24FX, PCGS# 6163

- 2164** 1833 MS63 NGC. O-105, R.2. A widely repunched second S in STATES attributes this collectible Overton marriage. Rich peripheral toning includes cobalt-blue, rose-red, and orange-gold shades. The lustrous surfaces are smooth except for a thin vertical mark above the date. NGC ID# 24FX, PCGS# 6163

2165 1834 Large Date, Large Letters MS62 NGC. O-101, R.1. Dynamic cobalt-blue, olive-green, tan-gold, and lavender toning embraces this lustrous half dollar. Smooth aside from a few wispy marks on the field near the profile. NGC ID# 24FY, PCGS# 6164

2166 1834 Small Date, Small Letters MS62 PCGS. O-109, R.1. Star 10 is repunched and the T in UNITED is low on this available Overton variety. Caramel-gold and apple-green endow this minimally abraded and satiny Bust half dollar. The strike is good although the high points show slight blending of detail. PCGS# 6166

2167 1836 Lettered Edge AU55 ★ Prooflike NGC. O-110, R.1. The recut olive branch stem helps identify the Overton marriage. Nearly untuned, although a hint of gold visits the bagmark-free fields. This sharply struck half has ample remaining luster.
Ex: *Phoenix ANA Signature (Heritage, 3/2008)*, lot 660, which realized \$920. NGC ID# 24G2, PCGS# 6169

2168 1836/1336 Lettered Edge MS62 NGC. O-108a, R.2. The blundered date 1836 variety is listed in the *Guide Book* with a modest premium. This example has pleasing luster and only a few small marks. The strike is good and the dusky sun-gold and apple-green toning is attractive. NGC ID# 24G2, PCGS# 6169

REEDED EDGE HALF DOLLARS

Reeded Edge 1836 Half Dollar Borderline Uncirculated



2169 1836 Reeded Edge AU58 NGC. GR-1, R.2. A popular and historic low mintage issue. The deeply patinated surfaces reveal caramel-gold and blue-green shades when rotated beneath a light. Well struck aside from a couple of right-side stars. Inconspicuous abrasions are noted near star 8 and the lower left obverse. A lamination (as coined) is noted near star 5. Census: 38 in 58, 32 finer (3/13).
Ex: *Norman Pullen, 8/1992*. NGC ID# 2U28, PCGS# 6175

2170 1837 MS63 NGC. GR-3, R.2. Rich golden-brown and powder-blue patina envelops this satiny and well struck half dollar. A lens reveals only minute abrasions. 1837 is usually selected by type collectors due to the rarity of the 1836, the only other 50 CENTS issue.
From *The William Jacob Collection, Part II*. NGC ID# 24G4, PCGS# 6176

2171 1838 AU55 PCGS. Gold CAC. GR-4, R.1. Cobalt-blue and russet-brown toning embraces the peripheries of this precisely struck Reeded Edge half. Unabraded aside from a few thin marks on the cheek.
Ex: *Long Beach Signature (Heritage, 6/2011)*, lot 8227, which realized \$1,495. NGC ID# 24G5, PCGS# 6177

2172 1839-O VF35 PCGS. GR-1. The usually encountered die variety of the '39-O, the only collectible branch mint issue of the Capped Bust type. The reverse exhibits advanced die cracks. Toned pearl-white to dove-gray with moderate wear and delicate obverse hairlines. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

1839 Seated Half Dollar, MS65 Drapery Added



2173 1839 Drapery MS65 NGC. The Seated Liberty design made its first appearance on the half dollar denomination in 1839, with two major subtypes known for the date. This coin represents the popular Drapery type, produced later in the year, with an extra fold of drapery at Liberty's right (facing) elbow. The Seated Liberty design was produced in large numbers in 1839, but few examples were saved for numismatic purposes, and Gems are very rare.

The present coin is a rare Gem example, sharply detailed in most areas, but showing some flatness on the stars. The surfaces display a slightly reflective quality, with shades of dark green, amber, and violet toning. Census: 4 in 65, 0 finer (3/13). NGC ID# 24GL, PCGS# 6232

2174 1841-O AU58 PCGS. CAC. WB-1. Large O. A well struck and partly lustrous near-Mint early New Orleans half dollar. The fields and motifs are cream-gray but the margins offer golden-brown and navy-blue. Two ticks above the beak and a thin line beneath star 9. NGC ID# 24GS, PCGS# 6237

Elusive 1842-O Small Date, Small Letters Half, AU55



2175 1842-O Small Date, Small Letters AU55 PCGS. Dusky steel-blue surfaces provide this elusive Small Date, Small Letters (or Reverse of 1839) Choice AU representative of the 1842-O half dollar with tremendous eye appeal. The piece displays a sharp strike, with strong definition of the design details. Only a few small hints of color are present. A die crack appears between 7 and 8 o'clock on the obverse. Population: 3 in 55, 3 finer (3/13). NGC ID# 24GV, PCGS# 6238

2176 1842 Medium Date, Large Letters MS62 NGC. WB-105, FS-301. The 842 in the date is notable repunched along the bases of the digits. The reverse rim has a die break past 1 o'clock. Lengthy peripheral die cracks confirm the late die state. Although faint roller marks (as produced) are visible, the strike is nonetheless precise, with only the left (facing) claw of the eagle not fully detailed. The apricot and lilac patina is illuminated with ample luster. Census: 7 in 62, 10 finer (3/13).
Ex: *Baltimore Bullet (Heritage, 8/2003)*, lot 1652, which realized \$805. NGC ID# 27ST, PCGS# 6239

**1842-O Seated Half, MS62+
Medium Date, Large Letters**



- 2177** 1842-O Medium Date, Large Letters MS62+ PCGS. The 1842-O Seated Liberty half dollar is an underrated issue in high grade. This impressive MS62+ specimen features sharply detailed design elements and vibrant cartwheel mint luster under attractive shades of champagne-gold and lavender toning. Population: 2 in 62 (1 in 62+), 12 finer (3/13). NGC ID# 24GW, PCGS# 6242

**Underrated 1842-O Seated Half, MS64
Medium Date, Large Letters**



- 2178** 1842-O Medium Date, Large Letters MS64 PCGS. An attractive Choice example of this underrated issue, with sharply detailed design elements throughout and vibrant frosty mint luster. The well-preserved surfaces show only minor contact marks under pleasing shades of champagne-gold, lavender-gray, and amber patina. Population: 5 in 64 (1 in 64+), 0 finer (3/13). NGC ID# 24GW, PCGS# 6242

Choice 1846 Seated Half Dollar, Tall Date



- 2179** 1846 Tall Date MS64 NGC. CAC. The Tall Date variety is confirmed by the open 6 in the date. This example displays sharp details throughout, with mint luster and attractive toning in shades of mint-green, aquamarine, russet, orange, and yellow appearing on both sides, primarily at the outer portions. The open area under the eagle's right wing reveals pinscratches. Roller marks, as-made, run diagonally near the lower left quarter of the obverse. PCGS# 6252

**1846 Seated Liberty Half, AU58
Sought-After 6 Over Horizontal 6 Variant**



- 2180** 1846 6 Over Horizontal 6 AU58 NGC. FS-301. The undertype of a horizontal 6 is plainly visible below the final digit in the date on this famous variety which is often detected on low-grade examples. This impressive near-Mint specimen is well-detailed and retains much original mint luster. A few hints of pink and golden-tan toning visit the lightly abraded surfaces. Census: 7 in 58, 8 finer (3/13). NGC ID# 24H6, PCGS# 6254

- 2181** 1846-O Medium Date MS61 NGC. Jade-green, yellow-gold, teal, orange, plum, and violet hues appear on this lovely example. The surfaces reveal several die cracks, particularly near 9 o'clock on the reverse. A number of surface marks are present. Census: 9 in 61, 10 finer (3/13). NGC ID# 27SW, PCGS# 6255

- 2182** 1846-O Tall Date XF45 ANACS. Protected areas exhibit deep golden-brown and forest-green while the fields and high points are cream-gray. No marks are noticeable and the motifs display even wear. Much scarcer than its Medium Date counterpart. NGC ID# 24H9, PCGS# 6256

**1846-O Seated Liberty Half, AU58
Elusive Tall Date Variety**



- 2183** 1846-O Tall Date AU58 NGC. WB-106. The 1846-O Seated Liberty half dollar with a Tall Date is seen with much less frequency than its Medium Date counterpart. The variety is easily recognized by the style of the 4 in the date, which has a space between the crossbar and base. This attractive near-Mint piece is well-detailed and lustrous with light lavender, gray, and pale gold toning. Census: 6 in 58, 2 finer (3/13). NGC ID# 24H9, PCGS# 6256

**1849 Half Dollar, MS64
Condition Rarity**



- 2184 1849 MS64 PCGS. CAC.** Despite a plentiful mintage, the 1849 is surprisingly elusive in XF and finer grades, presumably because of extensive melting by speculators. The bullion content of silver coins exceeded face value by late 1849, as bountiful California gold mines wreaked havoc with the nation's bimetallic monetary system. This well-struck, near-Gem representative displays a light gray patina that is intermixed shades of moss-green and tan along with a few small splashes of electric-blue. Several small die cracks appear on the reverse. Population: 14 in 64, 1 finer (3/13). NGC ID# 24HE, PCGS# 6262

**Arrows and Rays 1853-O Half, MS63
Conditionally Scarce O-Mint Type**



- 2185 1853-O Arrows and Rays MS63 NGC. CAC.** A pleasing representative of this single-year New Orleans type coin that is plentiful in average circulated grades, but very scarce in Mint State. Gray and gold patinas cover both sides of this Select example, with areas of teal, aquamarine, red, kelly-green, and lemon-yellow also present, primarily at the outer edges. Numerous interesting die cracks appear at the lower portion of the reverse. Census: 9 in 63, 10 finer (3/13). NGC ID# 24JK, PCGS# 6276

- 2186 1854 Arrows MS62 PCGS.** Sharply detailed in most areas, this attractive MS62 example shows just a touch of flatness on the stars. Vibrant mint luster radiates from both sides and eye appeal is quite strong. Population: 29 in 62, 62 finer (3/13). NGC ID# 24JL, PCGS# 6279

**Choice 1854-O Seated Liberty Half
Three-Year Design With Arrows**



- 2187 1854-O Arrows MS64 PCGS.** Areas of golden color appear on both sides of this near-Gem, with a larger array of hues primarily concentrated near the peripheries, including teal, aquamarine, plum, and electric-blue. The design elements display a strong level of detail, with only minor incompleteness of strike noted. Population: 86 in 64 (3 in 64+), 32 finer (3/13). NGC ID# 24JM, PCGS# 6280

- 2188 1855-S Arrows Fine 12 PCGS. CAC.** A worn but still-attractive specimen of this short-lived design, with pleasing gray and blue-steel patina. The surfaces are lightly abraded for the grade. The 1855-S is a condition rarity in high grade. Population: 7 in 12, 47 finer (3/13). NGC ID# 24JR, PCGS# 6284

- 2189 1856 MS64 PCGS.** Copper-gold, jade-green, turquoise, and plum colors appear on this near-Gem. The coin has nice overall eye appeal, with several areas near the outer edges displaying an incompleteness of strike. Population: 17 in 64, 5 finer (3/13). NGC ID# 24HN, PCGS# 6287

- 2190 1856-O MS62 PCGS. WB-103.** The 56 in the date is clearly repunched. The classic 1993 Wiley-Bugert reference lists WB-103 as High R.7 in Mint State. This nicely struck cream-gray and tan-gold representative is satiny and devoid of relevant marks. NGC ID# 24HP, PCGS# 6288

**1857-O Seated Half, MS64
None Finer at PCGS**



- 2191 1857-O MS64 PCGS.** Deep golden-brown and iridescent toning appears on both sides of this sharply struck near-Gem, with a few arcs of bright silver on the obverse. The 1857-O is an important condition rarity among Seated half dollars, with a mintage of more than 800,000 coins, but rarely seen above MS63. This Choice Mint State piece is tied for the finest PCGS has certified. Population: 9 in 64, 0 finer (3/13). NGC ID# 24HT, PCGS# 6291

1858-O Seated Half, MS64+



- 2192** 1858-O MS64+ PCGS. CAC. Attractively toned in shades of orange, teal, sea-green, purple, and yellow-gray, this high-end near-Gem No Motto O-mint half displays lovely eye appeal. The coin is lustrous and exhibits well-struck design elements. Population: 3 in 64+, 4 finer (3/13). NGC ID# 24HW, PCGS# 6294

**Near-Gem 1859-S Half Dollar
Superior Eye Appeal**



- 2193** 1859-S MS64 PCGS. Large S. Faint olive-gray patina graces this lustrous and well struck Choice No Motto half. Intricately struck and splendidly smooth with excellent eye appeal. There were few if any West Coast collectors in 1859, but the mintage was sufficient that a modest number of pieces survived by chance in Mint State. Population: 11 in 64, 3 finer (3/13). NGC ID# 24J2, PCGS# 6298

Pastel 1860-S Half Dollar, MS63



- 2194** 1860-S MS63 PCGS. WB-101. Large S. Autumn-gold, powder-blue, rose-red, and sea-green embrace this intricately struck half dollar. The toning is particularly colorful on the reverse. A lens reveals small marks but none are of individual interest. Rare in Uncirculated grades despite a fairly generous mintage. Population: 10 in 63, 6 finer (3/13). NGC ID# 24J6, PCGS# 6301
- 2195** 1861 MS64 PCGS. An attractive Choice example from the first year of the Civil War, this coin offers sharply detailed design elements and vibrant mint luster, with a few hints of champagne-gold and lavender-blue patina. Population: 73 in 64 (1 in 64+), 36 finer (3/13). NGC ID# 24J7, PCGS# 6302

**Gem 1861 Seated Half Dollar
Elusive Civil War Issue in High Grade**



- 2196** 1861 MS65 PCGS. CAC. A patina consisting primarily of olive-gray covers both sides of this attractive Gem, with a few areas of muted orange also present. The coin displays a well-executed strike, with nicely defined design elements. Population: 20 in 65, 16 finer (3/13). NGC ID# 24J7, PCGS# 6302

**Toned Near-Gem 1861-O Half
Pre-Hologram Holder**



- 2197** 1861-O MS64 NGC. CAC. Wiley-01a. The 1861-O is famous for its mintage under three different authorities: the Federal government, the state of Louisiana, and the Confederacy. This is a Federal example, per research by Randall E. Wiley. Rich forest-green and autumn-brown toning embraces lustrous and smooth surfaces. Certified in a pre-hologram NGC holder. Census: 35 in 64 (1 in 64+), 13 finer (3/13). NGC ID# 24J8, PCGS# 6303

**Select 1862-S Seated Half
Rarely Seen Finer**



- 2198** 1862-S MS63 PCGS. Sharply detailed in most areas, this attractive Select specimen shows just a touch of softness on the right-hand stars. Much original mint luster shines through a pleasing patina of golden-brown and gray hues. The surfaces show only minor contact marks. Population: 8 in 63, 13 finer (3/13). NGC ID# 24JA, PCGS# 6308

Smooth MS63 1864-S Half



- 2199 1864-S MS63 PCGS. WB-103.** Type Two Reverse. Small wide broken S. Light almond-gold and stone-gray toning graces this coruscating Civil War half dollar. Smooth aside from a thin mark near star 13, and crisply struck except for minor blending near the knees. Challenging in Uncirculated grades though plentiful well-worn. Population: 5 in 63, 4 finer (3/13). NGC ID# 24JE, PCGS# 6312

- 2200 1866 Motto MS63 NGC.** Deep gunmetal-blue and walnut-brown toning encompasses this sharply struck and conditionally rare Reconstruction issue. Unabraded and prooflike though the reflectivity is muted. Liberty's hair is lightly die doubled. Census: 8 in 63, 21 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 24JS, PCGS# 6319

Scarce 1868 Half Dollar, MS65



- 2201 1868 MS65 NGC.** The 1868 is difficult to locate in all levels of preservation. Dusky-gray patina covers both sides of this Gem, with accents of color appearing primarily on the obverse, with shades of yellow, red, and vibrant green. Several small pinscratches are present, but pose little distraction. Census: 2 in 65, 1 finer (3/13). NGC ID# 24JV, PCGS# 6323

1873 Open 3, No Arrows Half, VF25 WB-101



- 2202 1873 Open 3, No Arrows VF25 PCGS. WB-101.** The Open 3, No Arrows is far rarer than the Closed 3, No Arrows variety. The obverse die shows scattered lumps on Liberty, although the midgrade VF25 piece at hand will largely require comparison with a higher-graded example to identify them; the most obvious on this piece is on the gown just under Liberty's left (facing) armpit, joining two folds. This dove-gray example is well-struck and shows moderate wear but no distracting marks, save for a single dig under the eagle's left (facing) wing. A coin sure to attract the Seated half enthusiasts, seldom seen in any grade. NGC ID# 24KB, PCGS# 6337

1873-CC Seated Liberty Half, VF30 Elusive No Arrows Variant



- 2203 1873-CC No Arrows VF30 PCGS. CAC. WB-101.** The 1873-CC Seated Liberty half dollar with no arrows at the date is much more difficult to locate than its With Arrows counterpart and series specialists prize the issue in all grades and conditions. This VF30 example retains much of its original design detail, with ER in LIBERTY weak, but still legible. The surfaces are lightly abraded for the grade, and a pleasing patina of gray, sea-green, and amber blankets both sides. Population: 5 in 30, 59 finer (3/13). NGC ID# 24KC, PCGS# 6338

Choice XF 1873-CC Arrows Half



- 2204 1873-CC Arrows XF45 NGC. WB-6, R.4.** Large CC mintmark. The straw-gold and cream-gray centers are framed by powder-blue patina. A moderately circulated and problem-free example of this elusive Carson City subtype. Evenly defined and attractive.
Ex: Estate of Corrado Romano (Stack's, 6/1987), lot 635. NGC ID# 24L8, PCGS# 6344

1873-CC Seated Half, AU53 Popular Arrows Type



- 2205 1873-CC Arrows AU53 NGC.** From a mintage of 214,560 pieces, the 1873-CC With Arrows half dollar is a scarce issue that has been somewhat overshadowed by its even more elusive No Arrows counterpart. This attractive AU53 example is lightly circulated, with some incomplete detail on the reverse due more to a typically soft strike than wear. Pleasing gray and sea-green patina covers both sides, with much remaining mint luster underneath. Census: 6 in 53, 34 finer (3/13). NGC ID# 24L8, PCGS# 6344

1875 Seated Half, MS65



- 2206 1875 MS65 PCGS. CAC.** Olive-green, teal, aquamarine, orange-brown, and gray patina covers this Gem. The colors are more mottled on the reverse, creating an attractive look, with the luster further enhancing the appearance. The striking details are strong, but not quite complete in all areas. A die crack extends from the cap, through the stars, to Liberty's toes on the obverse and die cracks appear on the reverse as well. This is a very pleasing representative. Population: 17 in 65 (1 in 65+), 6 finer (3/13). NGC ID# 24KD, PCGS# 6349

- 2207 1877 MS64 NGC.** Electric-blue, plum-mauve, and almond-gold shades emerge when this well struck and moderately prooflike half dollar is rotated beneath a light. No detractions are evident beneath the blanket of patina.
From The William Jacob Collection, Part II. NGC ID# 24KK, PCGS# 6355

- 2208 1877 MS64 PCGS. CAC.** Type Two Reverse. Toning, in shades that include rich jade-green, lilac-red, and powder-blue, appears on this satiny near-Gem. Despite a high mintage, surprisingly few survivors attain the MS64 level. Population: 48 in 64, 41 finer (11/12). NGC ID# 24KK, PCGS# 6355

Gem 1879 Half Dollar



- 2209 1879 MS65 NGC.** The 1879 Seated Liberty half dollar boasts a low-mintage of just 4,800 pieces. This lovely Gem offers sharply detailed design elements and fields that display a mixture of satiny mint luster and partially prooflike surfaces. Hues of gray, gold, and orange appear. Census: 47 in 65 (8 in 65+), 43 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 24KS, PCGS# 6361

- 2210 1881 MS64 NGC.** The low business strike mintage of the 1881 (10,000 pieces) suggests there may be an above average percentage of survivors with mirrored fields, but as of (3/13), NGC has certified just 12 examples as Prooflike and 1 as Deep Prooflike. This is a nearly brilliant near-Gem with lightly frosted motifs and well preserved surfaces. Crisply struck overall with minor blending on the fletchings and Liberty's hair.
Ex: Baltimore ANA Signature (Heritage, 7/2008), lot 556, which realized \$1,840. NGC ID# 24KU, PCGS# 6363

- 2211 1882 MS63 Deep Prooflike NGC.** Just two 1882 halves are certified as Deep Prooflike by NGC, and one of those is the present lot. It has glimpses of peach toning near the rims though the reflective fields and luminous motifs are close to brilliant. PCGS# 96364

Frosty Gem 1885 Half Dollar



- 2212 1885 MS65 PCGS.** A wisp of straw-gold toning adorns this lustrous Gem. The strike is close to full, and contact is confined to a few delicate hairlines on the right obverse field. A scant 5,200 business strikes were issued, since the Mint continued to concentrate on silver dollar production. Certified in a green label holder. Population: 11 in 65, 7 finer (2/13). NGC ID# 24KY, PCGS# 6367

- 2213 1886 MS62 PCGS.** An attractive MS62 specimen with well-detailed design elements and prooflike brilliant surfaces. This coin exhibits a few minor contact marks that detract little from the outstanding eye appeal. Population: 19 in 62, 70 finer (3/13). NGC ID# 24KZ, PCGS# 6368

1887 Half Dollar, MS65



- 2214 1887 MS65 PCGS.** Only 5,000 business strikes were produced of this popular 1880s issue. This largely brilliant Gem features light peripheral gold toning on the obverse that includes a few tiny areas of cherry-red color along with potent cartwheel luster. The piece is well-struck. A couple of moderate abrasions are noted near the date. Thanks to the Bland-Allison Act, the Treasury was obligated to purchase millions of ounces of silver during the 1880s, which was most expedient to coin as silver dollars. Population: 18 in 65, 15 finer (3/13). NGC ID# 24L2, PCGS# 6369

MS66+ 1888 Seated Half Dollar Frosty Luster, Clashed Dies



- 2215 1888 MS66+ PCGS. CAC.** This frosty Premium Gem 1888 business strike is one of only 12,000 made during the year. We nonetheless surmise that this piece must have been among the latest strikes, given the bold obverse die clashing that appears at Liberty's right (facing) elbow from the eagle's right (facing) wing on the reverse. Less-obvious clashing also appears on the reverse beneath the eagle's neck, where it appears to sport a beard. Population: 25 in 66 (2 in 66+), 5 finer (3/13). NGC ID# 24L3, PCGS# 6370

- 2216 1891 MS63 Deep Prooflike NGC.** Just three 1891 half dollars have been certified as Deep Prooflike by NGC. This is a mark-free representative with luminous devices and reflective fields. Cameo contrast is substantial, though the grade is limited by a somewhat soft strike. PCGS# 96373

PROOF SEATED HALF DOLLARS

1856 Half Dollar, PR63 About 20 Proofs Survive



- 2217 1856 PR63 PCGS. CAC.** An estimated 25 to 35 proof Seated Liberty half dollars were minted in 1856. Needless to say, survivors are rare today, with perhaps 20 proofs known in all grades. The present coin exhibits reflective surfaces, with sharply impressed devices, and light hints of green and ice-blue toning. Population: 6 in 63, 5 finer (3/13). NGC ID# 27TF, PCGS# 6410

- 2218 1858 PR62 NGC.** The proof mintage of the 1858 is unrecorded but likely less than any of the subsequent dates of the Seated series. This nicely struck specimen is darkly toned in lavender shades with olive-green in protected areas. Parallel roller marks of mint origin are noted on both sides.
From The William Jacob Collection, Part II. NGC ID# 27TH, PCGS# 6412

1858 Half Dollar, PR63 Cameo Important Proof Issue



- 2219 1858 PR63 Cameo PCGS.** There is a wide variance in the estimated number of proofs struck of this date. Wiley and Bugert estimate between 80 and 400 pieces. This Cameo shows deeply mirrored fields with sharply contrasting mint frost over the fields. The strike is intricately detailed on each side. A few small contact marks and hairlines account for the grade, and each side has just a bit of golden toning. Population: 2 in 63 (1 in 63+) Cameo, 2 finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2010), lot 771. PCGS# 86412

- 2220 1859 PR63 PCGS.** Attractive shades of sea-green, cerulean-blue, and golden-brown toning enliven the surfaces of this Select proof specimen. The design elements are sharply rendered and the fields are brightly reflective, under the toning. Population: 33 in 63, 49 finer (3/13). NGC ID# 27TJ, PCGS# 6413

Choice Proof 1859 Seated Half Attractive Multicolor Toning



- 2221 1859 PR64 PCGS. Ex:** Teich Family Collection. This impressive Choice proof example exhibits razor-sharp definition on all design elements and deeply mirrored fields under vivid shades of golden-brown and lavender-gray toning. Only minor signs of contact are evident and eye appeal is outstanding. Population: 39 in 64, 10 finer (3/13). NGC ID# 27TJ, PCGS# 6413

- 2222 1859 PR63 Cameo PCGS. Type I Reverse.** Evident contrast between the reflective fields and the lightly frosted devices adds to the eye appeal of this Select example. Light, scattered golden-brown toning with hints of green is present. This is an attractive representative. Population: 9 in 63 Cameo, 14 finer (3/13).
Ex: Dallas Signature (Heritage, 11/2005), lot 7937, which realized \$2,185. PCGS# 86413

Near-Gem Cameo Proof 1859 Half Ex: Stokely Collection



- 2223 1859 PR64 Cameo PCGS Secure. CAC. Type One Reverse,** with the tops of LF in HALF close. This well struck near-Gem has lovely golden-brown toning, framed with peripheral electric-blue blushes. The obverse exhibits pinpoint strike-throughs, from tiny specks of material clinging to the die. Although the *Guide Book* reports a proof mintage of 800 pieces, Breen states, "many proofs were melted as unsold." Population: 10 in 64 Cameo, 4 finer (3/13).
Ex: Stokely Collection (Heritage, 8/2006), lot 3364; Chicago Central States Signature (Heritage, 4/2011), lot 3694, which realized \$5,750. PCGS# 86413

- 2224 1861 PR62 NGC.** The eagle and seated Liberty display evident contrast though no Cameo designation is forthcoming, perhaps due to the age of the holder. Lightly toned and well struck. One inconspicuous brown spot is noted on the upper edge of the left (facing) wing. NGC ID# 27TL, PCGS# 6415

- 2225 1861 PR63 PCGS.** Blue-green and golden-brown dominate the left obverse, though the remainder of the coin is brilliant except for peach-gold and rose-red near the rims. A pleasing proof with sharp design motifs and reflective fields. Faint hairlines prevent a higher grade.
Ex: Dallas Signature (Heritage, 10/2006), lot 1197. NGC ID# 27TL, PCGS# 6415

1861 Seated Half Dollar, PR65 Cameo



- 2226** 1861 PR65 Cameo NGC. CAC. Although the proof mintage was relatively generous in 1861, few survivors show any degree of cameo contrast. This Gem displays tremendous eye appeal, with rich contrast between the devices and the fields, particularly on the reverse, and brilliant untoned surfaces. Minor hairlines are present in the right obverse field and a small translucent spot appears at star nine. Census: 2 in 65 Cameo, 3 finer (3/13). PCGS# 86415

**1862 Seated Half, PR64 Cameo
Strongly Contrasted**



- 2227** 1862 PR64 Cameo PCGS. CAC. Gold-orange and blue-violet toning surround the edges of this Choice Cameo coin, though the centers are scarcely toned with just a touch of silver-gray. Strong contrast makes the most of the frost that covers the fully struck devices. Population: 18 in 64 (2 in 64+) Cameo, 5 finer (3/13). PCGS# 86416

- 2228** 1863 PR63 Cameo NGC. The frosty devices favorably compare with the glittering mirrored fields. This brilliant proof has a few wispy hairlines, but the strike is intricate save for minor completeness on the left (facing) ankle. Census: 4 in 63 Cameo, 11 finer (3/13). PCGS# 86417

Flashy 1863 Half Dollar, PR64 Cameo



- 2229** 1863 PR64 Cameo PCGS. While swirls of milky patina appear in the fields, the essential contrast of this flashy near-Gem specimen is largely unaffected. Impressively frosted devices emerge from prominent mirrors. A wispy contact mark below Liberty's cap contributes to the grade. Population: 8 in 64 Cameo, 7 finer (3/13).
Ex: T.W. Brown Collection / Long Beach Signature (Heritage, 9/2010), lot 5068. PCGS# 86417

**Choice Cameo Proof 1863 Half
Exquisite Obverse Toning**



- 2230** 1863 PR64 Cameo PCGS. CAC. Although the reverse is brilliant, the obverse exhibits mauve and steel-blue shades that deepen near the rim. The cameo contrast is evident, especially on the black-on-white reverse. This specimen can be identified by a slender lintmark beneath the TA in STATES. One of only 460 proofs struck in this Civil War year. Population: 8 in 64 Cameo, 7 finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2006), lot 1694; Kallenberg #1 Registry of Proof Half Dollars (Heritage, 1/2008), lot 1584; Philadelphia Signature (Heritage, 8/2012), lot 3454, which realized \$4,993.75. PCGS# 86417

- 2231** 1864 PR63 NGC. Dusky caramel-gold and stone-gray toning enriches the moderately mirrored surfaces. Well struck and void of contact marks though one subtle spot is above the uppermost arrow shaft.
From The William Jacob Collection, Part II. NGC ID# 27TR, PCGS# 6418

**1864 Seated Half, PR65 Cameo
Tied With One Other For Finest PCGS-Graded**



- 2232** 1864 PR65 Cameo PCGS. Appreciable contrast is present between the frosted devices and reflective fields on this lovely Gem example. Well-preserved surfaces and sharply struck design elements add to the eye appeal. Areas of light toning include shades of sea-green, orange, and russet. Population: 2 in 65 Cameo, 0 finer (3/13). PCGS# 86418

1865 Premium Gem Cameo Half Dollar
Attractive and Scarce



- 2233 1865 PR66 Cameo NGC.** The Philadelphia Mint produced 500 proof Seated Half Dollars in 1865, with very few survivors achieving high Mint State grades. This fully struck Premium Gem exhibits stunning surfaces combining glassy fields and frosty devices to present full cameo sheen. There is a dusting of golden-orange patina over both sides that livens to cobalt-blue accents over select areas around the rims. A small lamination is present near star three. Other than a couple of hairlines in the left reverse field, this example is free of contact marks. Census: 7 in 66 Cameo, 2 finer (3/13).
Ex: New York Signature (Heritage, 7/2002), lot 8171, which realized \$7,475. PCGS# 86419

1866 Seated Half, PR64 Cameo
Beautifully Struck



- 2234 1866 Motto PR64 Cameo PCGS.** The Cameo contrast is marked on this near-Gem example in spite of the light, hazy gray-gold toning present on portions of the fields. The piece displays overall copper-gold on both sides along with additional areas of color at the peripheries, including shades of electric-blue, fuchsia, and aquamarine. The coin is beautifully struck displaying boldly defined devices. Population: 14 in 64 (2 in 64+) Cameo, 7 finer (3/13). PCGS# 86424

1866 Motto Half Dollar, PR67 Cameo
First-Year Type, Tied for Finest Graded



- 2235 1866 Motto PR67 Cameo NGC.** Apple-green, honey-gold, fire-red, and orange embrace the peripheries of this first-year Motto proof. The frosty devices demonstrate ample contrast with the glassy fields, and the strike is razor-sharp save for slight incompleteness on the eagle's left (facing) ankle. The motto was added to 1866 coinage as a result of the Act of March 3, 1865, which in turn was inspired by an 1861 letter from Reverend M. R. Watkinson to Treasury Secretary Salmon P. Chase. Only 725 proofs were issued, and few if any of the survivors can compare with the eye appeal of the present Superb Gem. Census: 3 in 67 Cameo, 0 finer (3/13).
Ex: Boston ANA Signature (Heritage, 8/2010), lot 3169. PCGS# 86424

Peripherally Patinated PR65 Cameo
1867 Half Dollar



- 2236 1867 PR65 Cameo PCGS Secure.** A magnificent Gem whose frosty and fully impressed devices exhibit undeniable contrast with the smooth, mirrored fields. Cobalt-blue, ruby-red, and caramel-gold fill the margins. Just 625 proofs were produced, and few survivors offer comparable eye appeal. Population: 10 in 65 Cameo, 3 finer (3/13). PCGS# 86425

Gem Proof 1868 Seated Liberty Half
Only One Finer Coin at PCGS



- 2237 1868 PR65 PCGS.** Thanks to a beautifully executed strike, the design elements display a tremendous level of detail on this Gem example. The appearance is further enhanced by highly reflective surfaces that are only slightly muted by rich toning in shades of sea-green, teal, orange, and fuchsia. This is a very pleasing, well-preserved representative. Population: 8 in 65, 1 finer (3/13). NGC ID# 27U3, PCGS# 6426

Elusive 1868 PR65 Cameo Half



- 2238 1868 PR65 Cameo NGC.** Golden-brown bands surround the margins of this carefully preserved Gem. The strike is fully brought up throughout, and all devices and legends exhibit strong frost relative to the glasslike fields. This early Motto proof issue has a mintage of just 600 pieces, and examples of such quality are highly elusive today. Census: 3 in 65 Cameo, 1 finer (3/11).
Ex: FUN Signature (Heritage, 1/2007), lot 4517; Slotkin Family Trust Collection / Central States Signature (Heritage, 4/2011), lot 3700.. PCGS# 86426

1869 Half Dollar, PR65 Tremendous Visual Allure



- 2239 1869 PR65 PCGS.** Dazzling reflectivity and rich, attractive border toning provide this piece with tremendous eye appeal. The colors include sea-green, deep electric-blue, fuchsia, vibrant orange, and grape. A few darker spots appear near 11 o'clock on the obverse. The design elements display bold detail. Population: 12 in 65, 5 finer (3/13). NGC ID# 27U4, PCGS# 6427

Gem Proof 1869 Half Dollar



- 2240 1869 PR65 NGC.** The majority of the protected areas in the central design on the obverse include toning in shades of golden-yellow, providing this Gem with lovely eye appeal. Other areas of toning include shades of orange, russet, teal, and plum. Reflectivity is more apparent on the reverse and attractive teal highlights appear on the eagle. Census: 16 in 65, 15 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 27U4, PCGS# 6427

Multicolor PR66 1869 Half



- 2241 1869 PR66 PCGS Secure. CAC.** Marvelous original patina in shades of lilac, pink, and ice-blue is the hallmark of this Premium Gem proof Seated half, from a reported mintage of 600 coins. Few survivors indeed, however, match the aesthetic appeal present here. The strike is full throughout, and the minor evidence of contact is too trivial for singular mention.
Ex: Tampa Signature (Heritage, 1/2011), lot 3826, which realized \$4,168.75. NGC ID# 27U4, PCGS# 6427

1869 Half Dollar, PR67 ★ Spectacular Toning



- 2242 1869 PR67 ★ NGC.** A fully struck Superb Gem from a tiny proof mintage of 600 Seated Liberty half dollars, this specimen displays spectacular gold and violet patina on both sides. The surfaces are brightly mirrored, and the eye appeal of this coin is off the charts. Census: 2 in 67, 1 finer (3/13). NGC ID# 27U4, PCGS# 6427

1869 Seated Liberty Half, PR67 Cameo None Certified Finer



- 2243 1869 PR67 Cameo PCGS.** This sole finest PCGS-graded example is tied with a single NGC-graded example at this PR67 Cameo level, with none finer (3/13). The devices display appreciable contrast against the fields on this lovely piece. Champagne and light golden-brown toning are present, with a few scattered areas of denim-blue, aquamarine, and violet appearing at the outer edges. Several as-made lintmarks and die lines appear. PCGS# 86427

- 2244 1871 PR64 Cameo PCGS.** The contrast between the frosted devices and reflective fields is clearly evident on this attractive near-Gem. Areas of light toning appear at the peripheries. The coin displays a sharp strike. A few small as-made lintmarks are present. Population: 9 in 64 (1 in 64+) Cameo, 3 finer (3/13). PCGS# 86429

**Gem Cameo Proof 1871 Seated Half
Moderately Toned and Generously Contrasted**



- 2245 1871 PR65 Cameo NGC.** Generous field-device contrast is undefeated by the moderate patina on each side, pastel orange melding into cobalt- and ice-blue at the extreme rims. The strike is sharp overall on this piece, even though a few light planchet striations run diagonally through the shield. Census: 4 in 65 (1 in 65+) Cameo, 5 finer (3/13). PCGS# 86429

**Gem Proof 1872 Half Dollar
First Generation Holder**



- 2246 1872 PR65 PCGS. CAC.** Moderate caramel-gold and ice-blue patina visits this flashy and crisply struck Gem. Devoid of spots and contact marks. Cameo contrast is evident though undesignated due to the first generation holder. Just 950 proofs were produced. Population: 12 in 65, 4 finer (3/13). NGC ID# 27U7, PCGS# 6430

**Ice-White PR65 ★ Cameo
1872 Half, Ex: Richmond Collection**



- 2247 1872 PR65 ★ Cameo NGC.** Ex: Richmond Collection. A fully brilliant Gem with radiant, icy devices and nicely mirrored fields. This fully struck specimen can be identified in future auction appearances by a faint vertical planchet streak (as made) on the lower reverse. A brief lintmark is also detected beneath the I in AMERICA. One of just three proofs of this issue awarded a Star designation by NGC (3/13).
Ex: *Richmond Collection III* (David Lawrence, 3/2005), lot 1816, which realized \$4,025. PCGS# 86430

- 2248 1873 No Arrows PR63 NGC. CAC.** Iridescent autumn-gold, forest-green, and plum-red patina embraces this fully struck specimen. The reverse field displays faint hairlines, but the eye appeal is imposing for the Select level. A scant 600 proofs were coined. From *The William Jacob Collection, Part II*. NGC ID# 27U8, PCGS# 6431

**1873 Closed 3 No Arrows Half, Gem Proof
Deeply Reflective Fields**



- 2249 1873 No Arrows, Closed 3 PR65 NGC.** Since almost all of the 600 proof halves struck in 1873 that lack arrowheads at each side of the date have a Closed 3 in the date, it stands to reason they were struck in the early part of the year. The change to the Open 3 style occurred around April 1. This is a deeply reflective example whose devices display significant mint frost. Most of each side is untuned with just the faintest trace of golden patina around the margins. Census: 19 in 65, 22 finer (3/13). NGC ID# 27U8, PCGS# 6431

- 2250 1873 No Arrows, Closed 3 PR63 Cameo PCGS.** Generously frosted on the devices with gleaming gold-gray fields surrounding and blue-violet touches along the borders. Though a number of wispy abrasions are present on the mirrors, the arm's-length eye appeal is solid. Population: 12 in 63 Cameo, 22 finer (3/13). PCGS# 86431

Silver-White 1873 Arrows Half, PR64



- 2251 1873 Arrows PR64 PCGS.** Silver-white dominates the surfaces although a touch of rose patina appears at the upper left obverse. Considerable contrast appears, even if insufficient for a Cameo designation. The surfaces are well-struck but a single nick on Liberty's breast may limit an even finer grade. Population: 42 in 64, 11 finer (3/13). NGC ID# 27UU, PCGS# 6434

**Arrows 1873 Half Dollar, PR63 Cameo
Two-Year Proof Subtype**



- 2252 1873 Arrows PR63 Cameo PCGS.** Brilliant reflective fields, particularly on the reverse, are among the attributes of this example. The devices display bold definition and an attractive layer of mint frost, providing noticeable contrast. A few toning spots are present. Population: 9 in 63 Cameo, 17 finer (3/13). PCGS# 86434

Choice Proof Arrows 1874 Half



- 2253 1874 Arrows PR64 PCGS.** All 1874 coins are found with an arrow at each side of the date signifying a slight increase in the weight to conform with the metric standard. Flashy and nicely struck with butter-gold borders and pearl-gray centers. Cameo contrast is obvious but undesignated due to the age of the green label holder. Ex: Orlando FUN Signature (Heritage, 1/2007), lot 4526, which realized \$2,990. NGC ID# 27UV, PCGS# 6435

Arrows, With Motto 1874 Half, PR65 One of Two Issues for the Type



- 2254 1874 Arrows PR65 PCGS.** The second and final year of With Arrows, With Motto proof half dollar production. A number of colors are present on this Gem example, including gold, aqua, teal, fuchsia, and violet. The right obverse field displays a silver-blue streak. Population: 16 in 65 (1 in 65+), 7 finer (3/13). NGC ID# 27UV, PCGS# 6435

Gem Proof 1874 Arrows Half Dollar



- 2255 1874 Arrows PR65 NGC.** From a low mintage of just 700 pieces, this 1874 proof Seated Liberty half dollar represents the short-lived Arrows design, one of the most popular type issues of the 19th century. Although the reflectivity of the fields is masked somewhat by gray, green, and orange patina on this example, the attractively toned devices shimmer, providing contrast. The design elements are well-struck. Census: 15 in 65, 7 finer (3/13). From The William Jacob Collection, Part II. NGC ID# 27UV, PCGS# 6435

1875 Seated Liberty Half, PR65



- 2256 1875 PR65 NGC. CAC.** This issue had a small proof mintage of only 700 pieces. Attractive teal toning appears at the outer edges on both sides of this lovely Gem. Golden-brown and orange color is found elsewhere and the reverse also includes hues of plum. The coin is nicely detailed and the outer edges in particular display deep reflectivity. Census: 22 in 65, 13 finer (3/13). From The William Jacob Collection, Part II. NGC ID# 27U9, PCGS# 6436

1875 Half Dollar, Premium Gem Proof Boldly Struck and Lightly Toned



- 2257 1875 PR66 PCGS.** Both sides of this Premium Gem exhibit delicate cameo contrast with deeply mirrored fields and satin devices. The design motifs are bold. The surfaces exhibit wispy champagne toning with light gold and vibrant blue toning at the borders. Population: 6 in 66, 1 finer (3/13). NGC ID# 27U9, PCGS# 6436

- 2258 1876 PR63 PCGS. FS-401.** Type One Reverse. The top half of a C is on Liberty's throat. Per *Cherrypickers*, "the style of the C is identical to that of a CC mintmark." The steel-gray motifs display moderate (but undesignated) contrast with the richly patinated aquamarine and autumn-gold fields. NGC ID# 27UA, PCGS# 6437

- 2259 1876 PR64 NGC.** Type One Reverse. Deep cobalt-blue and gunmetal-gray blanket this nicely struck near-Gem. Proof sets were sold at the Mint booth during Philadelphia's Centennial Exposition of 1876. From The William Jacob Collection, Part II. NGC ID# 27UA, PCGS# 6437

Gem Cameo Proof 1876 Half



- 2260 1876 PR65 Cameo NGC.** Type One Reverse. Essentially brilliant at the centers with rose-gold margins and hints of forest-green near the rims. Radiant devices contrast with the darkly mirrored fields. A good strike despite minor incompleteness on the eagle's left (facing) claw. Census: 14 in 65 Cameo, 6 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2010), lot 4163, which realized \$3,220. PCGS# 86437

- 2261 1877 PR64 PCGS.** CAC. This Choice proof, housed in a first-generation PCGS holder, exhibits deeply mirrored fields and bold devices that are visible through lovely sea-green and gold toning over the entire obverse, and at the reverse peripheries. Minimal contact marks and faint hairlines prevent a higher grade, but the overall appearance is spectacular. Population: 25 in 64 (1 in 64+), 10 finer (3/13). NGC ID# 27UC, PCGS# 6438

Well-Contrasted 1877 Half PR64 Cameo



- 2262 1877 PR64 Cameo NGC.** Generous field-device contrast on each side complements silver centers with light cinnamon accents near the rims. The fields are deeply reflective, and there are no overt marks. The strike is bold overall, even though minor softness appears on the left (facing) eagle's claw. Census: 10 in 64 Cameo, 12 finer (3/13). PCGS# 86438

Eliasberg's PR66 Cameo Brilliant 1877 Half Dollar



- 2263 1877 PR66 Cameo NGC.** Type Two Reverse. A splendid Premium Gem proof from a tiny mintage of 510 pieces, this coin claims an illustrious pedigree to the famously comprehensive Eliasberg Collection. The design elements are fully struck and frosty, while the brilliant fields are deeply mirrored, ensuring bold cameo contrast. Census: 7 in 66 (1 in 66+) Cameo, 0 finer (3/13).
Ex: John M. Clapp; John H. Clapp; Louis Eliasberg via Stack's in 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2043; Slotkin Family Trust Collection (Heritage, 4/2011), lot 3712, which realized \$5,175. PCGS# 86438

- 2264 1878 PR63+ PCGS.** A crisp strike and reflective surfaces provide this almost uniformly toned piece with lovely eye appeal, particularly on the reverse. The toning consists primarily of shades of green and tan. Moderate obverse hairlines are present. Population: 55 in 63 (1 in 63+), 74 finer (3/13). NGC ID# 27UD, PCGS# 6439

1878 Cameo PR65 Half Dollar Noticeably Frosted Devices



- 2265 1878 PR65 Cameo NGC.** Type Two Reverse. This Gem displays a strongly frosted obverse with similarly impressive contrast on the reverse. Both sides exhibit a light layer of patina over the centers, while the margins add elements of thicker orange and blue. A shallow disturbance crosses the horizontal stripes of the eagle's shield. Census: 12 in 65 Cameo, 14 finer (3/13). PCGS# 86439

- 2266 1879 PR63 PCGS.** Type One Reverse. A representative from this low mintage issue, in this case the proofs were limited to 1,100 pieces plus a paltry 4,800 circulation strikes. Areas of golden color emerge from the gray-green patina that largely covers both sides. A small stain appears near 10 o'clock on the reverse. NGC ID# 27UE, PCGS# 6440

- 2267 1879 PR63 PCGS.** Type One Reverse. Faint gold patina visits this low mintage specimen. The devices are luminous but a Cameo designation is precluded by the old green label holder. A thin planchet streak near star 11 and a hair-thin vertical mark above Liberty's upper leg.
Ex: Dallas Signature (Heritage, 11/2006), lot 850, which realized \$977.50. NGC ID# 27UE, PCGS# 6440

- 2268 1879 PR64 Cameo PCGS.** Type One Reverse. A bright, pleasing near-Gem example with appreciable contrast present between the fields and devices. Only subtle hints of toning appear. Population: 17 in 64 (1 in 64+) Cameo, 19 finer (3/13). PCGS# 86440

Cameo Gem Proof 1879 Half Dollar Exceptional Eye Appeal



- 2269 1879 PR65 Cameo NGC.** Type One Reverse. The 1879 was the first of the low total-mintage years from Philadelphia. In this case only 7,000 total half dollars were struck, 1,100 of which were proofs. The surfaces on this piece are brilliant throughout and there is strong contrast between the fields and devices on each side. Census: 9 in 65 (1 in 65+) Cameo, 18 finer (3/13). PCGS# 86440

**1879 Seated Half, PR67 ★ Cameo
Boldly Contrasted and Brilliant**



- 2270 1879 PR67 ★ Cameo NGC.** Type One Reverse. Only 1,100 proofs and 5,900 business strikes were produced during this low-mintage year, due to the huge mintages of silver dollar coinage. Curiously, for an issue with so few proofs, the drapery at the elbow is nearly absent. Distractions are expectedly lacking as well, save for strike weakness on the eagle's left (facing) claw. Census: 3 in 67 ★ Cameo, 1 finer (3/13). PCGS# 86440

**1880 Seated Half, PR65+
Stunning Cameo Surfaces**



- 2271 1880 PR65+ Cameo NGC.** Vividly contrasted, this high-end Gem exhibits richly frosted devices and deeply mirrored fields. The coin displays subtle light champagne color, with slightly darker colors appearing at the outer edges. The design details are well-defined. A few tiny spots appear on the obverse. Census: 23 in 65 (3 in 65+) Cameo, 13 finer (3/13). PCGS# 86441
- 2272 1881 PR63 NGC.** A broad band of aquamarine toning embraces the borders of this nicely struck specimen. Though undesignated as Cameo, the motifs display noticeable frost. The obverse field displays delicate hairlines. NGC ID# 27UG, PCGS# 6442
- 2273 1881 PR64 Cameo PCGS. CAC.** A tinge of champagne toning appears at the borders of this Choice Cameo proof. Both sides are deeply mirrored with satiny devices. This is a highly appealing example for an advanced type or date collection. Population: 21 in 64 (2 in 64+) Cameo, 15 finer (3/13). PCGS# 86442

**1881 Seated Liberty Half Dollar
Rare Premium Gem Proof Cameo Specimen**



- 2274 1881 PR66 Cameo NGC.** Type Two Reverse. An impressively preserved Premium Gem specimen from an issue of 975 pieces, this is an ideal selection for the high-end proof type enthusiast. The deeply mirrored fields contrast dramatically with the frosty devices. An as-made lintmark appears in the right obverse field near Liberty's elbow. Census: 15 in 66 Cameo, 2 finer (3/13). PCGS# 86442

- 2275 1882 PR63 PCGS.** Autumn-brown, navy-blue, and ruby-red toning graces the peripheries of this well struck half. The motifs exhibit contrast through no Cameo designation is possible due to the green label holder. The left obverse field displays subtle vertical grazes. Ex: Orlando FUN Signature (Heritage, 1/2007), lot 62020, which realized \$1,092.50. NGC ID# 27UH, PCGS# 6443

- 2276 1882 PR64 Cameo PCGS.** This brilliant near-Gem displays pleasing contrast between the lightly frosted devices and the mirrored fields. Population: 29 in 64 (3 in 64+) Cameo, 22 finer (3/13). PCGS# 86443

1882 Half, PR66 Cameo



- 2277 1882 PR66 Cameo PCGS.** This attractive Premium Gem remains primarily brilliant, with several shades of toning present at portions of the extreme outer edges, including the rim. The devices exhibit a pleasing degree of frost and display a strong level of detail. Population: 6 in 66 (1 in 66+) Cameo, 2 finer (3/13). PCGS# 86443

Pleasing 1882 Half Dollar, PR66 Cameo



- 2278 1882 PR66 Cameo NGC. CAC.** The 1882 is another low-mintage date from the 1880s; in this case, only 1,100 proofs were struck in addition to the 4,400 business strikes. Large areas of golden-rose toning are present on both sides of this Premium Gem Cameo. An appreciable amount of contrast exists between the devices and fields, creating a very pleasing appearance. Census: 15 in 66 Cameo, 4 finer (3/13). PCGS# 86443

**1883 Seated Liberty Half, PR66
Attractively Toned Example**



2279 1883 PR66 PCGS. Layers of champagne-gold and electric-blue patina cover the deeply reflective surfaces of this impressive Premium Gem proof. The design elements are sharply detailed, aside from the slightest touch of softness on the eagle's claws, and no mentionable distractions are evident. Population: 13 in 66 (3 in 66+), 2 finer (3/13). NGC ID# 27UJ, PCGS# 6444

2280 1883 PR64 Cameo PCGS. Subtle light gold color is present on this attractive near-Gem displaying a pleasing level of contrast. As-made lintmarks appear at the D in DOLLAR. Population: 33 in 64 Cameo, 28 finer (3/13). PCGS# 86444

**1883 Seated Half, PR65 Cameo
Silver-White Device Frost**



2281 1883 PR65 Cameo NGC. This late-series Seated half proof is nearly Ultra Cameo in presentation with fantastic silver-white frost across major and minor devices alike. Boldly mirrored fields show faint suggestions of gold at the borders and occasional shallow spots of milky color. A carefully preserved Gem specimen displaying arresting eye appeal. Census: 22 in 65 (1 in 65+) Cameo, 12 finer (3/13). PCGS# 86444

Impeccable 1883 Half Dollar, PR66 Cameo



2282 1883 PR66 Cameo NGC. This impeccable coin is silver-white and boldly contrasted, save for the merest touch of iridescence at the rims, including sprinkles of cinnamon and pale blue. The strike is full throughout both sides, and there is no mentionable contact. Only the most minor and undistracting field hairlines appear. The 1883 Seated half is low-mintage as a business strike. Census: 9 in 66 (1 in 66+) Cameo, 4 finer (3/13). PCGS# 86444

2283 1884 PR64 NGC. CAC. Glassy with a hint of contrast. The obverse is resolutely silver, while the reverse has green-gold at the upper margin. A few shallow hairlines adjacent to Liberty's figure are visible to the unaided eye. NGC ID# 27UK, PCGS# 6445

1884 Seated Half, Colorful PR66



2284 1884 PR66 PCGS Secure. Radiant luster complements a full strike and lovely color on this Premium Gem proof 1884 half, one of a string of low-mintage issues during the decade of the 1880s. The circulation strikes numbered 4,400 coins, the proofs 875. Full reflectivity appears on surfaces that are light pink in the centers and pale electric blue near the rims. A couple of tiny field marks are in concert with the grade. NGC ID# 27UK, PCGS# 6445

**1885 Half Dollar, PR67 Cameo
Only Two Finer**



2285 1885 PR67 Cameo NGC. A nominal proof mintage of 930 Seated Liberty half dollars was accomplished in 1885, complementing the meager production of 5,200 business-strikes. Subtle hints of golden-peach appear on this well-preserved Superb Gem example. Both sides display a strong degree of contrast, adding to the eye appeal of this wonderful representative. Census: 5 in 67 Cameo, 2 finer (3/13). PCGS# 86446

1886 Seated Half Dollar, PR65+ Cameo



2286 1886 PR65+ Cameo PCGS. CAC. A mintage of 886 proof Seated Liberty half dollars was achieved in 1886, to accompany a small business-strike production of 5,000 pieces. This impressive high-end Gem is sharply detailed in most areas, but a touch of softness shows on the head and highest stars. The frosty devices contrast boldly with the reflective fields, with attractive hints of pale gold toning on both sides. Population: 11 in 65 (1 in 65+) Cameo, 4 finer (3/13). PCGS# 86447

1887 Seated Half Dollar
PR66 ★ Cameo



- 2287 1887 PR66 ★ Cameo NGC.** This is a lovely proof representative of a Seated half dollar whose original business strike mintage amounted to just 5,000 coins. Thus, the 710 proofs are a popular alternative for collectors. The margins are toned in variegated cobalt-blue, reddish-gold, and tan-russet colors, and both sides display areas of brilliance in the centers. (The areas vary in size, with the larger on the reverse.) Both sides show sharp details and undeniable technical merits. Census: 2 in 66 ★ Cameo, 0 finer (3/13). PCGS# 86448

Sharply Detailed 1887 Half, PR67 Cameo



- 2288 1887 PR67 Cameo NGC.** Only 832 Seated Liberty half dollars were struck in 1888, and this magnificent Superb Gem is one of the finest survivors. The sharply detailed design elements are richly frosted and contrast boldly with the deeply mirrored fields. Crescents of cobalt-blue and lime-green toning grace the peripheries. Census: 7 in 67 Cameo, 0 finer (3/13). PCGS# 86448

1888 Seated Half, PR65 Cameo
Intense Field-Device Contrast



- 2289 1888 PR65 Cameo NGC.** Wispy gray toning graces intense mirrors and thickly frosted devices alike on this attractive Gem, and the margins offer a faint undercurrent of gold. Excellent overall eye appeal for this later proof Seated half issue, though a few trivial contact marks are noted in the right obverse field. PCGS# 86449

Cameo Gem Proof 1888 Half Dollar
Low Total-Mintage Date



- 2290 1888 PR65 Cameo PCGS.** This delightful Gem has good cameo contrast between the luminous devices and the mirrored fields. The strike is intricate, and the eye appeal is obvious. A meager 832 proofs were produced, in addition to just 12,001 business strikes. Population: 12 in 65 Cameo, 2 finer (3/13).
Ex: Baltimore Signature (Heritage, 3/2009), lot 2123. PCGS# 86449

1889 Half Dollar, PR66
Distinctive Toning



- 2291 1889 PR66 PCGS.** Only 711 proof Seated Liberty half dollars were struck in 1889, but the issue was saved by contemporary collectors to a surprising extent. Numerous shades of color are present on both sides of this Premium Gem example, including deep golden-orange, fuchsia, violet, electric-blue, sea-green, and grape. Population: 10 in 66 (1 in 66+), 3 finer (3/13). NGC ID# 27UR, PCGS# 6450

Gem Proof 1889 Seated Liberty Half Dollar
Attractively Toned Cameo Specimen



- 2292 1889 PR65 Cameo NGC. CAC.** Accents of blue, green, and golden-orange toning appear at the peripheries of this spectacular Gem, with deeply mirrored fields that contrast dramatically with the frosty, sharply detailed design elements. The reverse is particularly stunning on this beautifully preserved survivor from a tiny proof mintage of 711 pieces. Census: 4 in 65 Cameo, 3 finer (3/13). PCGS# 86450

**Peripherally Toned 1890 Half Dollar
Cameo Choice Proof**



2293 1890 PR64 Cameo PCGS. A lovely near-Gem representative from the penultimate proof Seated half dollar issue. Strongly reflective with distinct contrast despite the original tobacco-brown and cobalt-blue toning throughout the borders.

Ex: West Palm Beach FUN Signature (Heritage, 7/2007), lot 938, which realized \$2,530. PCGS# 86451

1890 Seated Half, Flashy PR66 ★ Cameo



2294 1890 PR66 ★ Cameo NGC. Concentric cobalt-blue at the rims blends inward to pinkish-gold and untuned silver centers on this flashy and well-contrasted Premium Gem proof. Deep field reflectivity, generous mint frost, and a lack of mentionable contact marks this piece as among the few finest survivors from the low proof production of 590 coins. Census: 6 in 66 Cameo, 7 finer (3/13). PCGS# 86451

Profoundly Contrasted Ultra Cameo PR65 1890 Half



2295 1890 PR65 Ultra Cameo NGC. The deeply mirrored fields display stunning cameo contrast against the frosty devices on this Gem. A strikethrough is present at the second T in STATES and the right obverse field exhibits minor hairlines. One of only 590 proofs produced, this well-struck piece would make an outstanding representative. Census: 3 in 65 Ultra Cameo, 7 finer (3/13).

Ex: ANA Boston Signature (Heritage, 8/2010), lot 5031, which realized \$4,312.50. PCGS# 96451

**Deep Cameo PR65+ 1890 Half Dollar
Strongly Contrasted**



2296 1890 PR65+ Deep Cameo PCGS. While the later proof Seated half dollar issues have high mintages when compared to the series as a whole, the 1890 is an exception. Its total production of just 590 pieces is the lowest such figure since 1877, though the 1890 is valued much the same as its more available counterparts. This high-end Gem displays bold contrast between the devices and the fields and remains largely brilliant, providing great eye appeal. Population: 4 in 65 (1 in 65+) Deep Cameo, 3 finer (3/13). PCGS# 96451

2297 1891 PR64 NGC. Both sides of this near-Gem example are exceedingly brilliant. Toning is present and includes a number of shades of green along with copper-orange, with the darker colors concentrated near the rims. Census: 54 in 64, 63 finer (3/13). NGC ID# 27UT, PCGS# 6452

Impressive 1891 Seated Half Dollar, PR65



2298 1891 PR65 NGC. This Gem proof, one of only 600 produced during the last year of the Seated Liberty half dollar coinage, remains untuned and exhibits a sharp strike. Although this piece did not receive a cameo designation, a degree of contrast is certainly present, particularly on the reverse. This is a very pleasing, well-preserved representative. Census: 24 in 65, 39 finer (3/13). *Ex: Houston Signature (Heritage, 12/2009), lot 760, which realized \$2,773.80. NGC ID# 27UT, PCGS# 6452*

BARBER HALF DOLLARS

- 2299 1892 MS63 PCGS.** Aesthetically pleasing shades of golden-brown, bluish-gray, and amber toning blanket the surfaces of this attractive Select specimen. The design elements are well-detailed and satiny mint luster shines through the toning. NGC ID# 24LF, PCGS# 6461

1892 Barber Half Dollar, MS66 Ideal First-Year Type Coin



- 2300 1892 MS66 PCGS. CAC.** Attractively toned at portions of the peripheries in several shades of green, this Premium Gem has a pleasing appearance. Rich satin luster, particularly on the reverse, adds to the eye appeal. The Barber design was introduced in 1892, with a mintage of 934,000 pieces. Population: 42 in 66 (3 in 66+), 12 finer (3/13). NGC ID# 24LF, PCGS# 6461

1892-O Half Dollar, AG3 Important Micro O Variant



- 2301 1892-O Micro O AG3 PCGS. CAC.** The Micro O half dollar is a die variety, but generally considered the key to the Barber half series. This is an original coin with heavy wear that extends into the rims, especially on the reverse. The tiny mintmark is abundantly clear, completely escaping the wear within the lower rim. Highly valued in any condition in a series that is collected in all grades. PCGS# 6463

1893-O Barber Half, MS64+



- 2302 1893-O MS64+ PCGS.** Rich satin luster emanates from both sides of this high-end near-Gem representative. Large areas of toning appear, particularly at the outer portions. The colors include shades of gray-green, forest-green, orange, red, and yellow. Population: 45 in 64 (1 in 64+), 7 finer (3/13). NGC ID# 24LL, PCGS# 6466

Gem 1896-S Barber Half Dollar Prime Condition Rarity



- 2303 1896-S MS65 PCGS.** This issue is known for striking problems and excessive bagmarks, with this pleasing Gem being a happy exception. This well-struck example displays appealing satin luster, minimal marks, and is virtually untoned. A wonderful representative of this condition rarity. Population: 9 in 65, 5 finer (3/13). NGC ID# 24LX, PCGS# 6476

- 2304 1897 MS64+ PCGS. CAC.** This high-end Choice Barber half dollar displays sharply detailed design elements and satiny mint luster under delicate silver-gray patina. Population: 57 in 64 (2 in 64+), 27 finer (3/13). NGC ID# 24LY, PCGS# 6477

Underrated Gem 1898-O Half Dollar Overshadowed by Other 1890s Rarities



- 2305 1898-O MS65 PCGS. CAC.** The 1898-O, from a production of only 874,000 pieces, is an underrated rarity within the Barber half series. Although areas of toning are present on both sides of this Gem, the color is more pronounced on the obverse and includes shades of copper-brown and teal. The coin displays minimal abrasions. Population: 6 in 65, 5 finer (3/13). NGC ID# 24M4, PCGS# 6481

- 2306 1898-S MS62 NGC.** This well-detailed MS62 example displays just a touch of softness in the area of the right (facing) shield point. The lustrous surfaces exhibit traces of light blue and gold toning. Census: 5 in 62, 22 finer (3/13). NGC ID# 24M5, PCGS# 6482

- 2307 1900-S AU58 PCGS.** A pleasing near-Mint example, this lightly circulated coin displays wear on the high points. Numerous small freckles of color appear on both sides. A thin horizontal die crack is present at the base of Liberty's neck. Population: 11 in 58, 58 finer (3/13). NGC ID# 24MB, PCGS# 6488

- 2308 1902 MS61 ANACS.** This piece is well-struck and exhibits glossy lustrous surfaces. Areas of light toning appear, primarily at the outer edges. The coin displays very few surface marks. NGC ID# 24MF, PCGS# 6492

- 2309 1903-O MS64 PCGS.** This is a much more difficult date to locate than the original mintage of 2.1 million coins might imply. Like most O-mint Barber half dollars, the 1903-O was a workhorse issue that saw extensive circulation. One of the relatively few Mint State coins that have come down through the generations, this Choice quality example is lightly toned in golden-tan shades. The color is a little mottled in distribution, a feature that hardly affects the shimmering, frosty textured sheen. Well preserved with no singularly mentionable distractions and an otherwise sharp strike that wanes slightly on the reverse over the eagle's right wing. Population: 44 in 64 (2 in 64+), 12 finer (3/13). NGC ID# 24MK, PCGS# 6496

**1903-O Half Dollar, MS65
Conditionally Scarce**



- 2310 1903-O MS65 PCGS.** The 1903-O is scarce in Mint State and rare as a Gem despite a mintage of more than 2 million pieces. Golden-brown and teal colors appear on large portions of both sides of this coin, with a few splashes of plum also present. Pleasing satin luster adds to the visual appeal. Population: 8 in 65 (1 in 65+), 4 finer (3/13). NGC ID# 24MK, PCGS# 6496

- 2311 1903-S MS61 NGC.** Hints of color appear at the outer edges of this piece displaying attractive satin luster. This representative from an elusive issue exhibits an attractive strike and only minor surface marks. NGC ID# 24ML, PCGS# 6497

- 2312 1904-S — Tooled — PCGS Genuine. XF Details.** The 1904-S is conditionally rarest of all regular issue Barber halves. The present moderately circulated cream-gray example looks attractive to the unaided eye but a lens reveals myriad fine smoothing lines on the portrait and fields. NGC ID# 24MP, PCGS# 6500

**Gem 1906 Barber Half
Among the Finest NGC-Certified Examples**



- 2313 1906 MS65 NGC.** Straw-gold and ice-blue tints illuminate this mildly prooflike Philadelphia Gem, providing attractive eye appeal. Numerous minuscule freckles of color are present, primarily on the obverse. Although a number of tiny abrasions appear on the obverse, none are worthy of individual mention. Census: 14 in 65, 0 finer (3/13). NGC ID# 24MU, PCGS# 6504

**Near-Gem 1906-O Barber Half
Vibrant Mint Luster**



- 2314 1906-O MS64 NGC.** The 1906-O Barber half dollar is much more difficult to locate in high grade than its mintage of nearly 2.5 million pieces would suggest. Both sides of this near-Gem display rich satin luster. Chestnut-gold and cream-gray colors are present. The design elements display a pleasing degree of detail on this lovely representative. Census: 10 in 64, 10 finer (3/13). NGC ID# 24MW, PCGS# 6506

- 2315 1908-O MS64 PCGS Secure.** Sharply detailed throughout except for the typical touch of softness on the shield point, this impressive Choice example displays especially vibrant mint luster with a few hints of pale jade toning. Population: 69 in 64, 66 finer (3/13). NGC ID# 24N6, PCGS# 6514

Well-Struck Gem 1908-O Half Dollar



- 2316 1908-O MS65 NGC.** The silver-gray centers of this piece show glints of mauve and charcoal around the obverse stars, and the forward neck truncation displays a bold die crack connecting it to star 13. This piece is sharply struck even on the right shield corner, and no mentionable marks appear. Census: 40 in 65, 16 finer (3/13). NGC ID# 24N6, PCGS# 6514

Sharp Near-Gem 1910-S Half



- 2317 1910-S MS64 PCGS.** A pale rose blush covers portions of this well-struck near-Gem, which is completely detailed even on the usually weak right shield corner; minor weakness does show on the lower-right eagle's claw, however. The remainder of the surfaces are silver-white, and the eye appeal is high-end. Population: 17 in 64, 25 finer (3/13). NGC ID# 24NC, PCGS# 6520

2318 1913 AU55 PCGS. A pleasing Choice AU example from this Philadelphia issue noted for its low mintage of only 188,000 business strikes. Toning, in shades of orange and brown, appears at the outer edges of both sides of this piece. A number of as-made strikethroughs are present near the obverse rim. Population: 12 in 55, 88 finer (3/13). NGC ID# 24NK, PCGS# 6527

2319 1915-D MS64 PCGS. Golden-brown and dark teal patina covers large portions of this near-Gem with attractive satin luster. A few small areas of dark violet are also present. PCGS has assigned higher grades to only 61 examples (3/13). NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLARS

1892 Barber Half, PR65 Cameo Brilliant and Strongly Contrasted



2320 1892 PR65 Cameo NGC. This attractive Gem first-year Barber half should fill the bill nicely for some forthright bidder, combining as it does premium appeal with untoned, silver-white surfaces and good field-device contrast that is recognized at NGC. A small patch of disturbed mint frost on Liberty's neck is apparently all that precludes an even finer grade, as the surfaces elsewhere appear to warrant such. Some light roller marks appear on the cheek only under a loupe are as made, and the typical softness is seen on the right upper shield corner and nearby wing. Census: 28 in 65 (1 in 65+) Cameo, 40 finer (3/13).

Ex: Dallas Signature (Heritage, 10/2008), lot 970. PCGS# 86539

Premium Gem Proof 1893 Barber Half Strong Cameo Contrast



2321 1893 PR66 Cameo PCGS. CAC. Only 792 proof Barber half dollars were struck in 1893 and few survivors display the intense field-device contrast of this delightful Premium Gem. The design elements exhibit sharp definition throughout and the deeply mirrored fields show minimal signs of contact. Delicate champagne-gold toning adds to the outstanding visual appeal. Population: 20 in 66 (3 in 66+) Cameo, 3 finer (3/13). PCGS# 86540

1893 Barber Half, PR65+ Rare Deep Cameo Specimen



2322 1893 PR65+ Deep Cameo PCGS. Ex: Larry Shapiro. This high-end Gem exhibits razor-sharp definition on all design elements and the frosty devices contrast profoundly with the deeply mirrored fields. Highlights of champagne-gold and cobalt-blue toning accent the pristine surfaces and eye appeal is tremendous. Population: 4 in 65 (2 in 65+) Deep Cameo, 6 finer (3/13). PCGS# 96540

Fully Struck Gem Proof 1894 Half Dollar



2323 1894 PR65 NGC. This Gem proof 1894 Barber half offers superlative eye appeal and would likely grade even higher, were it not for a tiny rim nick just below the date. The surfaces show excellent contrast along with a full strike, seemingly on the verge of a Cameo designation as well. A nice coin for the grade, silver-white with just a hint of gold patina. Census: 41 in 65, 50 finer (3/13). NGC ID# 24NW, PCGS# 6541

Premium Gem Cameo 1894 Half Dollar



2324 1894 PR66 Cameo PCGS. Gleaming fields and lightly frosted devices provide this Premium Gem example with pleasing eye appeal. The surfaces reveal gold color overall, with additional colors appearing near the outer edges, including aquamarine, fuchsia, orange, and violet. A few minor contact marks appear on the face. Population: 17 in 66 (2 in 66+) Cameo, 4 finer (3/13). PCGS# 86541

**Superb Gem Cameo 1895 Half Dollar
Important Proof Year**



2325 1895 PR67 Cameo PCGS. Due to its famous Morgan dollar counterpart, the 1895 half is highly popular with collectors. This is an extremely pleasing Superb Gem Cameo proof, with appreciable contrast evident on both sides. The coin is well-preserved and virtually untoned. Population: 6 in 67 (1 in 67+) Cameo, 1 finer (3/13). PCGS# 86542

2326 1899 PR64 PCGS. Reflective, multicolored surfaces on both sides will no doubt attract many people to this near-Gem. The colors include turquoise, sea-green, plum, peach-gold, orange, electric-blue, and fuchsia, with the reverse being arguably the more eye-catching side. Population: 56 in 64 (1 in 64+), 32 finer (3/13). NGC ID# 24P3, PCGS# 6546

2327 1899 PR64 PCGS. CAC. The devices are frosty, especially the portrait, but no Cameo designation is present due to the old green label holder. Delicate honey-gold patina visits the margins. The strike is full except for slight blending near the right shield corner. NGC ID# 24P3, PCGS# 6546

**1899 Barber Half
High-Contrast PR66+ Deep Cameo**



2328 1899 PR66+ Deep Cameo PCGS. Just a glint of golden patina appears, nearly subliminally, on this deeply contrasted, high-end 1899 Barber half proof. Thick mint frost contrasts against looking-glass fields, and neither side reveals any mentionable contact marks. The upper-right shield corner shows a touch of strike weakness. Population: 3 in 66 (1 in 66+) Deep Cameo, 3 finer (3/13). PCGS# 96546

Superb Gem Proof 1900 Half Dollar



2329 1900 PR67 NGC. A remarkable Superb Gem proof, this 1900 Barber half dollar exhibits fully mirrored fields around lustrous devices with impressive gold, russet, and blue toning. Proofs of this date are elusive in high grades as the census data indicates. Census: 25 in 67, 8 finer (3/13). NGC ID# 24P4, PCGS# 6547

2330 1900 PR63 Cameo PCGS. CAC. This Select example displays a light champagne hue, with areas of darker color appearing at portions of the rims, including shades of orange and teal. The coin exhibits a sharp strike, adding to the eye appeal. Population: 9 in 63 Cameo, 48 finer (3/13). PCGS# 86547

**Premium Gem Proof 1901 Half Dollar
First Year at the Third Mint**



2331 1901 PR66 PCGS. A nominal mintage of 813 proof Barber halves was produced in 1901 before the Mint switched to an all-brilliant finish for its proof coins. Areas of translucent patina appear on portions of the periphery on the obverse of this Premium Gem. Population: 27 in 66 (2 in 66+), 12 finer (3/13). NGC ID# 24P5, PCGS# 6548

2332 1902 PR64 PCGS. CAC. Light green-gold peripheral elements enhance the chromelike reflectivity of this 20th century Barber proof from the dawn of the brilliant era. Modestly hairlined but attractive.
Ex: Saint Charles Signature (Heritage, 10/2009), lot 743. NGC ID# 24P6, PCGS# 6549

Patinated PR66 1902 Half Dollar



2333 1902 PR66 PCGS. Dramatic plum-mauve, peach-gold, and forest-green consume this well struck and undisturbed Premium Gem. The reverse is die doubled, evident on the branch stem and the leaves above the H in HALF. Housed in a first generation holder. A stingy 777 proofs were issued. NGC ID# 24P6, PCGS# 6549

2334 1903 PR64 PCGS. Deep navy-blue, golden-brown, and fire-red patina invigorates this needle-sharp and nicely mirrored near-Gem. A few delicate hairlines on Liberty's jaw and neck correspond to the grade. NGC ID# 24P7, PCGS# 6550

1904 Barber Half Dollar
Conditionally Rare Gem Proof



- 2335 1904 PR65 PCGS.** This brilliant-era proof issue of 670 pieces is available through Choice, but Gem and finer examples are elusive. The elegant and pleasingly preserved survivor offered here has rich gold-orange toning with sea-green and blue peripheral accents over strongly mirrored surfaces. Great eye appeal. Population: 27 in 65, 23 finer (3/13). NGC ID# 24P8, PCGS# 6551

1905 Half Dollar, PR66+ Cameo
Rare Contrasted Proof



- 2336 1905 PR66+ Cameo PCGS. CAC.** Hues of blue, green, orange, and russet appear on both sides of this high-end Premium Gem Cameo, with the toning completely engulfing the reverse. The coin exhibits a sharp strike and the surfaces display a pleasing amount of reflectivity. Population: 3 in 66 (1 in 66+) Cameo, 1 finer (3/13). PCGS# 86552

1908 Barber Half Dollar
Elusive Gem Proof



- 2337 1908 PR65 NGC.** From a tiny mintage of 545 pieces, the 1908 proof Barber half dollar is very scarce in Gem condition. The present coin is patinated in iridescent shades of pale green and light pink, with deeply reflective fields underneath the toning. The strike is sharp in most areas, with some characteristic lack of detail at the juncture of the shield and eagle's wing on the reverse. Census: 25 in 65, 42 finer (3/13). NGC ID# 24PC, PCGS# 6555

1908 Barber Half, Bright-White PR67



- 2338 1908 PR67 NGC.** Sharply struck with reflective, non-frosty devices and brightly mirrored fields. Both sides present a blazing-white appearance without a hint of toning. For pedigree purposes, a squiggly lintmark is seen below Liberty's chin that resembles a whisker. Only 545 proof half dollars were minted during the year, one of the lowest production figures in the series prior to 1914. Census: 13 in 67 (1 in 67+) Cameo, 3 finer (3/13). Ex: Long Beach Signature (Heritage, 9/2006), lot 2027. NGC ID# 24PC, PCGS# 6555

- 2339 1909 PR64 Cameo PCGS.** Despite an attractive patina of light champagne-gold hues, the unusually frosty design elements contrast noticeably with the mirrored fields to produce a nice cameo effect. Population: 15 in 64 (1 in 64+) Cameo, 34 finer (3/13). PCGS# 86556

Gem Proof 1909 Half Dollar
Rare Cameo Specimen



- 2340 1909 PR65 Cameo PCGS.** A lovely example with tremendous visual appeal, this Gem displays appreciable contrast between the deeply mirrored fields and the frosty devices. A small spot appears in the right obverse field near Liberty's nose. Population: 9 in 65 Cameo, 25 finer (3/13). PCGS# 86556
- 2341 1910 PR63 PCGS. CAC.** Both the eagle and portrait display consistent moderate frost though no Cameo designation is noted, perhaps due to slightly diminished field reflectivity. The strike is full and only a hint of gold toning is present, along with a few tiny gray obverse flecks. NGC ID# 24PE, PCGS# 6557

**1910 Barber Half
Iridescent-Toned Gem Proof**



- 2342 1910 PR65 PCGS.** The business strike 1910 Barber half dollars are elusive, and many collectors choose a proof instead. This issue has the fifth-lowest business strike mintage and the fifth-lowest proof mintage. The obverse of this Gem proof has gold and blue toning with splashes of silver-white still visible, and the reverse has intense lemon-yellow and iridescent toning. Population: 15 in 65, 22 finer (1/13). NGC ID# 24PE, PCGS# 6557

**Golden-Toned 1910 Half Dollar
PR66 Cameo**



- 2343 1910 PR66 Cameo PCGS.** This Premium Gem proof offers consistent golden color throughout both sides, complementing deep field-device contrast that, on the reverse at least, approaches Deep Cameo. The circulation strike Barber halves saw a mintage of only 418,000 coins, along with 551 proofs. Population: 8 in 66 Cameo, 4 finer (3/13). PCGS# 86557

**1911 Half Dollar, PR65
Low Mintage Proof Issue**



- 2344 1911 PR65 PCGS.** This Gem hails from a low proof mintage of only 543 pieces, third lowest of the series. Rich forest-green, cobalt-blue, and tobacco-brown toning enriches this well-struck Choice proof. One spot appears beneath the A in STATES. Population: 29 in 65, 23 finer (1/13). NGC ID# 24PF, PCGS# 6558

- 2345 1911 PR64 Cameo PCGS. CAC.** Mottled shades of champagne-gold and cerulean-blue toning blanket the reflective surfaces of this impressive Choice example. The frosty design elements provide distinct cameo contrast. Population: 22 in 64 Cameo, 36 finer (3/13). PCGS# 86558

Lightly Toned Premium Gem Cameo Proof 1911 Half



- 2346 1911 PR66 Cameo PCGS.** An attractive golden patina covers large portions of this Premium Gem, with splashes of russet and a few small areas of blue present. The piece displays a sharp strike. The obvious contrast and the flashiness of the reverse in particular add to the eye appeal. Population: 15 in 66 (2 in 66+) Cameo, 5 finer (3/13). PCGS# 86558

Eliasberg's 1912 Half Dollar, PR66



- 2347 1912 PR66 NGC.** Magnificently mirrored fields and moderately frosted motifs combine for blatant eye appeal. Light gold patina visits the obverse while the reverse has a vertical streak of forest-green and russet along with peripheral shades of peach-gold. Formerly part of the most famous collection in American numismatics. Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2126. NGC ID# 24PG, PCGS# 6559

**1912 Barber Half, PR67
Only One Finer PCGS-Graded Example**



- 2348 1912 PR67 PCGS. CAC.** Bold field reflectivity, particularly on the reverse, provides this example with a lovely appearance. A degree of contrast is evident on the reverse as well. Subtle intermingled shades of yellow, gold, orange, apricot, peach, red, and green are present. Population: 7 in 67, 1 finer (3/13). NGC ID# 24PG, PCGS# 6559

**Gem Proof 1913 Half Dollar
Wonderful Eye Appeal**



- 2349** 1913 PR65 PCGS. Proof examples of the 1913, 1914, and 1915 Barber half dollars are always in demand due to the rarity of business strikes. The 1913 Barber half production consisted of only 188,000 business strikes and 627 proofs. This beautifully preserved, brilliant Gem displays a hint of contrast between the fields and devices. Population: 28 in 65 (1 in 65+), 29 finer (3/13). NGC ID# 24PH, PCGS# 6560

**Last-Year 1915 Half Dollar
Iridescent Gem Proof**



- 2350** 1915 PR65 PCGS. CAC. Ex: Teich Family Collection. Iridescent toning appears throughout both sides, the obverse largely pink-gold with pale ice-blue, the reverse similarly colored but adding jade, saffron, and sunset-orange to the blend. Only 450 examples were struck of this last-year proof issue. Population: 13 in 65 (1 in 65+), 20 finer (3/13). NGC ID# 24PK, PCGS# 6562

EARLY DOLLARS

**1795 Flowing Hair Silver Dollar
VG10, B-5, BB-27**



- 2351** 1795 Flowing Hair, Three Leaves VG10 PCGS. B-5, BB-27, R.1. Iridescent sky-blue and peach-gold alternate across this evenly circulated early silver dollar. Minor marks are distributed but are fewer than expected for the grade. The introductory Flowing Hair type was coined only in 1794 and 1795, with the prior date a famous rarity. NGC ID# 24WZ, PCGS# 6852

**1795 B-5, BB-27 Dollar, VG10
Three Leaves Reverse**



- 2352** 1795 Flowing Hair, Three Leaves VG10 PCGS. B-5, BB-27, R.1. This plentiful variety is typically identified by the raised diagonal bar in the upper left obverse field, although that feature is nearly invisible on this specimen. Die State VII (terminal) of the new Bowers *Early Dollar Encyclopedia*, released earlier this year, states that the obverse die is reground and the bar is nearly gone. There is also no trace of the crack from the left stem end to the rim, as described for the earliest die state of this variety, certainly a conundrum. This piece combines sky-blue and olive-gold toning with light tan devices. Both sides have scattered marks as expected for the grade. NGC ID# 24WZ, PCGS# 6852

**Fine 1795 Flowing Hair Dollar
B-5, BB-27, Three Leaves**



- 2353** 1795 Flowing Hair, Three Leaves Fine 12 NGC. B-5, BB-27, R.1. The obverse is attractively toned medium autumn-brown. The reverse displays dual shades of sea-green and caramel-gold. Several tiny marks are on the right (facing) wing, a thin mark is between star 4 and the portrait, and the field near the profile has a number of unobtrusive abrasions that affect the shape of the nose. NGC ID# 24WZ, PCGS# 6852

**Very Fine B-5, BB-27, Three Leaves
1795 Flowing Hair Dollar**



- 2354** 1795 Flowing Hair, Three Leaves VF20 NGC. B-5, BB-27, R.1. Dusky tan-gray and powder-blue shades encompass this Very Fine Flowing Hair type coin. The die line behind the highest neck curl identifies Bolender-5 and is a familiar diagnostic for early dollar specialists. One small flan flaw beneath the right (facing) wing. The reverse periphery displays faint adjustment marks, as coined. NGC ID# 24WZ, PCGS# 6852

2355 1795 Flowing Hair, Three Leaves — Reverse Scratched — NGC Details. VF. B-5, BB-27, R.1. A cluster of pinscratches are noted between 1:30 and 2:30 on the reverse. The obverse has a dull abrasion near star 13. Nonetheless, this steel-gray and chestnut-gold Flowing Hair dollar will appeal to many early type collectors. NGC ID# 24WZ, PCGS# 6852

2356 1795 Flowing Hair, Three Leaves — Improperly Cleaned — NGC Details. VF. B-6, BB-25, R.3. The mildly cloudy surfaces are retoned medium brown and powder-blue. A nicely detailed and unmarked early silver type coin. A retained lamination (as made) is noted near the Y in LIBERTY. NGC ID# 24WZ, PCGS# 6852

2357 1795 Flowing Hair, Three Leaves — Graffiti — PCGS Genuine. VF. B-5, BB-27, R.1. Cream-gray centers are framed by deeper gunmetal shades near the rims. A hairlined early silver type coin. MRANAL is ornately pinscratched on the left obverse field and RAN is pinscratched in smaller letters on the right obverse field. NGC ID# 24WZ, PCGS# 6852

**Fine 1795 Flowing Hair Dollar
B-2, BB-20, Two Leaves**



2358 1795 Flowing Hair, Two Leaves Fine 12 NGC. B-2, BB-20, R.3. An ice-blue and chestnut-gold example with even wear and only one remotely mentionable mark, a small obverse rim nick at 8 o'clock. A small strike-through, as made, is above the eagle's left (facing) claw. Lightly hairlined, as usual for the type and grade. An affordable yet desirable type representative. NGC ID# 24WZ, PCGS# 6853

2359 1795 Flowing Hair, Two Leaves — Repaired, Artificially Toned — ANACS. Fine 12 Details. B-1, BB-21, R.2. The obverse rim shows signs of smoothing and tooling between 11 and 4 o'clock, most apparent near a small rim ding at 3 o'clock. The mildly glossy surfaces are patinated in rich mahogany-brown and gunmetal-blue shades. NGC ID# 24WZ, PCGS# 6853

2360 1795 Draped Bust, Centered — Damage — PCGS Genuine. VF Details. B-15, BB-52, R.2. Bowers-Borckardt Die State IV. A well defined stone-gray example of the first-year Bust dollar, but a number of roundish digs are noted on both sides, moreso on the reverse. The letter R is lightly pinscratched on the reverse exergue. NGC ID# 24X2, PCGS# 6858

**XF Sharpness B-15, BB-52
1795 Centered Draped Bust Dollar**



2361 1795 Draped Bust, Centered — Cleaning — Genuine PCGS. XF Details. B-15, BB-52, R.2. Bowers-Borckardt Die State VI. This stone-white early Draped Bust dollar is moderately hairlined and subdued but retains substantial design definition. Two thin marks are on the right obverse field and an inconspicuous scratch is on the reverse border near 3 o'clock. NGC ID# 24X2, PCGS# 6858

**XF 1795 Dollar, B-15, BB-52
Centered Draped Bust**



2362 1795 Draped Bust, Centered XF40 NGC. B-15, BB-52, R.2. Bowers-Borckardt Die State V. Deep golden-gray toning embraces this attractively detailed first-year Draped Bust dollar. Partial plumage is visible on the eagle's breast, and the triangular die break within the hair is clear. The reverse margin displays faint adjustment marks, as coined, and the reverse rim has a small ding at 4:30. NGC ID# 24X2, PCGS# 6858

**Choice Fine B-14, BB-51
1795 Off Center Bust Dollar**



2363 1795 Draped Bust, Off Center Fine 15 PCGS. B-14, BB-51, R.2. Bowers-Borckardt Die State I. This introductory year Bust dollar is stone-gray aside from hints of golden-brown and sea-green at the obverse margin. Though faintly hairlined, both sides are refreshingly unabraded except for a pair of small digs near the base of the Liberty's bust. PCGS# 96858

**VF Details B-14, BB-51 1795 Dollar
Uncentered Draped Bust**



- 2364** 1795 Draped Bust, Off Center — Graffiti — PCGS Genuine. VF Details. B-14, BB-51, R.2. Faint pinscratches on the upper reverse field between STATES and OF corresponds to the PCGS designation. The fields are deep gunmetal-gray and the high points are cream-white. Ample plumage and hair detail is present. Lightly abraded except for the aforementioned graffiti and a mark midway between the chin and star 13. PCGS# 96858

- 2365** 1796 Small Date, Large Letters Good 6 NGC. B-4, BB-61, R.3. Bowers-Borckardt Die State II. The gunmetal-gray surfaces display subtle rose-red and sky-blue tints when rotated beneath a light. Though this Small Eagle dollar performed its duty in commerce, all legends are bold except for LIBERTY, which is fully readable. No marks are of any significance. PCGS# 6860

**Patinated B-4, BB-61, 1796 Silver Dollar, VF30
Small Date, Large Letters**



- 2366** 1796 Small Date, Large Letters VF30 PCGS. CAC. B-4, BB-61, R.3. Bowers-Borckardt Die State II. Dark steel-gray toning embraces this midgrade Small Eagle dollar. A few tiny edge flaws (as made) are distributed, but there are no consequential marks. Liberty's curls and the eagle's wings display some inner detail. Bolender-4 is the only collectible Small Date, Large Letters die variety, since its B-6 alternative is Rarity-8. PCGS# 6860

**Very Fine 10x6 Stars, Large Letters
1797 Dollar, B-3, BB-71**



- 2367** 1797 10x6 Stars, Large Letters VF20 PCGS. B-3, BB-71, R.2. Bowers-Borckardt Die State III. Each of the three 1797 die varieties receives a separate *Guide Book* listing, due to differing star arrangements and reverse letter sizes. This representative features deep steel-gray toning and pleasing definition on Liberty's curls. Smooth aside from a slight obverse ding at 10:30 and a hair-thin line through the second S in STATES. NGC ID# 24X4, PCGS# 6865

**XF Details 1797 Dollar, B-1, BB-73
Large Letters, 9x7 Stars**



- 2368** 1797 9x7 Stars, Large Letters — Obverse Graffiti — NGC Details. XF. B-1, BB-73, R.3. Bowers-Borckardt Die State II. Dusky lavender-gray toning encompasses this nicely detailed early dollar. Close evaluation beneath a loupe reveals a name (possibly Peter Boll) pinscratched in the right obverse field. However, the reverse is surprisingly free from contact. NGC ID# 24X4, PCGS# 6863

**Choice XF 1797 Dollar, B-1, BB-73
9x7 Stars, Large Letters Reverse**



- 2369** 1797 9x7 Stars, Large Letters XF45 NGC. B-1, BB-73, R.3. Bowers-Borckardt Die State I. Substantial luster bathes the devices and legends of this gunmetal-gray and tan-gold silver dollar. Minimally abraded and evenly struck. The central reverse has a trace of granularity. Exceptional quality for the XF45 grade. Expect a premium bid to be required to secure this lot. NGC ID# 24X4, PCGS# 6863

- 2370** 1798 Large Eagle, Pointed 9 — Scratch — PCGS Genuine. VF. B-14, BB-122, R.3. Bowers-Borckardt Die State V. The PCGS notation is confirmed by a slender diagonal scratch on the shield. This mildly glossy early silver dollar exhibits cream-gray and chestnut-gold toning. NGC ID# 24X6, PCGS# 6873

**XF45 Large Eagle 1798 Silver Dollar
Pointed 9, B-25, BB-123**



- 2371** 1798 Large Eagle, Pointed 9 XF45 PCGS. B-25, BB-123, R.4. Bowers-Borckardt Die State II. Dusky copper-gold toning envelops this minimally abraded Choice XF example. The cheek and shoulder has moderate wear, as does the eagle's breast, but much design definition is present to harbor traces of luster.
Ex: Los Angeles Signature (Heritage, 8/2009), lot 1754, which realized \$4,025. NGC ID# 24X6, PCGS# 6873

**AU Large Eagle 1798 Dollar
B-8, BB-125, Early Die State**



- 2372** 1798 Large Eagle, Pointed 9 AU50 NGC. B-8, BB-125, R.2. Bowers-Borckardt Die State I-II. Deep cobalt-blue and golden-brown toning dominates the obverse margin, though the remainder of the coin is brilliant. Luster brightens the devices and legends. Evenly struck and well defined with a hint of granularity on the upper left reverse. An early die state without the heavy crack through the C in AMERICA seen on many examples. NGC ID# 24X6, PCGS# 6873

**Heraldic Eagle AU53 1798 Dollar
Pointed 9, B-27, BB-113**



- 2373** 1798 Large Eagle, Pointed 9 AU53 ANACS. B-27, BB-113, R.2. Bowers-Borckardt Die State III. Medium tan-gold toning cannot deny the satiny luster, which traverses the stars, hair, clouds, legends, and plumage. Close inspection with a loupe locates a couple of minor, thin marks beneath Liberty's eye and above the hair ribbons, but abrasions are fewer overall than expected for a briefly circulated large silver coin.
Ex: National Money Signature (Heritage, 3/2007), lot 879. NGC ID# 24X6, PCGS# 6873

- 2374** 1798 Large Eagle, Pointed 9, 10 Arrows VF25 NGC. B-13, BB-108, R.2. Bowers-Borckardt Die State II. Dusky cream-gray and tan-gold toning embraces this lightly abraded Heraldic Eagle dollar. The wings and curls show design definition despite 35 points of wear. A problem-free example of a popular and scarce early type. PCGS# 6876

**Bold AU Details 1798 Dollar
Better B-21, BB-107 Variety
10 Arrows, Large Eagle**



- 2375** 1798 Large Eagle, Pointed 9, 10 Arrows — Whizzed — NGC Details. AU. B-21, BB-107, R.5. The die lump above the 9 in the date helps attribute this better Bolender variety. Uncommonly well defined for the type, particularly on Liberty's curls and the eagle's wings. Both sides are faintly hairlined and minutely granular but the whizzing is subtle rather than offensive. PCGS# 6876

**Colorful AU53 1798 Heraldic Eagle Dollar
10 Arrows, Knob 9, B-6, BB-96**



- 2376** 1798 Large Eagle, Knob 9, 5 Stripes, 10 Arrows AU53 NGC. B-6, BB-96, R.3. Bowers-Borckardt Die State IV. Vibrant orange-gold, powder-blue, and lime-green toning alternates across this sharply defined Heraldic Eagle dollar. Refreshingly unabraded aside from a couple of minor thin lines on the field near the chin. Luster is prevalent throughout design elements. PCGS# 6876

**Unmarked VF30 1798 Dollar
Heraldic Eagle, B-23, BB-105**



- 2377** 1798 Large Eagle, Wide Date, Pointed 9 VF30 PCGS. B-23, BB-105, R.3. Bowers-Borckardt Die State III. Toned deep brown overall with lighter stone-gray on the high points. Though Liberty's cheek and shoulder exhibit wear, all of E PLURIBUS UNUM is bold, and the eagle's wings display exemplary detail. No marks are remotely consequential. A quality collector coin of the variety. PCGS# 6877

**Choice XF 1798 Heraldic Eagle Dollar
Pointed 9, Wide Date, B-23, BB-105**



- 2378** 1798 Large Eagle, Wide Date, Pointed 9 XF45 ANACS. B-23, BB-105, R.3. Deep forest-green and gunmetal-gray toning blankets this well defined Heraldic Eagle dollar. Luster emerges from the wings, legends, and curls. Consequential marks are limited to a V-shaped line near the bust tip and a diagonal line on the upper left portion of the shield. Certified in an ANA cache holder. PCGS# 6877

**Scarce Choice VF 1799/8 Dollar
15 Stars Reverse, B-3, BB-141**



- 2379** 1799/8 15 Stars Reverse VF35 ANACS. B-3, BB-141, R.3. Bowers-Borckardt Die State IV. The popular *Guide Book* variety that combines an overdated obverse with the mint-blundered 15 Stars reverse. The left and right clouds are oversized from an engraver attempt to conceal the two errant extra stars. However, points from those stars are nonetheless visible. This is a mildly bright example with mottled powder-blue and chestnut-gold toning. The obverse displays light vertical hairlines and a thin mark above the ribbon. NGC ID# 24X8, PCGS# 6883

- 2380** 1799 7x6 Stars VG10 PCGS. B-21, BB-169, R.3. Bowers-Borckardt Die State IV. The borders are beautifully toned golden-brown, apple-green, and powder-blue. The peripheral legends are clear though the central reverse is worn. Lightly hairlined but free from noticeable marks. NGC ID# 24X7, PCGS# 6878

- 2381** 1799 7x6 Stars — Edge Repaired — NGC Details. VF. B-5, BB-157, R.2. Bowers-Borckardt Die State IV. The obverse rim is repaired between 6 o'clock and 7:30. The reverse rim is tooled between 5 and 6 o'clock. Moderately granular near the STA in STATES. 1875 is lightly pinscratched into the reverse field beneath each wing. The fields appear cloudy from cleaning. The nicely detailed surfaces exhibit sky-blue and stone-gray toning. NGC ID# 24X7, PCGS# 6878

**1799 B-21, BB-169 Dollar, XF45
Die State IV**



- 2382** 1799 7x6 Stars XF45 PCGS. B-21, BB-169, R.3. Bowers-Borckardt Die State IV, but an early/transitional version in which the vertical die crack through the 7 in the date is present but does not reach to the truncation of the bust above. Rich blue and violet-gold surfaces remain glossy on this lightly worn and minimally abraded Choice XF example. Great all-around visual appeal. NGC ID# 24X7, PCGS# 6878

**1799 B-9, BB-166 Dollar, XF45
Late Die State**



- 2383** 1799 7x6 Stars XF45 NGC. B-9, BB-166, R.1. Faint die cracks are evident in the right obverse field and fine die flaws are noted at the final S in STATES on this example. An additional crack of die flow line joins the left top of that S on this late die state example. Both sides of this Choice XF dollar have olive-gold patina at the center, within a frame of deep steel toning. NGC ID# 24X7, PCGS# 6878

**Dove-Gray AU55 1799 Dollar
7x6 Stars, B-5, BB-157**



- 2384** 1799 7x6 Stars AU55 NGC. B-5, BB-157, R.2. Bowers-Borckardt Die State IV. Dusky dove-gray toning embraces this satiny Draped Bust dollar. Wear is limited to high points such as the eagle's breast feathers. The reverse is refreshingly void of contact, and though the obverse displays faint marks near the profile, none deny the eye appeal. *From The William Jacob Collection, Part II.* NGC ID# 24X7, PCGS# 6878

- 2385** 1800 — Cleaning — PCGS Genuine. VF Details. B-16, BB-187, R.2. Bowers-Borckardt Die State III. Though inoffensively cleaned, this early silver dollar retains considerable appeal. The almond-gold surfaces are lightly abraded for the VF level and all letters in E PLURIBUS UNUM are at least partly present. NGC ID# 24X9, PCGS# 6887

Smooth AU 1800 Silver Dollar
Elusive B-5, BB-189 Variety



- 2386** 1800 AU50 NGC. B-5, BB-189, R.5. Bowers-Borckardt Die State II. A better Bolender variety attributable by a die lump above the left foot of the R in LIBERTY. Surprisingly unabraded and richly detailed. Ample luster shimmers beneath rich chestnut-gold and powder-blue patina. BB-189 Census: 1 in 50, 5 finer (2/13). From *The William Jacob Collection, Part II*. NGC ID# 24X9, PCGS# 6887

- 2387** 1800 AMERICA I — Repaired — NGC Details. VF. B-11, BB-191, R.5. The obverse field above the ribbon appears carefully smoothed. B-11 is much rarer than B-19, the other die marriage featuring an AMERICA I reverse. A chestnut-gold and cream-gray silver dollar with bold legends and pleasing design definition. PCGS# 6892

B-19, BB-192 AU 1800 Dollar
AMERICA I Reverse



- 2388** 1800 AMERICA I AU50 PCGS. B-19, BB-192, R.2. Bowers-Borckardt Die State I. The rare early die state without clash marks above the date. Light to medium apricot-gold and stone-gray toning enriches this early dollar. Faintly hairlined but without any mentionable marks. Luster illuminates the letters and devices. A popular *Guide Book* variety. Population: 9 in 50, 12 finer (3/13). PCGS# 6892

AU53 Dotted Date 1800 Dollar, B-14, BB-194
Scarce *Guide Book* Variety



- 2389** 1800 Dotted Date AU53 NGC. B-14, BB-194, R.3. Bowers-Borckardt Die State III. The Dotted Date variety is undesignated on the insert. The present sharply defined example displays deep lime-green and cream-gray toning. Luster brightens design elements and is especially plentiful on the reverse. Marks are absent save for a small obverse rim nick at 12:30. A scarce and distinctive *Guide Book* variety. PCGS# 6889

Toned Choice VF 1801 Dollar
Scarce B-4, BB-214 Variety



- 2390** 1801 VF35 NGC. B-4, BB-214, R.4. Bowers-Borckardt Die State III. A scarce Bolender variety distinguished by a spur from the D in UNITED. This midgrade representative displays hints of luster despite rich golden-brown, forest-green, and steel-gray toning. Smooth save for moderate marks on the field near the profile. NGC ID# 24XA, PCGS# 6893

AU 1801 Silver Dollar, B-1, BB-211



- 2391** 1801 AU50 PCGS. B-1, BB-211, R.3. Bowers-Borckardt Die State IV. Richly patinated in lilac, slate-gray, blue-green, and orange-gold shades. Luster shimmers from the curls, wings, and borders of this richly defined Heraldic Eagle dollar. The obverse appears unabraded and the reverse exhibits only distributed minute contact. Population: 32 in 50, 47 finer (3/13). NGC ID# 24XA, PCGS# 6893

1801 B-3, BB-213 Dollar, AU50
Late Die State



- 2392** 1801 AU50 PCGS. B-3, BB-213, R.3. As a date, 1801 is scarcer than any of the other years of the Heraldic Eagle type, except for the 1804 of course. AU and finer examples are elusive. Die State III has a delicate die crack left of the date, and scattered die flaws (die rust) through LIBERTY and the motto on the reverse. Steel-blue peripheries accompany lustrous light silver-gray surfaces, with traces of mint luster. NGC ID# 24XA, PCGS# 6893

Colorful AU 1802/1 Dollar
Wide Date, B-3, BB-234



- 2393** 1802/1 Wide Date AU50 NGC. B-3, BB-234, R.3. Bowers-Borckardt Die State III with “wave” clashmarks above the date. The die lump beneath star 8 is characteristic of Bolender-3. A dusky golden-brown and gunmetal-blue representative with partial mint luster and impressive design definition. Refreshingly devoid of marks, and a desirable example of the variety. PCGS# 6899

- 2394** 1802 Narrow Date Genuine NCS. B-6, BB-241, R.1. Bowers-Borckardt Die State III. In our opinion, this coin has the details of an XF specimen that has environmental damage. Little wear is present on this early dollar type coin. The breast feathers and Liberty’s cheek and shoulder provide excellent detail. The high points are lavender-gray while protected areas are darkly toned. NGC ID# 24XB, PCGS# 6895

1802 B-6, BB-241 Dollar, XF45



- 2395** 1802 Narrow Date XF45 NGC. B-6, BB-241, R.1. Bowers-Borckardt Die State III. Autumn-gold and powder-blue enrich this well defined Heraldic Eagle type coin. The reverse periphery displays faint mint-made adjustment marks but is surprisingly unabraded. The obverse has a single slide mark on the portrait and a cluster of faint small abrasions above the ribbon.
Ex: Fairbanks Collection (Stack’s, 12/1960), lot 573. NGC ID# 24XB, PCGS# 6895

Patinated AU 1803 Silver Dollar
Large 3, B-6, BB-255



- 2396** 1803 Large 3 AU50 NGC. B-6, BB-255, R.2. B-6 was likely the final Heraldic Eagle dollar struck for circulation, and constituted the 1804 delivery that three decades later caused the Mint to make 1804 dollars. The present ocean-blue and straw-gold representative shows only light wear on Liberty’s cheek and is free from obtrusive abrasions. One small strike-through noted left of the eagle’s right (facing) leg. NGC BB-255 Census: 9 in 50, 14 finer (2/13).
From The William Jacob Collection, Part II. PCGS# 6901

SEATED DOLLARS

- 2397** 1840 AU55 NGC. Rich patina is largely blue-to-gray with significant golden elements. Isolated wear-spots appear on Liberty’s figure, while small marks in the fields and on peripheral devices contribute to the grade. NGC ID# 24YA, PCGS# 6926

1840 Seated Dollar, MS61
Generally Unavailable in Mint Condition



- 2398** 1840 MS61 NGC. The 1840 Seated dollar is unlike many other first-year issues. It was not saved in any appreciable numbers as the first of its type. This lack of availability is especially acute in Uncirculated grades. This is a lightly marked Mint State example that is sharply struck throughout. Each side has just the slightest rose tinted patina. Census: 9 in 61, 51 finer (3/13). NGC ID# 24YA, PCGS# 6926

- 2399** 1842 MS61 NGC. Deeply toned in gray-gold with splashes of orange on the reverse, this Mint State piece is an important entry in the early Seated dollar series, with satin luster visible beneath the toning. Census: 17 in 61, 49 finer (3/13). NGC ID# 24YC, PCGS# 6928

- 2400** 1843 AU50 NGC. A few subtle hints of olive and rose appear on this example displaying even color and wear overall. There are no surface marks worthy of individual mention. NGC ID# 24YD, PCGS# 6929

- 2401** 1843 AU55 NGC. A bright, untoned, silver-gray example with semi-prooflike reflectivity in the fields and light wear on the highpoints. Moderately abraded on the upper reverse. A scarce issue at all grade levels. Census: 71 in 55, 120 finer (3/13). NGC ID# 24YD, PCGS# 6929

- 2402** 1843 AU58 NGC. Lightly rubbed but with generous luster remaining on gold-to-gray surfaces with splashes of orange. Scattered small marks appear on each side, while the reverse has an individually mentionable abrasion tucked under the eagle’s left (facing) wing. NGC ID# 24YD, PCGS# 6929

1843 Seated Liberty Dollar, MS61
Popular No Motto Issue



- 2403** 1843 MS61 NGC. CAC. From a mintage of 165,100 pieces, the 1843 Seated Liberty dollar is not too difficult to locate in circulated grades, but Mint State examples are rare. This attractive Mint State specimen is well-detailed, with a touch of softness on the central reverse that is often seen on this issue. Much original luster clings to the devices and peripheries, with pleasing shades of lavender, silver-gray, and amber patina on both sides. Census: 22 in 61, 31 finer (3/13). NGC ID# 24YD, PCGS# 6929

**Patinated 1844 Silver Dollar
Doubled Die Obverse, AU58**



2404 1844 AU58 NGC. The shield and LIBERTY are die doubled. This feature is diagnostic for business strikes of the issue, which were limited to 20,000 pieces. This lightly circulated representative displays deep gunmetal-gray centers and golden-brown borders. The upper reverse border displays small marks and the obverse field exhibits faint hairlines. Census: 39 in 58, 23 finer (3/13). NGC ID# 24YE, PCGS# 6930

2405 1846-O XF45 NGC. The earliest New Orleans silver dollar issue with a low mintage of 59,000 pieces. Generally stone-gray despite glimpses of light tan toning. The fields are moderately cloudy and the left obverse has a few delicate curved marks. NGC ID# 24YH, PCGS# 6933

2406 1847 AU58 NGC. This lightly circulated example shows just a trace of wear on the high points of the well-detailed design elements. The pleasing silver-gray surfaces show a few hints of golden-tan toning and a minimum number of minor surface marks for the grade. Census: 98 in 58 (1 in 58+), 71 finer (3/13). NGC ID# 24YJ, PCGS# 6934

2407 1848 XF40 PCGS. CAC. From a tiny mintage of 15,000 pieces, this attractive XF specimen displays well-detailed design elements and semiprooflike surfaces under shades of dove-gray and sea-green patina. NGC ID# 24YK, PCGS# 6935

2408 1849 — Artificial Toning — NGC Details. Unc. This fully defined No Motto dollar displays satin luster through a rich palette of forest-green and golden-brown patina. Visible marks are absent except for small obverse rim dings at 5 o'clock and 7:30. NGC ID# 24YL, PCGS# 6936

**Still-Lustrous Low-Mintage
1850 Seated Dollar, AU53**



2409 1850 AU53 PCGS. CAC. Most of the luster remains under the mottled toning on this 1850 Seated dollar, deep blue and purple hues competing for space. A few reeding marks and contact evidence appear, none of it overt. A strong light reveals much eye appeal and a bold strike throughout both sides. The 1850 Seated dollar is notable for its low mintage of 7,500 coins for circulation. Population: 16 in 53, 91 finer (3/13). NGC ID# 24YM, PCGS# 6937

2410 1859-O MS62 PCGS. A softly frosted and unworn antebellum Seated dollar with touches of blue and golden-brown against otherwise silver surfaces. Peripheral details are soft, but the definition on the eagle is excellent. Light to moderate abrasions, including one off Liberty's left (facing) shoulder, account for the grade. NGC ID# 24YY, PCGS# 6947

**1859-O Dollar, MS63
Cartwheel Luster**



2411 1859-O MS63 PCGS. CAC. Although no provenance attaches to this coin, it could well have been among those that surfaced in the great Treasury silver dollar releases beginning in 1962, along with its sibling the 1860-O. This frosty Select piece is lustrous with cartwheel luster. A few scattered marks on each side are in accord with the grade, including a T-shaped mark in the right obverse field. Seldom seen in higher grades. Population: 55 in 63, 20 finer (3/13). NGC ID# 24YY, PCGS# 6947

2412 1859-S XF40 PCGS. CAC. This is a pleasing example of the scarce and popular 1859-S Seated dollar, the first silver dollar issue from the San Francisco Mint. The devices are outlined in dark steel with pewter-gray fields and tan highlights. NGC ID# 24YZ, PCGS# 6948

2413 1860 AU58 NGC. Light straw-gold toning enriches this moderately prooflike and well struck Borderline Uncirculated dollar. Both fields are delicately hairlined. Though the 1860-O is surprisingly available in Mint State, its Philadelphia counterpart is very scarce in the present quality. NGC ID# 24Z2, PCGS# 6949

**1860 Seated Liberty Dollar, MS63
Conditionally Rare in Higher Grades**



2414 1860 MS63 PCGS. Shades of russet, golden-brown, teal, and several green hues appear on the obverse of this Select example while the reverse exhibits only a few scattered areas of faint color. The eagle is sharply struck, displaying bold design definition. Population: 20 in 63, 32 finer (3/13). NGC ID# 24Z2, PCGS# 6949

**1860-O Seated Dollar, MS62
Brilliant and Lustrous**



2415 1860-O MS62 PCGS. Circa 1962-63, according to Breen, the US Treasury released six bags of these dollars, containing 1,000 coins each. The long-term storage in bags explains the numerous surface marks displayed by Mint State survivors. This brilliant piece displays attractive luster, particularly on the reverse. NGC ID# 24Z3, PCGS# 6950

2416 1866 Motto XF40 PCGS. This low mintage silver dollar displays peripheral blue-green and violet-red toning. Luster is extensive for the XF level. We note faint vertical hairlines and a few faded thin marks on the right obverse field. Encapsulated in an old green label holder. NGC ID# 24Z9, PCGS# 6959

2417 1866 Motto MS60 ANACS. The business strike 1866 Motto dollar has a mintage of 48,900 pieces, all of which were apparently coined from the same obverse die. The 18 in the date shows light repunching, and the vertical stripes of the shield show minor die doubling, with both features first reported by Dr. Michael Fey. This is the discovery coin for the varieties, per the consignor. Prooflike and nearly brilliant with a sharp strike and a few small to moderate obverse marks. NGC ID# 24Z9, PCGS# 6959

2418 1868 AU58 PCGS. A pleasing array of colors appears on both sides of this near-Mint example, with large portions of the reverse fields displaying reflectivity. A number of surface marks appear. Population: 18 in 58, 28 finer (3/13). NGC ID# 24ZB, PCGS# 6961

**XF 1870-CC Silver Dollar
First Carson City Issue**



2419 1870-CC XF40 NGC. Variety 3-C. The 1870-CC Seated dollar was the first issue struck at the Carson City Mint. Four CC-mint issues of the series were eventually coined. All are rare, though the 1870-CC is seen more often than its successors. The present moderately circulated representative features powder-blue borders and stone-gray centers. Minor marks are scattered but none are of singular consequence. NGC ID# 24ZE, PCGS# 6964

2420 1870-CC — Obverse Damage — NGC Details. XF. Myriad surface marks appear on both sides of this light gray toned Carson City dollar. An historically important opportunity for specialists and novice collectors alike. NGC ID# 24ZE, PCGS# 6964

Patinated AU 1870-CC Dollar



2421 1870-CC AU50 NGC. Variety 2-E. Carson City Seated dollars were struck for only four years in very limited quantity. The first-year 1870-CC is the most available, perhaps with a few set aside due to local pride, but is nonetheless rare as just 12,462 pieces were struck. The present lightly circulated example exhibits deep gunmetal-gray toning and is free from any evident detractors. NGC ID# 24ZE, PCGS# 6964

2422 1870-CC — Cleaned -- AU50 Details. ANACS. Although this piece is obviously cleaned, it retains excellent detail and decent eye appeal. The silver dollar was the first coin produced at the Carson City Mint in February 1870. NGC ID# 24ZE, PCGS# 6964

2423 1871 AU55 PCGS. At first glance this Choice AU dollar has the appearance of a full Mint State piece with frosty and brilliant silver luster accented by a touch of peripheral gold toning. Only close inspection reveals the light rub that prevents a numerical grade of 60 or better. NGC ID# 24ZG, PCGS# 6966

**1871 Seated Dollar, MS62
Ideal Type Coin**



2424 1871 MS62 PCGS. The 1871 is one of the few Seated Liberty dollars with a mintage of more than 1 million pieces, and type collectors prize the issue for its availability in high grade. However, examples in Choice condition are rare, and finer coins are almost unobtainable. Areas of prooflike reflectivity are evident in many areas, particularly on the reverse, and the design elements are well-detailed. Population: 47 in 62, 84 finer (3/13). NGC ID# 24ZG, PCGS# 6966

1871 Silver Dollar, MS64
Only Six Numerically Finer at PCGS



- 2425 1871 MS64 PCGS.** The 1871 is one of the few Seated Liberty dollars with a mintage of more than 1 million pieces, and type collectors prize the issue for its availability in high grade. That being said, examples in Choice condition are rare, and finer coins are almost unobtainable. This near-Gem displays nice detail. Areas of subtle toning are present along with tiny specks of color. A mark appears on Liberty's jaw. Population: 37 in 64 (1 in 64+), 6 finer (3/13). NGC ID# 24ZG, PCGS# 6966

1871 Seated Dollar, MS64
Ideal Type Coin



- 2426 1871 MS64 PCGS. CAC.** Although the 1871 Seated Liberty dollar claims a mintage of slightly more than 1 million pieces the date is actually quite elusive in MS64 condition. This attractive Choice example is well-detailed, with just a touch of flatness on the stars. The surfaces retain much original mint luster, under attractive shades of violet, green, and golden-brown toning. Population: 37 in 64 (1 in 64+), 6 finer (3/13). NGC ID# 24ZG, PCGS# 6966

Select Mint State 1872 Seated Dollar
High-Mintage Type Coin Issue



- 2427 1872 MS63 NGC.** This dove-gray Select 1872 Seated dollar shows deeper charcoal accents around the devices amid frosty surfaces throughout both sides. The mintage of business strikes was abnormally large, at more than 1.1 million pieces. At the time they were struck, their melt value was \$1.03, but in ensuing years their face value exceeded their melt value, and they began to circulate in the years after the "Crime of '73" as silver prices continued to plummet. The average certified survivor is only Choice XF. Small marks and rather subdued luster account for the grade on this coin. Census: 16 in 63, 26 finer (3/13). NGC ID# 24ZJ, PCGS# 6968

PROOF SEATED DOLLARS

PR55 1846 Silver Dollar
Rare Proof Date



- 2428 1846 PR55 NGC. Breen-5436.** Noted numismatist Duncan Lee wrote in 2006 that "all known proofs of this year are restrikes and have [a] dramatically recut date. This obverse is paired with the common reverse." Lee ranked the 1846 as the sixth rarest proof date of the Seated Liberty series. This well struck and lightly toned specimen retains much proof flash though the neck feathers show slight rub. Moderate marks are noted near the date and the TES in STATES. NGC ID# 24ZW, PCGS# 6987

Colorful 1859 Seated Dollar, PR64
Sharply Struck



- 2429 1859 PR64 PCGS.** Generous daubs of gold to rose grace each side of this near-Gem 1859 proof, complementing accents of cobalt-blue and jade at the lower reverse. Despite the moderate color, there is considerable contrast between the frosted devices and reflective fields. This sharply struck proof reveals only a couple of small ticks on Liberty's shoulder and cheek that likely determine the grade. Population: 47 in 64, 11 finer (3/13). NGC ID# 252D, PCGS# 7002

Choice Proof 1860 Seated Dollar
Sharply Struck



- 2430 1860 PR64 PCGS.** When viewed from a distance, the patina appears gray-green on this near-Gem example, however closer examination reveals shades of teal, copper, aquamarine, and red. The design details display bold definition. The surfaces reveal several as-made lintmarks on the obverse beneath the toning. Population: 42 in 64, 10 finer (3/13). NGC ID# 252E, PCGS# 7003

**Near-Gem Proof 1860 Seated Dollar
Elusive Issue**



- 2431 1860 PR64 PCGS. CAC.** Although 1,330 Proofs were struck in 1860, only 527 examples were sold and the remaining pieces were melted. This near-Gem exhibits a steel-gray appearance overall with attractive splashes of color that include shades of golden-orange, teal, electric-blue, violet, and plum. Contrast between the field and devices is present, particularly on the reverse. Population: 43 in 64, 10 finer (3/13). NGC ID# 252E, PCGS# 7003

**1860 Seated Dollar, PR64+ Cameo
High-End Numerically and Aesthetically**



- 2432 1860 PR64+ Cameo PCGS Secure.** Smoky powder-gray patina and cobalt-blue accents on the reverse complement the prevailing copper-gold color over surfaces that are highly reflective and quite close to a full strike. A couple of tiny, dotlike luster grazes above the eagle's head are among the few signs of contact on this piece, high-end numerically and aesthetically. Population: 16 in 64 (1 in 64+) Cameo, 12 finer (3/13). PCGS# 87003

**Low-Mintage 1862 Seated Dollar
Eye-Appealing PR62**



- 2433 1862 PR62 NGC.** The surfaces are consistently reflective and attractive, light silver throughout with a wash of gold on each side. Light field hairlines rather than overt marks determine the grade (save for one tiny glancing scrape on the reverse right of the eagle's neck). The full proof strike further enhances good eye appeal. The minuscule circulation strike mintage of 1862 Seated dollars — 11,540 pieces — makes the also-small proof production of 550 coins even more significant. NGC ID# 252G, PCGS# 7005

1863 Dollar, Reflective PR62



- 2434 1863 PR62 PCGS. CAC.** The 1863 Seated dollar might be termed "well known" because of its low mintage of only 460 proofs. Certainly collectors outside the series are aware of its importance and scarcity. This interesting coin is lightly hairlined, but the fields are remarkably deep, and even more interesting are the frosted devices. Each side is mostly brilliant with a hint of golden-brown toning around the rims. NGC ID# 252H, PCGS# 7006

- 2435 1866 Motto — Altered Surfaces — PCGS Genuine. Proof, Unc. Details.** The frosty motifs are precisely struck and contrast mildly with the cloudy ice-blue and wheat-gold fields. The right obverse field has faint retained laminations. The upper reverse legends are clearly die doubled, and the 1 in the date is repunched south. NGC ID# 252M, PCGS# 7014

**1866 Seated Liberty Dollar, PR63
First Year With Motto**



- 2436 1866 Motto PR63 PCGS.** The design elements exhibit attractive detail on this Select example. The surfaces are largely reflective, with areas of faint light gray, gray-green, and tan color present. The appearance of the coin is more pleasing than the images may represent as a few scuffs are present on the holder along with a piece of lint that was encapsulated. Population: 66 in 63, 74 finer (3/13). NGC ID# 252M, PCGS# 7014

**Select Proof 1868 Seated Dollar
Only 600 Pieces Struck**



- 2437 1868 PR63 PCGS.** The 1868 Seated Liberty dollar claims a small proof mintage of just 600 pieces, but the survival rate is better than for many issues of previous years. This attractive Select example exhibits sharply detailed design elements and reflective fields. A milky patina of yellow-green and denim-blue covers much of the obverse with lovely golden-orange color lurking beneath. Liberal splashes of golden-green hues appear on much of the reverse. *From The William Jacob Collection, Part II.* NGC ID# 252P, PCGS# 7016

2438 1871 PR50 PCGS. From a proof mintage of 960 pieces, this specimen entered commerce but still possesses glimpses of field reflectivity, especially within the reverse peripheral legends. Partly toned golden-tan. Certified in a green label holder. NGC ID# 252T, PCGS# 7019

1872 Seated Liberty Dollar, PR63 Attractively Toned



2439 1872 PR63 NGC. CAC. Toning is present on both sides of this well-struck piece, primarily at the outer edges, with the colors including hues of deep golden-orange, dark electric-blue, fuchsia, and violet. The deeply mirrored reverse is particularly attractive, with the rich peripheral toning providing an attractive background for the brilliant, deeply detailed eagle. Wispy hairlines on the obverse held this lovely example from a higher grade. Census: 34 in 63, 68 finer (3/13). NGC ID# 252U, PCGS# 7020

1872 Seated Liberty Dollar, PR66 Cameo Single Finest Certified at PCGS



2440 1872 PR66 Cameo PCGS. A generous mintage of 950 proof Seated Liberty dollars was accomplished in 1872, but few survivors display the high technical quality and intense cameo contrast of the present coin. This delightful Premium Gem exhibits razor-sharp definition on all design elements, with richly frosted devices and deeply mirrored fields. Delicate champagne-gold toning adds to the extraordinary eye appeal. Population: 1 in 66 Cameo, 0 finer (3/13). PCGS# 87020

1873 Seated Dollar, PR64 Transitional Year



2441 1873 PR64 PCGS. Cobalt-blue and peach-red patination encompasses both sides of this near-Gem proof. Strongly struck throughout, just 600 proofs were produced. The final year of the series due to the "Crime of '73" which substituted the Trade dollar for the Standard dollar. Population: 44 in 64, 16 finer (3/13). NGC ID# 252V, PCGS# 7021

TRADE DOLLARS

Select 1873 Trade Dollar Attractive First-Year Type Coin



2442 1873 MS63 PCGS. This Select example remains primarily brilliant, with only light areas of toning present at portions of the outer edges. The colors include golden-brown, red, and aquamarine. Flashy surfaces add to the visual appeal. Population: 33 in 63, 60 finer (3/13). NGC ID# 252W, PCGS# 7031

2443 1873-CC XF45 PCGS. Deep rose-gray color dominates, though lighter silver areas appear at the high points, an aftereffect of the coin's light wear. Overall, a solid example of the initial Carson City Trade dollar issue. NGC ID# 252X, PCGS# 7032

Elusive 1874 Trade Dollar, MS64



2444 1874 MS64 PCGS. Period after FINE. Attractive gunmetal-gray color overall, with shades of dusky-blue and tan, provide pleasing eye appeal for this near-Gem representative. The design elements are well-defined. Despite a production of nearly a million pieces, 1874 Trade dollars are very scarce in all Mint State grades. Population: 22 in 64, 7 finer (3/13). NGC ID# 252Z, PCGS# 7034

Thickly Frosted Near-Gem 1874 Trade Dollar



2445 1874 MS64 NGC. CAC. Period after FINE. Trade dollars dated 1874 from all three mints come with and without a period after FINE, for no known reason. Surprisingly, given a mintage approaching a million pieces, surviving examples are a challenge to find at the higher grade levels. However, a large percentage of the 1874 Trade dollar production was shipped to China perhaps providing an explanation. A thick light gray frost covers much of this coin although areas of reflectivity remain visible. Census: 24 in 64, 6 finer (3/13).
From *The William Jacob Collection, Part II*. NGC ID# 252Z, PCGS# 7034

**1874-CC Trade Dollar, MS60
Scarce Carson City Issue**



- 2446 1874-CC MS60 NGC.** Micro CC. Even though 1.3 million Trade dollars were struck in Carson City in 1874, most were exported for the China trade. This foreign use explains the scarcity of this issue in all grades, but particularly in Uncirculated grades. This is one of the few pieces that stayed in the U.S., was not circulated, and not chop marked. The surfaces are brilliant and semireflective, and the strike details are generally bold with only slight high-point softness. Small, numerous abrasions pepper each side of this significant Uncirculated Trade dollar. NGC ID# 2532, PCGS# 7035

- 2447 1874-S MS61 PCGS.** Medium S. No period after FINE. A nicely struck and moderately prooflike Trade dollar that has the scattered minor marks expected for the grade. Brilliant except for a few traces of verdigris along the lower left reverse margin. Certified in a green label holder.
Ex: Dr. Gary Hogg Collection (Heritage, 11/2004), lot 7636; Dallas Signature (Heritage, 7/2006), lot 2677, which realized \$977.50. NGC ID# 2533, PCGS# 7036

- 2448 1874-S MS62 NGC.** Medium S. Period after FINE. A stone-gray representative with satin luster and bagmark-free fields. The left obverse has a few delicate hairlines. The strike is good despite customary incompleteness on the eagle's right (facing) claw. NGC ID# 2533, PCGS# 7036

**White MS63 1875 Trade Dollar
Type Two Reverse**



- 2449 1875 MS63 PCGS.** CAC. Type Two Reverse. Brilliant and lustrous with pleasing surfaces for the MS63 level. The strike is typical on the eagle's claws and Liberty's hair. A lower mintage Philly issue. The O in OF is repunched north, an interesting feature for the specialist to ponder. Population: 13 in 63, 22 finer (3/13). NGC ID# 2534, PCGS# 7037

- 2450 1875-CC Chop Mark MS61 PCGS.** Type One Reverse. A single chop mark is deeply entered at Liberty's lap and causes granularity opposite on the eagle's legs. Lustrous and brilliant with distributed abrasions. PCGS# 87038

White MS62 1875-CC Trade Dollar



- 2451 1875-CC MS62 PCGS.** CAC. Type One Reverse. A brilliant and lustrous Carson City type coin. Field marks are present but relatively minor for the designated grade. Only a single thin vertical line beneath Liberty's extended arm merits individual mention. The strike is good with slight blending on the curls and right (facing) claw. NGC ID# 2535, PCGS# 7038

Choice 1875-CC Trade Dollar



- 2452 1875-CC MS64 PCGS.** Type One Reverse. Powder-blue and caramel-gold compete for territory throughout this lustrous Carson City Trade dollar. The strike is good aside from blending on Liberty's hair and the eagle's right (facing) leg. Minor mint-made roller marks are noted on the lower reverse, and a cluster of inconspicuous abrasions are confined to the right obverse field. Population: 29 in 64 (1 in 64+), 1 finer (3/13). NGC ID# 2535, PCGS# 7038

- 2453 1875-S MS61 PCGS.** Type One Reverse. Large S. This brilliant Trade dollar displays ample luster and fewer marks than is usual for the MS61 grade. The strike is bold except on the eagle's right (facing) leg. NGC ID# 2536, PCGS# 7039

- 2454 1875-S MS62 PCGS.** Type One Reverse. Large S. Pearl-gray and almond-gold toning adorns this coruscating silver type coin. A few scattered marks are visible on the obverse. The reverse shows light roller marks, as struck.
Ex: Milwaukee Central States (Heritage, 4/2010), lot 1062, which realized \$1,035. NGC ID# 2536, PCGS# 7039

- 2455 1875-S MS63 PCGS.** Type One Reverse. Large S. Peach-gold endows the margins. In addition, the upper margin displays a narrow band of lilac patina. Lustrous and moderately abraded with the expected blending of strike on the eagle's right (facing) claw. NGC ID# 2536, PCGS# 7039

**Choice 1875-S Trade Dollar
Type One Reverse**



- 2456 1875-S MS64 NGC.** Type One Reverse. Large S. This highly lustrous and nearly brilliant Choice Trade dollar displays only minor field chatter. The overall strike is good though the hair and the eagle's right (facing) claw show incompleteness.
Ex: Long Beach Signature (Heritage, 2/2001), lot 342. NGC ID# 2536, PCGS# 7039

**MS64+ 1875-S Trade Dollar
Lustrous and Nearly Brilliant**



- 2457 1875-S MS64+ PCGS. CAC.** Type Two Reverse. Large S. A hint of golden patina adorns this highly lustrous silver type coin, but most collectors would regard the present near-Gem as brilliant. Marks are inconsequential save for a single faint line near star 3. The strike is good with blending noted on Liberty's curls and the eagle's right (facing) leg. NGC ID# 2536, PCGS# 7039

- 2458 1876 MS63 NGC.** Type One Obverse. Type Two Reverse. This Centennial-year Trade dollar is beautifully toned cream-gray, rose-red, orange-gold, and navy-blue. Minimally abraded, satiny, and nicely struck. NGC ID# 2539, PCGS# 7041

Lustrous MS64+ 1876 Trade Dollar



- 2459 1876 MS64+ PCGS.** Type One Obverse and Reverse. Rich peach-gold and cherry-red toning adorns the obverse but the reverse is close to brilliant. Lustrous and precisely struck. A lens reveals only wispy field grazes. A scarce crown-sized type. As of (3/13), PCGS has certified just 31 pieces finer. NGC ID# 2539, PCGS# 7041

Patinated Gem 1876 Trade Dollar



- 2460 1876 MS65 PCGS.** Type One Obverse and Reverse. This coruscating Gem displays iridescent forest-green and ruby-red toning. Well preserved and attractive. The strike is gold save for incompleteness on the eagle's right (facing) leg. A desirable representative of the scarce silver type. Population: 22 in 65, 9 finer (3/13). NGC ID# 2539, PCGS# 7041

- 2461 1876-CC Doubled Die Reverse XF40 PCGS. FS-801.** Type One Obverse and Reverse. Tall CC. The eagle's right wingtip is widely die doubled, as is the beak and various other design elements. Dusky stone-gray and walnut-brown toning drapes both sides. Generally smooth, though marks are noted near the IC in AMERICA. PCGS# 97042

- 2462 1876-CC Doubled Die Reverse AU50 ANACS. FS-801.** Type One Obverse and Reverse. Tall CC. Well known dealer Jack Beymer is credited as the discoverer of this interesting variety. Doubling is clearest on the branch above FINE. Light golden-gray toning visits this well defined and moderately abraded example. PCGS# 97042

**1877 Trade Dollar, MS64
Pleasing Eye Appeal**



- 2463 1877 MS64 PCGS. CAC.** With a mintage in excess of 3 million pieces, it is surprising that so few high-grade Trade dollars were saved from this year, however many examples were exported, perhaps explaining why so few were saved for numismatic purposes. A few tiny spots of color are present on this near-Gem; otherwise, this piece is virtually free of toning. Several large die cracks appear on the reverse. Relatively few surface marks are present, providing a pleasing appearance. Population: 74 in 64 (1 in 64+), 8 finer (3/13). NGC ID# 253C, PCGS# 7044

Near-Gem 1877 Trade Dollar



- 2464 1877 MS64 PCGS. CAC.** Somewhat muted toning, in shades of green, yellow, orange, and red, appears on both sides of this coin. Typical of the date, Liberty's head displays incompleteness of strike; however the stars display a nice level of detail. A thin wispy die crack encircles the reverse. Population: 76 in 64 (2 in 64+), 8 finer (3/13). NGC ID# 253C, PCGS# 7044

1877 Trade Dollar, MS64+ Heavily Exported Issue, Few Saved



- 2465 1877 MS64+ PCGS. CAC.** The 1877 Trade dollar claims a mintage of more than 3 million pieces, but many examples were exported and few were saved for numismatic purposes. Sharply detailed in most areas, this attractive high-end Choice example shows just a touch of softness on the stars. The surfaces display vibrant mint luster under delicate champagne-gold toning. Population: 76 in 64 (2 in 64+), 8 finer (3/13). NGC ID# 253C, PCGS# 7044

1877-CC Trade Dollar, MS61 Only One-Half Million Struck



- 2466 1877-CC MS61 PCGS. CAC.** Semireflective surfaces and attractive toning add to the visual appeal of this lovely example. The colors include shades of caramel, teal, shamrock-green, yellow, and russet. The abrasions are generally minor, however there are a few deeper marks near the date. Population: 6 in 61, 71 finer (3/13). NGC ID# 253D, PCGS# 7045
- 2467 1877-S MS61 NGC.** Minute S, by far the scarcer of the two mintmark sizes for this type issue. Delicate wheat-gold toning adorns lightly abraded and lustrous surfaces. Intricately struck, even on Liberty's curls and the eagle's claws. One small spot near the M in AMERICA. NGC ID# 253E, PCGS# 7046
- 2468 1877-S MS61+ NGC. Breen-5814.** Minute S, which Breen considered rare. This lustrous and lightly toned Trade dollar type coin possesses a bold strike and moderately abraded fields. Several small gray spots are noted on the upper reverse. NGC ID# 253E, PCGS# 7046

- 2469 1877-S MS62 NGC.** Large S. Deep blue-green toning consumes the obverse and shares the reverse with rich ruby-red shades. Nicely struck and satiny with a smooth reverse and a smattering of unobtrusive obverse abrasions. NGC ID# 253E, PCGS# 7046

Smooth MS64+ 1877-S Trade Dollar



- 2470 1877-S MS64+ PCGS.** Large S. An exceptional Trade dollar type coin. This lustrous near-Gem is well preserved and displays only hints of peripheral caramel-gold toning. The strike is bold and the eye appeal is remarkable for the MS64+ grade. Expect a premium bid to be required to secure the present lot. NGC ID# 253E, PCGS# 7046
- 2471 1877-S Doubled Die Reverse MS61 PCGS. FS-802.** Large S. UNITED and all lower reverse legends are nicely die doubled. This honey-gold Trade dollar has good luster, a bold strike, and no more than the expected number of faint field marks. PCGS# 145810
- 2472 1878-S MS61 NGC.** An unexpectedly nice example with unencumbered cartwheel sheen, unblemished fields, an impeccable strike, and an absence of highpoint friction. Nearly bereft of toning. NGC ID# 253G, PCGS# 7048
- 2473 1878-S MS62 NGC.** Golden-brown, sea-green, and steel-gray toning embraces this satiny and lightly abraded silver type coin. The upper obverse shows minor incompleteness of strike. The reverse is lightly die doubled, perhaps most clearly on 420 GRAINS. NGC ID# 253G, PCGS# 7048
- 2474 1878-S MS62 NGC.** Dappled ocean-blue and chestnut-gold toning adorns this lustrous and precisely impressed Trade dollar. The fields exhibit moderate marks but none merit individual description. NGC ID# 253G, PCGS# 7048
- 2475 1878-S MS61 Prooflike NGC.** One of four 1878-S Trade dollars certified as Prooflike by NGC (3/13). Untoned and nicely mirrored with an above average strike and the expected number of delicate field marks.
Ex: Dallas Signature (Heritage, 10/2008), lot 1143, which realized \$1,495. PCGS# 77048

PROOF TRADE DOLLARS

1873 Trade Dollar, PR63 Attractive First-Year Example



- 2476 1873 PR63 NGC.** Gold-to-gray patina overall with considerable reflectivity underneath. This Select proof first-year Trade dollar displays well for the grade on the obverse, though three shallow contact marks appear close to the eagle on the left side. Census: 30 in 63, 58 finer (3/13). NGC ID# 27YJ, PCGS# 7053

Choice Proof 1875 Trade Dollar
Type One Reverse



- 2477 1875 PR64 NGC.** Type One Reverse with berry under claw. Both reverse subtypes are known on proofs of this date, and are approximately equal in rarity. This is a precisely struck and nicely mirrored specimen that exhibits deep, iridescent orange-gold, ice-blue, and honey-gold patina. A scant 700 proofs were issued. From *The William Jacob Collection, Part II*. NGC ID# 27YL, PCGS# 7055

1875 Trade Dollar, PR62 Cameo



- 2478 1875 PR62 Cameo PCGS.** Type Two Reverse. The left obverse margin is cherry-red, the left reverse border is orange-gold, and the remainder of this scarce and fully struck proof type coin is pearl-gray. Obverse white-on-black contrast is evident between the luminous motifs and flashy fields. Wispy obverse hairlines determine the grade. PCGS# 87055

Patinated Cameo Gem Proof
1875 Trade Dollar



- 2479 1875 PR65 Cameo PCGS. CAC.** Type Two Reverse. Dramatic electric-blue margins encompass the lilac-red, golden-brown, and stone-gray fields and devices. The undisturbed fields are glassy and unblemished. The strike is precise except for slight incompleteness on the right-side stars. Population: 4 in 65 (1 in 65+) Cameo, 2 finer (3/13). PCGS# 87055

Near-Gem Proof 1878 Trade Dollar



- 2480 1878 PR64 PCGS.** The first of several proof-only Trade dollar issues, as the series lingered on for several years after the beginning of Morgan dollar production. A gray-gold patina envelops large portions of both sides of this near-Gem example with hints of red also present. Population: 73 in 64, 25 finer (3/13). NGC ID# 27YP, PCGS# 7058

Gem Proof 1878 Trade Dollar
Proof-Only Issue, Rare in High Grade



- 2481 1878 PR65 PCGS.** The Philadelphia Mint produced 900 proof Trade dollars in 1878, but no business-strikes were minted. The issue is usually seen in grades below PR64 and examples in Gem condition are rare. Both sides of this lovely Gem display attractive toning. The obverse includes teal, fuchsia, russet, and orange colors, with Liberty largely draped in a pale gold hue that accentuates the well-executed strike. Although little reflectivity remains visible on that side, the center of the reverse remains flashy. The eagle is largely draped in rich golden-orange toning with shades of pink, blue-green, and russet appearing at the outer edges. Population: 15 in 65, 10 finer (3/13). NGC ID# 27YP, PCGS# 7058

Choice Proof 1878 Trade Dollar
Elusive Cameo Example



- 2482 1878 PR64 Cameo PCGS.** Only 900 Trade dollars were struck at the Philadelphia Mint in 1878, all in proof format. This attractive Choice specimen is sharply detailed throughout, with richly frosted devices that contrast intensely with the deeply mirrored fields. A few hints of golden-tan toning enhance the outstanding eye appeal. Population: 19 in 64 Cameo, 12 finer (3/13). PCGS# 87058

**1879 Trade Dollar, PR64
Proof-Only Issue**



- 2483 1879 PR64 PCGS. CAC.** A rose-gray patina covers both sides of this near-Gem; however areas of reflectivity remain visible on the obverse. Closer examination of that side reveals copper-orange, sky-blue, fuchsia, and red colors. The design elements reveal only minor incompleteness. NGC ID# 27YR, PCGS# 7059

1879 Trade Dollar, PR65



- 2484 1879 PR65 NGC.** Trade dollars were only produced in proof format in 1879, with a mintage of 1,541 pieces. A patina of light blue and greenish-gray hues blankets the surfaces of this Gem example, with brightly reflective fields shining through the toning. The design elements display an attractive level of detail. Census: 44 in 65, 36 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 27YR, PCGS# 7059

**Choice Proof 1879 Trade Dollar
Intense Cameo Contrast**



- 2485 1879 PR64 Cameo PCGS.** From a large proof-only mintage of 1,541 pieces, this impressive Choice example is sharply detailed throughout, with frosty devices that contrast boldly with the deeply reflective fields. Mottled lime-green and gray patina visits the lightly marked surfaces of both sides adding to the outstanding eye appeal. Population: 41 in 64 Cameo, 25 finer (3/13). PCGS# 87059
- 2486 1880 PR62 NGC.** A bright example with light contrast and dots of gold, orange, and brown patina at parts of the margins on otherwise silver surfaces. Light hairlines, most visibly one underlining Liberty's outstretched arm, preclude Select status. NGC ID# 27YS, PCGS# 7060

**1880 Trade Dollar, Proof-Only Issue
Lightly Toned Premium Gem**



- 2487 1880 PR66 NGC.** Considerable field-device contrast exists on this Premium Gem proof 1880 Trade dollar, even if it is insufficient for a Cameo designation. The pinkish-gold, reflective fields show an outline of pale blue at the extreme rims. Few contact marks appear, even under a loupe, although the strike is a tad soft on Liberty's head. A nice example of this late-series proof-only issue. Census: 43 in 66, 18 finer (3/13). NGC ID# 27YS, PCGS# 7060

Two-Toned PR64 Cameo 1880 Trade Dollar



- 2488 1880 PR64 Cameo PCGS.** The contrast between fields and devices is blatant, even amid the moderately deep patina, consisting of rose centers with ice-blue rim accents on the obverse, orange-gold throughout the reverse. The strike is sharp overall, even though a couple of star centrils are not absolute. This lovely Trade dollar will be a prize for series and color aficionados. Population: 54 in 64 (2 in 64+) Cameo, 39 finer (3/13). PCGS# 87060

**1880 Trade Dollar, PR64+ Cameo
Sought-After Proof-Only Issue**



- 2489 1880 PR64+ Cameo PCGS. CAC.** This high-end Choice specimen exhibits stunning black-on-white cameo flash when the coin is tilted in the light. The design elements are sharply detailed, with frosty texture, and the fields are deeply mirrored. The well-preserved surfaces are essentially brilliant but a few highlights of pale gold accent the exceptional eye appeal. Population: 54 in 64 (2 in 64+) Cameo, 39 finer (3/13). PCGS# 87060

**Near-Gem Proof 1881 Trade Dollar
Beautifully Toned**



- 2490 1881 PR64 PCGS. CAC.** A well-struck near-Gem, this lovely piece boasts bright, largely reflective surfaces that further enhance the appealing toning. Large portions of the obverse are toned a lovely emerald-green color, with iridescent shades of electric-blue, violet, teal, and grape present. Arguably, the reverse is even more attractive, with larger splashes of color and the addition of rich hues of golden-orange. If you attend lot viewing, be sure to view this coin. NGC ID# 27YT, PCGS# 7061

- 2491 1882 PR62 PCGS.** Delicate gold toning appears on both sides of this reflective proof, with light cameo contrast. Splashes of dusky toning are evident on the reverse. NGC ID# 27YU, PCGS# 7062

**1882 Trade Dollar, PR64
Deeply Toned and Reflective**



- 2492 1882 PR64 NGC.** Beautiful patina is the chief asset of this near-Gem proof 1882 Trade dollar, one of only 1,097 pieces struck 131 years ago. The obverse has rose-red shades prevailing, while blue to purple dominates the reverse, and both sides display equally splendid eye appeal. The surfaces are sharply struck and lustrous underneath the deep toning, with few signs of contact. An excellent type coin for color aficionados. NGC ID# 27YU, PCGS# 7062

1882 Trade Dollar, PR63 Cameo



- 2493 1882 PR63 Cameo PCGS.** Contrast is evident between the flashy mirrored fields and the lightly frosted devices on this Select example. Subtle hints of light gold toning are present. Adding to the appeal, both sides of this piece are virtually free of abrasions. Population: 36 in 63 (4 in 63+) Cameo, 57 finer (3/13). PCGS# 87062

**Lightly Toned Select Cameo Proof
1882 Trade Dollar**



- 2494 1882 PR63 Cameo PCGS.** Lightly toned and pleasingly contrasted with strong frost-and-mirrors through readily visible golden patina. Faint horizontal hairlines are visible through the obverse fields, but the arm's-length eye appeal is impressive. A quality example from the penultimate proof Trade dollar issue sold to the collecting public. Population: 36 in 63 (4 in 63+) Cameo, 57 finer (3/13). PCGS# 87062

**1882 Trade Dollar, PR63 Cameo
Perceptible Contrast, Colorful Surfaces**



- 2495 1882 PR63 Cameo NGC.** The 1882 Trade dollar is the next-to-last collectible proof-only issue in the series, as the 1884 and 1885 are great rarities. Perceptible field-device contrast appears on each side of this Select proof, powder-gray on the obverse and pale blue on the reverse. A few undistracting field hairlines and minor contact marks determine the grade. PCGS# 87062

**Choice Proof 1882 Trade Dollar
Impressive Cameo Specimen**



- 2496 1882 PR64 Cameo PCGS.** Clearly visible contrast between the reflective fields and frosted devices provides this near-Gem representative with a pleasing appearance. Shades of golden toning are present, with additional colors including sea-green, fiery-orange, and red. Population: 40 in 64 (1 in 64+) Cameo, 17 finer (3/13). PCGS# 87062

**1882 Trade Dollar, PR63 Deep Cameo
Brilliant With Thick Mint Frost**



- 2497 1882 PR63 Deep Cameo PCGS.** While 1882 Trade dollars are frequently encountered, few are seen with the profound contrast between fields and devices noted on this coin. The brilliant surfaces certainly help, but the mirroring is remarkable, as is the thick mint frost seen on the devices. The strike is bold overall, but light hairlines appear under a loupe. Population: 14 in 63 (1 in 63+) Deep Cameo, 29 finer (3/13). PCGS# 97062

- 2498 1883 PR55 NGC.** The last of the official proof Trade dollar issues, the 1883 is the usual capstone to a run of the series. This lightly circulated Proof exhibits wear on the high points, with areas of toning appearing at portions of the outer edges. A few rim ticks appear. NGC ID# 27YV, PCGS# 7063

**Near-Gem Proof 1883 Trade Dollar
Last Collectible Series Issue**



- 2499 1883 PR64 PCGS.** The 1883 Trade dollar proof is the last collectible issue within the series, with a mintage of 979 pieces. Vivid shades of orange, bright blue, plum, and russet appear beneath the gray-green patina on both sides of this nicely struck near-Gem. A small spot appears at the top of Liberty's head. PCGS has assigned higher numeric grades to 65 examples (3/13). NGC ID# 27YV, PCGS# 7063

**1883 Trade Dollar, PR64
Proof-Only Mintage of 979 Pieces**



- 2500 1883 PR64 PCGS. CAC.** A wide array of colors appears on this near-Gem representative. Jade-green, emerald-green, and red-pink are present on the obverse. The more colorful reverse includes copper-gold, electric-blue, fuchsia, yellow-green, sea-green, and plum. The design elements are sharply defined. NGC ID# 27YV, PCGS# 7063

1883 Trade Dollar, PR64



- 2501 1883 PR64 NGC. CAC.** The 1883 Trade dollar was the last regularly issued date of the series, as the 1884 and 1885 dates were clandestinely made in extremely limited quantities. Only 979 Proof specimens were struck. This near-Gem displays a translucent patina with a light blue tint on the obverse that does not mask the reflectivity. The coloration on the reverse is primarily tan with hints of green and blue.

From The William Jacob Collection, Part II. NGC ID# 27YV, PCGS# 7063

**Near-Gem Cameo Proof 1883 Trade Dollar
Last Collectible Series Issue**



- 2502 1883 PR64 Cameo PCGS. CAC.** Lovely light champagne color creates attractive visual appeal for this near-Gem example. Contrast between the fields and devices is clearly evident and the design elements are boldly impressed. A few small areas of deeper color are present. Population: 32 in 64 (2 in 64+) Cameo, 21 finer (3/13). PCGS# 87063

**1883 Trade Dollar, Gem Cameo Proof
Fully Struck and Silver-White**



- 2503 1883 PR65 Cameo NGC.** This Gem proof shows merely the merest blush of gold at the extreme rims, essentially a blazing silver-white coin with field-device contrast that borders on Ultra Cameo. The last obtainable Trade dollar issue, proof-only, of course. A fully struck and delightful example. PCGS# 87063

EARLY PROOF SETS

11-Piece Partial 1873 Proof Set Sold Individually



Lot 2504

Lot 2505



Lot 2506

Lot 2507



Lot 2508

Lot 2509



Lot 2510

Lot 2511



Lot 2512



Lot 2513



Lot 2514

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- 2504 1873 Indian Cent Closed 3 PR64 Red and Brown Cameo NGC. Snow-PR1.** The only die pair for proof 1873 Indian cents has heavily polished dies, with faint polishing lines visible in the fields. The base of the first feather and the eye socket are both polished into the field as described by Rick Snow in *The Flying Eagle & Indian Cent Attribution Guide*. The Close 3 is extremely tight with little space between the knobs and crossbar. Both sides have pale orange proof surfaces with hints of peripheral lilac. Trivial spots and streaks are of no concern on this lovely piece. Design elements are fully defined, and contrast nicely with the fields. NGC ID# 229S, PCGS# 2307
- 2505 1873 Two Cent Piece Closed 3 PR65 Red and Brown NGC.** This boldly detailed two cent piece has gorgeous Indian-red surfaces with hints of emerald and mauve toning on the obverse. The reverse has splashes of steel-blue toning, and the combination prevents a full Red color designation. The fields are moderately mirrored with modest cameo contrast. A few tiny spots and imperfections are evident, including a long, wavy lint mark through the first S in STATES. NGC ID# 2753, PCGS# 3652
- 2506 1873 Three Cent Silver PR64 NGC.** The obverse is primarily pale cinnamon with a delightful iridescent frame near the border. The reverse exhibits a lovely blend of salmon, magenta, and cobalt toning over light silver-gray surfaces. Both sides have deeply mirrored fields around lustrous devices, although insufficient for a Cameo designation. The obverse has a few tiny contact marks and faint hairlines that limit the grade, while the reverse is substantially finer. NGC ID# 27CJ, PCGS# 3724
- 2507 1873 Three Cent Nickel Closed 3 PR65 NGC.** The 3 is similar to that described above for the three cent silver piece, lacking a definite crossbar. A sharply defined light nickel-gray proof with modestly mirrored fields and satiny devices. A faint splash of light yellow-orange toning appears on the reverse of this otherwise untuned example. Trivial spots and blemishes are consistent with the grade. NGC ID# 275U, PCGS# 3769
- 2508 1873 Shield Nickel Closed 3 PR65 NGC.** The 1 is repunched below and the 3 lacks a crossbar, much like both three cent pieces. The date logotype appears to be identical to the three cent nickel piece. The strike of this light gray proof is bold and well defined, with full detail throughout. Moderately mirrored fields surround the faintly contrasting devices, with delicate champagne toning on the dusky reverse. NGC ID# 276P, PCGS# 3827
- 2509 1873 Seated Half Dime PR66 Cameo NGC.** Although this is a Closed 3 variety, as are all proof 1873 half dimes, a first glance gives the appearance of an Open 3 with widely spaced upper and lower knobs. Heavy diagonal polishing lines are especially visible on the obverse of this amazing Premium Gem. The fields are deeply mirrored and the devices are highly lustrous, the entire presentation brilliant and untuned with bright silver surfaces. PCGS# 84456
- 2510 1873 Seated Dime No Arrows, Closed 3 PR64 NGC. Fortin-101.** The only currently identified proof variety for the 1873 No Arrows dimes, although Kamal Ahwash recorded a second (and currently unseen) obverse die for these proofs. This lovely dime has a bold strike and light silver surfaces with peripheral gold and iridescent toning on each side. Some irregular planchet imperfections are mostly visible on the obverse, consistent with the final grade determination. NGC ID# 23CX, PCGS# 4766
- 2511 1873 Seated Dime Arrows PR64 NGC. Fortin-102.** The only proof variety known for the 1873 With Arrows dimes, identified by tiny die defects of Liberty's left (facing) leg. This same obverse die was also used for some business strikes. Most of the obverse and reverse surfaces have yellow-brown toning with a frame of crimson and bright blue along parts of the borders. Light cameo contrast is evident, although insufficient to receive a Cameo designation. The strike is crisp and the eye appeal is excellent. NGC ID# 23DH, PCGS# 4769
- 2512 1873 Seated Quarter Closed 3 No Arrows PR63 NGC. Briggs 1-A.** The only No Arrows proof variety recorded in the Briggs reference. Both 1873 quarters in this set are from the same reverse die, first used in 1872, and identified by a small raised die scratch across the left shield border. This sharply struck proof has fully mirrored fields and entirely untuned silver surfaces. A few blemishes, contact marks, and hairlines limit the grade. NGC ID# 23X6, PCGS# 5572
- 2513 1873 Seated Half Dollar Arrows PR63+ NGC.** All 1873 With Arrows half dollars have an Open 3 in the date, as do all other With Arrows coins. This example is sharply struck with considerable contrast, although there is no designation assigned for that contrast. Faint hairlines and contact marks limit the grade. The centers exhibit delicate gold toning, with a frame of magenta and light blue on the obverse. The reverse is similar, with a thicker frame of greenish-blue toning. NGC ID# 27UU, PCGS# 6434
- 2514 1873 Seated Dollar PR63+ NGC.** All letters of IN GOD WE TRUST and the ribbon that carries the motto are doubled, more prominent to the left. This same reverse die was used earlier in 1871 and 1872, and also appears on some silver dollar patterns. A second reverse die was also used for the 1873 Seated silver dollar proofs, combined with a single obverse die. The relative scarcity of the two proof varieties is unknown. Both sides have the usual trivial blemishes that prevent a higher grade. However, the aesthetic presentation is exceptional with rich turquoise and reddish-gold toning blended together on both sides. Every aspect of the strike is crisp, with bold design definition. NGC ID# 252V, PCGS# 7021

Six-Piece 1893 Proof Set Sold Individually



Lot 2515



Lot 2516



Lot 2517



Lot 2518



Lot 2519



Lot 2520

2515 1893 Indian Cent PR64 Brown PCGS. CAC. Lovely shades of orange, red, and copper appear on the obverse of this lustrous near-Gem. When closely examined, the reverse displays liberal splashes of emerald green and red. The design elements are well-defined, adding to the eye appeal. Population: 19 in 64 Brown, 8 finer (3/13). NGC ID# 22AF, PCGS# 2366

2516 1893 Liberty Nickel PR64 PCGS. CAC. Sun-gold and pink-red graces the lightly toned obverse. The reverse exhibits vertical streaks of chestnut-gold. A precisely struck and prominently mirrored Choice proof with small spots near the hairbun and the 8 in the date. 1893 was the year of the World's Columbian Exposition, held in Chicago, Illinois. NGC ID# 2783, PCGS# 3891

2517 1893 Barber Dime PR67 PCGS. CAC. A pleasing Superb Gem example, this piece displays attractive apple-green and bright teal toning on much of the obverse. Large areas of light gold color are present on the reverse, with accents of red and bright teal at portions of the outer edges. Both sides exhibit reflective fields. Boldly defined design elements add to the visual appeal. Population: 14 in 67, 1 finer (3/13). NGC ID# 23G4, PCGS# 4877

2518 1893 Barber Quarter PR65+ Deep Cameo PCGS. CAC. As expected given the Deep Cameo designation, appreciable contrast exists between the fields and the devices. This pleasing example exhibits boldly detailed design elements. A few small areas of toning are present. Population: 1 in 65 (1 in 65+) Deep Cameo, 11 finer (3/13). PCGS# 95679

2519 1893 Barber Half Dollar PR65 Cameo PCGS. CAC. The mirrored fields and frosted devices display an attractive level of contrast on this Gem piece. The coin is well-struck and well-preserved. Areas of light toning appear at portions of the rims and only a few tiny specks of darker toning are present. Population: 19 in 65 Cameo, 22 finer (3/13). PCGS# 86540

2520 1893 Morgan Dollar PR64 Cameo PCGS. CAC. Only 792 proof Morgan dollars were minted in 1893 and the issue is known for a poor strike. Highly reflective fields and frosted devices provide an appealing level of cameo contrast to this near-Gem exhibiting only a minor incompleteness of strike at center. Light caramel toning appears, primarily at the outer edges. Population: 15 in 64 Cameo, 17 finer (3/13). PCGS# 87328

Seven-Piece 1909 Proof Set

Transitional Cent Trio

Sold Individually



Lot 2521



Lot 2522



Lot 2523



Lot 2524



Lot 2525



Lot 2526



Lot 2527

2521 1909 Indian Cent PR64 Red PCGS. A lovely near-Gem Red example of this last-year type coin, this piece displays brilliant surfaces with orange-gold color that includes splashes of fiery-orange, red and pink. The design elements are well-defined. Minor carbon spots are present. Population: 37 in 64 Red, 47 finer (3/13). NGC ID# 22AY, PCGS# 2416

2522 1909 Lincoln Cent VDB PR64 Red PCGS. CAC. As a one-year type with a low mintage, the 1909 VDB matte proof is highly sought and quite expensive with respect to other proof cents of 1909 to 1916. The actual number of coins produced has been disputed for decades, with estimates ranging from slightly over 400 to 1,200. Regardless of the figure, there are a small number of survivors relative to collector demand, and auction appearances are infrequent. This lovely near-Gem example displays strong design details, including the V.D.B. The color is particularly attractive on the reverse, with rich copper-orange color overall along with splashes of cherry-red, sage-green, fiery orange, yellow, and wheat-gold. A few small spots are present, primarily on the obverse. Population: 9 in 64 Red, 16 finer (3/13). NGC ID# 22KR, PCGS# 3302

2523 1909 Lincoln Cent PR66 Red PCGS. CAC. Both sides of this lustrous Premium Gem display rich color. The obverse features shades of cherry, lime-green, yellow, and fiery orange. Arguably, the reverse is even more appealing with larger splashes of color and additional hues. The coin displays strong design definition. Minimal carbon is present. Population: 41 in 66 Red, 6 finer (3/13). NGC ID# 22KS, PCGS# 3305

2524 1909 Liberty Nickel PR65 PCGS. CAC. Although the proof mintage for the 1909 nickel was considerably higher than that of the preceding and subsequent years, in reality, the demand in 1909 was for proofs of the new Lincoln cent design and the nickels were likely spent, leaving fewer surviving examples than the production number would suggest. This Gem example displays strong design details. The obverse includes areas of light golden toning. A few spots are present on both sides. NGC ID# 278K, PCGS# 3907

2525 1909 Barber Dime PR66 Cameo PCGS. CAC. Butter-gold and rose-red consume the obverse, while the reverse features lilac-red fields and orange borders. This high grade specimen is devoid of contact, though the right obverse field displays tiny gray flecks. Population: 9 in 66 (2 in 66+) Cameo, 4 finer as Cameo, none as Deep Cameo (3/13). PCGS# 84893

2526 1909 Barber Quarter PR67 PCGS. CAC. Shades of golden-orange, russet, violet, and aquamarine grace portions of both sides of this pleasing Superb Gem example, with the colors being more pronounced on the obverse. This is a beautifully preserved example with strongly detailed design elements. Population: 15 in 67, 3 finer (3/13). NGC ID# 242R, PCGS# 5695

2527 1909 Barber Half Dollar PR67 PCGS. CAC. A patina consisting of several shades of gold along with splashes of pink engulfs this Superb Gem proof. The reverse also includes hints of green. The luster is strong and the design elements are well-defined, further enhancing the appearance of this lovely example. Population: 9 in 67, 7 finer (3/13). NGC ID# 24PD, PCGS# 6556

CERTIFIED MODERN PROOF SETS

Five-Piece 1936 Proof Set Cent Through Walking Liberty Half



- 2528 Five-Piece Certified 1936 Proof Set.** The set includes: **Lincoln cent Type One, Satin Finish PR64 Red and Brown PCGS, CAC**, the obverse is full Red with minor carbon, the reverse is dusky mahogany-red; **Buffalo nickel Type One, Satin Finish PR64+ PCGS, CAC**, intricately struck and coruscating with a mark-free appearance and scattered minute russet freckles; **Mercury dime PR65 PCGS, CAC**, a fully struck Gem with cream-gray surfaces overlaid by lightly dappled golden-tan; **Washington quarter PR65 PCGS, CAC**, a sharply struck Gem with medium pearl-gray and chestnut-gold toning; and a **Walking Liberty half dollar PR65 PCGS, CAC**, a razor-sharp Gem whose gunmetal-gray surfaces exhibit glimpses of red-brown. (Total: 5 coins)

- 2529 Five-Piece Certified 1937 Proof Set.** The set includes: **Lincoln cent PR65 Red NGC**, a peach-red Gem with mirrored fields and only trivial carbon; **Buffalo nickel PR67 NGC**, pastel lilac and straw-gold toning, sharply struck and essentially pristine; **Mercury dime PR66 NGC**, fully struck and brilliant with pristine and glassy fields; **Washington quarter PR66 NGC**, stone-white and flashy with one tiny spot on the right obverse field; and a **Walking Liberty half dollar PR66 NGC**, a brilliant and pristine fully struck specimen, a mint-made diagonal lintmark near a flag corner.

End of Session Two

SESSION THREE

Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail Signature® Auction # 1184
Thursday, April 25, 2013 | 12:00 PM CT | Chicago | Lots 2530 - 3052

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MERCURY DIMES

- 2530 1916 MS67 Full Bands PCGS.** The reverse of this sharply struck Superb Gem is rotated a trifle clockwise. Both sides have brilliant and frosty silver luster with delicate gold toning. PCGS has certified a mere nine finer examples (3/13). NGC ID# 23GX, PCGS# 4905
- 2531 1916 MS67+ Full Bands PCGS. CAC.** Frosty surfaces boast light orange-copper patina accented with olive-blue and pale pink over surfaces that are fully struck and eye-appealing throughout. A great first-year type coin. Population: 96 in 67 (3 in 67+) Full Bands, 9 finer (3/13). NGC ID# 23GX, PCGS# 4905
- 2532 1916-D Good 6 NGC.** The date is bold and the mintmark is distant from the border. In fact, among all the peripheral letters, only the top of the M in AMERICA shows slight blending into the rim. Free from remotely relevant contact, and higher in grade than a majority of survivors. NGC ID# 23GY, PCGS# 4906

XF Details 1916-D Dime



- 2533 1916-D — Cleaning — PCGS Genuine. XF Details.** A steel-gray example of this famous and coveted series key. Only minimal wear is present, though the surfaces are moderately subdued and a small obverse spot is faintly tooled near 3 o'clock. The majority of surviving 1916-D dimes are in AG through VG grades. NGC ID# 23GY, PCGS# 4906

AU Sharpness 1916-D Dime



- 2534 1916-D — Whizzed — NGC Details. AU.** An unnatural, granular texture on the face and neck of Liberty indicates whizzing, but unlike most examples, the present key date dime has little actual circulation wear. The stone-gray surfaces retain substantial luster. The bands appear full and the strike is sharp except at the peak of the TE in STATES. NGC ID# 23GY, PCGS# 4906

Choice AU 1916-D Mercury Dime Low-Mintage First-Year Key



- 2535 1916-D AU55 NGC.** An attractive Choice AU example of this low-mintage key. The design elements are well-detailed and the pleasing surfaces retain traces of their original mint luster, under delicate shades of ice-blue and pale jade toning. No large or distracting surface flaws are evident. NGC ID# 23GY, PCGS# 4906

Gem 1917-D Mercury Dime Full Bands Definition



- 2536 1917-D MS65 Full Bands PCGS.** Vivid shades of champagne-gold and violet patina blanket the obverse surfaces of this impressive Gem, while the reverse remains essentially brilliant. The design elements are sharply detailed, with Full Bands definition on the fasces. Vibrant mint luster adds to the strong visual appeal. Population: 37 in 65 Full Bands, 8 finer (3/13). NGC ID# 23H3, PCGS# 4913
- 2537 1919 MS66 Full Bands PCGS. CAC.** Examples from this issue are remarkably scarce. This bright, brilliant Premium Gem displays a rich satiny sheen and impressively preserved surfaces. The design elements display a crisp strike throughout and the central reverse bands are fully split. Population: 63 in 66 (2 in 66+) Full Bands, 11 finer (3/13). NGC ID# 23H8, PCGS# 4923
- 2538 1920-D MS64 Full Bands PCGS.** A splash of golden-brown patina resides on the central obverse motif of this otherwise fully brilliant silver example of the 1920-D dime. This lovely Choice Mint State piece has a sharp strike with full bands. NGC ID# 23HC, PCGS# 4931
- 2539 1920-D MS64 Full Bands PCGS.** A sharply defined Choice Mint State piece, this 1920-D dime has deep gold toning over satin luster on the obverse, with a hint of champagne on the brilliant reverse. NGC ID# 23HC, PCGS# 4931

**1920-D Mercury Dime, MS65
Elusive Example With Full Bands**



2540 1920-D MS65 Full Bands PCGS Secure. This spectacular Gem exhibits sharply detailed design elements throughout, with fully separated rounded bands on the fasces. Wispy shades of ice-blue and golden-tan toning visit the surfaces of both sides and vibrant mint luster adds to the considerable visual appeal. Population: 43 in 65 Full Bands, 21 finer (3/13). NGC ID# 23HC, PCGS# 4931

2541 1921 AU55 NGC. A pleasing Choice AU representative from a low mintage of only 1.23 million pieces that has long been regarded as an important date in the series. Areas of orange-pink and golden-brown toning appear on this example. Census: 16 in 55, 35 finer (3/13). NGC ID# 23HE, PCGS# 4934

2542 1921-D AU55 PCGS. Cream-gray color and pleasing luster are attributes of this Choice AU piece. The outer edges reveal an incompleteness of strike. This is a reasonable and affordable alternative to a Mint State example of this key, low-mintage issue. NGC ID# 23HF, PCGS# 4936

2543 1921-D AU58 Full Bands NGC. A touch of friction denies a Mint State grade, but that does take away from the detail exhibited on the reverse of this lustrous semikey example. This piece displays great eye appeal and is an affordable alternative to the costly next tier. There are very few examples at this grade level with Full Bands, with only 3 other NGC-graded examples and none from PCGS. *Ex: Long Beach Signature (Heritage, 2/2007), lot 3003; ANA Sacramento Signature (Heritage, 3/2011), lot 3426, which realized \$1,725.* NGC ID# 23HF, PCGS# 4937

2544 1924 MS66 Full Bands PCGS. CAC. Toning, in a variety of colors, provides highlights to this well-struck example, particularly at the outer edges. The shades include lemon-yellow, orange, russet, red, and kelly-green. Population: 72 in 66 Full Bands, 18 finer (3/13). NGC ID# 23HJ, PCGS# 4943

**1924 Mercury Dime, MS67 Full Bands
Among the Finest Certified**



2545 1924 MS67 Full Bands PCGS. CAC. The 1924-P is scarce in Gem and finer grades, especially with Full Band details, unlike many later dimes from the Philadelphia Mint. An incredible representative, both sides of this Superb Gem display rich, frosty luster and virtually pristine surfaces. The coin displays an attractive level of detail overall, with the border areas exhibiting a trace of fadeaway, which is common to the issue. Population: 18 in 67 Full Bands, 0 finer (3/13). NGC ID# 23HJ, PCGS# 4943

2546 1925-S MS65 Full Bands PCGS. This impressive Gem displays frosty silver luster with delicate gold toning over portions of the obverse, especially near the border. The reverse has champagne, gold, and iridescent toning, providing a delightful display. PCGS has awarded higher numeric grades to only 21 examples (3/13). NGC ID# 23HP, PCGS# 4953

Brilliant 1925-S Dime, MS66 Full Bands



2547 1925-S MS66 Full Bands PCGS. CAC. Despite production of more than 5.8 million 1925-S Dimes, the vast majority entered circulation. Of those that were set aside, poor striking quality restricts most from MS64 and better grades. This Premium Gem displays attractive definition, with areas of slight weakness around the rims, as is generally the case. Rich luster and brilliant surfaces provide this piece with exceptional eye appeal. Population: 17 in 66 Full Bands, 4 finer (3/13). NGC ID# 23HP, PCGS# 4953

**Premium Gem 1926-D Mercury Dime
Rarely Seen With Full Bands in This Grade**



2548 1926-D MS66 Full Bands PCGS. CAC. This delightful Premium Gem displays sharply detailed design elements in all areas, with Full Bands definition on the fasces and intricate detail in Liberty's hair. Delicate shades of ice-blue and golden-tan toning accent the well-preserved surfaces, with vibrant mint luster underneath. Population: 24 in 66 (4 in 66+) Full Bands, 4 finer (3/13). NGC ID# 23HS, PCGS# 4957

2549 1928-D MS64 Full Bands PCGS. CAC. A satiny and well-struck near-Gem with silver-gray accented by powder-gray on the obverse and amber on the reverse, eye-appealing and elusive at the Gem Full Bands level. NGC ID# 23HY, PCGS# 4969

**Full Bands MS67 1929-S Dime
Tied for Finest at PCGS**



2550 1929-S MS67 Full Bands PCGS. CAC. Frosty luster stands out in contrast to two patches of brilliance close to Liberty's forehead and cap. Color is largely silver with occasional hints of blue and rose. This sharply struck Superb Gem example has Full Bands and plenty of appeal for the Mercury dime Registry collector. Population: 32 in 67 Full Bands, 0 finer (3/13). NGC ID# 23J4, PCGS# 4977

2551 1930-S MS66 Full Bands PCGS. CAC. Frosty and pale with just a hint of blue to the silver surfaces. Though the obverse is slightly soft, the reverse has a clear line between the central bands. Population: 71 in 66 (2 in 66+) Full Bands, 11 finer (3/13). NGC ID# 23J6, PCGS# 4981

2552 1931-D MS66+ Full Bands PCGS. A stunning Premium Gem with bold design motifs, this piece has light champagne toning over highly lustrous and frosty silver surfaces. PCGS has only certified 47 finer examples (3/13). NGC ID# 23J8, PCGS# 4985

2553 1931-D MS67 Full Bands PCGS. CAC. Small areas of scattered toning appear on this Superb Gem example, including shades of yellow-gold, mint-green, rose, plum-gold, forest-green, and dark gray. Radiant luster adds to the eye appeal of this piece. Population: 47 in 67 (1 in 67+) Full Bands, 0 finer (3/13). NGC ID# 23J8, PCGS# 4985

2554 1934 MS68 Full Bands PCGS. Light rose-red and sea-green toning adorns this shimmering and nearly pristine representative. The devices are fully struck, even the tips of LIBERTY are crisply impressed. The lower obverse border exhibits two small areas of prooflike surface, as-made. Population: 21 in 68 Full Bands, 0 finer (3/13).
Ex: ANA National Money Show Signature (Heritage, 3/2007), lot 559.
From The Jim O'Neal Collection. NGC ID# 23JA, PCGS# 4989

2555 1941-S MS68 Full Bands Prooflike NGC. Small S. A fully brilliant, boldly struck, and well preserved Superb Gem that has the mirrored fields suggestive of a proof, though San Francisco only coined business strikes of the series. Census: 3 in 68 Full Bands Prooflike, none finer (3/13).
Ex: Palm Beach Signature (Heritage, 11/2004), lot 6402, which realized \$2,242.50. NGC ID# 23JZ, PCGS# 5033

2556 1943-S MS67+ Full Bands PCGS. CAC. Large S. Remarkable cherry-red, peach, lemon, and apple-green patina encompasses this fully struck and pristine Superb Gem. Though the '43-S is common in typical Uncirculated grades, the eye appeal of the present piece is unsurpassable. NGC ID# 23KA, PCGS# 5049

**1944-D Mercury Dime, MS68+ Full Bands
Finest Certified at PCGS**



2557 1944-D MS68+ Full Bands PCGS. CAC. A stunning MS68+ example, one of the finest certified at either of the leading grading services. The design elements are fully struck, including Full Bands definition on the fasces. Vibrant mint luster and vivid crescents of magenta and burnt-orange toning enhance the tremendous eye appeal. Population: 80 in 68 (1 in 68+) Full Bands, 0 finer (3/13). NGC ID# 23KC, PCGS# 5053

PROOF MERCURY DIMES

**1936 Mercury Dime, PR67
Only One Finer PCGS-Graded Example**



2558 1936 PR67 PCGS. CAC. The seven-year run of proof Mercury dimes began with this 1936 issue and it is the lowest mintage date of the group. Portions of Mercury include golden highlights, creating an attractive appearance for this Superb Gem. Small freckles and splashes of color appear, primarily in the obverse fields. Population: 49 in 67, 1 finer (3/13). NGC ID# 27DG, PCGS# 5071

**1937 Mercury Dime, PR68
Tied for Finest Certified**



2559 1937 PR68 PCGS. CAC. This virtually perfect Mercury dime displays delicate shades of ice-blue and champagne-gold toning on the deeply reflective, flawless surfaces. The design elements exhibit razor-sharp definition throughout, and the eye appeal is simply stunning. Population: 26 in 68, 0 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 27DH, PCGS# 5072

2560 1939 PR68 PCGS. Liquid-silver surfaces prevail on both sides of this stunning Mercury dime proof, among the finest of the issue certified at either service. Population: 38 in 68, 0 finer (3/13). NGC ID# 27DK, PCGS# 5074

2561 1939 PR68 PCGS Secure. A stunning PR68 Mercury dime, with razor-sharp definition on all design elements and deeply mirrored brilliant fields that show no signs of contact. Population: 38 in 68, 0 finer (3/13). NGC ID# 27DK, PCGS# 5074

2562 1939 PR66 Cameo NGC. The proofs of 1936-1942 are known for their brilliant finishes, and any piece with contrast is a prize. Each side of this specimen has a distinct cameo effect, though that of the reverse is stronger, and the deeply reflective fields betray no flaws of note. Census: 13 in 66 Cameo, 14 finer (3/13). PCGS# 85074

**1939 Dime, PR67 Cameo
Only One Finer**



2563 1939 PR67 Cameo NGC. Appreciable contrast is present between the fields and devices, particularly on the reverse. The brilliant surfaces are pristine and are completely free of toning or any mentionable distractions. The strike is bold, with all fasces bands satisfyingly full. Census: 13 in 67 Cameo, 1 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 1463, which realized \$2,300. PCGS# 85074

**1940 Mercury Dime, PR68
None Certified Finer at PCGS**



2564 1940 PR68 PCGS. A PR68 Mercury dime approaching numismatic perfection, this piece displays deeply mirrored fields. Steaks of green, orange, red, and gray toning are scattered throughout both sides. In the intervening eight plus years since this coin last appeared with us, the population has changed little, with only two more coins having achieved this grade level with PCGS. Population: 20 in 68, 0 finer (3/13). NGC ID# 27DL, PCGS# 5075

**1941 Mercury Dime, PR68
None Certified Finer**



2565 1941 PR68 PCGS. An essentially perfect proof Mercury dime, this Superb Gem is fully brilliant with deeply mirrored fields and reflective devices. No toning appears on either side of this specimen that lacks cameo contrast. Neither PCGS nor NGC have certified a finer example. Population: 18 in 68, 0 finer (3/13). NGC ID# 27DM, PCGS# 5076

ROOSEVELT DIMES

**Full Bands MS68 1949-D Dime
Great Registry Coin**



2566 1949-D MS68 Full Bands PCGS. A generously toned and uncommonly well-defined example of this early but little-saved Roosevelt dime issue with a surprisingly small mintage of just over 26 million pieces. Gold-to-orange peripheral toning has a broader reach on the obverse, while the silver-blue of the interiors is deeper on the reverse. Population: 5 in 68 Full Bands, 0 finer (3/13). NGC ID# 23KV, PCGS# 85092

**1951-S Dime, MS68 Full Bands
Conditionally Scarce**



2567 1951-S MS68 Full Bands PCGS. Examples at this grade level are scarce, with PCGS and NGC combined having graded only seven examples at the MS68 level, with none finer (3/13). The centers remain primarily brilliant and untomed, with large portions of the peripheries displaying shades of yellow, gold, and green. A few tiny marks appear above the ear. NGC ID# 23L4, PCGS# 85099

PROOF ROOSEVELT DIMES

- 2568 1950 PR67 Deep Cameo PCGS.** An issue seldom seen at this level with Deep Cameo surfaces, this is a pleasing representative from the first year of the proof Roosevelt dime production. A few small splashes of light golden-brown color appear on both sides of this lovely piece. Population: 11 in 67 Deep Cameo, 1 finer (3/13).
From The Elite Cameo Collection. PCGS# 95225
- 2569 1951 PR68 Cameo PCGS.** Moderately contrasted and impressively preserved for a second-year proof Roosevelt dime. The frost on the portrait is light but distinct. Population: 7 in 68 Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27EK, PCGS# 85226
- 2570 1951 PR68 Cameo PCGS.** Ex: Kreuter. A well-contrasted silver-on-black Superb Gem proof, even if the contrast is not quite sufficient for a Deep Cameo designation. Tough at this grade level even in Cameo. Population: 7 in 68 Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27EK, PCGS# 85226
- 2571 1952 PR68 Cameo PCGS.** Ex: Kreuter. A fully detailed and pristine example, with striking white-on-black contrast between the frosted devices and the deeply mirrored fields. Some interesting circular die striations (as struck) reside on the portrait of Franklin Roosevelt, but no bothersome contact marks or handling errors seem evident on either obverse or reverse. Conditionally scarce, and exceedingly rare any finer. Population: 6 in 68 Cameo, 1 finer (3/13).
Ex: *Central States Signature (Heritage, 5/2004), lot 12003, which realized \$3,220.*
From The Elite Cameo Collection. NGC ID# 27EL, PCGS# 85227
- 2572 1953 PR68 Cameo PCGS.** Intensely reflective and minimally toned with considerable contrast. PCGS has graded only eight pieces as PR68 Cameo and none finer in the contrast category (3/13).
From The Elite Cameo Collection. NGC ID# 27EM, PCGS# 85228

1954 Proof 69 Cameo Roosevelt Dime



- 2573 1954 PR69 Cameo PCGS.** A well-executed strike and appreciable contrast between the frosty devices and the richly mirrored fields are among the attributes this example possesses. Virtually pristine surfaces provide this piece with tremendous eye appeal. Population: 1 in 69 Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27EN, PCGS# 85229
- 2574 1955 PR68 Deep Cameo PCGS.** Ex: Kreuter. A well-struck piece with highly reflective fields and lovely frosted devices. This example has tremendous eye appeal. A small, light toning spot is noted on the bottom left (facing) of Roosevelt's neck. Population: 13 in 68 Deep Cameo, 0 finer (3/13).
Ex: *Central States Signature (Heritage, 5/2004), lot 12005, which realized \$2,070.*
From The Elite Cameo Collection. PCGS# 95230

- 2575 1957 PR69 Deep Cameo PCGS.** Boldly contrasted with gleaming fields and just a few small spots of milky toning behind Roosevelt's head and off the torch's flame. A tiny lint mark curls above the portrait's nose. Population: 3 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27ES, PCGS# 95232

1958 Dime, PR69 Deep Cameo Rich Contrast



- 2576 1958 PR69 Deep Cameo PCGS.** Roosevelt's portrait exhibits a rich layer of frost, providing this outstanding example with bold contrast. The fields have an appealing, glassy appearance that further enhances the attractiveness. Tiny flecks of color appear at portions of the peripheries. Population: 2 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27ET, PCGS# 95233
- 2577 1970 No S Proof Dime in Government Packaging.** This 1970 proof set — complete in government packaging, hard-plastic and blue envelope — has a valuable surprise: a “No S” proof dime, lightly gold-toned with minimal contrast and an opaque area at the upper right reverse. Other pieces show light to moderate patina, the cent Red and Brown. (Total: 5 coins) NGC ID# 27F5, PCGS# 5248
- 2578 1970 No S Dime in Government-Packaged Proof Set.** From the back this seems an ordinary proof set in government packaging. Turn it over, though, and this 1970 set has a No S dime, strongly toned at the borders with a more translucent gleam at the interiors. Both sides show mild contrast. (Total: 5 coins) NGC ID# 27F5, PCGS# 5248
- 2579 1970 No S PR69 PCGS.** A low-contrast but high-preservation specimen of the second “No S” proof dime issue, faintly toned on the obverse with a stronger yellow tint to the reverse. Population: 6 in 69, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27F5, PCGS# 5248
- 2580 1974-S PR70 Deep Cameo PCGS.** Ex: The Eric Kreuter Collection. Untoned throughout with stark field-device contrast, not always a guarantee even in 1974. Also not guaranteed: the surface perfection seen here. Population: 21 in 70 Deep Cameo (3/13).
Ex: *CSNS Signature (Heritage, 5/2004), lot 12024.*
From The Elite Cameo Collection. NGC ID# 27F9, PCGS# 95252
- 2581 1983 No S Dime in Government-Packaged Proof Set.** A complete 1983 proof set in government plastic and blue-envelope packaging, the dime missing “S” mintmark and valuable as such. Light gold toning with contrast of at least Cameo quality and thick frost over the central devices. (Total: 5 coins) PCGS# 5265
- 2582 1983 No S PR69 Ultra Cameo NGC.** The obverse exhibits vivid contrast adding to the eye appeal of this near-perfect example. A small quantity of 1983 proof sets contained dimes lacking the familiar S mintmark above the date. Census: 73 in 69 Ultra Cameo, 2 finer (2/13). NGC ID# 27FJ, PCGS# 95265
- 2583 1983 No S PR69 Ultra Cameo NGC.** A nearly perfect Superb Gem proof, this No S dime has bright gray luster with frosty devices and deeply mirrored fields. An important variety for the advanced Roosevelt collector or variety enthusiast. Census: 75 in 69 Ultra Cameo, 2 finer (3/13). NGC ID# 27FJ, PCGS# 95265

2584 1983 No S PR69 Ultra Cameo NGC. The last major No S dime error. This deeply contrasted piece shows thick frost over silver-white devices with jet-black, reflective fields and no trace of color. Census: 75 in 69 Ultra Cameo, 2 finer (3/13). NGC ID# 27FJ, PCGS# 95265

2585 1983 No S PR69 Deep Cameo PCGS. Ex: The Eric Kreuter Collection. A practically perfect example of the last No S proof Roosevelt dime issue. Only a hint of cream-gold color appears on otherwise black-and-white surfaces. Population: 93 in 69 Deep Cameo, 0 finer (3/13).

Ex: CSNS Signature (Heritage, 5/2004), lot 12036.

From The Elite Cameo Collection. NGC ID# 27FJ, PCGS# 95265

STANDING LIBERTY QUARTERS

1916 Quarter, VF30 Famous Low-Mintage Rarity



2586 1916 VF30 PCGS. The famously low mintage 1916 Standing Liberty quarter has long been a target for the many 20th century key date collectors. This pearl-gray representative exhibits glimpses of luster in recesses of the designs, and the absence of objectionable marks confirms its quality for the grade. NGC ID# 242Y, PCGS# 5704

2587 1917 Type One MS65 Full Head NGC. This issue is known as being well-struck, which is certainly the case with this example. In addition to the Full Head detail, this piece displays strong definition of the shield rivets. Subtle hints of toning are present along with a few minuscule spots. NGC ID# 242Z, PCGS# 5707

2588 1917 Type One MS65 Full Head NGC. CAC. The obverse of this sharply struck Gem exhibits dappled gold and iridescent toning over frosty luster. The reverse has an intermingled iridescent display over satin luster. NGC ID# 242Z, PCGS# 5707

2589 1917 Type One MS66 Full Head NGC. Blended walnut-brown and cream-gray encompass this lustrous and fully struck Premium Gem. Immaculate aside from wispy contact on the upper half of the obverse. A briefly coined design subtype. Ex: Long Beach Signature (Heritage, 9/2008), lot 1958, which realized \$1,322.50. NGC ID# 242Z, PCGS# 5707

2590 1917 Type One MS66 Full Head PCGS. CAC. Radiant luster appears on both sides of this well-struck Premium Gem example exhibiting a pleasing overall lilac color on the obverse. Golden toning is predominant on the reverse although numerous colors appear on both sides. Liberty's upper right thigh exhibits a couple of reed marks. Only 69 Full Head examples have received higher numeric grades from PCGS (3/13). NGC ID# 242Z, PCGS# 5707

2591 1917-D Type One MS66 Full Head PCGS. Light russet-brown toning adorns the peripheries of this otherwise brilliant Premium Gem. Prominently clashed above the eagle but no marks are evident. Sharply struck with only the left shield border incompletely defined. NGC ID# 2432, PCGS# 5709

Premium Gem 1917-D Type One Quarter Full Head Definition



2592 1917-D Type One MS66 Full Head PCGS. CAC. The 1917-D Standing Liberty quarter represents the second, and final, year of the short-lived Type One design. This date is especially important for type purposes because the 1916 issue is rare and expensive. Areas of caramel-gold and olive-gray toning blanket both sides of this lustrous and well-struck Premium Gem quarter. The piece is largely free of surface marks, other than a small mark on Liberty's face. PCGS has awarded higher numeric grades to only 20 examples (3/13). NGC ID# 2432, PCGS# 5709

1917-D Type One Quarter, MS67 Full Head Only One Finer Coin at NGC



2593 1917-D Type One MS67 Full Head NGC. Hues of russet, amber, and ice-blue predominate on each side of the stunning Superb Gem quarter. The head details are astonishingly sharp, with every detail in the face clear. The strike surpasses the full head details to encompass the shield, with all the rivets save one sharp. Branch mint Type One quarters appear significantly underrated compared to their P-mint counterparts. Census: 19 in 67 Full Head, 1 finer (2/13). Ex: Dallas Signature (Heritage, 10/2006), lot 1004. NGC ID# 2432, PCGS# 5709

2594 1917-S Type One MS64 Full Head PCGS. The obverse of this sharply defined Choice Mint State piece exhibits considerable frosty silver luster with peripheral iridescence. The reverse has violet and iridescent toning over the entire surface that subdues the luster. NGC ID# 2433, PCGS# 5711

1917-S Type One Quarter, MS66 Full Head



2595 1917-S Type One MS66 Full Head PCGS. A spectacular Premium Gem from the second year of this popular two-year design type, this coin displays sharp definition throughout, with Full Head details and vibrant mint luster along with well-preserved surfaces. A wisp of golden-brown color appears near the bottom of the shield. Population: 70 in 66 (3 in 66+) Full Head, 9 finer (3/13). NGC ID# 2433, PCGS# 5711

**1917-S Quarter, MS66 Full Head
Type One**



- 2596** 1917-S Type One MS66 Full Head PCGS. CAC. Soft, barely discernible violet patina is joined on the reverse by blue-green and purple dapples around the margins. Both sides yield pleasing frosty luster and are nicely preserved. All design elements are sharply impressed, though the inner shield is somewhat weak. Population: 70 in 66 (3 in 66+) Full Head, 9 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 2433, PCGS# 5711

**1917-S Standing Liberty Quarter, MS67
Full Head, Type One Example**



- 2597** 1917-S Type One MS67 Full Head NGC. An original, beautifully preserved example with pinpoint detailing on both sides and splendid layers of mottled gold and lilac toning on each surface. This example is tied for the finest certified Full Head example by either NGC or PCGS. Census: 18 in 67 Full Head, 0 finer (2/13).
Ex: San Francisco Signature (Heritage, 7/2005), lot 6128; FUN Signature (Heritage, 1/2007), lot 4143. NGC ID# 2433, PCGS# 5711

- 2598** 1917 Type Two MS66 Full Head NGC. Silver, champagne, gold-orange, and violet elements appear on each side of this Premium Gem, with the deepest colors at the lower right obverse and upper reverse. Although this piece received the Full Head designation, other areas of the design display an incompleteness of strike. Census: 50 in 66 (3 in 66+) Full Head, 12 finer (3/13). NGC ID# 2434, PCGS# 5715

- 2599** 1917-S Type Two MS66 PCGS. CAC. The Type Two quarters of 1917 are usually less distinct than their type one counterparts, with few sharply struck examples. This lovely piece has brilliant silver luster with a hint of champagne toning. Population: 17 in 66, 0 finer (3/13). NGC ID# 2436, PCGS# 5718

**Superb Gem 1918-D Standing Liberty Quarter
None Finer at NGC**



- 2600** 1918-D MS67 NGC. This Superb Gem has brilliant silver surfaces with frosty mint luster on both sides. It is sharply struck, although just shy of fully detailed, with about 90% of the head details visible. Slight weakness along the interior border of the shield is unavoidable. Census: 3 in 67, 0 finer (3/13).
Ex: FUN Signature (Heritage, 1/2007), lot 4153. NGC ID# 2438, PCGS# 5722

**Gem 1918-D Standing Liberty Quarter
Lustrous Full Head Example**



- 2601** 1918-D MS65 Full Head PCGS. The details are just a little soft on the torso and a couple of shield rivets are incomplete, but this delightful Gem displays Full Head definition. A few hints of champagne-gold toning visit the peripheries on the reverse and vibrant mint luster is present on both sides. Population: 51 in 65 (1 in 65+) Full Head, 18 finer (3/13). NGC ID# 2438, PCGS# 5723

- 2602** 1918-S MS64 Full Head PCGS. Gold and lilac hues and rich luster provide this near-Gem Full Head example with a pleasing appearance. Population: 88 in 64 (1 in 64+) Full Head, 39 finer (3/13).
Ex: Central States Signature (Heritage, 4/2006), lot 1634; FUN Signature (Heritage, 1/2009), lot 2647. NGC ID# 2439, PCGS# 5725

**1918-S Quarter, MS64 Full Head
Impressive Luster**



- 2603** 1918-S MS64 Full Head PCGS. CAC. This near-Gem 1918-S quarter is peach-toned at the borders with bright silver interiors. This impressively lustrous example has a decent strike overall, soft on the rivets of the shield but better-defined on the all-important head. A few light marks preclude Gem status. PCGS has graded 39 finer Full Head examples (3/13). NGC ID# 2439, PCGS# 5725

**Coveted 1918/7-S Quarter, VG10
Sole Overdate of Series**



- 2604 1918/7-S VG10 PCGS. FS-101.** The downstroke of the 7 is irrefutable within the 8 in the date. Stone-gray and chestnut-gold envelop this attractive key date quarter. Nicely defined for the Choice VG grade with a majority of the feathers present on the front wing. Marks are absent except on the UA in QUARTER. Encapsulated in a green label holder. NGC ID# 243A, PCGS# 5726

**VF Details 1918/7-S Quarter
Key World War Overdate**



- 2605 1918/7-S — Improperly Cleaned — NGC Details. VF. FS-101.** A loupe reveals parallel hairlines, but this olive-green and almond-gold overdated quarter retains glimpses of luster within the legends and other protected regions. The broad diagonal downstroke of the 7 is unmistakable. This key date error was likely produced when experienced workers were absent from the Philadelphia Mint due to World War I. NGC ID# 243A, PCGS# 5726

XF Details 1918/7-S Quarter



- 2606 1918/7-S — Improperly Cleaned — NGC Details. XF. FS-101.** A subdued but unblemished example of this key Standing Liberty quarter variety. The obverse is slate-gray while the reverse exhibits light almond-gold patina. The motifs show expected moderate wear but luster nonetheless glimmers from the legends. The shape of the underdigit 7 is plain within the 8 in the date. NGC ID# 243A, PCGS# 5726
- 2607 1919-S MS62 NGC.** The 1919-S is a better date in all grades, due to a low mintage of 1,836,000 pieces, most of which entered circulation. Golden-orange overall, this piece also displays areas of olive-green. Both sides reveal attractive luster. NGC ID# 243D, PCGS# 5732

- 2608 1920-D MS64 PCGS.** A beautifully toned near-Gem. The rich hues of color complement the design elements on the reverse in particular. The coin displays an attractive strike with minor incompleteness observed at two of the shield rivets. Population: 87 in 64 (2 in 64+), 66 finer (2/13). NGC ID# 243F, PCGS# 5736

**1920-D Standing Liberty Quarter, MS66
Underrated Issue in High Grade**



- 2609 1920-D MS66 NGC.** Largely untuned with just a trace of reddish color at the margins, this Premium Gem is well-defined overall, with above-average detail and strong, pleasing luster. An attractive representative of this D-mint issue, struck during the depression that followed the Great War. Census: 14 in 66 (1 in 66+), 2 finer (3/13).
Ex: ANA Milwaukee Signature (Heritage, 8/2007), lot 748, which realized \$2,300. NGC ID# 243F, PCGS# 5736

**Premium Gem 1920-S Quarter
Clashed Reverse Die**



- 2610 1920-S MS66 PCGS. CAC.** Sun-gold and powder-blue toning graces this lustrous and pristine high grade early branch mint Standing Liberty quarter. The reverse is boldly clashed, and exhibits heavy die polish lines near the beak, as made. Housed in a green label holder. Population: 15 in 66, 3 finer (3/13). NGC ID# 243G, PCGS# 5738

1920-S Standing Liberty Quarter, MS63 Full Head



- 2611 1920-S MS63 Full Head NGC.** This Select example displays splashes of color that include yellow, orange, and red along with hints of peach. Small gray freckles are also present. The design elements display nice detail, save for a pair of shield rivets near the waist. Census: 12 in 63 Full Head, 34 finer (3/13). NGC ID# 243G, PCGS# 5739

**Gently Toned 1920-S Quarter
MS64 Full Head**



- 2612 1920-S MS64 Full Head NGC.** This lustrous near-Gem is gently toned in golden tints and has refreshingly unperturbed fields and devices. Only a faint strike-through on STATES provides a mild distraction. The strike is precise, save for a pair of shield rivets near the waist. Unlike the current piece, the vast majority of Uncirculated 1920-S quarters have dishd heads. Census: 25 in 64 Full Head, 9 finer (3/13). NGC ID# 243G, PCGS# 5739

**1923 Standing Liberty Quarter, MS66
Elusive Issue in Full Head**



- 2613 1923 MS66 Full Head NGC.** This Premium Gem Full Head piece is brilliant overall and displays exceptional eye appeal. The date shows little of the weakness on the 1 that many examples demonstrate. The sharp strike surpasses the head to comprise sharp shield rivets and stripes and equally bold detail on the eagle. In addition, the surfaces are exceptionally well-preserved. Census: 13 in 66 Full Head, 3 finer (3/13). NGC ID# 243J, PCGS# 5743

- 2614 1923-S — Cleaned — ANACS. AU50 Details.** The powder-blue and almond-gold surfaces are mildly glossy, but the rarity of the issue and the extent of plumage on the front wing will command interest from many collectors. NGC ID# 243K, PCGS# 5744

**1923-S Standing Liberty Quarter, AU58
Low Mintage, Few Saved**



- 2615 1923-S AU58 PCGS. CAC.** The 1923-S Standing Liberty quarter claims a low mintage of 1.3 million pieces, and few examples were saved for numismatic purposes. This darkly toned example retains much original design detail, but falls just short of Full Head definition. Original mint luster shines through the lavender-gray and champagne-gold patina. NGC ID# 243K, PCGS# 5744

**Premium Gem 1923-S Standing Liberty Quarter
Low-Mintage, Semikey Date**



- 2616 1923-S MS66 PCGS. CAC.** A brilliant Premium Gem example displaying rich satin luster, this is an appealing representative of one of the semikey dates in the series. Only 1,360,000 pieces were struck for this San Francisco issue. The design elements display attractive detail overall, with a few of the shield rivets displaying an incompleteness of strike and the head detail short of full. Population: 32 in 66, 5 finer (3/13). NGC ID# 243K, PCGS# 5744

**1923-S Quarter, AU58 Full Head
Darkly Toned Specimen**



- 2617 1923-S AU58 Full Head PCGS. CAC.** Dark gray patina blankets the surfaces of this lightly circulated specimen, with a few accents of champagne-gold. Only a trace of wear shows on the well-detailed design elements, and Liberty's head retains full definition. Much original mint luster shines through the toning. NGC ID# 243K, PCGS# 5745

MS63 Full Head 1923-S Quarter



- 2618 1923-S MS63 Full Head PCGS. CAC.** The 1923-S is a popular semikey date that is rarely seen as a Full Head. Liberty's head is well-defined on this Select example, with an incompleteness of strike noticed at several of the rivets in the shield. Both sides exhibit a slightly frosty luster. Small areas of toning appear, primarily at the outer edges. NGC ID# 243K, PCGS# 5745

Full Head Choice 1923-S Quarter



- 2619 1923-S MS64 Full Head PCGS.** Chestnut-gold toning drapes this lustrous and unabraded semikey quarter. Most 1923-S quarters went into circulation and remained there until their dates became illegible from wear. Collector demand for the low mintage issue is considerable for circulated examples with readable dates, but well struck near-Gems provide greater value. Housed in a green label holder. NGC ID# 243K, PCGS# 5745

1924 Standing Quarter, MS67 Full Head No Finer PCGS-Graded Examples



- 2620 1924 MS67 Full Head PCGS.** Champagne toning covers both sides of this pleasing example with full head definition. The strong strike extended to the shield rivets as well, with only extremely minor incompleteness noted. Rich luster adds to the appeal of this Superb Gem. Population: 9 in 67 Full Head, 0 finer (3/13). NGC ID# 243L, PCGS# 5747

Sole Finest 1924-D Quarter Stunning MS68



- 2621 1924-D MS68 NGC.** Ex: "Just Having Fun" Collection. The only 1924-D quarter graded MS68 by a major service (3/13), this piece has frosty luster with just a hint of blue on its silver surfaces. The strike is soft on Liberty's head and shield, seemingly the only fault on a magnificently preserved Standing Liberty. For a collection named "Just Having Fun," this is a serious coin. Ex: *Long Beach Signature* (Heritage, 1/2004), lot 5817. NGC ID# 243M, PCGS# 5748

- 2622 1924-S MS64 PCGS. CAC.** This near-Gem 1924-S Standing Liberty quarter displays vibrant mint luster. Small scattered toning appears throughout and primarily includes shades of olive-green and golden-brown. NGC ID# 243N, PCGS# 5750

Silver-White Superb Gem 1926 Quarter



- 2623 1926 MS67 NGC.** A frosty and silver-pale gleamer with Superb Gem preservation and eye appeal in spades. Liberty's head is flat, as often seen, but all the rivets of the shield remain visible. A tiny dot of gray toning is noted just to the left of the E in the word LIBERTY, one of the few signs of toning. NGC ID# 243R, PCGS# 5754

- 2624 1926 MS65 Full Head NGC.** This Gem exhibits Full Head details and all of the shield rivets are visible although not fully defined. The surfaces reveal bright and subtly frosted luster, with a few scattered windows of brilliance on the reverse, which also has light golden-tan peripheral patina. Census: 45 in 65 Full Head, 19 finer (3/13). NGC ID# 243R, PCGS# 5755

Full Head MS66 1926 Quarter Nearly Unobtainable Any Finer



- 2625 1926 MS66 Full Head PCGS.** Lustrous and well struck with light caramel-gold and lilac toning. The fields are pristine and contact is only apparent on the high points of Liberty's left (facing) leg. Encased in a green label holder. Population: 31 in 66 (2 in 66+) Full Head, 2 finer (3/13). NGC ID# 243R, PCGS# 5755

- 2626 1926 MS66 Full Head NGC.** This Premium Gem Full Head has tremendous eye appeal, due to the brilliant, untuned surfaces, nicely defined design elements, and dynamic luster. The impeccable surface quality really sets this piece apart from the typical Mint State survivor. Census: 16 in 66 Full Head, 3 finer (3/13). Ex: *ANA Baltimore Signature* (Heritage, 7/2008), lot 328, which realized \$2,530. NGC ID# 243R, PCGS# 5755

1926 Quarter Dollar, MS66 Full Head Only Two Finer at PCGS



- 2627 1926 MS66 Full Head PCGS.** Delicate champagne toning enhances the eye appeal of this sharply defined Premium Gem Standing Liberty quarter. Both sides exhibit satin luster with brilliant silver surfaces. The 1926 is a plentiful date overall, but it is rare with full head details. Population: 31 in 66 (2 in 66+) Full Head, 2 finer (3/13). NGC ID# 243R, PCGS# 5755

2628 1927-S XF45 NGC. As the key to the regular issue Standing Liberty quarter series, the 1927-S is in high demand in all grades. This piece displays even wear over the high points. The obverse includes small splashes of rich color that include shades of red, orange, yellow, and fuchsia. A minor dark spot appears near the T in LIBERTY. NGC ID# 243W, PCGS# 5764

2629 1927-S — Improperly Cleaned — NGC Details. AU. This semikey quarter displays smooth slate-gray surfaces. No hairlines are evident though both sides are a bit subdued. The cheek is softly brought up, usual for the low mintage '27-S. NGC ID# 243W, PCGS# 5764

2630 1928-S MS66 Full Head NGC. Small S. Lustrous and virtually immaculate with only a whisper of golden patina. The strike is intricate aside from the shield rivets near the waist.
Ex: Plymouth Collection (Heritage, 1/2009), lot 2705, which realized \$1,035. NGC ID# 243Z, PCGS# 5771

2631 1928-S MS66 Full Head NGC. Well-defined by the standards of the issue, though still soft at the lower left shield. The obverse's gold-orange border-toning takes over more of the reverse and adds tan, rose, and blue-violet hues. NGC ID# 243Z, PCGS# 5771

1928-S Quarter, MS67 Full Head Small Mintmark



2632 1928-S MS67 Full Head NGC. CAC. Small S mintmark. The small mintmark variety is considerably rarer than the large mintmark. This is a marvelous Superb Gem that seems to be virtually as struck, and free of even the most minuscule surface disturbance. It is brilliant and boldly struck on Liberty's head, with just a bit of typical weakness on two or three shield rivets. Wispy die cracks occur near the mintmark and the obverse periphery, and across the top of the eagle's left (facing) wing. Census: 35 in 67 (1 in 67+) Full Head, 2 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 243Z, PCGS# 5771

2633 1929 MS66 Full Head PCGS. Satiny ivory surfaces show mostly brilliant silver luster on both sides, with delicate peripheral gold and iridescent toning. PCGS has only certified seven finer examples (3/13). NGC ID# 2442, PCGS# 5773

2634 1930 MS66+ Full Head PCGS. CAC. An impressive Premium Gem with full head details, this piece has ivory luster with peripheral gold toning. PCGS has only certified 31 finer examples (3/13). NGC ID# 2445, PCGS# 5779

1930 Quarter, MS67 Full Head Powder-Gray Surfaces



2635 1930 MS67 Full Head NGC. Soft luster radiates from powder-gray surfaces that show a more-than-adequate strike on Liberty's head, even if a couple of the shield rivets are largely absent. A couple of small marks appear on the eagle's breast and wing, none of them overt and well within the grade context. Census: 30 in 67 Full Head, 0 finer (3/13). NGC ID# 2445, PCGS# 5779

WASHINGTON QUARTERS

2636 1932-D MS63 PCGS. Caramel-gold shades visit the obverse border but the remainder of this lustrous Select key date quarter is brilliant. Crisply struck and impressively void of marks with a small strike-through (as made) in front of the mouth. NGC ID# 2448, PCGS# 5791

2637 1932-D MS64 PCGS. This near-Gem remains largely brilliant on the obverse, with areas of vibrant toning present at portions of the rim. The rich colors include yellow, orange, red, and green. Large portions of the reverse display shades of green, gray, and golden-brown. PCGS has assigned higher numeric grades to only 63 examples (3/13). NGC ID# 2448, PCGS# 5791

2638 1932-D MS64 NGC. Areas of green, golden-brown, and violet toning appear on this near-Gem. Both sides display pleasing mint luster. NGC has awarded higher numeric grades to only 21 examples (3/13). NGC ID# 2448, PCGS# 5791

2639 1932-D MS64+ PCGS. CAC. This elusive, key issue had a production of only 436,800 pieces, and very few were set aside at the time of issue, making this a condition rarity as well as an absolute rarity. Areas of light golden-orange color are present along with splashes shades of green on this high-end near-Gem example. Population: 9 in 64+, 63 finer (3/13). NGC ID# 2448, PCGS# 5791

2640 1932-S MS64 PCGS. Faint honey-gold toning is more prevalent on the obverse than the reverse. A well preserved, sharply impressed, and coruscating Choice key date quarter.
Ex: Long Beach Signature (Heritage, 2/2009), lot 8234, which realized \$862.50. NGC ID# 2449, PCGS# 5792

2641 1932-S MS64 PCGS. CAC. Splashes of color on the obverse include shades of gold and light brown along with a few flecks of teal. Small areas of color appear on the reverse, particularly near 3 o'clock. A few small charcoal-colored spots appear on each side. This near-Gem from a first-year key date displays attractive luster and nice eye appeal. NGC ID# 2449, PCGS# 5792

2642 1934-D Medium Motto MS66 PCGS. *Ex: George's Army Collection.* This attractive Premium Gem Washington quarter displays well-detailed design elements and slightly subdued mint luster, under light gray and gold patina. Population: 82 in 66 (4 in 66+), 4 finer (3/13).
Ex: Portland Signature (Heritage, 3/2004), lot 5756; Long Beach Signature (Heritage, 2/2005), lot 6800; Central States Signature (Heritage, 4/2012), lot 4257, which realized \$3,737.50. NGC ID# 244C, PCGS# 5796

**Superb Gem 1935-D Quarter
Top-Grade Example**



2643 1935-D MS67 PCGS. The 1935-D Washington quarter is a conditional rarity in MS67, a grade where PCGS has seen only submissions with none finer (3/13). The portrait of America's first president on the obverse shows only a couple of tiny reeding marks, likely from bag storage, and the reverse shows a couple of others on the eagle's left (facing wing). There appear to be no marks from actual circulation, however. The mintmark is convincing but oddly shaped, possibly an as-made mint inconsequence or post-strike damage. Lovely amber and gold patina graces both sides. NGC ID# 244E, PCGS# 5798

2644 1935-S MS66+ PCGS. CAC. Areas of deep toning appear along large portions of the outer edges of this high-end Premium Gem. The hues include red-brown, cherry, bright orange, and lemon along with scattered gray freckles. The obverse is immaculate and the reverse displays only inconsequential imperfections. Population: 223 in 66 (2 in 66+), 21 finer (3/13). NGC ID# 244F, PCGS# 5799

2645 1935-S MS67 NGC. This satiny Superb Gem is highly lustrous and brilliant with wispy champagne toning on each side. Census: 32 in 67, 0 finer (3/13). NGC ID# 244F, PCGS# 5799

2646 1936-D MS66 PCGS. The 1936-D Washington quarter is a plentiful issue in circulated grades; however Mint State pieces are surprisingly elusive. This sharply detailed Premium Gem exhibits pleasing mint luster on both sides, with just a few subtle hints of toning and a couple of minuscule spots. Only 11 examples have been awarded higher numeric grades by PCGS (3/13). NGC ID# 244H, PCGS# 5801

2647 1936-D MS66 NGC. Despite the mintage of nearly 5.4 million pieces, the 1936-D Washington quarter has assumed semikey status in the higher Mint State grades, after the 1932-D and 1932-S. This sharply detailed Premium Gem displays vibrant mint luster with accents of gold and amber toning along with small splashes of deep orange, red, and green colors. Census: 59 in 66, 6 finer (3/13). Ex: *New York Signature (Heritage, 12/2011), lot 3791.* NGC ID# 244H, PCGS# 5801

2648 1936-D MS66 PCGS. Fully struck with lovely pink and gray coloration over strong, satiny luster. Elegant eye appeal with no individually mentionable flaws. Considered a scarce Washington quarter emission. PCGS has graded 11 coins finer (3/13). NGC ID# 244H, PCGS# 5801

**Doubled Die Obverse FS-101
Smooth Select 1937 Quarter**



2649 1937 Doubled Die Obverse MS63 PCGS. FS-101. An impressive Guide Book variety with strong clockwise die doubling on the date and motto. Lustrous and well struck with unmarked surfaces and delicate chestnut-gold and pearl-gray toning. Population: 4 in 63, 8 finer (3/13). Ex: *Dallas Signature (Heritage, 10/2009), lot 608, which realized \$4,312.50.* PCGS# 95803

2650 1938 MS67 PCGS. CAC. Lustrous and well-struck, this Superb Gem displays a hint of golden-orange color on the obverse and a subtle, striated gray patina appears near the top of the reverse. Very few examples have been assigned higher grades by either of the major grading services, adding to the appeal of this piece. Population: 40 in 67 (3 in 67+), 0 finer (3/13). NGC ID# 244N, PCGS# 5806

2651 1938-S MS67 NGC. Splashes of iridescent toning appear at the lower left obverse border on this otherwise brilliant and untuned Superb Gem. Census: 41 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 244P, PCGS# 5807

**Stone-White 1939-S Quarter, MS67
Lightly Die Doubled Obverse**



2652 1939-S MS67 PCGS. Described on the PCGS insert as a "Minor Variety DDO," this high grade and low mintage Washington quarter displays slight die doubling on the date. Most collectors will take greater notice of the lustrous and brilliant surfaces, which are pristine aside from a single thin mark on the right (facing) wing. NGC ID# 244T, PCGS# 5810

1940 Quarter, Incredibly Toned MS67+



2653 1940 MS67+ PCGS. CAC. Rainbow iridescence covers both sides but more spectacularly on the obverse, although there are untuned silver-white areas remaining bilaterally. Plum, cherry, rose, and gold predominate over well-struck surfaces that are virtually unmarked, creating incredible eye appeal. Population: 5 in 67+, 1 finer (3/13). NGC ID# 244U, PCGS# 5811

- 2654 1940-D MS67 PCGS.** A stunning Superb Gem, this brilliant and highly lustrous example has a trace of luster on the reverse under close scrutiny. Population: 25 in 67, 0 finer (3/13). NGC ID# 244V, PCGS# 5812
- 2655 1940-D MS67 PCGS.** A few splashes of gold and iridescent toning appear on the otherwise fully brilliant silver surfaces of this Superb Gem. Population: 25 in 67, 0 finer (3/13). NGC ID# 244V, PCGS# 5812
- 2656 1940-S MS67 PCGS. CAC.** A richly lustrous, primarily brilliant Superb Gem, this piece reveals only the most subtle hints of color. A tiny fleck appears on the reverse rim near 2 o'clock. Population: 54 in 67 (3 in 67+), 1 finer (3/13). NGC ID# 244W, PCGS# 5813
- 2657 1941-D MS67 PCGS.** The 1941-D Washington quarter is a relatively common issue up through Gem and Premium Gem levels, but at the Superb Gem rank, the population thins dramatically. This piece offers primarily silver-white surfaces with a crescent of copper, aquamarine, and red patina on the right obverse field. Population: 24 in 67 (4 in 67+), 1 finer (3/13). NGC ID# 244Y, PCGS# 5815
- 2658 1941-S MS67 NGC.** Small S. Exquisite lime-green and fire-red toning endows this lustrous and well struck Superb Gem. The reverse is close to pristine and the obverse has only minor contact on the forehead and right field. Census: 81 in 67, 0 finer (3/13). NGC ID# 244Z, PCGS# 5816
- 2659 1942-D Doubled Die Obverse AU55 PCGS. FS-101.** As is the case for other *Guide Book* doubled die obverse varieties of the series, IN GOD WE TRUST is a pick-up point, and shows a broad clockwise spread. The doubling on LIBERTY is even more dramatic. The date has thick digits. Lightly toned and satiny with smooth surfaces. Population: 15 in 55, 17 finer (3/13). PCGS# 95818

Pristine MS67+ 1942-S Quarter



- 2660 1942-S MS67+ PCGS. CAC.** Trumpet tail S. Delicate lemon-gold, fire-red, and apple-green toning enriches the borders of this lustrous and pristine Superb Gem. The major devices are fully struck. Though Philadelphia struck more than 100,000,000 quarters in 1942, the San Francisco production was less than 20,000,000 pieces. Population: 34 in 67 (3 in 67+), 1 finer (2/13). NGC ID# 2454, PCGS# 5819
- 2661 1943-D MS67 PCGS.** The obverse of this Superb Gem features liberal splashes of gold and orange toning, while a few areas of toning are present on the reverse. A thin horizontal die crack extends through the top of Washington's head. Population: 46 in 67 (2 in 67+), 1 finer (3/13). NGC ID# 2456, PCGS# 5821
- 2662 1943-S Doubled Die Obverse MS64 W NGC. FS-101.** The obverse legends are extraordinarily thick and show spreading strongest on IN GOD WE TRUST. Stone-white and lustrous with a good strike and minimal contact. Census: 26 in 64, 18 finer (3/13). PCGS# 5823
- 2663 1943-S Doubled Die Obverse MS66 NGC. FS-101.** Certified with the earlier Cherrypickers' number, FS-017. Obverse die doubling is quite strong: IN GOD WE TRUST shows a wide spread, and the date numerals are remarkably broad. Pumpkin-gold, lilac-red, and navy-blue encompass the margins of this lustrous and sharply struck Premium Gem. Census: 6 in 66, 2 finer (3/13). Ex: *Summer FUN Signature* (Heritage, 7/2012), lot 4108. PCGS# 5823

1944-D Quarter, MS67+



- 2664 1944-D MS67+ PCGS. CAC.** Dappled gold and jade-green patina covers this highly lustrous high-grade Superb Gem example. Minor die cracks appear on Washington's forehead and cheek. The coin displays only a couple of minuscule contact marks. Population: 87 in 67 (8 in 67+), 1 finer (2/13). NGC ID# 2459, PCGS# 5825
- 2665 1945 MS67 PCGS.** Brilliant on both sides, this lovely Superb Gem displays radiant luster. A few minuscule ticks are present. Population: 20 in 67, 1 finer (3/13). NGC ID# 245B, PCGS# 5827
- 2666 1945 MS67 PCGS.** An amazing Superb Gem, this piece is fully brilliant with untuned silver surfaces and exceptional eye appeal. Population: 20 in 67, 1 finer (3/13). NGC ID# 245B, PCGS# 5827
- 2667 1945-S MS67 PCGS.** Trumpet tail S. A trace of tan toning denies full brilliance, but dynamic luster and clean surfaces attest to the lofty third party grade. The centers are bold, though a few peripheral letters lack a complete impression. Population: 37 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 245D, PCGS# 5829
- 2668 1946-D MS67 PCGS. CAC.** The colors on this Superb Gem include shades of gold, green, and brown. Attractive satin luster is present. Population: 34 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 245F, PCGS# 5831
- 2669 1948-D MS67 PCGS.** Numerous small splashes of color are present on this Superb Gem example displaying pleasing luster, including red, golden-brown, plum, and several shades of green. Population: 32 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 245M, PCGS# 5837

Richly Toned 1949-D Quarter, MS67+



- 2670 1949-D MS67+ PCGS. CAC.** A richly toned and lustrous, high-end Superb Gem, this piece displays fiery-red, lime-green, kelly-green, red-brown, and fiery-orange colors. The piece is well-struck and exhibits pleasing eye appeal. Population: 32 in 67 (2 in 67+), 2 finer (3/13). NGC ID# 245R, PCGS# 5840
- 2671 1950 MS67 PCGS.** Brilliant surfaces and gleaming luster provide this Superb Gem with tremendous visual appeal. A few tiny translucent spots appear on the obverse along with a few minuscule ticks. Population: 41 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 245S, PCGS# 5841

2672 1950 MS67 PCGS. CAC. Tiny flecks of color, many of them an attractive forest-green shade, cover portions of both sides of this example. The piece retains a brilliant appearance overall and displays rich satin luster. A thin diagonal line extends through the URIB of PLURIBUS. Population: 41 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 245S, PCGS# 5841

2673 1951-D MS67 PCGS. A hint of gold toning adorns each side of this brilliant and frosty Superb Gem. PCGS and NGC have graded several examples at this grade level, but not a single coin finer. Population: 20 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 245X, PCGS# 5847

Top-Graded MS68 1952-S Quarter



2674 1952-S MS68 PCGS. CAC. This top-grade MS68 PCGS example of the 1952-S quarter boasts lovely ice-blue central obverse patina accented at the rims by amber-gold. The reverse is a deep copper-gold to iridescent throughout, save for a lightly mottled center. Contact marks are a nonissue throughout both sides. A top coin for a nice Registry Set. Population: 4 in 68, 0 finer (3/13). NGC ID# 2463, PCGS# 5851

2675 1953 MS67 PCGS. CAC. A number of intermingled colors provide this Superb Gem with attractive eye appeal, including orange, sage-green, yellow, and golden-brown. A thin die crack extends through the base of the bust to approximately 4 o'clock. Population: 48 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 2464, PCGS# 5852

2676 1953-D MS67 PCGS. Rich frosty satin luster and lightly toned surfaces provide a pleasing appearance for this Superb Gem representative. Population: 19 in 67, 0 finer (3/13). NGC ID# 2465, PCGS# 5853

1963 Quarter, MS67, None Graded Finer



2677 1963 MS67 PCGS. One wonders how many hundreds — or thousands? — of Mint State rolls would have to be searched to come across such an impeccable "modern" issue — one of only nine 1963 quarters in the ultimate MS67 PCGS grade (3/13). Silver surfaces are completely untuned and show just a couple of stray, faint marks. NGC ID# 246S, PCGS# 5874

Superb Gem 1963 Quarter None Finer at PCGS



2678 1963 MS67 PCGS. A second example in this top-notch condition, one of nine at PCGS with none finer (3/13). This frosty silver-white piece is untuned and shows straight die-polishing lines. A loupe reveals a couple of tiny charcoal areas, scarcely visible with the naked eye. No mentionable contact appears. NGC ID# 246S, PCGS# 5874

2679 1964-D MS67 PCGS. CAC. Frosty luster is present on this lightly toned Superb Gem. The outer edges of the reverse are arguably the most attractive, with the colors including red, orange, golden-brown, and bright green. Population: 37 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 246V, PCGS# 5877

PROOF WASHINGTON QUARTERS

2680 1950 PR67 Cameo PCGS. A well-contrasted Superb Gem proof from this first year of the modern proof era. Snow-white devices complement coal-black, reflective fields. Population: 16 in 67 Cameo, 4 finer (3/13).

From The Elite Cameo Collection. NGC ID# 27HW, PCGS# 85982

1951 Quarter, PR68 Cameo Lovely Eye Appeal



2681 1951 PR68 Cameo PCGS. As the grade and the population data would imply, this Washington quarter possesses tremendous eye appeal. Attractive contrast between the fields and the devices is present, with the fields exhibiting a high degree of reflectivity. Population: 5 in 68 Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 27HX, PCGS# 85983

2682 1952 PR68 Cameo PCGS. A tough issue in so fine a grade with the Cameo designation, one of only seven such at PCGS with none finer (3/13). Super eye appeal and deep contrast over silver-white surfaces.

From The Elite Cameo Collection. NGC ID# 248X, PCGS# 85984

**1953 Quarter, PR68 Deep Cameo
None Certified Finer at PCGS**



2683 1953 PR68 Deep Cameo PCGS. Flashy fields and pronounced contrast lend terrific eye appeal to this example. The coin is primarily stone-white with only a few tiny hints of color present. Very few pieces have achieved the lofty grade level of this pleasing well-preserved representative. Population: 8 in 68 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 248Y, PCGS# 95985

2684 1953 Re-engraved Tail Feathers PR62 PCGS. FS-901. Cherrypickers' states "many of the tailfeather details were polished away ... The design was then strengthened by the cutting in of crude tailfeather outlines." Brilliant and well struck with glassy, smooth fields and minor spots on the reverse border at 4 o'clock. PCGS# 509995

2685 1954 PR68 Deep Cameo PCGS. This sparkling, snow-white Superb Gem shows deeply mirrored surfaces that easily fade to black as the coin is tilted. Population: 15 in 68 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27HY, PCGS# 95986

2686 1955 PR68 Deep Cameo PCGS. Carefully preserved with remarkable contrast for the time in which it was struck. Thickly frosted devices emerge from outstandingly reflective mirrors. Population: 22 in 68 Deep Cameo, 0 finer (3/13).
Ex: V. A. Everest Collection (Heritage, 7/2003), lot 7297.
From The Elite Cameo Collection. NGC ID# 27HZ, PCGS# 95987

2687 1956 PR69 Deep Cameo PCGS. Exquisite frost on the devices provides exemplary contrast with the glassy fields. A rare combination of exceptional preservation and deep cameo contrast. Population: 40 in 69 Deep Cameo, none finer (3/13).
Ex: Michael Fuller Collection (Heritage, 11/2007), lot 60949, which realized \$1,092.50.
From The Elite Cameo Collection. NGC ID# 27J2, PCGS# 95988

2688 1957 PR68 Deep Cameo PCGS. Thickly frosted devices create dramatic white-on-black contrast against the deeply reflective fields. A few glimpses of golden toning are present. Population: 23 in 68 Deep Cameo, 5 finer (3/13).
Ex: Daniel D. Biddle Collection, Part One (Heritage, 9/2005), lot 3078, which realized \$805.
From The Elite Cameo Collection. NGC ID# 27J3, PCGS# 95989

2689 1958 PR68 Deep Cameo PCGS. An extraordinary and nearly perfect Superb Gem Deep Cameo proof, this piece exhibits subtle champagne toning over its brilliant silver surfaces. Population: 23 in 68 Deep Cameo, 5 finer (3/13). NGC ID# 27J4, PCGS# 95990

2690 1958 PR68 Deep Cameo PCGS. Intense, unbroken frost on all devices contrasted by deep, clean mirrors with flawless surfaces, and not even a hint of haze. A great specimen for the grade. Population: 23 in 68 Deep Cameo, 5 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27J4, PCGS# 95990

2691 1958 PR68 Deep Cameo PCGS. Bright untuned surfaces yield pronounced field-motif contrast on both sides of this marvelously preserved example displaying wonderful eye appeal. Population: 23 in 68, 5 finer (3/13). NGC ID# 27J4, PCGS# 95990

2692 1959 PR68 Deep Cameo PCGS. Midnight-black field complement thick silvery device frost on this piece with profound contrast and a full strike. Population: 38 in 68 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 248Z, PCGS# 95991

2693 1960 PR69 Deep Cameo PCGS. An impeccable black-and-white masterpiece, with virtually perfect surfaces and a needle-sharp strike. The devices appear to glow with heavy, thick mint frost. Population: 36 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 2492, PCGS# 95992

2694 1961 PR69 Deep Cameo PCGS. A fully frosted Gem Washington, extremely well struck with flashy mirrors. None graded higher at either service. Population: 41 in 69 Deep Cameo, 0 finer (3/13).
From The Elite Cameo Collection. NGC ID# 2493, PCGS# 95993

2695 1962 PR69 Deep Cameo PCGS. Hints of canary-gold highlight the richly frosted central devices, while the gleaming fields remain largely silver. A near-perfect specimen. Population: 51 in 69 Deep Cameo, 1 finer (3/13).
From The Elite Cameo Collection. NGC ID# 27J5, PCGS# 95994

2696 1964 PR69 Deep Cameo PCGS. Intensely contrasted and practically perfect. The frost over the devices is rich, the fields glassy with deep mirrors. Population: 88 in 69 Deep Cameo, 0 finer (3/13).
Ex: FUN Signature (Heritage, 1/2006), lot 2601.
From The Elite Cameo Collection. NGC ID# 27J7, PCGS# 95996

2697 1969-S PR69 Deep Cameo PCGS. As the grade would imply, this is a stunning, beautifully preserved example displaying significant contrast. The piece remains brilliant overall, with tiny scattered light-brown flecks. Population: 43 in 69 Deep Cameo, 0 finer (3/13). NGC ID# 2496, PCGS# 96001

PROOF STATEHOOD QUARTER

2698 1999-S Delaware Silver PR70 Deep Cameo PCGS. Delaware was the first state to ratify the Constitution in 1787 and thus became the first Statehood quarter issue more than two centuries later. The reverse design depicts Revolutionary War Patriot Caesar Rodney. This silver proof offers seamless mirrored fields and thickly iced, needle-sharp devices. In a PCGS Flag holder. Population: 87 in 70 Deep Cameo (3/13).
Ex: Summer FUN Signature (Heritage, 7/2010), lot 3948, which realized \$2,530. NGC ID# 27M8, PCGS# 96043

WALKING LIBERTY HALF DOLLARS

2699 1916 MS64 PCGS. The 1916 Walking Liberty half dollar is always in demand due to its low mintage as well as its status as a first-year type coin. Scattered areas of light golden-brown toning appear on both sides of this near-Gem. NGC ID# 24PL, PCGS# 6566

2700 1916 MS65 NGC. The first year of production for the Walking Liberty design, marking a new plan of divergent designs for the different denominations. Prior to 1916, the subsidiary silver coins carried similar designs that only varied in size with the denomination. This delightful Gem has frosty ivory luster with traces of pale gold and brown toning. NGC has awarded higher numeric grades to only 68 examples (3/13). NGC ID# 24PL, PCGS# 6566

2701 1916-D MS64 PCGS. CAC. Medium to rich golden-brown and stone-gray toning embraces both sides. A crisply struck, lustrous, and well-preserved near-Gem of this introductory low-mintage Denver issue. Certified in a first-generation holder. NGC ID# 24PM, PCGS# 6567

Gem 1916-D Half Dollar



2702 1916-D MS65 PCGS. CAC. A beautifully preserved Gem, this coin displays potent luster and light toning, primarily subtle shades of russet and olive. All first-year issues of the Walking Liberty type are low-mintage, due to technical delays in introducing the design. PCGS has assigned higher numeric grades to only 59 pieces (3/13). NGC ID# 24PM, PCGS# 6567

2703 1916-S MS63 NGC. This nicely detailed example displays some separation between Liberty's thumb and finger and retains much of its original mint luster. A thin, vertical die crack extends through the eagle's right wing to the neck. The mintmark was located on the obverse in this first-year issue. NGC ID# 24PN, PCGS# 6568

Low-Mintage 1916-S Half, MS64



2704 1916-S MS64 ANACS. The first year 1916-S is the lowest mintage San Francisco issue, likely due to difficulties at the Mint from the introduction of the new type. Rose-gray patina, with hints of plum, emerald, blue-green, and gold, engulfs both sides of this near-Gem. Housed in a small format holder. NGC ID# 24PN, PCGS# 6568

Near-Gem 1916-S Walking Liberty Half Frosty Silver-White



2705 1916-S MS64 PCGS. The frosty silver-white surfaces are nearly devoid of color, save for an almost subliminal touch of gold. A nick on Liberty outstretched left (facing) arm and one along the border of the cap are noted, and some strike weakness appears through the centers of each side. Still quite appealing for the grade. NGC ID# 24PN, PCGS# 6568

2706 1917 MS65 PCGS. Areas of darker toning around the outer edges serve to highlight the central devices on both sides of this Gem. The colors include orange, sea-green, olive-green, red, and green-gray. NGC ID# 24PP, PCGS# 6569

Premium Gem 1917 Walking Liberty Half



2707 1917 MS66 PCGS. Areas of light toning appear at the peripheries on both sides of this Premium Gem, with an attractive array of darker colors covering much of the right obverse rim. Pleasing luster and only a very few, minor surface marks provide this piece with lovely eye appeal. Population: 80 in 66, 3 finer (3/13). NGC ID# 24PP, PCGS# 6569

2708 1917-D Obverse MS62 PCGS. A representative of the two-year design variant with the mintmark located below the motto on the obverse, this piece exhibits areas of golden toning on the obverse. The reverse includes splashes of various shades of brown and gray, primarily near the left rim. NGC ID# 24PR, PCGS# 6570

2709 1917-D Reverse MS61 NGC. This distinctive piece, while low on the Mint State scale, has frosty luster beneath original golden-brown toning over both surfaces. NGC ID# 24PS, PCGS# 6571

2710 1917-S Reverse MS63 PCGS. This brilliant and highly lustrous Select Mint State half dollar has a trace of champagne toning on the obverse, with the reverse untuned. A splendid specimen in a popular collecting grade. NGC ID# 24PU, PCGS# 6573

2711 1918 MS63 PCGS. Sharply detailed for an early Walker, this attractive Select piece shows distinct separation between Liberty's thumb and fingers. The fields are remarkably clean, but a few contact marks are hidden in the folds of the skirt. Excellent luster and eye appeal. NGC ID# 24PV, PCGS# 6574

1918-S Walking Liberty Half, MS64+



2712 1918-S MS64+ PCGS. CAC. Although the 1918-S Walking Liberty half dollar had a mintage of 10.2 million pieces, high grade examples are much more challenging to locate than the production figure would suggest. This high-end near-Gem displays areas of golden-orange toning along with small splashes of orange-red and green. Population: 16 in 64+, 33 finer (3/13). NGC ID# 24PX, PCGS# 6576

Lustrous Choice 1919 Half Dollar



- 2713 1919 MS64 PCGS.** This coruscating Choice Walker has smooth surfaces and medium sea-green and lilac-rose toning. The strike is good, with strong separation on the thumb of the branch hand. All 1919-dated half dollars are known for their conditional scarcity. Encapsulated in an old green label holder. NGC ID# 24PY, PCGS# 6577

Near-Gem 1919-S Half Dollar Second-Rarest Series Issue



- 2714 1919-S MS64 PCGS.** Brilliant silver-white predominates on both sides of this piece. That, along with satiny mint luster, provides this near-Gem with terrific eye appeal. Small areas of light toning appear at portions of the outer edges. This is a very pleasing representative from a conditionally scarce issue, with PCGS having assigned higher numeric grades to a mere 51 pieces (3/13). NGC ID# 24R2, PCGS# 6579

- 2715 1920-S AU58 PCGS.** A trace of dark toning appears on the obverse of this otherwise fully brilliant and untuned silver half dollar. A touch of wear on the high points is consistent with the grade. A matched set at this grade level will give the collector a long-term challenge. NGC ID# 24R5, PCGS# 6582

1920-S Half Dollar, MS64 Lustrous, Lightly Toned Example



- 2716 1920-S MS64 PCGS.** The 1920-S Walking liberty half dollar is a scarce issue in MS64 and finer examples are quite rare. This delightful Choice specimen offers well-detailed design elements, with the typical touch of softness on the central obverse, and vibrant mint luster on both sides. A few hints of lavender and champagne-gold toning visit the well-preserved surfaces. Outstanding eye appeal. NGC ID# 24R5, PCGS# 6582

Gem 1920-S Walking Liberty Half High Quality, Strong Eye Appeal



- 2717 1920-S MS65 NGC.** A rare Gem specimen, with a better-than-average strike that shows clear separation between Liberty's thumb and finger. The well-preserved surfaces are free of mentionable distractions and display vibrant mint luster on both sides, with a few hints of champagne-gold toning. Census: 38 in 65, 10 finer (3/13). NGC ID# 24R5, PCGS# 6582

Uncirculated Sharpness 1921-D Half Dollar



- 2718 1921-D — Improperly Cleaned — NGC Details. Unc.** Famous as the lowest mintage regular issue of the series, the 1921-D is coveted in all grades. The present example displays cartwheel luster through the medium stone-gray and autumn-gold toning. No marks are visible but the strike is typical on the high points of Liberty. NGC ID# 24R7, PCGS# 6584

Attractive Choice VF 1921-S Half



- 2719 1921-S VF35 PCGS. CAC.** The numismatic marketplace simply cannot get enough of 1921-S halves in midgrade, as here. This Choice Very Fine example shows considerable deep detail remaining on the skirt lines, a full bodice on Liberty, and much feather detail on the eagle. A nice golden-gray example with glimmers of luster clinging. NGC ID# 24R8, PCGS# 6585

1921-S Half Dollar, XF40



- 2720 1921-S XF40 PCGS. CAC.** In XF and higher grades, the 1921-S is the key to the Walking Liberty series. The mintage of 548,000 pieces was higher than the combined total of its Philadelphia and Denver counterparts, but there were comparatively fewer West Coast collectors. Examples circulated for a longer period, until they reached collector strongholds in the East and Midwest. This example displays a golden-brown patina with luster peeking through on the obverse. The reverse displays a subtle rose-gold patina with dark gray freckles also appearing. NGC ID# 24R8, PCGS# 6585

- 2721 1927-S AU58 NGC. CAC.** A typical strike shows weakness at the centers of this near-Mint specimen. Both sides are frosty and highly lustrous with nearly full mint brilliance and accompanying peripheral gold toning. NGC ID# 24RA, PCGS# 6587

1927-S Walking Liberty Half, MS65 Spectacular Peripheral Toning



- 2722 1927-S MS65 PCGS. CAC.** A heavily circulated issue, the 1927-S Walking Liberty half dollar is surprisingly difficult to locate in high grade. This well-detailed Gem shows the customary touch of softness on Liberty's hand and the eagle's leg, but peripheral detail is much sharper. Vibrant mint luster shines through attractive shades of violet, gold, and amber toning. Population: 61 in 65, 6 finer (3/13). NGC ID# 24RA, PCGS# 6587

Gem 1929-D Half Dollar



- 2723 1929-D MS65 PCGS.** The first D-mint half dollar in this series produced since 1921, the 1929-D is a lower-mintage issue with slightly more than 1 million coins struck. This lovely light gray-gold specimen, with a tinge of ice-blue, possesses few mentionable abrasions and is typically struck through the centers. The bold luster is only a trifle subdued on this lovely Gem. *Ex: Denver Signature (Heritage, 8/2006), lot 3497.* NGC ID# 24RC, PCGS# 6589

1929-D Half Dollar, MS66 Only One Finer PCGS Coin



- 2724 1929-D MS66 PCGS. CAC.** The 1929-D Walking Liberty half dollar is not as difficult to locate as the low mintage of just over 1 million pieces would suggest, however the issue becomes very scarce at the MS66 grade level. The gleaming surfaces of this Premium Gem display just the slightest hints of toning, with areas of color appearing at the rims. The coin is minimally abraded. Population: 60 in 66, 1 finer (3/13). NGC ID# 24RC, PCGS# 6589

- 2725 1929-S MS64 PCGS.** Lilac toning covers the obverse and the lower half of the reverse on this near-Gem. Champagne color appears on the upper half of the reverse. When viewed under magnification, it is evident that a number of colors converged to provide the attractive appearance of this example. NGC ID# 24RD, PCGS# 6590

- 2726 1929-S MS64 NGC.** A few splashes of milky-tan color do not impede the gorgeous luster. A powerful strike brings out excellent definition on the design features, and were it not for a handful of obverse milling marks, this outstanding specimen would have achieved full Gem status. NGC ID# 24RD, PCGS# 6590

- 2727 1929-S MS64 NGC.** Iridescent shades of orange, yellow, red, green, and lilac are present on this lustrous near-Gem. NGC ID# 24RD, PCGS# 6590

1933-S Walking Liberty Half, MS65 Well-Produced Issue



- 2728 1933-S MS65 PCGS. CAC.** The 1933-S Walking Liberty half dollar is known as a well-produced issue and this spectacular Gem is a good example of that quality. The design elements are sharply detailed throughout and the brilliant unmarked surfaces radiate vibrant mint luster on both sides. Eye appeal is outstanding. NGC ID# 24RE, PCGS# 6591

- 2729 1934 MS67 NGC.** A splendid Superb Gem with frosty silver luster, this 1934 is a fitting representative of the first year in the so-called "short set" series of Walkers. This piece is brilliant with delicate champagne toning.

The term "short set" is a hold-over from the old days of coin albums, when a series was broken down in to two actual albums. For the Walking Liberty series, the first album covered 1916 to 1933, and the second album covered 1934 to 1947. Collectors who only bought and filled the second album were said to collect a "short set" of the series. NGC ID# 24RE, PCGS# 6592

2730 1934 MS67 NGC. This remarkable example displays a full strike on the obverse, and only the eagle's right (facing) leg reveals faint weakness on the reverse (a virtually universal characteristic of business strikes). The pale silver-gray coloration over each side is enhanced by peach-gold, mint-green, and rose peripheral toning. Rarely seen in such an impressive state of preservation. NGC has awarded higher numeric grades to only 9 examples (3/13).
Ex: FUN West Palm Beach (Heritage, 7/2007), lot 1034, which realized \$805. NGC ID# 24RF, PCGS# 6592

2731 1934 MS67 PCGS. A well-struck piece displaying an attractive level of detail. The well-preserved surfaces exhibit strong luster and a thin film of light olive color. PCGS has awarded higher numeric grades to only 8 examples (3/13). NGC ID# 24RF, PCGS# 6592

2732 1934 MS67 PCGS. Dappled silver-gray and caramel-gold toning endows this intricately impressed and essentially immaculate Superb Gem. An outstanding silver type coin. Certified in a green label holder.
Ex: New York Signature (Heritage, 6/2005), lot 5824, which realized \$920. NGC ID# 24RF, PCGS# 6592

Premium Gem 1934-S Half Dollar Challenging Middle-Series Issue



2733 1934-S MS66 PCGS. CAC. Among the middle dates of the series, the 1934-S is the rarest issue in Mint State grades. This impressive Premium Gem exhibits a better-than-average strike for the issue, with just a touch of the typical softness on Liberty's hand. Vibrant mint luster shines through a patina of golden-tan and amber hues. Population: 97 in 66 (7 in 66+), 7 finer (3/13). NGC ID# 24RH, PCGS# 6594

2734 (20) 1935 NGC-Certified Half Dollars. An original roll of 1935 half dollars was certified by NGC in individual holders with consecutive serial numbers. The lot includes: (7) MS64; (1) MS64+; (3) MS65; (7) MS65 CAC; (1) MS65+ CAC; and (1) MS66 CAC. All are lustrous and many are brilliant while others are lightly toned. (Total: 20 coins) NGC ID# 24RJ, PCGS# 6595

1935 Half Dollar, MS67 Only Two Certified Finer



2735 1935 MS67 PCGS. CAC. Although the 1935 Walking Liberty half dollar claims a large mintage of more than 9 million pieces, very few pieces have achieved the Superb Gem level. PCGS has graded 30 pieces at this level and only two finer examples, one 67+ and one 68 while NGC has yet to assign a 68 or higher grade to a single example (3/13). This magnificent Superb Gem displays strong detail and both sides radiate vibrant mint luster with only a few spots of toning, primarily on the reverse. NGC ID# 24RJ, PCGS# 6595

1935-D Half Dollar, MS66 None Finer at NGC



2736 1935-D MS66 NGC. The 1935-D Walking Liberty half dollar is a challenging branch-mint issue from the middle series. This delightful Premium Gem shows some emerging detail on Liberty's wreath hand, very unusual for this date. The well-preserved surfaces radiate vibrant mint luster with exceptional eye appeal. Census: 6 in 66, 0 finer (3/13). NGC ID# 24RK, PCGS# 6596

2737 1935-S MS64 PCGS. CAC. A few splashes of deep violet toning appear on each side of this lustrous Choice Mint State half dollar. The reverse has a small area of pale orange patina. NGC ID# 24RL, PCGS# 6597

2738 1935-S MS64 NGC. CAC. Light gold toning graces the obverse and reverse surfaces of this frosty near-Gem. Both sides have strong details although no central obverse hand detail is evident. NGC ID# 24RL, PCGS# 6597

2739 1936 MS67 PCGS. CAC. Areas of dark toning appear at portions of the outer edges of this well-struck example with frosty luster. Violet, gray, pink, and brown are among the colors present. Only 2 examples have achieved higher numeric grades from PCGS (3/13). NGC ID# 24RM, PCGS# 6598

2740 1936 MS67 PCGS. CAC. A fully brilliant, striking Superb Gem example with frosty silver luster providing a pleasing appearance. Minor clashmarks are present. PCGS has awarded higher numeric grades to a mere two examples (3/13). NGC ID# 24RM, PCGS# 6598

2741 1936-D MS66+ PCGS. CAC. A sensational Premium Gem, this 1936-D half dollar has frosty silver luster and above average design definition with bright silver surfaces showing no evidence of toning. PCGS has only certified 22 finer examples (3/13). NGC ID# 24RN, PCGS# 6599

2742 1937-S MS66+ PCGS. CAC. Rich satin luster provides this high-end Premium Gem with tremendous eye appeal. A few small hints of color are present, primarily at the outer edges. Population: 17 in 66+, 25 finer (3/13). NGC ID# 24RT, PCGS# 6603

2743 1938-D MS65 NGC. The 1938-D has the lowest mintage among late-date Walkers and is avidly sought-after by collectors. This frosty Gem displays overall even color on both sides and exhibits no mentionable marks. NGC ID# 24RV, PCGS# 6605

2744 1939 MS67 PCGS. CAC. Although both sides of this Superb Gem exhibits toning, the colors are more pronounced on the reverse and include hues of golden-brown, red, yellow, and bright green. Pale yellow color with hints of peach largely rings the obverse. PCGS has awarded higher numeric grades to only 26 examples (3/13). NGC ID# 24RW, PCGS# 6606

2745 1939-S MS66 PCGS. CAC. Highly lustrous and fully brilliant with vibrant mint frost. An exceptional example with a bold strike and splendid eye appeal. NGC ID# 24RY, PCGS# 6608

2746 1939-S MS67 PCGS. An attractive piece, this Superb Gem exhibits subtle hints of color, including a few spots of toning primarily near the top of the reverse. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (3/13). NGC ID# 24RY, PCGS# 6608

- 2747 1939-S MS67 PCGS. CAC.** This Superb Gem displays tremendous eye appeal, with brilliant, untuned surfaces and rich, gleaming luster. Liberty's branch hand displays incompleteness of strike. A thin vertical die crack extends from the middle of the right wing down through the body. Neither PCGS nor NGC has awarded a higher numeric grade to a single example (3/13). NGC ID# 24RY, PCGS# 6608

**1939-S Half Dollar, MS67+
Tied for Finest Certified**



- 2748 1939-S MS67+ PCGS. CAC.** This virtually untuned, high-end Superb Gem example has a very pleasing appearance, with rich lustrous surfaces. The centers display the typical incompleteness of strike, including Liberty's branch hand. A thin vertical die crack bisects the eagle. Neither PCGS nor NGC has awarded a higher numeric grade to a single example, with PCGS having assigned the 67+ grade to only one other piece (3/13). NGC ID# 24RY, PCGS# 6608

- 2749 1940 MS67+ PCGS. CAC.** Iridescent patina on this Superb Gem includes gold, amber, and pale shades of shade over surfaces that are highly lustrous and simply drenched in eye appeal. Population: 15 in 67+, 24 finer (3/13). NGC ID# 24RZ, PCGS# 6609

- 2750 1940-S MS66+ PCGS. CAC.** Numerous blending pastel shades include pink, orange, and pale blue on this frosty coin, the color a bit more intense (and quite lovely) on the reverse, and close to the Superb Gem level in terms of lack of contact. Population: 30 in 66+, 7 finer (3/13). NGC ID# 24S2, PCGS# 6610

- 2751 1941 MS67+ PCGS. CAC.** A champagne patina, with small areas of orange, mint-green, and olive-green, covers both sides of this high-end Superb Gem. Population: 20 in 67+, 15 finer (3/13). NGC ID# 24S3, PCGS# 6611

- 2752 1941 MS67+ PCGS. CAC.** Faint champagne toning covers this lustrous high-end Superb Gem, providing an attractive appearance. Small splashes of other colors appear at portions of the rims on both sides. Population: 20 in 67+, 15 finer (3/13). NGC ID# 24S3, PCGS# 6611

**Immaculate 1941 Half, MS68
Pale Rainbow Patina**



- 2753 1941 MS68 PCGS. CAC.** This immaculate coin displays wondrous rainbow patina of the subtlest, palest pastel sort, a coin whose eye appeal grows on the viewer the longer one regards it. The bands of color include pink in the center, the palest shade of jade imaginable, and russet-gray at the extreme edge. The strike is just short of full. A coin for a fine Registry Set, one that is, as of now, impossible to upgrade. Population: 15 in 68, 0 finer (3/13). NGC ID# 24S3, PCGS# 6611

Appealing MS67+ 1941-D Quarter



- 2754 1941-D MS67+ PCGS. CAC.** This high-end Superb Gem is tied with four others at this PCGS-grade level, with only one finer. The eye appeal of this piece is tremendous, with brilliant virtually untuned surfaces and only a few extremely minor surface marks. Population: 5 in 67+, 1 finer (3/13). NGC ID# 24S4, PCGS# 6612

- 2755 1941-S MS66 PCGS.** This Premium Gem has fantastic eye appeal due to gleaming luster and brilliant, untuned surfaces. Only 7 examples have achieved higher numeric grades from PCGS (3/13). NGC ID# 24S5, PCGS# 6613

- 2756 1941-S MS66 PCGS.** Areas of vibrant yellow, orange, and red toning appear along portions of the obverse rim on this lovely Premium Gem. The piece displays pleasing luster. A number of minuscule flecks appear on the obverse. PCGS has awarded higher numeric grades to only 7 examples (3/13). NGC ID# 24S5, PCGS# 6613

1941-S Half Dollar, Silver-White MS66+



- 2757 1941-S MS66+ PCGS. CAC.** This untuned silver-white piece shows no sign of mentionable color on either side, frosty throughout and quite eye-appealing. The surfaces are virtually free of mentionable contact but there is some strike softness apparent on Liberty's branch hand and the eagle's lower leg on the reverse. Population: 24 in 66+, 7 finer (3/13). NGC ID# 24S5, PCGS# 6613

**1941-S Half Dollar, MS66+
Bold Design Definition**



- 2758 1941-S MS66+ PCGS. CAC.** An exceptional Premium Gem half dollar, this 1941-S exhibits a finer than average strike with an outlined thumb, and with brilliant silver luster inside a lovely ring of peripheral blue, violet, and gold toning. PCGS has only certified seven finer examples of this issue (3/13). NGC ID# 24S5, PCGS# 6613

Frosty 1941-S Half Dollar, MS67



- 2759 1941-S MS67 NGC.** Frosty silver-white surfaces show no trace of color on this Superb Gem 1941-S half, one of the keys to the 1941-47 PDS set and an issue in constant demand in the higher grades. Thorough searching will be required to find any mentionable contact marks on this well-struck example. Census: 19 in 67, 0 finer (3/13). NGC ID# 24S5, PCGS# 6613

Pristine Superb Gem FS-801 Doubled Die Reverse 1942 Half



- 2760 1942 Doubled Die Reverse MS67 PCGS. CAC. FS-801.** The lower right reverse is strongly die doubled, especially evident on DOLLAR and the plumage. A remarkably high grade for the *Cherrypickers'* variety. The lustrous and brilliant fields and devices appear pristine. The strike is sharp, with strong detail on the skirt and thumb. PCGS# 145159
- 2761 1942-S MS66+ PCGS. CAC. Small S.** This brilliant high grade San Francisco wartime Walker features booming luster and a pristine appearance. The strike shows the expected incompleteness on the cheek and branch hand. NGC ID# 24S8, PCGS# 6617
- 2762 1943 MS67+ PCGS. CAC.** Gleaming surfaces with lovely accents in shades of pale blue, peach, and gold add to the eye appeal of this high-end Superb Gem. Population: 18 in 67+, 6 finer (3/13). NGC ID# 24S9, PCGS# 6618
- 2763 1943-D MS67+ PCGS. CAC.** A rarity at this grade level, this high-end Superb Gem exhibits many attributes, among them bold design details, attractive champagne toning, and lustrous surfaces. The coin displays several thin die cracks, including one bisecting Liberty's head. Areas of tan patina appear on the reverse. A few pinpoint spots of toning are present. Population: 7 in 67+, 2 finer (3/13). NGC ID# 24SA, PCGS# 6619

Superb Gem 1943-S Half Dollar



- 2764 1943-S MS67 PCGS. FS-101.** Trumpet tail S. IN GOD WE TRUST is die doubled, as often seen on 1943-dated half dollars. Lustrous and lightly toned with an immaculate obverse field and undeniable eye appeal. The strike is far above average for a '43-S. Population: 29 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SB, PCGS# 6620
- 2765 1944 MS67 PCGS. CAC.** Wisps of light gold toning are evident on both sides of this Superb Gem. The strike is bold and this piece boasts excellent eye appeal. Population: 75 in 67 (3 in 67+), 1 finer (3/13). NGC ID# 24SC, PCGS# 6621
- 2766 1944-S MS66+ PCGS. CAC. Large S.** The dappled golden-brown and stone-gray centers are bounded by sea-green and lavender patina. This attractively toned and lustrous high grade half dollar has a mark-free reverse and moderate incompleteness on the motifs. NGC ID# 24SE, PCGS# 6623
- 2767 1944-S MS66+ PCGS. CAC. Large S.** Stone-white and thoroughly lustrous with outstanding preservation. The strike is above average for the West Coast facility, since the skirt lines and cheek are nicely brought up. NGC ID# 24SE, PCGS# 6623
- 2768 1945-S MS66+ PCGS. CAC. Knob S.** Freckles of lavender-red, orange-gold, and navy-blue endow the margins of this lustrous and magnificently preserved Premium Gem. The strike is uncommonly sharp for a '45-S, especially on the skirt lines and cheek. NGC ID# 24SH, PCGS# 6626
- 2769 1945-S MS65 Prooflike NGC. Knob S.** As of (3/13), NGC has certified a total of just four Prooflike Walking Liberty half dollars, one each for the 1943-S, 1944-S, 1945-S, and 1946-S. This is an essentially brilliant Gem with flashy, striated fields and only minimal signs of contact. The skirt lines are sharp though Liberty's head and branch hand are typically defined. NGC ID# 24SH, PCGS# 6626
- 2770 1946 Doubled Die Reverse MS65 PCGS. FS-801.** The wings and E PLURIBUS UNUM are strongly die doubled. The only Walker die variety currently listed in the *Guide Book*. Lustrous and minimally abraded with a narrow arc of autumn-gold toning on the right obverse margin. Population: 20 in 65, 6 finer (3/13). PCGS# 6632
- 2771 1946-D MS67 PCGS. CAC.** Hints of ice-blue and faint champagne appear on this frosty Superb Gem example. The strike is pleasing for the type, although the branch hand lacks detail. Population: 44 in 67, 0 finer (3/13). NGC ID# 24SK, PCGS# 6628
- 2772 1946-S MS67 PCGS. Trumpet tail S.** Dappled forest-green and walnut-brown adorns the margins of this lustrous and magnificently preserved Superb Gem. Well struck by the measure of the West Coast facility. Population: 43 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SL, PCGS# 6629

**Superb Gem 1946-S Half
Brilliant With Blazing Luster**



- 2773** 1946-S MS67 PCGS. CAC. Trumpet tail S. Fully white and thoroughly lustrous with magnificent preservation. The skirt lines are virtually complete though the cheek and branch hand show softness. Last of the San Francisco issues of the type. Population: 43 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SL, PCGS# 6629

**1946-S Half Dollar, MS67
Sharply Struck and Patinated**



- 2774** 1946-S MS67 PCGS. CAC. Knob S. A beautifully patinated Superb Gem. Sea-green and chestnut-gold occupy the obverse with the former color more prominent. The reverse is lightly to moderately toned in tan-gold, lilac, and blue-green. Lustrous and well preserved with a precise strike on the skirt lines and cheek. Population: 43 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SL, PCGS# 6629

**1947 Walking Liberty Half Dollar, MS67
Among the Finest Certified**



- 2775** 1947 MS67 PCGS. CAC. This Superb Gem hails from the final Philadelphia Mint issue, an underrated issue within the series. The piece exhibits a frosty luster and toning that includes shades of golden-yellow, rose, pink, electric-blue, and light green. Population: 38 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SM, PCGS# 6630

**PROOF WALKING LIBERTY
HALF DOLLARS**

- 2776** 1936 PR62 PCGS. A lovely, lightly patinated example, this piece has plenty of eye appeal. The design elements display a pleasing level of detail. A few minuscule translucent spots are present. NGC ID# 27V4, PCGS# 6636

1936 Walking Liberty Half Dollar, PR64



- 2777** 1936 PR64 NGC. CAC. Chromelike luster covers both sides of this near-Gem example, providing attractive reflectivity and tremendous visual appeal. Small hints of color are present. The 1936 revival of proof coinage was little-noted at the time and only 3,901 of the proof half dollars were sold. From *The William Jacob Collection, Part II*. NGC ID# 27V4, PCGS# 6636

First-Year Proof 1936 Walking Liberty Half, PR64



- 2778** 1936 PR64 NGC. CAC. This is a pleasing near-Gem example of the first, and rarest, of the proof Walking Liberty half dollars in the series. This piece is lustrous and almost fully brilliant, with a few small areas of toning present, primarily at portions of the rims. All of the design elements are boldly detailed, with the separation between Liberty's thumb and fingers easily observed. NGC ID# 27V4, PCGS# 6636

**1936 Half Dollar, PR66
Light Cameo Contrast**



- 2779** 1936 PR66 PCGS. CAC. Delicate gold toning graces the obverse and reverse surfaces of this beautiful Premium Gem proof. The strike is bold as expected and eye appeal is exceptional. A hint of field-to-device contrast appears on each side of this borderline, undesignated Cameo proof. PCGS has only certified 28 finer examples (3/13). NGC ID# 27V4, PCGS# 6636

Top-Notch 1936 Walking Liberty, PR67



- 2780 1936 PR67 NGC.** The quicksilver surfaces of this Superb Gem proof show no trace of color beyond silver-white. There are simply no mentionable signs of contact, and the eye appeal is top-notch for an example of this first-year Walking Liberty proof. Census: 75 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 27V4, PCGS# 6636

Superb Gem 1936 Half Dollar Borderline Cameo Proof



- 2781 1936 PR67 NGC.** This Superb Gem proof has noticeable field-to-device contrast, nearly sufficient for a Cameo designation. Such pieces are extremely rare as proof Walkers rarely show any contrast. In fact, NGC has only certified nine Cameo proof examples for the entire series from 1936 to 1942. This example has natural light gray surfaces with beautiful iridescent toning and fully mirrored fields. Census: 80 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 27V4, PCGS# 6636

- 2782 1937 PR67 NGC.** The beautiful, untuned surfaces on this Superb Gem proof show absolutely no trace of color or contrast, imparting a liquid mercury appearance to the coin. The eye appeal is excellent. NGC ID# 27V5, PCGS# 6637

- 2783 1937 PR67 NGC.** A brilliant, well-struck, and well-preserved Superb Gem, this piece displays tremendous eye appeal. A few tiny flecks of color appear. NGC has awarded higher numeric grades to only 18 examples (3/13). NGC ID# 27V5, PCGS# 6637

- 2784 1937 PR67 NGC.** A hint of champagne toning appears on the obverse of this Superb Gem proof, with little contrast between the mirrored fields and satin devices. NGC has only certified 18 finer examples (3/13). NGC ID# 27V5, PCGS# 6637

- 2785 1938 PR66 PCGS. CAC.** The sharply struck devices exhibit moderate contrast with the mirrored fields. A high grade representative of this lower mintage proof date. Only a ghost of the designer's monogram is present. Housed in a first generation holder. NGC ID# 27V6, PCGS# 6638

- 2786 1938 PR67 NGC. CAC.** A fully brilliant and powerfully impressed Superb Gem, this piece has tremendous eye appeal. A mere 8,152 proofs were struck. NGC has awarded higher numeric grades to 49 examples (3/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 995, which realized \$1,610. NGC ID# 27V6, PCGS# 6638

- 2787 1938 PR67 NGC. CAC.** Each side has a narrow band of rainbow iridescence, located at the lower left obverse and upper left reverse. The balance of the surface on each side has hazy golden color over reflective fields and lustrous devices. Nearly a cameo proof example, and presenting excellent eye appeal. NGC ID# 27V6, PCGS# 6638

- 2788 1938 PR67+ PCGS. CAC.** A stunning golden-toned Superb Gem proof accented by a touch of pale lilac on contrast-free, quicksilver surfaces. An absolutely top-notch piece. Population: 3 in 67+, 11 finer (3/13). NGC ID# 27V6, PCGS# 6638

1938 Half Dollar, PR68 Tied for Finest Certified



- 2789 1938 PR68 NGC.** Powerfully mirrored and surprisingly close to brilliant with only the slightest hint of contrast. Both sides sport razor-sharp detail on the central devices, and the surfaces are exquisitely preserved. Neither NGC nor PCGS has graded a numerically finer example of this proof Walker issue (3/13). NGC ID# 27V6, PCGS# 6638

- 2790 1939 PR67 PCGS. CAC.** An amazing Superb Gem proof, this fully brilliant and untuned specimen has a hint of cameo contrast that is nearly sufficient for the coveted Cameo designation. This piece has excellent eye appeal. PCGS has only certified 28 finer examples (3/13). NGC ID# 27V7, PCGS# 6639

Brilliant 1939 Walking Liberty Half, PR68



- 2791 1939 PR68 NGC.** This beautifully struck coin exhibits an exacting level of detail on both sides, especially the central obverse. The gleaming mirrored fields are virtually untuned and essentially pristine. This is a truly pleasing representative. Census: 75 in 68, 1 finer (3/13). NGC ID# 27V7, PCGS# 6639

- 2792 1941 PR67 NGC. CAC.** No AW. A majority of proofs for this later date are missing the designer's initials, lapped from the working reverse die during its preparation. Other low relief details are also absent, such as the center of Liberty's extended hand. The high points are full struck. Brilliant and flawless.
Ex: Long Beach Signature (Heritage, 9/2008), lot 1005, which realized \$977.50. NGC ID# 24SP, PCGS# 6641

**PR68 ★ 1941 Half Dollar
No AW Monogram**



- 2793** 1941 PR68 ★ NGC. CAC. No AW. Lovely pastel ice-blue, rose-red, lime-green, and honey-gold adorn the obverse, and confirm the Star designation awarded by NGC. Pinpoint-sharp and gorgeously preserved. As is the case with a majority of 1941 proofs, the designer's monogram is absent, inadvertently removed when the reverse die was lapped at the Mint prior to coinage. Ex: Long Beach Signature (Heritage, 9/2008), lot 1006, which realized \$3,450. From The Jim O'Neal Collection. NGC ID# 24SP, PCGS# 6641

**Sharply Struck 1942 Half Dollar, PR68
Vivid Rim Toning**



- 2797** 1942 PR68 PCGS. CAC. This is a stunning Superb Gem proof that boasts silver-white, low-contrast centers that complement iridescent rim color on each side. The obverse includes vivid emerald, saffron, and magenta hues, while the reverse shows a sprinkling of amber and charcoal. The strike is quite thorough, if just short of absolute. Population: 37 in 68, 1 finer (3/13). NGC ID# 27V9, PCGS# 6642

- 2794** 1942 PR68 NGC. The Mint cancelled commercial proof set offerings after 1942, due to the financial stresses of World War II. Few survivors of the final mintage of 21,120 pieces can match the quality of this lovely piece displaying brilliant mirrored surfaces and attractive detail. NGC has assigned higher numeric grades to only 3 examples (3/13). NGC ID# 27V9, PCGS# 6642

1942 Walking Liberty Half, White PR68 ★



- 2795** 1942 PR68 ★ NGC. The Star designation is well-earned, given the quicksilver appearance of the pristine surfaces and the total lack of discernible color save for ice-white throughout and a trace of gold near the reverse rim. The fields are extremely well-mirrored, even though there is little contrast. Census: 17 in 68 ★, 1 in 68+, 3 finer (3/13). NGC ID# 27V9, PCGS# 6642

**1942 PR68 Half Dollar
Only Four Finer**



- 2796** 1942 PR68 NGC. CAC. The 1942 proof half is a logical choice for the type collector. It has the largest mintage in the seven-date series, although only 21,120 pieces minted. Small areas of toning, in bright shades of green, red, orange, and yellow, add to the eye appeal of this piece. NGC has awarded higher numeric grades to only three examples, while only one piece has achieved a higher grade from PCGS (3/13). NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

**Premium Gem 1949-D Franklin
Full Bell Lines**



- 2798** 1949-D MS66 Full Bell Lines PCGS. CAC. Liberal splashes of color adorn both sides of this Premium Gem, including hues of lime-green, bright red, kelly-green, lemon-yellow, and golden-brown. Surface marks are present, including a few on the bell, however they pose minimal distraction, if any. Population: 29 in 66 Full Bell Lines, 0 finer (3/13). NGC ID# 24SU, PCGS# 86654

**1949-D Franklin Half, MS66 Full Bell Lines
Top-Drawer Example**



- 2799** 1949-D MS66 Full Bell Lines PCGS. CAC. The 1949-D Franklin half is well-struck, so that most high-grade examples bear the Full Bell Lines designation, but the Premium Gem level is as good as it gets at both PCGS and NGC. This top-drawer PCGS example shows mottled russet patina throughout the obverse, while the reverse shows a silver center and a tad of grayish and iridescent patina near the rims. Population: 31 in 66 Full Bell Lines, 0 finer (3/13). NGC ID# 24SU, PCGS# 86654

- 2800** 1951-S MS66 Full Bell Lines PCGS. CAC. A well-defined Premium Gem, this piece exhibits rich multicolored toning that includes shades of gold, yellow, orange, green, and red along with a few areas of dark gray. NGC ID# 24T2, PCGS# 86660

- 2801 1951-S MS66 Full Bell Lines PCGS. CAC.** Toning, in a variety of colors, is present on both sides of the sharply struck example. A particularly attractive rainbow swath including apple-green, lemon-yellow, orange, and red hues extends along approximately half of the outer edge of the obverse. Population: 98 in 66 Full Bell Lines, 1 finer (3/13). NGC ID# 24T2, PCGS# 86660

**Top-Grade 1952 Franklin Half
MS67 Full Bell Lines**



- 2802 1952 MS67 Full Bell Lines NGC.** This sharply struck Superb Gem 1952 Franklin half displays attractive shades of russet, golden-yellow, pink-red, olive-green, and deep lime-green. Neither NGC nor PCGS has assigned a higher numeric grade to a single example, and this piece is one of only four so graded at NGC (3/13). NGC ID# 24T3, PCGS# 86661

- 2803 1952-D MS66 Full Bell Lines PCGS.** Frosty luster is present on this lightly toned Premium Gem example. The colors are more prominent on the obverse and include intermingled shades of gold, orange, and green. A few small ticks appear. Population: 65 in 66 Full Bell Lines, 2 finer (3/13). NGC ID# 24T4, PCGS# 86662

**MS66 Full Bell Lines 1953 Half Dollar
Speckled, Attractive Toning**



- 2804 1953 MS66 Full Bell Lines PCGS.** Specks of copper, russet, green, gold, and gray toning cover large portions of both sides of this lustrous Premium Gem. Copper toning covers large portions of the bell, creating attractive eye appeal. Although surface marks are present, they are not as evident due to the patina. Population: 32 in 66 Full Bell Lines, 0 finer (3/13). NGC ID# 24T6, PCGS# 86664

**1957-D Franklin Half, MS67
Richly Toned Full Bell Lines**



- 2805 1957-D MS67 Full Bell Lines NGC.** Beautiful orange, rose, and lime-green toning from decades of mint set storage appears on this piece, with the colors more pronounced on the obverse. These pieces are seldom available at this grade level, with NGC and PCGS combined having assigned this grade to only 15 examples, with none finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2006), lot 1989. NGC ID# 24TF, PCGS# 86673

- 2806 1958-D MS67 PCGS. CAC.** 1958 was the last year of the double mint sets that the Mint issued in sulphur ridden cards, creating highly attractive toned pieces like this Superb Gem. The obverse has an incredible iridescent display and the reverse is mostly light to medium gold. Population: 11 in 67, 0 finer (3/13). NGC ID# 24TH, PCGS# 6675

- 2807 1958-D MS67 Full Bell Lines NGC.** Although a quick glance at the obverse reveals dark freckles of patina, vibrant shades of green, red, orange, and yellow covering approximately forty percent of the coin are evident when viewed more closely. The colors cover a larger portion of the reverse, with fuchsia also present. Census: 15 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24TH, PCGS# 86675

- 2808 1958-D MS67 Full Bell Lines PCGS. CAC.** Original mint set toning is obvious on this attractive, well-preserved half dollar. Each side displays variegated rose and lilac toning, accented on the obverse with bands of pale jade and saffron. The underlying mint luster is especially strong, and there are no mentionable abrasions. Population: 31 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24TH, PCGS# 86675

- 2809 1958-D MS67 Full Bell Lines NGC. CAC.** Although toning is also present on the reverse, the colors are more vivid on the obverse and include bright shades of red, green, yellow, and orange. Census: 15 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24TH, PCGS# 86675

- 2810 1958-D MS67 Full Bell Lines PCGS. CAC.** Although speckled patina appears on both sides of this Superb Gem, with larger concentrations at the peripheries, the coin retains a satin silver appearance. The colors include green, red, orange, yellow, and brown. Population: 31 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24TH, PCGS# 86675

**Attractively Toned 1958-D Franklin, MS67
Full Bell Lines**



- 2811 1958-D MS67 Full Bell Lines PCGS. CAC.** This well-struck Superb Gem displays attractive toning on both sides. The colors include lemon-yellow, lime-green, kelly-green, fuchsia, fiery-orange, and grape, with a swath of color near the right rim of the obverse further adding to the eye appeal. Population: 29 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24TH, PCGS# 86675

- 2812 1959-D MS66 PCGS. CAC.** The right obverse border of this Premium Gem displays rich rainbow toning with hues of lemon-yellow, fire-red, plum, violet, and apple-green, with areas of attractive colors found elsewhere as well. A few small, scattered spots appear primarily at the upper portion of the reverse. Population: 6 in 66, 0 finer (3/13). NGC ID# 24TK, PCGS# 6677

**Premium Gem 1960 Half Dollar
None Finer With Full Bell Lines**



- 2813 1960 MS66 Full Bell Lines PCGS.** Better-defined than usually seen with a faint glimmer of gold on otherwise silver surfaces. The obverse is generally smooth with only a few light scrapes on the faintly frosty portrait, though the reverse has a line of reed marks at the left side of the Liberty Bell. Population: 41 in 66 Full Bell Lines, 0 finer (3/13). NGC ID# 24TL, PCGS# 86678

Full Bell Lines 1960 Half, MS66



- 2814 1960 MS66 Full Bell Lines PCGS.** Though not one of the early Franklin issues notorious for weak strikes, Full Bell Lines examples for the 1960 half are in short supply, particularly in Gem and better grades. This untoned Premium Gem example displays subtle iridescence. Population: 42 in 66 Full Bell Lines, 0 finer (3/13). NGC ID# 24TL, PCGS# 86678

PROOF FRANKLIN HALF DOLLARS

- 2815 1950 PR67 NGC. CAC.** This satiny Superb Gem proof exhibits brilliant silver-white surfaces with no toning on either side. The devices show a trace of contrast. NGC ID# 27VA, PCGS# 6691

- 2816 1950 PR67 NGC. CAC.** The obverse of this delightful Superb Gem proof displays dark toning at the outer areas in varied shades of gold, orange, plum, and a number of shades of green, while the reverse features areas of light scattered color. The surfaces are deeply reflective and the devices exhibit sharp detail. Only two examples have been awarded higher numeric grades by NGC (3/13). NGC ID# 27VA, PCGS# 6691

Near-Gem Deep Cameo Proof 1950 Half



- 2817 1950 PR64 Deep Cameo PCGS. Ex: Elite Cameo RRL.** Both sides of this near-Gem example exhibit richly frosted devices that provide strong contrast against the brilliant, mirrored fields. The coin displays a pleasing strike and possesses attractive eye appeal for the grade. Population: 5 in 64 Deep Cameo, 1 finer (3/13). From The Elite Cameo Collection. NGC ID# 27VA, PCGS# 96691

**Deep Cameo Gem Proof
1951 Franklin Half**



- 2818 1951 PR65 Deep Cameo PCGS. Ex: Hansen Collection.** The Gregory S. Hansen collection of proof Franklin half dollars ranks #11 on the all-time PCGS Registry and was retired on January 7, 2007. Precisely struck with excellent white-on-black contrast. A loupe reveals infrequent minute tan spots. Population: 12 in 65 Deep Cameo, 15 finer (3/13). From The Elite Cameo Collection. NGC ID# 27VB, PCGS# 96692

**PR66 Deep Cameo 1951 Half
Low Mintage Date**



- 2819** 1951 PR66 Deep Cameo PCGS. CAC. White and radiant devices compare favorably to watery, darkly mirrored fields. A remarkable example of this early and low mintage proof date. PCGS has certified just 44 Deep Cameo 1951 halves in all grades. Population: 14 in 66 (1 in 66+) Deep Cameo, 1 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VB, PCGS# 96692

Brilliant 1952 Franklin, PR65 Ultra Cameo



- 2820** 1952 PR65 Ultra Cameo NGC. A piece with lovely eye appeal on both sides, this Gem reveals pronounced contrast on both sides, with thickly frosted devices and deeply mirrored fields. The piece is virtually pristine aside from inconsequential contact marks in the left obverse field. Census: 10 in 65 Ultra Cameo, 10 finer (3/13). NGC ID# 27VC, PCGS# 96693

PR66 Deep Cameo 1952 Franklin Half



- 2821** 1952 PR66 Deep Cameo PCGS. Ex: RRL. The reverse is particularly attractive on this Premium Gem, with a strong level of detail present on the richly frosted bell. A couple of unobtrusive milky areas are noted near the profile and below the bust. Population: 5 in 66 Deep Cameo, 1 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VC, PCGS# 96693

**Brilliant Deep Cameo Proof
Superb Gem 1953 Half**



- 2822** 1953 PR67 Deep Cameo PCGS. Snow-white devices rise in full detail above the glassy fields. Brilliant save for a couple of small obverse dollops of light tan toning. Few Franklin half proofs from the early 1950s display significant cameo frost. Population: 9 in 67 Deep Cameo, 0 finer (3/13).
From *The Elite Cameo Collection*. PCGS# 96694

- 2823** 1954 PR68 Cameo NGC. As the grade implies, this piece has numerous attributes and tremendous eye appeal. Minuscule spots are present. Only 4 examples have achieved higher numeric grades from NGC (3/13). NGC ID# 27VE, PCGS# 86695

- 2824** 1954 PR67 Deep Cameo PCGS. Uncommonly bold contrast puts a touch more emphasis on frosty devices than mirrored fields, though both hold their own. Light patina is noted at the left obverse.
Ex: *CSNS Signature (Heritage, 5/2004)*, lot 7919.
From *The Elite Cameo Collection*. PCGS# 96695

- 2825** 1955 PR67 Ultra Cameo NGC. This Superb Gem Ultra Cameo 1955 half dollar is untuned silver-white, save for a glint of gold at the margins and a few minuscule spots. The contrast is pronounced throughout, creating fantastic eye appeal. Census: 35 in 67 Ultra Cameo, 38 finer (3/13).
Ex: *Milwaukee Final Session (Heritage, 8/2007)*, lot 8477. NGC ID# 27VF, PCGS# 96696

**1955 Franklin Half Dollar, PR68 Deep Cameo
None Finer at PCGS**



- 2826** 1955 PR68 Deep Cameo PCGS. Pronounced contrast between the devices and the fields lends terrific eye appeal to this piece. The devices exhibit thick mint frost and the fields are flashy. Scattered splashes of color are present on both sides. Population: 17 in 68 Deep Cameo, 0 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VF, PCGS# 96696

1955 Half Dollar, Top-Grade PR68 Deep Cameo



- 2827 1955 PR68 Deep Cameo PCGS. CAC.** Profoundly contrasted and essentially untoned, this Superb Gem Deep Cameo 1955 Franklin half exhibits moderate to heavy frost across the central devices. This is a fully detailed and carefully preserved example. PCGS has never certified an example in PR69 Deep Cameo, and in PR68 Deep Cameo this is one of 17 submissions (3/13). Most of the PR69 Deep Cameos certified at PCGS are either 1962s or 1963s. NGC ID# 27VF, PCGS# 96696

PR68 Cameo 1956 Half Scarce Type One Reverse



- 2828 1956 Type One PR68 Cameo PCGS. CAC.** The Type One reverse with the indistinct plumage on the small eagle. Breen (1988) estimated that only 5% of 1956 proofs are this variety. Virtually brilliant and intricately struck. The preservation is perfect aside from an inconspicuous spot near the A in STATES. Ex: Houston Signature (Heritage, 12/2008), lot 8137, which realized \$1,840. From The Elite Cameo Collection. NGC ID# 24TV, PCGS# 86686

White Deep Cameo PR69 1956 Half Type Two Reverse



- 2829 1956 Type Two PR69 Deep Cameo PCGS. CAC.** Dramatic contrast is achieved by the ice-white motifs and the darkly mirrored fields. Though 1956 proofs are prevalent in the hobby, only a tiny percentage of those can match the degree of contrast of the present specimen, and of that number, few attain the lofty numerical grade of this brilliant proof. One tiny spot is near the O in GOD. Population: 39 in 69 Deep Cameo, 0 finer (3/13). From The Elite Cameo Collection. NGC ID# 24TW, PCGS# 96697

- 2830 1957 PR68 Deep Cameo PCGS.** Impressive white on black contrast and essentially pristine surfaces make this Superb Gem a desirable addition to any specialized collection. The holder exterior has a few wispy abrasions that are unfairly reflected on the mirrored fields. Population: 58 in 68 Deep Cameo, 2 finer (3/13). Ex: Orlando FUN Signature (Heritage, 1/2004), lot 7076, which realized \$1,380. From The Elite Cameo Collection. NGC ID# 24TX, PCGS# 96698

- 2831 1958 PR69 Cameo NGC.** Crisply struck and gleaming, this piece displays distinct contrast and impressive preservation. A wonderful example and one of the few to reach this lofty grade level. Census: 12 in 69 Cameo, 0 finer (3/13). NGC ID# 27VH, PCGS# 86699

- 2832 1958 PR67 Ultra Cameo NGC.** Boldly reflective fields and richly frosted devices provide this lovely example with pronounced contrast and tremendous eye appeal. Census: 14 in 67 Ultra Cameo, 12 finer (3/13). NGC ID# 27VH, PCGS# 96699

Pristine PR68 Deep Cameo 1958 Half Dollar



- 2833 1958 PR68 Deep Cameo PCGS.** Snow-white motifs and glassy fields combine to confirm the coveted Deep Cameo designation. This pristine proof appears brilliant upon first glance but displays pastel gold tints when inspected closely beneath a loupe. Population: 21 in 68 Deep Cameo, 0 finer (3/13). Ex: Orlando FUN Signature (Heritage, 1/2004), lot 7079, which realized \$4,830. From The Elite Cameo Collection. NGC ID# 27VH, PCGS# 96699

1959 Half Dollar, PR68 Cameo Elusive in Finer Grade or Deep Cameo



- 2834 1959 PR68 Cameo PCGS. CAC.** This gleaming silver-white piece shows sufficient contrast between field and devices to garner a Cameo designation, putting it into a small minority; only a single piece of this date has achieved the PR68 Deep Cameo grade at PCGS, and there is also a sole PR69 Deep Cameo that has never traded publicly, to our knowledge. Population: 34 in 68 Cameo, 0 finer (3/13). NGC ID# 27VJ, PCGS# 86700

**Brilliant Deep Cameo
Proof 1959 Half Dollar**



- 2835** 1959 PR67 Deep Cameo PCGS. Ex: RRL. This high grade half dollar displays magnificent frost on the Liberty Bell. The portrait is luminous and the surfaces are immaculate. Stone-white save for subtle light gold freckles. A minute spot near the E in AMERICA. Population: 6 in 67 Deep Cameo, 2 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VJ, PCGS# 96700

- 2836** 1960 PR68 Ultra Cameo NGC. CAC. This is an outstanding example with great eye appeal. Exceptionally thick mint frost occupies the devices on each side of this pristine coin, deeply mirrored and completely untoned. NGC has certified only two Ultra Cameo examples in PR69 (3/13). NGC ID# 24TY, PCGS# 96701

1961 Franklin Half Dollar, PR68 Deep Cameo



- 2837** 1961 PR68 Deep Cameo PCGS. Richly contrasted, this piece exhibits deeply frosted design elements and highly reflective fields. The coin displays a pleasing degree of detail. Small splashes of color and milky patina appear near the outer edges of both sides. Population: 81 in 68 Deep Cameo, 1 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 24TZ, PCGS# 96702

- 2838** 1961 PR68 Deep Cameo PCGS. This brilliant and immaculate specimen exhibits blatant contrast between the luminous motifs and the glittering, glassy fields. The strike is full, though the bell inscription is indistinct due to an overused hub. Population: 81 in 68 Deep Cameo, 1 finer (3/13).
Ex: Ft. Lauderdale FUN Signature (*Heritage*, 1/2005), lot 8063, which realized \$1,265.
From *The Elite Cameo Collection*. NGC ID# 24TZ, PCGS# 96702

- 2839** 1961 Doubled Die Reverse PR64 PCGS. FS-801. The peripheral reverse legends all have thick letters, but the spread within E PLURIBUS UNUM is the pick-up point for this scarce proof variety. Brilliant and flashy with a single vertical hairline on the right obverse field. PCGS# 6689

**Doubled Die Reverse FS-801
PR67 1961 Half Dollar**



- 2840** 1961 Doubled Die Reverse PR67 PCGS. FS-801. All reverse legends show doubling, but UNITED and E PLURIBUS UNUM exhibit the most dramatic spread. The remaining legends have very thick letters. A pristine and essentially brilliant specimen of this important, *Guide Book*-listed doubled die. Population: 11 in 67, 0 finer (3/13).
From *The Elite Cameo Collection*. PCGS# 6689

**Immaculate 1962 Half Dollar
PR69 Deep Cameo**



- 2841** 1962 PR69 Deep Cameo PCGS. Luminous legends and devices provide exemplary contrast with the mirrored fields. This pristine specimen is fully impressed and is brilliant save for scattered minute golden freckles. Although millions of proof Franklins were sold in 1962, very few compare favorably with present piece. Population: 11 in 69 Deep Cameo, 0 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VK, PCGS# 96703

**Deep Cameo PR69
1963 Half Dollar**



- 2842** 1963 PR69 Deep Cameo PCGS. Ex: RRL. Thick frost throughout both motifs proclaims the production quality of the present final-year type coin. Non-cameo 1963 proof halves are plentiful, but white-on-black specimens are elusive. The immaculate surfaces display a hint of lemon-gold toning. The strike is slightly incomplete at the centers. Population: 16 in 69 Deep Cameo, 0 finer (3/13).
From *The Elite Cameo Collection*. NGC ID# 27VL, PCGS# 96704

KENNEDY HALF DOLLARS

Superb Gem 1968-D Half Dollar Unexpected Condition Rarity



- 2843 1968-D MS67 PCGS.** Though nearly a quarter-billion pieces were struck for this first Denver Kennedy half dollar issue to bear an obverse mintmark, Superb Gems are condition rarities. This minimally toned and subtly frosted MS67 example has just a few small marks and scrapes on otherwise pristine surfaces. Population: 20 in 67, 0 finer (3/13). NGC ID# 24U7, PCGS# 6711

1968-D Half Dollar, Satiny MS67



- 2844 1968-D MS67 PCGS.** A rather satiny, silver-gray surface texture greets the viewer of this Superb Gem 1968-D Kennedy, another example that appears to be recently graded, judging by the holder. PCGS has seen only a single MS68 example of the 1968-D. While the 1969-D is a tad more elusive in the highest Mint State grades — they seem to have been made more carelessly — the 1968-D seldom trades at the MS67 level, as most such in the last few years are done privately among Registry Set enthusiasts. A thin scrape appear on the president's cheek although it is not visible at all angles, and a small nick appears on the chin. The reverse also shows a patch of scrapes through the shield. Population: 20 in 67, 1 finer (3/13). NGC ID# 24U7, PCGS# 6711

1968-D Kennedy Half, Superb Gem One Graded Finer at PCGS



- 2845 1968-D MS67 PCGS.** A recent spate of additions to the 1968-D Kennedy half certified ranks at PCGS has been noticed by series aficionados, increasing the number of Superb Gems by several pieces. The present coin is among the new additions, identifiable by the three-gasket holder with PCGS insert transitioning from blue to white (top to bottom). Nonetheless, given the number of Registry Set collectors of this popular series, it appears that this is among the finest we have ever offered at Heritage. The silver-gray surfaces show no trace of perceptible color and no mentionable distractions. Population: 20 in 67, 1 finer (3/13). NGC ID# 24U7, PCGS# 6711

PROOF KENNEDY HALF DOLLARS

- 2846 1964 PR69 Deep Cameo PCGS.** The first-year key to the Kennedy proofs in Deep Cameo, the 1964 Kennedy is a perennial, sought-after favorite among Registry Set collectors. This piece offers nice jet-black mirrors and frosty white devices. There are no distractions. Population: 78 in 69 Deep Cameo, 0 finer (3/13). *From The Elite Cameo Collection.* NGC ID# 24WF, PCGS# 96800

- 2847 1981-S Type Two PR70 Ultra Cameo NGC.** A numerically perfect example of one of the keys to a proof Registry Set, this piece displays vivid contrast on the obverse in particular. The 1981-S Type One mintmark is square-shaped and sans serif, while the Type Two has a larger mintmark that is asymmetrical, larger and with bulbous serifs at the top and bottom. Census: 25 in 70 Ultra Cameo (2/13). NGC ID# 24WS, PCGS# 96822

- 2848 1981-S Type Two PR70 Ultra Cameo NGC.** The Type Two mintmarks of 1979 and 1981 are among modern keys to the proof Kennedy sets. This perfect-graded coin shows deep contrast over frosty devices and jet-black fields, extremely appealing. Census: 25 in 70 Ultra Cameo (3/13). NGC ID# 24WS, PCGS# 96822

- 2849 1981-S Type Two PR70 Ultra Cameo NGC.** The elusive Type Two 1981-S Kennedy, the revised mintmark with bulbous serifs. This frosty silver-white example provides optimal deep contrast. Census: 25 in 70 Ultra Cameo (3/13). NGC ID# 24WS, PCGS# 96822

COMMEMORATIVE SILVER

- 2850 1893 Isabella Quarter MS65 NGC. CAC.** Both sides of this Gem exhibit ivory-gold toning with delightful iridescent orange, violet, and blue patina at the borders and around the devices. NGC ID# 28HR, PCGS# 9220

Colorful MS66 1893 Isabella Quarter



- 2851 1893 Isabella Quarter MS66 PCGS.** Light autumn-gold borders encompass lime-green centers. An intricately struck, satiny, and virtually immaculate high grade example of the sole classic commemorative quarter. A much scarcer type than the Columbian half dollar, which was also sold for one dollar apiece at the 1893 exposition. Housed in a first generation holder. NGC ID# 28HR, PCGS# 9220

**Premium Gem 1893 MS66 Isabella Quarter
Vivid Toning**



- 2852** 1893 Isabella Quarter MS66 NGC. The dusky cherry-red centers are bounded by forest-green margins. The lustrous surfaces are pristine aside from a small mark on the cheek. The obverse has a wire rim and both sides are fully struck. Housed in a prior generation holder. A high quality representative of this scarce early commemorative type. NGC ID# 28HR, PCGS# 9220

Rare Choice Proof 1893 Isabella Quarter



- 2853** 1893 Isabella Quarter PR64 NGC. Breen (1988) reports 103 proofs were struck, but the NGC Census denotes only 38 pieces including an unknown number of resubmissions. This fully struck example displays rich jade-green and wheat-gold toning. Careful inspection fails to locate any imperfections. Certified in a former generation holder. Census: 12 in 64, 10 finer (3/13). PCGS# 9221

- 2854** 1900 Lafayette Dollar MS62 PCGS. DuVall 2-C. Splashes of golden-brown, gunmetal-gray, and forest-green visit this gently coruscating silver dollar. Sharply struck and unabraded aside from the usual contact on Washington's cheek that likely was on the planchet prior to coinage. NGC ID# 28N8, PCGS# 9222

**Near-Gem 1900 Lafayette Dollar
First Generation Holder**



- 2855** 1900 Lafayette Dollar MS64 PCGS. CAC. DuVall 2-C. The dove-gray centers are framed by golden-brown, olive-green, and navy-blue toning. Well struck and beautifully preserved with good luster and outstanding eye appeal for the designated grade. DuVall 2-C is noteworthy for a repunched second S in STATES. Encapsulated in a first generation holder. NGC ID# 28N8, PCGS# 9222

Gem 1900 Lafayette Dollar



- 2856** 1900 Lafayette Dollar MS65 PCGS. DuVall 2-C. A repunched second S in STATES identifies the interesting die marriage. The legends for the Lafayette dollar were entered by hand on working dies, a most unusual departure from the then-practice of hubbing the entire design. This lustrous Gem has a precise strike and rich dove-gray, forest-green, and autumn-gold toning. NGC ID# 28N8, PCGS# 9222

**1900 Lafayette Dollar, MS65
Better DuVall 3-D Dies**



- 2857** 1900 Lafayette Dollar MS65 NGC. DuVall 3-D. A much better die variety identified by obverse repunching at the bases of the AT in STATES. A coruscating Gem with rich sea-green, ruby-red, and straw-gold toning. The obverse is remarkably close to pristine and the reverse displays only a few delicate field grazes. The sole silver dollar in the classic commemorative series. NGC ID# 28N8, PCGS# 9222

Satiny MS65 1900 Lafayette Dollar



- 2858** 1900 Lafayette Dollar MS65 NGC. DuVall 1-A. A remarkably smooth cream-gray Gem of this popular early silver commemorative type. Washington's cheek displays a remnant of the planchet surface, as always for the issue, but post-strike contact is nearly absent. The strike is bold aside from blending on Lafayette's leg. NGC ID# 28N8, PCGS# 9222

**Patinated MS66 1921 Alabama Half
MS66, Plain Field Variety**



2859 1921 Alabama MS66 NGC. CAC. Remarkably attractive golden-brown, cherry-red, powder-blue, and olive-green toning encompasses both sides. Lustrous and lightly abraded with above average sharpness on the eagle. Housed in a former generation holder. Census: 74 in 66, 5 finer (3/13). NGC ID# 28HT, PCGS# 9224

2860 1921 Alabama 2x2 MS65 PCGS. Rich satin luster emanates from both sides of this appealing Gem that displays prominent design details. The coin is brilliant with only subtle hints of color. Governor Kilby's cheek exhibits only the most inconsequential marks and there are no abrasions worthy of mention. NGC ID# 28HS, PCGS# 9225

2861 1937 Antietam MS65 PCGS. A brilliant and sharply defined example of the bloody Antietam commemorative half dollar. This piece has frosty silver luster with no toning on either side. NGC ID# 28HV, PCGS# 9229

2862 1937 Antietam MS66 PCGS. CAC. A tan-toned Premium Gem of this popular Civil War-themed issue. Rose-gold toning graces the obverse except where the coin was concealed by an original cardboard holder. The reverse is pearl-gray with only a trace of peripheral patina. NGC ID# 28HV, PCGS# 9229

2863 1937 Antietam MS67 PCGS. A hint of champagne toning visits the obverse and reverse surfaces of this Superb Gem Antietam half dollar. Both sides are highly lustrous and fully brilliant with exceptional eye appeal. PCGS has only certified 17 finer examples (3/13). NGC ID# 28HV, PCGS# 9229

2864 1937 Antietam MS67 PCGS. CAC. Small, scattered splashes of golden-brown color appear throughout both sides of this Superb Gem example displaying rich satin luster. Population: (4 in 67+), 17 finer (3/13). NGC ID# 28HV, PCGS# 9229

2865 1937 Antietam MS67 ★ NGC. CAC. It is no wonder this gorgeously toned Superb Gem earned a Star designation from NGC as it certainly possesses exceptional eye appeal. Rich color entirely engulfs the obverse and includes deep hues of cherry-red, vibrant orange, lime-green, teal, and golden-brown. Original tab-toning, so-named because it resulted from contact with its issued cardboard holder over the course of many years, is featured on the reverse. The colors present include steel green-blue, plum, violet, electric-blue, lemon-yellow, and denim-blue. There appear to be virtually no surface marks lurking beneath the toning. Census: 169 in 67 (5 in 67+), 13 finer (3/13). NGC ID# 28HV, PCGS# 9229

2866 1935-S Arkansas MS67 PCGS. Silver-gray surfaces predominate against iridescent rim accents of amber and deep brown, just enough to enliven the excellent appearance. Among the few finest certified. Population: 18 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28HY, PCGS# 9235

**1936-D Arkansas Half, Superb Gem
High-End Survivor**



2867 1936-D Arkansas MS67 PCGS. CAC. Satiny powder-gray surfaces show just a glint of iridescent color at the extreme rims under a loupe, and the eye appeal is obvious on both sides. The surfaces are virtually unmarked and show no impairments. Definitely a high-end example. Population: 25 in 67, 1 finer (3/13). NGC ID# 28J2, PCGS# 9238

**Golden-Gray 1936-S Arkansas Half, MS67
Top-Grade Example**



2868 1936-S Arkansas MS67 PCGS. The Arkansas Centennial halves of 1935-39 were joined in 1936 by the Arkansas-Robinson, a sort of commemorative one-off muling with a new "reverse," although most numismatists consider it the obverse. This 1936-S Arkansas bears the original design; these 1936-PDS coins each had a net distribution of nearly 10,000 pieces. This lustrous Superb Gem is golden-gray with good eye appeal, one of few at this grade level. Population: 14 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28J3, PCGS# 9239

2869 1938-S Arkansas MS66 PCGS. Areas of bright yellow, orange, red, and green color appear on the obverse of this Premium Gem example. Small gray-green freckles are also present. A lamination appears near 10 o'clock on the obverse. Population: 67 in 66 (1 in 66+), 1 finer (3/13). NGC ID# 28J9, PCGS# 9247

2870 1939-S Arkansas MS66 PCGS. CAC. Gleaming brilliant surfaces create exceptional visual appeal for this wonderful example. Very few marks are present and they are exceedingly minor. NGC ID# 28JC, PCGS# 9251

2871 1939-S Arkansas MS66 PCGS. CAC. Rich luster emanates from both sides of this Premium Gem, creating exceptional eye appeal. The piece is virtually untuned, with only the slightest hints of color present. This is a lovely representative. Population: 94 in 66 (6 in 66+), 9 finer (3/13). NGC ID# 28JC, PCGS# 9251

2872 1935-S Boone MS67 PCGS. Nicely defined design details and soft, pleasing luster combine for amazing eye appeal on this Superb Gem. Tiny flecks of toning appear primarily on the obverse. Population: 21 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 28JH, PCGS# 9260

2873 1935-S Boone MS67 PCGS. CAC. Dusky gray-gold toning with a few splashes of darker gold appear on each side of this satiny Superb Gem. A conditionally rare Boone half dollar. Population: 21 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 28JH, PCGS# 9260

- 2874 1937-S Boone MS67 PCGS.** Golden overtones are strongest at the margins and more overt on the reverse with the deepest orange-tan hues on the upper rim above the two figures' heads. Impressive luster is a match for the all-around preservation. Population: 37 in 67 (1 in 67+), 2 finer (3/13). NGC ID# 28JT, PCGS# 9272

**1938 Boone Half Dollar, MS67
Final Issue of the Series**



- 2875 1938 Boone MS67 PCGS.** This commemorative issue celebrated the 200th anniversary of Daniel Boone's birth. The three 1938 P-D-S coins were sold as a set for \$6.50. Surviving 1937 and 1938 pieces are known for a satin finish, as is the case with this Superb Gem. Areas of toning, in a variety of shades, appear primarily at the outer edges of the obverse. Population: 27 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 28JU, PCGS# 9274

Superb Gem 1938 Boone Half



- 2876 1938 Boone MS67 PCGS.** Frosty silver-gray surfaces are sprinkled with a light overlay of charcoal, cinnamon, and gold patina on each side. The luster is thorough, and few marks appear on either side, even under a loupe. In particular, the profile of Daniel Boone is clean, putting this piece in a small minority. Population: 27 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 28JU, PCGS# 9274
- 2877 1938-D Boone MS67 PCGS.** Frosty silver luster has only a few traces of color, mainly blue accents in the reverse fields. Well-defined and uncommonly smooth for this issue of 2,100 pieces. Population: 57 in 67 (4 in 67+), 3 finer (3/13). NGC ID# 28JV, PCGS# 9275
- 2878 1938-D Boone MS67 PCGS. CAC.** This superlative Boone half in MS67 PCGS offers pinkish-gold central accents over satiny surfaces with pale green to iridescent cherry rim toning. A couple of small marks appear on Boone's chin, undistracting but mentionable. The reverse is particularly well-struck. Population: 59 in 67 (4 in 67+), 3 finer (3/13). NGC ID# 28JV, PCGS# 9275
- 2879 1936 Bridgeport MS67 PCGS.** Pleasing satin luster and largely brilliant centers provide this piece with lovely eye appeal. Toning appears at the outer edges, in shades of green, red, yellow, and orange. Population: 65 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 28JX, PCGS# 9279

Colorful Superb Gem 1925-S California Half



- 2880 1925-S California MS67 PCGS.** A generously toned and gorgeous Superb Gem example of the much-loved California Diamond Jubilee half dollar. Powerful underlying luster lights up citrine, amethyst, and sapphire jewel-tones spread across each side. Finer examples are condition rarities; PCGS has graded just five examples as MS68 or better (3/13). NGC ID# 28JY, PCGS# 9281

- 2881 1936 Cincinnati MS66 PCGS.** Numismatist Thomas G. Melish was the force behind these pieces commemorating a fictitious anniversary. He sought a low mintage to increase demand, and as a result, any entry from the PDS set is a semikey to the series. Dappled golden-brown and ivory-gray toning appears primarily at the outer edges of this lovely Premium Gem. NGC ID# 28JZ, PCGS# 9283

- 2882 1936 Cincinnati MS66 PCGS. CAC.** A high-grade example of this semikey type, this piece features gunmetal-blue adorning the obverse along with a wisp or two of peripheral sun-gold. The reverse field is richly patinated in blended peach and apple-green, while the kneeling figure is stone-gray. NGC ID# 28JZ, PCGS# 9283

- 2883 1936-D Cincinnati MS66+ NGC. CAC.** A lovely high-end Premium Gem from a desirable low-mintage type, the toning on the reverse border is particularly attractive and features iridescent apple-green, lemon-gold, and ruby-red colors. Areas of golden-brown, frosty silver, and plum appear elsewhere. A lustrous and well-preserved example displaying a nice strike. NGC ID# 28K2, PCGS# 9284

**MS67 1936-D Cincinnati
None Finer at NGC**



- 2884 1936-D Cincinnati MS67 NGC.** The Cincinnati ranks among the lowest mintage types, despite an equal division between the three mintmark varieties, with a modest distribution figure of 5,005 pieces each. This well detailed Superb Gem displays light gold and lavender toning, and satiny mint luster. Census: 28 in 67, 0 finer (3/13). NGC ID# 28K2, PCGS# 9284

1892 Columbian Half Dollar, PR63



2885 1892 Columbian PR63 PCGS. While prooflike examples of the Columbian half dollars are frequent visitors to the numismatic marketplace, true proofs are seldom encountered. This lovely Select proof has faint violet toning over fully mirrored fields and bold design motifs. The reverse shows slight cameo contrast. Here is an important opportunity for the advanced commemorative specialist. Population: 17 in 63, 25 finer (3/13). PCGS# 9295

2886 1892 Columbian MS66+ PCGS. A well-struck and largely brilliant example, areas of attractive toning appear at the rims, with the colors including orange, yellow, red, and turquoise. This high-end Premium Gem has lovely eye appeal. Population: 12 in 66+, 16 finer (3/13). NGC ID# 26H5, PCGS# 9296

2887 1893 Columbian MS66+ NGC. Both sides of this high-end Premium Gem are ringed by color, with the obverse displaying green and red and the reverse exhibiting green and yellow. Census: 2 in 66+, 23 finer (3/13). NGC ID# 26H6, PCGS# 9297

2888 1935 Connecticut MS67 PCGS. Both sides of this Superb Gem exude a rich satin luster, producing tremendous eye appeal. Scattered areas of toning include shades of faint pink, red, green, yellow, and golden brown. Population: 55 in 67 (3 in 67+), 1 finer (3/13). NGC ID# 28K8, PCGS# 9299

2889 1936 Delaware MS67 PCGS. Soft blue and gold interior toning deepens to orange at parts of the margins, most prominently in a partial tab pattern on the reverse. Smooth rolling luster with just a few tiny faults on the broad roof of the church. Population: 90 in 67 (8 in 67+), 1 finer (3/13). NGC ID# 28K9, PCGS# 9301

2890 1936 Delaware MS67 PCGS. Specks of green-gray toning appear primarily on the obverse. More concentrated areas of patina, in shades of deep russet and olive-green, are visible at the outer bottom edges of the obverse. This lustrous Superb Gem also displays hints of light pink and sage. Minor contact marks are visible, primarily on the reverse. Population: 90 in 67 (8 in 67+), 1 finer (3/13). NGC ID# 28K9, PCGS# 9301

2891 1936 Delaware MS67 PCGS. CAC. A tab-toned obverse draws attention to this lustrous and sharply struck Superb Gem. Light caramel-gold toning is interrupted only by the familiar bull's-eye pattern where the coin was sheltered for many years by an original holder. Virtually unobtainable finer. NGC ID# 28K9, PCGS# 9301

2892 1936 Delaware MS67 PCGS. CAC. Splashes of color appear on both sides of this frosty Superb Gem, including golden-brown, lime-green, and hints of red. Population: 90 in 67 (8 in 67+), 1 finer (3/13). NGC ID# 28K9, PCGS# 9301

2893 1936 Elgin MS67 PCGS. The obverse of this Superb Gem exhibits tab toning, with the color consisting of shades of golden-brown. Similar colors appear on the reverse along with hints of green and violet. The reverse displays the lightly-struck, grainy surfaces that are often encountered. Only four examples have received higher numeric grades from PCGS (3/13). NGC ID# 28KA, PCGS# 9303

2894 1922 Grant No Star MS66 NGC. CAC. Lovely fire-red, sun-gold, stone-gray, and sea-green toning endows this lustrous and pristine Premium Gem. An outstanding value relative to the few certified finer. Encapsulated in a prior generation holder. NGC ID# 28KD, PCGS# 9306

2895 1922 Grant No Star MS66+ PCGS. CAC. The brilliant surfaces of this Premium Gem have subdued silver luster with a hint of peripheral iridescence, primarily confined to the upper and lower obverse border. NGC ID# 28KD, PCGS# 9306

2896 1922 Grant With Star MS64 PCGS. This is a lustrous, attractively detailed example of the scarcer with star variety. Scattered areas of toning, in a variety of rich and attractive colors, appear on both sides. Numerous die polish lines, as-made, are present. NGC ID# 28KC, PCGS# 9307

2897 1922 Grant With Star MS64 PCGS. Ex: Teich Family Collection. Small areas of color appear on this lustrous near-Gem example, primarily at the outer edges of the obverse. The colors include aquamarine and denim-blue. NGC ID# 28KC, PCGS# 9307

1922 Grant Half Dollar, MS64+ With Star Obverse Variant



2898 1922 Grant With Star MS64+ PCGS. CAC. An impressive near-Gem, this Grant With Star half dollar exhibits gentle violet and gold toning over its satiny surfaces. Heavy die polish is visible in the fields, especially on the obverse, as always on genuine examples. This is a lovely specimen that combines quality and affordability. NGC ID# 28KC, PCGS# 9307

Silver-Gold Gem 1922 Grant With Star



2899 1922 Grant With Star MS65 NGC. The Grant With Star was actually the first variety struck. The star's effacement created a second SKU for potential sale, but the Star type is far more elusive. This frosty Gem shows swirling die lines, as made, over silvery surfaces lightly accented with gold. NGC has seen 53 numerically finer (3/13). NGC ID# 28KC, PCGS# 9307

**1922 Grant Half Dollar, MS65
With Star Variant**



- 2900** 1922 Grant With Star MS65 NGC. The typical appearance of the Grant Star half dollar, with extensive die polish in the obverse field that creates a reflective or nearly prooflike appearance. This example is brilliant with delicate champagne toning and typical definition, showing the usual weakness behind Grant's hairline. NGC ID# 28KC, PCGS# 9307

Appealing Gem 1922 Grant With Star Half



- 2901** 1922 Grant With Star MS65 PCGS. CAC. This Gem coin basically presents as brilliant with a touch of light gold on the obverse and pinkish tinges on the reverse, even though a loupe will reveal numerous other intermediate shades. Swirling die polishing lines also appear, but the only post-Mint contact visible is a pair of reeding marks in the center of Grant's cheek. Quite appealing, and sure to bring a good price as one of the keys to the set. Population: 6 in 65+, 46 finer (3/13). NGC ID# 28KC, PCGS# 9307

- 2902** 1928 Hawaiian — Improperly Cleaned — NGC Details. AU. A pearl-gray example of this famously scarce silver commemorative type. Delicately hairlined but well struck and without any visible marks. Luster shimmers from design elements. NGC ID# 28KE, PCGS# 9309

**1928 Hawaiian Half, MS64
Sesquicentennial of 'Discovery'**



- 2903** 1928 Hawaiian MS64 NGC. The subject of commemoration was the 150th anniversary of Captain James Cook's landing in Hawaii. Bright luster enlivens both sides of this near-Gem example each of which is completely unpatinated, and a solid strike imparts strong detail to the design motifs. Shallow marks in the upper left obverse field preclude Gem classification. NGC ID# 28KE, PCGS# 9309

**1928 Hawaiian Half, MS64+
Generous Luster**



- 2904** 1928 Hawaiian MS64+ PCGS. Generous cartwheel luster runs over each side of this near-Gem Hawaiian half dollar, one of the keys to the popular commemorative half series in Gem condition along with the Grant With Star, Missouri, and Sesquicentennial issues. A loupe reveals few marks, mostly on the Hawaiian chieftain's right (facing) calf. NGC ID# 28KE, PCGS# 9309

Brightly Toned MS64 1928 Hawaiian Half



- 2905** 1928 Hawaiian MS64 PCGS. CAC. The obverse sports subtle gold and light blue hues but the reverse blooms into bright gold and sunset-orange colors, considerably brighter and more lustrous. There are few marks appearing even under a loupe for the assigned grade, marking this key issue for potential acquisition. NGC ID# 28KE, PCGS# 9309

Colorful Near-Gem 1928 Hawaiian



- 2906** 1928 Hawaiian MS64 NGC. CAC. The key silver commemorative type is difficult to acquire in any condition, but in addition to its rarity, the present piece also provides beautiful toning and exceptional preservation. Aquamarine and orange-gold shades intermingle across lustrous and nearly unabraded surfaces. Encased in a prior generation holder. NGC ID# 28KE, PCGS# 9309

1928 Hawaiian Half, MS65



- 2907 1928 Hawaiian MS65 PCGS.** Most collectors would describe this Gem Hawaiian half as fully brilliant, but we admit that each side has a whisper of sun-gold toning. Satin luster sweeps mark-free fields and devices that display complete design detail. Outstanding despite minute carbon near the shoulder of the islander. The key type of the classic silver commemorative series. NGC ID# 28KE, PCGS# 9309

Gem 1928 Hawaiian Half Dollar



- 2908 1928 Hawaiian MS65 PCGS. CAC.** The 1928 Hawaiian half dollar is an elusive commemorative issue, and few examples grade finer than MS65. This attractive Gem is lustrous and well-detailed, with dusky accents of champagne-gold and lavender toning. Only a few minor contact marks can be detected on the pleasing surfaces. NGC ID# 28KE, PCGS# 9309

Top-Flight 1928 Hawaiian Half, MS66 Two Numerically Higher at PCGS



- 2909 1928 Hawaiian MS66 PCGS. CAC.** The key 1928 Hawaiian half is among the most elusive in the silver commemorative series in high grades, and this Premium Gem might well fill in one the last holes in a nice set; PCGS has seen a total of two pieces numerically finer, one each in MS67 and MS67+ (3/13). Gold centers contrast with iridescent rim color heavier on the obverse of this splendid MS66 example. Scattered marks are in concert with the grade, neither overt nor numerous. NGC ID# 28KE, PCGS# 9309

- 2910 1935 Hudson MS64 NGC.** Small freckles of color appear on this near-Gem, including shades of orange, gray, and light brown. The obverse includes a few aqua flecks near bottom center. One of the rarer "type" Classic commemoratives. NGC ID# 28KE, PCGS# 9312

- 2911 1935 Hudson MS64 PCGS.** A trace of light champagne toning appears on the satiny surfaces of this fully brilliant Choice Mint State Hudson half dollar. This grade level provides an excellent combination of price and aesthetic appeal. NGC ID# 28KE, PCGS# 9312

- 2912 1935 Hudson MS65 PCGS.** Scattered areas of gray-brown and gold color appear on this Gem example displaying satin luster. The 1935 Hudson half dollar is one of the keys to the silver commemorative series. NGC ID# 28KE, PCGS# 9312

- 2913 1935 Hudson MS65 PCGS. CAC.** A lovely Gem example of one of the rarest classic commemoratives, this piece displays satin luster and scattered areas of toning. NGC ID# 28KE, PCGS# 9312

- 2914 1935 Hudson MS66 PCGS. CAC.** The Hudson has one of the lowest mintages of the silver commemorative type set with 10,008 pieces. This Premium Gem example is frosty with pale blue and gold patina and arcs of yellow, red, orange, and green at portions of the obverse margin. A few minor marks are present. PCGS has awarded higher numeric grades to only 9 examples (3/13). Ex: *Dallas Signature (Heritage, 11/2006)*, lot 1648. NGC ID# 28KE, PCGS# 9312

- 2915 1935 Hudson MS66 PCGS. CAC.** A lovely ivory Premium Gem, and an important condition rarity that is elusive in finer grades. This Hudson half dollar exhibits faint champagne toning with peripheral gold splashes. PCGS has only certified nine finer examples (3/13). NGC ID# 28KE, PCGS# 9312

- 2916 1924 Huguenot MS67 PCGS. CAC.** A lovely Superb Gem, the obverse in particular displays bright, lustrous surfaces. Splashes of toning appear on both sides and include attractive shades of gold, red, rose-gold, yellow, light green, and violet. Population: 47 in 67 (6 in 67+), 1 finer (3/13). NGC ID# 28KG, PCGS# 9314

- 2917 1925 Lexington MS66 PCGS.** Attractive satin luster adds to the visual appeal of this Premium Gem. The centers remain largely silver, but attractive toning covers large portions of the outer edges including shades of orange, gold, russet, and cherry. Only 10 examples have achieved higher numeric grades from PCGS (3/13). NGC ID# 28KK, PCGS# 9318

- 2918 1925 Lexington MS66 NGC.** An outstanding Premium Gem with reflective fields and satin luster, this specimen has splashes of iridescent toning on each side. NGC has only certified 13 finer examples (3/13). NGC ID# 28KK, PCGS# 9318

- 2919 1925 Lexington MS66 PCGS. CAC.** Delicate honey-gold and sky-gray patina encompasses this satiny and sharply struck Premium Gem. Traces of lavender toning are confined to the obverse rim. Any marks require thorough evaluation to confirm. NGC ID# 28KK, PCGS# 9318

- 2920 1925 Lexington MS66 PCGS. CAC.** The 1925 Lexington-Concord half dollar boasts a large distribution figure of 162,013 pieces, however most examples seen are in lower Mint State grades. This is a well-detailed Premium Gem specimen of this popular silver commemorative, with vibrant mint luster on both sides and even shades of champagne-gold toning. PCGS has certified only 10 coins in higher numeric grades (3/13). NGC ID# 28KK, PCGS# 9318

- 2921 1918 Lincoln MS66+ PCGS. CAC.** Both sides of this lustrous, well-struck, high-end Superb Gem remain primarily brilliant at the centers, with scattered areas of toning appearing at the outer edges. The colors include cherry-red, orange, gray-green, golden-yellow, violet, and several shades of green. PCGS# 9320

- 2922 1918 Lincoln MS67 PCGS.** The Lincoln halves may be gaining in popularity, due to the great success of the same-named movie from 2012. This Superb Gem boasts splendid eye appeal, golden-surfaces with pale ice-blue tinges. Population: 98 in 67 (5 in 67+), 2 finer (3/13). PCGS# 9320

**Top-Drawer 1918 Lincoln Half, MS67+
Incredible Toning**



- 2923 1918 Lincoln MS67+ PCGS.** This incredible half should appeal to many segments of the collecting community, including Lincoln fans and toning enthusiasts. Iridescent rim patina includes burgundy, emerald, gold, and jade, contrasting against silver-gray centers. Well-struck surfaces are virtually contact-free. Population: 98 in 67 (5 in 67+), 2 finer (3/13). PCGS# 9320

- 2924 1918 Lincoln MS67 PCGS. CAC.** Golden-brown, orange-gold, and iridescent toning are evident on both sides of this Superb Gem, with bold design motifs and exceptional eye appeal. Population: 98 in 67 (5 in 67+), 2 finer (3/13). PCGS# 9320

- 2925 1936 Long Island MS66 PCGS. CAC.** Pastel shades of straw-gold, lime-green, and rose-red add to the visual appeal of this lovely Premium Gem. Obverse small gray freckles also appear. Only 40 examples have been awarded higher numeric grades by PCGS (3/13). NGC ID# 28KL, PCGS# 9322

**1936 Long Island Half Dollar, MS67
Original Tab-Toning**



- 2926 1936 Long Island MS67 NGC.** A lovely Superb Gem example, this piece exhibits the satiny luster these coins are known for. The tab-toned obverse displays orange-brown patina at the periphery and the central bull's-eye. The remainder of the obverse is brilliant where it rested against its issued cardboard holder for presumably many years. Rich lavender-red, peach-gold, and olive-green hues cover the majority of the reverse. Census: 55 in 67, 3 finer (3/13). NGC ID# 28KL, PCGS# 9322

**1936 Long Island Half Dollar, MS67
Only Three Finer Specimens at NGC**



- 2927 1936 Long Island MS67 NGC.** Deep cherry-red and orange peripheral toning surrounds the cream-gray devices. The design elements are well struck and unmarked with remarkable mint frost over each side. An exquisite representative of this tercentenary type. Only a few pieces have been certified above the MS67 level. Census: 55 in 67, 3 finer (1/13). NGC ID# 28KL, PCGS# 9322

- 2928 1936 Lynchburg MS67 NGC.** A fully struck and lustrous example featuring delicate apricot-gold and mint-green toning. Study beneath a loupe fails to find any imperfections. NGC has registered only three numerically superior pieces (3/13). NGC ID# 28KM, PCGS# 9324

Superb Gem 1936 Lynchburg Half



- 2929 1936 Lynchburg MS67 PCGS. CAC.** The Lynchburg half is not an overly popular commemorative issue. It is low in artistic appeal as well, usually collected only by those assembling complete sets. This Superb Gem is toned in copper-gold with a frosty silver-gray undertone and good eye appeal. Population: 77 in 67 (4 in 67+), 0 finer (3/13). NGC ID# 28KM, PCGS# 9324

Satiny 1920 Maine Half, MS67



- 2930 1920 Maine MS67 PCGS. CAC.** Rich satin luster adds to the visual allure of this lovely Superb Gem. The piece remains brilliant overall, with small areas of golden-brown and sage-green toning appearing, primarily at the outer edges. This is a pleasing representative. Population: 23 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28KN, PCGS# 9326

- 2931 1934 Maryland MS67 PCGS.** This frosty Superb Gem has extraordinary eye appeal with hints of dark gold toning on its ivory surfaces. Population: 52 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 28KP, PCGS# 9328

- 2932 1921 Missouri MS65 NGC. CAC.** The two varieties of 1921 Missouri half dollars are elusive in higher grades, and enjoy excellent demand at Gem or finer levels. This piece has frosty luster beneath gorgeous iridescent toning. Certified in a prior generation holder. NGC ID# 28KS, PCGS# 9330
- 2933 1921 Missouri 2x4 MS64 NGC.** The small incuse 2★4 in the left obverse field of this variety signifies that Missouri was the 24th state. This near-Gem specimen has lustrous silver surfaces with light gold toning on both sides. NGC ID# 28KR, PCGS# 9331
- 2934 1921 Missouri 2x4 MS64 NGC.** A satiny and nicely struck example of this scarce and low mintage variety. The right reverse rim has russet-gray freckles, although both sides are otherwise untoned.
Ex: Dallas Signature (Heritage, 4/2007), lot 1372, which realized \$1,265. NGC ID# 28KR, PCGS# 9331

**Gem 1921 Missouri Half
Lightly Toned 2x4 Variant**



- 2935 1921 Missouri 2x4 MS65 NGC.** Original mint luster adds to the visual appeal of this Gem. Light toning largely encircles the obverse and accentuates the bust of the frontiersman. The reverse exhibits a particularly pleasing appearance with satin luster and greater-than-usual detail on the devices, including the shoulder strap on the standing frontiersman. NGC has assigned higher grades to 61 pieces (3/13). NGC ID# 28KR, PCGS# 9331
- 2936 1923-S Monroe MS65 PCGS.** This boldly detailed Gem displays mostly brilliant surfaces that show a few spots of bluish-gray and amber toning. Vibrant mint luster is evident on both sides and the eye appeal is outstanding. NGC ID# 28KT, PCGS# 9333
- 2937 1923-S Monroe MS65 PCGS.** Vibrant mint luster shines through shades of silver-gray, pale gold, and amber toning on this well-detailed Gem. The right obverse field displays unobtrusive marks. The mintage for the type proved ambitious and many unsold specimens were released into circulation. NGC ID# 28KT, PCGS# 9333
- 2938 1923-S Monroe MS65+ PCGS.** A thin crescent of each side is untuned silver-gray, ceding to mottled pink and amber iridescence. Only tiny marks appear under a loupe. One of the keys to the silver commemoratives. Population: 13 in 65+, 71 finer (3/13). NGC ID# 28KT, PCGS# 9333
- 2939 1923-S Monroe MS65 PCGS. CAC.** Along with the Panama-Pacific, Vancouver, and California Diamond Jubilee issues, the Monroe is one of several commemorative issues with a West Coast connection. Frosty luster with aspects of gold and even amber enriches parts of otherwise silver surfaces. A delightful Gem example of an issue that is famously elusive so fine. NGC ID# 28KT, PCGS# 9333
- 2940 1936 Norfolk MS68 PCGS.** This immaculate tab-toned example exhibits rich orange and ruby shades obverse shades, though portions are nearly brilliant where the piece reposed for years inside the issued cardboard holder (not included). The reverse displays light and consistent lime and rose patina. NGC ID# 28KV, PCGS# 9337
- 2941 1936 Norfolk MS68 PCGS. CAC.** While the majority of both sides remain brilliant, the outer edges of this gorgeous piece display rich toning in shades of yellow, lime, fuchsia, bright green, and turquoise. This piece is crisply struck and lustrous. PCGS has awarded a higher numeric grade to a single example (3/13). NGC ID# 28KV, PCGS# 9337

- 2942 1936 Norfolk MS68 PCGS. CAC.** Vibrant mint luster and sharply detailed design elements combine for excellent eye appeal on this MS68 piece. Areas of faint toning include yellow and orange on both sides. PCGS and NGC combined have awarded higher numeric grades to only 2 examples (3/13). NGC ID# 28KV, PCGS# 9337
- 2943 1936 Norfolk MS68 PCGS. CAC.** A splendid Superb Gem, and for all practical purposes the finest PCGS grade obtainable for this issue, as that service has certified exactly one finer specimen (3/13). This piece has splashes of bright orange-gold toning on both sides, accompanying the frosty silver luster. NGC ID# 28KV, PCGS# 9337
- 2944 1925 Norse Thick Planchet MS65 NGC.** Despite its status as a medal, the Norse-American pieces are collected alongside the U.S. classic commemorative coins. This pleasing Gem representative boasts lustrous silvery surfaces, with a few subtle hints of gold present along with a few tiny flecks of denim-blue and pink near the upper right obverse edges. PCGS# 9450
- 2945 1926-S Oregon MS67 PCGS.** Areas of rich gold, orange, and green toning appear at the outer edges of this lustrous example. PCGS has awarded higher numeric grades to a mere 5 examples (3/13). NGC ID# 28KX, PCGS# 9341
- 2946 1934-D Oregon MS67 PCGS.** A brilliant Superb Gem, this piece exhibits appealing satin luster. The obverse is nicely die tripled, a characteristic of the entire mintage of 7,006 pieces. A faint ejection mark, as-made, appears on the headress. Population: 59 in 67 (5 in 67+), 0 finer (3/13). NGC ID# 28L2, PCGS# 9344
- 2947 1938 Oregon MS67 PCGS. CAC.** Dusky golden-brown and olive patina covers much of the obverse on this Superb Gem, with splashes of red and lime-green also present. Areas of vibrant red, lemon-yellow, and lime-green appear at the outer edges of the reverse. Population: 88 in 67 (7 in 67+), 2 finer (3/13). NGC ID# 28L6, PCGS# 9348

Incredibly Toned 1938-D Oregon Half, MS68



- 2948 1938-D Oregon MS68+ PCGS. CAC.** For some reason, some toned Oregon Trail commemoratives can boast truly spectacular color, and this is one such piece. Most of each side shows pinkish hues, but the complementary colors include an ineffable pale pastel hazel, deep cherry-amber, and saffron hues, all over surfaces that are virtually unmarked and thoroughly engaging. Population: 36 in 68 (4 in 68+), 2 finer (3/13). NGC ID# 28L7, PCGS# 9349
- 2949 1939-S Oregon MS67 PCGS.** A light dusky gray patina covers both sides of this well-struck Superb Gem, with the obverse revealing areas of orange, golden-brown, and rose. Population: 90 in 67 (1 in 67+), 8 finer (3/13). NGC ID# 28LB, PCGS# 9354

2950 1939-S Oregon MS67 PCGS. CAC. Small areas of gray-green toning appear at the outer edges of this pleasing Superb Gem displaying attractive luster. The long-running Oregon type finally ended its intermittent 13-year run in 1939. Population: 90 in 67 (1 in 67+), 8 finer (3/13). NGC ID# 28LB, PCGS# 9354

2951 1939 Oregon PDS Set MS66 PCGS. CAC. This well struck piece offers pleasing luster and pretty blue, green, and gold patina. The centers are largely brilliant, with occasional spots of deeper toning at the periphery. A pleasing example from the last year of this long-running commemorative series. PCGS# 9355

2952 1915-S Panama-Pacific MS64 NGC. FS-501. The mintmark is repunched east. The variety is undesignated on the holder. Deep walnut-brown, forest-green, and lavender shades envelop this satiny and mark-free near-Gem. The strike is good save for softness on the eagle's neck. NGC ID# 26H7, PCGS# 9357

2953 1915-S Panama-Pacific MS64 PCGS. A satiny Choice Mint State specimen with brilliant silver luster, this Panama-Pacific half dollar has untoned surfaces and excellent eye appeal. NGC ID# 26H7, PCGS# 9357

2954 1915-S Panama-Pacific MS64 NGC. FS-501. The mintmark is repunched east. Caramel-gold and powder-blue endow this lustrous and attractively patinated early silver commemorative. Well struck and refreshingly free from abrasions. NGC ID# 26H7, PCGS# 9357

2955 1915-S Panama-Pacific MS64 NGC. FS-501. The mintmark is repunched east. Attractive autumn-gold and navy-blue toning enriches the margins of this lustrous, intricately struck, and well preserved near-Gem. NGC ID# 26H7, PCGS# 9357

2956 1915-S Panama-Pacific MS64 NGC. CAC. FS-502. The mintmark is repunched north. Undesignated on the NGC insert. Dappled peach-gold and cream-gray toning embraces coruscating and well preserved surfaces. Sharply struck and attractive. NGC ID# 26H7, PCGS# 9357

2957 1915-S Panama-Pacific MS65 NGC. FS-501. The mintmark is repunched east. Deep plum-mauve and forest-green toning encompasses this satiny and well preserved Gem. An early and conditionally scarce commemorative type. NGC ID# 26H7, PCGS# 9357

2958 1915-S Panama-Pacific MS65 PCGS. FS-502. Delicate straw-gold and ice-blue toning graces this satiny and boldly struck Gem. The reverse appears immaculate, and the obverse has only a few faint marks. This scarce type was the only silver participant within the five-piece Panama-Pacific Exposition coin program. The mintmark is lightly repunched north.

Ex: Dallas Signature (Heritage, 4/2007), lot 1390, which realized \$1,897.50. NGC ID# 26H7, PCGS# 9357

MS66 1915-S Panama-Pacific Half Dollar Scarce Any Finer



2959 1915-S Panama-Pacific MS66 PCGS. The Panama-Pacific commemorative half dollar was offered at a price of \$1 each or six for \$5. Large portions of this Premium Gem coin exhibit rich toning, in various shades including copper-orange, teal, dark pink, and plum. The design elements display an attractive strike. This issue is known for their grainy finish. NGC ID# 26H7, PCGS# 9357

1915-S Panama-Pacific Half, MS66 Gold CAC, Deep Blue-Green Toning



2960 1915-S Panama-Pacific MS66 PCGS. Gold CAC. Iridescent blue-green and golden-brown toning endows this satiny and nicely struck half dollar. Careful inspection is required to locate the inconspicuous marks on the shield and upper left obverse field. Much of the mintage was apparently sold to non-collectors attending the 1915 exposition, given the conditional rarity of the issue. Housed in an old green label holder. NGC ID# 26H7, PCGS# 9357

Premium Gem 1915-S Pan-Pac Half



2961 1915-S Panama-Pacific MS66 PCGS. CAC. The obverse design by Charles E. Barber was among the chief engraver's swan songs (he sang several verses), as he died in early 1917 after also designing the 1916 McKinley gold dollar obverse. The reverse designs of the Panama-Pacific halves and the gold dollars were by George T. Morgan, the more-talented assistant engraver. This piece is well-preserved and lustrous, sporting mottled pinkish-brown patina with rainbow rim iridescence. NGC ID# 26H7, PCGS# 9357

1915-S Half Dollar, MS67 Panama-Pacific Commemorative



2962 1915-S Panama-Pacific MS67 PCGS. CAC. Five coins were issued during the Panama-Pacific Exposition to commemorate the opening of the Panama Canal, including the 1915-S commemorative half dollar, with a distribution of 27,134 pieces. Intermingled areas of golden-brown, dark russet, and subtle apple-green color appear on this Superb Gem displaying the satiny, slightly granular surfaces seen on all examples of this issue. Population: 82 in 67 (4 in 67+), 2 finer (3/13). NGC ID# 26H7, PCGS# 9357

2963 1921 Pilgrim MS66 PCGS. CAC. Delicate champagne toning appears on both sides of this gorgeous Premium Gem. The 1921 is scarcer than its 1920 counterpart, and this piece is the finest that is routinely available. PCGS has only certified 23 finer examples (3/13). NGC ID# 28LD, PCGS# 9360

2964 1935-S San Diego MS67 PCGS. A splendid Superb Gem, this San Diego half dollar exhibits brilliant and frosty silver luster with no evidence of toning on either side. PCGS has only certified three finer examples (3/13). NGC ID# 28LK, PCGS# 9371

2965 1935-S San Diego MS67 PCGS. Although the 1935-S and 1936-D commemorative halves are popularly referred to as San Diego due to their reverse inscription, they are more properly named the California-Pacific International Exposition coins. Pleasing luster emanates from both sides of this Superb Gem example. Variegated toning is present. PCGS has awarded higher numeric grades to only 3 examples (3/13).

Ex: Central States Signature (Heritage, 5/2004), lot 11093; Long Beach Signature (Heritage, 6/2010), lot 9182. NGC ID# 28LK, PCGS# 9371

2966 1936-D San Diego MS67 PCGS. LIBERTY is die quadrupled, as seen on FS-101, but not that variety since the mintmark is not repunched south. A lustrous olive-green and cream-gray Superb Gem. Unabraded but the strike on the observation tower is incomplete. Population: 78 in 67 (3 in 67+), 0 finer (3/13). NGC ID# 28LL, PCGS# 9372

2967 1936-D San Diego MS67 PCGS. CAC. Twenty years after designing the Pan-Pac fifties, sculptor Robert Aitken also fashioned the San Diego (aka California-Pacific International Exposition) half dollars (note his monogram), and similarities are noteworthy, starting with the helmeted head of a seated Minerva on the obverse. This frosty silver-gray piece has pink-champagne accents and bold luster. Population: 80 in 67 (3 in 67+), 0 finer (3/13). NGC ID# 28LL, PCGS# 9372

2968 1926 Sesquicentennial MS65 PCGS. A lustrous caramel-gold and olive-green Gem with a well-preserved reverse and only a few minor obverse marks. As on all Sesquicentennial halves, the cheek of Washington displays the texture of the planchet. Encased in a green label holder.
Ex: Long Beach Signature (Heritage, 9/2009), lot 1258. NGC ID# 28LM, PCGS# 9374

2969 1926 Sesquicentennial MS65 NGC. Bright intermingled shades of yellow, pink, and green appear on both sides of this pleasing Gem. NGC has assigned higher numeric grades to only 12 examples (3/13). NGC ID# 28LM, PCGS# 9374

2970 1935 Spanish Trail MS66 NGC. Rich gunmetal-gray, sea-green, and orange-red toning evenly embraces both sides. Fully struck and satiny with essentially pristine preservation. Housed in a prior generation holder. NGC ID# 28LN, PCGS# 9376

2971 1935 Spanish Trail MS66 NGC. An attractive Premium Gem, this piece displays areas of light toning primarily at the peripheries. The few surface marks present are minor in nature, providing this example with lovely eye appeal. NGC ID# 28LN, PCGS# 9376

2972 1935 Spanish Trail MS66 NGC. Faint glimpses of blue and pink are the only sources of color on this otherwise silver-white Premium Gem. Boldly impressed for the issue, this piece exhibits an as-made lamination at the rim above the E in AMERICA on the obverse.
Ex: FUN Signature (Heritage, 1/2010), lot 3256. NGC ID# 28LN, PCGS# 9376

Near-Brilliant 1935 Spanish Trail Half, MS67



2973 1935 Spanish Trail MS67 PCGS. The obverse centers, virtually devoid of anything but a cow's head — *cabeza de vaca*, get it? — is reinforced by the lack of mentionable patina save for a touch of gold near the rim. The reverse is similarly silver-white with good luster and frosty surfaces that are free of mentionable contact. PCGS has seen only two finer (3/13). NGC ID# 28LN, PCGS# 9376

2974 1925 Stone Mountain MS67 NGC. Golden-yellow toning, along with splashes of bright red, appears at the majority of the peripheries of this pleasing Superb Gem. This piece has tremendous eye appeal, with virtually pristine surfaces. Only 9 examples have been awarded higher numeric grades by NGC. NGC ID# 26H8, PCGS# 9378

2975 1934 Texas MS67 PCGS. Ex: W.P.E. Collection. The 1934 Texas half dollar seldom appears in Superb Gem condition. This magnificent specimen is sharply detailed and lustrous, with a few small splashes of gold, orange, and red on the obverse along with scattered flecks of forest-green and gray. Population: 50 in 67 (2 in 67+), 2 finer (3/13). NGC ID# 28LP, PCGS# 9381

2976 1935-D Texas MS67+ PCGS. CAC. The Texas design is a favorite commemorative for many collectors, and this Superb Gem certainly shows it to good advantage. Satiny pale blue-gray centers cede to saffron and amber at the obverse rims, and both sides are distraction-free and well-struck. Top-notch. Population: 3 in 67+, 4 finer (3/13). NGC ID# 28LS, PCGS# 9383

2977 1936 Texas PDS Set MS67 PCGS. CAC. All three coins have CAC green stickers and are graded MS67 PCGS. Includes: **1936**, lovely light gold with a patch of pale pastel hazel at lower obverse; **1936-D**, similarly toned but a bit more intense, and nearly unmarked save for a single nick on the eagle's right (facing) leg; and **1936-S**, again similar with no mentionable impairments. A well-matched set. (Total: 3 coins) PCGS# 9389

2978 1938-S Texas MS67 PCGS. Almond-gold and pearl-gray alternate across this satiny, immaculate, and nicely struck Superb Gem. This Superb Gem is among the few finest of this low-distribution issue of 3,814 coins. Population: 60 in 67 (2 in 67+), 1 finer (3/13). NGC ID# 28M4, PCGS# 9396

2979 1938-S Texas MS67 PCGS. The assembling of complete high-grade 1934-38 PDS Texas commemorative set is a challenging but potentially worthwhile pastime. This 1938-S would bookend the series in a great way. The silver-white, frosty surfaces show little trace of color on this fully lustrous piece. Population: 60 in 67 (2 in 67+), 1 finer (3/13). NGC ID# 28M4, PCGS# 9396

**Superb Gem 1925 Vancouver Half Dollar
Only One Numerically Finer Example**



- 2980 1925 Vancouver MS67 PCGS. CAC.** The 1925 Vancouver half dollar is very scarce above the MS66 grade level. Attractive toning in shades of golden-orange, cherry-red, forest-green, aquamarine, lemon-yellow, green-gray, and russet, primarily at the outer edges, adds to the visual allure of this Superb Gem. The piece displays deep satin luster that further enhances the appearance. Population: 46 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 28M5, PCGS# 9399

- 2981 1927 Vermont MS66 PCGS.** This distinctive Vermont half dollar has frosty luster beneath gold toning. The upper obverse and lower reverse have pale gold toning, while the balance has deep gold toning. NGC ID# 28M6, PCGS# 9401

- 2982 1946 Booker T. Washington MS67 PCGS. CAC.** Both sides of this Superb Gem display rich, gleaming luster. Scattered toning includes shades of golden-brown, yellow-gold, red, and several shades of green. This piece exhibits pleasing eye appeal. Population: 54 in 67 (4 in 67+), 1 finer (3/13). NGC ID# 28M7, PCGS# 9404

- 2983 1946-D Booker T. Washington MS67 PCGS. CAC.** An extraordinary Superb Gem, this 1946-D presents an important opportunity for the advanced Registry collector. Both sides have a few small marks with frosty silver luster and delicate champagne toning. Population: 42 in 67 (4 in 67+), 0 finer (3/13). NGC ID# 28M8, PCGS# 9405

**1948-D Booker T. Washington Half, MS67
Among the Finest Certified**



- 2984 1948-D Booker T. Washington MS67 PCGS. CAC.** A better issue due to a low mintage of 8,005 pieces, the 1948-D was initially available only as part of a PDS set. A gorgeous representative, this Superb Gem example displays sharp details and rich silver luster along with a few subtle hints of toning. Population: 17 in 67, 0 finer (3/13). NGC ID# 28ME, PCGS# 9413

Superb Gem 1948-S Booker T. Washington Half Dollar



- 2985 1948-S Booker T. Washington MS67 PCGS.** A great Superb Gem representative of this popular commemorative issue, struck in honor of African-American educator Booker T. Washington. Vibrant luster embraces this well-preserved example and an exacting strike brings out strong detail on the design features. Population: 15 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 28MF, PCGS# 9414

**1950-D Booker T. Washington Half, MS67
One of Six Superb Gems at PCGS**



- 2986 1950-D Booker T. Washington MS67 PCGS. CAC.** One of the few finest certified of this low-dispersal issue of 6,004 pieces, the present Superb Gem displays moderate golden toning with the slightest hint of emerald. The eye appeal is excellent and the surfaces are virtually unmarked throughout both sides. Population: 6 in 67, 0 finer (3/13). NGC ID# 28ML, PCGS# 9421

- 2987 1950-S Booker T. Washington MS67 PCGS. CAC.** The surfaces of this Superb Gem are primarily gold-tinted and free of all but the most minuscule and unimportant signs of contact. None graded numerically finer. Population: 30 in 67 (2 in 67+), 0 finer (3/13). NGC ID# 28MM, PCGS# 9422

- 2988 1951 Booker T. Washington MS67 NGC.** Both sides of this attractive piece display a high degree of luster beneath deep rainbow toning. The census data remains unchanged since this piece appeared at auction in early 2010. Census: 8 in 67, 1 finer (3/13). Ex: *Long Beach Signature* (Heritage, 2/2010), lot 859. NGC ID# 28MN, PCGS# 9424

- 2989 1951-D Booker T. Washington MS67 PCGS. CAC.** This frosty Superb Gem has brilliant silver surfaces with a high degree of luster. The devices are boldly defined. The 1951-D Booker T. Washington is a popular low-mintage commemorative half dollar. Population: 15 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28MP, PCGS# 9425

- 2990 1951-S Booker T. Washington MS67 PCGS. CAC.** The 1951-D and 1951-S Booker T. Washington half dollars each had a mintage of only 7,000 coins, plus a few odd assay coins. In MS67, the 1951-S has double the PCGS population of the 1951-D. This sharply defined Superb Gem has fully brilliant luster with a trace of peripheral gold toning. Population: 33 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28MR, PCGS# 9426

- 2991 1953 Washington-Carver MS66+ PCGS.** Green-gold and bluish-gray patina has a dappled pattern over much of the obverse, while the reverse separates into clearer high and low "fields," respectively. A mark just to the left of Carver's nose is the sole significant obstacle to Superb Gem status. Population: 93 in 66 (9 in 66+), 1 finer (3/13). NGC ID# 28MY, PCGS# 9438

COMMEMORATIVE GOLD

- 2992 1903 Louisiana Purchase/Jefferson MS65 NGC.** A well-struck Gem, this example exhibits satiny matte-like surface textures and deep sun-gold coloration. A small spot of orange-red color is present in the open area near Jefferson's nose.
From The Fairfax Collection. NGC ID# 26HA, PCGS# 7443
- 2993 1903 Louisiana Purchase/Jefferson MS65 PCGS.** Strongly lustrous yellow surfaces display occasional green-gold and red overtones. This is a well-defined Gem example of this Jefferson gold dollar issue, from a distribution of 17,500 pieces. NGC ID# 26HA, PCGS# 7443
- 2994 1903 Louisiana Purchase/Jefferson MS66 PCGS.** Rich satin luster adds to the visual appeal of this Premium Gem representative. Deep gold, green, and orange colors are present and each side exhibits an alloy spot. NGC ID# 26HA, PCGS# 7443
- 2995 1903 Louisiana Purchase/Jefferson MS66 NGC.** A delightful Premium Gem, exhibiting brilliant yellow luster with reflective fields that nearly approach a prooflike status. Wisps of powder-blue toning appear along the obverse and reverse borders. NGC ID# 26HA, PCGS# 7443

1903 Jefferson Gold Dollar, MS67 Louisiana Purchase Centennial



- 2996 1903 Louisiana Purchase/Jefferson MS67 PCGS.** Struck for the Louisiana Purchase Exposition, a sizable number of gold dollars were sold of this and the McKinley design. However, few pieces are known today in Superb condition. This is a stunning example that shows the often-seen metal flow around the outer margins. Each side is also originally patinated in rich reddish-gold and lilac coloration. Nearly perfect in surface preservation. Population: 78 in 67, 0 finer (3/13). NGC ID# 26HA, PCGS# 7443
- 2997 1903 Louisiana Purchase/McKinley MS65 NGC.** Attractive yellow-gold color with accents of peach at the outer edges provides this Gem with nice eye appeal. A few tiny alloy spots appear on the obverse. NGC ID# 26HB, PCGS# 7444
- 2998 1903 Louisiana Purchase/McKinley MS65 PCGS.** This Gem McKinley gold dollar exhibits satiny yellow-gold luster with violet and rose toning over both the obverse and reverse. NGC ID# 26HB, PCGS# 7444
- 2999 1903 Louisiana Purchase/McKinley MS66 NGC.** A well-struck piece, this example displays vibrant luster that provides pleasing eye appeal. Each side of this Superb Gem exhibits a small spot of pink and violet color.
From The Fairfax Collection. NGC ID# 26HB, PCGS# 7444

1903 Louisiana Purchase Exposition Gold Dollar McKinley Portrait, MS67



- 3000 1903 Louisiana Purchase/McKinley MS67 NGC.** A boldly defined Superb Gem, this 1903 McKinley portrait Louisiana Purchase Exposition gold dollar is highly lustrous with satiny yellow gold surfaces that portray radiant mint surfaces. An impressive example for the commemorative gold specialist. NGC has certified a mere four finer pieces (3/13). NGC ID# 26HB, PCGS# 7444
- 3001 1904 Lewis and Clark MS63 NGC.** A lovely Select example, this piece displays lustrous surfaces that include hints of rose and yellow-green color. Moderate as-made orange peel texture appears at some of the protected areas.
From The Fairfax Collection. NGC ID# 26HC, PCGS# 7447
- 3002 1904 Lewis and Clark MS64 PCGS.** Housed in a green-label PCGS holder, this highly lustrous yellow-gold example has satiny surfaces with exceptional eye appeal. The 1904 Lewis and Clark gold dollar is slightly more available than the 1905 issue. NGC ID# 26HC, PCGS# 7447

Gem 1904 Lewis and Clark Gold Dollar



- 3003 1904 Lewis and Clark MS65 NGC.** Rich, shimmering gold surfaces provide this well-struck Gem with a pleasing appearance. Subtle hints of green and peach are present. Small areas with the frequently observed as-made orange peel texture appear and the area below the EX of EXPOSITION reveals a tiny pinscratch.
From The Fairfax Collection. NGC ID# 26HC, PCGS# 7447

1904 Lewis and Clark Gold Dollar, MS65



- 3004 1904 Lewis and Clark MS65 NGC.** Displaying bold definition, this Gem is much sharper than usually encountered. Both sides have brilliant and highly lustrous light yellow surfaces, with only a few trivial imperfections of no overall concern. This is a remarkable and desirable example. NGC ID# 26HC, PCGS# 7447

**1904 Lewis and Clark Gold Dollar
MS66, Virtually Immaculate**



- 3005 1904 Lewis and Clark MS66 PCGS.** A beautiful lemon-gold Premium Gem. The strike is precise except on the dentils. The fields are pristine, as is the portrait of Lewis, while Clark's portrait has only trivial grazes. Proceeds from the sales of the Lewis and Clark type helped fund a statue of Sacagawea that still stands in Portland, Oregon. Certified in an old green label holder. NGC ID# 26HC, PCGS# 7447

**1904 Lewis and Clark Commemorative Dollar, MS66
Difficult in the Better Grades of Mint State**



- 3006 1904 Lewis and Clark MS66 NGC.** With a distribution of 10,025 pieces, the 1904 Lewis and Clark gold dollar is one of the key issues in the gold commemorative series, though not quite as elusive as its 1905 counterpart. This Premium Gem displays attractive luster and bright yellow-gold color. Some of the protected areas exhibit the often-seen as-made orange peel texture. A tiny alloy spot is present near the brow line of the portrait on the obverse. NGC ID# 26HC, PCGS# 7447
- 3007 1905 Lewis and Clark MS63+ NGC.** This high-end Select piece exhibits well-struck design elements and lustrous surfaces. Hints of rose are present and a small area of orange appears near the second S in STATES. *From The Fairfax Collection.* NGC ID# 26HD, PCGS# 7448
- 3008 1905 Lewis and Clark MS64 NGC.** A pleasing butter-gold example of this early gold commemorative issue. The strike is bold save for incompleteness on the dentils. The fields show only minor imperfections. Moderately scarcer than its 1904 predecessor. NGC ID# 26HD, PCGS# 7448

**Seldom-Seen 1905 Lewis and Clark Dollar
MS64 Prooflike, One of Six at NGC**



- 3009 1905 Lewis and Clark MS64 Prooflike NGC.** Lewis and Clark dollars of 1904-05 are elusive overall, yet NGC has seen currently 468 of them in near-Gem grade. But only six grade MS64 Prooflike at NGC, with a single MS66 Prooflike finer (3/13). This canary-gold example is well within its rights to be called Prooflike, showing well-contrasted greenish-gold surfaces. It requires a loupe to observe the few tiny hairlines that prevent a finer numeric grade. The eye appeal is excellent. NGC ID# 26HD, PCGS# 7448

1905 Lewis and Clark Dollar, MS65



- 3010 1905 Lewis and Clark MS65 PCGS.** The sole double-headed U.S. type, the Lewis and Clark gold dollar has also caused confusion over the years concerning the identity of the portraits. Lewis is on the side with the date, while Clark is on the denomination side. Yellow-gold color with hints of green and deep golden-orange add to the eye appeal of this lovely Gem. NGC ID# 26HD, PCGS# 7448

Gem 1905 \$1 Lewis and Clark



- 3011 1905 Lewis and Clark MS65 NGC.** Although the production of 1905 Lewis and Clark pieces numbered 55,000, sales flopped at the issue price of \$2.50-\$3 per coin, and only approximately 10,000 survived being melted. This attractive Gem exhibits bright yellow-gold color with hints of peach. The often-seen orange-peel effect is present on both sides and a few tiny marks appear on Lewis' cheek. NGC ID# 26HD, PCGS# 7448
- 3012 1915-S Panama-Pacific Gold Dollar MS65 NGC.** Lime-green and pumpkin-gold intermingle across this nearly pristine Gem. Collectors sometimes mistake the canal worker featured on the obverse for a baseball player of the Black Sox era. NGC ID# 26HE, PCGS# 7449

- 3013 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** The mintmark is repunched southeast. A lemon-gold Gem with hints of lime-green on the central reverse field. Lustrous and essentially immaculate with the usual mint-made granularity on the jaw of the lower dolphin. NGC ID# 26HE, PCGS# 7449
- 3014 1915-S Panama-Pacific Gold Dollar MS65 PCGS.** Several rich shades of yellow and gold combine to provide this highly lustrous piece with tremendous eye appeal, with pink highlights present near the obverse center. NGC ID# 26HE, PCGS# 7449
- 3015 1915-S Panama-Pacific Gold Dollar MS66 PCGS.** Sea-green and peach-gold alternate across this coruscating and crisply struck Premium Gem. CDN for the grade was \$4,150 back in 2006, and perhaps classic gold commemoratives are due for a comeback. Housed in an old green label holder. NGC ID# 26HE, PCGS# 7449
- 3016 1915-S Panama-Pacific Gold Dollar MS66 NGC.** A highly attractive Premium Gem, this small Panama-Pacific gold dollar has lustrous yellow-gold surfaces with attractive rose and blue-green overtones. *From The Fairfax Collection.* NGC ID# 26HE, PCGS# 7449
- 3017 1915-S Panama-Pacific Gold Dollar MS66 NGC.** Sharply struck devices and shining fields alternate between pale straw-gold and deeper butter-yellow on this Premium Gem displaying tremendous eye appeal. Only 61 examples have been awarded higher numeric grades by NGC (3/13).
Ex: Palm Beach Signature (Heritage, 3/2005), lot 7555; Long Beach Signature (Heritage, 2/2009), lot 2194. NGC ID# 26HE, PCGS# 7449

**Panama-Pacific 1915-S Gold Dollar
Repunched Mintmark, MS67**



- 3018 1915-S Panama-Pacific Gold Dollar MS67 PCGS.** The mintmark is nicely repunched southeast. Rich sea-green patina dominates though the centers display shades of ruby-red. Lustrous and immaculate with a bold strike and a trace of struck-in grease on the head of the upper dolphin. Population: 51 in 67, 0 finer (3/13). NGC ID# 26HE, PCGS# 7449

**1915-S Panama-Pacific Gold Dollar, MS67
Tied for Finest Certified**



- 3019 1915-S Panama-Pacific Gold Dollar MS67 PCGS.** The exposition in San Francisco in 1915 had a dual purpose: to commemorate the opening of the Panama Canal and to celebrate the rebuilding of the city after the devastating earthquake in 1906. Housed in a green-label holder, this coin is one of the most attractive examples of the gold dollar we can remember seeing. The surfaces are nearly perfect, as one would expect, but what really adds pop is the subtle interplay of rose and pale lilac patina on each side. Population: 51 in 67, 0 finer (3/13). NGC ID# 26HE, PCGS# 7449

Pleasing 1915-S Pan-Pac Quarter Eagle, MS63



- 3020 1915-S Panama-Pacific Quarter Eagle MS63 NGC. CAC.** The Pan-Pac quarter eagle is one of the more challenging issues in the commemorative gold series. The mint luster exhibits a somewhat frosty appearance and although surface marks are present, they are extremely minor, with none worthy of individual mention. This is a pleasing representative.
From The Fairfax Collection. NGC ID# 26HK, PCGS# 7450

MS64+ 1915-S Pan-Pac Quarter Eagle



- 3021 1915-S Panama-Pacific Quarter Eagle MS64+ NGC. CAC.** This Panama-Pacific design is one of only two quarter eagles in the classic U.S. gold commemorative set, along with the 1926 Sesquicentennial. Gleaming yellow-gold surfaces with subtle hints of peach provide this high-end near-Gem with a very attractive appearance. Assistant engraver George T. Morgan borrowed the defiant eagle design from his famous 1879 Schoolgirl silver dollar pattern.
From The Fairfax Collection. NGC ID# 26HK, PCGS# 7450

**Gem 1915-S Quarter Eagle
Panama-Pacific Exposition**



- 3022 1915-S Panama-Pacific Quarter Eagle MS65 NGC.** A lustrous and lemon-gold Gem of this popular Panama-Pacific gold issue. Well struck and impressively preserved. The caduceus held by Columbia represents the defeat via vaccination of Yellow Fever, which plagued previous attempts to create the Panama Canal. NGC ID# 26HK, PCGS# 7450

1915-S Panama-Pacific Quarter Eagle, MS66



- 3023** 1915-S Panama-Pacific Quarter Eagle MS66 NGC. Issued singly and as part of five-coin sets, the 1915-S Panama-Pacific quarter eagle, commemorating the opening of the Panama Canal, had a distribution of only 6,749 pieces. This lovely Premium Gem displays satiny mint luster and attractive orange-gold surfaces, with fiery-orange highlights. NGC ID# 26HK, PCGS# 7450

1915-S Panama-Pacific Two and a Half, MS66+



- 3024** 1915-S Panama-Pacific Quarter Eagle MS66+ PCGS. A lovely representative, semifrosted luster and light yellow-gold color provide this high-end Premium Gem with pleasing eye appeal. The caduceus in Columbia's hand is said to represent the successful efforts of Col. Gorgas in ending the malaria and yellow fever epidemics that were a major impediment during the Canal's construction. Population: 12 in 66+, 26 finer (3/13). NGC ID# 26HK, PCGS# 7450

1915-S Quarter Eagle, MS66+ Panama-Pacific Exposition



- 3025** 1915-S Panama-Pacific Quarter Eagle MS66+ NGC. CAC. The San Francisco Mint produced 10,017 Panama-Pacific commemorative quarter eagles, 6,749 of which were distributed. The remaining coins were returned to the Treasury Department for melting. This high-end Premium Gem displays coruscating luster. Attractive gold color with hints of green and peach adorn both sides. From *The William Jacob Collection, Part II*. NGC ID# 26HK, PCGS# 7450

Superb Gem 1915-S Panama-Pacific Two and a Half Dollar



- 3026** 1915-S Panama-Pacific Quarter Eagle MS67 NGC. Subtle hints of rose-peach appear on this Superb Gem example. The piece displays matte-like surfaces that are virtually flawless, and even close examination under magnification fails to reveal any significant defects. Although this issue is common in Mint State and can be located with relative ease in grades as high as MS66, availability at the Superb Gem level drops off dramatically. Although 10,017 coins were produced, several thousand were melted, with an actual distribution of 6,749. NGC has assigned a 67+ grade to a single example, with none finer (3/13). From *The Fairfax Collection*. NGC ID# 26HK, PCGS# 7450

Panama-Pacific International Exposition Five-Slot Shreve & Co. Copper Frame



- 3027** Shreve & Co. Panama-Pacific Copper and Glass Coin Frame. This lot contains no coins, but it does include an original Panama-Pacific commemorative coin frame. The hand-hammered copper frame is 10" by 8" and in excellent condition with its inserts, glass, screws, and velvet interior intact. The base of the holder is inscribed SHREVE & CO / SAN FRANCISCO / MAKERS. Experts estimate that only 30 or so Shreve & Co. Copper frame holders exist today with a single slot for each of the five different Panama-Pacific varieties (the half dollar, gold dollar, quarter eagle, and round and octagonal fifty dollar). Perhaps another 25 short-set holders (without the two fifty dollar varieties) are known, along with perhaps six sets with two of each variety, intended to display both the obverse and reverse. An informative 2005 Stack's brochure accompanies the lot. From *The Fairfax Collection*.

3028 1916 McKinley MS65 NGC. A satiny olive-gold Gem whose intricate strike and smooth surfaces correspond to its high numerical grade. The second of three U.S. types featuring McKinley, including the Presidential dollar of the present year. *From The William Jacob Collection, Part II.* NGC ID# 26HF, PCGS# 7454

3029 1916 McKinley MS65 NGC. A fully impressed peach-gold Gem. The cartwheel luster is dynamic and the preservation is imposing. A tiny rose-red spot is concealed within the McKinley Memorial. NGC ID# 26HF, PCGS# 7454

3030 1916 McKinley MS66 NGC. Hints of rose and peach add to the visual appeal of this well-struck example with soft, frosty gold luster. A few tiny toning spots appear on this attractive Premium Gem. *From The Fairfax Collection.* NGC ID# 26HF, PCGS# 7454

1916 McKinley Gold Dollar, MS67 No Finer PCGS-Graded Examples



3031 1916 McKinley MS67 PCGS. Rich luster, brilliant surfaces, and deep peach-gold color provide this Superb Gem with exceptional eye appeal. Deep honey-gold accents appear on the obverse. A few tiny alloy spots appear near the outer edges, but do not pose a distraction. Population: 69 in 67, 0 finer (3/13). NGC ID# 26HF, PCGS# 7454

3032 1917 McKinley MS65 NGC. Golden-orange color and areas of reflectivity combine to provide this Gem with a very pleasing appearance. The piece is well-struck and virtually free of any abrasions. *From The Fairfax Collection.* NGC ID# 26HG, PCGS# 7455

1917 Gold Dollar, MS66 McKinley Commemorative



3033 1917 McKinley MS66 NGC. Pleasing, lustrous yellow-gold and orange surfaces provide this Premium Gem with attractive eye appeal. The coin is virtually free of marks. These pieces were sold in order to help raise money to pay for a memorial at McKinley's birthplace in Niles, Ohio, with an issue price of \$3. NGC has awarded higher numeric grades to 49 examples (3/13). *From The Fairfax Collection.* NGC ID# 26HG, PCGS# 7455

3034 1917 McKinley MS66 PCGS. This impressive Premium Gem exhibits sharply defined design elements, with vibrant mint luster and appealing orange-gold surfaces. Only 57 examples have achieved higher numeric grades from PCGS (3/13). NGC ID# 26HG, PCGS# 7455

1917 McKinley Gold Dollar, MS67 Birth Place Memorial Issue



3035 1917 McKinley MS67 NGC. The second year of this early commemorative design, the 1917 McKinley Memorial gold dollar is less available than its 1916 sister. The two issues were created to provide funding for the McKinley Birthplace Memorial in Niles, Ohio. The present example is a spectacular Superb Gem, with intricate detail evident on all design elements and lustrous, unmarked surfaces. Census: 49 in 67, 0 finer (3/13). NGC ID# 26HG, PCGS# 7455

3036 1922 Grant No Star MS63+ NGC. The 1922 Grant gold dollar, with no star in the field, claims a distribution of just 5,000 pieces. This high-end Select example exhibits lovely, lustrous matte-like surfaces. *From The Fairfax Collection.* NGC ID# 26HJ, PCGS# 7458

3037 1922 Grant No Star MS65 PCGS. This stunning Gem has satiny yellow-gold luster with delicate honey-gold highlights. A trace of rose color on the obverse enhances the eye appeal. NGC ID# 26HJ, PCGS# 7458

1922 Grant No Star Gold Dollar, MS66



3038 1922 Grant No Star MS66 NGC. CAC. The Grant gold dollars, commemorating the 100th anniversary of his birth, were issued at a cost of \$3. Several shades of rich gold color, along with attractive design details, combine to provide this Premium Gem with a pleasing appearance. NGC ID# 26HJ, PCGS# 7458

Superb Gem 1922 Grant No Star Gold Dollar Exceptional Eye Appeal



3039 1922 Grant No Star MS67 NGC. The Grant is the only example from the era of classic commemoratives in which the same design was used for two different denominations. Rich canary-gold color and lustrous surfaces provide this Superb Gem example with tremendous eye appeal. This is a truly pleasing representative. NGC has assigned higher numeric grades to a mere 4 examples, while PCGS has not assigned a 68 grade or higher to a single piece (3/13). *From The Fairfax Collection.* NGC ID# 26HJ, PCGS# 7458

- 3040 1922 Grant With Star MS65 NGC.** A lustrous peach-gold Gem, pristine save for three pinpoint specks on the roof of the frame house. About half of all 1922 Grant dollars have a star above the N in GRANT. The star signifies nothing, but did create another variety for collectors, in the tradition established by the preceding Missouri and Alabama state centennial halves. NGC ID# 26HH, PCGS# 7459
- 3041 1922 Grant With Star MS65 PCGS.** Rich yellow-gold color with hints of green and orange adds to the attractiveness of this appealing Gem representative. NGC ID# 26HH, PCGS# 7459
- 3042 1922 Grant With Star MS65 PCGS.** This frosty light yellow Gem has excellent luster with sharp design details and trivial scattered marks that prevent a higher grade. NGC ID# 26HH, PCGS# 7459
- 3043 1922 Grant With Star MS66 NGC.** Rich honey-gold luster graces the brilliant yellow surfaces of this Premium Gem. Both sides are boldly defined with trivial copper toning flecks. NGC ID# 26HH, PCGS# 7459
- 3044 1922 Grant With Star MS66+ NGC.** A rich, satiny matte-like luster provides this high-end Premium Gem with tremendous eye appeal on both sides. Hints of lemon-yellow are present. *From The Fairfax Collection.* NGC ID# 26HH, PCGS# 7459

**Superb Gem 1922 Grant Gold Dollar
With Star Variety**



- 3045 1922 Grant With Star MS67 NGC.** Canary-gold color and rich, gleaming luster combine to provide great visual allure for this Superb Gem. The design elements display attractive detail. A small die crack appears near 3 o'clock on the reverse. NGC and PCGS combined have graded only 9 numerically finer examples (3/13). *From The Fairfax Collection.* NGC ID# 26HH, PCGS# 7459

**1922 Grant With Star Gold Dollar, MS67+
Only One Finer PCGS-Graded Example**



- 3046 1922 Grant With Star MS67+ PCGS. CAC.** An incredible high-end Superb Gem, this coin features highly lustrous yellow-gold surfaces with fully detailed design motifs on both sides. Faint traces of green and peach toning are also present. The reverse displays a die crack near 3 o'clock. Population: 1 in 67+, 1 finer (3/13). NGC ID# 26HH, PCGS# 7459
- 3047 1926 Sesquicentennial MS64+ PCGS. CAC.** This is a lovely high-end near-Gem example with canary-gold color and pleasing luster. A few surface marks appear on both sides. NGC ID# 26HL, PCGS# 7466

- 3048 1926 Sesquicentennial MS65 PCGS.** This was the last issue of gold commemorative coins until the 1984 \$10 gold Olympic pieces. Subtle hints of rose and green are present on this lovely, lustrous Gem. NGC ID# 26HL, PCGS# 7466
- 3049 1926 Sesquicentennial MS65 PCGS.** Frosty orange-gold surfaces deepen in intensity on the reverse but show few marks on either side. Excellent eye appeal for this popular commemorative gold piece, much more elusive in MS66. NGC ID# 26HL, PCGS# 7466
- 3050 1926 Sesquicentennial MS65 PCGS.** Beautiful surfaces are deep orange-gold and extremely appealing on this Gem Sesquicentennial two and a half. Thick cartwheel luster makes this coin an excellent potential acquisition. A small patch of planchet roughness in the upper left obverse field is as made. NGC ID# 26HL, PCGS# 7466
- 3051 1926 Sesquicentennial MS65 NGC.** A lovely Gem with brilliant and frosty light yellow-gold luster, this example also features bold design motifs with a few trivial grade-limiting marks. NGC ID# 26HL, PCGS# 7466

**1926 Sesquicentennial Quarter Eagle, MS66
Tied for Finest at PCGS**



- 3052 1926 Sesquicentennial MS66 PCGS.** As the U.S. prepared to celebrate the sesquicentennial of its independence in 1926, the Philadelphia Mint coined commemorative half dollars and quarter eagles for the anticipated celebration. The obverse features a standing, draped representation of Liberty, while the reverse depicts Independence Hall. Mint engraver John R. Sinnock designed these coins, intended to raise funds for the planned international fair. Sales were not brisk.

This Premium Gem is tied for the finest that PCGS has certified, one of 153 submissions assigned the MS66 grade (3/13). Both sides have frosty yellow luster with exceptional eye appeal. The strike is bold, and the presentation is enhanced by wisps of green and rose. A splash of orange toning appears in the doorway of Independence Hall, welcoming the next collector to own this piece. NGC ID# 26HL, PCGS# 7466

End of Session Three

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MORGAN DOLLARS

- 4669** 1878 8TF MS65 NGC. VAM-17. Both sides exhibit minor die doubling, as often seen on the short-lived eight tailfeather subtype. A precisely struck and thoroughly lustrous Gem with light honey-gold patina and pleasing preservation.
From The Orca's Collection. NGC ID# 253H, PCGS# 7072

1878 Silver Dollar, MS66
Eight Tailfeathers Reverse



- 4670** 1878 8TF MS66 PCGS. VAM-21. An impressive Premium Gem with extraordinary eye appeal, this piece has considerable silver brilliance due to its frosty luster on both sides, with splashes of peripheral gold and iridescent toning on the obverse, and a thick ring of brilliant gold toning on the reverse. Population: 35 in 66 (1 in 66+), 2 finer (3/13). NGC ID# 253H, PCGS# 7072

1878 Morgan Dollar, MS65 Prooflike
Eight Tailfeathers



- 4671** 1878 8TF MS65 Prooflike PCGS. CAC. VAM-21. The obverse of this Prooflike Gem has a trace of champagne toning over its brilliant silver surfaces, and the reverse is fully brilliant with no evidence of toning. This is an impressive specimen with few peers. Population: 12 in 65 Prooflike, 0 finer (3/13). NGC ID# 253H, PCGS# 7073

Deep Prooflike Near-Gem VAM-14.6
1878 Eight Tailfeathers Dollar



- 4672** 1878 8TF MS64 Deep Prooflike NGC. VAM-14.6. A die chip on the earlobe is diagnostic. Per VAMworld.com, "the VAM-14.6 is rare in all grades ... 25-40 specimens estimated." None are certified as VAM-14.6 in MS65 or finer grades. The present near-Gem is undesignated since it resides in a prior generation holder. Intricately struck and flashy with peripheral glimpses of rose-red and sea-green toning. NGC ID# 253H, PCGS# 97073

- 4673** 1878 7/8TF Strong MS64 DMPL ANACS. VAM-40. Five feathertips are visible under the seven tail feathers of this variety. Both sides of this Choice Mint State example have fully mirrored fields around satin silver devices with peripheral gold and iridescent toning. PCGS# 134037

1878 VAM 44 Dollar, AU55
Tripled Blossoms
King of the VAM Varieties



- 4674** 1878 7/8F Tripled Blossoms AU55 PCGS. VAM 44, R.7. A Top 100 Variety. Called the "King of the VAMs," specialists covet the VAM 44 in all grades. The blossoms and leaves in Liberty's hair are die tripled, and the eagle's legs are die doubled. Light wear and wispy marks appear on the bright and untuned silver surfaces of this Choice AU specimen. PCGS# 133829

- 4675** 1878 7TF Reverse of 1878 MS65 NGC. VAM-114A, R.5. Portions of the obverse are nicely die doubled. Lustrous, boldly struck, and well preserved with a blush of autumn-brown toning on the right obverse. The remainder of the present Gem is brilliant.
From The Orca's Collection. NGC ID# 253K, PCGS# 7074

4676 1878 7TF Reverse of 1878 MS65 Prooflike PCGS. The Prooflike appearance of this example along with cartwheel luster adds to the eye appeal. Areas of golden-brown color are present on both sides of this attractively struck example, primarily at the outer edges, along with a few small splashes of pink and light blue. Population: 34 in 65 (1 in 65+) Prooflike, 3 finer (3/13). NGC ID# 253K, PCGS# 7075

4677 1878 7TF Reverse of 1879 MS65 PCGS. Silver-gray and pinkish centers on obverse and reverse, respectively, cede to rainbow tones at the rims of this lightly abraded and extremely attractive Gem with the Slanted Arrow Feather reverse. PCGS has seen only 11 numerically finer (3/13). NGC ID# 253L, PCGS# 7076

1878 7 Tailfeathers Morgan, Reverse of 1879, MS66 Tied for Finest Known



4678 1878 7TF Reverse of 1879 MS66 NGC. Although the precise mintage figures are unknown, the 1878 7 Tailfeathers Morgan dollar with the Slanted Arrow Feather Reverse of 1879 was clearly struck in the minority as compared to the Parallel Arrow Feather Reverse of 1878. The grading services have assigned the MS66 grade to a small number of examples of this variety, with none higher. This piece is aesthetically desirable with yellow-gold, electric-blue, ocean-blue, russet, and plum toning. Census: 14 in 66, 0 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 8262; FUN Signature (Heritage, 1/2007), lot 1086, which realized \$10,465.
From The Orca's Collection. NGC ID# 253L, PCGS# 7076

1878 Silver Dollar, MS64 Deep Mirror Prooflike Reverse of 1879 Condition Rarity



4679 1878 7TF Reverse of 1879 MS64 Deep Mirror Prooflike PCGS. The 1878 7 Tailfeathers Morgan dollar with the Reverse of 1879 is a rarity in Choice Deep Mirror Prooflike or finer grades, as the PCGS population data reveals. This splendid specimen has fully brilliant silver luster with no trace of toning on either side. A few scattered marks are reflected in the mirrored fields. Population: 24 in 64 Deep Mirror Prooflike, 5 finer (3/13). NGC ID# 253L, PCGS# 97077

4680 1878-CC MS65 PCGS. Flashy cartwheel luster and brilliant surfaces provide both sides of this Gem with tremendous eye appeal. The design elements exhibit bold detail. NGC ID# 253M, PCGS# 7080

4681 1878-CC MS65 NGC. A sensational and original Gem with satiny luster beneath warm golden-brown patina, this piece is home to peripheral blue toning that heightens the eye appeal. NGC ID# 253M, PCGS# 7080

4682 1878-CC MS65 NGC. This Carson City issue boasts satiny luster and nary a mark worthy of mention. The hairline die cracks about the peripheral devices are evidence of dies that were used long past their prime.

Ex: FUN Signature (Heritage, 1/2006), lot 6312, which realized \$1,265.

From The Orca's Collection. NGC ID# 253M, PCGS# 7080

4683 1878-CC MS65 PCGS. A brilliant, lustrous Gem, with cartwheel luster especially evident on the reverse, this is a wonderful representative. The design elements display a strong level of detail, including the centers. NGC ID# 253M, PCGS# 7080

1878-CC Morgan Dollar, MS66 First Year of Design



4684 1878-CC MS66 PCGS. The 1878-CC Morgan dollar represents the first year of the design and the issue is always in demand because of the charismatic CC mintmark. The 1878-CC is only scarce in MS66 condition, but it is a prime condition rarity in finer grades. This delightful Premium Gem is sharply detailed and lustrous with a few hints of champagne-gold toning. PCGS has graded five numerically finer examples (3/13). NGC ID# 253M, PCGS# 7080

Premium Gem 1878-CC Morgan Dollar First-Year Carson City Type Coin



4685 1878-CC MS66 NGC. This introductory year Carson City dollar is brilliant and exhibits dazzling luster. The design elements display bold detail overall, with incompleteness of the eagle's claws and the loops of the ribbon. The piece is beautiful, with an occasional faint obverse field graze. NGC has certified a mere nine pieces in higher grades and that figure has not changed since this coin was offered over four years ago (3/13).

Ex: Dallas Signature (Heritage, 10/2008), lot 1166, which realized \$4,025.

From The Orca's Collection. NGC ID# 253M, PCGS# 7080

4686 1878-CC MS63 Deep Mirror Prooflike PCGS. CAC. Frosty devices rise from genuinely deep mirrors on this first-year Carson City Morgan dollar. A few small splashes of golden-orange toning appear on the reverse. NGC ID# 253M, PCGS# 97081

1878-S Morgan Dollar, MS66



- 4687 1878-S MS66 PCGS.** Housed in a first-generation PCGS holder, this 1878-S Morgan dollar is an exceptional example that enjoys considerable eye appeal resulting from its brilliant silver luster. The obverse has splashes of violet-gold toning over prooflike fields while the reverse has untuned frosty silver luster. NGC ID# 253R, PCGS# 7082

Lustrous MS67 ★ 1878-S Morgan



- 4688 1878-S MS67 ★ NGC.** The original golden-brown and navy-blue peripheral toning undoubtedly coaxed the Star designation from NGC. This precisely struck Superb Gem is highly lustrous and lacks conspicuous marks. Short Nock reverse, similar to most (but not all) '78-S Morgans. Census: 4 in 67 ★, 0 finer (3/13).
Ex: Dallas Signature (Heritage, 10/2008), lot 1167, which realized \$4,312.50.
From The Orca's Collection. NGC ID# 253R, PCGS# 7082

- 4689 1879 MS65 Prooflike NGC.** A lovely Gem Prooflike example, this piece displays sharp definition of the design elements, including the hair over Liberty's ear and the eagle's breast feathers. The piece remains brilliant overall, with only subtle hints of color present. Census: 17 in 65 Prooflike, 0 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2008), lot 2589.
From The Orca's Collection. NGC ID# 253S, PCGS# 7085

- 4690 1879-CC XF45 NGC.** A Choice XF representative of the 1879-CC dollar, the first issue of the Big Three Morgans, this slate-gray piece reveals only the faintest suggestion of gold color. A horizontal mark appears above the eagle. NGC ID# 253T, PCGS# 7086

- 4691 1879-CC AU53 PCGS.** Subtle hints of rose, peach, and green appear on this largely brilliant, lightly circulated representative of a challenging Carson City dollar. NGC ID# 253T, PCGS# 7086

- 4692 1879-CC AU55 ANACS.** An attractive, lightly circulated example, this piece exhibits only subtle hints of toning and displays nice eye appeal. This is a pleasing representative of a challenging Carson City dollar.
Ex: Houston Signature (Heritage, 12/2009), lot 978, which realized \$1,610. NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS63 Branch-Mint Key



- 4693 1879-CC MS63 PCGS.** From a mintage of 756,000 pieces, the 1879-CC Morgan dollar is the second-rarest Carson City issue, behind the famous 1889-CC. This sharply detailed Select specimen displays vibrant mint luster and the mostly brilliant surfaces show only minor signs of contact, with a few hints of golden-tan toning. NGC ID# 253T, PCGS# 7086

Select 1879-CC Morgan Dollar One of the Key Carson City Issues



- 4694 1879-CC MS63 NGC.** Although 756,000 coins were produced for the 1879-CC Morgan issue, large quantities were likely melted because of the 1918 Pittman Act, making this the second rarest of the Carson City mint issues for the design. This brilliant Select example has an attractive appearance and is well-struck overall, with minor incompleteness at the centers.
From The Orca's Collection. NGC ID# 253T, PCGS# 7086

1879-CC Morgan Dollar, MS63



- 4695 1879-CC MS63 NGC.** Small splashes of russet, deep green, and gray patina appear on both sides of this Select example, though the coin remains primarily brilliant. The design elements display an attractive level of detail overall, with only minor incompleteness at the centers. NGC ID# 253T, PCGS# 7086

Select 1879-CC Morgan Dollar
Popular Capped Die, VAM-3 Variety



- 4696 1879-CC Capped Die MS63 PCGS. CAC. VAM-3.** A Top 100 Variety. The remains of a small, partially effaced CC are visible below the primary mintmark, identifying the popular VAM-3 variety. This well-detailed Select example displays frosty mint luster under a patina of lavender-gray, champagne-gold, and violet. A few grade-consistent contact marks are present, but do little to detract from the generous appeal. NGC ID# 253T, PCGS# 7088

Near-Gem 1879-CC Dollar
Capped Die, VAM-3



- 4697 1879-CC Capped Die MS64 PCGS. VAM-3.** A Top 100 Variety. The scarcer of the two *Guide Book* varieties for the semikey 1879-CC. The "Capped Die" feature is a Medium over Small Mintmark variety with die chips from an attempt by the die maker to conceal the mint blunder. Moderate roller marks (as struck) are noted at the centers but the fields display minimal contact and Liberty's cheek and neck exhibit only wispy grazes. NGC ID# 253T, PCGS# 7088

Deep Mirror Prooflike Capped Die
VAM-3, Top 100 Plate Coin
MS61 1879-CC Dollar



- 4698 1879-CC Capped Die MS61 Deep Mirror Prooflike ANACS. VAM-3.** A Top 100 Variety. The present lot is the plate coin for the 1879-CC VAM-3 entry in the Fourth Edition of *The Top 100 Morgan Dollar Varieties: The VAM Keys* by Michael S. Fey, Ph. D. and Jeff Oxman. This rare date Carson City dollar is noteworthy for mirrored fields and lightly dappled russet-brown and sea-green toning. The fields are smooth for the grade though the cheek displays moderate marks. NGC ID# 253T, PCGS# 97089

Gem 1879-O Dollar
Elusive in Finer Grades



- 4699 1879-O MS65 PCGS.** The 1879-O Morgan is popular with collectors as the inaugural O-mint issue of the type after a 19-year hiatus in the production of Silver Dollars. This is a well-preserved, satiny-white example with uncommon sharpness over the central devices. Subtle hints of color appear on the obverse. Very few examples are found beyond the MS65 level, with PCGS having graded only 6 in 65+ and 14 finer (3/13).
Ex: Central States Signature (Heritage, 5/2004), lot 8187, \$2,645.
NGC ID# 253V, PCGS# 7090

- 4700 1879-O MS63 Deep Prooflike NGC.** The New Orleans Mint reopened in 1879 specifically to strike silver dollars. This highly lustrous example has peripheral ruby-red toning, smooth fields, and a crisp strike. Encapsulated in a former generation holder. Census: 22 in 63 Deep Prooflike, 27 finer (3/13). NGC ID# 253V, PCGS# 97091

1879-O Morgan, MS64 Deep Mirror Prooflike
Silver-White and Highly Reflective



- 4701 1879-O MS64 Deep Mirror Prooflike ANACS.** This silver-white near-Gem is boldly reflective in the fields and demonstrates thick device frost, although a touch of light ochre patina appears under a loupe. A considerable dig appears on the eagle's breast and a small tick on the cheek of Liberty, but the eye appeal is still quite high. NGC ID# 253V, PCGS# 97091

- 4702 1879-S Reverse of 1878 MS64 PCGS. VAM-52.** A Top 100 Variety. The obverse is fully toned sea-green and olive-gold. The reverse is brilliant aside from a peripheral band of golden-brown and powder-blue. Crisply struck and lustrous. Small abrasions on the cheek are unobtrusive due to the rich original toning. NGC ID# 253W, PCGS# 7094

- 4703 1879-S Reverse of 1878 MS64 PCGS. VAM-42.** A Top 100 Variety. One of many scarce die varieties for the Second Reverse '79-S identified by VAM enthusiasts. The obverse has cartwheel luster while the reverse is prooflike. Lightly toned sun-gold. The cheek displays delicate grazes. NGC ID# 253W, PCGS# 7094

- 4704 1879-S Reverse of 1878 MS64 PCGS. CAC.** This silver-white piece seems clearly prooflike in our opinion, although undesignated as such. The devices are lightly marked and thickly frosted, contrasting with well-mirrored fields. There are 49 numerically finer at PCGS (3/13). NGC ID# 253W, PCGS# 7094

- 4705 1879-S MS67 ★ Prooflike NGC.** Brilliant, save for faint streaky gray color above the arrowheads. Frosty devices contrast with glittering fields. A thin mark is noted on the eagle's belly. The mintmark is lightly repunched.
Ex: Palm Beach Signature (Heritage, 3/2006), lot 1016, which realized \$1,380.
From The Orca's Collection. NGC ID# 253X, PCGS# 7093
- 4706 1879-S MS65 Deep Mirror Prooflike NGC.** Even a mere glance at this lovely example provides justification for the deep mirror prooflike designation. This Gem displays tremendous eye appeal. NGC has awarded higher numeric grades to only 32 examples (3/13). NGC ID# 253X, PCGS# 97093
- 4707 1880 MS65+ PCGS. CAC.** Attractive toning appears around the outer edges of this high-end Gem example. The colors include orange, russet, fuchsia, and several shades of bright blue. The design elements exhibit a strong level of detail. NGC ID# 253Y, PCGS# 7096
- 4708 1880 MS66 PCGS.** Brilliant, shimmering centers with hints of golden toning and a few splashes of denim-blue at the peripheries provide this Premium Gem with terrific eye appeal. The design elements display a pleasing level of detail, with only minor incompleteness at the centers. Neither PCGS nor NGC has awarded a higher numeric grade to a single example and the two services combined have only assigned the MS66 grade to 150 examples (3/13). NGC ID# 253Y, PCGS# 7096
- 4709 1880 MS66 NGC.** This Premium Gem is blazing white with ample frost on the devices and strong eye appeal. The surfaces are excellent for the grade, with a few trivial ticks from handling, but far fewer than usually encountered on this date. A tiny spot of color appears on Liberty's cheek. Census: 38 in 66, 0 finer (3/13).
Ex: Central States Signature (Heritage, 4/2006), lot 3258, which realized \$3,737.50.
From The Orca's Collection. NGC ID# 253Y, PCGS# 7096
- 4710 1880-CC MS65 PCGS. CAC.** Gold, violet, and blue toning appear along the upper left obverse and lower left reverse of this Gem specimen. A small bar is noted below the second 8 with tiny die chips inside both letters of the mintmark. NGC ID# 2542, PCGS# 7100
- 4711 1880-CC MS66 PCGS.** This well-struck Premium Gem remains bright overall, with just a touch of toning on the wreath. Minor clashmarks are present. PCGS has awarded higher numeric grades to only 28 examples (3/13). NGC ID# 2542, PCGS# 7100
- 4712 1880-CC 8 Over High 7 MS65 PCGS. VAM-5.** A Top 100 Variety. The underdigit is clearly visible beneath the second 8 of the date. Light straw-gold and ice-blue toning adorns this coruscating and intricately struck Carson City Gem. Exceptionally free from contact.
Ex: New York Signature (Heritage, 7/2004), lot 7047, which realized \$2,300. PCGS# 7102
- 4713 1880-CC 8 Over Low 7 MS65 PCGS. VAM-6.** A Top 100 Variety. The 'low' 7 is obvious within the second 8 in the date. Lustrous with dusky silver-gray toning and pleasing preservation. Housed in a green label holder without any variety designation.
Ex: Holman Family Collection (Heritage, 11/2003), lot 8370, which realized \$833.75. PCGS# 7104
- 4714 1880/79-CC Reverse of 1878 MS64 PCGS. VAM-4.** A Top 100 Variety. *Ex: GSA.* A lustrous silver-gray near-Gem of this popular Carson City variety. The obsolete Second Reverse is paired with the most prominent overdate of the Morgan series. The reverse is pristine though the portrait exhibits minor marks. NGC ID# 253Z, PCGS# 7108
- 4715 1880-O MS64 PCGS.** Micro O. Lustrous and lightly toned with clean fields and minor portrait grazes. A mint-made edge flaw on the reverse at 2 o'clock may be of interest to the error specialist. NGC ID# 2543, PCGS# 7114
- 4716 1880-O MS64 PCGS.** A trace of lemon toning appears along the upper obverse and reverse borders of this Choice Mint State piece. Otherwise, both sides are frosty and fully brilliant. NGC ID# 2543, PCGS# 7114

White MS64+ 1880-O Dollar Fully Struck



- 4717 1880-O MS64+ PCGS. CAC.** Micro O. Despite the New Orleans reputation for soft central strikes on silver dollars, the present near-Gem exhibits complete design detail. The stone-white surfaces are lustrous and well preserved. CDN for an MS65 is \$25,000, but this lot provides comparable eye appeal at a much more reasonable cost. NGC ID# 2543, PCGS# 7114
- 4718 1880-S MS66 PCGS. CAC.** Large S. Dramatic cherry-red, sun-gold, and jade-green toning encompass the obverse of this lustrous and precisely struck Premium Gem. The reverse is brilliant save for an arc of lemon-gold on the left border. Fingerprints are noted on the date and the peak of the cap. NGC ID# 2544, PCGS# 7118

High Grade MS68 1880-S Silver Dollar



- 4719 1880-S MS68 PCGS.** Medium S. A magnificent Morgan dollar type coin. Brilliant and razor-sharp with potent luster and virtually immaculate preservation. The Treasury must have handled the '80-S and '81-S bags with much greater care than later San Francisco issues such as the '83-S and '84-S. NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68



- 4720 1880-S MS68 PCGS. CAC.** A stunning example of the famous high-mintage 1880-S Morgan dollar. This impressive Superb Gem has brilliant and untuned silver surfaces with reflective fields that border on prooflike. Possibly a candidate for the Prooflike designation. PCGS has only certified five examples in the finer MS69 grade (3/13). NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Only Five Numerically Finer at PCGS



- 4721 1880-S MS68 PCGS. CAC.** The design elements of this spectacular MS68 Morgan dollar exhibit razor-sharp definition throughout, with rich mint frost and dazzling vibrant mint luster. The essentially brilliant surfaces show a few wisps of pale gold toning but no distracting surface marks are present. PCGS has graded only five numerically finer examples (3/13). NGC ID# 2544, PCGS# 7118

1880-S Morgan Dollar, MS68
Remarkable Surface Quality and Eye Appeal



- 4722 1880-S MS68 PCGS. CAC.** A virtually perfect Morgan dollar from the storied San Francisco Mint, the design elements are sharply detailed and richly frosted and the surfaces radiate vibrant mint luster on both sides. Close inspection with a loupe reveals no mentionable surface flaws and a few wisps of light gold toning add to the tremendous eye appeal. PCGS has graded five numerically finer coins (3/13). NGC ID# 2544, PCGS# 7118
- 4723 1881 MS65 NGC.** A brilliant, well-struck Gem, this piece displays lovely eye appeal. A few small spots appear near the top of the reverse rim. NGC has awarded higher numeric grades to only 53 examples (3/13). NGC ID# 2546, PCGS# 7124

Premium Gem 1881 Silver Dollar



- 4724 1881 MS66 PCGS.** Just a skiff of gray toning graces silver surfaces with moderate cartwheel luster. Pleasingly preserved for a Philadelphia issue that is "in the shadows" of its branch-mint peers but is scarce as a Premium Gem and rare any better. Population: 85 in 66 (3 in 66+), 2 finer (3/13). NGC ID# 2546, PCGS# 7124

1881 Morgan Dollar, MS66
Only Two Numerically Finer Coins at PCGS



- 4725 1881 MS66 PCGS.** Vivid shades of violet and champagne-gold toning blanket the well-preserved surfaces of this delightful Premium Gem. The design elements are well-detailed and vibrant cartwheel mint luster shines through the attractive toning. Population: 85 in 66 (3 in 66+), 2 finer (3/13). NGC ID# 2546, PCGS# 7124

Near-White MS66 1881 Morgan



- 4726 1881 MS66 NGC. CAC.** Peach-gold toning visits the peripheries of this thoroughly lustrous and well preserved silver dollar. Though the 1881 has a high mintage, it is much rarer at the MS66 level than the 1881-S or even the 1881-CC. Certified in a former generation holder. Census: 49 in 66, 4 finer (3/13). NGC ID# 2546, PCGS# 7124
- 4727 1881-CC MS65 NGC.** Small splashes of golden-brown and rose-brown color appear at portions of the outer edges of this well-struck Gem that remains bright and flashy overall. NGC ID# 2547, PCGS# 7126
- 4728 1881-CC MS65+ PCGS. CAC. VAM-2.** This low mintage Carson City dollar provides potent luster and a precise strike. A tiny hint of almond-gold toning is present. NGC ID# 2547, PCGS# 7126
- 4729 1881-CC MS66+ PCGS.** The 1881-CC Morgan dollar is always in demand because of its low mintage and popular mintmark. This high-end Premium Gem features frosty devices and vibrant mint luster, with brilliant fields that reveal only a few hints of color. The well-struck piece displays bold design details. NGC ID# 2547, PCGS# 7126
- 4730 1881-CC MS66 NGC. CAC.** Both sides are bathed in delicate champagne toning with peripheral green, gold, and violet that boosts the eye appeal. A fully lustrous premium Gem with excellent design definition. NGC ID# 2547, PCGS# 7126

1881-CC Dollar, MS67
Extremely Scarce in Higher Grades



- 4731 1881-CC MS67 NGC.** A brilliant and frosty Superb Gem example, this piece exhibits bright silver surfaces and sharp design features. Due to the handling involved in annual inventories, most of the survivors from the Treasury Hoard are considerably bagmarked. Very few examples survived this process with pristine surfaces. Census: 124 in 67 (1 in 67+), 2 finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2006), lot 2256, which realized \$3,737.50.
From The Orca's Collection. NGC ID# 2547, PCGS# 7126

Superb Gem 1881-CC Dollar



- 4732 1881-CC MS67 PCGS. CAC.** The obverse of this spectacular Superb Gem is patinated in vivid shades of violet, with emerald-green and golden-red highlights, while the reverse remains essentially brilliant. The design elements are sharply detailed and vibrant mint luster adds to the ample eye appeal. PCGS has graded three numerically finer examples (3/13). NGC ID# 2547, PCGS# 7126
- 4733 1881-CC MS65 Deep Mirror Prooflike PCGS.** An impressive example that properly illustrates the grade, this Gem has deeply mirrored fields with brilliant silver surfaces and minimal splashes of pale gold toning. NGC ID# 2547, PCGS# 97127
- 4734 1881-O MS65 NGC.** Splashes of orange-gold toning dominate, though the lower obverse is silver-white and the borders display glimpses of ocean-blue. Lustrous and sharply struck with a smooth cheek and a clean reverse. Encased in a former generation holder. NGC ID# 2548, PCGS# 7128
- 4735 1881-O MS65 NGC.** Even at a quick glance, this Gem displays great visual appeal. The piece is primarily free of toning, other than a few splashes of orange and yellow near the margins along with a few tiny spots. Minimal abrasions are present. NGC has awarded higher numeric grades to only 8 examples (3/13).
From The Orca's Collection. NGC ID# 2548, PCGS# 7128
- 4736 1881-O MS65 PCGS. CAC.** Bright and pale silver with only a few small cloudy areas. Better-defined than usual on the hair over Liberty's ear, though the eagle's breast feathers are soft. PCGS has graded only 14 examples as MS66 or finer (3/13). NGC ID# 2548, PCGS# 7128

- 4737 1881-S MS65 PCGS. CAC.** Although scores of examples have been awarded higher grades by the two major services, the colors on the obverse of this Gem place it in a category all its own. The shades include bright iridescent hues of purple, yellow, aquamarine, fuchsia, and emerald green. The reverse is primarily brilliant. NGC ID# 2549, PCGS# 7130

- 4738 1881-S MS67 PCGS. CAC.** A large, impressive rainbow swath of colors covers much of the obverse on this Superb Gem. Bright green, lemon-yellow, violet, plum, mint-green, and dark gold are among the hues present. This piece has stunning eye appeal. Pristine overall aside from moderate marks on the chin. NGC ID# 2549, PCGS# 7130

MS68 1881-S Morgan Dollar
Excellent Type Example



- 4739 1881-S MS68 PCGS.** Gold-orange and violet toning appears at parts of the rims on this high-end type coin, but the interiors are cartwheeling silver with only a few skiffs of cloud-white patina. Interior detail is characteristically strong and the all-around eye appeal is amazing. PCGS has graded just two examples in the finer grade of MS69 (3/13). NGC ID# 2549, PCGS# 7130

- 4740 1881-S MS67 Prooflike NGC.** A fully Prooflike Superb Gem, this example is ideal for specialists or type collectors alike. Both sides exhibit excellent contrast with mirrored fields around frosty devices. Portions of the coin reveal an icy-tan patina. Only 7 examples have been awarded higher numeric grades by NGC (3/13).
From The Orca's Collection. NGC ID# 2549, PCGS# 7131

1881-S Morgan Dollar, Nearly Brilliant
Deep Mirror Prooflike Superb Gem



- 4741 1881-S MS67 Deep Mirror Prooflike NGC.** Spectacular and deeply mirrored with substantial mint frost over the devices. At first glance, one thinks this is a brilliant coin but closer examination reveals slight haziness at the top of the obverse and a couple of light spots of color on the reverse. The design elements are sharply struck, with no areas of softness. Well-preserved surfaces are seen over each side. The 1881-S Morgan is normally associated with abundance and high quality, but as well produced as this early S-mint issue normally is, only a tiny percentage survives in Superb Gem Deep Mirror Prooflike condition. Census: 7 in 67 Deep Mirror Prooflike, 2 finer (3/13).
Ex: FUN Signature (Heritage, 1/2004), lot 8689; Long Beach Signature (Heritage, 6/2005), lot 5692. NGC ID# 2549, PCGS# 97131

- 4742 1882 MS66 PCGS.** Toning resides at the outer edges of this well-struck Premium Gem with brilliant centers. The colors include almond-gold, orange, red, mint-green, and denim-blue. PCGS has awarded higher numeric grades to only 6 examples (3/13). NGC ID# 254A, PCGS# 7132

4743 1882 MS66 PCGS. Large areas of copper-orange color appear on this Premium Gem, with areas of mint-green and plum at the outer edges providing attractive highlights. PCGS has awarded higher numeric grades to a mere 6 examples (3/13). NGC ID# 254A, PCGS# 7132

4744 1882 MS66 PCGS. Areas of toning appear throughout on this lustrous, well-struck Premium Gem representative. The colors include russet, blue-green, aquamarine, and plum. Only 6 examples have been awarded higher numeric grades by PCGS (3/13). NGC ID# 254A, PCGS# 7132

4745 1882 MS66+ PCGS. CAC. A high degree of eye appeal is present on each side of this high-end Premium Gem example. The surfaces are brilliant, the design details well-executed, and lovely cartwheel luster appears. Population: 11 in 66+, 6 finer (3/13). NGC ID# 254A, PCGS# 7132

4746 1882-CC MS66 NGC. A brilliant Carson City Premium Gem with blazing luster and a bold strike. The fields are essentially unabraded and Liberty's face has only faint indications of contact. A sizeable quantity of '82-CC Morgans appeared in the GSA auctions but most are scuffy from indifferent storage, unlike the present piece. NGC ID# 254B, PCGS# 7134

4747 1882-CC MS66+ PCGS. Almost the entire obverse of this high-end Premium Gem is covered in attractive toning that includes a number of intermingled shades. Although the coin is certainly attractive when viewed without a loupe, closer inspection reveals a wide array of rich tones. The untuned reverse is brilliant and flashy. Both sides exhibit a strong level of design detail. Population: 53 in 66+, 59 finer (3/13). NGC ID# 254B, PCGS# 7134

4748 1882-CC MS66 PCGS. CAC. This brilliant, well-struck Premium Gem displays a strong degree of visual appeal. A moderate mark appears on the reverse rim at 3 o'clock. Only 59 examples have achieved higher numeric grades from PCGS (3/13). NGC ID# 254B, PCGS# 7134

4749 1882-CC MS66+ PCGS. CAC. This high-end Premium Gem has many attributes, including brilliant surfaces, well-struck design elements, and pleasing luster. This is a wonderful representative. Population: 53 in 66+, 59 finer (3/13). NGC ID# 254B, PCGS# 7134

4750 1882-CC MS66+ PCGS. CAC. An attractive, well-struck high-end Premium Gem example, this piece displays toning in several shades of green and tan on both sides. Population: 53 in 66+, 59 finer (3/13). NGC ID# 254B, PCGS# 7134

Superb Gem 1882-CC Morgan Dollar Only One Finer Coin at PCGS



4751 1882-CC MS67 PCGS. Thanks to the Treasury releases of the 1960s, the 1882-CC Morgan dollar can be located in Mint State condition without too much difficulty, but few examples can match the quality and eye appeal of the present coin. This spectacular Superb Gem exhibits sharply detailed design elements and vibrant mint luster, with virtually pristine brilliant surfaces. Population: 58 in 67, 1 finer (3/13). NGC ID# 254B, PCGS# 7134

Unmarked 1882-CC Dollar, MS67



4752 1882-CC MS67 PCGS. The 1882-CC Morgan was, along with the 1883-CC and 1884-CC, among the most prevalent Carson City issues in the great Treasury releases of 1964 and later, but the Superb Gem level is one that few survivors achieve. This silver-white piece shows radiant cartwheel luster over frosty surfaces that are nearly unmarked. Note the clean cheek of Liberty and the mark-free eagle's breast. Population: 58 in 67, 1 finer (3/13). NGC ID# 254B, PCGS# 7134

Superb Gem 1882-CC Morgan Dollar Exceptionally Well-Preserved Surfaces



4753 1882-CC MS67 PCGS. A sharply detailed Superb Gem Morgan dollar, from the famous Carson City Mint. The 1892-CC was not as heavily represented in the Treasury releases of the 1960s as some of the other dates, and this coin displays much cleaner surfaces than the typical example. Vibrant frosty mint luster adds to the outstanding eye appeal. Population: 58 in 67, 1 finer (3/13). NGC ID# 254B, PCGS# 7134

1882-CC Morgan Dollar, MS67 Noteworthy Carson City Specimen



4754 1882-CC MS67 PCGS. The creamy surfaces of this delightful Superb Gem are free of mentionable distractions and show delicate hints of attractive golden-tan toning on both sides. The design elements are sharply detailed throughout, and vibrant mint luster adds to the terrific eye appeal. Rarely encountered so fine. Population: 58 in 67, 1 finer (3/13). NGC ID# 254B, PCGS# 7134

**1882-CC Silver Dollar, MS67 ★
No Finer NGC-Graded Examples**



- 4755 1882-CC MS67 ★ NGC.** As a rule, Carson City dollars were not well preserved at the time of issue. In addition, many thousands were stored for decades in government vaults and not released until the 1970s. Rough handling makes Superb examples, such as this one, a rare find. This brilliant coin shows excellent mint luster and strong striking details. Liberty displays a thick mint frost and the fields are bright, with a semi-reflective gleam that further accents the devices. Very few marks or grazes are present. An excellent choice for a Carson City type coin. Census: 58 in 67, 5 in 67 ★, 0 finer (3/13).
Ex: Palm Beach Signature (Heritage, 3/2006), lot 1079, which realized \$6,325.
From The Orca's Collection. NGC ID# 254B, PCGS# 7134

- 4756 1882-CC MS65 Deep Mirror Prooflike PCGS.** This flashy and brilliant Carson City type coin possesses an intricate strike and nearly mark-free fields. Delicate contact on the cheek corresponds to the grade. Certified in a green label holder. NGC ID# 254B, PCGS# 97135

- 4757 1882-O MS65 PCGS.** Wispy splashes of pastel gold toning appear on each side of this otherwise brilliant Gem Morgan dollar. The fields are satiny with minimal reflectivity. An attractive example with only 27 finer examples at PCGS (3/13). NGC ID# 254C, PCGS# 7136

- 4758 1882-O MS65 Prooflike PCGS. CAC.** Areas of golden-brown toning appear on both sides of this Prooflike Gem. The reverse displays an array of colors covering approximately forty percent. The shades include bright green, yellow, red, fuchsia, and orange. Population: 37 in 65 Prooflike, 1 finer (3/13). NGC ID# 254C, PCGS# 7137

- 4759 1882-O/S MS64 PCGS. VAM-4.** A Top 100 Variety. The 'recessed' O/S variety, the center of the mintmark is clear within the loop. Light to medium caramel-gold toning visits this lustrous and nicely struck near-Gem. The motifs exhibit die rust, as coined.
Ex: Palm Beach Signature (Heritage, 3/2005), lot 6076, which realized \$2,472.50. NGC ID# 254D, PCGS# 7138

- 4760 1882-S MS67 NGC.** Rose-red toning illuminates the margins of this otherwise brilliant high grade Morgan dollar. Fully struck and remarkably preserved. An outstanding silver type coin certified in a former generation holder. NGC ID# 254F, PCGS# 7140

- 4761 1882-S MS67+ PCGS.** Doubling of the date is clearly evident on this brilliant, lustrous, boldly defined, high-end Superb Gem exhibiting tremendous eye appeal on both sides. Population: 22 in 67+, 41 finer (3/13). NGC ID# 254F, PCGS# 7140

- 4762 1882-S MS67+ PCGS. CAC.** Bright, reflective surfaces exhibiting cartwheel luster provide this high-end Superb Gem with fantastic eye appeal. Areas of golden toning appear on both sides, primarily at the outer edges. The design elements display bold definition, with only minor incompleteness at the extreme centers. Population: 22 in 67+, 41 finer (3/13). NGC ID# 254F, PCGS# 7140

**1882-S Dollar, MS68 ★
Outstanding Eye Appeal**



- 4763 1882-S MS68 ★ NGC.** In Mint State, the 1882-S (9.2 million pieces produced) is the least common of the 1879-1882 Morgan dollars from the San Francisco Mint. Of course, this date is nowhere near as rare as, say, the 1883-S or 1884-S, and high-grade examples are still obtainable with patience. Among the finest coins known to NGC and PCGS, this snow-white Superb Gem is bursting with frosty mint luster. The strike is expectantly sharp for the issue, and the surfaces are virtually devoid of coin-to-coin contact. Perfect for high-quality type purposes. Census: 86 in 68, 0 finer (3/13).
Ex: Central States Signature (Heritage, 5/2005), lot 9534. NGC ID# 254F, PCGS# 7140

**1882-S Morgan Dollar, MS68
None Certified Finer at PCGS**



- 4764 1882-S MS68 PCGS. CAC.** This incredible 1882-S Morgan dollar is among the finest survivors of a large mintage of 9.2 million pieces. The design elements are sharply detailed throughout and the impeccably preserved surfaces display unusually vibrant mint luster. A few hints of champagne-gold and violet toning highlight the peripheries, adding to the terrific eye appeal. Population: 41 in 68, 0 finer (3/13). NGC ID# 254F, PCGS# 7140

**Brilliant 1882-S Silver Dollar
Deep Mirror Prooflike Gem**



- 4765 1882-S MS65 Deep Mirror Prooflike PCGS. CAC.** Frosty motifs contrast with the remarkably reflective fields. Fully brilliant and nicely struck with smooth surfaces save for small marks on the field beneath the right (facing) wing. Certified in a green label holder. Population: 34 in 65 Deep Mirror Prooflike, 8 finer (3/13). NGC ID# 254F, PCGS# 97141

**1883 Morgan Dollar, MS66+ Prooflike
Finest PCGS Prooflike Specimen**



- 4766 1883 MS66+ Prooflike PCGS. CAC.** Both sides of this Premium Gem Prooflike Morgan silver dollar are fully brilliant with no toning. The fields are fully and deeply mirrored, surrounding frosty and sharply defined silver devices. This piece borders on a Deep Mirror Prooflike example. Population: 4 in 66 (1 in 66+) Prooflike, 0 finer (3/13). NGC ID# 254G, PCGS# 7143

**Superb Gem 1883 Carson City Dollar
No Numerically Finer NGC-Graded Examples**



- 4767 1883-CC MS67 NGC.** This Carson City representative possesses deep, frosty luster on bright, highly attractive surfaces. Both sides are essentially untoned and impeccably preserved, revealing just a couple of insignificant marks that in no way detract from the coin's outstanding eye appeal. An attentive strike results in sharp definition on the design features. Extremely difficult to acquire this nice! NGC has yet to assign a higher numeric grade to a single example (3/13). Ex: Long Beach Signature (Heritage, 9/2007), lot 2455, which realized \$3,392.50. From The Orca's Collection. NGC ID# 254H, PCGS# 7144

**1883-CC Dollar, MS67+
Impressively Preserved**



- 4768 1883-CC MS67+ PCGS. CAC.** Gleaming, lustrous silver surfaces provide this high-end Superb Gem with tremendous eye appeal on both sides. The coin displays minimal abrasions, with Liberty's cheek free of marks and only a tiny graze appearing at Liberty's jaw near her neck. A tiny toning spot appears near the eagle's left talon. This is a very pleasing representative as evidenced by the population data. Population: 8 in 67+, 4 finer (3/13). NGC ID# 254H, PCGS# 7144

- 4769 1883-CC MS65 Deep Mirror Prooflike PCGS.** Cartwheel luster, untuned surfaces, and a well-executed strike are among the attributes of this pleasing Gem. NGC ID# 254H, PCGS# 97145

- 4770 1883-CC MS65+ Deep Mirror Prooflike PCGS.** Both sides of this high-end Gem display great visual appeal, with deeply mirrored fields, frosty devices and cartwheel luster. The coin exhibits bold details, with only minor incompleteness at the extreme centers. NGC ID# 254H, PCGS# 97145

- 4771 1883-CC MS66 Deep Mirror Prooflike PCGS.** An amazing Premium Gem housed in a green-label PCGS holder, this Morgan dollar is fully brilliant with excellent contrast between the mirrored fields and lustrous devices. No toning appears on either side. PCGS has certified just two finer pieces within the designation (3/13). NGC ID# 254H, PCGS# 97145

- 4772 1883-S MS62 NGC.** Brilliant surfaces and a sharp strike add to the eye appeal of this piece. Grazes and other minor marks limited the grade of this attractive example. NGC ID# 254K, PCGS# 7148

- 4773 1883-S MS63 PCGS.** This Select Morgan dollar displays well-detailed design elements and brilliant surfaces, with vibrant cartwheel mint luster. Subtle hints of toning are present on this typically abraded example. NGC ID# 254K, PCGS# 7148

White MS64 1883-S Dollar



- 4774 1883-S MS64 NGC.** An essentially brilliant representative of this conditionally challenging San Francisco issue. The strike is good though the centers are incomplete. Well preserved aside from a thin mark above the eagle's head. Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1600; Long Beach Signature (Heritage, 2/2008), lot 1215, which realized \$3,220. From The Orca's Collection. NGC ID# 254K, PCGS# 7148

**Choice 1883-S Morgan Dollar
Conditionally Rare in Higher Grades**



- 4775 1883-S MS64 PCGS.** The 1883-S dollar is the first of a run of scarcer S-Mint Morgans after a series of plentiful issues from 1878 through 1882. This is a condition rarity with few finer examples certified by either grading service. This near-Gem exhibits exceptional surfaces for the grade, with satiny white luster and not a trace of toning. PCGS has assigned higher numeric grades to only 17 examples (3/13). Ex: Long Beach Signature (Heritage, 9/2004), lot 8497, which realized \$5,175. NGC ID# 254K, PCGS# 7148

1883-S Dollar, MS64
Lovely Rim Toning, Seldom Seen Finer



- 4776 1883-S MS64 PCGS.** “As good as it gets” is the near-Gem level for the 1883-S Morgan, as the certified populations drop precipitously in Gem condition, and prices soar: The last Gem PCGS example we offered brought \$24,150 back in 2010. This MS64 PCGS coin shows semiprooflike surfaces with a few small to medium marks consistent with the grade. Lovely peripheral toning ranges from amber to mauve. PCGS has seen only 17 submissions finer (3/13). NGC ID# 254K, PCGS# 7148

1884 Morgan Dollar, MS67
Conditionally Rare



- 4777 1884 MS67 NGC.** The 1884 Morgan is a common issue from a extensive mintage that exceeded 14 million coins throughout the year, however few survivors achieve the MS67 level or higher. This Superb Gem is boldly defined and highly lustrous with brilliant, frosty silver surfaces. Areas of toning are present, primarily at the northeast quadrant of the obverse, with colors that include gold and lilac. Census: 34 in 67, 2 finer (3/13).
Ex: Dallas Signature (Heritage, 10/2008), lot 1251, which realized \$3,220.
From The Orca's Collection. NGC ID# 254L, PCGS# 7150

- 4778 1884-CC MS66 PCGS. CAC.** This Premium Gem displays an attractive level of design detail. Areas of toning on the obverse include shades of golden-brown, teal, and red. The reverse remains primarily brilliant, with a few small splashes of color at the rim. Only 73 examples have received higher numeric grades from PCGS (3/13). NGC ID# 254M, PCGS# 7152

- 4779 1884-CC MS66+ PCGS. CAC.** This sharply struck high-end Premium Gem is almost entirely brilliant, with only a few tiny spots present. Several small areas of as-made die lines appear on the reverse. Population: 76 in 66+, 73 finer (3/13). NGC ID# 254M, PCGS# 7152

- 4780 1884-CC MS66+ PCGS. CAC.** A brilliant, high-end Premium Gem, this well-preserved example displays cartwheel luster and bold design definition. Adding to the eye appeal, very few abrasions are present. NGC ID# 254M, PCGS# 7152

Superb Gem 1884-CC Dollar
Only Three Numerically Finer PCGS-Graded Examples



- 4781 1884-CC MS67 PCGS.** A highly lustrous and essentially brilliant Carson City silver dollar, this Superb Gem displays well-defined design details. The scattered surface marks are minor, with none worthy of mention. This is a beautifully preserved representative with great visual appeal. Population: 69 in 67, 3 finer (3/13). NGC ID# 254M, PCGS# 7152

- 4782 1884-CC MS66 Prooflike PCGS.** Subtle hints of green and blue color along with a few tiny splashes of golden-brown appear on this bright, well-struck Prooflike Premium Gem example displaying great visual appeal. Population: 88 in 66 (1 in 66+) Prooflike, 1 finer (3/13). NGC ID# 254M, PCGS# 7153

Magnificent 1884-CC Dollar, MS67 Prooflike
Among the Finest Known



- 4783 1884-CC MS67 Prooflike NGC.** Large quantities of the Carson City-produced Morgan dollars remained in government vaults until the 1970s, at which time they were finally distributed to the numismatic community. However, 90 years of storage and handling during inventories, were not kind to many CC dollars, and very few were located in what would be considered today as MS66 and MS67 grades. This is one of the rare exceptions. The surfaces are extraordinarily lustrous, as one would expect from a Carson City dollar. The fields are bright and reflective, with a notable absence of the abrasions that usually accompany CC dollars. The cheek of Liberty is smooth and virtually unblemished, and the mint frost on the eagle is equally abrasion-free. Fully struck in all areas, this is one of the finest Carson City dollars we have handled. Census: 7 in 67 Prooflike, 0 finer (3/13).

Ex: Denver Signature (Heritage, 8/2006), lot 5349, which realized \$6,900.

From The Orca's Collection. NGC ID# 254M, PCGS# 7153

- 4784 1884-CC MS64+ Deep Mirror Prooflike PCGS. CAC.** A sensational example with deeply mirrored fields around frosty and highly lustrous devices. Both sides have exceptional field-to-device contrast on this properly graded and highly attractive example. NGC ID# 254M, PCGS# 97153

- 4785 1884-CC MS66 Deep Mirror Prooflike PCGS.** Both sides of this Premium Gem exhibit brilliant silver surfaces with no evidence of toning. The fields are fully mirrored and provide a wonderful frame to the lustrous and satiny devices. PCGS has only certified three finer Deep Mirror Prooflike specimens (3/13). NGC ID# 254M, PCGS# 97153

4786 1884-O MS67 PCGS. The 1884-O Morgan dollar is among the few issues readily available, for a price, up to the Superb Gem level. This silver-white example boasts radiant cartwheel luster and a bold strike, even on the hair over Liberty's ear. Some clash marks appear on the reverse, along with a few charcoal-colored flecks. NGC ID# 254N, PCGS# 7154

4787 1884-O MS67 NGC. Though the hair over Liberty's ear is a trifle soft, the rest of this Superb Gem is unusually well-defined. Both sides sport impressive, creamy luster with narrow bands of orange and blue peripheral toning around gold-gray centers. A few streaks of milky patina appear on the reverse. NGC has awarded a higher numeric grade to a single coin (3/13).

Ex: Long Beach Signature (Heritage, 9/2008), lot 2721, which realized \$2,185.

From The Orca's Collection. NGC ID# 254N, PCGS# 7154

4788 1884-S AU58 PCGS. Delicate champagne toning is noted on each side of this impressive near-Mint specimen. The 1884-S is a condition rarity in the Morgan dollar series with true Mint State pieces offered infrequently. NGC ID# 254P, PCGS# 7156

4789 1884-S AU58 PCGS. Both sides of this highly lustrous near-Mint specimen present delicate peripheral gold toning with a touch of wear on the highpoints. NGC ID# 254P, PCGS# 7156

4790 1884-S AU58 NGC. A trace of rub appears on the lightly marked surfaces of this near-Mint example. Both sides have virtually full luster with exceptional eye appeal. An important condition rarity. NGC ID# 254P, PCGS# 7156

4791 1884-S AU58 PCGS. Light high-point wear is evident on each side of this brilliant and lustrous near-Mint 1884-S Morgan dollar. Both sides are bright and untuned. This example would fit nicely in an otherwise Mint State set of the series. NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, Colorful AU58+



4792 1884-S AU58+ NGC. Some collectors make a specialty of assembling AU58+ sets inasmuch as possible, and the Morgan dollars are high on the list. This 1884-S is "all but" Mint State, and the fairly deep orange-pink and pale-blue toning helps conceal the minor high point wear. Tiny scattered marks are largely confined to the obverse. NGC ID# 254P, PCGS# 7156

1884-S Dollar, MS61 Excellent Mint Luster and Definition



4793 1884-S MS61 NGC. A pleasing representative of this in-demand Morgan dollar key issue, this brilliant Mint State example exhibits cartwheel luster. The piece is well-struck and is remarkably attractive for the grade. The surface marks are minor, with none worthy of individual mention. NGC ID# 254P, PCGS# 7156

Notable 1884-S Dollar, MS62



4794 1884-S MS62 NGC. VAM-4D, R.6. This is an example of the variety with a die chip at the eyebrow. This coin has a pleasing appearance, with virtually untuned surfaces, and slightly muted cartwheel luster. The piece displays attractive detail overall, with minor incompleteness of strike noted at the centers. NGC has awarded higher numeric grades to only 57 examples (3/13). NGC ID# 254P, PCGS# 7156

1884-S Morgan Dollar, MS62 Challenging Issue in Mint State



4795 1884-S MS62 ANACS. The 1884-S Morgan is one of the more difficult San Francisco issues to acquire. Although not fully brilliant as is often the case with this issue, the cartwheel luster of the reverse adds to the visual appeal of this piece. This example displays faint toning and is well-struck overall with only minor weakness at the centers. NGC ID# 254P, PCGS# 7156

4796 1885 MS65 PCGS. Alternating obverse bands of peach-gold, cherry-red, and aquamarine create remarkable eye appeal. The reverse is lightly toned. Coruscating and crisply struck. Though a common date, nonetheless unusual with such attractive multicolor toning. NGC ID# 254R, PCGS# 7158

1885 Silver Dollar, MS67+ Exceptional Quality



4797 1885 MS67+ PCGS. CAC. Brilliant cartwheel luster emanates from this gorgeous, virtually untuned Superb Gem. Both sides display tremendous eye appeal. The design elements exhibit strong detail. A tiny toning spot appears under the eagle's right wing. PCGS has awarded 67+ grades to only 8 examples, with only one finer, a 68 (3/13). NGC ID# 254R, PCGS# 7158

4798 1885 MS67 Prooflike NGC. An outstanding Superb Gem, this 1885 Morgan dollar has brilliant silver surfaces with no toning on either side. The fields are deeply mirrored around satiny and highly lustrous devices. Census: 5 in 67 Prooflike, 0 finer (3/13). NGC ID# 254R, PCGS# 7159

4799 1885 MS65 Deep Mirror Prooflike PCGS. CAC. An exceptional and highly attractive example in a green-label PCGS holder. This 1885 dollar has gold and iridescent toning over half the obverse with a fully brilliant and untuned reverse. Deeply mirrored fields surround the lustrous devices. NGC ID# 254R, PCGS# 97159

4800 1885 MS66 Deep Mirror Prooflike NGC. Well struck and exquisitely preserved, with substantial reflectivity in the fields and a lovely, untuned, black and white appearance. Very few marks are evident on either side of this impressive Premium Gem. Census: 57 in 66 (3 in 66+) Deep Mirror Prooflike, 5 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2005), lot 5782. NGC ID# 254R, PCGS# 97159

4801 1885-CC MS65 NGC. A brilliant and low mintage Carson City Gem. Potent luster and unmarked fields ensure the eye appeal. The hair above the ear shows minor incompleteness of strike. Housed in a prior generation holder. NGC ID# 254S, PCGS# 7160

4802 1885-CC MS65 PCGS. The design elements of this impressive Gem are sharply detailed and the well-preserved surfaces show a few hints of golden-tan toning. Eye appeal is outstanding. NGC ID# 254S, PCGS# 7160

4803 1885-CC MS66 NGC. VAM-4. A Hot 50 Variety. Per VAMworld.com, "one of the largest dashes known" is beneath the 8 in the date. The "dash" is popular among Morgan collectors due to the 1880-CC overdate varieties. Intricately struck and highly lustrous with smooth white surfaces.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 1431. NGC ID# 254S, PCGS# 7160

4804 1885-CC MS66 PCGS. Frosty silver surfaces accompany brilliant luster on this sharply struck piece. Minimal surface marks prevent a higher grade. This date is rarely seen finer, with only 53 higher grade pieces certified at PCGS. NGC ID# 254S, PCGS# 7160

4805 1885-CC MS66 PCGS. One of the rarest Morgan dollars — in circulated grades. This Premium Gem will appeal to a larger audience than the lowball pieces, showing only a few minor grazes over frosty silver surfaces that show cartwheel luster. NGC ID# 254S, PCGS# 7160

MS66+ 1885-CC Dollar Marvelous Cartwheel Luster



4806 1885-CC MS66+ PCGS. CAC. Lightly frosted on well-defined central devices with strong cartwheel luster around. Color is minimal to nonexistent with only the faintest suggestion of green at the reverse margins. A higher-end example of this low-mintage Carson City issue that was saved by the tens of thousands in government holdings. NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar, MS66+ In-Demand Date and Mintmark Type Issue



4807 1885-CC MS66+ PCGS. CAC. The 1885-CC Morgan dollar is much more available than its paltry mintage of 228,000 pieces would suggest. Series specialists and mintmark type collectors alike covet the date. This high-end Premium Gem exhibits well-detailed design elements and pleasing mint luster, with virtually pristine surfaces that exhibit only minor grazes. PCGS has awarded higher numeric grades to only 53 examples (3/13). NGC ID# 254S, PCGS# 7160

Frosty 1885-CC Dollar, MS66+ Popular Carson City Issue



4808 1885-CC MS66+ PCGS. CAC. A popular CC-mint issue in the Morgan dollars, the 1885-CC usually appears in high grade and is quite rare in circulated condition. This frosty silver-white example boasts full cartwheel luster and no sign of toning. Strike weakness is confined to the area immediately over Liberty's ear. Population: 74 in 66+, 53 finer (3/13). NGC ID# 254S, PCGS# 7160

1885-CC Morgan Dollar, MS66+



4809 1885-CC MS66+ PCGS. CAC. This frosty Premium Gem displays exquisite surfaces showing only a few trivial, grade-consistent marks. Both sides have an adequate strike that is weak over Liberty's ear as usual. The surfaces are brilliant and highly lustrous with no evidence of toning on either side. NGC ID# 254S, PCGS# 7160

**Superb Gem 1885-CC Morgan Dollar
Low-Mintage Carson City Issue**



4810 1885-CC MS67 NGC. There is a large quantity of surviving 1885-CC dollars in Mint State grades; however, the population drops dramatically at the upper Mint State levels. This Superb Gem exhibits lustrous, radiant untoned surfaces that display sharply struck design elements. A few minor obverse luster grazes do not distract. Census: 70 in 67, 5 finer (3/13).

Ex: Long Beach Signature (Heritage, 9/2007), lot 2504, which realized \$6,325.

From The Orca's Collection. NGC ID# 254S, PCGS# 7160

4811 1885-CC MS64 Prooflike NGC. CAC. Hints of blue-green appear on this primarily brilliant, lustrous, well-struck near-Gem example. This coin has a high degree of eye appeal. NGC ID# 254S, PCGS# 7161

4812 1885-CC MS66 Prooflike NGC. Carson City Morgan dollars are always in demand, especially high-grade examples with prooflike surfaces. This delightful Premium Gem displays razor-sharp definition on all design elements, with reflective brilliant fields that show only minor signs of contact. Census: 22 in 66 Prooflike, 3 finer (3/13). NGC ID# 254S, PCGS# 7161

4813 1885-O MS67 NGC. An attractive Superb Gem with subtle dusty rose patina, this piece exhibits great luster and a sharp strike, with a few spots of color appearing. NGC has awarded higher numeric grades to only 9 pieces (3/13).

Ex: Denver Signature (Heritage, 8/2006), lot 2938, which realized \$1,265.

From The Orca's Collection. NGC ID# 254T, PCGS# 7162

4814 1885-O MS67 PCGS. CAC. A fully brilliant, sharply struck example, this lustrous coin has tremendous eye appeal. A few minuscule spots appear on the reverse. Few examples have surpassed the grade of this piece, with only 9 PCGS-graded examples having attained the 67+ level and none finer. NGC ID# 254T, PCGS# 7162

4815 1886 MS67 PCGS. CAC. This spectacular Superb Gem offers sharply detailed design elements, with vibrant mint luster and brilliant surfaces that show no mentionable signs of contact. PCGS has certified only three numerically finer examples (3/13). NGC ID# 254V, PCGS# 7166

4816 1886 MS67+ PCGS. CAC. VAM-17. A Top 100 Variety. Though undesignated as such on the insert, this is the Doubled Arrows variety. Per the Top 100 reference, "the lower edges of the bottom-most arrows ... are clearly doubled." An extremely high grade for any variety of the 1886. Brilliant and precisely struck with remarkably smooth surfaces. NGC ID# 254V, PCGS# 7166

**1886 Silver Dollar, MS68
Tied for Finest Certified**



4817 1886 MS68 NGC. The 1886 Morgan dollar claims a huge mintage of more than 19 million pieces; however, the date is very rare above the Superb Gem level. This MS68 example exhibits bold detail, primarily untoned, and predominately-brilliant surfaces. Areas of toning appear at the outer edges. Minor clash marks and small, wispy die cracks are present. The coin is virtually free of abrasions. This beautifully preserved representative displays tremendous eye appeal. Census: 17 in 68, 0 finer (3/13). NGC ID# 254V, PCGS# 7166

4818 1886-O MS62 PCGS. The high mintage 1886-O is common in VF but surprisingly elusive in Uncirculated grades. This piece is primarily untoned and displays well-struck design details. Numerous marks and grazes limited the grade. NGC ID# 254W, PCGS# 7168

**1886-O Morgan Dollar, MS63
Conditionally Scarce in Higher Grades**



4819 1886-O MS63 PCGS. Gleaming, lustrous surfaces provide this well-struck example with attractive eye appeal. The piece remains virtually brilliant, with light gold color present only at the dentils. The reverse is particularly pleasing. A narrow scrape in the left obverse field near Liberty's mouth was a grade-limiting factor for this lovely coin. NGC ID# 254W, PCGS# 7168

**1886-O Morgan Dollar, MS63
Established Condition Rarity**



4820 1886-O MS63 PCGS. A few scattered marks are evident on both sides of this Select Mint State example, although the brilliant silver luster and wispy peripheral gold toning on each side ensure adequate eye appeal for the advanced collector. The 1886-O is a well-known condition rarity in the series. NGC ID# 254W, PCGS# 7168

Near-Gem 1886-O Morgan Dollar
Only Three Numerically Finer at PCGS



- 4821 1886-O MS64 PCGS.** Despite the mintage of more than 10.7 million pieces, the 1886-O Morgan dollar is a scarce issue in MS64 condition. This near-Gem exhibits frosty silver luster along with pleasing design definition. The surfaces are brilliant, with silvery-white coloration. PCGS has awarded higher numeric grades to only 3 examples (3/13).
Ex: Central States Signature (Heritage, 4/2006), lot 3459, which realized \$8,337.50. NGC ID# 254W, PCGS# 7168

Gem 1886-S/S Silver Dollar
Top 100 VAM-2 Repunched Mintmark



- 4822 1886-S MS65 PCGS Secure. VAM-2.** A Top 100 Variety. The mintmark is nicely repunched. The dappled golden-brown and jade-green toning is mostly relegated to the margins. Booming luster sweeps smooth fields and lightly abraded motifs. The strike shows only minor blending on the eagle's breast and the curl above the ear. A scarce and low mintage issue. NGC ID# 254X, PCGS# 7170
- 4823 1887/6 MS65 NGC. VAM-2.** A Top 100 Variety. Similar 1887 overdate varieties are known from both the Philadelphia and New Orleans Mints. A flashy and nearly brilliant Gem that has a sharp strike and remarkably clean fields. Census: 86 in 65 (3 in 65+), 6 finer (3/13).
Ex: Jack Lee Estate (Heritage, 10/2008), lot 1305, which realized \$2,070.
From The Orca's Collection. NGC ID# 254Z, PCGS# 7174
- 4824 1887 MS67 PCGS.** The obverse of this Superb Gem has a splash of orange-gold and blue-green toning at the lower right, while the balance of the obverse and all of the reverse are brilliant and untuned with satin luster and exceptional eye appeal. Population: 74 in 67, 1 finer (3/13). NGC ID# 254Y, PCGS# 7172
- 4825 1887 MS67 NGC.** Areas of toning appear at the outer edges of this Superb Gem, with the colors including burnt-orange, mint-green, yellow-green, and turquoise. A few tiny dark spots are present near the center on the reverse, but pose little distraction, if any. NGC has awarded higher numeric grades to only 2 pieces (3/13). NGC ID# 254Y, PCGS# 7172

- 4826 1887 MS67 ★ NGC.** Brilliant and highly lustrous with pristine fields and excellent eye appeal. One small spot between the OL in DOLLAR. As of (3/13), NGC has certified 11 pieces as 67 ★ with two finer (a 67 ★ Prooflike and a 68 ★).
Ex: Long Beach Signature (Heritage, 9/2006), lot 5216, which realized \$1,495.
From The Orca's Collection. NGC ID# 254Y, PCGS# 7172

- 4827 1887/6-O MS62 PCGS. VAM-3.** A Top 100 Variety. This scarce variety was discovered not long after its Philadelphia counterpart was identified. Lustrous and essentially brilliant with smooth fields, a typical strike, and faint grazes on the portrait. NGC ID# 2553, PCGS# 7178

Choice 1887/6-O Dollar
Scarce New Orleans Overdate



- 4828 1887/6-O MS64 PCGS. VAM-3.** A Top 100 Variety. Carefully preserved and lustrous. Delicate almond-gold patina prevents full brilliance. The eagle's breast and the hair above the ear are softly defined, as expected for VAM-3. The remnants of the 6 underdigit are remarkably similar to those on the VAM-2 1887/6, though the date position differs. NGC ID# 2553, PCGS# 7178
- 4829 1887-O MS65 NGC.** An outstanding Gem, exhibiting frosty silver luster with a hint of champagne toning at the center of the reverse, almost entirely limited to the eagle's breast. An important issue that is rarely found any finer. Census: 89 in 65, 3 finer (3/13).
From The Orca's Collection. NGC ID# 2552, PCGS# 7176
- 4830 1887-O MS65 NGC.** An impressive Gem, this 1887-O Morgan dollar has reflective fields and is a borderline prooflike specimen. The obverse has splashes of delicate gold and iridescent toning, while the reverse has deep gold at the center within rings of violet and sea-green. Census: 89 in 65, 3 finer (3/13). NGC ID# 2552, PCGS# 7176
- 4831 1887-O MS65 NGC.** A single dark speck appears on the reverse of this frosty and fully brilliant Gem Morgan dollar. The usual central weakness is only slightly in evidence on this impressive piece. Census: 89 in 65, 3 finer (3/13). NGC ID# 2552, PCGS# 7176
- 4832 1887-S MS65 NGC.** Relatively deep but diverse shades of fire-red, orange-gold, powder-blue, forest-green, and walnut-brown consume the obverse. The reverse is consistently toned in gunmetal-gray and aquamarine. A few small facial marks are beneath the patina.
Ex: New York Bullet (Heritage, 11/2003), lot 1595.
From The Orca's Collection. NGC ID# 2554, PCGS# 7180
- 4833 1888 MS66+ PCGS. CAC.** Despite the large mintage of more than 19 million pieces, the 1888 Morgan dollar is very scarce above the MS66 level. This high-end Premium Gem displays sharply detailed design elements and vibrant mint luster on both sides, with exceptional eye appeal. A few subtle hints of color are present. Population: 41 in 66+, 18 finer (3/13). NGC ID# 2555, PCGS# 7182
- 4834 1888 MS66+ PCGS. CAC.** The obverse of this Premium Gem is deeply toned in green, rose, and iridescent colors while the reverse is essentially brilliant with wisps of peripheral lemon toning. NGC ID# 2555, PCGS# 7182

Superb Gem 1888 Morgan Dollar



- 4835 1888 MS67 NGC.** Lustrous, untoned surfaces provide this Superb Gem with great eye appeal. The strike was well-executed overall, with only slight softness noted on the hair above the ear. A small planchet lamination on Liberty's chin is as-struck. The obverse appears near-pristine, while a few ticks cross the breast on the reverse. Scattered tiny gray specks appear on each side. Census: 70 in 67, 1 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2006), lot 5240.
From The Orca's Collection. NGC ID# 2555, PCGS# 7182

- 4836 1888-O MS66 PCGS.** Light almond-gold toning graces this lustrous, nicely struck, and lightly marked New Orleans Morgan. Nearly unobtainable any finer.
Ex: Cocoa Beach Collection (Heritage, 1/2007), lot 7120, which realized \$1,725.
From The Orca's Collection. NGC ID# 2556, PCGS# 7184

- 4837 1888-O MS66 PCGS.** Rich satin luster provides this Premium Gem with an attractive appearance on both sides. Few coins have surpassed the grade of this piece, with PCGS having assigned 66+ grades to only 7 examples, with 0 finer (3/13). NGC ID# 2556, PCGS# 7184

Famous 'Scarface' VAM-1B4 1888-O Silver Dollar, MS61



- 4838 1888-O Scarface MS61 PCGS. CAC. VAM-1B4.** A Top 100 Variety. VAMworld.com calls the "Scarface" variety "the mother of all Morgan die breaks. This coin has a massive die break cutting right across Liberty's cheek." This is the rarer late die state with the bold diagonal crack extending into the hair near the shoulder. Much of the third party Scarface population data includes the slightly less dramatic VAM-1B3 with the diagonal crack confined to Liberty's face. Lustrous and surprisingly unabraded with a hint of almond-gold toning and the usual incompleteness of strike at the centers. PCGS# 133918

1888-O 'Scarface' Morgan Dollar, MS62 Top Collector Variety



- 4839 1888-O Scarface MS62 PCGS. CAC. VAM-1B3.** A Top 100 Variety. This brilliant Mint State representative of the Scarface variety, with a heavy die crack across Liberty's cheek, will appeal to Morgan dollar specialists as well as variety enthusiasts. A tinge of gold toning appears along the border of this otherwise frosty and untuned specimen. PCGS# 133918

1888-S Silver Dollar, MS65 Low Average Certified Grade



- 4840 1888-S MS65 PCGS.** A scarce issue in Gem or finer grades, this 1888-S Morgan dollar survives from a moderate mintage of 657,000 coins. Examples are generally found in circulated or low Mint State levels, with an average certified grade of MS60. This beauty has nearly full brilliance with a faint splash of champagne toning on the obverse. The strike is excellent and eye appeal is first-rate. PCGS has only certified 21 finer examples (3/13). NGC ID# 2557, PCGS# 7186

Rare Superb Gem 1889 Silver Dollar Hot 50 Doubled Ear VAM-16



- 4841 1889 MS67 NGC. VAM-16.** A Hot 50 Variety. Liberty's earlobe is die doubled, as is the base of the hair above the ear. The 1889 is common in Mint State, but Superb Gems are extraordinarily rare. NGC has certified just three pieces as MS67 with none finer. Two of the three pieces are designated as the VAM-16 variety (3/13). Lustrous and lightly toned with a bold strike and pleasing surfaces.
Ex: Long Beach Signature (Heritage, 2/2009), lot 1814, which realized \$9,200.
From The Orca's Collection. NGC ID# 2558, PCGS# 7188

- 4842 1889-CC VF30 PCGS. CAC.** Blended tan-brown and stone-gray toning embraces this midgrade key date CC-mint dollar. Surprisingly void of abrasions, and the wings and curls retain ample design detail. NGC ID# 2559, PCGS# 7190

Uncirculated Details, Well Struck
1889-CC Silver Dollar



- 4843 1889-CC — Cleaning — PCGS Genuine. Unc. Details.** This untuned key date Carson City dollar has mirrored fields with no hint of cartwheel luster. The strike is intricate, with full definition on the claws, breast feathers, and hair above the ear. No hairlines or bagmarks are readily evident, and the center of the cheek is surprisingly devoid of contact. NGC ID# 2559, PCGS# 7190

Uncirculated Details
Key 1889-CC Dollar



- 4844 1889-CC — Improperly Cleaned — NGC Details. Unc.** The cartwheel luster is nearly complete and the centers show only trivial blending. This key date Carson City Morgan is lightly toned with blushes of pale peach on the motifs. One thin mark near the upper left wreath end, but abrasions are minimal overall and there are no obtrusive hairlines. NGC ID# 2559, PCGS# 7190

- 4845 1889-O MS64+ PCGS. CAC.** Brilliant, glimmering surfaces provide this high-end near-Gem with tremendous eye appeal. The coin displays boldly detailed design elements overall, with the area directly above Liberty's ear displaying roller marks. NGC ID# 255A, PCGS# 7192

Attractive Gem 1889-O Morgan Dollar



- 4846 1889-O MS65 PCGS.** Enormous quantities of 1889-O Morgan dollars were struck, but few survive in such fine condition as the present Gem. Lavish cartwheel luster complements silver centers with rim patina in iridescent amber, hazel, and mauve shades. This piece shows a decent strike save for the roller marks in the hair over the ear, and the surfaces are nicely attractive overall. NGC ID# 255A, PCGS# 7192

1889-O Morgan Dollar, MS65
Unusual Quality for the Issue



- 4847 1889-O MS65 PCGS. CAC.** The 1889-O Morgan dollar was produced in large numbers, but quality control was not a big priority for the issue, and the typical example is softly struck at the centers, with subdued mint luster. This delightful Gem is a welcome exception, with well-detailed design elements and vibrant mint luster throughout. PCGS has graded only nine numerically finer examples (3/13). NGC ID# 255A, PCGS# 7192

- 4848 1889-S MS65 NGC.** This fully brilliant Gem has exceptional eye appeal with minimal marks that are expected for the grade. Frosty surfaces are completely untuned.
From The Orca's Collection. NGC ID# 255B, PCGS# 7194

- 4849 1889-S MS65 PCGS.** A delightful Gem, this 1889-S Morgan dollar exhibits frosty silver surfaces with full mint brilliance and no evidence of toning on either side. The reverse presents subtle field reflectivity. NGC ID# 255B, PCGS# 7194

- 4850 1889-S MS65 PCGS. CAC.** Rich golden-brown and powder-blue patina adorns the peripheries of this lustrous, nicely struck, and well preserved Gem. A better date seldom encountered finer.
Ex: Long Beach Signature (Heritage, 2/2006), lot 2074; Philadelphia Signature (Heritage, 8/2012), lot 4146, which realized \$1,769.55. NGC ID# 255B, PCGS# 7194

- 4851 1890 MS65 PCGS.** This lustrous, sharply struck Gem remains brilliant overall, with a small swath of attractive toning appearing at the left obverse rim. The colors include yellow-green, light turquoise, red, and orange. PCGS has assigned a higher numeric grade to a single example (3/13). NGC ID# 255C, PCGS# 7196

- 4852 1890 MS65 PCGS.** A beautiful cinnamon, orange, and amber-colored Gem of this conditionally elusive issue, sporting radiant luster and top-notch eye appeal. NGC ID# 255C, PCGS# 7196

- 4853 1890 MS65 PCGS.** A sensational and fully brilliant Gem, the 1890 Morgan is exceeded by a single finer PCGS example (3/13). This piece has bright silver surfaces with no evidence of toning. NGC ID# 255C, PCGS# 7196

- 4854 1890 MS65 PCGS.** Slight central weakness is noted on the obverse as usual for this issue. This Gem has brilliant and frosty silver surfaces with no toning on either side. PCGS has only certified one finer example (3/13). NGC ID# 255C, PCGS# 7196

- 4855 1890 MS65 PCGS.** The obverse has a solitary splash of ebony toning on otherwise fully brilliant silver surfaces with a few scattered marks that prevent a finer grade to this Gem. NGC ID# 255C, PCGS# 7196

- 4856 1890 MS65 PCGS.** Both sides of this piece show powerful luster, solid striking definition, and pleasing overall preservation, but the similarities end there. Rich green-gold and peach tones prevail on the obverse, while the reverse has only pale hints of such color at the margins.
Ex: FUN Signature (Heritage, 1/2008), lot 5487. NGC ID# 255C, PCGS# 7196

4857 1890-CC Tail Bar MS62 PCGS. VAM-4. A Top 100 Variety. The easiest to attribute of all VAM varieties, identifiable at a glance without magnification. A broad, bold vertical die scratch connects the right border of the tail to the wreath. Brilliant and lustrous with smooth fields and the expected number of minor facial marks. PCGS# 87198

4858 1890-CC Tail Bar MS64 NGC. VAM-4. A Top 100 Variety. A wide die line beneath the fletchings confirms the popular variety. A lustrous and nicely struck Carson City dollar that appears to be Gem upon first glance, though thorough inspection reveals inconspicuous marks above OF. PCGS# 87198

4859 1890-CC MS63+ PCGS. CAC. This is a lovely Select Mint State specimen with brilliant silver surfaces and no evidence of toning on either side. A pleasing specimen in a popular collecting grade. NGC ID# 255D, PCGS# 7198

4860 1890-CC MS64 PCGS. VAM-7. The 1890-CC is less available than its seven-figure mintage might suggest, and it is likely that a large number of examples were melted under the Pittman Act. This is an example of one of the varieties with the doubled CC, with this piece also displaying the die scratch in the top inside of the D in DOLLAR. Boldly struck and strongly lustrous. Areas of the surfaces are untoned, while other sections have hazy patina. Diagonal roller marks extend from the I in PLURIBUS, through Liberty's cap, to the U in UNUM. NGC ID# 255D, PCGS# 7198

4861 1890-CC MS64 PCGS. CAC. A lovely near-Gem with plenty of eye appeal, this well-struck example displays a pleasing degree of detail. The centers remain brilliant, with toning appearing at the rims. The colors include several shades of blue and green along with plum and russet. NGC ID# 255D, PCGS# 7198

4862 1890-CC MS63 Prooflike NGC. There is no doubt concerning the Prooflike designation of this piece, as even a quick glance reveals richly mirrored fields and lightly frosted devices. The design elements reveal a high degree of detail, adding to the appeal of this lovely example. Areas of light toning are present, primarily at the outer edges. Census: 97 in 63 Prooflike, 70 finer (3/13). NGC ID# 255D, PCGS# 7199

1890-CC Morgan Dollar, Gem Prooflike



4863 1890-CC MS65 Prooflike PCGS. Although Gem 1890-CC Morgans are scarce, those having Prooflike surfaces are even more elusive as gleaned from the PCGS/NGC population data. The two services have certified only 20 Gem Prooflike specimens combined, with the single finer example being an NGC Premium Gem. This MS65 Prooflike example is essentially untoned and exhibits a sharp strike. Population: 14 in 65 Prooflike, 0 finer (3/13). NGC ID# 255D, PCGS# 7199

Deep Prooflike Choice VAM-3 1890-CC Silver Dollar



4864 1890-CC MS64 Deep Prooflike NGC. CAC. VAM-3. The base of the 90 is repunched. This precisely struck Carson City silver dollar is mostly white, though the obverse has a blush of peach-gold near the upper rim, and the reverse has areas of navy-blue and lavender toning at 4 and 11 o'clock. The mirrored fields are well preserved. Encased in a former generation holder. NGC ID# 255D, PCGS# 97199

1890-S Morgan Dollar, MS66 Very Rare in Finer Grades



4865 1890-S MS66 PCGS. Rich gunmetal-blue and wheat-gold toning dominates the obverse. The reverse is closer to brilliant but displays blushes of tan-gold. Fully struck and lustrous with exemplary preservation. Certified in a first generation holder. Though plentiful in typical Mint State, the 1890-S is nearly unobtainable above the MS66 level. NGC ID# 255F, PCGS# 7202

4866 1891 MS64 PCGS. Housed in a first-generation PCGS holder, this Choice Mint State Morgan dollar has splashes of gold toning over ivory surfaces on both sides. A pleasing and appealing specimen. NGC ID# 255G, PCGS# 7204

4867 1891 MS64 PCGS. CAC. Forest-green, russet, and pink are among the colors found on this near-Gem example. Clashmarks appear near the lower portion of the reverse. NGC ID# 255G, PCGS# 7204

4868 1891-CC MS64 NGC. A well-struck example, this near-Gem remains primarily brilliant and has a pleasing appearance. Several small toning spots appear on both sides. NGC ID# 255H, PCGS# 7206

4869 1891-CC MS64 PCGS. VAM-3. A Top 100 Variety. A "Spitting Eagle" example, a variety associated with the GSA '91-CC holdings. This lustrous Choice Carson City dollar has russet-brown toning on the right reverse border but is otherwise close to brilliant. The fields are well preserved and the cheek displays only trivial grazes. NGC ID# 255H, PCGS# 7206

4870 1891-CC MS64+ PCGS. CAC. Both sides of this Choice Mint State Carson City Morgan dollar are 100% toned. The obverse has reddish-gold patina with blue, green, and violet. The reverse is primarily blue and violet with a few splashes of lighter red and yellow. NGC ID# 255H, PCGS# 7206

1891-CC Morgan Dollar, MS65



- 4871 1891-CC MS65 PCGS.** An attractive, lightly toned example, this Gem includes shades of orange, russet, teal, olive-green and cherry-red. Original mint luster remains. The strike was well-executed, with only minor incompleteness at the centers. PCGS and NGC combined have awarded higher numeric grades to only 39 examples (3/13). NGC ID# 255H, PCGS# 7206

MS65 'Spitting Eagle' 1891-CC Dollar, VAM-3



- 4872 1891-CC MS65 NGC. VAM-3.** A Top 100 Variety. The "Spitting Eagle" variety is whimsically named for the small die flaw beneath the eagle's beak. A lustrous and suitably struck Gem with a magnificently smooth obverse and a single area of small marks near the second S in STATES. Brilliant aside from a glimpse of golden-toning along the lower obverse margin.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1089, which realized \$4,025.
From The Orca's Collection. NGC ID# 255H, PCGS# 7206

Frosty Gem 1891-CC Silver Dollar



- 4873 1891-CC MS65 PCGS. VAM-3. VAM-3.** A Top 100 Variety. The familiar but popular "Spitting Eagle" variety. A lustrous and nicely struck Gem that has faint golden toning and refreshingly unmarked fields. Only delicate marks on the portrait limit the grade.
Ex: Motor City Collection (Heritage, 1/2008), lot 5517, which realized \$3,450. NGC ID# 255H, PCGS# 7206

MS65+ 1891-CC Dollar Top 100 'Spitting Eagle' VAM-3



- 4874 1891-CC MS65+ PCGS. CAC. VAM-3.** A Top 100 Variety. The regularly encountered "Spitting Eagle," named after its die lump beneath the beak. The variety is undesignated on the insert. Perhaps of greater numismatic interest is the repunching to the north on the mintmark. This nicely struck and lustrous Gem displays only a hint of golden toning along with a few delicate obverse grazes. NGC ID# 255H, PCGS# 7206

- 4875 1891-CC MS64 Prooflike PCGS.** This Choice Prooflike Morgan dollar is a wonderful representative of the old West, featuring fully mirrored fields with brilliant and untuned silver surfaces. PCGS has only certified 16 finer Prooflike examples (3/13). NGC ID# 255H, PCGS# 7207

Choice 1891-CC Morgan Dollar Rare Deep Mirror Prooflike Example



- 4876 1891-CC MS64 Deep Mirror Prooflike PCGS. CAC.** The frosty devices of this impressive Choice specimen contrast profoundly with the deeply reflective fields, producing a nice cameo effect that is seldom seen on this issue. The design elements are well-detailed, with just a touch of softness on the hair above the ear and the flashy surfaces show only minor contact marks. Population: 47 in 64 Deep Mirror Prooflike, 1 finer (3/13). NGC ID# 255H, PCGS# 97207

Gem 1891-O Dollar Only Two Finer NGC-Graded Examples



- 4877 1891-O MS65 NGC.** A conditionally rare New Orleans issue, examples are nearly impossible to obtain any finer as evidenced by the census data. This is an essentially brilliant Gem exhibiting lustrous and splendidly preserved surfaces providing exceptional eye appeal. Census: 70 in 65, 2 finer (3/13). NGC ID# 255J, PCGS# 7208

**1891-O Morgan Dollar, MS65
Great Eye Appeal**



4878 1891-O MS65 NGC. Brilliant surfaces and rich satin luster provide this Gem with tremendous visual appeal. Hints of toning appear at portions of the extreme outer edges. The centers display minor incompleteness of strike. The top obverse rim exhibits a die break. Very few minor grazes and marks are present. Census: 70 in 65, 2 finer (3/13). NGC ID# 255J, PCGS# 7208

4879 1891-S MS65 NGC. A sharp strike is evident despite the usual merged hair strands over Liberty's ear. This lovely Gem is fully brilliant with frosty silver luster and no evidence of toning on either side. NGC ID# 255K, PCGS# 7210

Premium Gem 1891-S Morgan Dollar



4880 1891-S MS66 NGC. This Premium Gem example displays radiantly lustrous silver-gray surfaces. The design features are well-defined, including good delineation in the hair over Liberty's ear. Minor luster grazes on the cheek and neck and in the reverse fields prevent an even higher grade. Census: 19 in 66, 2 finer (3/13).
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1095.
From The Orca's Collection. NGC ID# 255K, PCGS# 7210

4881 1892 MS64 NGC. Scattered marks appear on both sides of this Choice Mint State piece, preventing a higher grade. The surfaces are brilliant and untuned with frosty silver luster. NGC ID# 255L, PCGS# 7212

**Colorful Gem 1892 Dollar
First Generation Holder**



4882 1892 MS65 PCGS. The beautifully toned obverse features cherry-red at the margins, lime-green over the fields, and stone-white on the high points. The reverse is lightly to moderately patinated olive-gold and pearl-gray. Well preserved with vibrant luster and a good strike. Encapsulated in a first generation holder. NGC ID# 255L, PCGS# 7212

**Gem 1892 Morgan Dollar
Only Three Finer PCGS-Graded Coins**



4883 1892 MS65 PCGS. Frosty silver luster provides this sharply struck Gem with a high degree of eye appeal. The black streak appearing in the reverse image over the second S in STATES is actually a mark on the holder. PCGS has awarded higher numeric grades to only 3 examples (3/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 8714, which realized \$3,795. NGC ID# 255L, PCGS# 7212

**Stunning Gem 1892 Dollar
Obverse Toning and Full Luster**



4884 1892 MS65 PCGS Secure. This stunningly beautiful Gem 1892 Morgan shows full luster under the pinkish-orange obverse toning accented by a thin ring of pale ice-blue near the date, while the reverse is largely untuned save for a touch of peripheral gold. The few signs of contact are minor on each side. This condition rarity is surpassed by only three submissions at PCGS (3/13). NGC ID# 255L, PCGS# 7212

**1892 Silver Dollar, MS65
Faint Gold Toning**



4885 1892 MS65 PCGS. CAC. After years of large-scale silver dollar production, Philadelphia began to reduce mintage of the denomination in 1892, a trend that would continue through 1895. The 1892 is a better date in Mint State and very scarce as a Gem. This lustrous example is minimally toned and nicely struck. Only minor grazes preclude a finer grade. Housed in an old green label holder.
Ex: FUN Signature (Heritage, 1/2013), lot 6215, which realized \$4,993.75. NGC ID# 255L, PCGS# 7212

4886 1892-CC MS63 NGC. Toning, primarily in shades of orange and red, appears at portions of the outer edges of this lovely Select example. Numerous wispy die cracks appear on both sides. Minor grazes and marks held this well-struck piece from a higher grade. NGC ID# 255M, PCGS# 7214

4887 1892-CC MS63 PCGS. This Select example is virtually untoned, with just a few touches of color noted at the rims. Wispy abrasions cross Liberty's cheek and the surrounding fields, though the reverse has a cleaner, semireflective appearance. NGC ID# 255M, PCGS# 7214

4888 1892-CC MS63 PCGS. Small, scattered areas of light toning appear on both sides of this Select example. The coin displays a well-executed strike. A long pinscratch extends from the bridge of Liberty's nose into the field. NGC ID# 255M, PCGS# 7214

4889 1892-CC MS64 NGC. Unlike many dates from the famous Carson City Mint, the 1892-CC Morgan dollar did not surface in huge numbers in the Treasury releases of the 1960s. This attractive Choice example displays sharp detail throughout, with ample mint luster and eye appeal. The reverse is particularly attractive with flashy, reflective fields. NGC ID# 255M, PCGS# 7214

1892-CC Morgan Dollar, MS64+



4890 1892-CC MS64+ PCGS. CAC. Gorgeous toning, primarily at the peripheries, provides this high-end near-Gem with great visual appeal. The colors include rich orange, russet, plum, and teal. The strike was well-executed, producing strong details. The luster is pleasing on both sides, with the reverse being particularly attractive. NGC ID# 255M, PCGS# 7214

4891 1892-O MS64 PCGS. A virtually untoned near-Gem with a pleasing appearance, faint hints of orange, red, and yellow appear at portions of the rims. This piece displays the typical softness on the hair above the ear and the eagle's breast. NGC ID# 255N, PCGS# 7216

4892 1892-O MS64 NGC. Subtle hints of rose appear on this bright near-Gem exhibiting frosty satin luster. The design elements are well-detailed, with just a touch of the typical softness on the hair above the ear and the eagle's breast. A number of grazes appear on Liberty's face. NGC ID# 255N, PCGS# 7216

Gem 1892-O Dollar, Condition Rarity



4893 1892-O MS65 PCGS. Gold, orange, and russet peripheral hues are prominent on each side of this New Orleans Gem, and the obverse adds a touch of blue at the top. The reverse has a brighter silver-gray interior and slightly better central definition with a touch of frostiness to the high points. PCGS has graded just five examples as MS65 or better (3/13). NGC ID# 255N, PCGS# 7216

4894 1892-S AU50 PCGS. An important opportunity for the advanced collector to acquire an example of the 1892-S Morgan dollar rarity. This date is a major rarity in full Mint State grades, adding demand for lustrous AU specimens like this one. The surfaces are brilliant and untuned with slight high-point wear. NGC ID# 255P, PCGS# 7218

4895 1892-S AU55 NGC. The 1892-S ranks among the most conditionally scarce issues of the Morgan series. This virtually brilliant and partly lustrous example has minimal wear and is smooth despite a few faint slide marks on the cheek. NGC ID# 255P, PCGS# 7218

4896 1892-S AU55 NGC. Many will see this as a remarkable opportunity. This semikey survivor exhibits only the slightest friction on each side, and the fields are bright and many might argue fully reflective. The combination of these two attributes provides the astute collector with the opportunity to acquire this challenging issue in an uncommon condition. NGC ID# 255P, PCGS# 7218

Important Borderline Uncirculated 1892-S Morgan



4897 1892-S AU58 NGC. One of the most notable condition rarities in the Morgan dollar series, the 1892-S starts the AU range as an ordinary date at the AU50 level but is genuinely scarce by the near-Mint or AU58 state. This example has an attractive appearance and displays an absence of toning. Reed marks are present in several locations, including Liberty's face. NGC has awarded higher numeric grades to only 46 pieces (3/13). NGC ID# 255P, PCGS# 7218

4898 1893 MS63 PCGS. A pleasing, well-struck Select example, this piece displays areas of light gold toning. Surface marks on the obverse limited the grade. Areas of doubling appear at portions of the date. NGC ID# 255R, PCGS# 7220

4899 1893 MS63 PCGS. CAC. This Select example is brilliant overall, with a few splashes of color appearing near the left obverse rim. The piece is nicely struck, with only minor incompleteness appearing at the centers. The 3 exhibits doubling. NGC ID# 255R, PCGS# 7220

4900 1893 MS64 PCGS. The obverse of this near-Gem displays light gold color overall, with richer color appearing at the periphery. A number of colors are present on the shimmering reverse, including deep electric-blue, fuchsia, and orange. NGC ID# 255R, PCGS# 7220

4901 1893 MS64 PCGS. The 1893 Morgan dollar is a sought-after low-mintage issue from the Philadelphia Mint. This well-detailed Choice example is lustrous and well-preserved, with excellent eye appeal. NGC ID# 255R, PCGS# 7220

Untoned 1893 Dollar, MS64+



4902 1893 MS64+ PCGS. CAC. The low-mintage 1893 silver dollar saw only 378,000 circulation strikes, but most of the survivors are attractive — when found. This MS64+ piece is silver-white with rich cartwheel luster. A few marks appear on the eagle's breast, and the strike is a tad soft on the hair over Liberty's ear. NGC ID# 255R, PCGS# 7220

1893 Morgan Dollar, MS65
Only Three Numerically Finer at PCGS



- 4903 1893 MS65 PCGS.** The 1893 is an important, low mintage P-mint dollar, with only 378,000 business strikes produced. This especially attractive coin exhibits only faint toning and displays bright, satiny mint luster. The only mark of note is a vertical abrasion on Liberty's temple. This is a very important and conditionally challenging coin in Gem condition. Population: 3 in 65+, 3 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2004), lot 8749, which realized \$6,037.50. NGC ID# 255R, PCGS# 7220

- 4904 1893 AU58 Prooflike NGC.** Stone white surfaces and partial mint luster add to the visual appeal of this near-Mint example. There are no marks worthy of individual mention. Census: 9 in 58 Prooflike, 10 finer (2/13). NGC ID# 255R, PCGS# 7221

Pleasing Near-Mint 1893-CC Morgan



- 4905 1893-CC AU58 NGC.** Large areas of reflectivity provide this near-Mint example with a prooflike appearance. The coin remains essentially brilliant, with areas of toning present only at the extreme outer edges, and the surfaces remain remarkably smooth for the grade level. This is a very pleasing representative. NGC ID# 255S, PCGS# 7222

- 4906 1893-CC — Cleaning — PCGS Genuine. Unc.** The reverse of this semikey Carson City dollar is original, but the obverse is thickly hairlined. Lightly toned and lustrous with the soft central strike often associated with the issue. Moderately abraded near the chin. NGC ID# 255S, PCGS# 7222

1893 Carson City Dollar, MS61



- 4907 1893-CC MS61 NGC.** The final Carson City silver dollar is popular in all grades. This lovely example exhibits brilliant silver surfaces overall with areas of yellow and gold color near portions of the rims. The coin displays a high degree of flashy luster and a well-executed strike. Clash marks appear near the wreath. Several surface marks appear near Liberty's jaw. NGC ID# 255S, PCGS# 7222

Bright 1893-CC Morgan, MS61



- 4908 1893-CC MS61 NGC.** The cartwheel luster on the reverse is particularly attractive on this example. Although primarily brilliant, toning in a variety of shades is present near the dentils, with the reverse exhibiting a number of colorful hues. The strike was well-executed overall. Surface marks and grazes held this example from a higher grade. NGC ID# 255S, PCGS# 7222

Pleasing 1893-CC Dollar, MS62



- 4909 1893-CC MS62 NGC.** Shimmering surfaces and nicely detailed design elements provide this virtually untuned example with outstanding eye appeal. Clash marks are present as seen on the reverse near the upper portion of the wreath at right. Very few abrasions appear on the reverse. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS62
Sharply Detailed and Lustrous



- 4910 1893-CC MS62 NGC.** Light golden toning, primarily on the obverse, provides this example with a pleasing appearance. Brilliant cartwheel luster is present and the coin displays a crisp strike, including strong detail at the centers. Clash marks are present on the reverse to the right of the eagle. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63
Low-Mintage Branch Mint Key



- 4911 1893-CC MS63 NGC. Brilliant untoned surfaces and flashy luster provide this Select example with terrific eye appeal. The coin exhibits a well-executed strike, with only minor incompleteness at center. The marks and grazes are consistent with the grade level. This is a pleasing representative. NGC ID# 255S, PCGS# 7222

Select Mint State 1893-CC Morgan
Last Carson City Dollar



- 4912 1893-CC MS63 NGC. Brilliant, flashy luster provides this virtually untoned example with tremendous eye appeal on both sides. The coin is well-struck, displaying excellent detail. Although surface marks and grazes are present, they are consistent with the grade and there are none worthy of individual mention. NGC ID# 255S, PCGS# 7222

1893-CC Morgan Dollar, MS63



- 4913 1893-CC MS63 NGC. From a modest circulation-strike mintage of 677,000 pieces, the 1893-CC Morgan dollar is the final issue from the famous Carson City Mint and an important date for type purposes. This Choice specimen retains bright, flashy surfaces that provide a pleasing appearance. NGC ID# 255S, PCGS# 7222

Choice 1893-CC Morgan Dollar
Final Carson City Issue



- 4914 1893-CC MS64 NGC. Sadly, the year 1893 saw the final production of coins at the famous Carson City Mint, with a small mintage of 677,000 Morgan dollars. This impressive Choice example displays well-detailed design elements and vibrant mint luster, with just a few hints of pale golden-tan toning. NGC has graded 16 numerically finer coins (3/13). NGC ID# 255S, PCGS# 7222

Near-Gem 1893-CC Dollar



- 4915 1893-CC MS64 NGC. A virtually untoned example of this key Carson City issue, of which only 677,000 pieces were struck. The mint luster is notable on this near-Gem piece and only the slightest abrasions prevent a full Gem grade. Only 16 examples have been awarded higher numeric grades by NGC (3/13).
Ex: Atlanta ANA (Heritage, 4/2006), lot 1130.
From The Orca's Collection. NGC ID# 255S, PCGS# 7222

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- 4916 1893-O AU58 NGC. A lightly toned Borderline Uncirculated example of this low mintage New Orleans issue displaying minor contact marks as expected at this grade level. The centers exhibit a minor incompleteness of strike. NGC ID# 255T, PCGS# 7224

Select 1893-O Dollar



- 4917 1893-O MS63 ANACS. Satiny, stone-gray surfaces are found on this 1893 New Orleans representative from a low-mintage issue that is seldom encountered in high grade. Areas of light caramel color are present. There is an incompleteness of strike at center. The coin is minimally abraded on both sides. NGC ID# 255T, PCGS# 7224

**1893-O Dollar, MS63
Low-Mintage Issue**



- 4918 1893-O MS63 PCGS.** The 1893-O Morgan dollar is a low-mintage issue. Surviving examples often display a large number of bagmarks, leading to a small quantity of high-grade pieces. This is a lovely well-struck example with nice eye appeal. The reverse of this Select example in particular exhibits a flashy appearance. NGC ID# 255T, PCGS# 7224

- 4919 1893-S Fair 2 NGC.** A number of the scarce 1893-S Morgans, in a wide variety of grades, are being offered in this auction, presenting a rare opportunity for collectors to have a wide array of choices. Although the outer edges of this example are almost smooth due to wear, the important date and mintmark are clearly visible along with most of LIBERTY. Budget-minded collectors and those assembling a Lowball Registry set will likely be competing for this piece. NGC ID# 255U, PCGS# 7226

- 4920 1893-S AG3 PCGS.** Although portions of the designs at the outer edges have been worn smooth, a significant amount remains, providing this lovely survivor with an attractive appearance for the grade. Even color and wear, along with no marks worthy of mention, add to the desirability of this rare representative. NGC ID# 255U, PCGS# 7226

- 4921 1893-S Good 4 NGC.** Well worn with light grayish color and the absence of any severe abrasions. A few dark spots are noted on the obverse, but they are very small. All of the letters in LIBERTY are fully distinct. Wispy hairlines and pin scratches are noted on both sides of this key date example. NGC ID# 255U, PCGS# 7226

- 4922 1893-S — Damaged — NCS. Good Details.** A lightly cleaned slate-gray key date dollar that has a clear date and a distinct mintmark. A number of small marks near ONE and a pair of marks on the left (facing) wing account for the perhaps overstated NCS notation. NGC ID# 255U, PCGS# 7226

- 4923 1893-S Good 6 NGC.** Entirely original gray-brown surfaces host darker patina around the devices. This attractive piece will prove to be a welcome addition to an otherwise complete set of Morgan dollars. Essentially problem-free for the grade, although a small rim bruise is evident on the reverse. NGC ID# 255U, PCGS# 7226

- 4924 1893-S Good 6 PCGS.** Predominantly cream-gray with darker toning in design recesses. A well circulated but unblemished representative of this famous low mintage rarity. Housed in an old green label holder. Ex: *Denver Signature (Heritage, 8/2006)*, lot 3090, which realized \$2,530. NGC ID# 255U, PCGS# 7226

- 4925 1893-S — Improperly Cleaned — NGC Details. VG.** This key date silver dollar is primarily pearl-gray but displays caramel-gold and steel-gray near the rims, more prominently on the reverse. The surfaces are hairlined and moderately granular but all legends are bold and the wings display partial plumage. NGC ID# 255U, PCGS# 7226

- 4926 1893-S VG8 PCGS.** Ebony patina outlines the devices of this original silver-gray toned Morgan dollar key. The 1893-S is the key to the business strike series and enjoys strong demand in all grades. NGC ID# 255U, PCGS# 7226

**Choice VG 1893-S Dollar
A Nice Circulated Example**



- 4927 1893-S VG10 NGC.** Both sides of this moderately circulated example exhibit light gray surfaces, slightly deeper in the fields, with faint wisps of amber color at the borders. The usual minor circulation marks are noted, consistent with the grade. Ex: *Dallas Signature (Heritage, 11/2006)*, lot 1419, which realized \$3,220. NGC ID# 255U, PCGS# 7226

**1893-S Morgan Dollar, Fine 12
Evenly Circulated Business-Strike Key**



- 4928 1893-S Fine 12 PCGS.** Although most Morgan dollars only experience true demand in top grades, the 1893-S is popular with collectors in all grades, including pieces worn nearly smooth. The design elements display even wear on this coin. There are no marks worthy of mention on this example retaining nice eye appeal on both sides. NGC ID# 255U, PCGS# 7226

**Choice Fine 1893-S Morgan Dollar
Mintage 100,000 Pieces**



- 4929 1893-S Fine 15 PCGS.** From a series-low mintage of 100,000 pieces, the 1893-S is the acknowledged key to the Morgan dollar series. This specimen exhibits overall even wear and color, with all of the major details remaining. In addition, there are no surface marks worthy of mention. The appearance of this coin is extremely pleasing for the grade. NGC ID# 255U, PCGS# 7226

1893-S Dollar, Fine 15



4930 1893-S Fine 15 PCGS. Both sides of this moderately circulated example display deep gray and lighter grayish-brown color. For a moderately circulated coin, this is an impressive example that has not been cleaned or otherwise enhanced at any time. Such original examples are seldom seen and, when they appear on the market, are the subject of exceptional demand.

Ex: Dallas Signature (Heritage, 7/2006), lot 2922, which realized \$4,312.50. NGC ID# 255U, PCGS# 7226

Evenly Worn 1893-S Dollar, VF20



4931 1893-S VF20 PCGS. Both sides of this pleasing, evenly circulated piece exhibit pleasing pearl-gray color. Small areas of toning appear at portions of the periphery and, though primarily golden-brown, numerous shades of green, blue, and purple are present as well. None of the surface marks poses a distraction. NGC ID# 255U, PCGS# 7226

VF25 1893-S Morgan Dollar



4932 1893-S VF25 PCGS. The 1893-S is the Holy Grail of the Morgan dollar series. This moderately worn specimen displays areas of golden-orange patina at the peripheries, along with a few splashes of aquamarine and plum on the reverse near 9 o'clock. A few moderate marks appear above the arrowheads. The major details remain intact and LIBERTY is plainly legible. NGC ID# 255U, PCGS# 7226

Key 1893-S Morgan Dollar Pleasing VF30 Example



4933 1893-S VF30 PCGS. As this description is being typed, with additional coins still being added to this sale, this auction currently offers collectors the opportunity to obtain an example of the key 1893-S Morgan in any grade ranging from XF45 to VG10. Both sides of this VF30 coin have a pleasing appearance, with even circulation and dove-gray color. In addition, there are no surface marks worthy of mention. NGC ID# 255U, PCGS# 7226

Choice VF 1893-S Morgan Dollar Collector-Grade Example



4934 1893-S VF35 PCGS. Many collectors have begun a collection of Morgan Dollars, but comparatively few have managed to add the key date 1893-S. This example would fit comfortably into a set which has mid-grade coins from 1893-1895, all of which are key or semi-key dates. This coin just misses the next grade level. It is medium gray with one mark worth mentioning and it is above the eye, near the hairline, serving as an identifier for the new proud owner.

Ex: FUN Signature (Heritage, 1/2007), lot 7291, which realized \$6,900. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, VF35



4935 1893-S VF35 PCGS. The hair strands above Liberty's ear and the feathers on the eagle's breast are worn smooth, but this coin retains much of its original design detail. The surfaces are toned in light shades of champagne-gold and lavender-gray, with a scattering of minor abrasions on both sides. The 1893-S Morgan dollar is the low-mintage key to the business-strike series. NGC ID# 255U, PCGS# 7226

Series Key 1893-S Morgan, XF40



- 4936 1893-S XF40 PCGS.** Evenly worn over the highpoints with light, bright gray patina throughout, except the margins, which show a thin ring of golden patina. As one would expect from a coin that has twenty points of wear, there are a number of abrasions scattered over each side, but the only significant one is a thin scratch across Liberty's chin. The diagnostic die scratch in the upper portion of the T in LIBERTY is abundantly evident on this lightly colored coin.
Ex: *Central States Signature (Heritage, 5/2004)*, lot 8641, which realized \$7,187.50. NGC ID# 255U, PCGS# 7226

Famous 1893-S Morgan Dollar, XF40



- 4937 1893-S XF40 PCGS. CAC.** As a key date in the Morgan dollar series, the 1893-S is in demand in all grade levels. Gunmetal-gray color is evenly distributed on both sides of this coin and the wear is even overall, providing this coin with an attractive appearance. There are no surface marks worthy of individual mention. NGC ID# 255U, PCGS# 7226

Lovely XF40 1893-S Dollar



- 4938 1893-S XF40 PCGS. CAC.** Dove-gray color appears on both sides of this example displaying overall even wear. A few small marks on Liberty's cheek pose minimal distraction, if any. This is a pleasing representative of this key date. The diagnostic die scratch in the upper portion of the T in LIBERTY is abundantly evident on this piece. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, XF45



- 4939 1893-S XF45 PCGS.** Hints of olive and champagne toning reside on the still lustrous silver-gray surfaces, with light wear on the high points as expected for the grade. Trivial marks are also consistent with the grade. The diagnostic die line through the T of LIBERTY is clearly visible. NGC ID# 255U, PCGS# 7226

Choice XF 1893-S Morgan Dollar Business-Strike Key to the Series



- 4940 1893-S XF45 PCGS.** This evenly toned '93-S dollar has a smattering of abrasions that might be expected for this grade level, but none are individually distracting. The light gray toning gives way to slightly deeper color in the recessed and protected areas near the devices and lettering. A pleasing Choice XF example of this popular key-date issue, this silver dollar is likely to be the subject of fierce bidding competition.
Ex: *Denver Signature (Heritage, 8/2006)*, lot 5368, which realized \$13,800. NGC ID# 255U, PCGS# 7226

- 4941 1894 VF20 PCGS.** A pleasing mid-grade example of this popular low-mintage issue. Soft lilac-gray patina with gold undertones covers each side of this remarkably clean and well defined specimen.
Ex: *ANA Fort Worth Signature (Heritage, 3/2010)*, lot 1583, which realized \$1,150. NGC ID# 255V, PCGS# 7228

- 4942 1894 VF35 NGC.** Although the surfaces of this low-mintage date Choice VF example exhibit a dusky gray patina overall, large areas of color are also present on the obverse, including emerald-green, bright yellow, peach-gold, and red. The colors are more subdued on the reverse, but include emerald-green and several shades of gold. A splash of electric blue appears on the eagle's right wing. A few minor abrasions and rim bruises are also evident. NGC ID# 255V, PCGS# 7228

- 4943 1894 XF45 PCGS.** Chestnut-tinged luster graces the margins of this unmarked and undipped stone-gray key date dollar. The lowest mintage Philadelphia issue of the type, excluding the proof-only 1895. NGC ID# 255V, PCGS# 7228

- 4944 1894 XF45 NGC.** Gray, green, and peach-gold patina appears on this example. Portions of the left rims on both sides exhibit a darker gray-blue color. There are no marks worthy of individual mention. NGC ID# 255V, PCGS# 7228

- 4945 1894 AU55 PCGS.** This lightly circulated Morgan dollar shows traces of wear on the well-detailed design elements and some minor abrasions on Liberty's cheek. Otherwise pleasing surfaces are attractively toned blue, lavender, gray, and gold. NGC ID# 255V, PCGS# 7228

Attractive Select Mint State 1894 Dollar



- 4946 1894 MS63 NGC.** This Select example of the first business strike key date Morgan from the Philadelphia issues remains brilliant and essentially untoned, other than a tiny spot of color appearing near the top of Liberty's hair. The coin is well-struck, with only minor incompleteness at center. NGC ID# 255V, PCGS# 7228

1894 Dollar, Near-Gem A Major Condition Rarity Any Finer



- 4947 1894 MS64 PCGS.** One of the lowest mintage dates from the Morgan dollar series, but there have been a number recovered from the Treasury Morgan dollar release of the early 1960s. This Near Gem shows dapples of milky-tan color in the right (facing) obverse field, and faint, speckled milky toning distributed over the reverse. The design features reveal nice definition, except that the hair over Liberty's ear is somewhat weak. Radiant luster exudes from well-preserved surfaces that display just a few minor luster grazes on Liberty's cheek and neck and in the left (facing) obverse field that limit the grade. PCGS has certified only 24 coins finer (3/13).
Ex: Long Beach Signature (Heritage, 2/2006), lot 2228. NGC ID# 255V, PCGS# 7228

1894-O Dollar, MS63



- 4948 1894-O MS63 NGC.** Toning appears at the peripheries of this pleasing, primarily brilliant Select example. Although largely yellow-gold in color, other shades include deep orange, rose, and pink. This piece displays attractive luster and the typical strike for the issue. A lovely representative. NGC ID# 255W, PCGS# 7230
- 4949 1894-S MS63 PCGS.** Scattered areas of toning, primarily in shades of green and brown, appear on both sides of this Select example. The coin exhibits a pleasing level of detail. NGC ID# 255X, PCGS# 7232

- 4950 1894-S MS63 PCGS.** This better date silver dollar has a brilliant obverse and light honey toning on the reverse. Lustrous with a clean reverse and moderate facial grazes. In a green label holder. NGC ID# 255X, PCGS# 7232

- 4951 1894-S MS64 PCGS.** A nicely struck near-Gem with potent cartwheel luster and exceptional preservation. Hints of honey patina are slightly more evident on the obverse. The clean cheek and smooth fields ensure that a strong bid will be required to obtain this better date Dollar. Encapsulated in an older green label holder.
Ex: New York Signature (Heritage, 7/2004), lot 7288, which realized \$1,725. NGC ID# 255X, PCGS# 7232

- 4952 1895-O AU50 PCGS.** Considerable reflectivity remains in pale silver fields that have faint golden-tan elements at the margins. Both sides have a number of wispy abrasions and one or two deeper marks to go with light wear. NGC ID# 255Y, PCGS# 7236

- 4953 1895-O AU55 NGC.** The 1895-O is well-established as a challenging issue in the Morgan dollar series. This lightly circulated example exhibits wear at the high points and overall even color. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58



- 4954 1895-O AU58 PCGS.** A very lightly circulated specimen, this piece is free of most mentionable marks, and retains a high degree of original mint luster. The low number of full Mint State 1895-O survivors places strong demand on near-Mint examples such as this coin.
Ex: Long Beach Signature (Heritage, 9/2004), lot 8795, which realized \$5,520. NGC ID# 255Y, PCGS# 7236

1895-O Morgan Dollar, AU58 Low-Mintage Issue



- 4955 1895-O AU58 NGC.** The elusive nature of full Mint State examples of the 1895-O places strong demand on near-Mint examples. This AU58 piece exhibits attractive, frosty luster and virtually untuned surfaces that provide this lightly circulated coin with a pleasing appearance. NGC ID# 255Y, PCGS# 7236

Near-Mint 1895-O Morgan Dollar



4956 1895-O AU58 PCGS. CAC. This is a lovely example of the conditionally rare 1895-O Morgan dollar, and a representative that would fit nicely in an otherwise Mint State collection of these coins. This piece exhibits considerable luster with brilliant silver surfaces and light wear on the high points of the design. NGC ID# 255Y, PCGS# 7236

4957 1895-O AU55 Prooflike NGC. Although a trace of wear is evident on the high points, this fully brilliant and untoned New Orleans dollar has deeply mirrored fields around the satiny devices. NGC ID# 255Y, PCGS# 7237

4958 1895-S — Improperly Cleaned — NGC Details. AU. VAM-4. A Top 100 Variety. Tom DeLorey is credited with the 1979 discovery of the S Over Horizontal S VAM. The variety is undesignated on the insert. The present stone-gray example is subdued and lightly hairlined but lacks consequential marks. NGC ID# 255Z, PCGS# 7238

4959 1895-S AU53 NGC. An untoned and partly lustrous example of this conditionally challenging San Francisco issue. Marks are inconsequential for the grade aside from a small ding on the reverse rim at 3:30. NGC ID# 255Z, PCGS# 7238

1895-S Dollar, MS63 Low-Mintage Issue



4960 1895-S MS63 NGC. A low-mintage date, the San Francisco Mint struck only 400,000 Morgan silver dollars in 1895. The coins that were not released into circulation were roughly handled in storage, producing heavy bagmarks. Collectors prize the 1895-S Morgan dollar, especially in high grade. This well-struck Select Mint State example displays attractive luster. NGC ID# 255Z, PCGS# 7238

1895-S Morgan Dollar, MS64 Brilliant Example, Seldom Seen Finer



4961 1895-S MS64 PCGS. An amazing near-Gem, this fully brilliant and lustrous Morgan dollar approaches the finest available quality for an 1895-S. It is also the only affordable date of the year in Choice or Gem Mint State grades. Wispy champagne toning visits part of the reverse, with the balance fully brilliant. The fields are slightly reflective, and the reverse is especially clean. PCGS has seen 36 numerically finer (3/13).

Ex: Stamford Coinfest Signature (Heritage, 10/2010), lot 4316, which brought \$6,900. NGC ID# 255Z, PCGS# 7238

4962 1896 MS66+ PCGS. CAC. Attractive luster and primarily bright centers with dark toning at the rims, including shades of kelly-green, yellow-green, russet, plum, and turquoise, provide this high-end Premium Gem with nice eye appeal. Population: 33 in 66+, 31 finer (3/13). NGC ID# 2562, PCGS# 7240

1896 Silver Dollar, MS67 None Certified Finer by Either Service



4963 1896 MS67 NGC. Although a common date for Morgan dollars, with almost 10 million pieces minted, survivors are conditionally quite elusive in the top Mint State grades. This pleasing coin displays sharp design features and exceptional luster. The frosty surfaces are fully brilliant, with no toning on either side. The nearly perfect surfaces lack all but the most trivial blemishes. Census: 54 in 67 (1 in 67+), 0 finer (3/13).

Ex: Atlanta ANA (Heritage, 4/2006), lot 1156.

From The Orca's Collection. NGC ID# 2562, PCGS# 7240

4964 1896-O MS61 NGC. Wisps of light gray patina visit the brilliant silver surfaces of this lustrous specimen. Both sides have myriad marks that are expected for the grade. NGC ID# 2563, PCGS# 7242

4965 1896-O MS62 NGC. Starkly toned on the obverse, this piece displays gold-orange at the interior and royal-blue hues at much of the margins. The center of the reverse remains lustrous silver-gray overall, with toning appearing exclusively at the periphery. NGC ID# 2563, PCGS# 7242

1896-O Morgan Dollar, MS63
Elusive Issue in Higher Grades



- 4966 1896-O MS63 PCGS. VAM-7.** The 96 displays doubling at the bottom portions and the mintmark is tilted to the right for this variety. Subtle areas of toning are present. This piece displays the typical strike and luster this issue is known for. PCGS has awarded higher numeric grades to only 29 examples. NGC ID# 2563, PCGS# 7242

White MS62 1896-S Dollar



- 4967 1896-S MS62 NGC. CAC. VAM-2.** The 6 in the date is repunched north. The mintage of the 1896-S is about half that of the common 1896, but the 1896-S is scarce in XF and better grades. Apparently, most went into Western circulation. But the present nearly brilliant example offers unbroken mint luster and lacks high point friction. The reverse has the look of a higher grade though the portrait displays wispy grazes. NGC ID# 2564, PCGS# 7244

Better Date 1896-S Silver Dollar, MS64



- 4968 1896-S MS64 NGC. VAM-1A.** A small die chip appears at the top left wreath of this variety. Small, scattered splashes of caramel color appear on both sides of this largely brilliant near-Gem. The design elements display bold detail and pleasing luster is noted. The 1896-S Morgan dollar is much more difficult to locate in high grade than its mintage of 5 million pieces would suggest, with NGC having graded only 21 numerically finer examples (3/13). NGC ID# 2564, PCGS# 7244

1897 Dollar, MS67
Among the Finest Known



- 4969 1897 MS67 NGC.** Sharply struck and striking, a paragon among 1897 dollars. The immensely lustrous surfaces shine beneath delicate lilac tints with a hint of gold that visits the rims. Powerful eye appeal for this issue of just over 2.8 million pieces. Neither NGC nor PCGS has assigned a higher numeric grade to a single example. Census: 10 in 67, 0 finer (3/13).
Ex: FUN Signature (Heritage, 1/2009), lot 4757, which realized \$8,625.
From The Orca's Collection. NGC ID# 2565, PCGS# 7246

- 4970 1897-O MS61 NGC.** As with a handful of other Morgan dollar issues, the 1897-O, though frequently encountered in circulated grades, rarely appears in Mint State. This pleasing example displays lustrous surfaces and only a few hints of toning, primarily at the outer edges of the obverse. Both sides exhibit minor contact marks. NGC ID# 2566, PCGS# 7248

- 4971 1897-O MS61 NGC.** The 1897-O, like a handful of other Morgan dollar issues, is frequently seen in circulated grades but rarely in Mint State. This attractive example is virtually untoned. Minor incompleteness of strike is noted at the centers. NGC ID# 2566, PCGS# 7248

- 4972 1897-O MS62 PCGS. CAC.** The 1897-O Morgan dollar is known for striking problems and subdued mint luster. Fortunately, this coin is well above average in both respects. The design elements are sharply detailed overall and the brilliant surfaces reveal cartwheel luster. NGC ID# 2566, PCGS# 7248

Challenging 1897-O Morgan Dollar, MS63



- 4973 1897-O MS63 PCGS.** As was the case with many issues struck at the New Orleans Mint in the 1890s, the 1897-O Morgan dollar was not produced to a high standard of quality, making high-grade specimens difficult to locate. This attractive Choice example features a better-than-average strike, with pleasing mint luster and only minor contact marks. Areas of subtle green toning are present. NGC ID# 2566, PCGS# 7248

1897-O Morgan Dollar, MS63
Elusive in Finer Grades



4974 1897-O MS63 PCGS. The technically-minded numismatist might argue that the obverse of this brilliant and Select Mint State Morgan dollar has a trace of delicate champagne toning, while the aesthetically-minded will suggest that it is fully brilliant and untuned. Both segments will agree that it is an attractive example of an important, conditionally-rare issue. The surfaces are frosty and brilliant with minimal marks. NGC ID# 2566, PCGS# 7248

4975 1897-S MS66 NGC. VAM-4. The date is lightly repunched, evident beneath the flag of the 1 and above the 7. Brilliant and well struck with potent luster and exemplary preservation.
Ex: Orlando FUN Signature (Heritage, 1/2007), lot 7375, which realized \$1,035.
From The Orca's Collection. NGC ID# 2567, PCGS# 7250

4976 1897-S MS66 PCGS. VAM-2. The flag of the 1 is repunched. An intricately struck Premium Gem with potent luster and light splashes of peach-gold patina. Well preserved overall with pristine fields and a few delicate marks on the portrait. NGC ID# 2567, PCGS# 7250

4977 1897-S MS65 Deep Mirror Prooflike PCGS. VAM-4. The 1 and 7 in the date are repunched. Flashy and essentially brilliant with a crisp strike and lightly abraded surfaces. Population: 33 in 65 Deep Mirror Prooflike, 7 finer (3/13). NGC ID# 2567, PCGS# 97251

1898 Silver Dollar, MS67
None Finer



4978 1898 MS67 NGC. With a large original mintage approaching 6 million pieces, the 1898 Morgan is readily available in all grades up to the MS65 level. At the Premium Gem level, the issue is scarce, and only 53 coins have been certified at the Superb Gem level by NGC and PCGS combined (2/13). Intense luster and a solid strike endow this well preserved MS67. An occasional wisp of light tan color shows under magnification. NGC ID# 2568, PCGS# 7252

Superb Gem 1898 Morgan Dollar
Sharply Struck, Vibrant Luster



4979 1898 MS67 PCGS. The 1898 Morgan dollar claims a substantial mintage of 5.8 million pieces, but few survivors can match the quality and appeal of this spectacular Superb Gem. The creamy surfaces display vibrant mint luster and pleasing accents of golden-tan and gray toning, with no mentionable flaws. Population: 39 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 2568, PCGS# 7252

1898 Morgan Dollar, MS66+ Prooflike
Tied for Finest at PCGS



4980 1898 MS66+ Prooflike PCGS. CAC. A flashy, high grade Premium Gem, this coin is well-struck and minimally abraded. A few small glimpses of orange toning contribute to the eye appeal. Full mirrored fields contrast with the satiny devices. This piece is tied for the finest that PCGS has certified numerically, and it is the only one that also has the Plus designation. Population: 11 in 66 (1 in 66+) Prooflike, 0 finer (3/13). NGC ID# 2568, PCGS# 7253

4981 1899 MS65 Prooflike PCGS. The 1899 has a low mintage and is elusive in circulated grades. A surprising number have survived in quality Mint State, but relatively few have flashy fields. The present well struck Gem exhibits hints of russet toning and provides uncommonly mark-free surfaces. NGC ID# 256B, PCGS# 7259

4982 1899 MS65 Deep Prooflike NGC. This flashy and low mintage Gem is well preserved and offers autumn-brown and lime-green toning on the reverse periphery. Encapsulated in a prior generation holder. Census: 18 in 65 (1 in 65+) Deep Prooflike, 8 finer (3/13).
Ex: Long Beach Bullet (Heritage, 10/2001), lot 1030; Houston Signature (Heritage, 12/2008), lot 3215.
From The Orca's Collection. NGC ID# 256B, PCGS# 97259

4983 1899-O MS67 NGC. With the large numbers of 1899-O dollars released from the Treasury in the early 1960s one would think that this date would be more available than it is in Superb condition. Only 109 pieces have been so graded by NGC (3/13) and only one is finer at either of the major services (a PCGS coin). This is an impressive, satin-surfaced example that is sharply defined and brilliant throughout. There are no obvious or even mentionable abrasions on either side of this impeccably preserved dollar.
From The Orca's Collection. NGC ID# 256C, PCGS# 7260

Premium Gem 1899-S Dollar
Only One Finer NGC-Graded Example



- 4984 1899-S MS66 NGC.** Although the mintage of 1899-S Morgans was only 2.5 million pieces, the coin is not a major rarity in the series, however survivors are seldom encountered at the Premium Gem level or higher. This example displays exceptionally clean surfaces, with the cheek of Liberty remaining smooth and unblemished. The mint luster is bright and satiny with a fully bright, snow-white appearance on both sides. Census: 26 in 66, 1 finer (3/13).
Ex: Houston Signature (Heritage, 12/2008), lot 3225.
From The Orca's Collection. NGC ID# 256D, PCGS# 7262

- 4985 1900 MS66+ PCGS. CAC.** Boldly toned green-to-blue on the rims with gold-orange color next. The interiors are gold-gray on the obverse with a clearer shift to medium-gray on the reverse. A colorful and pleasing turn-of-the-century coin. PCGS has graded just 24 pieces as MS67 or better (3/13). NGC ID# 256E, PCGS# 7264
- 4986 1900 MS66+ PCGS. CAC.** This is an attractive, minimally abraded, high-end Premium Gem example with brilliant surfaces. The design details display a pleasing level of detail, with only minor incompleteness noted at the centers. Population: 19 in 66+, 24 finer (3/13). NGC ID# 256E, PCGS# 7264

Superb Gem 1900 Morgan Dollar
None Certified Finer at Either Service



- 4987 1900 MS67 NGC.** Well-struck, brilliant, virtually untoned surfaces and satin luster provide this Superb Gem with tremendous visual appeal. Both sides are largely free of blemishes, with only a few minor grazes appearing on Liberty's face. This is an extremely pleasing representative. Census: 41 in 67, 0 finer (3/13). NGC ID# 256E, PCGS# 7264

Pleasing 1900-O Dollar, MS67
None Numerically Finer



- 4988 1900-O MS67 NGC.** Flashy luster and brilliant surfaces combine to provide this Superb Gem with a pleasing appearance. Toning, in a variety of shades of yellow, burnt-orange, russet, and olive, appears at the outer edges. The minimally abraded coin displays a sharp strike. Census: 72 in 67, 0 finer (3/13). NGC ID# 256F, PCGS# 7266

Superb Gem 1900-O Morgan
Ex: Jack Lee Estate Collection



- 4989 1900-O MS67 NGC.** A shining Superb Gem, this piece displays minimal toning save for hints of rose that grace the shining silver fields. The strike is bold, and the overall preservation makes this example highly impressive. Neither NGC nor PCGS has certified a numerically finer example (3/13).
Ex: Jack Lee Estate Collection (Heritage, 12/2008), lot 3228, which realized \$2,185. NGC ID# 256F, PCGS# 7266

1900-O Morgan Dollar, MS67



- 4990 1900-O MS67 NGC.** Although the 1900-O ranks among the most common dates in the Morgan dollar series, Superb Gems must be considered major rarities. In fact, NGC and PCGS have never graded one better. Both sides have pristine surfaces, virtually mark-free, with sharp design features. The fields are satiny and the devices are frosty. It is a borderline prooflike piece, probably from a polished planchet. Census: 72 in 67, 0 finer (3/13).
Ex: Long Beach Signature (Heritage, 2/2008), lot 1477, which realized \$2,990.
From The Orca's Collection. NGC ID# 256F, PCGS# 7266

4991 1900-O MS66 Prooflike NGC. This is a well preserved prooflike example, with softly frosted devices and brilliant fields. The bright surfaces are explained by the many die polish lines visible in the fields of this Premium Gem. Census: 14 in 66 Prooflike, 1 finer (3/13).
From *The Orca's Collection*. NGC ID# 256F, PCGS# 7267

4992 1900-O/CC MS65 NGC. VAM-8B. A Top 100 Variety. A combo for variety specialists, VAM-8B has an overmintmark, clashed letters, and die rust at the mintmark. Lustrous and stone-white with exemplary preservation and moderate inexactness at the centers. NGC ID# 256G, PCGS# 7268

4993 1900-O/CC MS65 NGC. VAM-11. A Top 100 Variety. The diagonal crack beneath the shoulder curl is a "naked eye" pick-up point for this familiar overmintmarked VAM. Lustrous and magnificently preserved with only a trace of golden patina. The centers show slight softness customary for the New Orleans facility. NGC ID# 256G, PCGS# 7268

1900-S Morgan Dollar, MS66 Only Two Numerically Finer Coins at PCGS



4994 1900-S MS66 PCGS. CAC. A sharply detailed Premium Gem from the turn of the century, this lovely Morgan dollar displays vibrant cartwheel mint luster and accents of champagne-gold toning at the peripheries. Close inspection reveals no mentionable distractions and eye appeal is terrific. PCGS has graded two numerically finer examples (3/13). NGC ID# 256H, PCGS# 7270

1901 Morgan Dollar, MS62 Challenging Issue in High Grade



4995 1901 MS62 NGC. Although nearly 7 million Morgan dollars were struck at the Philadelphia Mint in 1901 and coins in the lower grades are easy to obtain, the issue is one of the most challenging in the series at the higher grade levels. This MS62 specimen representative displays only a few tiny areas of toning. NGC ID# 256J, PCGS# 7272

Doubled Die Reverse 1901 Dollar, AU55 VAM-3, Top 100



4996 1901 Doubled Die Reverse AU55 PCGS. VAM-3. A Top 100 Variety. Dramatic die doubling on the tailfeathers, arrows, and branch identifies this important *Guide Book* variety. The eagle's beak, the base of the wings, and other design details show broad doubling. The final hubbing of the reverse working die was widely north of a prior hubbing. A lightly circulated cream-gray Choice AU example with substantial luster and no mentionable marks. PCGS# 7302

1901-O Morgan Dollar, MS66+ Rarely Finer



4997 1901-O MS66+ PCGS. CAC. There was a time when this issue, along with most other New Orleans Mint dollars, were thought to be major rarities. Then the Treasury silver dollar release of the mid-1960s rewrote the rarity book and the date is common today. Except it is hardly common in Premium Gem or finer grades. This impressive piece has fully brilliant surfaces with highly lustrous mint frost. PCGS has only certified three finer (3/13). NGC ID# 256K, PCGS# 7274

Deep Mirror Prooflike Gem 1901-O Silver Dollar



4998 1901-O MS65 Deep Mirror Prooflike NGC. The 1901-O is readily obtained in lustrous Mint State but Gems with prominently reflective fields are rare. This nicely struck example displays rich peach-gold, rose-red, and forest-green toning throughout the borders. Certified in a former generation holder. Census: 23 in 65 Deep Mirror Prooflike, 1 finer (3/13).
Ex: *Jack Lee Estate Collection* (Heritage, 12/2008), lot 3249.
From *The Orca's Collection*. NGC ID# 256K, PCGS# 97275

4999 1901-S MS64 NGC. This attractive Choice Morgan dollar displays vibrant mint luster and sharply detailed design elements. Two olives and a slanted date are present. NGC ID# 256L, PCGS# 7276

Gem 1901-S Silver Dollar
Ex: Jules Reiver



- 5000 1901-S MS65 NGC.** Gentle rose and apricot hues visit this lustrous, well struck, and gorgeously preserved Morgan Dollar. Like all S-mint Dollar issues of its era, the 1901-S is very scarce in Uncirculated grades, and unblemished survivors of the present quality are undeniably rare. In fact, NGC has certified a mere seven pieces finer, and only the most competitive and liquid Registry Set owner can hope to acquire a higher graded example. Jules Reiver was well known for his extensive holdings (by die state and variety) of early U.S. coins, but he collected later series as well.
Ex: Jules Reiver Collection (Heritage, 1/2006), lot 21653, which realized \$4,600.
From The Orca's Collection. NGC ID# 256L, PCGS# 7276

Rare Deep Mirror Prooflike 1902 Morgan Dollar, MS63



- 5001 1902 MS63 Deep Mirror Prooflike NGC.** Boldly struck, this virtually untoned Select example exhibits the usual flat details of the so-called C4 reverse die noted on the eagle's breast feathers. The essentially untoned silver-gray surfaces reveal a significant degree of watery reflectivity in the fields. This issue is very common in Mint State, however Deep Mirror Prooflike examples are rare. Census: 2 in 63 Deep Mirror Prooflike, 4 finer (3/13).
Ex: Houston Signature (Heritage, 12/2008), lot 3259. NGC ID# 256M, PCGS# 97279

1902-O Morgan Silver Dollar
MS64 Deep Mirror Prooflike



- 5002 1902-O MS64 Deep Mirror Prooflike NGC. CAC.** An attractive near-Gem, this satiny New Orleans Morgan is brilliant aside from slender orange-gold and powder-blue bands near the rims. Housed in a former generation holder. Census: 60 in 64 Deep Mirror Prooflike, 12 finer (3/13). NGC ID# 256N, PCGS# 97281

Gem Prooflike 1902-S Morgan
Tied for Finest Known



- 5003 1902-S MS65 Prooflike NGC.** Gems of this issue are infrequently encountered, and DMPL coins almost never found. When DMPL specimens are encountered, they are invariably in lower Mint State grades. This pleasing example features profoundly mirrored, untuned surfaces. The fields are free of distractions, save for a couple of tiny abrasions in remote corners of the reverse. Liberty's cheek is especially clean and pleasing. There is a minor incompleteness of strike at the centers. Census: 1 in 65 Prooflike, 0 finer (3/13).
Ex: Orlando FUN Signature (Heritage, 1/2007), lot 7441, which realized \$5750.
From The Orca's Collection. NGC ID# 256P, PCGS# 7283

- 5004 1903 MS67 NGC.** A few trivial marks are evident on each side, consistent with the grade of this Superb Gem. Both sides have brilliant silver luster with satin surfaces. Census: 93 in 67, 2 finer (3/13).
From The Orca's Collection. NGC ID# 256R, PCGS# 7284

- 5005 1903 MS63 Deep Mirror Prooflike ANACS.** Areas of dark toning appear at the outer edges of this Select example, with the colors including rose-gold, russet, and teal. Numerous surface marks limited the grade. Housed in a small format holder. PCGS and NGC combined have graded only 8 pieces at this Deep Mirror Prooflike grade level, with 18 finer (3/13). NGC ID# 256R, PCGS# 97285

- 5006 1903 MS63 Deep Mirror Prooflike ANACS.** Brilliant mirrored fields frame the satin devices of this Select Mint State example. Both sides have scattered marks that limit the grade. Peripheral gold toning, especially on the reverse, heightens the eye appeal. NGC ID# 256R, PCGS# 97285

- 5007 1903-O MS66 PCGS. CAC.** A bright, well-struck Premium Gem example with a high degree of visual appeal, this piece exhibits cartwheel luster. A number of as-made die lines appear on the reverse. PCGS has awarded higher numeric grades to only 62 examples (3/13). NGC ID# 256S, PCGS# 7286

- 5008 1903-O MS63 Deep Mirror Prooflike PCGS.** Once regarded as a great rarity, the 1903-O became collectible when several bags were issued by the Treasury in the early 1960s. DMPL examples remain rare. Brilliant and flashy with a sharp strike and a smooth reverse. Encapsulated in an old green label holder. NGC ID# 256S, PCGS# 97287

Choice 1903-S Morgan Dollar
Elusive Issue in High Grade



- 5009 1903-S MS64 PCGS.** San Francisco Morgans from the first decade of the 20th century are invariably scarce in Uncirculated grades, with the 1903-S and 1904-S particularly challenging. This sharply struck Choice dollar displays attractive eye appeal, with pleasing luster and brilliant surfaces. NGC ID# 256T, PCGS# 7288

5010 1904 MS65 NGC. A scarce date despite a mintage of nearly 3 million coins, the 1904 Morgan dollar is rarely seen in Gem or finer grades. This pleasing piece exhibits brilliant luster. Attractive toning in a variety of hues appears at the outer edges of both sides. NGC has awarded higher numeric grades to only 8 examples (3/13). NGC ID# 256U, PCGS# 7290

5011 1904-O MS66 Prooflike NGC. This Prooflike Premium Gem has a lovely appearance, with pleasing reflectivity. Other than a few tiny toning spots, this coin is brilliant, adding to the eye appeal. Census: 48 in 66 Prooflike, 3 finer (3/13). NGC ID# 256V, PCGS# 7293

5012 1904-O MS66 Deep Mirror Prooflike NGC. The typical 1904-O Morgan dollar exhibits a soft strike and frosty surfaces. This beauty is an exception to both rules, sharply struck with stunning reflectivity. The census data has not changed since this coin was offered over six years ago. Census: 8 in 66 Deep Mirror Prooflike, 0 finer (3/13). Ex: *Dallas Signature (Heritage, 11/2006)*, lot 1499, which realized \$1,840.

From *The Orca's Collection*. NGC ID# 256V, PCGS# 97293

Select 1904-S Morgan Dollar Elusive Any Finer



5013 1904-S MS63 ANACS. The 1904-dated Morgan dollars were to have been the last of their kind, though a modified version of the design was used in 1921 before the Peace dollar dies were ready. This Select example of the San Francisco issue has lightly abraded, semireflective surfaces with partial gold and blue patina. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS64 Western Hard Money Issue



5014 1904-S MS64 PCGS. Silver dollars circulated in the West, which had a tradition of hard money prior to World War I. This tradition explains why later S-mint issues are elusive in Mint State: they were welcome in commerce. The present lustrous near-Gem has delicate honey patina and a nice strike. NGC ID# 256W, PCGS# 7294

Near-Gem 1904-S Dollar Better San Francisco Issue



5015 1904-S MS64 PCGS. An elusive and in-demand S-mint issue in the Morgan series, the 1904-S's demand far outstrips the available supply, particularly in the higher Mint State grades. A few tiny spots of color appear on this primarily brilliant near-Gem. Pleasing luster and a well-executed strike provide this piece with an attractive appearance. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS64 Lustrous Colorful Surfaces



5016 1904-S MS64 PCGS. CAC. The 1904-S Morgan dollar is an elusive issue in the context of the series, especially in high grade. This impressive Choice specimen displays pleasing shades of lavender-gray and sea-green toning, with vibrant mint luster and considerable eye appeal. The well-detailed design elements show just a touch of softness on the hair above the ear. NGC ID# 256W, PCGS# 7294

1904-S Morgan Dollar, MS65



5017 1904-S MS65 PCGS. Although the silver dollars of 1904 were intended to be the last issue of the Morgan design, the series was renewed for one year in 1921, before the Peace dollar design was adopted. The 1904-S is an elusive issue in the context of the series. This Gem example displays shades of teal, orange, fuchsia, plum, violet, golden-brown, and golden-orange toning over lustrous surfaces that display prooflike reflectivity in many areas. PCGS has assigned numerically higher grades to only 11 examples (3/13). NGC ID# 256W, PCGS# 7294

**1904-S Dollar, MS65
Conditionally Rare**



- 5018 1904-S MS65 NGC. VAM-1A.** A diagonal die gouge runs through the A in STATES on this example. This sparkling 1904-S representative is untuned save for golden-orange color at the margins and has only a few wispy, scattered contact marks. Lustrous surfaces exhibit sharply struck design elements, save for minor softness in the hair at Liberty's ear. The '04-S is one of the key issues in the Morgan dollar series. Census: 29 in 65, 5 finer (3/13).
Ex: Long Beach Signature (Heritage, 9/2007), lot 2897, which realized \$5,750.
From The Orca's Collection. NGC ID# 256W, PCGS# 7294

- 5019 1921 MS66 NGC.** Pleasing frosty satin luster emanates from both sides of this Premium Gem. This piece was struck from late-state dies as evidenced by the as-made light orange peel texture at portions of the outer edges. This is an attractive representative. NGC has awarded higher numeric grades to only 7 examples (3/13). NGC ID# 256X, PCGS# 7296

- 5020 1921-D MS66 PCGS.** Several intermingled shades of color appear on this lovely Premium Gem example, including golden-brown, olive, blue-green, gold, red, and plum. An attractive degree of reflectivity is present on this well-struck coin. Only 6 pieces have been awarded higher numeric grades by PCGS (3/13). NGC ID# 256Y, PCGS# 7298

- 5021 1921-D MS66 ★ NGC.** This stone-white and thoroughly lustrous Premium Gem is reasonably struck and well preserved. Despite a bountiful production, the 1921-D is nearly unobtainable above the MS66 level. Census: 19 in 66 ★, 4 finer with the Star designation (3/13).
Ex: New York Eye Appeal Collection (Heritage, 8/2006), lot 3194, which realized \$1,725.
From The Orca's Collection. NGC ID# 256Y, PCGS# 7298

- 5022 1921-D MS66+ PCGS. CAC.** Toning, in shades of green, orange, and red-brown, engulfs both sides of this high-end Premium Gem. A thin, horizontal die crack runs through Liberty's face to the rim to the right of star 2. Population: 7 in 66+, 6 finer (3/13). NGC ID# 256Y, PCGS# 7298

- 5023 1921-S MS65+ PCGS.** Excellent luster and brilliant surfaces provide this high-end Gem with tremendous visual appeal. The strike is above average at the wreath for this issue, with the typical incompleteness at the centers present. A tiny spot of color appears on the reverse to the left of the eagle. Population: 13 in 65+, 34 finer (3/13). NGC ID# 256Z, PCGS# 7300

**1921-S Morgan Dollar, MS66
Only One Numerically Finer NGC-Graded Example**



- 5024 1921-S MS66 NGC.** Inadequate striking definition and numerous detracting bagmarks are the two most notorious features that limit the grade of extant 1921-S Morgan dollars. As a result, this issue is a noteworthy condition rarity in the finer Mint State grades despite a generous original mintage of 21.6 million pieces. A refreshingly smooth example, this Gem also displays an uncommonly bold strike. Census: 56 in 66 (2 in 66+), 1 finer (3/13).
Ex: ANA Atlanta Signature (Heritage, 4/2006), lot 1192, which realized \$4,025.
From The Orca's Collection. NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS

1879 Morgan Dollar, Deeply Toned PR64



- 5025 1879 PR64 PCGS.** Under a light the deep toning resolves into sunset-pink accented with deeper purple and blue hues. There are few obvious contact marks, but the strike is mentionably soft in the hair over Liberty's ear. All were struck with the Slanted Arrow Feather reverse of 1879. Population: 87 in 64 (2 in 64+), 35 finer (3/13). NGC ID# 272Z, PCGS# 7314

Choice Proof 1879 Dollar



- 5026 1879 PR64 NGC.** A dusky patina of silver-gray, ice-blue, and chestnut-brown covers much of this near-Gem example. Areas of reflectivity remain and a degree of contrast is evident. The design elements are well-detailed overall, with the typical minor incompleteness of strike at the centers.
From The William Jacob Collection, Part II. NGC ID# 272Z, PCGS# 7314

**Gem Cameo Proof 1879 Dollar
Peripheral Multicolor Toning**



- 5027 1879 PR65 Cameo PCGS. CAC.** Golden-brown, ruby-red, and navy-blue toning visits the peripheries of this beautifully preserved proof Morgan dollar. The eagle and portrait exhibit impressive Cameo. The fields show only trivial imperfections. The strike is generally precise although the hair above the ear is incomplete. PCGS# 87314

**Snow-White 1879 Silver Dollar
PR66 Cameo**



- 5028 1879 PR66 Cameo PCGS. CAC.** Blatant white frost and flashy fields combine to ensure the Cameo designation. A brilliant Premium Gem that is superior in every way with the exception of the central strike, which shows moderate inexactness. Population: 9 in 66 (1 in 66+) Cameo, 4 finer (3/13). PCGS# 87314

**1880 Silver Dollar, PR64 Cameo
Transitional Proof Era**



- 5029 1880 PR64 Cameo NGC.** Both sides of this lovely Choice Cameo proof have excellent field-to-device contrast with deep mirrors and satiny devices. Champagne toning appears over both sides, and deepens to soft gold toning along the borders. An exceptional example produced during the transitional period that saw proof Morgan and Trade dollars coined at Philadelphia. PCGS# 87315

**1880 Morgan Dollar, PR66+
Attractive Cameo Example**



- 5030 1880 PR66+ Cameo NGC.** A popular speculation in Trade dollars, which were only produced in proof format in 1880, caused an increased demand for proof sets that year. As a result, the Morgan dollar proof mintage was a generous 1,355 pieces. This high-end Premium Gem displays sharply detailed design elements, with richly frosted devices that contrast boldly with the deeply mirrored fields. Census: 32 in 66 (1 in 66+) Cameo, 36 finer (3/13). PCGS# 87315

Patinated PR65 1881 Morgan



- 5031 1881 PR65 PCGS. CAC.** Remarkable orange-gold, lilac-red, and ocean-blue patina emerges when this fully struck and well preserved Gem is rotated beneath a light. Despite the palette of colors, the portrait displays moderate frost. An outstanding specimen whose eye appeal surpasses its numerical grade. NGC ID# 27Z5, PCGS# 7316

1882 Morgan Dollar, PR64



- 5032 1882 PR64 NGC.** The mintage was 1,100 for proof Morgan dollars in 1882, however the number of surviving examples is lower than might be inferred given the production numbers. Reflectivity remains visible on this Choice example although it is somewhat subdued by a dusky patina. Yellow-green and golden-orange colors are present. The coin displays a sharp strike overall. *From The William Jacob Collection, Part II.* NGC ID# 27Z6, PCGS# 7317

Colorful 1882 Morgan, PR65 Cameo



- 5033 1882 PR65 Cameo PCGS.** This colorful Gem Cameo 1882 Morgan dollar proof includes prevailing gold contrasting against ice-blue and charcoal-gray in the right obverse field, and a similar palette appears on the reverse. Despite the moderate color there is intense field reflectivity radiating from beneath, and good mint frost covers the devices. A nice Gem for color aficionados. Population: 13 in 65 (2 in 65+) Cameo, 10 finer (3/13). PCGS# 87317

Lovely PR66 1883 Silver Dollar Iridescent Patina



- 5034 1883 PR66 PCGS. CAC.** Iridescent plum-red, pumpkin-gold, and electric-blue patina invigorates this pristine and needle-sharp specimen. The proof mintage of the 1883 is slightly higher than most other dates of the series, due to the proof-only status of the Trade dollar. However, few surviving proof 1883 Morgans surpass the eye appeal of the present piece. NGC ID# 2727, PCGS# 7318

- 5035 1884 PR62 NGC.** This dusky proof silver dollar reveals tan-brown and powder-blue shades when confronted with light. Nicely struck and unmarked with good eye appeal for the designated grade. *From The William Jacob Collection, Part II.* NGC ID# 272B, PCGS# 7319

1885 Morgan Dollar, PR63



- 5036 1885 PR63 NGC.** A steel-gray patina covers much of both sides of this Select example, with hints of rose and orange present. In addition, there are splashes of color that include shades of teal and ice-blue. Areas of reflectivity remain visible. The centers display a minor incompleteness of strike. *From The William Jacob Collection, Part II.* NGC ID# 272E, PCGS# 7320

1887 Silver Dollar, Modestly Toned PR66



- 5037 1887 PR66 PCGS. CAC.** There is some perceptible field-device contrast, although not deep enough for a Cameo designation. The silvery surfaces show a tint of powder-gray in the fields and only a couple of faint, undistracting grazes. Certified in a green-label holder. Population: 12 in 66, 5 finer (3/13). NGC ID# 272G, PCGS# 7322

- 5038 1889 PR62 NGC.** Orange-gold and battleship-gray encompass this deeply and iridescently patinated specimen. Full definition on the eagle's breast and above the ear indicates a precise strike. A scant 811 proofs were distributed. *From The William Jacob Collection, Part II.* NGC ID# 272J, PCGS# 7324

1890 Morgan Dollar, PR66 Cameo



- 5039 1890 PR66 Cameo NGC.** A stunning Premium Gem Cameo proof, and seldom seen at this grade level, the aesthetically appealing specimen offered here is brilliant with light silver surfaces and delicate peripheral golden toning on each side. Census: 23 in 66 (1 in 66+) Cameo, 18 finer (3/13). PCGS# 87325

1891 Silver Dollar, PR66 Cameo



- 5040 1891 PR66 Cameo NGC.** An impressive Premium Gem Cameo proof, this 1891 Morgan dollar is snow-white with deeply mirrored fields and frosty silver devices. There is no trace of toning on either side of this specimen. Seldom encountered quality. Census: 13 in 66 Cameo, 17 finer (3/13). PCGS# 87326

Choice Proof 1893 Silver Dollar
Multicolor Border Toning



- 5041** 1893 PR64 PCGS. CAC. VAM-8. IN GOD WE TRUST and Liberty's chin are die doubled. This Choice proof features lilac-red, navy-blue, and peach-gold peripheral toning. The motifs appear frosty where the patina is absent. The strike shows minor inexactness at the centers, customary for the type. Encapsulated in an old green label holder. NGC ID# 27ZN, PCGS# 7328

Brilliant PR65+ Cameo
1893 Silver Dollar



- 5042** 1893 PR65+ Cameo PCGS. CAC. A desirable silver dollar specimen. The devices are impressively icy and exhibit unquestioned contrast with the reflective fields. The fields are pristine though Liberty's chin and neck show minor contact. The centers lack a full strike but the remainder of this proof Gem is fully defined. PCGS# 87328

1896 Morgan Dollar, PR65 Cameo
Only 762 Pieces Struck



- 5043** 1896 PR65 Cameo NGC. Only 762 proof Morgan dollars were struck in 1896. This impressive Gem exhibits sharply detailed design elements, with richly frosted devices that contrast dramatically with the deeply mirrored fields. Attractive shades of lavender and champagne-gold toning add to the exquisite eye appeal. Census: 10 in 65 Cameo, 35 finer (3/13). PCGS# 87331

1897 Silver Dollar, PR66
Low Proof Mintage



- 5044** 1897 PR66 PCGS. CAC. Portions of the centers remain bright, however deep apple-green, teal, powder-blue, and gold patinas envelop the remainder of this nicely struck and flashy Premium Gem. The reverse is particularly appealing. A scant 731 proofs were struck. Population: 18 in 66, 12 finer (3/13). NGC ID# 27ZV, PCGS# 7332

- 5045** 1899 — Artificial Toning — NGC Details. Proof. Deep forest-green, plum-mauve, and golden-brown encompass this fully struck specimen. No hairlines are evident beneath the palette of colors. From a low proof mintage of 846 pieces. NGC ID# 27ZX, PCGS# 7334

1900 Morgan Dollar, PR65
Undesignated Cameo Proof
Prestigious Gold Bean



- 5046** 1900 PR65 PCGS. Gold CAC. Housed in a green-label holder. Although not designated as a Cameo, this impressive Gem shows definite elements of contrast between the richly frosted devices and the deeply mirrored fields. The design elements are sharply rendered, and a dark color spot on Liberty's jaw is the only mark of note. A few lines on the plastic holder may appear in the coin photo for this catalog. This coin has been certified with the prestigious CAC gold bean. Population: 22 in 65, 13 finer (1/12). Ex: Long Beach Signature (Heritage, 2/2012), lot 4356. NGC ID# 27ZY, PCGS# 7335

5047 1901 PR61 NGC. The 1901 has been popular with collectors for several generations now because of the scarcity of business strikes. This has placed date pressure on the proofs, which give collectors an affordable alternative to costly Uncirculated 1901 dollars. Hazy, subtle hints of toning are present on this lovely example. NGC ID# 27ZZ, PCGS# 7336

5048 1901 PR62 NGC. The deeply patinated surfaces reveal orange-red, sun-gold, apple-green, and sky-blue shades when rotated beneath a light. The surfaces are unmarked. The centers show minor incompleteness of strike. ONE DOLLAR is lightly die-doubled, as always on proofs of this date.
From *The William Jacob Collection, Part II*. NGC ID# 27ZZ, PCGS# 7336

1902 Morgan Dollar, PR66 Faint Cameo Contrast



5049 1902 PR66 PCGS. CAC. The devices of this Premium Gem proof are satiny and display hints of contrast with the fields, unusual for the proof silver coins of this year, as cameo-like proof coins were suppressed at the Mint beginning that year. The fields are deeply mirrored and both sides exhibit delicate gold and iridescent toning. Population: 18 in 66 (1 in 66+), 5 finer (3/13). NGC ID# 2822, PCGS# 7337

1903 Morgan Dollar, PR66 'Chrome Look' Issue



5050 1903 PR66 NGC. The quicksilver, contrastless, "chrome look" is endemic to this era of American numismatics, and many survivors of the 1903 silver dollar offer a similar mercurylike appearance. The recesses of the dies were polished, eliminating cameo contrast. This Premium Gem proof is untoned throughout and totally reflective. Census: 31 in 66, 29 finer (3/13). NGC ID# 2823, PCGS# 7338

5051 1904 PR62 NGC. Mottled golden-brown, lavender, and jade-green coloration embraces this crisply struck silver dollar. No detractors are evident beneath the blanket of rich toning. The final year of regular proof production.
From *The William Jacob Collection, Part II*. NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR63 Only 650 Pieces Struck



5052 1904 PR63 NGC. A sharply detailed Select specimen, from the last regular proof issue of the Morgan dollar series, this coin displays deeply mirrored fields under shades of champagne-gold, violet, and amber toning. The surfaces are free of large or distracting surface marks and minor hairlines are well-hidden in the toning. NGC ID# 2824, PCGS# 7339

Choice Proof 1904 Morgan Dollar All-Brilliant Finish



5053 1904 PR64 PCGS. Only 650 proof Morgan dollars were struck in 1904, and probably a little more than half that number survive today in all grades. The all-brilliant finish the Mint began using in 1902 gives the devices a chrome look, rather than the frosty effect of earlier years. The design elements are sharply detailed and the brightly mirrored fields show a few hints of champagne-gold toning. Population: 80 in 64 (1 in 64+), 51 finer (3/13). NGC ID# 2824, PCGS# 7339

1904 Morgan Dollar, PR65



5054 1904 PR65 PCGS. An entirely brilliant Gem proof with no trace of toning on either side, this 1904 Morgan dollar represents the last year of brilliant proofs in the series. Little field-to-device contrast is evident as the Mint officers attempted to suppress such an appearance at the time. Population: 30 in 65, 21 finer (3/13). NGC ID# 2824, PCGS# 7339

**Premium Gem Proof 1904 Morgan Dollar
Final Regular Proof Issue**



- 5055 1904 PR66 PCGS.** 1904 was the final date of true proof production, though rare special finish Chapman and Zerbe pieces were struck in 1921. The present immaculate 1904 specimen displays iridescent navy-blue, plum-mauve, jade-green, and lemon-gold toning. The sole imperfection is slight inexactness of strike at the centers. Population: 17 in 66, 4 finer (3/13). NGC ID# 2824, PCGS# 7339

PEACE DOLLARS

- 5056 1921 MS64 PCGS.** Pale yellow and iridescent toning visits the brilliant silver surfaces of this popular first-year High Relief Peace dollar. Both sides have scattered marks consistent with the grade. NGC ID# 2U4E, PCGS# 7356
- 5057 1921 MS65 PCGS.** Housed in a green-label PCGS holder is a lovely 1921 Peace dollar with brilliant silver surfaces. Central weakness is typical, but the overall eye appeal trumps the strike. Hints of champagne toning enhance the surfaces. NGC ID# 2U4E, PCGS# 7356
- 5058 1921 MS65 PCGS.** Scattered areas of toning are present on this example, with the majority of the color concentrated near the outer edges. The colors include dark sea-green, russet, plum, and violet. A few reed marks appear in the field near Liberty's forehead. NGC ID# 2U4E, PCGS# 7356

**Premium Gem 1921 Peace Dollar
First-Year High Relief Design**



- 5059 1921 MS66 PCGS.** The 1921 Peace dollar is a one-year curiosity as it is the only 20th century silver coin struck in high relief. Just over 1 million pieces were produced. The surfaces are virtually untuned and the coin exhibits only minor abrasions. The usual incompleteness of strike at the centers is noted. PCGS has awarded higher numeric grades to a mere 7 examples (3/13). NGC ID# 2U4E, PCGS# 7356

**1922 Peace Dollar, MS67
Tied for Finest Certified**



- 5060 1922 MS67 PCGS. CAC.** A simply extraordinary Peace dollar, the surfaces are bathed in swirling mint frost that complements the needle sharp striking detail. A few trivial water marks are noted on both sides, but these features are not uncommon for many issues in this series. In terms of distracting abrasions, the surfaces are clean, and the aesthetic appeal, to say nothing of the technical quality, is sure to attract significant bidder attention. Population: 21 in 67, 0 finer (2/13).
From The Jim O'Neal Collection. NGC ID# 257C, PCGS# 7357

- 5061 1922-D MS66 PCGS.** Cartwheel luster rolls around surfaces that are mottled light russet-silver color. For VAM variety collectors, two bold die cracks run through the lower neck, date, motto, and rear hair area. The Premium Gem level is virtually the top rung for the 1922-D Peace dollar at PCGS unless one wishes to strive for one of the two pieces in MS66+ or one of three examples in MS67 (3/13). NGC ID# 257D, PCGS# 7358
- 5062 1922-S MS65 PCGS.** This well-detailed Gem exhibits well-preserved brilliant surfaces, with vibrant mint luster and ample eye appeal. PCGS has graded only seven numerically finer examples (3/13). NGC ID# 257E, PCGS# 7359
- 5063 1922-S MS65 PCGS Secure.** An impressive Gem Peace dollar, with a bold strike and vibrant mint luster on both sides. Spots of golden-tan toning visit the surfaces with an occasional trace of violet and green. PCGS has certified seven coins in numerically finer grades (3/13). NGC ID# 257E, PCGS# 7359
- 5064 1922-S MS65 PCGS Secure.** This impressive Gem exhibits well-detailed design elements and vibrant mint luster with fewer surface marks than usually seen on this issue. Shades of light golden-tan patina visit the surfaces of both sides. PCGS has graded only seven numerically finer examples. NGC ID# 257E, PCGS# 7359
- 5065 1923 MS66+ PCGS. CAC.** Bright, radiant surfaces provide both sides of this high-end Premium Gem with tremendous eye appeal. Small areas of toning are present on the obverse, primarily near the rim. Population: 49 in 66+, 46 finer (3/13). NGC ID# 257F, PCGS# 7360
- 5066 1923 MS66+ PCGS. CAC.** This is a highly lustrous and essentially brilliant high-end Premium Gem. Although well-struck in the centers, areas of incompleteness appear at the rim. Population: 49 in 66+, 46 finer (3/13). NGC ID# 257F, PCGS# 7360

**1923 Peace Dollar, MS67
Radiant Cartwheel Luster**



- 5067 1923 MS67 NGC.** It is unusual to see a Peace dollar with such radiant cartwheel luster, but this Superb Gem is an exceptional example. The surfaces are silver-white throughout and softly frosted, and a loupe reveals only the most scattered, minuscule contact marks. A great example for a type or date set. Census: 89 in 67, 0 finer (3/13). NGC ID# 257F, PCGS# 7360

Smooth MS66 1923-D Dollar



- 5068 1923-D MS66 PCGS.** Light to medium almond-gold toning enriches this lustrous and sharply struck high grade silver dollar. The fields and portrait are remarkably free from scuffs. Housed in a green label holder. Population: 78 in 66 (1 in 66+), 1 finer (3/13).
Ex: Baltimore Signature (Heritage, 7/2003), lot 9004; Estate of Francis A. Sullivan, Part Two (Heritage, 6/2008), lot 1543, which realized \$5,175. NGC ID# 257G, PCGS# 7361

**Gem 1923-S Peace Dollar
Scarce in High Grades**



- 5069 1923-S MS65 PCGS.** Scattered patches of toning in shades of gold, silver, and orange slightly obscure the gleaming, lustrous surfaces of this Gem. Smaller areas of color include shades of lemon-yellow, bright green, blue-green, and fuchsia. PCGS has assigned higher numeric grades to a mere 3 examples (3/13). NGC ID# 257H, PCGS# 7362

Multicolor MS65 1923-S Dollar



- 5070 1923-S MS65 PCGS.** The obverse displays pastel olive-green and ice-blue toning. The reverse exhibits richly dappled orange, lavender, and forest-green patina. Lustrous and crisply struck with smooth fields and only delicate grazes on the portrait. Housed in an old green label holder. NGC ID# 257H, PCGS# 7362

**Superb Gem 1924 Peace Dollar
Only One Finer Coin at PCGS**



- 5071 1924 MS67 PCGS.** The 1924 Peace dollar is a well-produced issue with a substantial mintage of more than 11.8 million pieces. Still, few survivors can match the quality and eye appeal of this spectacular Superb Gem. The design elements are well-detailed and the lustrous surfaces show highlights of champagne-gold, green, and amber toning. Population: 23 in 67, 1 finer (3/13). NGC ID# 257J, PCGS# 7363

**Superb Gem 1924 Peace Dollar
Only One Finer NGC-Graded Example**



- 5072 1924 MS67 NGC.** This high-mintage Philadelphia Peace dollar is rarely seen as fine as this highly lustrous Superb Gem example. The coin is virtually free of color and displays a well-executed strike overall. NGC has awarded a higher numeric grade to a single example (3/13). NGC ID# 257J, PCGS# 7363
- 5073 1924-S MS64 NGC.** Golden-brown patina graces this magnificently preserved and thoroughly lustrous scarcer date silver dollar. Nicely struck and pleasing. The 1924-S is one of several San Francisco issues with a tremendous price gap between MS64 and MS65, and the present piece is unquestionably high-end for the grade. NGC ID# 257K, PCGS# 7364
- 5074 1924-S MS64 PCGS.** Wisps of light gold toning appear on both sides of this essentially brilliant and frosty Choice Mint State Peace dollar. This attractive piece provides a good combination of price and quality. NGC ID# 257K, PCGS# 7364

5075 1924-S MS64+ PCGS. Dusky champagne and iridescent toning appears on both sides of this near-Gem 1924-S Peace dollar. Considered the substantial price difference between MS64 and MS65 examples of this issue, an MS64+ specimen seems the ideal choice of collectors seeking a good value. NGC ID# 257K, PCGS# 7364

5076 1924-S MS64 PCGS. CAC. The frosty surfaces are fully lustrous, silver-gray with a light peppering of deeper charcoal. A well-struck coin showing only scattered marks, most minor. Elusive in finer grades. NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67 Challenging in Higher Grades



5077 1925 MS67 PCGS. This amazing Superb Gem has brilliant silver surfaces with satin luster and sharp design motifs, showing no strike weakness on either side. There are no obvious or mentionable marks on either side (nor should any be expected at this lofty grade level). This untuned Peace dollar is likely headed into a world-class Registry collection. Population: 77 in 67, 1 finer (3/13). NGC ID# 257L, PCGS# 7365

5078 1925-S MS64+ PCGS. CAC. Though softly struck, this piece retains attractive luster and nice eye appeal. Areas of light forest-green toning are present. Population: 75 in 64+, 39 finer (3/13). NGC ID# 257M, PCGS# 7366

5079 1926 MS66 PCGS. A fully brilliant and highly lustrous Premium Gem, with untuned silver surfaces save for subtle gold toning splashes on the upper reverse. This piece is tied for the finest that PCGS has seen, and NGC has only certified one finer example (3/13). NGC ID# 257N, PCGS# 7367

5080 1926-D MS66 PCGS. Noteworthy strike on this Premium Gem, with rich, sculptural detail on the lustrous locks of Liberty. Largely untuned with grand eye appeal. PCGS has graded eight numerically finer representatives (3/13). NGC ID# 257P, PCGS# 7368

5081 1926-S MS65 PCGS. CAC. A stone-white Gem that boasts booming luster and a precise strike. Magnificently preserved except for a single thin mark on the eagle's front wing. Rare any finer. NGC ID# 257R, PCGS# 7369

1926-S Peace Dollar, MS66 Only Two Certified Finer



5082 1926-S MS66 PCGS. A sharply struck Premium Gem, with fully brilliant, lustrous surfaces. The few trivial contact marks and grazes are insignificant. A number of die polish lines are seen on the reverse. A highly attractive example of this S-mint representative. Population: 65 in 66, 2 finer (3/13). NGC ID# 257R, PCGS# 7369

5083 1927 MS65 PCGS. This delightful Gem exhibits sharply detailed design elements and well-preserved surfaces with vibrant mint luster. PCGS has graded only seven numerically finer examples (3/13). NGC ID# 257S, PCGS# 7370

Gem 1927-D Peace Dollar Rare Any Better



5084 1927-D MS65 NGC. An important coin for the Peace dollar collector, the 1927-D is second only to the 1934-S in terms of mint state rarity. Refreshingly smooth for this often heavily abraded issue, this Gem displays a fully brilliant, satiny appearance. Census: 74 in 65, 3 finer (3/13).

Ex: FUN Signature (Heritage, 1/2004), lot 9191, which realized \$2,530. NGC ID# 257T, PCGS# 7371

5085 1927-S MS64 NGC. A pleasing Choice Mint State example of the conditionally rare 1927-S Peace dollar, this piece exhibits splashes of light gold and iridescent toning over satiny silver surfaces. NGC ID# 257U, PCGS# 7372

5086 1927-S MS64 PCGS. A scarce date from a low mintage, the 1927-S is rarely found finer than the present Choice Mint State specimen. The obverse has a small splash of deep gold toning on otherwise entirely brilliant silver surfaces. Both sides are fully lustrous with bright mint frost. PCGS has only certified 67 finer examples (3/13). NGC ID# 257U, PCGS# 7372

Gem 1927-S Peace Dollar Frosty and Silver-White



5087 1927-S MS65 NGC. Gem examples of the 1927-S Peace dollar are quite elusive, and anything finer is virtually unobtainable. In fact, the issue is rare in any Mint State grade. This frosty Gem is silver-white with excellent eye appeal and no mentionable problems. A couple of small contact marks are well within the context of the Gem grade. Census: 74 in 65, 1 finer (3/13). NGC ID# 257U, PCGS# 7372

5088 1928 MS64 PCGS. Light gray patina is evident on both sides of this Choice Mint State Peace dollar key. The obverse has deep russet and iridescent toning left of the profile while the reverse has minimal deep peripheral iridescence. NGC ID# 257V, PCGS# 7373

5089 1928 MS64 NGC. A pleasing near-Gem, this example remains brilliant overall, with a few tiny spots of color present. The piece displays an attractive level of detail. NGC ID# 257V, PCGS# 7373

5090 1928 MS64 NGC. A sought-after Peace dollar issue in all grades. This near-Gem specimen displays attractive eye appeal over frosty, relatively unmarked silver surfaces. NGC ID# 257V, PCGS# 7373

5091 1928 MS64 PCGS. A well-struck and well-preserved example, this near-Gem displays pleasing luster. A few marks appear on Liberty's face, including a couple of reed marks. NGC ID# 257V, PCGS# 7373

**1928 Peace Dollar, MS65
Low-Mintage Key**



5092 1928 MS65 PCGS. The 1928 Peace dollar claims the lowest mintage of the series at a mere 360,649 pieces. This attractive Gem displays well-detailed design elements and frosty mint luster under light shades of golden-tan toning. PCGS has certified only 12 coins in numerically finer grades (3/13). NGC ID# 257V, PCGS# 7373

5093 1928-S MS64 PCGS. CAC. Ice-white surfaces provide brilliant luster on this coin displaying some of the often-seen central strike softness. PCGS has awarded higher numeric grades to only 49 pieces (3/13). NGC ID# 257W, PCGS# 7374

**Premium Gem 1934 Peace Dollar
Radiant Cartwheel Luster**



5094 1934 MS66 PCGS. The Premium Gem grade is generally the finest obtainable for the 1934 Peace dollar, as the number of higher-graded examples at NGC and PCGS can each be counted on the fingers of one hand. The radiant cartwheel luster on this PCGS specimen complements surfaces that boast light gold patina and no mentionable contact beyond a pair of reeding marks on Liberty's cheek. Excellent eye appeal. PCGS has seen only three finer (3/13). NGC ID# 257X, PCGS# 7375

**1934-D Peace Dollar, MS66
Conditionally Rare**



5095 1934-D MS66 NGC. Micro D. Light straw-gold toning graces the obverse. The reverse is essentially brilliant. This magnificent Denver Mint silver dollar possesses potent luster and minimally abraded surfaces. The obverse field is particularly smooth. Well struck save for portions of AMERICA. Census: 28 in 66, 2 finer (3/13). Ex: Long Beach Bullet (Heritage, 6/2003), lot 828, which realized \$2,875. NGC ID# 257Y, PCGS# 7376

Near-Gem 1934-S Peace Dollar



5096 1934-S MS64 PCGS. Small, scattered splashes of color appear on both sides of this lovely example. The toning includes shades of golden-brown, dark brown, red-brown, olive, and dark gray. This nicely struck near-Gem exhibits frosty luster, with only trivial surface marks present, leading to an attractive appearance. NGC ID# 257Z, PCGS# 7377

1934-S Silver Dollar, MS64



5097 1934-S MS64 PCGS. A key Peace dollar issue from a mintage of slightly more than 1 million coins, the 1934-S is a date that is sought in all grades. This frosty and brilliant Choice Mint State specimen is highly lustrous with excellent eye appeal, showing bright silver surfaces beneath a whisper of champagne toning. NGC ID# 257Z, PCGS# 7377

**Choice 1934-S Peace Dollar
Important Key Date**



5098 1934-S MS64 PCGS. CAC. The 1934-S Peace dollar is the most challenging issue of the series in high grade. The mintage was fairly small and few examples were saved by contemporary collectors. This attractive Choice specimen is sharply detailed with especially vibrant mint luster and ample eye appeal. NGC ID# 257Z, PCGS# 7377

**1934-S Peace Dollar, MS64+
Important Key Issue**



- 5099 1934-S MS64+ PCGS. CAC.** The 1934-S is a key date in the Peace dollar series, with a low mintage and a low survival rate in high grade. Most of the coins were released into circulation at the time of issue, and few high-quality examples were saved. This pleasing high-end near-Gem specimen exhibits satiny mint luster, under light hues of golden-tan and olive patina along with hints of rose-gold. NGC ID# 257Z, PCGS# 7377

Softly Radiant Gem 1934-S Dollar



- 5100 1934-S MS65 NGC.** The 1934-S is the overall rarest Peace dollar in Mint State, even if other issues are rarer at the Gem level. This Gem 1934-S will find plenty of willing bidders with its combination of softly radiant cartwheel luster, golden-gray surfaces, and a lack of major marks; the few minor ones are well within the context of the grade. NGC has certified only 16 in MS66, including one MS66 ★ (3/13). A fine coin for a fine Registry Set. NGC ID# 257Z, PCGS# 7377

- 5101 1935 MS65 PCGS.** Housed in a green-label PCGS holder, this Gem Peace dollar has frosty silver luster with fully brilliant and untuned surfaces. NGC ID# 2582, PCGS# 7378

- 5102 1935 MS66 NGC.** A stunning Premium Gem, this Peace dollar has wispy golden toning over satiny silver surfaces. This date is elusive at the present grade level and rarely found in finer grades. Census: 73 in 66, 4 finer (3/13). NGC ID# 2582, PCGS# 7378

- 5103 1935 MS66 NGC.** An absolutely stunning Peace dollar. The strike is perfect, and the brilliant surfaces are lustrous. The obverse is mark-free and the reverse exhibits only a couple of minor imperfections. Definitely a coin that commands attention as an MS66. Census: 73 in 66, 4 finer (3/13).

Ex: Joseph C. Thomas Collection / Central States Signature (Heritage, 5/2009), lot 3313. NGC ID# 2582, PCGS# 7378

High Grade MS66 1935-S Dollar



- 5104 1935-S MS66 NGC.** Three rays below ONE. This well preserved Premium Gem is predominantly pearl-gray but also offers lightly freckled almond-gold toning. Highly lustrous and boldly struck. Silver dollar production ended in 1935 since sufficient vault quantities existed to back issued silver certificates. Nearly unobtainable any finer. Census: 63 in 66, 3 finer (2/13). NGC ID# 2583, PCGS# 7379

White MS66 1935-S Dollar, Enigmatic 'C' Reverse'



- 5105 1935-S MS66 PCGS. VAM-3.** Four rays below ONE, a design subtype limited to the 1935-S, and for only a portion of its production. The motivation for the design modification is unclear, since no silver dollars were struck after 1935. The present snow-white Premium Gem offers dynamic luster and attractive preservation. Virtually unobtainable in higher grade. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

- 5106 1973 MS66 PCGS.** A top-notch example of this mint set-only issue, produced to the extent of about 2 million coins. Few attain the Premium Gem level of this untuned example, which shows scattered marks on the cheek and neck of Eisenhower. Population: 91 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 258A, PCGS# 7412

1973-D Eisenhower Dollar, MS66, Vividly Toned



- 5107 1973-D MS66 PCGS.** The 1973-P and 1973-D dollars were never intended to circulate and were issued only in Mint Sets, limiting the numbers available to about 2 million each. Although they became known as Ike dollars, the coins were intended to represent one of America's proudest moments of that era, the moon landing. This spectacularly toned coin will no doubt be of extreme interest to aficionados of toned coins. The out of this world design and coloring of both sides combine to provide this Premium Gem with a notable appearance. Iridescent shades of deep pink, yellow-green, lemon-yellow, plum, rich sea-green, bright orange, teal, denim-blue, and dark violet are among the colors present. The toning notwithstanding, PCGS has assigned higher numeric grades to only 10 examples (3/13). NGC ID# 258B, PCGS# 7413

SACAGAWEA DOLLAR

Glenna Goodacre Presentation
2000-P Sacagawea Dollar, SP69



- 5108** 2000-P Goodacre — Type One SP69 ICG. Designated on the ICG insert as #28 of 5,000 pieces presented to sculptor Glenna Goodacre on April 5, 2000. Goodacre was the designer of the obverse featuring Sacagawea and her infant Jean Baptiste. Goodacre asked for her payment for the design in Sacagawea dollars, and was surprised when the Mint gave those pieces a special satin finish. A well struck and virtually flawless caramel-gold specimen. NGC ID# 259K, PCGS# 99584

MODERN ISSUES

- 5109** 1983-P Olympic Silver Dollar MS70 NGC. Broadly lustrous with the faintest suggestion of cream-gold color to the silver surfaces but no marks to speak of. Census: 37 in 70 (3/13). NGC ID# 28P5, PCGS# 9605

1983-D Olympic Silver Dollar, MS70
One of Six at PCGS



- 5110** 1983-D Olympic Silver Dollar MS70 PCGS. The 1982 George Washington 250th anniversary half dollars opened the door to the modern commemorative series, followed by the 10 different issues of 1983-84 for the Los Angeles 23rd Olympiad. This 1983-D silver dollar is one of only six submissions in this perfect grade at PCGS (3/13). The flawless silver surfaces show a satiny quality throughout both sides. NGC ID# 28P6, PCGS# 9606
- 5111** 1983-S Olympic Silver Dollar MS70 NGC. A technically perfect circulation-strike example of this early modern commemorative with a low-relief but highly stylized design. Census: 9 in 70 (3/13). NGC ID# 28P7, PCGS# 9607

1983-S Olympic Silver Dollar, MS70
One of Five at PCGS



- 5112** 1983-S Olympic Silver Dollar MS70 PCGS. After the 1982 Washington silver commemorative half dollars, the modern U.S. commemorative era kicked into high gear with the 1983- and 1984-dated coins of the 23rd Olympiad in Los Angeles. The Discus Thrower silver dollar saw 174,014 nonproofs struck, yet only five have seen the ultimate MS70 grade at PCGS (3/13). This silver-white piece is perfection embodied. The S mintmark, interestingly, rises from a deep little depression in the planchet. NGC ID# 28P7, PCGS# 9607

- 5113** 1983-S Olympic Silver Dollar PR70 Deep Cameo PCGS. The design for these coins was the work of Chief Engraver Elizabeth Jones. This numerically perfect example displays black-on-white contrast, with a thick layer of rich mint frost on the devices. Arguably, the reverse is the more attractive side, with the eagle's feathers providing tremendous eye appeal. NGC ID# 28P8, PCGS# 9608

1984-D Olympic Silver Dollar, Perfect MS70



- 5114** 1984-D Olympic Silver Dollar MS70 PCGS. The 1984-D Olympic silver dollars designed by Robert Graham were struck in smaller numbers, but they are more appealing to most viewers than the 1983-D silver dollars, even though the "headless sculpture" motif was not without its detractors. This impeccable, satiny perfect-graded piece is one of six at PCGS (3/13). NGC ID# 28PA, PCGS# 9610

1984-S Olympic Dollar, MS70
One of Six at PCGS



- 5115** 1984-S Olympic Silver Dollar MS70 PCGS. The design by Robert Graham depicts his headless sculpture that he designed for the entrance to the Los Angeles Memorial Coliseum, and it was/is not without its detractors. The reverse, also by Graham, is among the more attractive recent eagle designs on commemorative coinage, in our opinion. This piece is absolutely mark-free and quite beautiful, beginning to acquire a subtle golden-olive cast. Population: 6 in 70 (3/13). NGC ID# 28PB, PCGS# 9611

- 5116 1984-P Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** An outstanding example with exceptional eye appeal, this Ultra Cameo proof is technically and aesthetically perfect with only a few peers. NGC ID# 28PD, PCGS# 9614
- 5117 1984-P Olympic Gold Ten Dollar PR70 Deep Cameo PCGS.** A numerically perfect example of the first commemorative struck in gold since the 1926 Sesquicentennial quarter eagle gold coins, this piece displays bold details and excellent contrast. NGC ID# 28PD, PCGS# 9614
- 5118 1984-D Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** A wonderful Ultra Cameo proof with amazing eye appeal, this technically perfect example will be a nice addition to the connoisseur's collection. NGC ID# 28PE, PCGS# 9615
- 5119 1984-D Olympic Gold Ten Dollar PR70 Deep Cameo PCGS.** The gleaming mirrored fields and richly frosted devices supply black-and-gold contrast on this impressive specimen. NGC ID# 28PE, PCGS# 9615

1989-D Congress Bicentennial Half Dollar, MS70



- 5120 1989-D Congress Half Dollar MS70 PCGS.** Congress celebrated its bicentennial in 1989, this design a result. As typical of modern issues, the proofs saw a much larger mintage (as a result of orders) than the "business strikes." This flawless piece is one of only four graded at PCGS (3/13). Note that at the MS70 grade, these likely are all separate pieces; why would you send one in twice? NGC ID# 28PY, PCGS# 9632
- 5121 1989-D Congress Silver Dollar MS70 NGC.** Essentially untuned and technically a marvel, this circulation-strike D-mint dollar was awarded a perfect grade by NGC. Census: 38 in 70 (3/13). NGC ID# 28R2, PCGS# 9634
- 5122 1991-1995P World War II Half Dollar PR70 Deep Cameo PCGS.** These pieces were issued to commemorate the 50th anniversary of the United States' involvement in World War II. The V in the obverse design represents victory. The richly detailed reverse depicts an American soldier during the D-Day invasion of Normandy, France. This numerically perfect example has all of the eye appeal expected for the grade level. NGC ID# 28S8, PCGS# 9675
- 5123 1994-P P.O.W. Silver Dollar PR70 Deep Cameo PCGS.** Absolute contrast for this design, which benefited the National Prisoner of War Museum. Judging by the grade, the tiny line to the left of the letter P in PRISONER must be as-struck. Population: 22 in 70 Deep Cameo (3/13). NGC ID# 28SP, PCGS# 9691
- 5124 1994-P Women Veterans Silver Dollar PR70 Ultra Cameo NGC.** A small splash of gold toning appears on the reverse of this perfect proof, presenting amazing technical perfection and heightened eye appeal. Census: 18 in 70 Ultra Cameo (3/13). NGC ID# 28SS, PCGS# 9695
- 5125 1996-P Olympic/Tennis Silver Dollar PR70 Ultra Cameo NGC.** A black-and-white proof, this perfect PR70 specimen has amazing contrast with exceptional eye appeal. Census: 8 in 70 Ultra Cameo (3/13). NGC ID# 28TT, PCGS# 9725

- 5126 1996-P Olympic/Paralympics Silver Dollar PR70 Deep Cameo PCGS.** This is a sensational and perfect proof with amazing black-and-white contrast and eye appeal that is impossible to surpass. Population: 11 in 70 Deep Cameo (3/13). NGC ID# 28TV, PCGS# 9727

- 5127 1996-P Olympic/Rowing Silver Dollar PR70 Deep Cameo PCGS.** Rowing was the third most heavily produced proof silver dollar issue in the Atlanta Olympics series, after Gymnastics and Basketball, and the top seller for the 1996 issues. PCGS has awarded this black-and-white example a perfect grade. Population: 12 in 70 Deep Cameo (3/13). NGC ID# 28TX, PCGS# 9729
- 5128 1995-W Olympic/Stadium Gold Five Dollar MS70 NGC.** Just 10,579 circulation-finish examples were struck for this Atlanta Olympics commemorative design, one of four for the five dollar gold denomination. Light yellow-gold surfaces are satin-bright and flawless. NGC ID# 28TK, PCGS# 9734
- 5129 1995-W Olympic/Stadium Gold Five Dollar MS70 PCGS.** A numerically perfect example from the largest commemorative program and, unfortunately, one that was not well received based on sales. This lovely piece displays splashes of orange, primarily on the obverse. NGC ID# 28TK, PCGS# 9734
- 5130 1995-W Olympic/Stadium Gold Five Dollar MS70 NGC.** A perfect yellow-gold, bright example of this three-date Atlanta Olympic issue, 1995 on the front, the centennial date 1896-1996 on the back. NGC ID# 28TK, PCGS# 9734
- 5131 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 NGC.** Just 9,174 Uncirculated pieces were sold for this design, the lowest tally for any Atlanta Olympics commemorative. Technically flawless surfaces have pale yellow-gold color. NGC ID# 28U2, PCGS# 9736
- 5132 1996-W Olympic/Flag Bearer Gold Five Dollar MS70 PCGS.** Deemed flawless by PCGS, this is a wonderful example of the lowest-mintage Atlanta Olympics commemorative, with only 9,174 pieces sold. Patricia L. Verani designed the obverse. NGC ID# 28U2, PCGS# 9736
- 5133 1996-W Olympic/Cauldron Gold Five Dollar MS70 NGC.** One of the few modern issues to have a four-figure mintage, the business strike Cauldron five dollar sold just 9,210 pieces. This pale gold example with a touch of deeper orange at the borders was awarded a perfect grade by NGC. NGC ID# 28U4, PCGS# 9738
- 5134 1996-W Olympic/Cauldron Gold Five Dollar MS70 PCGS.** Frank Gasparro was the designer of this piece. This unimprovable example displays rich color and great eye appeal. NGC ID# 28U4, PCGS# 9738
- 5135 1996-W Smithsonian Gold Five Dollar MS70 NGC.** This lovely gold commemorative marks the contribution of James Smithson whose bequest funded the Smithsonian Institution. This is a technically and aesthetically perfect yellow-gold specimen. NGC ID# 28UA, PCGS# 9744
- 5136 1996-W Smithsonian Gold Five Dollar PR70 Deep Cameo PCGS.** This design celebrated the 150th anniversary of the Smithsonian Institution, the home of the National Numismatic Collection among many other items. Only 21,772 \$5 gold proof specimens were minted. This example is sharply struck and pristine, with deeply prooflike fields. Population: 68 in 70 Deep Cameo (3/13). NGC ID# 28UB, PCGS# 9745

MS70 1997-W Jackie Robinson Five Only 5,174 Pieces Distributed



- 5137 1997-W Jackie Robinson Gold Five Dollar MS70 NGC.** Ex: US Vault Collection L/M. A numerically perfect example of one of the most challenging modern commemoratives, the Uncirculated-finish Jackie Robinson half eagle had a low net mintage. This example exhibits lovely canary-gold color, sharply defined designed elements, and lovely luster. NGC ID# 28UG, PCGS# 9759

**1997-W Jackie Robinson Five Dollar, MS70
Modern Commemorative Half Eagle Key**



5138 1997-W Jackie Robinson Gold Five Dollar MS70 PCGS. The current *Guide Book* gives 5,174 pieces as the net distribution for the Jackie Robinson five dollar nonproof issue, the modern key to the commemorative gold half eagle series. This MS70-certified example is primarily yellow-gold with scattered islands of deeper orange patina. Population: 47 in 70 (3/13). NGC ID# 28UG, PCGS# 9759

5139 1997-W Jackie Robinson Gold Five Dollar PR70 Ultra Cameo NGC. A fitting gold commemorative to the man who is credited with elimination of the color barrier in professional sports. This impressive piece has exceptional contrast and offers technical perfection. NGC ID# 28UH, PCGS# 9760

5140 1997-W Jackie Robinson Gold Five Dollar PR70 Deep Cameo PCGS. This is a technically flawless example with absolute gold-on-black contrast. This issue celebrated the 50th anniversary of Robinson's first appearance in a major league baseball game, the first black player to do so. NGC ID# 28UH, PCGS# 9760

**2000-W Library of Congress Bimetallic Eagle, MS70
A Key to the Modern Gold Set**



5141 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC. The 2000-W Library of Congress ten dollar commemorative is the first gold/platinum bimetallic coin ever issued by the United States, with a mintage of just 6,683 pieces. Prolific coin and medal designer John Mercanti is responsible for the obverse design. This specimen is a technically perfect coin, with sharply detailed design elements, satiny mint luster, and flawless surfaces. NGC ID# 28V5, PCGS# 9784

**MS70 2000-W Library of Congress
Bimetallic Ten Dollar**



5142 2000-W Library of Congress Bimetallic Ten Dollars MS70 NGC. Although the authorized mintage limit for these ten dollar bimetallic coins was 200,000, far fewer than that quantity were produced. The reference books vary on the count, with the *Guide Book* listing a distribution of 7,261 and other sources listing several hundred fewer. This unimprovable example displays exquisite surfaces, beautifully struck design elements, and fantastic eye appeal. NGC ID# 28V5, PCGS# 9784

2000-W Library of Congress Ten, MS70



5143 2000-W Library of Congress Bimetallic Ten Dollars MS70 PCGS. The first bimetallic commemorative U.S. coin was not an instant success by any means in nonproof format, contributing to the low mintage of 7,261 pieces. This piece is mark-free and thoroughly frosted but shows a few small, dark-brown patina spots scattered about both sides. NGC ID# 28V5, PCGS# 9784

5144 2000-W Library of Congress PR70 Ultra Cameo NGC. Offered here is a perfect proof example of the ingenious bi-metallic composition commemorative piece honoring the Library of Congress. NGC ID# 28V6, PCGS# 99784

5145 2000-W Library of Congress PR70 Deep Cameo PCGS. This technically perfect representative of the first gold/platinum bimetallic coin struck by the U.S. Mint was issued to celebrate the 200th anniversary of the Library of Congress. NGC ID# 28V6, PCGS# 99784

5146 2001-P Capitol Visitor's Center Half Dollar PR70 Ultra Cameo NGC. An impressive piece with black-and-white contrast, this light gray specimen has incredible eye appeal. Census: 13 in 70 Ultra Cameo (3/13). NGC ID# 28V8, PCGS# 99790

5147 2001-W Capitol Visitor's Center Half Eagle MS70 NGC. A technically perfect rendition of a simple-but-effective design from past Chief Engraver Elizabeth Jones. Color is light with just a touch of deepening toward sun-gold near the rims. NGC ID# 28VB, PCGS# 9792

5148 2001-W Capitol Visitor's Center Half Eagle MS70 PCGS. With a low distribution of just 6,781 pieces in Uncirculated format, the Capitol Visitor Center half eagle ranks among the least available modern commemoratives. This technically perfect, bright yellow specimen exudes satiny luster. NGC ID# 28VB, PCGS# 9792

5149 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar MS70 NGC. John Reich's Capped Bust of Liberty is depicted on the Andrew Jackson First Spouse coin as he had no first lady. This is a perfect and brilliant yellow-gold example with exceptional eye appeal. NGC ID# 28ZY, PCGS# 395700

- 5150 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS.** This brilliant yellow-gold First Strike is a perfect mint state piece with satin luster and exceptional eye appeal. *From The Twilight Collection.* PCGS# 395701
- 5151 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar PR70 Ultra Cameo NGC.** Having no wife at the time of his Presidency, Andrew Jackson's First Spouse coin bears the Capped Bust of Liberty created years before by John Reich. This perfect proof has sensational contrast between its deeply mirrored fields and frosty devices. PCGS# 395708
- 5152 2008-W Jackson's Liberty Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS.** The Jackson Liberty design, a takeoff on the Capped Bust designs of the 1830s. Beautiful orange-to green-gold color and perfect surfaces. *From The Twilight Collection.* PCGS# 395709
- 5153 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar MS70 NGC.** Martin Van Buren was married to Hannah Hoes, who died in 1819, and he never remarried. Therefore, there was no First Lady during his administration, and this First Spouse coin depicts Christian Gobrecht's Seated Liberty. A perfect specimen, this example has brilliant and satiny yellow-gold luster. NGC ID# 2922, PCGS# 395702
- 5154 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS.** The Van Buren Liberty, one of 3,443 sold, perfect frosty orange-gold throughout. *From The Twilight Collection.* PCGS# 395703
- 5155 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar PR70 Ultra Cameo NGC.** Lacking a First Spouse, the Martin Van Buren entry depicts Christian Gobrecht's Seated Liberty design. This impressive and perfect proof has brilliant yellow surfaces with full cameo contrast. PCGS# 395710
- 5156 2008-W Van Buren's Liberty Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS.** The Liberty subseries of First Spouse coins for unmarried (mostly widower) presidents makes a rewarding specialty for some collectors. This perfect Van Buren proof is deeply contrasted orange-gold. The design reflects the Christian Gobrecht Seated Liberty design, introduced on the Gobrecht silver dollars of 1836. *From The Twilight Collection.* PCGS# 395711
- 5157 2009-W Anna Harrison Half-Ounce Gold Ten Dollar MS70 NGC.** Anna Harrison was the First Lady for one month in 1841, as the wife and widow of President William Henry Harrison. She was also the grandmother of Benjamin Harrison, but never lived in the White House. This gold piece is a perfect yellow-gold specimen with brilliant and satiny luster. NGC ID# 2924, PCGS# 404564
- 5158 2009-W Letitia Tyler Half-Ounce Gold Ten Dollar MS70 NGC.** President John Tyler and his first wife, Letitia were married for 29 years at the time of her death in 1842. This perfect Mint State specimen is a brilliant yellow-gold example with satin luster, a lovely tribute to the First Lady. NGC ID# 2926, PCGS# 404566
- 5159 2009-W Letitia Tyler Half-Ounce Gold Ten Dollar PR70 Ultra Cameo NGC.** An amazing First Spouse half-ounce gold piece, this perfect PR70 specimen has the ultimate contrast and eye appeal, with bright yellow surfaces. PCGS# 404577
- 5160 2009-W Julia Tyler Half-Ounce Gold Ten Dollar MS70 NGC.** Perfection is presented here with brilliant yellow-gold luster and satin surfaces. An outstanding and highly appealing specimen. NGC ID# 2928, PCGS# 404568
- 5161 2009-W Julia Tyler Half-Ounce Gold Ten Dollar, First Strike MS70 PCGS.** President John Tyler, widowed in 1842, married a second time to Julia Gardiner on June 26, 1844. This was the first time a president married while in the White House, but the wedding was in New York City. (Grover Cleveland remains the only president who married his wife in a White House ceremony; his wedding in 1886 at age 49 to Frances Folsom, age 21, created a media frenzy.) Only 2,188 "circulation strikes" were sold by the Mint of the 2009-W Julia Tyler issue, compared to 3,878 proofs. This perfect greenish-gold coin is also an extremely attractive design. *From The Twilight Collection.* PCGS# 404569
- 5162 2009-W Julia Tyler Half-Ounce Gold Ten Dollar PR70 Ultra Cameo NGC.** Julia Tyler was the second wife of President John Tyler, following the September 1842 death of his first wife, Letitia. This stunning perfect proof example has extraordinary contrast with brilliant yellow surfaces. PCGS# 404579
- 5163 2009-W Julia Tyler Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS.** Julia Tyler was the second wife of the first president to ever wed while president. A deeply contrasted and pristine example, totally appealing. *From The Twilight Collection.* PCGS# 404580
- 5164 2009-W Sarah Polk Half-Ounce Gold Ten Dollar MS70 NGC.** The spouse of President James Polk, Sarah enjoyed a full four years in the White House. This impressive piece has brilliant yellow surfaces with satiny luster and exceptional eye appeal. NGC ID# 292A, PCGS# 404570
- 5165 2009-W Margaret Taylor Half-Ounce Gold Ten Dollar, First Strike PR70 Deep Cameo PCGS.** A perfect proof example in brilliant yellow-gold with exceptional contrast, featuring the likeness of Margaret Taylor (1788-1852) wife of President Zachary Taylor. *From The Twilight Collection.* PCGS# 404584
- 5166 2010-W Abigail Fillmore Half-Ounce Gold Ten Dollar MS70 NGC.** A perfect Mint State piece with impressive aesthetic appeal, this piece has satiny luster and brilliant yellow surfaces. PCGS# 418377
- 5167 2011-W Lucretia Garfield Half-Ounce Gold Ten Dollar, Early Releases MS70 NGC.** Lucretia Garfield, the wife and widow of President James Garfield enjoyed the White House for a mere six months in 1881 when her husband died from gunshot wounds. This perfect Mint State gold piece will serve as a lasting tribute to the unfortunate Garfield spouse. PCGS# 506974

MODERN BULLION COINS

- 5168 1986 Half-Ounce Gold Eagle MS70 PCGS.** A perfect Mint State specimen, this brilliant yellow-gold half ounce gold Eagle has satiny surfaces with deeper honey gold toning about the borders. Population: 58 in 70 (3/13). *From The Twilight Collection.* NGC ID# 28Y8, PCGS# 9805
- 5169 1986 One-Ounce Gold Eagle MS70 PCGS.** A perfect Mint State specimen of the debut year for the American Eagle program, this full one-ounce size gold Eagle has satin luster with brilliant yellow surfaces. Population: 21 in 70 (3/13). *From The Twilight Collection.* NGC ID# 26PA, PCGS# 9806

1987 Silver Eagle, MS70 Technically Perfect Coin



- 5170 1987 Silver Eagle MS70 PCGS.** From a mintage of more than 11 million pieces, the 1987 silver eagle is surprisingly difficult to locate in MS70 condition. For some reason PCGS has graded fewer coins at this exalted grade level than NGC. This specimen is impeccably preserved, with fully struck design elements and vibrant mint luster. Population: 10 in 70 (3/13). *From The Twilight Collection.* NGC ID# 26J6, PCGS# 9808
- 5171 1987-S Silver Eagle PR70 Deep Cameo PCGS.** Deeply mirrored, glittering silver surfaces make this piece a standout example of the 1987-S Silver Eagle, the second year the series was struck in proof format at San Francisco. *From The Twilight Collection.* NGC ID# 26J7, PCGS# 9809

5172 1987-S Silver Eagle PR70 Deep Cameo PCGS. A perfect and deeply contrasted example of this second-year proof issue in the American Silver Eagle series, boldly struck with no trace of toning. NGC ID# 26J7, PCGS# 9809

5173 1987-S Silver Eagle PR70 Deep Cameo PCGS. A technically perfect specimen of this second-year proof silver one-ounce American Eagle issue, this piece reveals pronounced black-and-white contrast on both sides. NGC ID# 26J7, PCGS# 9809

5174 1987-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. There is quite possibly nothing more beautiful in American numismatics than the iconic Saint-Gaudens striding Liberty design as it appears on an American gold eagle proof that is grading at the pinnacle of the numerical scale. This perfect Deep Cameo proof has brilliant yellow surfaces with exceptional contrast.
From The Twilight Collection. NGC ID# 28Y9, PCGS# 9813

5175 1987 One-Ounce Gold Eagle MS70 PCGS. A technically and aesthetically perfect one-ounce gold Eagle, this piece exhibits satiny yellow-gold luster with incredible eye appeal. Population: 33 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PB, PCGS# 9814

5176 1988-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. A technically perfect third-year half-ounce gold American Eagle proof, sharply struck with absolute contrast. Great visual appeal.
From The Twilight Collection. NGC ID# 28YA, PCGS# 9823

1988 One-Ounce Gold Eagle, MS70 Only Eight PCGS Coins at This Level



5177 1988 One-Ounce Gold Eagle MS70 PCGS. The 1988 gold eagle is surprisingly elusive at the MS70 level. This coin is technically perfect, with impeccably preserved surfaces and fully struck design elements throughout. The vivid yellow-gold surfaces radiate vibrant mint luster, adding to the incredible eye appeal. Population: 8 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PC, PCGS# 9824

5178 1989-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. This is a perfect proof in bright yellow-gold with extraordinary contrast between the deeply mirrored fields and lustrous devices. A splendid specimen for the gold eagle aficionado. Population: 87 in 70 Deep Cameo (3/13).
From The Twilight Collection. NGC ID# 28YB, PCGS# 9833

5179 1990-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. The Roman numerals reverted to Western-style dates after 1991. A perfect gold-on-jet-black contrasted example of the half-ounce issue for 1990. Population: 62 in 70 Deep Cameo (3/13).
From The Twilight Collection. NGC ID# 28YC, PCGS# 9843

5180 1990 One-Ounce Gold Eagle MS70 PCGS. A highly lustrous and fully brilliant Mint State specimen, this perfect American Eagle gold piece has exceptional eye appeal. Population: 24 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PE, PCGS# 9844

5181 1991 One-Ounce Gold Eagle MS70 PCGS. An impressive and perfect one-ounce American Eagle gold piece, this example has brilliant yellow-gold surfaces with satin luster. Population: 29 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PF, PCGS# 9854

5182 1991-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. Technical and aesthetic perfection is achieved on this black-and-white proof. Highly appealing. Population: 94 in 70 Deep Cameo (3/13).
From The Twilight Collection. NGC ID# 28Z2, PCGS# 9855

5183 1992-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. Deep apricot-orange color appears on this bright yet thoroughly contrasted 1992-P half-ounce gold eagle in the ultimate grade.
From The Twilight Collection. NGC ID# 28YE, PCGS# 9863

1993-P Silver Eagle, PR70 Deep Cameo Series Key



5184 1993-P Silver Eagle PR70 Deep Cameo PCGS. The 1993-P silver eagle in this perfect PR70 Deep Cameo grade is one of the keys to the series, one that many numismatists collect — proofs and business strikes — as a sort of “modern Morgan dollar collection.” Perfect examples of this issue are selling at auction in the \$3,000 range, give or take. This silvery example is impeccable in every way.
From The Twilight Collection. NGC ID# 26JK, PCGS# 9867

1993-P Silver Eagle, PR70 Deep Cameo First-Year Proof From Philadelphia



5185 1993-P Silver Eagle PR70 Deep Cameo PCGS. Prior to 1993, all proof silver Eagles were coined in San Francisco, carrying the S mintmark. In 1993, the P mintmark first appeared on the silver Eagles of the “Philadelphia Set” commemorating the 200th anniversary of coinage operations in that city. This fully brilliant, unimprovable proof exhibits untoned silver surfaces and exceptional contrast. NGC ID# 26JK, PCGS# 9867

5186 1993 Tenth-Ounce Gold Eagle MS70 PCGS. This bright, frosty yellow-gold example is one of only 15 pieces to attain this ultimate grade at PCGS (3/13).
From The Twilight Collection. NGC ID# 26L4, PCGS# 9868

1993-P Half-Ounce Eagle PR70 Deep Cameo



5187 1993-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. A total of 43,819 examples of this half-ounce issue were struck according to the *Guide Book*, but only 30 perfect examples are certified at PCGS (3/13). This deeply contrasted example is unmatched by the vast majority of survivors, exhibiting consistent yellow-gold color and jet-black fields.
From The Twilight Collection. NGC ID# 28YF, PCGS# 9873

- 5188 1993 One-Ounce Gold Eagle MS70 PCGS.** A technically perfect coin, with fully struck design elements and vibrant mint luster. Close inspection with a loupe reveals no surface flaws of any kind and eye appeal is terrific. Population: 39 in 70 (3/13).
From The Twinight Collection. NGC ID# 28Z4, PCGS# 9874
- 5189 1993-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** Brilliant yellow-gold surfaces present black-and-white contrast between the deeply mirrored fields and frosty devices of this perfect proof. Population: 80 in 70 Deep Cameo (3/13).
From The Twinight Collection. NGC ID# 28Z5, PCGS# 9875
- 5190 1994-P Silver Eagle PR70 Deep Cameo PCGS.** First San Francisco (1986-1992), then Philadelphia (1993-99), then West Point (2000-date) struck proofs in the American Silver Eagle series. This perfect 1994-P is expectedly flawless on both sides.
From The Twinight Collection. NGC ID# 26JM, PCGS# 9877
- 5191 1994-P Silver Eagle PR70 Deep Cameo PCGS.** A numerically perfect example with the highly popular Walking Liberty design created by Adolph Weinman for the 1916 to 1947 half dollars featured on the obverse. The black-on-white contrast of this piece captures the beauty of Weinman's design in a way that the half dollar series could not. NGC ID# 26JM, PCGS# 9877

1995-W Key Silver Eagle, PR69 Deep Cameo



- 5192 1995-W Silver Eagle PR69 Deep Cameo PCGS.** The story of the 1995-W American Silver Eagles only being available in a five-piece set with four gold pieces is a thrice-told tale by now, but it is the source of the tiny distribution of 30,125 pieces. This piece is silvery and essentially perfect, although for web viewers we note that the slab shows some hairlines not on the coin. PCGS has certified only eight submissions in perfect grade.
From The Twinight Collection. NGC ID# 28WZ, PCGS# 9887

1995-W Silver Eagle, PR69 Deep Cameo Low-Mintage Series Key



- 5193 1995-W Silver Eagle PR69 Deep Cameo PCGS.** The 1995-W Silver Eagles were a bonus coin the Mint gave to customers who ordered the four-piece gold sets, provided the customer asked for it. Only 30,125 did so, creating an instant rarity in the Silver Eagle series. This is an all-white example that displays illimitable depth of reflectivity in the fields and thick mint frost over the devices. NGC ID# 28WZ, PCGS# 9887

- 5194 1996 Tenth-Ounce Gold Eagle MS70 PCGS.** These tenth-ounce American Gold Eagles in perfect grade are quite elusive and form a rewarding challenge for a segment of the modern collector community, eagerly sought in auction or on the bourse floor. This piece boasts orange-gold color and great eye appeal. Population: 14 in 70 (3/13).
From The Twinight Collection. NGC ID# 26L7, PCGS# 9902
- 5195 1997 One-Ounce Gold Eagle MS70 PCGS.** Technical and aesthetic perfection is achieved on this perfect Mint State American Eagle one-ounce gold piece. Both sides are boldly defined with lovely satin surfaces. Population: 18 in 70 (3/13).
From The Twinight Collection. NGC ID# 26PL, PCGS# 9927
- 5196 1997-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** An important example from the first year of issue for the platinum American Eagle coins. This perfect proof has extraordinary contrast with black fields and white devices. Population: 80 in 70 Deep Cameo (3/13).
From The Twinight Collection. NGC ID# 293M, PCGS# 9751
- 5197 1998 Silver Eagle MS70 PCGS.** Circulation strikes such as this 1998 in the ultimate grade are eagerly sought. This frosty, silver, impeccable coin is one of only 17 such at PCGS (3/13).
From The Twinight Collection. NGC ID# 26JV, PCGS# 9929

- 5198 1998 Quarter-Ounce Gold Eagle MS70 PCGS.** Though the mintage for this issue is in the six figures, PCGS has awarded a perfect grade to just 17 examples (3/13). Pale golden surfaces are satiny and flawless.
From The Twinight Collection. NGC ID# 26ME, PCGS# 9933

- 5199 1998-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** A sensational example with impressive eye appeal, this technically and aesthetically perfect proof has deeply mirrored fields and brilliant yellow-gold devices. Population: 90 in 70 Deep Cameo (3/13).
From The Twinight Collection. NGC ID# 28ZA, PCGS# 9938

1999-W Tenth-Ounce Gold Eagle Unfinished Proof Dies, MS70



- 5200 1999-W Tenth-Ounce Gold Eagle, Unfinished Proof Dies MS70 PCGS.** The 1999-W tenth-ounce eagles were all intended to be proof coins, apparently, but one unfinished proof die was used to strike these coins, estimated at 14,500 pieces. Rather than the expected proof finish, these 1999-W coins show a satiny texture. This piece shows light-orange surfaces near the rims and deep red-orange centers, a beautiful effect. The key to the series. Population: 19 in 70 (3/13).
From The Twinight Collection. NGC ID# 26LB, PCGS# 99940

- 5201 1999 Quarter-Ounce Gold Eagle MS70 PCGS.** Satin-bright and technically perfect. The 1990 was only the second quarter-ounce gold American Eagle issue with more than half a million business strikes produced, after the first-year issue of 1986. Population: 11 in 70 (3/13).
From The Twinight Collection. NGC ID# 26MF, PCGS# 9941

**1999 One-Ounce Gold Eagle, MS70
Impeccably Preserved Example**



- 5202 1999 One-Ounce Gold Eagle MS70 PCGS.** Unfounded concerns about the economy at the turn of the millennium (the Y2K phenomenon) increased the demand for gold bullion the previous year, resulting in a large mintage of gold eagles. This fully struck, brightly lustrous example exhibits none of the troublesome strike-throughs that plagued many specimens of this date. Population: 14 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PN, PCGS# 9945
- 5203 1999-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS.** An extraordinary one-ounce gold Eagle, this perfect proof has impressive contrast with highly lustrous devices and brilliant yellow gold surfaces. Population: 94 in 70 Deep Cameo (3/13).
From The Twilight Collection. NGC ID# 28ZB, PCGS# 9946
- 5204 1999-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A perfect, reflective 1999-W one-ounce American Platinum Eagle bearing the Eagle Above Southwestern Wetlands reverse design. Population: 85 in 70 Deep Cameo (3/13).
From The Twilight Collection. NGC ID# 293P, PCGS# 99776
- 5205 2001 Silver Eagle MS70 PCGS.** Struck in West Point sans mintmark, this perfect silver piece is one of only 24 at this ultimate grade at PCGS (3/13).
From The Twilight Collection. NGC ID# 26K3, PCGS# 9954
- 5206 2002 Silver Eagle MS70 PCGS.** From the more than 10 million struck of this vintage, this frosty silver piece is one of only 45 examples to attain the perfect MS70 grade.
From The Twilight Collection. NGC ID# 26K5, PCGS# 9959
- 5207 2002 Silver Eagle, First Strike MS70 PCGS.** Frosty silver surfaces exemplify the perfect grade throughout both sides. Population: 9 in 70 (3/13).
From The Twilight Collection. PCGS# 89959
- 5208 2002 One-Ounce Gold Eagle MS70 PCGS.** The fully struck design elements of this delightful coin showcase Augustus Saint-Gaudens historic obverse design to great benefit. The pristine surfaces are brightly lustrous and eye appeal is terrific. Population: 32 in 70 (3/13).
From The Twilight Collection. NGC ID# 26PS, PCGS# 9963
- 5209 2004-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** American Platinum Eagles represent a dual play for collectors, both low-mintage modern collector coins and potential speculations on rising platinum prices. This perfect 2004-W quarter-ounce proof saw only 5,193 pieces sold. For web viewers, any hairlines are on the slab.
From The Twilight Collection. NGC ID# 293A, PCGS# 921105
- 5210 2004-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** This half ounce platinum Eagle is technically and aesthetically perfect with black-and-white cameo contrast on both sides.
From The Twilight Collection. NGC ID# 293J, PCGS# 921106
- 5211 2004-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The 2004-W one-ounce platinum Eagle issue had a mintage of just 6,007 pieces, and few of those have received the perfect PR70 Deep Cameo grade, just 101 such pieces at PCGS (3/13). This impressive specimen has extraordinary contrast.
From The Twilight Collection. NGC ID# 293U, PCGS# 921107

- 5212 2005 Four-Piece Platinum American Eagle Set, First Strike MS70 PCGS.** A perfect four-piece uncirculated set in a single First Strike PCGS holder. Contains the tenth-ounce, quarter-ounce, half-ounce, and one ounce sizes.
From The Twilight Collection. PCGS# 21108
- 5213 2005-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** The mintage of only 5,942 pieces limits the opportunities for collectors to acquire a perfect specimen. This example is one of only 108 similarly graded specimens (3/13) with amazing black-and-white contrast.
From The Twilight Collection. NGC ID# 293K, PCGS# 921110
- 5214 2005-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS.** A thickly frosted on both sides 2005-W proof bearing the Eagle With Cornucopia reverse design.
From The Twilight Collection. NGC ID# 293V, PCGS# 921111
- 5215 2006-P Silver Eagle 20th Anniversary First Strike Three-Piece Set PCGS.** Contains one each of the 2006-W Burnished, MS70; 2006-W regular proof, PR70 Deep Cameo; and 2006-P reverse proof, PR70, each in the PCGS 20th Anniversary First Strike holders.
From The Twilight Collection. (Total: 3 coins) PCGS# 899977
- 5216 2006-W One-Ounce Gold Eagle MS70 NGC.** An impressive perfect Mint State specimen with satiny bright yellow-gold surfaces and full design elements. PCGS# 89992
- 5217 2006-W One-Ounce Gold Eagle 20th Anniversary First Strike Three-Piece Set PCGS.** Contains one each of the 2006-W Burnished, MS70; 2006-W regular proof, PR70 Deep Cameo; and 2006-P reverse proof, PR70, each in the PCGS 20th Anniversary First Strike holders.
From The Twilight Collection. (Total: 3 coins) PCGS# 89993
- 5218 2006-W One-Ounce Gold Eagle Reverse Proof PR70 NGC.** Frosted fields and mirrored devices provide a unique and distinctive appearance to the reverse proofs. This perfect specimen has brilliant yellow surfaces with exceptional eye appeal. NGC ID# 28ZH, PCGS# 89994
- 5219 2007-W Tenth Anniversary Half-Ounce Platinum Eagle Two-Piece Set, First Strike PCGS.** Contains two half-ounce American Platinum Eagles certified by PCGS: regular proof, PR70 Deep Cameo; and reverse proof, PR70.
From The Twilight Collection. (Total: 2 coins) PCGS# 393054
- 5220 2008-W Reverse of 2007 Silver Eagle, First Strike MS70 PCGS.** The first true variety discovered in the American Silver Eagles, showing the Reverse of 2007 with plain U(NITED). Thick mint frost covers each side of this flawless coin.
From The Twilight Collection. PCGS# 396437
- 5221 2008-W Gold Buffalo Four-Piece Set, First Strike MS70 PCGS.** A four-piece set, each certified MS70 in the Black Diamond-style holders, one each of the tenth-ounce, quarter-ounce, half-ounce, and one-ounce.
From The Twilight Collection. (Total: 4 coins) PCGS# 399927
- 5222 2008-W Gold Buffalo Four-Piece Set, First Strike PR70 PCGS.** A four-piece set, each certified PR70 Deep Cameo in the Black Diamond-style holders, one each of the tenth-ounce, quarter-ounce, half-ounce, and one-ounce.
From The Twilight Collection. (Total: 4 coins) PCGS# 399933
- 5223 2008-W Gold Buffalo Four-Piece Set, First Strike PR70 Deep Cameo PCGS.** All coins are in holders with a logo of a bison on the PCGS insert. The set includes the Tenth-Ounce \$5; Quarter-Ounce \$10; Half-Ounce \$25; and One-Ounce \$50. All four coins are pristine and fully struck with luminous motifs and reflective textured fields.
From The Twilight Collection. (Total: 4 coins) PCGS# 399933
- 5224 2008-W Quarter-Ounce Gold Buffalo, First Strike MS70 PCGS.** This First Strike quarter-ounce gold Buffalo is highly attractive with frosty yellow surfaces and exceptional eye appeal.
From The Twilight Collection. PCGS# 399929
- 5225 2008-W Half-Ounce Gold Buffalo, First Strike MS70 PCGS.** A perfect yellow-gold example of the 2008-W half-ounce American Buffalo, certified with the "Black Diamond" First Strike insert.
From The Twilight Collection. PCGS# 399931

- 5226 2008-W Half-Ounce Gold Buffalo PR70 Deep Cameo PCGS.** A perfect example of the half-ounce pure gold 2008-W proof issue, certified with the special Black Diamond insert from PCGS. *From The Twinight Collection.* PCGS# 399936
- 5227 2008-W Half-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS.** A perfect proof with brilliant black-and-white cameo surfaces. This First Strike specimen presents technical and aesthetic perfection. Population: 31 in 70 Deep Cameo (3/13). *From The Twinight Collection.* PCGS# 393091
- 5228 2008-W One-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS.** A one-ounce American Platinum Eagle of the 2008-W issue in the ultimate grade, one of only 34 such at PCGS (3/13), with the Justice and Eagle reverse. *From The Twinight Collection.* PCGS# 393093
- 5229 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 NGC.** A spectacular example with satin surfaces and moderately mirrored fields, exhibiting incredible yellow-gold luster. This perfect specimen has extraordinary eye appeal. NGC ID# 26S4, PCGS# 407404
- 5230 2009 One-Ounce Gold Ultra High Relief Twenty Dollar MS70 NGC.** The distinctive Saint-Gaudens High Relief design in miniature, much as it appeared on the original small diameter, double thickness pieces now at the Smithsonian. This amazing example is technically perfect and aesthetically unsurpassable. NGC ID# 26S4, PCGS# 407404

**2009 Ultra High Relief, MS70 Prooflike
Saint-Gaudens Tribute Coin**



- 5231 2009 One-Ounce Gold Ultra High Relief Twenty Dollar, First Strike MS70 Prooflike PCGS.** At first PCGS merely certified this 2009 Ultra High Relief issue as MSnn — the Mint State designation with number grade — but later they began adding the Prooflike moniker to some piece in recognition of their superior surfaces. This greenish-gold piece is impeccable in every way. Population: 29 in 70 Prooflike (3/13). *From The Twinight Collection.* PCGS# 506614

COINS OF HAWAII

- 5232 1847 Hawaii Cent MS63 Brown PCGS. CAC. M. 2CC-2.** Crosslet 4, 15 berries. Mahogany-red is evident, especially on the reverse, though the fields and high points are deep brown. Unabraded and well struck with satin luster and good eye appeal. PCGS# 10965

**1883 Hawaii Quarter, MS67
Variegated Patina**



- 5233 1883 Hawaii Quarter MS67 PCGS. CAC.** Beautiful variegated patina shows with complete luster on each side, including pastel shades of gold, jade, orange, and cobalt-blue. Only a couple of tiny marks appear on the cheek of the monarch. This piece is among the finest graded at PCGS, and aesthetically it undoubtedly ranks at the top as well. Population: 15 in 67, 0 finer (3/13). PCGS# 10987

**1883 Hawaii Quarter, MS67
Among the Finest Certified at PCGS**



- 5234 1883 Hawaii Quarter MS67 PCGS. CAC.** Because the first 8 in the date shows signs of recutting, Walter Breen believed this issue was a blundered date. The hapaha is the most available denomination of the date, but few examples can match the quality and eye appeal of this delightful Superb Gem. The design elements are sharply detailed and the brightly lustrous surfaces are brilliant and well-preserved. Population: 15 in 67, 0 finer (3/13). PCGS# 10987
- 5235 1883 Hawaii Dollar AU55 PCGS.** Showing light wear on the high points, this Hawaiian dollar exhibits wispy gold toning over brilliant silver surfaces with reflective fields that host trivial marks. PCGS# 10995

GSA DOLLARS

- 5236 Sealed Box of Five 1884-CC GSA Dollars.** Five 1884-CC Morgan silver dollars in a sealed blue box from the General Services Administration. Postmarked May 31, 1980. Box never opened. **Sold as is. No returns.** (Total: 5 coins)
- 5237 Sealed Box of Five 1884-CC GSA Dollars.** Five 1884-CC Morgan silver dollars in a sealed blue box from the General Services Administration. Postmarked May 31, 1980. Box never opened. **Sold as is. No returns.** (Total: 5 coins)
- 5238 Sealed Box of Five 1884-CC GSA Dollars.** Five 1884-CC Morgan silver dollars in a sealed blue box from the General Services Administration. Postmarked May 31, 1980. Box never opened. **Sold as is. No returns.** (Total: 5 coins)

5239 1880-CC Reverse of 1878 MS64 NGC. VAM-7A. A Hit List 40 Variety. The VAM variety enthusiast will want to examine this piece that is produced from a reverse die of the 1878 style. This Choice Mint State piece is brilliant and untuned with frosty silver luster and scattered marks that prevent a higher grade. PCGS# 407108

5240 1880/79-CC Reverse of 1878 MS65 NGC. VAM-4. A Top 100 Variety. Featuring the 1878 reverse style, this Gem 1880-CC Morgan dollar from the GSA Hoard exhibits fully brilliant and frosty silver surfaces with minimal marks. A clearly visible 79 appears under 80. PCGS# 407108

5241 1883-CC MS66+ NGC. VAM-5A. A high-end Premium Gem from the famous GSA Hoard, this coin shows the slightly doubled date and clashed obverse that characterize the VAM-5A variety. The coin is sharply detailed, with well-preserved surfaces that show just a hint of lavender toning. Vibrant mint luster adds to the considerable visual appeal. The lot includes the box and certificate from the GSA. PCGS# 407144

ERRORS

5242 1857 Flying Eagle Cent — Struck 10% Off Center — VF30 PCGS. Struck clearly off center toward 8 o'clock with a broad area of unstruck surface centered at 2 o'clock. The date is complete but portions of UNITED and the eagle's beak are off the flan. Despite its appearance, this midgrade walnut-brown mint error remained in circulation for some time, or perhaps was carried as a pocket piece by its 19th century finder.

No L Bronze 1864 Indian Cent, VF30 Flipover Double Struck



5243 1864 Bronze No L Indian Cent — Flipover Double Struck — VF30 ANACS. The first strike was normal, but the coin flipped over and was struck a second time, approximately 65% off center toward 10 o'clock, at 1:30 relative to the first strike. The second strike is uniface obverse, since a newly fed planchet blocked the reverse die. The chocolate-brown surfaces appear sharper than the designated VF30 grade, particularly on the obverse of the second strike.

Off Center Near Mint 1864 Bronze No L Cent



5244 1864 Bronze No L Indian Cent — Struck 15% Off Center — AU58 PCGS. Struck nicely off center toward 9 o'clock. UNITED and the initial letters in STATES are tight against the left border. A wide arc of unstruck metal is centered at 3 o'clock. A boldly struck deep brown example that has only the faintest indication of highpoint wear. A couple of small digs are on the unstruck portion. Ex: *Larry Rausch Collection of Errors (Heritage, 9/2005)*, lot 6380. From The Malibou Lake Collection.

Triple Struck 1882 Indian Cent Rotated Second Strike Off Center Third Strike



5245 1882 Indian Cent — Triple Struck, Third Strike Off Center — XF40 ANACS. The first strike was normal, but the piece rotated a couple of degrees clockwise and was struck again. Both sides show evident of the rotated double strike. The coin was then struck a third time, approximately 40% off center toward 1 o'clock, at 1:30 relative to the first and second strikes. This Indian cent has cobalt-blue high points and mahogany-brown fields.

Multiple Struck 1898 Cent AU58



5246 1898 Indian Cent — Multiple Struck, Two Dates — AU58 PCGS. The first strike was normal, but the piece was struck at least three additional times, each approximately 45% off center toward 12 o'clock, at 11:30 relative to the first strike. The additional strikes are two-sided, that is, no new planchets were fed between strikes. A lovely chocolate-brown cent with only a hint of wear on the shoulder curls. The dates for bold for the first and final strikes. Ex: *Dallas Signature (Heritage, 11/2007)*, lot 1746, which realized \$1,495. From The Malibou Lake Collection.

1964 Lincoln Cent, MS64 Struck on a Silver Dime Blank



5247 1964 Lincoln Cent — Struck on a Silver Dime Blank — MS64 NGC. 2.5 gm, the expected weight of a silver dime. Lustrous and lightly toned in gray and gold hues. Well struck for an off metal error. The reverse legends are complete, as are the date and devices, while the tops of IN GOD WE TRUST and the L in LIBERTY are off the flan.

**Uncirculated 1964 Cent
Struck on a Clad Dime Planchet
Transitional Off Metal Error**



- 5248** 1964 Lincoln Cent — Struck on a Clad Dime Planchet — MS61 NGC. 2.3 gm. Classified as a transitional off metal error, since 1964-dated dimes were struck in silver and 1965 dimes were clad composition. Coinages continued using 1964 dies into 1965, to coin the leftover silver planchets and create a perception that silver coins still circulated. This lustrous almond-gold cent has a surprisingly sharp strike. AMERICA shows stretching toward the rim and the tops of IN GOD WE TRUST blend into the border.

**1964-D Cent, MS64
Struck on a Silver Dime Planchet**



- 5249** 1964-D Lincoln Cent — Struck on a Dime Planchet — MS64 NGC. 2.4 gm. The dime planchet is 90% silver without a copper central band on the edge. Light golden-brown toning adorns the margins. The motifs show moderate incompleteness of strike typical of the wrong planchet combination. Aligned with the collar at 6:30. IN GOD WE TRUST is partly off the flan and AMERICA exhibits spreading toward the rim.

**Near-Mint 1965 Cent on a
Silver Dime Planchet
Transitional Error**



- 5250** 1965 Lincoln Cent — Struck on a Silver Dime Planchet — AU58 NGC. 2.5 gm. A transitional wrong planchet error, since 1965 dimes were clad instead of silver, though silver dimes were struck in 1965 bearing 1964 dates. Lustrous and unabraded with a hint of straw-gold toning over the silver-white surfaces. The high points are softly defined and most of IN GOD WE TRUST is off the flan, which was aligned with the collar at 6 o'clock.

**Gem 1989 Cent Struck on a
1988-P Dime, Double Denomination**



- 5251** 1989 Lincoln Cent — Struck on a 1988-P Dime — MS65 NGC. A 1988-P dime apparently became wedged in a crevice of a tote bin and remained there until the date changeover of the cent dies. Roosevelt gazes due north relative to the portrait of Lincoln. The profiles of both Presidents are present. The dime date is complete and the dime mintmark is bold. The date date is nearly complete with the right portion of the 9 absent.
Ex: Long Beach Signature (Heritage, 9/2008), lot 1463, which realized \$2,530.

**Obverse Die Cap, Double Struck
MS67 Red 1998 Cent**



- 5252** 1998 Lincoln Cent — Double Struck, Obverse Die Cap — MS67 Red NGC. The story of this spectacular error begins with its initial strike, which took place between the obverse die and the obverse of a previously struck cent. That strike left the present cent stuck to the obverse die, and it acted in the place of an obverse die against a series of newly fed cents. These strikes caused the obverse rim to raise and wrap around the top of the obverse die, while the brockage reverse image expanded and became faint. Eventually, the present coin separated from the obverse die but was struck one additional time, approximately 60% off center toward 3 o'clock, at 7:30 relative to the die cap. This final strike was uniface obverse.

**MS66 Red 1999 Lincoln Cent
Double Struck Obverse Die Cap**



- 5253** 1999 Lincoln Cent — Double Struck Obverse Die Cap — MS66 Red NGC. The first strike for this cent was between the obverse die and a reverse die cap, which left a brockage impression on the reverse. The cent stuck to the obverse die and formed a cap over it as the reverse struck an unknown number of newly fed cents. The obverse cap then shifted to the right and was struck one or more additional times against newly fed cents. Obverse "Lincoln behind bars" clash marks further complicate the error.

**Cent Struck on a 2000-P Dime, MS66
Double Denomination**



- 5254** Undated Lincoln Cent — Struck on a 2000-P Dime — MS66 NGC. NGC lists the cent date as (2000) on the insert though no portion of the cent date is readable. The dime date and mintmark are evident near ONE. Lincoln's profile is clear. Roosevelt's portrait is well defined and gazes north relative to the Lincoln Memorial, which is also fairly sharp.

**2001 Cent on a 2000-P Dime, MS63
Eleven-Cent Piece**



- 5255** 2001 Lincoln Cent — Struck on a 2000-P Dime — MS63 NGC. The cent date and the dime mintmark are bold. The dime date is faint but fully readable. Roosevelt's portrait is nearly fully outlined, and he gazes south-southeast relative to the bust of Lincoln. Apparently a struck dime remained embedded in a hopper crevice at the Philadelphia Mint for a period of time before it became loose and was fed between cent dies.
Ex: Atlanta ANA Signature (Heritage, 4/2006), lot 1403, which realized \$3,450.

**1904 Liberty Nickel on a
Cent Planchet, MS62 Brown**



- 5256** 1904 Liberty Nickel — Struck on a Cent Planchet — MS62 Brown PCGS. An Uncirculated off metal error on an obsolete type. This satiny example is toned medium brown with hints of mahogany-red and sea-green. The strike is crisp except on the left ear of corn. Aligned with the collar at 9 o'clock, the right margin is incomplete though the design is essentially complete aside from the dentils. The letters in OF AMERICA exhibit spreading toward the rim characteristic of the error category.

**1934 Buffalo Nickel, MS62 Brown
Struck on a Cent Planchet**



- 5257** 1934 Buffalo Nickel — Struck on a Cent Planchet — MS62 Brown NGC. 3.2 gm. A lovely chocolate-brown example of this rare error combination. The Indian and bison are virtually complete, as is the date and denomination. The strike was aligned with the collar at 10 o'clock, and much of UNITED STATES OF AMERICA is off the flan. LIBERTY is mostly present but shows stretching toward the rim typical of an undersized planchet.

**Jefferson Nickel Struck over a Dime
MS67, Fifteen-Cent Piece**



- 5258** Undated Jefferson Nickel — Struck on a Struck Dime — MS67 NGC. Ideally aligned with the dime torch horizontal relative to Jefferson's profile. Roosevelt gazes due north relative to Monticello. Ample portions of both designs are present. The 19 in the dime date is visible but no other indication of date or mintmark is present. Brilliant, lustrous, and immaculate.

**1945-P Nickel on a Cent Planchet
MS64 Brown**



- 5259** 1945-P Jefferson Nickel — Struck on a Cent Planchet — MS64 Brown NGC. 3.0 gm. Deep cherry-red and violet-blue toning embraces this coruscating and unabraded off metal error. Fully struck at the centers with razor-sharp steps on Monticello. Aligned with the collar at 3 o'clock. LIBERTY and the date are partially off the flan, and demonstrate stretching of letters toward the edge, a characteristic of undersized wrong planchet errors.

Mercury Dime Adjustment Strike AU55



- 5260 Undated Mercury Dime — Die Adjustment Strike — AU55 PCGS.** Only ghostly outlines of the central devices are visible on this fascinating adjustment strike. Smooth aside from a hair-thin mark near Liberty's chin. Silver-gray, orange, rose, and violet-charcoal patina adds to the eye appeal.
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**Double Struck, Broadstruck
1941 Mercury Dime, AU58**



- 5261 1941 Mercury Dime — Double Struck, Overlap Broadstrike — AU58 PCGS.** The first strike was normal but the coin failed to eject and was struck a second time with the collar die blocked. No new planchet was fed in between the two strikes. The second strike was aligned with 3 o'clock from the first strike. The second strike is sharp throughout the devices and on the right borders but the left borders have a very faint second strike, allowing LIB, IN WE TR, UNITED, ONE, and most of STATES from the first strike to persevere. The edge is reeded throughout. Though undesignated as such, the bands are full.
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**MS65 Mated Error Pair
2001-P Roosevelt Dime**



- 5262 2001-P Roosevelt Dime Mated Error Pair MS65 NGC.** Coin #1 is designated as Multi Struck, and Coin #2 is designated as Broadstruck with Brockage. It appears that the first strike for Coin #2 was normal. It was then struck a second time, between the obverse die and a newly fed planchet. The coin rotated 180 degrees between the first two strikes. Coin #2 was struck a third time, off center between the obverse die and another newly fed planchet, which became Coin #1. The date and mintmark is complete from the second strike of Coin #2. The mintmark and most of the date is present on Coin #1. (Total: 2 coins)
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**Struck 45% Off Center VF30
1877-? Quarter**



- 5263 1877-? Seated Quarter — Struck 45% Off Center — VF30 PCGS.** Widely off center toward 11:30 with the denomination and mintmark area off the flan. The date and scroll are complete, as are the shields. Toned deep dove-gray with wear concentrated on the upper reverse rim. All letters in LIBERTY are clear. This coin must have received myriad long stares during its service in 19th century circulation. A rare off center type.
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**90% Brockage and Large Broadstrike
on a 1964 Quarter, MS63**



- 5264 (1964) Washington Quarter — 90% Brockage & Large Broadstrike — MS63 PCGS.** Type B Reverse. The obverse is 90% indented by a previously struck coin with only a narrow band (centered at 6 o'clock) struck by the obverse die. The brockage portion displays a partial, incused, reversed, and expanded image of the reverse design, as well as an indistinct relief image of Washington. The PCGS insert has the date in parenthesis as it is partial and the final two digits are indistinct. The reverse exhibits extraordinary stretching on the peripheral legends toward the rim. Two thin test marks are noted on the upper reverse.

**Double Struck Washington Quarter, MS64
Obverse 35% Indented by a Dime Planchet**



- 5265 Undated Clad Washington Quarter — Double Struck, 35% Dime-Indented Obverse — MS64 PCGS.** The first strike appears to have been uniface reverse and approximately 20% off center toward 7:30. The coin failed to eject, a dime planchet was fed in, and the coin was struck a second time. The dime flan was aligned with the lower obverse, centered at 5 o'clock. The second obverse strike is light since the dime received much of the impact from the die.

**1966 Washington Quarter
Struck 10% Off Center
On a Cent Planchet, Obverse Indent
MS62 Red and Brown**



- 5266 (1966) Washington Quarter — Struck 10% Off Center on a Cent Planchet with Obverse Indent — MS62 Red and Brown NGC.** NGC lists the 1966 date within parenthesis. The 19 is absent on the coin while the 66 is indistinct. Struck moderately off center toward 10 o'clock, and the left obverse border (over Washington's nose) is indented by the reverse of a previously struck quarter. The peripheral legends exhibit dramatic spreading toward the rims.

1972-D Quarter on a Cent Planchet, MS64



- 5267 1972-D Washington Quarter — Struck on a Cent Planchet — MS64 PCGS.** PCGS has not indicated a color designation but it should be Brown, though traces of fire-red reside in design recesses. One small spot is on the back of Washington's head. The 197 is bold while the 2 and mintmark are distorted due to stretching toward the rim. Struck in alignment with the collar die at 7:30, thus much of LIBERTY, AMERICA, and the denomination is off the flan.

**1974-D Quarter on a Cent Planchet
MS62 Red and Brown**



- 5268 1974-D Washington Quarter — Struck on a Cent Planchet — MS62 Red and Brown NGC.** 2.9 gm. The date is bold and the mintmark, though blurry, is present. Struck aligned with the collar die at 7:30 with all of LIBERTY and (appropriately) QUARTER DOLLAR off the flan. Most of the portrait and eagle are present. The orange-gold surfaces are lustrous and unabraded but exhibit some discoloration.

**1999-P Delaware Quarter, MS66
Multiple Struck Reverse Die Cap**



- 5269 1999-P Delaware Statehood Quarter — Multiple Struck Reverse Die Cap — MS66 PCGS.** This coin had a normal first strike except it stuck to the reverse (statehood) die. It then acted as a die against a series of newly fed planchets, which were struck between the obverse (Washington) die and the obverse of the present coin, flattening and spreading the obverse design. The reverse partly wrapped around the reverse die with the cap edge most prominent between 10 and 2 o'clock.

Double Struck in Collar 1942 Half Dollar, XF45



- 5270 1942 Walking Liberty Half — Double Struck in Collar, Close Overlap — XF45 PCGS.** This dusky golden-brown and silver-gray mint error was struck twice by the dies, without the addition of a newly fed planchet between strikes. The piece was nearly stationary between the two blows, but evidence of the double strike is present beneath the date, which shows remnants of the date from the first strike. The T's in STATES are also doubled toward the rim. The reverse has a wire rim between 7 and 11 o'clock. The lower third of the obverse is striated and recessed, possibly because of a mint-made strike-through.

**1960 Franklin Half, MS64
Struck on a Quarter Planchet**



- 5271 1960 Franklin Half — Struck on a Quarter Planchet — MS64 NGC.** 6.25 gm. Light honey-gold toning graces the reverse border of this semi-prooflike wrong planchet mint error. The upper obverse and lower reverse legends are mostly absent due to the undersized flan. The right obverse field displays inconspicuous abrasions.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1438, which realized \$1,495.

**MS66 Kennedy Half Dollar
Struck on a Nickel Planchet**



- 5272 Undated Kennedy Half — Struck on a Five Cent Planchet — MS66 NGC.** 5.0 gm. This off metal mint error has the portrait nearly perfectly centered on the obverse. The eagle is complete though the wingtips reach the edge. The date is off the flan, but the coin is possibly a 1964 Philadelphia since it has a Type One reverse and no mintmark is near the branch stem. Light gold toning adorns this lustrous and smooth Premium Gem.

**Choice 1971-D Kennedy Half Off-Center on a
Mexican 50 Centavos Planchet**



- 5273 1971-D Kennedy Half — Struck 30% Off Center on a Mexican 50 Centavos Planchet — MS64 PCGS.** 6.5 gm. The U.S. Mint struck copper-nickel 50 centavos for Mexico in 1970. Widely off center toward 10 o'clock. The mintmark is bold and slightly more than half of the date is present, including all of the final two digits. Appropriately, most of HALF DOLLAR is absent. The streaky tan-gold and steel-gray surfaces are lustrous. Marks are minor and confined to the unstruck portion of the reverse.

**Uncirculated 1981-P Half Dollar
Broadstruck with 90% Indent**



- 5274 1981-P Kennedy Half — Huge Broadstrike & 90% Indent — MS60 PCGS.** Incorrectly listed as a 1981-D on the insert, but the date and P mintmark are complete and clear. Two planchets were fed instead of one, slightly misaligned in a manner that blocked the collar die. The bottom planchet became the present coin, struck between the reverse die and the top planchet, with the top planchet indenting most of the obverse of the present piece but fortuitously allowing the date and mintmark. The almond-gold and gunmetal surfaces are lightly hairlined.

**Double Struck 1982-Dated Kennedy Half
Strikes are 60% and 90% Off Center**



- 5275 1982-? Kennedy Half — Double Struck, Both Strikes Off Center, 60% and 90% — MS62 PCGS.** The first strike was 90% off center at 11 o'clock, with WE TRUST and the 82 in the date present. The coin failed to eject and was struck a second time, 60% off center at 7 o'clock with BERT and two-thirds of the portrait intact. The second strike is uniface obverse, since a planchet (not included) was fed between the present half dollar and the reverse die.

Gem Broadstruck 1883-O Silver Dollar



- 5276 1883-O Morgan Dollar — Broadstruck Out of Collar — MS65 PCGS.** The collar die was blocked or otherwise disengaged when this New Orleans Morgan was struck. The dentils and peripheral legends show the stretching associated with the broadstrike error type. The centers have the needle-sharp definition seen only on broadstrikes, since the dies were allowed to press closely without the constraint of a collar. An arc of unstruck metal is widest at 9:30. The preservation is simply outstanding. Lustrous with light almond-gold toning.
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 8377, which realized \$1,667.50.

1971-D Ike Dollar, MS63 Reverse Struck Through Struck Cent



- 5277 1971-D Eisenhower Dollar — Reverse Struck Through Struck Cent Planchet — MS63 NGC.** A cent planchet was struck between Ike dollar dies, and remained in the collar where it was joined by the present piece. The subsequent strike indented the dollar-struck cent (not included) into the upper central reverse. The indent shows a brockage of the bust tip and mintmark. The OD in GOD and the US in TRUST exhibit die doubling remarkably similar to the FS-103 proof 1971-S dollar, which suggests that the doubling may have been on a working hub and transferred to both FS-103 and the present variety.

Double Struck 1976-D Ike Dollar Second Strike 80% Off Center, MS62



- 5278 1976-D Type Two Bicentennial Dollar — Double Struck, Second Strike 80% Off Center — MS62 PCGS.** The initial strike was normal, but the coin failed to fully eject, and was struck a second time, far off center toward 6:30. The second strike is at 5 o'clock relative to the first strike, and no planchet was fed between strikes. A "ghost" of a Denver mintmark from the first strike is apparent though the mintmark area was overlapped by the second strike. Satiny, untuned, and visually appealing.

1979-S Anthony Dollar on a Cent Planchet, MS64 Red



- 5279 1979-S Anthony Dollar — Struck on a Cent Planchet — MS64 Red PCGS.** This orange-red off metal error was struck aligned with collar at 6 o'clock. The date and mintmark are full but LIBERTY is absent. The eagle is complete, but fittingly, the denomination is completely off the flan. The salmon-pink surfaces are full Red and without any consequential carbon or contact.

Gold Dollar Type One Blank, MS63 15 mm Diameter



- 5280 Type One Gold Dollar Blank MS63 PCGS.** 15 mm. "Type One" indicates that the piece is a blank rather than a planchet, that is, it never passed through the upset mill as it lacks a proto-rim on either side. The diameter corresponds to a Type Two or Type Three gold dollar. Both sides are orange-gold and brightly mirrored. There is little indication of chatter though the "reverse" has a few hairlines.

American Silver Eagle, MS62 Struck Through Sand Disk



- 5281 Undated Silver Eagle — Struck thru Sand Disk — MS62 PCGS.** An emery disc is thin, round, granular, and adhesive-backed. It is typically affixed to a buffing wheel, and was presumably used at the Mint to help prepare dies. Somehow, an emery disc with an unpeeled backing covered a silver eagle planchet at the moment of strike. The outcome is a first-year 1986 silver eagle with a normal reverse and a 100% struck-through obverse. The obverse has a rough matte appearance, as made. A thin diagonal test mark is on the right obverse. Though the date is unlisted on the PCGS insert, it is faintly evident on the coin itself.

Half-Ounce 2013 Gold Eagle, MS69
Finned Obverse Rim



- 5282 2013 Half-Ounce Gold Eagle — Finned Obverse Rim — MS69 PCGS. A steep “fin” ascends between 11 o'clock and 1:30, then descends between 1:30 and 4 o'clock. Apparently, the collar die was incorrectly installed or became partly loose. Such errors virtually never escape the Mint. Fully struck and pristine with satin luster. Designated as First Strike.

BETTS MEDAL

1594 New World Expeditions
Similar to Betts-16, VF



- 5283 Betts-Unlisted. 1594 New World Expeditions of Westfriesland. Silver. VF. 55.5 mm, 57.7 gm. Medal turn. Hebrew JEHOVAH in clouds over port city on horizon, sea god Neptune rides sea monster in foreground, Latin legend May Neptune's Kingdoms Prosper under Fortunate Stars. Reverse presents Arms of Frisia surrounded by small shields and names of seven Dutch port cities: Alckmaar, Hoorn, Enckhuysen, Medemblick, Edam, Monickendam, and Purmerend. Similar to the 1596-dated Betts-16 Dutch medal that commemorates the colonies in India, Brazil, and St. Thomas, and the reopening of Maritime Commerce.
Ex: Sotheby's (London, 10/1993), lot 97, which realized G.B. £880 (\$1,337.60).

WASHINGTONIA

- 5284 1799 Funeral Urn Medal — Plugged, Rim Damage — NGC Details. XF. Baker-166C. Die Variety 1-B. White metal, 29 mm. A color and texture change between Washington's profile and the O in GLORY suggests a well-executed repair. Both sides display a few faint thin scratches, and unimportant rim dings lend a slightly wavy appearance.

U.S. PRESIDENTS & STATESMEN

Impressive Pair of Theodore Roosevelt Plaques



- 5285 Pair of Theodore Roosevelt Plaques. A very interesting and impressive pair of plaques that should be worthy of consideration by a wide range of bidders. Roosevelt is well-known to numismatists because of his personal involvement in the manufacture of the ten and twenty dollar gold pieces of 1907, but these plaques demonstrate his enduring popularity as a national leader.
The first piece is a scarce small galvano from 1920 designed by James Earl Fraser. 9 11/16 x 7 1/2 inches (24.6 x 19.8 cm). Copper silverplate backed with lead. Portrait facing right with a three-line inscription: AGGRESSIVE FIGHTING FOR THE RIGHT IS THE NOBLEST SPORT THE WORLD AFFORDS. This quote is attributed to Roosevelt during his tenure as New York Police Commissioner (1895-1897). This small-sized piece is several times scarcer than the large format foundry cast issued by Decorative Arts League, NYC. Made by the electrogalvanic process by Medallion Art Company (but unsigned). The silverplate is slightly yellowed. The back has two screws and a wire hanger.
The second piece in this impressive lot is a large plaque that is signed G.H. Sander, circa 1900. 13 x 7 1/2 inches (33 x 19.2 cm). Cast bronze. The portrait faces left with an 11-line quote below, from an April 10, 1899, speech titled “The Strenuous Life” that Roosevelt delivered in Chicago. While not a particularly well-known quote, it summarizes Roosevelt's beliefs: I WISH TO PREACH NOT TO THE DOCTRINE OF IGNOBLE EASE BUT THE DOCTRINE OF STRENUOUS LIFE, THE LIFE OF TOIL AND EFFORT, OF LABOR AND STRIFE; TO PREACH THAT HIGHEST FORM OF SUCCESS THAT COMES, NOT TO THE MAN WHO DESIRES MERE EASE AND PEACE, BUT TO HIM WHO DOES NOT SHRINK FROM DANGER, HARDSHIP, OR BITTER TOIL, AND WHO, OUT OF THESE, WINS THE SPLENDID ULTIMATE TRIUMPH. Signed below. Two supporting brackets are on the bottom with stars and stripes motif. Hanger and ring on the back. Dark brown patina. (Total: 2 items)

U.S. MINT MEDAL

- 5286** 1836 First Steam Coinage Medal PR64 Brown NGC. Julian-MT-21b. Copper, 27 mm. The original dies for this medal were dated FEB. 22, which were then overdated with MAR. 23 after a production delay. This piece offers satin luster over smooth mahogany surfaces. A popular numismatic memento of a progression in coinage technology.
Ex: Long Beach Signature (Heritage, 9/2008), lot 28172.

ASSAY MEDALS

- 5287** 1867 U.S. Assay Medal, Silver MS62 NGC. JK-AC-3. The designs are reprised from 1860 with only the date changed. The obverse bust is by Longacre and familiar to pattern collectors as "the French Head of Liberty." This steel-gray example is mark-free but has minor laminations, as made, all of which are retained aside from a small flake absent near the right ribbon end.
- 5288** 1869 U.S. Assay Medal, Copper MS64 Brown NGC. JK-AC-5. The No Stars variety of the 1869 assay medal. JK-AC-6 is identical except for 13 obverse stars. The reverse inscription LET US HAVE PEACE is an obvious reference to Reconstruction efforts. The mirrored mahogany-brown surfaces exhibit only minor obverse carbon. PCGS# 661045
- 5289** 1870 U.S. Assay Medal, Copper MS64 Brown NGC. JK-AC-8. Julian describes the obverse as "Columbia, standing to right, holding snake and scales. A lion, strongbox, and assay implements are in the field." An undisturbed and fully struck deep golden-brown specimen.
- 5290** 1871 U.S. Assay Medal, Copper MS64 Brown NGC. JK-AC-10. Two design varieties of 1871 assay medals exist, with and without the inscription J. POLLOCK / DIRECTOR on the obverse exergue. This is the variety without the inscription. The classical figure is Greek mathematician Archimedes. Nearly as made aside from a subtle spot on the reverse near 12 o'clock.
- 5291** 1875 U.S. Assay Medal, Copper MS65 Brown NGC. JK-AC-14. The designs repeat those of the 1871 assay medal (Archimedes obverse, wreath reverse) aside from the change of date. A magnificent mahogany-brown Gem, fully impressed and flawless.
- 5292** 1878 U.S. Assay Medal, Copper MS65 Brown NGC. JK-AC-18. William Barber's bust of George Washington is featured on the obverse, as on the 1876 assay medal. The laurel wreath on the reverse is similar to those of previous assay medals but is a new design. A fully struck and delicately hairlined chocolate-brown example.
- 5293** 1880 U.S. Assay Medal, Copper MS66 Brown NGC. JK-AC-21. This variety is listed as a mule by Julian. The reverse is the same as the official 1880 assay medal (JK-AC-20) but the obverse design is a flippant departure from the usual stately form, with ANNUAL ASSAY 1880 presented in ornate style. An immaculate and well struck medium brown specimen.
- 5294** 1883 U.S. Assay Medal, Copper MS64 Brown NGC. JK-AC-26. The designs are much like those of the 1882 medal, except President Arthur replaces the martyred Garfield and the date is updated. Fully struck and satiny with mahogany-red and olive-green toning. Exquisite save for a spot above the R in PROBAT and minute handling on the obverse field.
- 5295** 1885 U.S. Assay Medal, Copper MS64 Brown NGC. JK-AC-28. President Chester A. Arthur occupies the obverse, a design repeated from the 1883 assay medal except for a change in date. The reverse repeats the Justice instructing youth design from 1882. Chocolate-brown surfaces reveal powder-blue and lime-green tints when rotated beneath a light. The fields are highly reflective.
- 5296** 1886 U.S. Assay Medal, Copper MS65 Brown NGC. JK-AC-29. President Grover Cleveland is featured on the obverse. On the reverse, Justice with torch and scales stands in front of the Philadelphia Mint building. A beautiful mahogany-brown Gem without evident carbon or contact.
- 5297** 1890 U.S. Assay Medal, Silver — Reverse Graffiti — NGC Details. Unc. JK-AC-33. The initials GSB are pinscratched in the reverse field above the youth. A lens reveals occasional minor spots, but the strike is precise and the satin surfaces are otherwise unblemished.
- 5298** 1890 U.S. Assay Medal, Copper MS65 Brown NGC. JK-AC-33. Benjamin Harrison graces the obverse. The reverse features a stock design (Justice instructing youth) first used in 1882. This precisely struck golden-brown and olive-green Gem appears perfect aside from minor carbon on the reverse near 8 o'clock.
- 5299** 1891 U.S. Assay Medal, Silver MS62 NGC. JK-AC-34. The late William Windom is on the obverse. The reverse depicts an intense artist in his workshop. Void of contact and well struck with one faint spot on the D in WINDOM.
- 5300** 1891 U.S. Assay Medal, Copper MS65 Brown NGC. JK-AC-34. Treasury Secretary William Windom died on January 29, 1891, and his memory is honored on the obverse. The reverse depicts a bearded artist at work with a passing resemblance to Augustus Saint-Gaudens. A lovely Gem with olive-green and mahogany-brown toning. Faint spots are confined to the shoulder and eyebrow of Windom.
- 5301** 1893 U.S. Assay Medal, Silver — Improperly Cleaned — NGC Details. Unc. JK-AC-37. President Benjamin Harrison dominates the obverse design. On the reverse, Justice is seated with scales and great seal in front of the Philadelphia Mint building. This intricately struck and satiny pearl-gray medal is lightly hairlined but will please many collectors.
- 5302** 1902 U.S. Assay Medal, Silver MS64 NGC. JK-AC-46. The Third Philadelphia Mint opened in 1901, and is commemorated on the obverse. This high relief assay medal has dove-gray matte surfaces and is well struck and unabraded.
- 5303** 1906 U.S. Assay Medal, Silver — Obverse Scratched — NGC Details. AU. JK-AC-50. A matte finish rectangular gunmetal-gray medal that features the monocled President Roosevelt. The central left obverse border is abraded and the right obverse field has a thin vertical scratch.
- 5304** 1907 U.S. Assay Medal, Silver MS62 NGC. JK-AC-51. This rectangular Roosevelt medal is toned deep steel-gray and has a matte finish. No detractions are readily evident, even upon perusal beneath a lens.
- 5305** 1908 U.S. Assay Medal, Silver AU58 NGC. JK-AC-52. A rectangular matte finish medal featuring President Roosevelt on the obverse. The reverse shows a George Morgan influence with the defiant eagle from the Schoolgirl dollar atop a Treasury Department seal. Slight rub on Roosevelt's hair and coat indicates momentary non-numismatic handling.
- 5306** 1934 U.S. Assay Medal, Copper MS64 NGC. JK-AC-79. The design contrasts the humble First Philadelphia Mint with its more stately Third Philadelphia Mint successor. This well preserved matte finish medal is struck in olive-green bronze.

EARLY AMERICAN TOKEN

Extremely Rare Rulau-E-NY-924
Richard Trested Token, XF Details



- 5307** (1823-24) Richard Trested, New York, NY — Environmental Damage, Scratched — NGC. XF Details. Rulau-E-NY-924, R.8. Brass, 27mm. One of the great early American token rarities. Only three other examples are confirmed: the ANS collection example, lot 111 from an April 1989 Bosco auction; and lot 3466 from the remarkable collection of James E. Dice and M. Lamar Hicks (Stack's, 7/2008). The latter example realized \$20,700. Richard Trested, formerly of England, worked in New York from 1821 until his untimely death at age 30 in 1829. His widow sold his business to the well known 19th-century engravers James Bale and Charles Cushing Wright. Toned ebony-brown in places though portions of lighter olive-gold remain. The reverse (legend side) displays several thin, straight scratches.

MISCELLANEOUS

2006 Paris Mint Gold Restrike
Libertas Americana Medal
PR65 Ultra Cameo



- 5308** (1781) Libertas Americana, Modern Gold Restrike PR65 Ultra Cameo PCGS. 40 mm. Edge lettered 0021 / 1776. A 2006 restrike in gold by the Paris Mint, which also produced the original classic 18th century medal, more than two centuries before. Luminous high relief devices rise in full definition above the glassy and darkly mirrored fields.

- 5309** **Berrian Bent Plate Counterfeit Detector.** This lot includes three examples of the Berrian Bent Plate detector designed by John A. Thompson. All three carry the patent date of February 27, 1877. These scales were designed to detect light weight counterfeits. Full weight coins caused the scale to tip, while light weight coins would not tip the scale.

The first scale is brass with its nickel plating worn off, and includes markings for counterfeit coin detection as well as markings for postal matter. This rare scale is from the personal collection of A. George Mallis and appeared as lot 3 in Bowers and Merena's sale of his collection in November 1995. The other two scales have the nickel plating intact, showing minor to moderate oxidation. These two scales lack the postal markings. (Total: 3 pieces)

- 5310** **1878 Counterfeit Coin Detector. Maranville Patent. Excellent.** Harvey Maranville's April 30, 1878 patent "Dial Coin Tester" to detect counterfeit gold and silver coins via a rotating counterweight. This nickel plated brass coin detector is missing the (easily replaced) stand, with much of the nickel plating worn off. The original patent described additional capabilities as a postal scale, although there are no postal markings on any known examples of the very rare Maranville scale.

The Maranville patent is recorded in *U.S. Coin Scales and Counterfeit Coin Detectors* by Eric Newman and A. George Mallis. The personal collection of coin scales belonging to Mallis was self-cataloged and offered by Bowers and Merena in 1995.

Ex: A. George Mallis Collection (Bowers and Merena, 11/1995), lot 8.

End of Session Six

SESSION SEVEN

Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail Signature® Auction # 1184

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PATTERNS

**Gem Proof Judd-72 1838 Half Dollar
Attractive Peripheral Toning**



- 5311 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR65 NGC.** A large bust of Liberty faces left, with stars and the date at the margins. The reverse features an eagle with spread wings. For many decades, the obverse design was attributed to William Kneass, but Gobrecht was almost certainly the engraver, as the portrait bears close resemblance to the gold eagle also introduced in 1838. Struck in silver with a reeded edge and close to medal turn. A beautiful Gem with golden-brown and ocean-blue peripheral toning. The portrait is frosty and contrasts with the glassy obverse field. The centers show slight incompleteness of strike. PCGS# 11282

**Annular 1852 Copper-Nickel Pattern for the Gold Dollar
Judd-140, PR65**



- 5312 1852 Gold Dollar, Judd-140, Pollock-167, Low R.7, PR65 PCGS. CAC.** The simple obverse design consists of the legend USA above and 1852 below. The reverse features a circle of olive sprigs. Struck on an annular copper-nickel planchet with a plain edge. The annular pattern was one of the proposed solutions to the problem of the undersized and easily lost gold dollar. The large center perforation (as struck) and narrow margin forces a simple design. Curiously, no denomination is stated. Medium golden-brown color enriches the unperturbed, well-struck surfaces. PCGS# 11589

**Rare German-Silver 1854 Cent Pattern
Judd-157, PR45**



- 5313 1854 One Cent, Judd-157, Pollock-185, High R.7, PR45 NGC.** The obverse is derived from a Seated dollar obverse die, but crudely reduced by a circular lathe to a diameter of approximately 21 mm. The 4 in the date resembles a 1 because of the blurry reduction. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck with a reeded edge in a German silver alloy of 30% nickel, 60% copper, and 10% zinc. This stone-gray example shows light wear on the wreath and has wispy obverse field marks made by a curious finder. PCGS# 11650

**Dusky PR64 Brown Judd-161 Cent
Intermediate Diameter**



- 5314 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR64 Brown NGC.** The design is similar to that of contemporary large cents except the diameter is close to a quarter dollar, there are no stars on the obverse, and the wreath is proportionately smaller. Struck in bronze with a plain edge. Mahogany-brown, forest-green, and gunmetal-gray embrace this satiny specimen, which shows minor blending of detail on the high points. Devoid of contact or spots. PCGS# 11663

**Judd-161 1854 Cent Pattern
PR65+ Red and Brown**



- 5315** 1854 One Cent, Judd-161 Original, Pollock-187, R.4, PR65+ Red and Brown NGC. CAC. The designs are similar to the contemporary large cent but smaller in scale, and there are no obverse stars. Struck in bronze with a plain edge. A flashy Gem that boasts an intricate strike and lacks any evidence of contact or carbon. The salmon-pink surfaces display infrequent glimpses of ocean-blue patina. PCGS# 11664

**1856 Judd-177 Half Cent, PR64
Regular Dies Trial Strike**



- 5316** 1856 Half Cent, Judd-177, Pollock-205, R.5, PR64 PCGS. CAC. Regular die trials striking for the half cent, attributed as Breen-2c in his *Half Cent Encyclopedia*. Struck in copper-nickel with a plain edge. Breen reported two compositions of the copper-nickel planchets. His B-2b is recorded as 90% copper and 10% nickel, and B-2c is recorded as 88% copper and 12% nickel. It is impossible to distinguish between them without metallurgical testing. This Choice proof offers smooth walnut-tan surfaces. The centers are well brought up although the broad rims are softly impressed. Both sides are lightly reflective. Population: 12 in 64 (1 in 64+), 3 finer (2/13). PCGS# 11777

**1858 Flying Eagle, Oak Wreath Cent
PR66, Judd-192**



- 5317** 1858 Flying Eagle Cent, Judd-192, Pollock-235, Snow-PT13, R.5, PR66 NGC. The obverse is the familiar Small Letters 1858 cent. The pattern reverse generally resembles the 1860 regular issue reverse, but there is no shield at the top and the oak wreath is closed. Struck in copper-nickel with a plain edge. This fully struck and flashy Premium Gem exhibits lovely multicolor orange-gold, olive-green, and rose-red patina. PCGS# 11842

**1858 Flying Eagle Cent Pattern
Judd-193, PR62**



- 5318** 1858 Flying Eagle Cent, Judd-193, Pollock-236, Snow-PT11a, R.5, PR62 NGC. The obverse is the issued Small Letters 1858 Flying Eagle design, while the pattern reverse shows an oak wreath with a broad ornamental shield at top. Struck in copper-nickel with a plain edge. Blushes of rose-red and orange-gold enrich this satiny and fully struck specimen. The reverse is smooth while the obverse displays faint hairlines. PCGS# 11844

**Copper PR50 1859 Half Dollar
Judd-238, Longacre Design**



- 5319** 1859 Half Dollar, Judd-238, Pollock-294, R.5, PR50 NGC. The Longacre "French Head" of Liberty faces right with laurel and vine in her hair. A ribbon below her bust is inscribed LIBERTY, with UNITED STATES OF AMERICA around, and the date below. The reverse resembles the issued 1860 Seated dime though in larger format, and the denomination is changed to HALF DOLLAR. Struck in copper with a reeded edge. The present specimen circulated briefly despite its alloy, but is free from detrimental marks. Rose-red and sea-green shades emerge beneath a light. PCGS# 11968

**1859 Longacre Half Dollar
PR66, Judd-241**



- 5320** 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR66 NGC. The Longacre Liberty Head design for the half dollar, often called the "French Head of Liberty." The letters in LIBERTY are ribbed, unusual within the pattern series. The reverse has 50 CENTS at the center bounded by a cereal wreath similar to that of the issued 1860 half dime and dime. Struck in silver with a reeded edge. A brilliant and fully struck example. Exceptionally preserved and virtually unobtainable any finer. Census: 5 in 66, 1 finer (3/13). PCGS# 11978

**Copper God Our Trust 1861 Eagle
Judd-285, PR63 Brown**



- 5321** 1861 Ten Dollar, Judd-285, Pollock-340, High R.6, PR63 Brown PCGS. Similar in design to the issued Rounded Bun 1861 ten dollar piece, with the exception that a scroll is placed on the field above the eagle with the inscription GOD OUR TRUST. The usual high date Pollock variant. Struck in copper with a reeded edge. Toned chocolate-brown with hints of deeper toning on the left obverse. The strike is needle-sharp and there are no visible detractors. PCGS# 60431

**Judd-299 1863 Indian Cent, PR63 Brown
Bronze, Medallion Alignment**



- 5322** 1863 One Cent, Judd-299, Pollock-359, Snow-PT1, R.3, PR63 Brown PCGS. This transitional striking of the Indian cent has the regular design of 1863, but it is struck in bronze with a plain edge and a medallion alignment. Specimens are known struck on both thick and thin planchets. This is the thin-planchet variety. Fully struck and satiny with golden-brown and gunmetal-blue toning. A lamination is noted near the bust tip, as made, and the obverse rim is moderately abraded. PCGS# 60454

**1863 GOD OUR TRUST Eagle
Judd-350, PR63 Brown**



- 5323** 1863 Ten Dollar, Judd-350, Pollock-422, Low R.6, PR63 Brown NGC. Ex: Exemplar Collection. The design of the Judd-350 pattern is similar to the then-contemporary Liberty Head eagle design, except that GOD OUR TRUST appears on a scroll in the upper reverse field. Struck in copper and bronzed with a reeded edge. This piece is deep chocolate-brown with excellent eye appeal and no mentionable distractions. Census: 2 in 63 Brown, 0 finer (3/13). PCGS# 60512

**1864 No L Indian Cent in Copper-Nickel
Judd-356b, PR65**



- 5324** 1864 Indian Cent, Judd-356b, Pollock-426a, R.8, PR65 NGC. Eagle Eye Photo Seal, card included. Struck from plain edge No L, broad bust regular issue dies in a copper-nickel alloy. This is a charming specimen of this elusive pattern. The flashy fields are toned dusky rose-red and olive-green. Devoid of contact marks, although the precisely struck surfaces exhibit pinpoint carbon. The obverse has a wire rim. PCGS# 62302

1866 Shield Nickel Pattern, Judd-497, PR64



- 5325** 1866 Shield Five Cents, Judd-497, Pollock-583, High R.7, PR64 PCGS. Similar to the as-issued 1866 Shield nickel, but IN GOD WE TRUST is in a smaller font. The ball of the shield divides the date into two sections, each with two digits. On the reverse, the prominent 5 has a repunched upright, and several stars exhibit recutting. Struck in nickel with a plain edge. The reflectiveness is somewhat subdued, and the planchet is quite porous on the reverse. A few lateral hairlines are seen in the obverse field. Certified in a green-label holder, this would be a desirable addition to an extended Shield nickel collection. Population: 1 in 64, 1 finer (3/13). Ex: Palm Beach Signature (Heritage, 3/2006), lot 952, which brought \$10,350. PCGS# 60693

**PR66 Cameo Judd-615
1868 Three Cent Nickel
Agricultural Wreath Reverse**



- 5326** 1868 Three Cent Nickel, Judd-615, Pollock-680, R.5, PR66 Cameo PCGS. CAC. The obverse is the regular issue three cent nickel, with a small date unlike Judd-618. The reverse features the agricultural wreath from the three dollar gold piece, and the denomination is expressed with three plain columns. Struck in nickel with a plain edge. Frosty motifs and legends contrast with mirrored fields. A trace of gold toning is present. Both sides appear immaculate. PCGS# 60827

**1868 Three Cent Nickel Pattern, PR65 Cameo
Judd-615, Thick Planchet**



- 5327** 1868 Three Cent Nickel, Thick Planchet, Judd-615, Pollock-680, R.5, PR65 Cameo PCGS. CAC. 2.93 gm. The wide obverse borders on this design resulted when a regular size (17.9 mm) three cent nickel obverse die was used on a wider diameter (19.1 mm) planchet. The pattern reverse features the wreath from the three dollar piece while the denomination is designated by three Roman columns. Struck in nickel with a plain edge. Light gold toning visits satiny, nicely struck, and unabraded surfaces. A trio of trivial mint-made obverse lintmarks determine the grade.
Ex: Long Beach Signature (Heritage, 9/2010), lot 5015. PCGS# 70827

**1869 Three Cent Nickel in Nickel
Judd-676, PR66 Cameo**



- 5330** 1869 Three Cent Nickel, Judd-676, Pollock-753, R.4, PR66 Cameo NGC. The design resembles the regular dies, with Liberty wearing a coronet on the obverse, surrounded by UNITED STATES OF AMERICA, and the date below. The reverse is known in two varieties, with this coin representing the more common variety, with short dentils on each side and the Roman numeral positioned slightly higher within the wreath on the reverse. Struck in nickel with a plain edge. This is an all-brilliant example of this nickel striking. The fields are nicely reflective for a nickel product with sharply contrasting, frosted devices. The left rim of the reverse shows two diagonal die cracks from the leaves to the rim. PCGS# 60901

1868 Five Cent, Judd-633, Gem Proof



- 5328** 1868 Five Cents, Judd-633, Pollock-704, 705, R.5, PR65 NGC. The obverse design is that of the three cent nickel, as adopted, but on a larger planchet, with minor design modifications appropriate to the larger diameter. The reverse features a Roman numeral V in the center, with a wreath encircling, scroll with IN GOD WE TRUST and Maltese cross above. Struck in nickel with a plain edge. Brightly reflective with even, light reddish patina. Census: 8 in 65, 2 finer (3/13).
Ex: Summer FUN Signature (Heritage, 6/2008), lot 1748. PCGS# 60851

**1869 Standard Silver 10 Cent, PR63
Reeded Edge, Judd-696**



- 5331** 1869 Standard Silver Ten Cents, Judd-696, Pollock-775, R.5, PR63 PCGS. Liberty head faces right and wears a Phrygian cap with three large stars. The reverse, the only Standard Silver dime die of the year, reads STANDARD SILVER around the upper edge, with 10 CENTS inside a wreath of oak and laurel. Struck in silver with a reeded edge. Delicate gold toning visits this predominately slate-gray specimen. Fully struck and flashy with faint field hairlines and a lint mark (as made) over the 0 in 10 CENTS. PCGS# 60921

**1869 Three Cent Nickel Pattern, PR12
Judd-676, Pollock-753**



- 5329** 1869 Three Cent Nickel, Judd-676, Pollock-753, R.4, PR12 NGC. The design is similar to the business-strike three cent nickel of 1869, but the date is larger and the pillars in the denomination are smooth. Struck in nickel with a plain edge. The Judd-676 issue was divided into two varieties by Andrew Pollock, with this coin representing the more available Pollock-753 type, with short dentils and a low wreath.
The present coin is evenly worn and retains all major design detail intact, at least in outline. Some interior detail is still legible and the nickel-gray surfaces are minimally abraded for the grade. PCGS# 60901

**1869 Judd-704 Pattern Dime, PR65 Brown
Standard Silver Series**



- 5332** 1869 Standard Silver Ten Cents, Judd-704, Pollock-783, Low R.7, PR65 Brown PCGS. CAC. Standard Silver design with the head of Liberty facing right with a diadem in her hair, motto below, and UNITED STATES OF AMERICA above. The reverse has 10 CENTS in the center, surrounded by a wreath of oak and laurel, with STANDARD SILVER 1869 around the margin. Struck in copper with a plain edge. We only have records of offering two other examples of this very scarce pattern, of which only a dozen or so are believed to exist. The fields shine with remarkable brightness through the blue and brown patina seen over each side. PCGS# 60929

**Colorful Gem Proof Judd-742
1869 Standard Silver Half**



- 5333** 1869 Standard Silver Half Dollar, Judd-742, Pollock-823, R.5, PR65 NGC. A bust of Liberty faces right with UNITED STATES OF AMERICA around and a scroll with IN GOD WE TRUST below. Liberty wears a cap ornamented with two large stars. The reverse has 50 CENTS centered within a wreath of oak and laurel leaves with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Lime-green and straw-gold shades encompass this flashy and nicely struck Gem. Only a couple of trivial obverse hairlines deny an even finer grade. PCGS# 60969

**Popular 1869 Standard Silver Half Dollar Pattern
Struck in Silver, Judd-754, Premium Gem Proof**



- 5334** 1869 Standard Silver Half Dollar, Judd-754, Pollock-838, R.5, PR66 PCGS. A bust of Liberty wears a headband inscribed LIBERTY and ornamented with a star facing right, the legend UNITED STATES OF AMERICA surrounds the figure, and a scroll with IN GOD WE TRUST is below. The reverse has 50 CENTS centered in a wreath of oak and laurel with STANDARD SILVER above and the date 1869 below. Struck in silver with a reeded edge. Deep violet and iridescent toning on the obverse, and gold, violet, and green toning on the reverse, mask the fully mirrored surfaces of this beauty. PCGS# 60984

**1869 Standard Silver Half Dollar, PR62
Popular Pattern Issue, Judd-755**



- 5335** 1869 Standard Silver Half Dollar, Judd-755, Pollock-839, High R.6, PR62 PCGS. Standard Silver design for the half dollar with Liberty wearing a ribbon inscribed LIBERTY on the obverse. The ribbon is ornamented with a star, the legend UNITED STATES OF AMERICA is around the periphery, and the motto IN GOD WE TRUST is on a scroll below. On the reverse, the denomination 50 CENTS is positioned within a wreath of oak and laurel. STANDARD SILVER is above, the date, 1869, is below. Struck in silver with a plain edge.

As expected, this attractive PR62 specimen exhibits sharply detailed design elements and deeply reflective fields that show a minimum number of contact marks for the grade. Delicate shades of lavender and champagne-gold toning visit the surfaces of both sides. Less than a dozen examples are believed known of this pattern. Population: 3 in 62, 7 finer (3/13). PCGS# 60985

**1869 Ten Dollar Pattern, Judd-779
Low Date Variant, PR63 Brown**



- 5336** 1869 Ten Dollar, Judd-779, Pollock-864, High R.7, PR63 Brown PCGS. The design is similar to the issued 1869 eagle, except Gobrecht's Liberty Head design is replaced in favor of a Longacre Liberty, as seen on the issued three cent nickel. Struck in copper with a reeded edge. This pattern design is extremely rare; Judd-780 is unverified, and perhaps six examples of Judd-779 are known. Nonetheless, there are two subvarieties, a High Date (ANR, 7/2003, lot 1067), and a Low Date (as on the present example). Pollock lists (and illustrates) only the Low Date variety. The 9 in the date is repunched within the upper loop. This well-struck Select example has orange-red and olive-green toning. The reverse is unabraded, and the obverse has only a few light marks visible beneath a loupe. Ex: FUN Signature (Heritage, 1/2010), lot 3751, which realized \$6,900. PCGS# 61011

1870 Standard Silver Ten Cents, PR64
Judd-843, Pollock-942



- 5337 1870 Standard Silver Ten Cents, Judd-843, Pollock-942, Low R.6, PR64 NGC. The obverse features a head of Liberty with no stars on the tiara, UNITED STATES OF AMERICA above, and the motto on a scroll below. The reverse has the date and denomination encircled by an open agricultural wreath, with STANDARD above. Struck in silver, with a reeded edge. This sharply detailed Choice proof displays champagne-gold and violet patina over deeply mirrored fields. PCGS# 61087

Red Gem Proof 1870 Standard Silver
Dime in Copper, Judd-846



- 5338 1870 Standard Silver Ten Cents, Judd-846, Pollock-945, R.7, PR65 Red PCGS Secure. CAC. Ex: Stonewall Collection. Liberty wears a starless tiara, and the large agricultural wreath consists of corn and cotton. Struck in copper with a plain edge. These dies are seldom available in copper alloy; silver examples are seen about four times more often. This lovely and sharply struck orange-gold Gem has a tiny spot near 9 o'clock, but is otherwise outstanding. Ex: Denver Signature (Heritage, 8/2006), lot 1453. PCGS# 81090

1870 Standard Silver Dime, Struck in Silver
Judd-867, PR66



- 5339 1870 Standard Silver Ten Cents, Judd-867, Pollock-963, High R.6, PR66 PCGS. CAC. Ex: Denali Collection. A Standard Silver design that shows a bust of Liberty, facing right, with UNITED STATES OF AMERICA above and IN GOD WE TRUST on a scroll below. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and the date in the exergue. Struck in silver with a reeded edge. Champagne and blue toning appear on both sides of this Premium Gem proof. Sharply defined devices appear on fully mirrored fields. PCGS# 61111

Copper 1870 Standard Silver Dime
PR65 Red and Brown, Judd-869



- 5340 1870 Standard Silver Ten Cents, Judd-869, Pollock-965, R.7, PR65 Red and Brown PCGS Secure. CAC. Ex: Stonewall Collection. A bust of Liberty, facing right, wears a single star on the headband. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER above and the date in the exergue. Struck in copper with a reeded edge. This well struck Gem has deep cherry-red toning with glimpses of the initial orange-gold at the borders. Flawless aside from a single small spot on the final A in AMERICA. PCGS# 71113

Copper 1870 Seated Dime
Judd-873, PR66 Brown



- 5341 1870 Ten Cents, Judd-873, Pollock-970, High R.7, PR66 Brown NGC. Struck from regular Seated dime dies, but in copper with a reeded edge. A few complete denomination sets were struck in copper, perhaps for presentation purposes. Most or all were disassembled over the years. Deep brown surfaces transform into iridescent sea-green, cherry-red, and electric-blue shades upon rotation beneath a light. The obverse is fully struck though the upper reverse is incompletely impressed. Pristine aside from two minor spots beneath the C in AMERICA and after the E in ONE. PCGS# 61117

**1870 Standard Silver Quarter
Judd-897, PR64 Red and Brown**



- 5342** 1870 Standard Silver Quarter Dollar, Judd-897, Pollock-1004, R.7, PR64 Red and Brown PCGS Secure. CAC. Ex: Stonewall Collection. A bust of Liberty faces right with UNITED STATES OF AMERICA around and IN GOD WE TRUST on a ribbon below. Liberty wears a diadem inscribed LIBERTY. The reverse shows 25 CENTS and the date 1870 within a wreath of cotton and corn with the inscription STANDARD above. Struck in copper with a plain edge. The obverse is bright red with deeply mirrored fields and exceptional eye appeal. The reverse is mostly orange-gold with an area of steel-gray toning near the date. A fully struck specimen of this rare Standard Silver entry.
Ex: *Classics Sale (American Numismatic Rarities, 9/2003)*, lot 15; *St. Louis Central States (Heritage, 5/2005)*, lot 8322. PCGS# 71141

**William Barber 1870 Seated Half Dollar
Judd-937 in Aluminum, PR65 Cameo**



- 5343** 1870 Half Dollar, Judd-937, Pollock-1044, High R.7, PR65 Cameo PCGS. CAC. William Barber's Seated Liberty design depicts Liberty seated on the obverse facing left, with a Liberty pole behind her. She holds an olive branch in her left hand, and supports a shield with her right hand. The word LIBERTY is also in raised letters. The reverse is from a regular issue Liberty Seated die. Struck in aluminum with a reeded edge. This beautiful design was also struck in silver and copper; all three compositions were made with a reeded edge and plain edge. Fewer than a half dozen of this aluminum striking are believed known. The surfaces are unoxidized and the fields are deeply reflective with strongly contrasting mint frost over the devices.
Ex: *FUN Signature (Heritage, 1/2004)*, lot 8472. PCGS# 61183

**1870 Standard Silver Half Dollar, PR61
Judd-963, Reeded Edge**



- 5344** 1870 Standard Silver Half Dollar, Judd-963, Pollock-1059, Low R.7, PR61 PCGS. The central obverse features a capped head of Liberty with two stars, UNITED STATES OF AMERICA above, and the motto in a banner below. The reverse shows an open oak and laurel wreath surrounding the denomination, with Standard Silver above, the date below, and two stars separating the date and legends. Struck in silver with a reeded edge. Brilliant and fully struck with faint horizontal hairlines and a coat of lacquer on both fields, most evident at the denomination. PCGS# 61209

**Barber Design 1870 Silver Dollar
Judd-1002, PR63**



- 5345** 1870 Silver Dollar, Judd-1002, Pollock-1134, Low R.6, PR63 PCGS. The William Barber Seated Liberty design. A seated Liberty faces left, with 13 stars ring the rim and the date 1870 in exergue. She holds a shield with her right hand and an olive branch in her left. A cap rests atop a Liberty pole, and a scroll crosses the shield with LIBERTY raised above the ribbon. Regular issue Seated silver dollar reverse. Struck in silver with a reeded edge. Fully struck, satiny, and mostly untoned despite scattered pale gray freckles on the reverse. Nearly imperceptible obverse hairlines determine the grade. PCGS# 61249

**1871 Five Cent, Judd-1054
PR64 Red and Brown**



- 5346** 1871 Five Cents, Judd-1054, Pollock-1189, R.6, PR64 Red and Brown PCGS. The obverse is similar to the adopted three cent nickel design, while the reverse has 5 CENTS in the center and is surrounded by a laurel wreath. Struck in copper with a plain edge. This well struck Choice proof displays deep plum-red and forest-green on the obverse while the reverse is mostly fire-red with chocolate-brown on the open field. PCGS# 71313

**Extremely Rare Judd-1266
Copper 1873 Seated Half Dime
PR64 Red and Brown**



- 5347** 1873 Half Dime, Judd-1266, Pollock-1408, High R.7, PR64 Red and Brown PCGS. CAC. A regular dies trial piece struck in copper with a reeded edge. Though this Judd variety is extremely rare, there is one prior appearance in a Heritage auctions, a PR62 Red and Brown in our 2004 New York Signature. That coin and the present lot constitute the PCGS population for Judd-1266. This example is boldly struck and flashy with mark-free surfaces and only minor carbon. Generally orange-red with deeper brown on the highpoints of the seated Liberty. A slender vertical strike-through on Liberty's neck will identify the piece in any future auction appearances. PCGS# 71551

**Silver Bailly 1873 Trade Dollar
Gem Proof, Judd-1281**



- 5348** 1873 Trade Dollar, Judd-1281, Pollock-1423, R.4, PR65 NGC. The obverse, designed by J. A. Bailly, features a coiled hair bust of Liberty facing left. The reverse mimics the 'Amazonian' pattern silver dollar save for a reduction in the size of the eagle and the addition of the motto E PLURIBUS UNUM above and the weight and fineness below. Struck in silver with a reeded edge. This deeply patinated Gem displays iridescent electric-blue, jade-green, pumpkin-gold, and ruby-red shades when rotated beneath a light. The portrait and borders are well struck but the defiant eagle shows selected softness. Certified in a former generation holder. PCGS# 61566

**1873 William Barber Trade Dollar Pattern
Struck in Silver, Judd-1310, PR64**



- 5349** 1873 Trade Dollar, Judd-1310, Pollock-1453, R.4, PR64 NGC. CAC. The William Barber design. The obverse centers around a seated Liberty facing left with 13 stars around and the date below. Liberty wears an Indian headdress and holds a Liberty pole with cap. Her left hand rests on a globe with LIBERTY inscribed; two flags are behind. The reverse features a small eagle clutching three arrows and an olive branch. Below the eagle appear 420 GRAINS and 900 FINE. Above the eagle is a banner inscribed E PLURIBUS UNUM and below, another reading IN GOD WE TRUST. The peripheral inscriptions are UNITED STATES OF AMERICA and TRADE DOLLAR. Struck in silver with a reeded edge. This near-Gem proof is certified in an old-style NGC holder, deep orange-pink surfaces that may show an old fingerprint remnant amid much eye appeal. A few field hairlines appear, along with considerable field reflectivity and nicely frosted devices. Certified in a former generation holder. Census: 8 in 64, 3 finer (3/13). PCGS# 61596

**Copper Indian Princess Judd-1312
1873 Trade Dollar, PR60 Red and Brown**



- 5350** 1873 Trade Dollar, Judd-1312, Pollock-1455, Low R.7, PR60 Red and Brown PCGS. This popular William Barber Trade dollar pattern shows Liberty seated on the obverse with an Indian headdress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with most of the statutory legends above and below, two of which are on scrolls. Struck in copper with a reeded edge. Perhaps rarer than Low R.7, since PCGS has certified only three specimens in all grades. The present representative is fully struck and flashy with mildly glossy surfaces. Predominantly peach-gold with fading to lilac on the left obverse field and traces of powder-blue residue near design recesses. PCGS# 71598

**Judd-1392 1875 Sailor Head Twenty Cent
PR63, William Barber Design**



- 5351** 1875 Sailor Head Twenty Cents, Judd-1392, Pollock-1535, Low R.6, PR63 PCGS. CAC. Ex: Denali Collection. Fashioned by William Barber and nicknamed the Sailor Head design; nearly identical to that of certain 1875 half eagle and eagle patterns. A coronet inscribed LIBERTY adorns a head of Liberty, her hair tied back with a ribbon. The reverse shows a shield with 20, CENTS at the lower border. Arrows, leaves, and a glory of rays adorn the shield. The periphery reads UNITED STATES OF AMERICA around. Struck in silver with a plain edge. This brilliant representative exhibits moderate white-on-black contrast, though to a degree insufficient for a Cameo designation. The strike is needle-sharp, and the fields are only mildly subdued. A few light field hairlines account for the grade.

Ex: FUN Signature (Heritage, 1/2013), lot 6723. PCGS# 61699

**Barber 'Sailor Head' 1875 Twenty Cent
Judd-1392, PR65 Cameo, Ex: Queller**



- 5352** 1875 Sailor Head Twenty Cents, Judd-1392, Pollock-1535, Low R.6, PR65 Cameo NGC. The William Barber "Sailor Head" design. A coronet reading LIBERTY adorns a Liberty head, the hair tied with a ribbon. The reverse displays a shield with 20; the word CENTS is at the lower border. Arrows, leaves, and a glory of rays decorate the shield, and UNITED STATES OF AMERICA encircles the periphery. Struck in silver with a plain edge. A gorgeous Gem Cameo proof with lustrous silver-gray devices that are surrounded by deeply reflective steel and gunmetal-blue fields. A few tiny flecks include one in the left obverse field a little above and right of star 2. Census: 1 in 65 Cameo; no Cameos finer (3/13).

Ex: Lester Merkin (2/1971), lot 653; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1846. PCGS# 61699

**1875 Sailor Head Twenty Struck in Nickel
Judd-1395, PR65 Cameo, High R.7, Ex: Denali**



- 5353** 1875 Sailor Head Twenty Cents, Judd-1395, Pollock-1538, High R.7, PR65 Cameo PCGS. Ex: Denali Collection. The popular Sailor Head design of William Barber, here on a pattern for a twenty cent piece. The reverse has a "spade-type" shield with 20 incuse, rays above the shield, two arrows, and an olive branch at the lower shield border. UNITED STATES OF AMERICA / CENTS encircles the rim. Struck in nickel with a plain edge, the Judd-1395 patterns are considerably rarer than their silver counterparts. A boldly struck Gem Cameo that boasts luminous motifs and smooth mirrored fields. Medium wheat-gold toning overlies both sides with occasional streaks. The finer of only two Judd-1395 specimens certified by PCGS. The NGC Census lists just two additional examples.

Ex: Rarities Sale (Bowers and Merena, 8/1998), lot 2027; San Francisco Rarities Sale (Bowers and Merena, 7/2005), lot 2401; FUN Signature (Heritage, 1/2013), lot 6725. PCGS# 61702

**White 1878 Silver Dollar Pattern
Judd-1554, PR63**



- 5354** 1878 Silver Dollar, Judd-1554, Pollock-1733, R.5, PR63 NGC. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread-winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. This is the Pollock variety with star 13 close to the curl and the upright of the B in PLURIBUS beneath the right foot of the second T in STATES. Struck in silver with a reeded edge. Certified in a former generation holder. This brilliant and prominently mirrored specimen has a single hair-thin horizontal line on the cheek but is otherwise outstanding for the grade. The strike is crisp except on the hair above the ear. PCGS# 61915

**Proof Near-Gem Judd-1558
Silver 1878 Goloid Dollar**



- 5355** 1878 Goloid Dollar, Judd-1558, Pollock-1750, Low R.7, PR64 NGC. Liberty faces left and wears a cap adorned with cereal grains. The reverse has GOLOID, the composition, and weight in grains in the center, surrounded by a circle of 38 stars, UNITED STATES OF AMERICA above and ONE DOLLAR below at the periphery. Struck in standard silver alloy with a reeded edge. Attractively toned in honey-gold, jade-green, and ocean-blue. The strike is penetrating, and the eye appeal is impressive for this rare pattern variety. Ex: Orlando FUN Signature (Heritage, 1/2009), lot 2051, which realized \$6,210. PCGS# 61920

**Judd-1618 1879 Metric Dollar, PR62
Silver, Reeded Edge**



- 5356** 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR62 PCGS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge. Hints of light tan toning visit this precisely struck and nicely mirrored metric dollar. No lintmarks or contact marks are present. Rotation beneath a lens reveals delicate hairlines that determine the grade. PCGS# 61996

**PR65 Red 1879 Metric Dollar
Judd-1619, Very Rare Full Red**



- 5357** 1879 Metric Dollar, Judd-1619, Pollock-1814, Low R.7, PR65 Red PCGS. William Barber's Metric dollar with Liberty wearing a coronet with a border of pearls. The reverse shows a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in copper with a reeded edge. A beautiful orange-red Gem that has a precise strike and only moderate carbon. Housed in an old green label holder. As of (3/13), PCGS and NGC have each certified just two specimens of Judd-1619 as Red. PCGS# 81997

**Choice Proof 1880 Goloid Metric Dollar, Judd-1652
Finest Brown Example at PCGS**



- 5358** 1880 Goloid Metric Dollar, Judd-1652, Pollock-1852, High R.6, PR64 Brown PCGS. CAC. The obverse features the head of Liberty facing left with E PLURIBUS UNUM above and the date below. The reverse has the statutory requirements for a goloid dollar in the center, surrounded by a circle of 38 stars. Outside the circle of stars is GOLOID METRIC DOLLAR DEO EST GLORIA, which is in turn surrounded by UNITED STATES OF AMERICA 100 CENTS. Struck in copper with a reeded edge.

The same design was used the previous year on Judd-1626 through Judd-1630. The design was also struck in silver, or goloid composition (Judd-1651), and aluminum (Judd-1653) in 1880. The surviving population probably numbers around a dozen examples in all grades.

This attractive Choice specimen exhibits fully struck design elements and well-preserved reflective fields. The surfaces display a mix of original red, light brown, and lilac patina, with outstanding eye appeal. Population: 1 in 64 Brown, 0 finer (3/13). PCGS# 62037

**1880 Goloid Metric Dollar Pattern in Copper
Judd-1652, Splendid PR66 Red and Brown**



- 5359** 1880 Goloid Metric Dollar, Judd-1652, Pollock-1852, R.6-7, PR66 Red and Brown PCGS. CAC. On the obverse the head of Liberty faces left with E PLURIBUS UNUM above and the date below. The reverse has the statutory requirements for a goloid dollar in the center, surrounded by a circle of 38 stars. Outside the circle of stars is GOLOID METRIC DOLLAR DEO EST GLORIA, which is in turn surrounded by UNITED STATES OF AMERICA 100 CENTS. Struck in copper with a reeded edge. About a dozen examples survive. This splendid Premium Gem proof shows much red but some light blue high points move it into "Red and Brown" territory. The surfaces are pristine throughout with no visible carbon or other distraction. Population: 5 in 66 Red and Brown, 0 finer (3/13). PCGS# 72037

**1882 Liberty Head Nickel Pattern, Judd-1691
Struck in Copper, PR64 Red and Brown**



- 5360** 1882 Liberty Head Five Cents, Judd-1691, Pollock-1893, R.6, PR64 Red and Brown PCGS. Known as the “Exact Type of 1883,” but in reality this pattern differs slightly with a different arrangement of the obverse stars. Still, it is a popular precursor to the adopted Liberty nickel of 1883. Struck in copper with a plain edge. Copper strikings are relatively common, and this design was also struck in aluminum. Most of each side retains original red, but it is slightly mellowed and there is a faint lime-green accent here and there. Population: 2 in 64 Red and Brown, 1 finer (3/13). PCGS# 72096

**1883 Liberty Nickel Pattern, Judd-1704
Struck in Pure Nickel, PR65 Cameo**



- 5361** 1883 Liberty Head Five Cents, Judd-1704, Pollock-1908, Low R.6, PR65 Cameo PCGS. The obverse resembles the Liberty nickel design adopted this year, but the legend UNITED STATES OF AMERICA replaces the stars. The reverse inscription reads PURE NICKEL, surrounded by a wreath of cotton and corn. FIVE CENTS is separated above and below with seven stars left, six right. Struck in nickel with a plain edge. About a dozen examples are known of this pure nickel pattern, one that must have been difficult to strike up due to the metal's hardness. This well-contrasted Gem Cameo example shows little trace of patina, other than a hint of gold, over well-preserved surfaces. An indented planchet flaw under the U of PURE is as made. Population: 2 in 65 Cameo, 1 finer (3/13). PCGS# 62120

**1883 Liberty Nickel Pattern, PR64 Cameo
Magnetic Alloy, Judd-1707**



- 5362** 1883 Liberty Head Five Cents, Judd-1707, Pollock-1911, Low R.6, PR64 Cameo PCGS. The obverse motif is similar to the head of Liberty adopted on the regular-issue five cent pieces of 1883, with the date below and UNITED STATES OF AMERICA around. The reverse shows the experimental composition of this pattern with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE on the upper border, CENTS on the lower border, with 13 stars arranged seven left and six right at the margin. Struck in a magnetic alloy of 75% nickel and 25% copper with a plain edge.

Five cent patterns of this design were struck in several nickel alloys in 1883 and a version was produced in aluminum as well. Probably more than a dozen examples of Judd-1707 survive in all grades today. This attractive Choice specimen displays well-detailed frosty devices that contrast boldly with the mirrored fields. Accents of lavender and pale gold toning add to the considerable visual appeal. Population: 4 in 64, 8 finer (3/13). PCGS# 62124

1896 Cent Pattern, Judd-1767A, PR62



- 5363** 1896 One Cent, Judd-1767A, Pollock-1981, Low R.7, PR62 PCGS. A proposed departure from tradition. Instead of a depiction of Liberty, the obverse displays a shield in front of crossed poles topped by a liberty cap and eagle. A banner inscribed LIBERTY overlies the shield. The reverse is simply laid out with the denomination in the center, an olive wreath around, and UNITED STATES OF AMERICA at the margin. Struck in pure nickel with a plain edge. Satin light gray surfaces with delicate champagne toning appear to host a few faint hairlines that prevent a higher grade. PCGS# 62221

**Charles Barber 1896 Five Cent Pattern
Shield Obverse, Judd-1771, PR66**



- 5364 1896 Five Cents, Judd-1771, Pollock-1986, Low R.6, PR66 PCGS.** Charles Barber's design features a shield at the center obverse with LIBERTY incused. Crossed poles behind support a Liberty cap and a tiny eagle. E PLURIBUS UNUM is at the top rim, with stars seven left, six right. On the reverse a large 5 occupies the center with a small CENTS below, an open olive sprig surrounding and UNITED STATES OF AMERICA at the rim. Struck in pure nickel with a plain edge. This is a lovely gray Premium Gem with considerable cameo contrast and no visible impairments. Population: 2 in 66, 0 finer (3/13). PCGS# 62225

GOLD DOLLARS

- 5365 1849 No L MS63 NGC.** The widely repunched star pair beneath the bust identifies the No L variety, even before the truncation is checked for the presence of Longacre's initial. Designated as "Small Head" by NGC though more accurately described as Distant Stars. Sharply struck and lustrous with apricot toning. NGC ID# 25B7, PCGS# 7501
- 5366 1849 No L MS64 PCGS. CAC.** This lovely near-Gem piece displays the widely repunched star located below the bust truncation this variety is known for. Attractive yellow-gold color and vibrant luster create tremendous eye appeal for this example. The surfaces are pristine aside from a thin mark near the obverse rim at approximately 11 o'clock. Population: 70 in 64 (5 in 64+), 39 finer (3/13). NGC ID# 25B7, PCGS# 7501
- 5367 1849 No L MS64 PCGS. CAC.** This thoroughly lustrous and precisely struck near-Gem has pumpkin-gold fields and devices, though the peripheries are sea-green. A mint-made strike-through affects the star at 8 o'clock. Housed in a green label holder. Population: 70 in 64 (5 in 64+), 39 finer (3/13). NGC ID# 25B7, PCGS# 7501

**MS64+ No L 1849 Gold Dollar
Open Wreath, Distant Stars**



- 5368 1849 No L MS64+ NGC. CAC.** Three stars are sharply repunched, identifiers for the ephemeral No L variety. This issue was the first produced of the gold dollar denomination, if patterns dating back to 1836 are excluded. A well preserved and intricately struck near-Gem with rich canary-gold toning.
From The William Jacob Collection, Part II. NGC ID# 25B7, PCGS# 7501

Pleasing 1849 No L Gem Gold Dollar



- 5369 1849 No L MS65 NGC.** The debuts of the gold dollar in 1849 and the double eagle in 1850 were precipitated by the California Gold Rush. Gorgeous straw-gold color adds to the attractiveness of this Gem No L variety example. A small die crack extends from the rim, through the E of UNITED, to the wreath. Census: 23 in 65, 15 finer (3/13).
From The Fairfax Collection. NGC ID# 25B7, PCGS# 7501

Gem 1849 Closed Wreath Gold Dollar



- 5370 1849 Closed Wreath MS65 PCGS. CAC.** The 1849 Closed Wreath gold dollars are scarcer than their Open Wreath counterparts, especially in high grade. This lustrous Gem has a sea-green and apricot-gold obverse and an orange-gold reverse. The strike is intricate aside from the central reverse legends opposite the portrait. Population: 15 in 65, 4 finer (2/13).
Ex: Houston Signature (Heritage, 12/2010), lot 4239, which realized \$5,750. PCGS# 7503

**1849-C Close Wreath Gold Dollar
Butter-Gold Mint State Example**



- 5371 1849-C Closed Wreath MS61 NGC. Variety 1.** One die pair only is known from the 11,634-piece Close Wreath mintage. The present butter-gold Charlotte representative has only a single mentionable mark, a horizontal hair-thin line above DOLLAR. Luster dominates the legends, stars, and devices. Census: 10 in 61, 17 finer (3/13). NGC ID# 25BC, PCGS# 7505

**Radiant MS62 1849-D Gold Dollar
Scarcer Centered Mintmark Variety**



5372 1849-D MS62 PCGS. CAC. Variety 1-B. A pleasing example of the scarce variety with the mintmark centered under the bow, with a die crack extending through the top of the D connecting it to the left and right ribbon ends. The fields are bright and semireflective on this yellow-gold piece with hints of orange and green present. The reverse displays several die cracks and clashmarks. Population: 24 in 62, 11 finer (3/13). NGC ID# 25BD, PCGS# 7507

5373 1849-O Open Wreath MS61 PCGS. Variety 2. A well struck wheat-gold Mint State example of the sole Open Wreath New Orleans issue. Mildly subdued but free from evident abrasions. The obverse provides numerous radial die cracks. NGC ID# 25BE, PCGS# 7508

5374 1849-O Open Wreath MS62 NGC. Variety 1. Repunched letters include the R in DOLLAR and the ME in AMERICA. The TAT in STATES is much wider than the TE. Presumably the first gold dollar die pair struck at New Orleans, prior to receipt of a fully hubbed reverse die. A lustrous and smooth butter-gold example. NGC ID# 25BE, PCGS# 7508

**Uncirculated 1850-C Gold Dollar
Excellent Eye Appeal**



5375 1850-C MS61 NGC. Variety 1. A fully struck and flashy Uncirculated canary-gold example. A minute lamination (as made) at 1:30 on the obverse is mentioned solely as an identifier, as there are no visible marks. Minor strike-throughs on the lower obverse field are as coined. Rare in the present quality. Census: 14 in 61, 4 finer (2/13). *From The Fairfax Collection.* NGC ID# 25BG, PCGS# 7510

5376 1850-D — Improperly Cleaned — NGC Details. AU. Variety 2-C. This rare Dahlonega dollar is void of noticeable wear but is bright and glossy from cleaning. A shallow strike-through (as coined) is near the right wreath end. A minimal 8,382 pieces were produced. *From The Fairfax Collection.* NGC ID# 25BH, PCGS# 7511

5377 1850-O AU58 NGC. Variety 1. A mere 14,000 gold dollars were coined at New Orleans in 1850. The present near-Mint representative is sharply struck and has a band of bright luster across the margins. Wispy field abrasions are present. *From The Fairfax Collection.* NGC ID# 25BJ, PCGS# 7512

5378 1850-O AU58 NGC. CAC. Variety 1. A minimal mintage of 14,000 pieces makes the '50-O the rarest New Orleans issue of the gold dollar denomination, though the '55-O trades higher as the sole Type Three issue from the Louisiana facility. Well struck and partly lustrous with lightly abraded honey-gold surfaces. NGC ID# 25BJ, PCGS# 7512

**Fully Struck 1850-O Gold Dollar, MS63
Lowest Mintage New Orleans Issue**



5379 1850-O MS63 PCGS. Variety 1. A razor-sharp orange-gold representative that has a high grade reverse and only a few delicate obverse field grazes. Since silver coins were hoarded in the South by 1850, the low mintage of the 1850-O is difficult to fathom, though a reasonable New Orleans quarter eagle production that year may be responsible. Nearly unobtainable any finer. Population: 6 in 63, 2 finer (3/13). NGC ID# 25BJ, PCGS# 7512

5380 1851 MS64 NGC. Hints of green and peach adorn both sides of this near-Gem example that was struck from moderately rotated dies. The piece is well-struck and exhibits pleasing eye appeal. Gold dollar mintage peaked between 1851 and 1853 in order to replace the silver coins that were being hoarded. *From The Fairfax Collection.* NGC ID# 25BK, PCGS# 7513

**Gem 1851 Gold Dollar
Richly Lustrous**



5381 1851 MS65 PCGS. A high-quality Gem that hails from one of the more abundant Type One gold dollar issues, this piece has faint peach overtones against rich yellow luster. A coppery streak extending from Liberty's neck to a nearby star adds character. The reverse is rotated approximately 45 degrees counterclockwise from coin turn. Population: 77 in 65 (1 in 65+), 35 finer (3/13). NGC ID# 25BK, PCGS# 7513

Mint State 1851-C Gold Dollar



5382 1851-C MS61 NGC. Variety 3. The scarcer of the two reverse dies, identified by a high date and a vertical crack above the second S in STATES. The yellow-gold surfaces are only faintly abraded and show luster near design elements. An influx of California Gold Rush bullion was likely the cause for the higher mintage of the '51-C, though the production of 41,267 dollars was a tiny fraction of the 3,317,671 pieces struck at Philadelphia. *From The Fairfax Collection.* NGC ID# 25BL, PCGS# 7514

**1851-C Gold Dollar, MS62
Variety 1**



- 5383 1851-C MS62 PCGS. Variety 1.** This sharply struck and lustrous Charlotte gold dollar is predominantly lemon-gold but has hints of lilac patina on the central reverse. Marks are minor throughout, aside from a cluster of faint grazes east of the 1 in the denomination. Population: 18 in 62 (1 in 62+), 29 finer (3/13). NGC ID# 25BL, PCGS# 7514

**MS62 1851-C Gold Dollar
Lustrous Charlotte Type Coin**



- 5384 1851-C MS62 NGC. Variety 1.** An attractive representative of the more common variety, displaying a die crack between the F in OF and the A in AMERICA, this piece exhibits minor clashmarks on the reverse. Pleasing yellow-gold color with hints of peach and green along with minimal abrasions add to the eye appeal. Census: 32 in 62, 25 finer (3/13). NGC ID# 25BL, PCGS# 7514

**Near-Mint 1851-D Gold Dollar
Prominently Clashed Dies**



- 5385 1851-D AU58 PCGS. Variety 3-E.** Lemon-gold toning is prevalent aside from glimpses of lilac on the obverse field. Impressively devoid of abrasions, though the strike is incomplete on the hair above the ear. A minute speck of aqua residue is on the left serif of the mintmark. Struck from clashed dies. A rare Dahlonega issue. Population: 27 in 58, 20 finer (3/13). NGC ID# 25BM, PCGS# 7515

- 5386 1851-D — Scratches — NGC Details. Unc. Details. Variety 3-D.** A cluster of wispy pinscratches on the upper reverse field confirms the NGC disclaimer. A sharply struck sun-gold Dahlonega dollar with vibrant peripheral luster. Very scarce due to a mintage of 9,882 pieces.
From *The Fairfax Collection*. NGC ID# 25BM, PCGS# 7515

- 5387 1851-O MS62 NGC. Variety 2.** A well struck sun-gold New Orleans representative with ample luster but without noticeable abrasions. An intermediate die state that has a crack above the eye yet lacks the horizontal crack through the mintmark.
From *The Fairfax Collection*. NGC ID# 25BN, PCGS# 7516

- 5388 1851-O MS62 NGC. CAC. Variety 2.** A charming khaki-gold example of this New Orleans type issue. Sharply struck and only lightly abraded. Gold dollars were coined in considerable quantity between 1851 and 1853 to replace Seated silver hoarded from commerce.
From *The William Jacob Collection, Part II*. NGC ID# 25BN, PCGS# 7516

- 5389 1852 MS64 PCGS.** Both sides of this near-Gem display a wide array of intermingled shades of yellow and gold, with hints of green appearing on the reverse. The detail is strong and the surfaces are virtually pristine. NGC ID# 25BP, PCGS# 7517

- 5390 1852MS64NGC.** A pleasing strike along with subtle hints of peach and green add to the visual appeal of this lustrous near-Gem example.
From *The Fairfax Collection*. NGC ID# 25BP, PCGS# 7517

**Gem 1852 Gold Dollar
Popular Type One Issue**



- 5391 1852 MS65 NGC.** Rich color, in shades of deep-gold, peach, and green, provides this Gem with an attractive appearance. The strike was well-executed overall, with minor softness of a few of the stars. Very few surface marks are present, and they are minor. Census: 84 in 65, 23 finer (3/13). NGC ID# 25BP, PCGS# 7517

**Near-Mint 1852-C Gold Dollar
Variety 2**



- 5392 1852-C AU58 NGC. Variety 2.** Hints of green and peach appear on this lovely near-Mint example of the variety with the base of the 1 repunched. A large, as-made, strikethrough appears at the center of the reverse. The Charlotte production for these 1852 gold dollars was only 9,434 pieces. Census: 35 in 58, 63 finer (3/13). NGC ID# 25BR, PCGS# 7518

Smooth MS63 1852-C Gold Dollar



- 5393 1852-C MS63 NGC. Variety 2.** A mildly prooflike butter-gold Select example. The strike is crisp and there are no visible marks. Since only 9,434 Charlotte gold dollars were issued in 1852, any survivor is rare, but the present piece is far nicer than the typical XF-AU example. Census: 13 in 63, 12 finer (3/13).
From The Fairfax Collection. NGC ID# 25BR, PCGS# 7518

Smooth Choice AU 1852-D Gold Dollar
Rotated, Clashed Dies



- 5394 1852-D — Rotated Dies — AU55 NGC. Variety 4-E.** A sharply impressed and refreshingly unabraded wheat-gold example of this meager mintage Dahlonga issue. The obverse field is granular near the profile, as made, and perhaps due to the innumerable overlapping clash marks. Substantial luster glimmers from design elements. Fairly close to metal turn, presumably because of a loose hammer die.
From The Fairfax Collection. NGC ID# 25BS, PCGS# 7519

Lustrous MS63 1852-O Gold Dollar



- 5395 1852-O MS63 NGC. Variety 1.** Though Philadelphia struck more than two million 1852-O gold dollars, production of the denomination at New Orleans was limited to 140,000 pieces. This well struck Select example provides vibrant luster and mark-free surfaces. One strike-through (as made) noted beneath the DOL in DOLLAR. Census: 19 in 63, 13 finer (2/13).
From The Fairfax Collection. NGC ID# 25BT, PCGS# 7520

- 5396 1853 MS64+ PCGS. CAC.** A highly lustrous, frosty near-Gem Type One gold dollar, this piece has exceptional eye appeal with only a few trivial marks that limit the grade. NGC ID# 25BU, PCGS# 7521

Uncirculated 1853-C Gold Dollar



- 5397 1853-C MS61 NGC. Variety 1.** A single die marriage is confirmed from the minimal mintage of 11,515 pieces. The present straw-gold Charlotte Mint dollar has well struck borders and the usual inexactness of impression at the centers. Refreshingly unabraded, though faint clash marks (as coined) are evident on the reverse field.
From The Fairfax Collection. NGC ID# 25BV, PCGS# 7522

Smooth Borderline Uncirculated
1853-D Gold Dollar



- 5398 1853-D AU58 NGC. Variety 6-H.** An unabraded and moderately flashy almond-gold near-Mint representative of this low mintage Dahlonga rarity. The strike is precise aside from softness on the dentils. Rarer in the present quality than the NGC Census suggests, due to numerous resubmissions over the past quarter century. Census: 49 in 58, 34 finer (2/13).
From The Fairfax Collection. NGC ID# 25BW, PCGS# 7523

Choice 1853-O Gold Dollar
Lustrous New Orleans Type Coin



- 5399 1853-O MS64 NGC. Variety 1.** The high date variant of this more available New Orleans emission. A sharply struck and coruscating near-Gem with a hint of prooflike reflectivity from its butter-gold fields. Well preserved, though the numerical grade is limited by minor mint-made strike-throughs near the upper stars and the TES in STATES. Census: 36 in 64, 12 finer (2/13).
From The Fairfax Collection. NGC ID# 25BX, PCGS# 7524

- 5400 1854 Type One MS64 PCGS.** Light clash marks are evident inside the wreath on this boldly defined Choice Mint State specimen. Both sides have brilliant yellow luster with frosty surfaces and excellent eye appeal. NGC ID# 25BY, PCGS# 7525

1854-D Gold Dollar, AU58
Boldly Clashed Obverse



- 5401** 1854-D AU58 NGC. **Variety 6-H.** Uncommonly well-struck for this rare low-mintage Dahlonega issue, struck in the amount of only 2,935 coins. The wheat-gold surfaces show only inconsequential marks save for a single thin vertical line near the ear. Minor retained laminations are on the central reverse and the F in OF. Though the obverse field displays overlapping sets of prominent clash marks, as coined, the reverse is only minimally clashed. Census: 24 in 58, 24 finer (3/13). NGC ID# 25BZ, PCGS# 7526

- 5402** 1854 Type Two MS61 NGC. The obverse is lightly die doubled, most apparent on STATES. Hints of green and apricot are present, primarily on the obverse. Clash marks appear as is often the case with this issue. Both sides exhibit surface marks, but they are primarily located in the open areas. Census: 696 in 61 (1 in 61+), 828 finer (2/13). *From The Fairfax Collection.* NGC ID# 25C3, PCGS# 7531

1855 Type Two Gold Dollar, MS63
Slightly Scarcer Date for the Type



- 5403** 1855 MS63 PCGS. Always in demand from type collectors seeking an example of the short-lived Type Two design, the 1855 gold dollar is slightly less available than its 1854 counterpart. Hints of green and peach appear on this Select example displaying clashmarks on both sides, with the markings more pronounced on the reverse. NGC ID# 25C4, PCGS# 7532

Rare AU53 1855-C Gold Dollar



- 5404** 1855-C AU53 NGC. **Variety 2.** The only Charlotte Mint issue for the briefly coined Type Two design. Copious butter-gold luster illuminates the legends and outlines the motifs. No abrasions are of any consequence, though a strike-though (as coined) is noted east of the large 1. Clashed near the portrait while the reverse lacks any clash marks. A mintage of 9,803 pieces ensures the rarity. *From The Fairfax Collection.* NGC ID# 25C5, PCGS# 7533

XF Details 1855-D Gold Dollar
Rarest Type Two Issue



- 5405** 1855-D — Cleaned — ANACS. **XF40 Details.** **Variety 7-J.** The unchallenged key date of the Type Two design. A mere 1,811 pieces were struck and survivors are coveted in all grades. Despite the tiny mintage, two reverses are known, Variety 7-I with a good strike and Variety 7-J with a soft central strike. The present Dahlonega dollar is an example of the rarer Variety 7-J. A faintly hairlined almond-gold piece without any noticeable marks. NGC ID# 25C6, PCGS# 7534

AU Sharpness 1855-D Gold Dollar
Rare Dahlonega Type Two Issue



- 5406** 1855-D — Mount Removed — NGC Details. **AU.** **Variety 7-I.** The sole Dahlonega representative of the elusive Type Two design, the 1855-D has a minimal mintage of 1,811 pieces and is rare in all grades. The present almond-gold example is only lightly circulated but is thickly hairlined and the upper reverse field appears smoothed. The obverse border near 12 o'clock has a light bend. An opportunity to obtain a sharp example at an affordable price. *From The Fairfax Collection.* NGC ID# 25C6, PCGS# 7534

Choice AU 1856-S Gold Dollar
FS-501 Repunched Mintmark



- 5407** 1856-S Type Two AU55 NGC. **FS-501.** The mintmark is lightly but widely repunched southeast. The variety is undesignated on the NGC holder. The sole Type Two S-mint issue, and the final issue of the design since the other mints had switched over to the Large Head Type Three. This is a lightly circulated but well defined Choice AU example that boasts substantial luster across the legends and devices. *From The Fairfax Collection.* NGC ID# 25C8, PCGS# 7536

- 5408 1856 Slanted 5 MS64+ NGC.** Lots of character and superlative eye appeal occur on the surfaces of this MS64+ Slanted 5 gold dollar, showing radiant luster over medium orange-gold surfaces. The strike is soft on the O of DOLLAR and the 5 in the date and die-lapping occurs on the bow, yet this piece is still quite nice. Census: 81 in 64 (1 in 64+), 24 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25C9, PCGS# 7540

**1856 Slanted 5 Gold Dollar
Conditionally Rare Gem**



- 5409 1856 Slanted 5 MS65 NGC. CAC.** One of two variants for this first-year Type Three gold dollar issue, with a slanted Longacre-style 5 in the date as opposed to an upright 5, this variety is sometimes referred to as Italic 5. This Gem exhibits rich luster along with heavy clash marks on both sides. Census: 19 in 65, 5 finer (3/13).
From *The William Jacob Collection, Part II*. NGC ID# 25C9, PCGS# 7540

Choice AU 1856-D Gold Dollar



- 5410 1856-D AU55 NGC. Variety 8-K.** With the exception of the 1875, the 1856-D has the lowest recorded mintage of any gold dollar issue. The 1849-C and 1861-D are even rarer but have unknown productions. For the '56-D, only 1,460 pieces were coined. The present almond-gold example is well defined and minimally abraded. A tick on the obverse rim at 3 o'clock provides an identifier. Census: 5 in 55, 17 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25CC, PCGS# 7543

**1856-D Gold Dollar
Uncirculated Details**



- 5411 1856-D — Improperly Cleaned — NCS. Unc. Details. Variety 8-K.** The open obverse field is moderately glossy while the reverse appears undisturbed. The strike is bold except on the U in UNITED. An absence of marks ensures impressive eye appeal for this peach-gold example, despite the NCS designation. Only 1,460 pieces were coined. NGC ID# 25CC, PCGS# 7543

- 5412 1857-C — Obverse Rim Filed — NGC Details. AU. Variety 1.** The obverse rim is faintly filed above STATES. Otherwise, this is an attractive Charlotte gold dollar with light circulation and no obtrusive marks. Peach-gold accents visit the lime-green surfaces. NGC ID# 25CE, PCGS# 7545

- 5413 1857-C — Bent — NGC Details. AU. Variety 1.** A field bulge left of the 1 in the denomination corresponds to a recessed area opposite near Liberty's chin. Light wear on the bust tip and shoulder curl indicates a short stay in pre-Civil War Southern commerce.
From *The Fairfax Collection*. NGC ID# 25CE, PCGS# 7545

**Flashy 1857-D Gold Dollar
AU Details**



- 5414 1857-D — Obverse Scratched — NGC Details. AU. Variety 9-L.** The diagonal bidirectional corrugated lines on the reverse appear on many examples of this issue. Both sides also display bold clash marks and there are die lines from the IT in UNITED. All of the aforementioned features are mint-made, and only an unimportant, brief pinscratch on the upper left obverse field corresponds to the NGC designation. Expect a generous bid to be required to attain this strictly assessed and moderately prooflike almond-gold low mintage Dahlonga example.
From *The Fairfax Collection*. NGC ID# 25CF, PCGS# 7546

**Choice AU 1857-D Gold Dollar
Green Label Holder**



- 5415 1857-D AU55 PCGS. Variety 9-L.** Sea-green and peach-gold endow this attractively toned Choice AU Dahlonga dollar. The strike is good except for the wreath knot and headdress plumes, and smooth save for a single hair-thin line on the cheek. Struck from clashed dies. The '57-D has a minimal mintage of 3,533 pieces. Encapsulated in a green label holder. NGC ID# 25CF, PCGS# 7546

**Near-Mint 1857-D Gold Dollar
Underrated Branch-Mint Issue**



- 5416 1857-D AU58 NGC. CAC. Variety 9-L.** From a tiny mintage of 3,533 pieces, the 1857-D gold dollar is one of the most underrated issues of the series. This near-Mint example displays an attractive array of colors, including bright yellow-gold, peach, and apricot. Clashmarks appear on the reverse. Census: 29 in 58 (1 in 58+), 11 finer (3/13). NGC ID# 25CF, PCGS# 7546

- 5417 1857-S — Improperly Cleaned — NGC Details. Unc.** The vertical die line west of the mintmark is an identifier for this seldom-seen West Coast issue. A good strike despite minor blending on the curls. The obverse is yellow-gold while the reverse is deeper orange-gold. Mildly bright and faintly hairlined.
From The Fairfax Collection. NGC ID# 25CG, PCGS# 7547

- 5418 1858 MS64 NGC.** Although the 1858 gold dollar mintage was a substantial 117,995 pieces, few coins were saved by numismatists. Hints of color and lustrous surfaces add to the visual appeal of this lovely example. The reverse displays clashed dies. The piece is well-struck overall, with weakness in the first 8 in the date as is often the case. Census: 11 in 64, 6 finer (2/13).
From The Fairfax Collection. NGC ID# 25CH, PCGS# 7548

**Near-Mint 1858-D Gold Dollar
Mintage of 3,477 Pieces**



- 5419 1858-D AU58 NGC. Variety 10-M.** This caramel-gold Borderline Uncirculated dollar is evenly struck and displays bright luster within design elements. Clashed inside the wreath, but only a few tiny marks are evident. The gold fields near Dahlonega were mostly played out by 1858, and a mere 3,477 pieces were struck. Census: 33 in 58, 30 finer (2/13).
From The Fairfax Collection. NGC ID# 25CJ, PCGS# 7549

**1859-C Gold Dollar, AU58
Variety 1**



- 5420 1859-C AU58 NGC. Variety 1.** The final-year Charlotte Mint gold dollar issue, the 1859-C has a mintage of only 5,235 pieces. The present straw-gold representative lacks any mentionable marks and exhibits glimmers of luster on the lettering, wreath, and headdress. The strike shows the blending on the curls, date, and dentils expected for rustic branch mint production. Census: 26 in 58, 22 finer (3/13). NGC ID# 25CM, PCGS# 7552

**Rare Uncirculated Details
1859-C Gold Dollar**



- 5421 1859-C — Improperly Cleaned — NGC Details. Unc. Variety 1.** A sharply defined sun-gold Charlotte dollar with unmarked and moderately prooflike fields. Moderately bright from cleaning but nonetheless high grade for this challenging low mintage issue. The occasional granularity on the rims and central reverse field is as made.
From The Fairfax Collection. NGC ID# 25CM, PCGS# 7552

- 5422 1859-D — Reverse Scratched — NGC Details. AU. Variety 11-N.** Close inspection beneath a lens reveals several pinscratches on the central reverse field. The obverse field displays only minor abrasions. Well struck for this difficult Dahlonega issue, though the 5 in the date is soft.
From The Fairfax Collection. NGC ID# 25CN, PCGS# 7553

- 5423 1859-S AU55 NGC.** The 1859-S is one of the premier condition rarities in the gold dollar series. With a mintage of only 15,000 pieces, it is relatively scarce in all grades but exceedingly difficult in AU and Mint State. This pleasing Choice AU example is primarily light yellow in color, displays an attractive strike, and has no mentionable marks. Census: 25 in 55, 54 finer (2/13).
From The Fairfax Collection. NGC ID# 25CP, PCGS# 7554

AU Details 1860-D Gold Dollar



- 5424** 1860-D — Reverse Spot Removed — NGC Details. AU. Variety 12-P. Evaluation beneath a lens is required to notice the small repaired area at 11:30 on the reverse. Otherwise, this butter-gold Dahlonega dollar displays a few delicate hairlines but is free from noticeable marks. The motifs are nicely struck despite softness on the left-side obverse rim and at the base of the wreath. Only 1,566 examples were struck.

From The Fairfax Collection. NGC ID# 25CS, PCGS# 7556

Low Mintage 1860-D Gold Dollar AU Sharpness



- 5425** 1860-D — Obverse Scratched — NCS. AU Details. Variety 12-P. This lightly circulated orange-gold Dahlonega dollar has a faint cluster of pinscratches on the right obverse field and a couple of light diagonal pinscratches on the reverse. Nonetheless of importance to the Southern gold specialist due to its tiny mintage of 1,566 pieces. NGC ID# 25CS, PCGS# 7556

- 5426** 1860-S — Improperly Cleaned — NGC Details. Unc. This attractive orange-gold and sea-green example displays faint hairlines but will please many rare date collectors. Only 13,000 pieces were issued since half dollars were preferred in the West Coast economy. *From The Fairfax Collection.* NGC ID# 25CT, PCGS# 7557

Premium Gem 1862 Gold Dollar



- 5427** 1862 MS66 NGC. The 1862 gold dollar enjoyed a substantial mintage of 1.3 million pieces and the issue is quite popular with Civil War era type collectors. Rich satin luster emanates from both sides of this Premium Gem that includes shades of butter-gold, peach, and green. Die striae, commonly seen on many coins from this era, are visible on the obverse. Census: 48 in 66, 10 finer (3/13). *From The Fairfax Collection.* NGC ID# 25CW, PCGS# 7560

Superb Gem 1862 Gold Dollar None Finer at PCGS



- 5428** 1862 MS67 PCGS. Yellow-gold, peach, apricot, and green shades appear on this pleasing Superb Gem. A well-defined Civil War-era gold dollar with swirling luster, this piece exhibits the commonly seen heavy striations in the fields that coins produced during this era are known for. Population: 5 in 67, 0 finer (3/13). NGC ID# 25CW, PCGS# 7560

1863 Gold Dollar, AU58 Scarce Civil War-Era Date



- 5429** 1863 AU58 PCGS. Like most gold issues from the Civil War era, the 1863 gold dollar is scarce-to-rare in all grades and conditions. This attractive near-Mint example shows just a trace of wear on the well-detailed design elements, with vivid orange-gold surfaces that exhibit a few hints of rose and lilac. Population: 5 in 58, 22 finer (3/13). NGC ID# 25CX, PCGS# 7562

Rare 1863 Gold Dollar, MS63



- 5430** 1863 MS63 NGC. Only 6,200 gold dollars were struck in 1863 during the height of the Civil War. The coins are quite rare, with the estimated number of survivors standing at 100 to 140 pieces. Although 300 fewer coins were minted in 1864, the number of 1863 survivors is lower and therefore they are scarcer. Lovely canary-gold color provides this Select example with a pleasing appearance. The coin was struck from slightly rotated dies. Census: 5 in 63, 11 finer (3/13). *From The Fairfax Collection.* NGC ID# 25CX, PCGS# 7562

**1864 Gold Dollar, MS64
Rare Civil War Issue**



- 5431 1864 MS64 NGC. CAC.** An important low-mintage Civil War era issue, only 5,900 circulation-strike pieces were produced. Survivors are rarely encountered in any grade. This pleasing near-Gem specimen exhibits light yellow surfaces. A die crack appears near 11 o'clock on the obverse and extends from the rim to the top of the headdress. Clash marks are present, with portions of LIBERTY visible near the date. Planchet striations are present across portions of portrait. Census: 13 in 64, 10 finer (3/13).
From The Fairfax Collection. NGC ID# 25CY, PCGS# 7563

**1866 Gold Dollar, MS64
Low-Mintage Post-Civil War Issue**



- 5432 1866 MS64 NGC. CAC.** A lovely near-Gem example with attractive straw-gold color, this post-Civil War issue had a circulation-strike mintage of 7,100 pieces. Pronounced clash marks are visible on both sides as is generally the case with this issue, with portions of LIBERTY present near the date on this example. Census: 13 in 64 (1 in 64+), 12 finer (3/13).
From The Fairfax Collection. NGC ID# 25D2, PCGS# 7565

MS61 1867 Gold Dollar



- 5433 1867 MS61 NGC.** Only 5,200 gold dollars were minted in 1867 during the early years of the post-Civil War Reconstruction era. This piece displays an attractive level of design details. Yellow-gold color with orange accents and pleasing luster add to the eye appeal. A few small diagonal marks appear on the cheek. Census: 7 in 61, 31 finer (3/13). NGC ID# 25D3, PCGS# 7566

**1867 Gold Dollar, MS64+
Only Four Finer NGC-Graded Examples**



- 5434 1867 MS64+ NGC. CAC.** Butter-gold color and pleasing luster create attractive eye appeal for this high-end near-Gem. Clash marks are present, as is often the case, and portions of LIBERTY are visible near the date. Only 5,200 pieces were minted in 1867. Census: 9 in 64 (1 in 64+), 4 finer (3/13).
From The Fairfax Collection. NGC ID# 25D3, PCGS# 7566

**Choice 1868 Gold Dollar
Green Label Holder**



- 5435 1868 MS64 PCGS. CAC.** All gold dollars struck between 1862 and 1872 are low mintage. The 1868 has a production of 25 proofs and 10,500 commercial strikes. Less hoarded than later dates, the 1868 is scarce in better Uncirculated grades. The present orange-gold near-Gem is crisply struck with well preserved fields and only minor contact on the portrait. Encased in a green label holder. Population: 12 in 64, 17 finer (2/13). NGC ID# 25D4, PCGS# 7567

- 5436 1869 MS62 NGC.** Attractive luster and beautiful pale gold color add to the visual appeal of this well-struck piece. Hints of orange also appear. The area below Liberty's eye displays the raised "teardrop" that is sometimes present. The number of Mint State survivors is estimated to be between 130 and 180. Census: 18 in 62, 30 finer (2/13).
From The Fairfax Collection. NGC ID# 25D5, PCGS# 7568

- 5437 1870 MS64 PCGS.** A beautiful and fully struck example with orange-gold fields and sea-green margins. The eye appeal is outstanding for the MS64 grade. Just 6,300 pieces were issued. Housed in a first generation holder. Population: 22 in 64 (2 in 64+), 21 finer (3/13).
From The Fairfax Collection. NGC ID# 25D6, PCGS# 7569

**Premium Gem 1871 Gold Dollar
Rare Low-Mintage Issue**



- 5438 1871 MS66 NGC. CAC.** Gleaming surfaces and straw-gold color are among the attributes of this Premium Gem struck from slightly rotated dies. A couple of tiny spots of color are present on the obverse. This example exhibits the lightly struck centers this issue is known for, including softness at the 87 of the date. Census: 1 in 66, 6 finer (3/13).
From The Fairfax Collection. NGC ID# 25D8, PCGS# 7571

**Prooflike 1871 Gold Dollar, MS64
Scarcely Encountered**



- 5439 1871 MS64 Prooflike NGC.** A gorgeous near-Gem Prooflike example, this piece displays brilliant surfaces and an overall crisp strike. Bright yellow-gold color with hints of orange adds to the eye appeal. A few as-made die lines and tiny strikethroughs are present. A couple of minuscule spots appear on the obverse. The circulation-strike mintage for this issue was only 3,900 pieces, with a proof mintage of 30. Census: 4 in 64 Prooflike, 2 finer (3/13). PCGS# 77571
- 5440 1873 Closed 3 MS61 NGC.** The 1873 Closed 3 gold dollar is much rarer than its Open 3 counterpart. Lustrous surfaces appear on this piece. Although a little softness is present at the date, as is often the case, the coin is well-struck overall. Census: 18 in 61, 53 finer (2/13).
From The Fairfax Collection. NGC ID# 25DA, PCGS# 7574

**Near-Gem Closed 3 1873 Gold Dollar
Very Scarce**



- 5441 1873 Closed 3 MS64 NGC. CAC.** Butter-gold color along with peach accents and surfaces that are mildly prooflike as well as mattelike create a pleasing appearance for this near-Gem. A few minor clash marks are present. This coin displays the typically seen weakness of LIBERTY. Census: 12 in 64, 3 finer (3/13).
From The Fairfax Collection. NGC ID# 25DA, PCGS# 7574

- 5442 1874 MS64+ NGC.** A pleasing high-end near-Gem example, this piece displays attractive straw-gold color overall with a splash of apricot and russet near the top center of the obverse. The date and LIBERTY display areas of weakness as is often the case.
From The Fairfax Collection. NGC ID# 25DC, PCGS# 7575

**1876 Gold Dollar, MS66+
Only One Finer NGC-Graded Example**



- 5443 1876 MS66+ NGC. CAC.** Only 3,200 business strikes were produced for this centennial-year gold dollar issue, making it quite rare, with slightly over 100 pieces estimated to have survived. This high-end Premium Gem displays yellow-gold color, rich luster, and well-struck design elements. A number of small orange alloy spots are present, primarily on the obverse. Census: 3 in 66 (1 in 66+), 1 finer (3/13).
From The Fairfax Collection. NGC ID# 25DE, PCGS# 7577

1877 Gold Dollar, MS65+



- 5444 1877 MS65+ NGC. CAC.** Due to the low mintage of a number of series dated 1877; the date has become popular across the board with collectors. The gold dollar had a mintage of only 3,900 pieces in 1877, and is scarce today, with the estimated number of survivors ranging from 150 to perhaps 210. This high-end Gem exhibits hints of rose across overall canary-gold surfaces that display gleaming luster. Census: 4 in 65 (1 in 65+), 19 finer (3/13).
From The Fairfax Collection. NGC ID# 25DE, PCGS# 7578

**Gem Prooflike 1877 Gold Dollar
Conditionally Scarce**



- 5445 1877 MS65 Prooflike NGC.** The circulation-strike mintage for the 1877 gold dollar was only 3,900 pieces. The estimated total population of Mint State survivors is between 250 to 350 pieces. This issue is quite popular with collectors for a number of reasons, including the fact that 1877 is a key date for a number of series. Pronounced doubling appears on the reverse. This example was struck from slightly rotated dies. A few minor ticks appear near 12 o'clock on the reverse rim. PCGS has yet to grade an example at this level or higher while NGC has graded only 1 in 65 Prooflike, 3 finer (3/13).
From The William Jacob Collection, Part II. PCGS# 77578

- 5446 1878 MS62 NGC.** A flashy and unmarked orange-gold and aquamarine example of this better date. Faint roller marks on the upper right reverse are as made. A meager 3,000 business strikes were coined, though a small number were saved at the time of issue by Philadelphia numismatists.
From The William Jacob Collection, Part II. NGC ID# 25DG, PCGS# 7579

**Gem 1878 Gold Dollar
Rarest Post-1876 Issue**



- 5447 1878 MS65 NGC.** The 1878 gold dollar had a small business-strike mintage of 3,000 pieces and Mint State survivors are scarce, particularly at the higher grade levels. This Gem displays strongly reflective yellow-gold surfaces. The reverse exhibits a few ticks at the rims as well as a few lint marks. Census: 3 in 65, 7 finer (3/13).
From The Fairfax Collection. NGC ID# 25DG, PCGS# 7579

**1880 Gold Dollar, MS66+
Only 1,636 Pieces Struck**



- 5448 1880 MS66+ NGC.** Only 1,636 gold dollars were struck in 1880. Fortunately, a number of high-quality specimens were saved by contemporary numismatists. This high-end Premium Gem displays a bold strike, attractive canary-yellow color, and vibrant luster. Census: 56 in 66 (1 in 66+), 78 finer (3/13).
From The Fairfax Collection. NGC ID# 25DJ, PCGS# 7581

- 5449 1881 MS65 ★ Prooflike NGC. CAC.** Like several other low mintage dates from later in the Type Three series, the 1881 is often seen in quality Mint State with reflective fields. This intricately struck and flashy sun-gold Gem is virtually unabraded and provides exceptional eye appeal.
From The William Jacob Collection, Part II. PCGS# 77582

**MS66 Prooflike 1881 Gold Dollar
Strong Reverse Reflectivity**



- 5450 1881 MS66 Prooflike NGC. CAC.** While reflectivity is not unusual for this gold dollar issue of just 7,600 business strikes, a fully Prooflike appearance as seen here certainly is! Impressively preserved with excellent reverse detail and only a trace of wateriness to the reverse mirrors. Census: 3 in 66 Prooflike, 1 finer (3/13).
From The Fairfax Collection. PCGS# 77582

Gem Proof 1883 Gold Dollar, MS65



- 5451 1883 MS65 NGC.** The 1883 is a low mintage date that is nonetheless affordable in quality Mint State. Few of these circulated at the time, so the low mintage had an associated high survival rate. The present well struck sun-gold Gem has a prooflike reverse though the obverse possesses cartwheel luster. NGC ID# 25DM, PCGS# 7584

Pristine MS67 1883 Gold Dollar



- 5452 1883 MS67 PCGS. CAC.** A needle-sharp and lustrous butter-gold Superb Gem with virtually flawless surfaces. The 1883 has a tiny mintage of 10,800 pieces, though a portion of that emission was apparently secured upon release by well-connected Philadelphia-area dealers. Encapsulated in an old green label holder. NGC ID# 25DM, PCGS# 7584

**1883 Gold Dollar, MS68
Extraordinary Luster**



5453 1883 MS68 NGC. Despite a seemingly small mintage of 10,800 coins, many high grade survivors exist today as the coins saw extremely limited circulation. More than 10% of the mintage have been certified with an average grade of MS64. However, Superb Gem examples such as this piece remain quite rare. This example has a bold strike and brilliant light yellow surfaces with hints of pink coloration on the reflective fields. The surfaces are pristine and eye appeal is exceptional. Census: 8 in 68, 1 finer (3/13). NGC ID# 25DM, PCGS# 7584

5454 1884 MS64 NGC. Scattered splashes of ruby-red patina appear, primarily at the outer edges, while the centers exhibit radiant yellow-gold color overall. Boldly struck and well-preserved aside from a couple of faint marks in the left obverse field. The date was initially entered with a pronounced upward slant, then largely effaced and repunched. Census: 27 in 64, 55 finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2004), lot 7359. NGC ID# 25DN, PCGS# 7585

5455 1884 MS65 NGC. A pleasing Gem example, this piece displays vibrant luster and brilliant canary-gold color. The surfaces are pristine, with only a tiny as-made strikethrough present and tiny die crack extending from the obverse rim down the left edge of the second S in STATES to the headdress. Census: 25 in 65, 30 finer (3/13).
From The Fairfax Collection. NGC ID# 25DN, PCGS# 7585

5456 1885 MS66 NGC. Shimmering lustrous surfaces provide tremendous visual allure to this Premium Gem. The coin exhibits a bold strike, with rather dramatic machine doubling noted on the obverse and reverse lettering, and on portions of the wreath. Census: 55 in 66 (1 in 66+), 29 finer (2/13).
From The Fairfax Collection. NGC ID# 25DP, PCGS# 7586

**Outstanding MS67 Deep Mirror Prooflike
1887 Gold Dollar**



5457 1887 MS67 Deep Mirror Prooflike NGC. This razor-sharp Superb Gem closely resembles a proof, since the fields are deeply reflective and the devices display frost. Presumably, the coin was among the first to be coined from the business strike mintage of 7,500 pieces. NGC has certified just six pieces as Deep Mirror Prooflike, and within that select company, the present piece is the single finest certified (3/13).
Ex: Los Angeles Signature (Heritage, 8/2009), lot 2304, which realized \$8,912.50. PCGS# 97588

5458 1888 MS65 NGC. Struck from slightly rotated dies, this lovely Gem displays a bold strike overall although some weakness is present at the ERT of LIBERTY. The surfaces are frosty and lustrous.
From The Fairfax Collection. NGC ID# 25DT, PCGS# 7589

**1888 Gold Dollar, MS67
Only Three Finer Coins at NGC**



5459 1888 MS67 NGC. By the last years of the gold dollar production, fewer examples were needed for circulation purposes and high-grade examples abound. However, coins at the Superb Gem level and above remain scarce. Strongly detailed devices emerge from apricotting surfaces that offer a mix of semireflective and cartwheel luster on this lovely example. A small alloy spot appears near 4 o'clock on the reverse. Census: 38 in 67, 3 finer (3/13). NGC ID# 25DT, PCGS# 7589

PROOF GOLD DOLLARS

**1881 Gold Dollar, Gem Cameo Proof
Intriguing Patina and Bold Contrast**



5460 1881 PR65 Cameo NGC. The proof gold dollar mintage took a sizable leap in 1881, to 87 pieces from the prior year's 36 coins; in addition, unlike previous increases, this one stuck as production vaulted into the three and then four figures in the following years. This is a wonderful Gem Cameo example of the 1881 proof gold dollar, exactly struck and impressively contrasted. Orange-gold luster prevails in the outer mirrors, while the interior of the wreath offers intriguing lavender-to-blue overtones. Modestly patinated but highly impressive. Census: 5 in 65 Cameo, 1 finer (3/13).
Ex: Long Beach Signature (Heritage, 6/2010), lot 1512, which realized \$9,200. NGC ID# 25ES, PCGS# 87631

1881 Gold Dollar, PR64 Deep Cameo



- 5461 1881 PR64 Deep Cameo PCGS. CAC.** The 1881 is a low-mintage date as opposed to later dates of gold dollars from the 1880s, with only 87 proofs produced in 1881. There is only one published diagnostic to distinguish proofs from prooflike business strikes, a small unfinished area in the die between the lower left part of the D and the wreath. This near-Gem includes deeply mirrored fields providing a strong background contrast against the heavily frosted devices. A curious strike-through is present on this piece, which should aid as a pedigree identifier. An oval-shaped, nearly perfect O appears to the right of the second S in STATES. Population: 6 in 64 Deep Cameo, 6 finer (3/13). NGC ID# 25ER, PCGS# 97631

1883 Gold Dollar, PR63 Ultra Cameo Elusive Issue



- 5462 1883 PR63 Ultra Cameo NGC. CAC.** Not surprisingly, given that only 207 Proofs were struck in 1883, the surviving population is quite small and is estimated to be a mere 50 to 75 pieces. Deeply mirrored canary-gold fields create tremendous visual appeal for this lovely example. Census: 1 in 63 Ultra Cameo, 6 finer (3/13). From *The William Jacob Collection, Part II*. NGC ID# 25ET, PCGS# 97633

Shimmering PR66 1884 Gold Dollar



- 5463 1884 PR66 PCGS.** The proof mintage for gold dollars in 1884 was 1,006. Of that number, it is estimated there are 100 to 140 survivors. Golden-yellow and orange color along with mirrored surfaces provide this Premium Gem with lovely eye appeal. This example displays the repunched 18 of the date that the proofs are known for. Population: 11 in 66, 5 finer (3/13). NGC ID# 25EU, PCGS# 7634

1887 Gold Dollar, Sharp PR64



- 5464 1887 PR64 PCGS.** The 1887 proof gold dollar was a popular gift item, and many coins were sold to the general public at the time of issue. Only a fraction of the 1,043-piece proof mintage is extant today in unimpaired condition. This sharply detailed Choice proof example displays deeply mirrored orange-gold surfaces that show only minor contact marks. Population: 23 in 64, 21 finer (3/13). NGC ID# 25EX, PCGS# 7637

Gem Proof 1888 Gold Dollar Multiple Obverse Dies



- 5465 1888 PR65 PCGS.** The 1888 proof gold dollars are seen with ERT in LIBERTY normal or weak, suggesting at least two different obverses for the coinage of 957 pieces. This piece shows a clear LIB, a faint E, and most of RT absent, while only the right half of Y is visible. Minor extra outlines around some of the letters in DOLLAR are also noted. This Gem proof is medium yellow-gold with considerable contrast, although undesignated as Cameo. Light field chatter on each side prevents an even finer grade but appears only under a loupe. Population: 30 in 65, 10 finer (3/13). NGC ID# 25EY, PCGS# 7638

1888 Gold Dollar, PR65 Cameo Challenging Cameo Proof



- 5466 1888 PR65 Cameo PCGS. CAC.** The proof gold dollars of the middle to late 1880s have a well-deserved reputation as high-availability issues, at least relative to their proof gold peers, but condition rarity crops up quickly even with such nominally accessible dates. For the 1888, for example, Gem Cameo proofs are even more challenging than the small certified populations suggest, thanks to resubmissions. This specimen has quality field-device contrast, pale gold mirrors, and only a few minor surface imperfections. Great eye appeal. Population: 13 in 65 Cameo, 4 finer (3/13). NGC ID# 25EY, PCGS# 87638

**1889 Gold Dollar, PR64
Borderline Cameo Proof**



5467 1889 PR64 PCGS. A beautiful near-Gem proof of this last-year issue in the gold dollar series, this piece shows deep sunset-orange color with a noticeable cameo effect. Some die crumbling appears at the C in AMERICA and a curving lintmark is above DO on the reverse. Post-strike abrasions are insignificant. A pleasing coin for the grade. Population: 14 in 64, 19 finer (3/13). NGC ID# 25EZ, PCGS# 7639

5468 1889 PR64 Cameo NGC. CAC. Generous contrast appears on each side, orange-gold contrast with rose tints. A few stray marks explain the grade, but much eye appeal is present. The reverse is rotated a few degrees counterclockwise with respect to the obverse. Census: 12 in 64 Cameo, 11 finer (3/13). NGC ID# 25EZ, PCGS# 87639

EARLY QUARTER EAGLES

**XF Sharpness BD-1
1805 Two and a Half**



5469 1805 — Plugged — NGC Details. XF. BD-1, R.4. Plugged and re-engraved near the eagle's tail and the L in LIBERTY, where lavender discoloration is also present. Moderately glossy and hairlined with a subtle bend on each side. All major design details are apparent. The sole 1805 die variety with a tiny recorded mintage of 1,781 pieces. NGC ID# 25F9, PCGS# 7653

**1806/4 Two and a Half, VF25
8x5 Stars, BD-1**



5470 1806/4 8x5 Stars VF25 PCGS. BD-1, High R.4. An unblemished apricot-gold rare date early quarter eagle. Two 1806-dated die varieties are known but each is separately listed due to different underdates and obverse star alignments. Softness of detail on the eagle's neck and upper shield is primarily due to the strike. Wear is present on the cap and curls but the wings are well defined. NGC ID# 25FA, PCGS# 7654

**Uncirculated Details BD-1
1830 Two and a Half**



5471 1830 — Improperly Cleaned — NGC Details. Unc. BD-1, R.4. The sole dies, identified by a widely repunched U in UNITED and a close 83 in the date. This sun-gold representative has well struck peripheries and minor inexactness of strike at the centers. Lightly hairlined and mildly bright but pleasing given its disclaimer, as there are no obtrusive marks.
From The Fairfax Collection. NGC ID# 25FL, PCGS# 7670

CLASSIC QUARTER EAGLES

5472 1834 Classic AU58 NGC. Breen-6138, Variety 1, R.1 The Small Head subtype, believed to be the earliest of the Classic two and a half varieties. The present straw-gold Borderline Uncirculated example shows slight inexactness of strike at the centers and has only one remotely mentionable mark, in the field near the nose. NGC ID# 25FS, PCGS# 7692

**Mint State 1834 Two and a Half
Mildly Prooflike**



5473 1834 MS61 NGC. Breen-6140, Variety 2, R.3. The Large Head subtype, which is moderately scarcer than the often-encountered Variety 1 Small Head. The Wide AM in AMERICA reverse, later reused to strike 1835 and 1836 half eagles. The present boldly impressed example is free from visible abrasions save for a small tick on the reverse rim at 3 o'clock. The sun-gold surfaces are mildly prooflike.
From The Fairfax Collection. NGC ID# 25FS, PCGS# 7692

**1834 Two and a Half, MS61
Small Head, Classic Type**



5474 1834 MS61 NGC. Breen-6138, Variety 1, R.1. The sole die pair for the Small Head subtype, which differs in the height and hairstyle from its Large Head successor. This yellow-gold representative is well struck. The surfaces are smooth save for a few marks on the left obverse field. Luster illuminates the stars, legends, and devices. NGC ID# 25FS, PCGS# 7692

- 5475** 1836 Script 8 AU58 NGC. Breen-6143, Variety 11, R.2. The Head of 1835 example has orange-gold toning and moderate incompleteness of strike at the centers. Neither side has consequential marks, confirming the eye appeal. NGC ID# 25FU, PCGS# 7694

**1837 Quarter Eagle, AU58
Low-Mintage Classic Head Date**



- 5476** 1837 AU58 PCGS Secure. Breen-6145, Variety 16, R.2. This bright yellow-gold example is appealing and retains nearly full luster, despite the small ticks and scrapes that attest to a short spate in circulation — the most prominent in the left obverse field and above the eagle's head. The quarter eagles of 1837 were struck in an amount only one-tenth that of the previous year, a meager 45,080 coins. Population: 7 in 58, 21 finer (3/13). NGC ID# 25FX, PCGS# 7695

- 5477** 1839-C PCGS Genuine. Breen-6150, Variety 22, R.4. This quarter eagle has considerable green-gold luster with AU details and minor scratches. A linear lamination flaw appears on the obverse. NGC ID# 25G4, PCGS# 7699

**Near-Mint 1839-C Two and a Half
Strongly Repunched Date**



- 5478** 1839-C AU58 NGC. Breen-6150, Variety 22, R.4. The 3 in the date is widely repunched south. An early die state without the lengthy obverse cracks seen on most examples. Three die varieties are known despite a mintage of only 18,140 pieces. Well struck and moderately prooflike with a few minor field marks and bright honey-gold surfaces. The right-side obverse rim is raised but the edge is normal. From *The Fairfax Collection*. NGC ID# 25G4, PCGS# 7699

**Scarce AU Sharpness
1839-D Quarter Eagle**



- 5479** 1839-D — Improperly Cleaned — NGC Details. AU. Winter 1-A, Variety 26, R.3. One of two die varieties of 1839-D quarter eagles, distinguished by a partially lapped stem on the eagle's branch. The present example is only lightly abraded but is mildly luminous from a wipe. The central reverse is incompletely brought up though circulation wear is minimal. Luster glimmers from design recesses. From a mintage of only 13,674 pieces. From *The Fairfax Collection*. NGC ID# 25G6, PCGS# 7700

AU55 1839-O Two and a Half



- 5480** 1839-O AU55 NGC. Breen-6153, Variety 28, R.4. The Low Date, Close Fraction variety, which is clearly scarcer than its High Date, Wide Fraction counterpart. Struck with medal turn, as often seen for Variety 28. This honey-gold Choice AU example has only trivial contact except for a small bright area above the highest arrowhead. Crisply struck and attractive. From *The Fairfax Collection*. NGC ID# 25G7, PCGS# 7701

**1839-O Two and a Half
Uncirculated Details**



- 5481** 1839-O — Scratches — NGC Details. Unc. Breen-6153, Variety 28, R.4. The strike is virtually full, with only the two uppermost stars lacking complete definition. Unusual for the series, the eagle and portrait are intricately impressed. This yellow-gold New Orleans example has good luster and interesting die cracks, but the left obverse has a pair of lengthy pinscratches that intersect near the cheekbone. NGC ID# 25G7, PCGS# 7701

LIBERTY QUARTER EAGLES

Near-Mint 1840 Quarter Eagle Debut Design, Lightly Circulated



- 5482 1840 AU58 NGC.** The debut of Christian Gobrecht's long-lived Coronet design for the quarter eagle, the 1840 was a small issue of only 18,859 pieces. This near-Mint representative shows only minor wear, although that combines with strike weakness that is most prevalent on the center high points of each side. The surfaces are pale yellow with overpowering radiance. NGC ID# 25GA, PCGS# 7717

1840 Quarter Eagle, AU58 First Year of Issue



- 5483 1840 AU58 NGC.** The first year of issue for the Liberty quarter eagles, the 1840 is seldom seen in this or finer states of preservation. This example has nearly complete, subdued luster with slightly reflective fields and hints of greenish color over the light yellow surfaces. Handling marks are noted on each side, including the reverse rim. Census: 7 in 58, 12 finer (3/13). NGC ID# 25GA, PCGS# 7717

- 5484 1840-C — Improperly Cleaned — NGC Details. AU. Variety 1.** Diagonal hairlines emerge when the obverse is rotated under a loupe. The reverse is slightly bright but has no obvious hairlines. A richly detailed and unblemished green-gold representative of a challenging Charlotte issue.

From The Fairfax Collection. NGC ID# 25GB, PCGS# 7718

- 5485 1841-C — Improperly Cleaned — NGC Details. AU. Variety 1.** A hairlined but well defined Charlotte two and a half. The canary-gold surfaces appear nearly unmarked to the unaided eye. A bold die crack extends from the left (facing) wingtip. A scant 10,281 pieces were coined.

From The Fairfax Collection. NGC ID# 25GE, PCGS# 7721

- 5486 1841-D — Obverse Scratched, Cleaned — NGC Details. AU. Variety 2-C.** Three die pairs are confirmed despite a very low mintage. This almond-gold Dahlonega rarity is hairlined and displays a couple of wispy pinscratches on the portrait. Well defined yet collectible.

From The Fairfax Collection. NGC ID# 25GF, PCGS# 7722

Rare AU55 1841-D Quarter Eagle



- 5487 1841-D AU55 NGC. Variety 2-C.** A sharply struck apricot-gold Choice AU example of this rare Dahlonega issue. A scant 4,164 pieces were struck, and the typical certified piece grades XF. Despite the tiny mintage, three die varieties are known. Sharply struck and unabraded with plentiful pockets of bright luster. Census: 7 in 55, 8 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 25GF, PCGS# 7722

Choice AU 1842 Quarter Eagle Extremely Rare Issue



- 5488 1842 AU55 NGC.** Only 2,823 quarter eagles were produced at the Philadelphia Mint in 1842 and surviving examples are rare in any grade. This is an attractive Choice AU specimen, with well-detailed devices and lustrous greenish-gold surfaces. The wear is even. Census: 3 in 55, 5 finer (3/13).

From The William Jacob Collection, Part II. NGC ID# 25GG, PCGS# 7723

AU Details Low Mintage 1842-D Quarter Eagle



- 5489 1842-D — Reverse Improperly Cleaned — NGC Details. AU. Variety 3-F.** The early die state with a sharply repunched date. The repunching is less evident on late strikes from the dies, though only 4,643 pieces were struck. This almond-gold Dahlonega representative is mildly cloudy from cleaning but actual wear is minimal, and marks are confined to a slight obverse rim nick at 3 o'clock and a couple of brief hair-thin lines near star 12 and the jaw. The strike shows inexactness at the centers.

From The Fairfax Collection. NGC ID# 25GJ, PCGS# 7725

- 5490 1842-O XF45 PCGS.** A single die pair is known from the low production of 19,800 pieces. A sea-green and butter-gold representative with sharp design definition and only a few marks, the most apparent beneath the E in UNITED. Population: 17 in 45, 38 finer (3/13).

Ex: *New York Signature (Heritage, 3/2012)*, lot 3941, which realized \$1,840. NGC ID# 25GK, PCGS# 7726

**1843-C Quarter Eagle, Small Date, Crosslet 4
Elusive Issue, XF Sharpness**



- 5491 1843-C Small Date, Crosslet 4 — Improperly Cleaned — NGC Details. XF. Variety 1.** In the Small Date variety, as here, the 1 and 3 in the date are distant from the bust truncation, and there is a notable die crack from the neck of Liberty to the rim at 7:30, rather heavy on this piece. This XF piece is a tad bright from cleaning but appears to be mellowing down on surfaces that are yellow-gold on the high points and pale green in the fields. Nicer than it sounds, and an issue that is quite elusive, likely struck to the extent of only 3,000 pieces or so. PCGS# 7729

Near-Mint 1843-D Small D Two and a Half



- 5492 1843-D Small D AU58 PCGS. Variety 4-H (formerly 4-D).** Deep yellow-gold color emanates from the obverse, with a few splashes of red and plum appearing. The reverse displays lighter yellow-gold color with a few hints of orange. The design elements exhibit a sharp degree of detail. A number of as-made strikethroughs appear on the obverse. Population: 21 in 58, 11 finer (3/13). NGC ID# 25GP, PCGS# 7730

- 5493 1843-D Large D — Improperly Cleaned — NGC Details. AU. Variety 4-I (formerly 4-H).** The Large D is several times rarer than the Small D. This moderately glossy wheat-gold representative is well defined aside from Liberty's eyebrow and the hair above the ear. No marks are singularly consequential. From *The Fairfax Collection*. PCGS# 97730

**MS62 1843-O Two and a Half
Crosslet 4, Small Date**



- 5494 1843-O Small Date, Crosslet 4 MS62 NGC. CAC. Variety 3.** A charming honey-gold example of this conditionally challenging New Orleans entry. Portions of the devices are softly impressed but the stars and other peripheral elements are well struck. There are no consequential abrasions. Census: 26 in 62, 15 finer (3/13). NGC ID# 2874, PCGS# 7731

**Near-Mint Large Date, Plain 4
1843-O Quarter Eagle**



- 5495 1843-O Large Date, Plain 4 AU58 NGC. Variety 1.** The mintmark is repunched beneath its base. The Large Date variety is much scarcer than the Small Date. This straw-gold near-Mint New Orleans representative displays minimal marks and an above-average strike, with wear noted on the high points. Census: 40 in 58, 16 finer (3/13). NGC ID# 25GS, PCGS# 7732

**Choice AU 1844 Quarter Eagle
Four-Figure Mintage**



- 5496 1844 AU55 NGC.** This still-lustrous example has a generally yellow obverse and a more copper-orange reverse. Striking softness at the hair framing Liberty's face and the eagle's legs blends with the modest wear that determines the grade. This pre-California Gold Rush issue has a mintage of just 6,784 pieces, smaller than the output at either Charlotte or Dahlonega in the same year. Census: 14 in 55, 10 finer (3/13). From *The Fairfax Collection*. NGC ID# 25GT, PCGS# 7734

**AU55 1844-D Quarter Eagle
Extensive Peripheral Luster**



- 5497 1844-D AU55 NGC. Variety 5-I (formerly 5-H).** This intricately struck Dahlonega half eagle shows only a trace of wear on the hair above the ear. A broad band of bright luster fills the peripheries. Relatively unabraded and exemplary for the Choice AU level. Struck from boldly clashed dies. A meager 17,332 pieces were coined. *From The Fairfax Collection.* NGC ID# 25GV, PCGS# 7736

- 5498 1844-D — Improperly Cleaned — NGC Details. Unc. Variety 5-I (formerly 5-H).** This rare date Dahlonega quarter eagle is somewhat bright but the faintly hairlined sun-gold surfaces lack consequential abrasions. The centers show incompleteness of strike usual for the Southern facility but there is no apparent wear. NGC ID# 25GV, PCGS# 7736

- 5499 1845-D — Improperly Cleaned — NGC Details. AU. Variety 6-J (formerly 6-I).** This caramel-gold representative is subdued by a moderate cleaning but is boldly struck and minimally marked. The reverse is clashed. A well-made issue ideal for Dahlonega type purposes. *From The Fairfax Collection.* NGC ID# 25GX, PCGS# 7738

Near-Mint 1845-D Quarter Eagle



- 5500 1845-D AU58 PCGS. Variety 6-J (formerly 6-I).** This lemon-gold Dahlonega two and a half shows slight wear on the high points but retains ample luminous luster. The strike is intricate at the borders and claws though the eagle's neck is incompletely impressed. Marks are essentially absent save for a couple of hair-thin lines near the neck. Population: 15 in 58, 9 finer (3/13). *Ex: Baltimore Collection, Part Two (Heritage, 10/2011), lot 4658, which \$4,456.25.* NGC ID# 25GX, PCGS# 7738

- 5501 1847-C — Improperly Cleaned — NGC Details. AU. Variety 1.** This lemon-gold Charlotte quarter eagle is moderately bright but exhibits essentially full design detail. There are no detrimental abrasions. Luster fills the borders and motifs. *From The Fairfax Collection.* NGC ID# 25H6, PCGS# 7745

- 5502 1847-O AU55+ NGC. Variety 2.** The peak of the 47 is doubled on this die pairing, one of five identified for this New Orleans type issue. A sun-gold Choice AU example that boasts minimal marks and a multitude of pockets of bright luster. The strike is good save for blending on the shield. *From The Fairfax Collection.* NGC ID# 25H8, PCGS# 7747

- 5503 1848-D — Obverse Scratched — NGC Details. AU. Variety 10-N (formerly 10-M).** A low mintage and rare Dahlonega issue. A dull diagonal mark on the cheek and a to-and-fro pinscratch on the bust truncation confirm the NGC notation. The reverse rim has a small ding at 11:30. A well struck honey-gold piece with noticeable remnants of luster. *From The Fairfax Collection.* NGC ID# 25HC, PCGS# 7751

**1848-D Two and a Half, MS61
Elusive Dahlonega Issue**



- 5504 1848-D MS61 NGC. Variety 10-N (formerly 10-M).** Two varieties are known, and the 10-M variety is more plentiful. The other variety, 10-N, has the mintmark closer to the fraction. This pleasing example displays attractive canary-gold color. The design elements are nicely detailed and there are no surface marks worthy of individual mention. Census: 6 in 61, 10 finer (3/13). NGC ID# 25HC, PCGS# 7751

**AU55 1849-C Two and a Half
Minimally Abraded**



- 5505 1849-C AU55 NGC. Variety 1.** A straw-gold example of this challenging Charlotte emission. Uncommonly unabraded aside from a single graze beneath the TE in STATES. The strike is sharp despite blending on the eagle's left (facing) leg. From a mintage of 10,220 pieces, struck from a single die pair. Census: 15 in 55, 28 finer (2/13). *From The Fairfax Collection.* NGC ID# 25HE, PCGS# 7753

- 5506 1851 MS64 NGC. CAC.** Slight design weakness on the reverse is typical of the early Liberty quarter eagles. This Choice Mint State specimen has brilliant and frosty yellow luster with faint orange overtones. Census: 38 in 64 (1 in 64+), 9 finer (3/13). NGC ID# 25HL, PCGS# 7759

1852-C Quarter Eagle, AU53



- 5507 1852-C AU53 NGC. Variety 1.** A lightly circulated straw-gold representative of this difficult, low mintage Charlotte issue. No marks are noticeable on either side, and luster glints from recessed areas. The centers show incompleteness of strike but the wings and the curls near the hairbun are well defined. *From The Fairfax Collection.* NGC ID# 25HS, PCGS# 7764

**Rare Gem 1854 Two and a Half
None Finer at PCGS**



- 5508 1854 MS65 PCGS. CAC.** Although the 1854 gold dollar is readily obtainable in circulated grades, Mint State survivors become increasingly more difficult, with exceedingly few reaching the Gem level or higher. Sun-gold, peach, and bright yellow-gold colors along with rich luster provide this Gem with an attractive appearance. Clashmarks are present on both sides. Population: 8 in 65, 0 finer (3/13). NGC ID# 25HX, PCGS# 7769

- 5509 1854-C Fine 12 PCGS. Variety 1.** An orange-gold and powder-blue example with few marks given its faithful service in pre-Civil War Southern commerce. A challenging Charlotte issue with a mintage of only 7,295 pieces.

Ex: Carolina Gold Collection, Part Three (Heritage, 4/2006), lot 1643, which realized \$1,035. NGC ID# 25HY, PCGS# 7770

**1856-C Two and a Half, AU53
Minimally Abraded**



- 5510 1856-C AU53 NGC. Variety 1.** Rose-gold luster visits portions of this predominantly green-gold example. No marks are consequential and the strike is crisp by antebellum Southern gold standards. As usual for this rare Charlotte issue, the fields display shallow strike-throughs (as struck) near star 1, the arrowheads, and the eagle's neck. *From The Fairfax Collection. NGC ID# 25J8, PCGS# 7778*

Near-Mint 1856-C Quarter Eagle



- 5511 1856-C AU58 PCGS Secure. Variety 1.** Only 7,913 pieces were struck of the 1856-C quarter eagle, and of that low number only 95-125 individual coins are believed extant today. The bright yellow-gold surfaces of this near-Mint representative include lemon-yellow and lime-green highlights. The identifying strikethroughs are present for this variety. Population: 5 in 58, 4 finer (3/13). NGC ID# 25J8, PCGS# 7778

- 5512 1856-S AU55 NGC.** A lovely Choice AU example, this piece displays sharp design details. A few hints of green are present. This piece has a pleasing appearance. Census: 37 in 55, 65 finer (2/13). *From The Fairfax Collection. NGC ID# 25JB, PCGS# 7781*

Elusive Gem 1857 Quarter Eagle



- 5513 1857 MS65 NGC.** Liberty Head quarter eagles of 1857 are seldom offered at the Gem and finer levels of preservation. Indeed, NGC and PCGS combined have graded only three coins at the MS65 level, with four coins finer. The lustrous yellow-gold surfaces of this Gem provide tremendous eye appeal and the design features display bold detail. Census: 2 in 65, 1 finer (3/13). NGC ID# 25JC, PCGS# 7782

**1857-S Quarter Eagle, MS61
Rare in Mint State**



- 5514 1857-S MS61 NGC.** The 1857-S Liberty quarter eagle is more difficult to locate than its mintage of 69,200 pieces would suggest, especially in higher grades, and auction appearances are infrequent in any grade level. Hints of orange, peach, and green are present on this piece displaying nice eye appeal on both sides. The design elements exhibit a strong degree of detail. A trace of struck-in grease appears in the field near Liberty's forehead. Census: 14 in 61, 6 finer (7/13). NGC ID# 25JF, PCGS# 7785

**Choice XF 1858-C Quarter Eagle
Undisturbed Peach-Gold Surfaces**



- 5515 1858-C XF45 PCGS Secure. Variety 1.** A nicely struck peach-gold Choice XF example with original surfaces and minimal marks. The reverse field has a couple of shallow but sizeable strike-throughs, as made and usual for the low mintage (9,000 pieces) Charlotte issue. Apparently, the reverse die partially clogged early in its life and no attempt was made to remove the debris. NGC ID# 25JH, PCGS# 7787

- 5516 1858-C — Improperly Cleaned — NGC Details. AU. Variety 1.** Both sides are cloudy from hairlined but wear is slight and there are no obtrusive abrasions. Shallow strike-throughs on the reverse field are as made and customary for the rare Charlotte issue. *From The Fairfax Collection.* NGC ID# 25JH, PCGS# 7787

**Bright AU58+ 1859-S Two and a Half
Excellent 'Slider' Example**



- 5517 1859-S AU58+ NGC. CAC.** A true "slider," this pre-Civil War San Francisco quarter eagle has only the slightest friction affecting the highest design elements. Generous field luster is yellow-to-orange, deepest at the obverse margins, and as is often the case, the luster is brighter on the reverse. NGC has graded just eight examples as MS60 or finer (3/13). *From The Fairfax Collection.* NGC ID# 25JN, PCGS# 7790

**1860 Old Reverse Quarter Eagle, MS62
Boldly Lustrous and Sharply Struck**



- 5518 1860 Old Reverse, Type One MS62 PCGS.** The easiest way to attribute the Old Reverse is that each of the three arrowheads "touches something else," either another arrowhead or the shaft. This MS62 piece also shows several thin, broken, or nonexistent vertical stripes in the shield. Bold luster radiates from yellow-gold surfaces that show much eye appeal and a good strike. Population: 4 in 62, 4 finer (3/13). PCGS# 97791

- 5519 1860-C — Tooled — NGC Details. AU. Variety 1.** The cheek, the lower left obverse field, and the upper and left reverse field have been smoothed. The final Southern gold issue of the denomination. A mere 7,469 pieces were struck. *From The Fairfax Collection.* NGC ID# 25JT, PCGS# 7792

- 5520 1860-S AU55 NGC.** Apricot highlights add to the attractiveness of this lovely Choice AU example. The piece exhibits nice detail. A mere 35,600 pieces were struck. Census: 20 in 55, 33 finer (2/13). *From The Fairfax Collection.* NGC ID# 25JU, PCGS# 7793

- 5521 1861 New Reverse, Type Two MS63 NGC. Gold CAC.** A fully struck Civil War type coin with green-gold peripheries and honey-gold centers. Smooth save for a single wispy mark above the eagle's head. Housed in a former generation holder. Gold CAC examples are rarely encountered. NGC ID# 25JX, PCGS# 7794

- 5522 1861 New Reverse, Type Two MS63 PCGS. CAC.** A sharply struck and frosty survivor from this issue, clearly an early strike from these freshly hubbed dies. A few stray marks on Liberty's face explain the grade without dampening the eye appeal. NGC ID# 25JX, PCGS# 7794

**1861 New Reverse Quarter Eagle
Boldly Struck Premium Gem**



- 5523 1861 New Reverse, Type Two MS66 PCGS.** Intermingled shades of gold, yellow, orange, and peach are present on this Premium Gem representative. The design elements are well-defined, adding to the eye appeal. Both sides reveal clashmarks. Minor ticks appear. Population: 10 in 66, 1 finer (3/13). NGC ID# 25JX, PCGS# 7794

1861-S Two and a Half, AU58



- 5524 1861-S AU58 PCGS.** This lovely near-Mint quarter eagle displays an array of colors, including vibrant orange, red, plum, powder-blue, violet, and sea-foam green. The piece displays a well-executed strike and exhibits minimal abrasions other than moderate contact on the shield. Population: 8 in 58, 3 finer (3/13). NGC ID# 25JY, PCGS# 7795

- 5525 1862 AU55 NGC.** Peach accents appear on this canary-gold Choice AU example. The design elements are boldly defined. Scattered abrasions are present, as expected, with none worthy of individual mention. NGC ID# 25JZ, PCGS# 7796

- 5526 1862 AU58 NGC.** The 1862 mintage was less than one-tenth of the prior years, due to the end of specie payments. This very lightly circulated piece displays yellow-gold color, with hints of peach and green present. The wear is even overall, with a few minor marks providing little distraction, if any. Census: 54 in 58, 51 finer (3/13). NGC ID# 25JZ, PCGS# 7796

- 5527 1873 Closed 3 MS64+ PCGS.** The strike is quite sharp overall even if some localized softness appears on the coronet of Liberty and the lower legs of the eagle on the reverse. Antique-gold surfaces are well-preserved and display much character and originality. Population: 48 in 64 (1 in 64+), 9 finer (3/13). NGC ID# 25KM, PCGS# 7818

**1877 Quarter Eagle, MS61
Only 1,632 Minted**



- 5528 1877 MS61 PCGS.** A minuscule mintage of only 1,632 business strike quarter eagles were produced by the Philadelphia Mint in 1877. The gleaming surfaces of this example reveal shades of gold, orange, and red. The piece displays a well-executed strike, with bold design definition present. Population: 8 in 61, 12 finer (3/13). NGC ID# 25KW, PCGS# 7826

**Prooflike Borderline Uncirculated
Low Mintage 1877 Quarter Eagle**



- 5529 1877 AU58 Prooflike NGC.** The 1877 business issue has a tiny mintage of 1,652 pieces. Yet it was generally ignored by numismatists of the day, since those few who could afford to set aside gold coins usually selected proofs. The present well struck sun-gold piece has flashy fields and the expected number of tiny marks. Census: 3 in 58 Prooflike, 1 finer (3/13).
Ex: Steve Ivy Winter 1979 Fixed Price List, priced at \$1,650. PCGS# 77826

- 5530 1878 MS64 NGC.** Honey-gold color adds to the visual appeal of this lovely near-Gem. Hints of green and apricot are also present and the well-struck coin exhibits strongly detailed design elements.
From The Fairfax Collection. NGC ID# 25KY, PCGS# 7828

**Choice 1878-S Quarter Eagle
Only One Finer Coin at PCGS**



- 5531 1878-S MS64 PCGS. CAC.** Shimmering, lustrous surfaces provide this near-Gem with tremendous eye appeal. Several shades of gold are present, including bright yellow on portions of the reverse. A number of small strikethroughs are present on the obverse, as-made. A few tiny ticks appear. Population: 13 in 64, 1 finer (3/13). NGC ID# 25KZ, PCGS# 7829

- 5532 1879 MS64 PCGS. CAC.** An attractive near-Gem, this piece displays brilliant luster, great color, and a bold strike. When examined more closely, numerous small contact marks appear, primarily on the obverse, limiting the grade. Population: 60 in 64 (3 in 64+), 16 finer (3/13). NGC ID# 25L2, PCGS# 7830

- 5533 1880 MS62 NGC.** An important low-mintage issue, the 1880 had a production of just 2,960 business strikes, and few have survived. NGC and PCGS have certified just 23 examples as MS62 with 34 finer pieces. This specimen has reflective yellow-gold surfaces, sharp design motifs, and brilliant luster, with minimal marks for the grade. Census: 14 in 62, 13 finer (3/13). NGC ID# 25L4, PCGS# 7832

- 5534 1891 MS64+ NGC. FS-801 Doubled Die Reverse,** apparently constituting a good portion of the mintage. Dramatic die doubling appears most prominently on OF AMERICA on the reverse of this near-Gem quarter eagle, visible as well on the lower-right (facing) wing and the D in the denomination. Boldly struck with relatively unmarked orange-gold surfaces, although some minor verdigris also occurs on the reverse at IT and the rim above. Census for the 1891: 34 in 64 (1 in 64+), 9 finer (3/13).
From The Fairfax Collection. NGC ID# 25LF, PCGS# 7843

- 5535 1892 MS63 NGC.** The 1892 Liberty quarter eagle is a better date in the series, from a low mintage of 2,440 pieces. Several hues are present on the obverse. The reverse of this example is particularly attractive with great color and luster along with sharply detailed design elements. Census: 14 in 63, 18 finer (3/13). NGC ID# 25LG, PCGS# 7844

**Pristine MS66 1892 Quarter Eagle
Mintage of 2,440 Pieces**



- 5536 1892 MS66 PCGS. CAC.** The pumpkin-gold centers are bounded by apple-green margins. A spectacular Premium Gem that features flawless, lustrous, and fully struck surfaces. From a minimal mintage of 2,440 pieces. Encapsulated in an old green label holder. Population: 5 in 66, 3 finer (3/13).
From The Fairfax Collection. NGC ID# 25LG, PCGS# 7844

- 5537 1893 MS65 PCGS.** This beautifully preserved Gem displays a strong degree of design details, adding to the appearance. The piece displays khaki-gold color and original mint luster. An alloy spot is present in the left obverse field. Population: 44 in 65, 20 finer (3/13). NGC ID# 25LH, PCGS# 7845

**Premium Gem 1893 Quarter Eagle
Extremely Elusive in Higher Grades**



- 5538 1893 MS66 NGC.** The 1893 quarter eagle, from a mintage of 30,000 pieces, is extremely difficult to locate in the better Mint State grades. Rich satin luster and lovely yellow-gold color provide this well-struck Premium Gem with lovely eye appeal. Hints of green are also present. A small alloy spot appears in the open area between the eagle's wing and the AM in AMERICA. Census: 28 in 66 (1 in 66+), 5 finer (3/13).
From The Fairfax Collection. NGC ID# 25LH, PCGS# 7845

**MS66 1893 Quarter Eagle
Generous Luster**



- 5539 1893 MS66 NGC.** Honey-gold and orange elements abound on this Premium Gem with excellent detail. Swirling luster is low-key but insistent and the surfaces are well-preserved. The issue has a flat mintage of 30,000 business strikes and finer examples are condition rarities. Census: 28 in 66 (1 in 66+), 5 finer (3/13). NGC ID# 25LH, PCGS# 7845

- 5540 1895 MS63+ NGC.** Brilliant luster emanates from this high-end Select example displaying pleasing sun-gold color. Small splashes of orange and red further enhance the appearance. The coin displays bold detail. Census: 48 in 63 (1 in 63+), 63 finer (2/13).
From The Fairfax Collection. NGC ID# 25LK, PCGS# 7847

Pleasing Low-Mintage 1896 Quarter Eagle, MS65



- 5541 1896 MS65 PCGS.** Shimmering luster provides both sides of this Gem with tremendous eye appeal. Attractive orange-gold color, with hints of green, lemon-yellow, and silver, further enhances the appearance. The few surface marks are minor. Population: 67 in 65, 24 finer (3/13). NGC ID# 25LL, PCGS# 7848

Satin-Bright MS66 1896 Quarter Eagle



- 5542 1896 MS66 NGC. CAC.** Satiny surfaces are subtly orange-gold across a yellow base. As is characteristic of 1890s quarter eagle business strikes, the detail is excellent. Despite a mintage of only 19,000 business strikes, there are several dozen better-than-Gem examples of this issue in the combined certified population, though this sum is not enough to meet demand. Census: 26 in 66 (1 in 66+), 9 finer (3/13).
From The Fairfax Collection. NGC ID# 25LL, PCGS# 7848

**Immaculate MS67+ ★
1897 Two and a Half**



- 5543 1897 MS67+ ★ NGC.** A spectacular pumpkin-gold Superb Gem. Precisely struck and highly lustrous with essentially pristine preservation. An outstanding example of the type, though a somewhat better date due to its 19th century status and a low mintage of 29,768 pieces. Census: 1 in 67+ ★, 1 finer as 68, 1 finer as 68 ★ (3/13). NGC ID# 25LM, PCGS# 7849

Smooth 1898 Two and a Half, MS66



- 5544 1898 MS66 PCGS.** The 1898 has a mintage of just 24,000 pieces, yet a hoard of 18 high grade pieces appeared in a Stack's auction nearly ten years ago, where the present coin was described as "this delicate rose specimen exudes wonderfully dense satiny mint bloom beneath the slightest wisp of subtle champagne toning. A beauty!"
Ex: Shelburne Collection (Stack's, 12/2003), lot 893, which realized \$3,450.
From The Fairfax Collection. NGC ID# 25LN, PCGS# 7850

Fully Struck 1898 Quarter Eagle, MS67



5545 1898 MS67 PCGS. CAC. Rich, lustrous deep yellow-gold surfaces provide this sharply struck Superb Gem with tremendous eye appeal. Splashes of vibrant yellow and orange are also present along with areas of green-gold. Several small, wispy die cracks appear on the reverse. Population: 8 in 67, 0 finer (3/13). NGC ID# 25LN, PCGS# 7850

5546 1900 MS65 NGC. A beautiful green-gold Gem that boasts a precise strike and potent cartwheel sheen. A single hair-thin line on the cheek is all that denies a finer grade. The final ten years of the Liberty type are all readily collected in quality Mint State.
From The William Jacob Collection, Part II. NGC ID# 25LR, PCGS# 7852

5547 1901 MS66 NGC. Golden-orange and green toning adds to the eye appeal of this Premium Gem. The lustrous piece is well-struck. NGC has awarded higher numeric grades to only 27 examples (2/13).
From The Fairfax Collection. NGC ID# 25LS, PCGS# 7853

5548 1902 MS65+ NGC. The eye appeal of this high-end Gem is considerable. The sharply-struck coin displays brilliant sun-gold surfaces and has only a few very minor surface marks.
From The Fairfax Collection. NGC ID# 25LT, PCGS# 7854

5549 1903 MS65+ NGC. Lustrous surfaces, brilliant sun-gold color, and well-struck design elements provide this high-end Gem with tremendous eye appeal. Hints of green and peach toning are present and a splash of color appears on the branch.
From The Fairfax Collection. NGC ID# 25LU, PCGS# 7855

5550 1903 MS66 PCGS. CAC. This charming Premium Gem exhibits sharply detailed design elements throughout, with vibrant satiny mint luster and outstanding eye appeal. The light peach-gold surfaces are exceptionally well-preserved. NGC ID# 25LU, PCGS# 7855

5551 1904 MS65 PCGS. Apple-green and orange-gold enrich this fully struck and highly lustrous Gem. A carefully preserved and attractive Liberty type coin. Certified in a green label holder. NGC ID# 25LV, PCGS# 7856

Premium Gem 1904 Quarter Eagle Sharp and Frosty



5552 1904 MS66 NGC. The 1904 quarter eagle is among the more frequently encountered Liberty Head quarter eagles from late in the series in high grade, marking it as a good type-set acquisition. A sharp strike and frosty luster are readily apparent on this lovely Premium Gem. A solitary copper toning spot appears on the obverse with trivial, grade-consistent marks on each side. NGC ID# 25LV, PCGS# 7856

5553 1905 MS65 PCGS. CAC. Thoroughly lustrous and intricately struck with faintly abraded khaki-gold surfaces. A charming type coin from the waning years of the Liberty type, struck more than sixty years after the death of its designer, Christian Gobrecht. Encased in a green label holder. NGC ID# 25LW, PCGS# 7857

1905 Quarter Eagle, MS66 Bright Mint Luster



5554 1905 MS66 NGC. Another frequently encountered type coin for the series, the 1905 Liberty Head quarter eagles saw a mintage of 217,800 circulation strikes. This supremely lustrous type coin shows bright, swirling mint luster with no obvious or mentionable abrasions on either side. Light reddish-tinted gold color is well-balanced from side to side. NGC ID# 25LW, PCGS# 7857

5555 1906 MS64 NGC. An attractive, well-struck near-Gem, this piece exhibits pleasing honey-gold color and lustrous surfaces. This example is virtually free of surface marks and displays subtle hints of green.
From The Fairfax Collection. NGC ID# 25LX, PCGS# 7858

5556 1906 MS65 NGC. CAC. A sharply struck, frosty, and essentially pristine example of this available type issue, a no-problem Gem ready for alert Liberty Head quarter eagle collectors. NGC ID# 25LX, PCGS# 7858

5557 1906 MS66 PCGS. An intricately struck and well preserved lemon-gold representative. Only minor grazes preclude an even finer grade. The Liberty quarter eagle type was struck for 68 years without a design change, the record for a U.S. gold type. Certified in a green label holder. NGC ID# 25LX, PCGS# 7858

5558 1907 MS66 PCGS. Rich honey-gold color and cartwheel luster emerge from this Premium Gem struck during the final year of the long-lived gold type. Deep yellow accents are present on both sides. The piece displays boldly defined design elements. A few tiny alloy spots appear on the reverse. NGC ID# 25LY, PCGS# 7859

5559 1907 MS66 PCGS. This two-toned Premium Gem is fully struck and alternates deep reddish-gold color in the center with pale mint hues closer to the rims, and complete mint luster appears throughout both sides. NGC ID# 25LY, PCGS# 7859

5560 1907 MS66 NGC. Vibrant luster exudes from the golden surfaces of this Premium Gem, and a solid strike provides sharp definition of the design features. This is a wonderful piece for a high-grade type collection. NGC ID# 25LY, PCGS# 7859

5561 1907 MS66 PCGS. This orange-gold piece is fully struck throughout both sides and shows only a few tiny marks that preclude an even finer grade. A great type coin with superb luster. NGC ID# 25LY, PCGS# 7859

5562 1907 MS66 PCGS. Fully struck or nearly so, this Premium Gem offers consistent yellow-gold color with a few scattered contact marks that appear only beneath a loupe. The luster and eye appeal are equally top-notch. NGC ID# 25LY, PCGS# 7859

1907 Liberty Quarter Eagle, MS67
Only One Numerically Finer at PCGS



- 5563 1907 MS67 PCGS.** A bold strike, rich luster, and deep yellow-gold color combine to provide this Superb Gem with tremendous visual appeal. A tiny alloy spot appears near the second S in STATES. The final issue of the Liberty Head quarter eagle, the 1907 is commonplace in lower grades, but quite rare in higher grades. Population: 70 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 25LY, PCGS# 7859

Superb Gem 1907 Two and a Half



- 5564 1907 MS67 NGC.** A boldly struck and frosty orange-gold Superb Gem, free of all but the most picayune marks and alternating with some reflective prooflike surface. A tiny alloy spot appears on the reverse. Final year of the long-lived type, which began its run 67 years prior. NGC ID# 25LY, PCGS# 7859

PROOF LIBERTY QUARTER EAGLES

Rare Proof 1894 Quarter Eagle
Uncirculated Sharpness



- 5565 1894 — Altered Surfaces — PCGS Genuine. Proof, Unc. Details.** Upon cursory examination, this rare proof 1894 quarter eagle appears to be flawless. Radiant motifs and legends rise in full detail above the darkly mirrored fields. Thorough study beneath a loupe shows that the open left and right obverse field lacks the subtle mint-made matte texture evident elsewhere. One of only 122 proofs produced. From *The Fairfax Collection*. NGC ID# 288H, PCGS# 7920

1900 Quarter Eagle, PR63 Cameo



- 5566 1900 PR63 Cameo NGC. CAC.** The 1900 quarter eagle is one of the more generally obtainable proofs from the late Liberty Head series, given the (relatively) generous mintage of 205 examples. This Select Cameo proof boasts attractive eye appeal over yellow-gold surfaces that show a few minor scrapes only under a loupe, a nice compromise between price and aesthetics. Census: 16 in 63 Cameo, 70 finer (3/13). NGC ID# 288P, PCGS# 87926

PR64 Cameo 1904 Quarter Eagle



- 5567 1904 PR64 Cameo NGC. CAC.** Few Cameo proofs were minted from 1902 through 1907, compared to earlier years. This brilliant yellow Choice Cameo proof has excellent contrast with boldly detailed devices and deeply mirrored fields. Trivial contact marks are reflected in the fields of this specimen. Census: 21 in 64 Cameo, 40 finer (3/13). NGC ID# 288U, PCGS# 87930

INDIAN QUARTER EAGLES

- 5568 1908 MS64 NGC.** Original mint luster adds to the eye appeal of this Indian representing the first year of the new design. The obverse is almost entirely free of surface marks and the reverse displays only minimal abrasions. A pleasing example. From *The Fairfax Collection*. NGC ID# 288Y, PCGS# 7939

- 5569 1908 MS65 PCGS.** The new style of the quarter eagles was designed by Bela Lyon Pratt. Both sides of this lovely Gem are awash with orange-gold luster. A solid strike impresses the design elements, with only the eagle's shoulder displaying the usual weakness, a result of improper die preparation. This is an excellent choice for a high-grade type collection. NGC ID# 288Y, PCGS# 7939

- 5570 1908 MS65 PCGS.** Apricot-gold patina enriches this lustrous Gem. Precisely struck and well preserved with excellent eye appeal. The first-year Indian type coin is housed in a green label holder. Ex: *Long Beach Signature* (Heritage, 5/2008), lot 3065. NGC ID# 288Y, PCGS# 7939

- 5571 1908 MS65 PCGS. CAC.** The first year of issue for the Indian Head quarter eagle, the 1908 had the sixth highest mintage of the series. This example is frosty and highly lustrous with excellent eye appeal. A lovely Gem, this example has bold design motifs and minimal marks. NGC ID# 288Y, PCGS# 7939

**Premium Gem 1908 Indian Two and a Half
Only Two Finer at PCGS**



5572 1908 MS66 PCGS. A spectacular Premium Gem example from the first year of the Indian design, this impressive coin displays vivid yellow-gold surfaces, with a few hints of green and peach, and vibrant mint luster. The design elements are well-detailed, but the eagle's wing feathers show the often-seen softness at the top. PCGS has assigned numerically higher grades to only two examples (3/13). NGC ID# 288Y, PCGS# 7939

5573 1909 MS63 NGC. Subtle hints of toning, primarily on the obverse, add to the eye appeal of this Select example. The coin displays strong detail and there are no surface marks worthy of mention. *From The Fairfax Collection.* NGC ID# 288Z, PCGS# 7940

5574 1909 MS64 PCGS. CAC. Brilliant surfaces display satiny yellow-gold luster with splashes of pale blue overtones on this sharply struck Indian quarter eagle. NGC ID# 288Z, PCGS# 7940

1909 Indian Quarter Eagle, MS64



5575 1909 MS64 PCGS. CAC. The Philadelphia Mint coined 441,700 quarter eagles during the second year of issue for the Indian Head design, and that mintage was the fifth lowest of the series. This sharply detailed near-Gem has brilliant and frosty yellow luster with splashes of delicate bluish toning. NGC ID# 288Z, PCGS# 7940

5576 1910 MS64 NGC. Accents of deeper gold color appear on both sides of this near-Gem. The design elements display attractive detail and there are very few surface marks present. NGC ID# 2892, PCGS# 7941

5577 1910 MS64 NGC. A lovely near-Gem, this quarter eagle has brilliant yellow surfaces and satin luster. Minor grade-consistent marks appear primarily on the obverse with a dark toning spot on the reverse. NGC ID# 2892, PCGS# 7941

5578 1910 MS64 NGC. The frosty, mattelike surfaces are free of major marks, especially on the crucial high points of the Indian and eagle. The "beveled rim" effect is typical for the issue and a Mint phenomenon. NGC ID# 2892, PCGS# 7941

5579 1910 MS64+ PCGS. A splendid near-Gem, this 1910 quarter eagle has brilliant and frosty yellow-gold luster with sharp design motifs. NGC ID# 2892, PCGS# 7941

**Gem 1910 Quarter Eagle
Excellent Type Candidate**



5580 1910 MS65 NGC. The 1910 quarter eagle is an excellent type candidate for the collector who seeks an early representative of the design rather than one of the plentiful issues from the late 1920s. This Gem is an outstanding representative with brilliant yellow luster and sharp design motifs. It is also conditionally rare, with only 14 finer NGC submissions (3/13). NGC ID# 2892, PCGS# 7941

5581 1911 MS64 NGC. CAC. A sensational example, this Choice Mint State 1911 exhibits brilliant yellow-gold luster with frosty mint surfaces. This is an ideal specimen for the date collector who seeks a single 1911 quarter eagle. NGC ID# 2893, PCGS# 7942

5582 1911 MS64 NGC. CAC. A popular date due to the rarity of the Denver Mint issue, making the P-Mint piece the most easily obtainable representative of the year. This Choice Mint State piece has brilliant and frosty yellow luster with sharp design motifs. NGC ID# 2893, PCGS# 7942

5583 1911 MS64+ PCGS. CAC. There is a raised wire rim from 1 to 5 o'clock on the obverse, but this is not a 1911-D. The surfaces range from orange-gold to greenish-gold and show lots of eye appeal and excellent preservation. A small mark appears on the Indian's upper lip. NGC ID# 2893, PCGS# 7942

5584 1911-D — Removed from Jewelry — NGC Details. XF. The Denver mintmark is well outlined and has pleasing relief and a clear oval center. The butter-gold surfaces are glossy from polishing, but the coin is without edge or rim damage or other discoloration. NGC ID# 2894, PCGS# 7943

**AU Sharpness Strong D
1911-D Two and a Half**



5585 1911-D Strong D — Damage — PCGS Genuine. AU. This moderately glossy caramel-gold key date quarter eagle appears unblemished upon first glance, but a cluster of small marks is noted near the date, and a vertical scuff is present on the left reverse. The headdress and plumage are well detailed. The '11-D has by far the lowest mintage of the series. NGC ID# 2894, PCGS# 7943

**AU Sharpness Key Date
1911-D Two and a Half**



5586 1911-D — Improperly Cleaned — NGC Details. AU Details. A glossy almond-gold example of this popular and low mintage branch mint issue. The Denver mintmark is low relief but fully outlined. The headdress displays moderate wear but the eagle's plumage is generally sharp. The Indian quarter eagle can be completed by date and mintmark, focusing collector demand on the '11-D. NGC ID# 2894, PCGS# 7943

Pursued 1911-D Quarter Eagle, AU Details



5587 1911-D — Cleaned — ANACS. AU50 Details. The Denver mintmark has low relief but its broad outline is complete. This moderately circulated key date example is luminous from a wipe but the caramel-gold surfaces show few marks. The Indian two and a half is the only pre-1933 Federal gold series that can be completed by date and mintmark by the collector of average means. NGC ID# 2894, PCGS# 7943

**AU Sharpness Strong D
1911-D Two and a Half**



5588 1911-D Strong D — Cleaning — PCGS Genuine. AU Details. The important Denver mintmark is sharp on this series key quarter eagle. The neck plumage and headdress show a trace of wear, and the surfaces are slightly glossy and mildly hairlined from a wipe. Abrasions are missing except for a single thin line between the final two stars. NGC ID# 2894, PCGS# 7943

**1911-D Quarter Eagle, AU58
Highly Sought Issue**



5589 1911-D AU58 PCGS. The mintmark is bold on this lovely near-Mint quarter eagle key. The 1911-D is famous as the rarity in the Indian quarter eagle series, due to its low mintage of 55,680 coins. The next lowest mintage was 1914, with 240,000 pieces minted. This example has brilliant yellow luster with sharp details and splashes of dark yellow color. NGC ID# 2894, PCGS# 7943

**Near-Mint 1911-D Quarter Eagle
Bold Mintmark, Relatively Unabraded**



5590 1911-D AU58 NGC. The sole key to the Indian Head quarter eagles except for conditional rarities, the 1911-D is in demand in all grades. This near-Mint State example shows a bit of high-point wear but just a tiny mark on the crucial Indian's cheek, and the surfaces throughout are antique-gold and relatively unmarked. The mintmark is bold. A solid piece for the grade. NGC ID# 2894, PCGS# 7943

**Uncirculated Sharpness
1911-D Two and a Half**



5591 1911-D — Improperly Cleaned — NGC Details. Unc. A bold D mintmark, full design detail on the eagle and portrait, and unabraded wheat-gold surfaces combine to ensure the eye appeal of this key date Indian quarter eagle. Mildly luminous from an inconspicuous wipe, but most collectors would be proud to display the present example. From The Fairfax Collection. NGC ID# 2894, PCGS# 7943

Pleasing 1912 Quarter Eagle, MS64+



5592 1912 MS64+ PCGS. CAC. The 1912 is surprisingly scarce given its 616,000-coin mintage, the third-highest in the series. Bright yellow-gold color, rich luster, and a well-executed strike provide this high-end Premium Gem with tremendous eye appeal. Population: 20 in 64+, 64 finer (3/13). NGC ID# 2896, PCGS# 7944

5593 1913 MS64+ PCGS. CAC. Lustrous straw-gold surfaces exhibit frosty mint brilliance on this lovely, sharply defined high-end Choice example. This issue had the highest mintage of the series, yet remains rare in finer grades. NGC ID# 2897, PCGS# 7945

5594 1913 MS64+ PCGS. CAC. Pleasing green-gold surfaces provide this high-end near-Gem with lovely eye appeal. The design elements display a strong level of detail and minimal abrasions are present. This is a lovely example. NGC ID# 2897, PCGS# 7945

5595 1913 MS64+ PCGS Secure. CAC. Intermingled shades of deep orange, silver, and bright yellow appear on this pleasing high-end near-Gem representative. The designs display a high level of detail, adding to the appeal. NGC ID# 2897, PCGS# 7945

5596 1914 MS62 PCGS. Great eye appeal radiates from the deep reddish-orange surfaces of this piece. A few marks on the Indian's cheek and mouth and the obverse field nearby likely are all that preclude an even finer grade. NGC ID# 2898, PCGS# 7946

Straw-Gold Select 1914 Quarter Eagle



5597 1914 MS63 NGC. The luster is surprisingly bold and pale on this straw-gold Select example from the Indian quarter eagle issue with the second-lowest mintage of the series. Overall definition is strong and the necklace, though weak on the lowest pendant, has complete outlines. Light abrasions define the grade. NGC ID# 2898, PCGS# 7946

Select Mint State 1914 Two and a Half Second-Lowest Mintage of Series



5598 1914 MS63 PCGS. CAC. From a mintage of 240,000 pieces, the 1914 Indian quarter eagle is the second-scarcest date of the series. This well-detailed Select example displays pleasing greenish-gold surfaces and nice luster. Designer Bela Lyon Pratt studied with Augustus Saint-Gaudens. NGC ID# 2898, PCGS# 7946

Choice 1914 Indian Quarter Eagle



5599 1914 MS64 PCGS. CAC. This frosty and highly lustrous Indian quarter eagle has brilliant light yellow surfaces and bold design features with excellent eye appeal. The 1914 is a scarce issue that is seldom seen in the higher grades. PCGS has only certified 54 pieces in higher numerical grades (3/13). NGC ID# 2898, PCGS# 7946

5600 1914-D MS63 PCGS. The vivid greenish-gold surfaces of this attractive Select specimen gleam with vibrant mint luster. The design elements are well-detailed and eye appeal is quite strong. NGC ID# 2899, PCGS# 7947

1914-D Quarter Eagle, MS64 Above-Average Strike



5601 1914-D MS64 NGC. The 1914-D quarter eagle, from a mintage of 448,000 pieces, is relatively available through near-Gem, but is highly elusive any finer. The brass-gold surfaces of this MS64 example display pleasing luster, and the design elements are well brought up, including the eagle's leg and shoulder feathers, areas that are frequently weak. A couple of minuscule ticks on the Indian's cheek and in the upper-right reverse field preclude Gem classification. Nevertheless, this piece offers great eye appeal. *From The Fairfax Collection.* NGC ID# 2899, PCGS# 7947

**1914-D Two and a Half
Sharply Struck MS64**



- 5602 1914-D MS64 NGC. CAC.** The 1914-D is among the rarest issues in the Indian quarter eagles beyond this MS64 grade level. This well-struck piece is primarily khaki-gold with a trace of rose in the obverse letter interiors, broadening out to bold rose color in the reverse fields. A scattering of small marks appears before the Indian's profile but the surfaces elsewhere show few signs of contact. NGC has seen only 42 finer (3/13). NGC ID# 2899, PCGS# 7947
- 5603 1915 MS64+ PCGS.** Antique-gold surfaces on this near-Gem are free of marks save for a couple of minor ones in the obverse field just past the Indian's mouth. An excellent strike rounds out the strong eye appeal. NGC ID# 289A, PCGS# 7948
- 5604 1915 MS64 PCGS. CAC.** Hints of green and rose appear on this lovely near-Gem example. The surfaces exhibit few mentionable marks, in keeping with the Choice grade. NGC ID# 289A, PCGS# 7948
- 5605 1915 MS64 PCGS Secure. CAC.** Ex: Simpson. Gleaming surfaces, displaying several different shades of yellow, provide this near-Gem with attractive eye appeal. Several pinscratches appear. NGC ID# 289A, PCGS# 7948

**Gem 1915 Quarter Eagle
Only Three Finer at PCGS**



- 5606 1915 MS65 PCGS. CAC.** Lovely orange-gold surfaces with hints of red add to the eye appeal of this Gem representative. The piece exhibits pleasing luster and the coin displays a strong level of design detail. PCGS has assigned higher numeric grades to only 3 examples (3/13). NGC ID# 289A, PCGS# 7948
- 5607 1925-D MS65 NGC.** Green and peach colors are among those present on this lovely Gem example. The 1925-D quarter eagle is the last and most plentiful issue from the Denver Mint in the series, making it doubly popular as a well-produced, mintmarked type coin. NGC has awarded higher numeric grades to only 46 examples (3/13). NGC ID# 289B, PCGS# 7949
- 5608 1925-D MS65 NGC.** Accents of rose and jade appear among the prevailing khaki-gold color on this appealing Gem coin, a well-struck piece with only a couple of minor marks that may preclude an even finer grade. NGC ID# 289B, PCGS# 7949
- 5609 1925-D MS65 NGC. CAC.** This khaki-gold Gem shows die striations on the obverse amid the prevailing mattelike texture, an interesting phenomenon. No mentionable marks appear on either side. Some strike weakness appears on the lowest pendant and the lower eagle legs. NGC ID# 289B, PCGS# 7949

- 5610 1925-D MS65 NGC. CAC.** An ideal type coin for the Denver Mint collector as it is the only common Indian quarter eagle from that Mint. Yet, higher grade pieces are elusive, with only 46 finer examples certified at NGC (3/13). NGC ID# 289B, PCGS# 7949
- 5611 1926 MS64 PCGS. CAC.** This lovely near-Gem displays deep yellow-gold color overall with a few hints of green and silver, along with a small alloy spot at the middle of the bottom edge of the last feather. NGC ID# 289C, PCGS# 7950
- 5612 1926 MS65 PCGS Secure.** Attractive yellow-gold color and pleasing luster create nice eye appeal for this Gem example. Tiny alloy spots at the top of the eagle's head and near the center of the back provide lovely accents. Only 41 examples have been awarded higher numeric grades by PCGS (3/13). NGC ID# 289C, PCGS# 7950
- 5613 1927 MS64+ NGC.** Lustrous surfaces and attractive color lead to strong eye appeal for this high-end near-Gem. The coin is well-struck and displays minimal abrasions. *From The Fairfax Collection.* NGC ID# 289D, PCGS# 7951
- 5614 1927 MS64 PCGS. CAC.** An impressive Choice Mint State Indian quarter eagle, this 1927 has frosty light yellow-gold luster with delicate rose patina on the obverse, and deep orange-gold on the reverse. NGC ID# 289D, PCGS# 7951
- 5615 1927 MS65 NGC.** Strong orange-gold color complements a dash of cherry-red through the BLP designer's initials. Marks are minor and distant from the focal points, consistent with the grade. NGC has seen only eight finer (3/13). NGC ID# 289D, PCGS# 7951
- 5616 1927 MS65 PCGS.** Variegated deep apricot and mint-green luster exudes from the well preserved surfaces of this Gem. A solid strike imparts strong detail to the design elements. Finer specimens are highly elusive. NGC ID# 289D, PCGS# 7951
- 5617 1928 MS64 NGC.** Subtle splashes of color appear on this near-Gem. This is a lustrous and nicely struck example with a pleasing appearance. *From The Fairfax Collection.* NGC ID# 289E, PCGS# 7952
- 5618 1928 MS65 NGC.** Shades of peach, apricot, and gold appear on this lovely Gem. The piece is well-struck and displays attractive luster. NGC has awarded higher numeric grades to a mere 16 examples (2/13). *From The Fairfax Collection.* NGC ID# 289E, PCGS# 7952
- 5619 1929 MS64 NGC.** Bright yellow highlights on the obverse along with hints of green enhance the eye appeal of this near-Gem. The piece is well-struck and displays pleasing luster. *From The Fairfax Collection.* NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

- 5620 1854 AU53 NGC.** Considerable luster remains on deep reddish-orange surfaces for this popular first-year issue, and the immediate device outlines show deep magenta and aqua patina, an unusual but compelling effect. A few scattered marks are consistent with the grade but not overly distracting. NGC ID# 25M3, PCGS# 7969
- 5621 1854 AU53 PCGS.** In this first year of this unusual denomination, the Mint struck 138,618 three dollar gold pieces. Apparently they had no way to gauge public need or support. The average grade for an 1854 is 55.1. This example shows the expected high-point friction, a few small abrasions (none worthy of mention), and good remaining luster around the devices (which have also taken on a reddish patina). NGC ID# 25M3, PCGS# 7969
- 5622 1854 AU55 PCGS.** The 1854 three dollar gold piece is an available date, and high grade examples are prized by type collectors. This well detailed Choice AU specimen displays satiny mint luster and pleasing greenish-gold surfaces. NGC ID# 25M3, PCGS# 7969
- 5623 1854 AU55 NGC.** A representative of the one-year subtype of the denomination with small reverse letters, all later issues had taller letters in DOLLARS. This Choice AU specimen displays shades of deep yellow-gold, peach, and green. NGC ID# 25M3, PCGS# 7969

5624 1854 AU58 NGC. Liberty's hair and the coin stalks show faint wear, but the remaining mint luster is bright and substantial. A handsome Borderline Uncirculated example of this introductory issue. *From The Camano Island Collection.* NGC ID# 25M3, PCGS# 7969

5625 1854 — Obverse Improperly Cleaned — NGC Details. Unc. Parallel hairlines emerge across the obverse when this canary-gold representative is rotated beneath a lens. The reverse is original and displays vibrant luster. One slender mark on the jaw but otherwise smooth to the unaided eye. NGC ID# 25M3, PCGS# 7969

5626 1854 MS61 NGC. This honey-gold and olive-green example is refreshingly free from marks. The strike is bold, and luster shimmers across the legends and devices. The sole year for the Small Letters subtype. *From The William Jacob Collection, Part II.* NGC ID# 25M3, PCGS# 7969

1854 Three Dollar Gold, MS64 First-Year Type Issue



5627 1854 MS64 PCGS Secure. Lustrous surfaces and a well-executed strike lend attractive eye appeal to this near-Gem. Several different shades of yellow and gold color further enhance the look. A small depression appears in the field near Liberty's mouth. PCGS has awarded higher numeric grades to only 29 examples (3/13). NGC ID# 25M3, PCGS# 7969

5628 1854-O — Obverse Scratched — NGC Details. XF. Variety 2. The straw-gold surfaces are faintly hairlined and a trio of light pinscratches intersect on Liberty's jaw. A narrow strike-through is between the TA in STATES. Essential for a New Orleans type set. NGC ID# 25M5, PCGS# 7971

5629 1854-O — Improperly Cleaned — NGC Details. AU. Variety 2. Though somewhat dull from cleaning, this wheat-gold New Orleans three has no noticeable abrasions and exhibits ample luster within the plumes and legends. One narrow strike-through, as made, is found between the TA in STATES. NGC ID# 25M5, PCGS# 7971

Unmarked AU53 1854-O Three Only New Orleans Issue



5630 1854-O AU53 PCGS. Variety 2. The late, lapped die state with diminished detail on the wreath ribbon. The 1854-O is the only New Orleans issue of the denomination and one of only two Southern issues, along with the coveted 1854-D. The wheat-gold surfaces are luminous and refreshingly unabraded, though a small lamination is present at 9 o'clock on the reverse and there are several shallow strike-throughs, as made. NGC ID# 25M5, PCGS# 7971

1854-O Three Dollar, AU53



5631 1854-O AU53 PCGS. Variety 2. The South coined the three dollar denomination only in 1854, at Dahlonega and New Orleans. Though the former issue is very costly, the 1854-O is collectible. This pumpkin-gold example is smooth aside from a single line on the right obverse field. The lapped dies state usual for the variety. Population: 48 in 53, 61 finer (3/13). *Ex: West Palm Beach FUN Signature (Heritage, 7/2009), lot 1379, which realized \$5,462.50.* *From The Camano Island Collection.* NGC ID# 25M5, PCGS# 7971

Choice AU 1854-O Three Dollar



5632 1854-O AU55 NGC. Variety 2. The later, lapped die state of this popular low mintage issue, the only three dollar entry from the New Orleans Mint. The straw-gold surfaces are well defined and exhibit only minimal marks. A few minor strike-throughs, as made, are usual for the scarce issue. NGC ID# 25M5, PCGS# 7971

5633 1855 AU55 PCGS. The mintage was largely reduced for the 1855 three dollar, but at 50,555 piece it still was one of the largest in the series. This is a bright orange-gold piece with a few minor abrasions peppered about. NGC ID# 25M6, PCGS# 7972

5634 1855 AU55 NGC. CAC. This Choice AU example displays intermingled shades of yellow and gold, along with splashes of peach. Considerable luster remains despite evidence of light wear. NGC ID# 25M6, PCGS# 7972

1855 Three Dollar Gold, MS63+



5635 1855 MS63+ NGC. The second year of three dollar gold production at Philadelphia saw a greatly diminished production, yet it was still larger than most later years, with over 50,000 pieces coined. Yellow-gold, peach, and green tints combine to provide this high-end Select example with a lovely appearance. Satiny luster further enhances the piece. Surface marks are present, however none are worthy of individual mention. Census: 35 in 63 (2 in 63+), 23 finer (3/13). *From The Fairfax Collection.* NGC ID# 25M6, PCGS# 7972

**Near-Gem 1855 Three Dollar
Conditionally Scarce**



- 5636 1855 MS64 NGC.** The mintages of early Philadelphia three dollar gold issues were harbingers of the denomination's eventual fate. The first-year 1854 had a generous mintage of 138,618 pieces, however the main Mint coined only 50,555 pieces the following year, and the year after that, the Philadelphia production was halved again.

While the 1855 is infrequently prized as a condition rarity, especially in the context of a series with many low-mintage issues, Choice and finer coins are genuinely scarce. This shining yellow-gold example exhibits flashy luster and well-defined obverse devices, though the bow on the reverse is soft. Modestly marked for the grade, with this issue's often-considerable die polish in the fields. Census: 21 in 64, 2 finer (3/13).

Ex: Long Beach Signature (Heritage, 5/2009), lot 1598, which realized \$14,375.

From The Camano Island Collection. NGC ID# 25M6, PCGS# 7972

**1855-S Three Dollar, AU50
Scarce, Early Mintmarked Date**



- 5637 1855-S AU50 PCGS.** A mere 6,600 pieces were struck for this difficult issue, the first of the three dollar gold denomination from the then-new San Francisco Mint. The forehead and hair exhibit slight wear, however noticeable luster glimmers from the tan-gold surfaces. Population: 11 in 50, 20 finer (3/13).

From The Camano Island Collection. NGC ID# 25M7, PCGS# 7973

**Choice AU 1855-S Three Dollar
Elusive Low-Mintage Issue**



- 5638 1855-S AU55 NGC.** The 1855-S three dollar gold piece is even more difficult to locate in high grade than its small mintage of 6,000 pieces would suggest. This attractive Choice AU specimen retains much of its original mint luster and design detail, with just a touch of wear on the high points of the design. Census: 14 in 55, 14 finer (3/13). NGC ID# 25M7, PCGS# 7973

- 5639 1856 AU55 NGC. CAC.** A lightly circulated example retaining nice eye appeal, this piece exhibits attractive color and light wear on the high points. The only mark worthy of mention appears near 6 o'clock on the reverse. NGC ID# 25M8, PCGS# 7974

- 5640 1856 AU58 NGC. CAC.** Luster resides in the recesses of this near-Mint State three dollar. Yellow-gold surfaces exhibit well struck design features, and are lightly marked.

Ex: Long Beach Signature (Heritage, 2/2009), lot 2618, which realized \$2,185.

From The Camano Island Collection. NGC ID# 25M8, PCGS# 7974

- 5641 1856-S XF45 NGC.** Small S. The scarcer of the two mintmark sizes for this popular San Francisco issue. The caramel-gold surfaces are refreshingly unblemished. Liberty's hair, cheek, and forehead show wear corresponding to the Choice XF grade. NGC ID# 25M9, PCGS# 7975

- 5642 1856-S AU50 PCGS.** Medium S. An orange-gold San Francisco example with an unmarked appearance and only moderate wear. Luster dominates the legends and plumes. The most available of the S-mint issues but nonetheless scarce. NGC ID# 25M9, PCGS# 7975

- 5643 1856-S AU50 PCGS.** Small S. This lightly marked honey-gold San Francisco type coin displays noticeable luster along with moderate wear on the curls.

Ex: West Palm Beach Signature (Heritage, 7/2009), lot 1381, which realized \$2,530.

From The Camano Island Collection. NGC ID# 25M9, PCGS# 7975

**1856-S Three Dollar, AU53
In-Demand S-Mint Issue**



- 5644 1856-S AU53 NGC.** Medium S. A smooth green-gold S-mint three dollar piece. The devices show slight wear, but luster dominates the legends. One small obverse rim mark at 4 o'clock will identify this example in other appearances. San Francisco was the only branch mint to strike the denomination after 1854. NGC ID# 25M9, PCGS# 7975

Near-Mint 1856-S Three Dollar



- 5645 1856-S AU58 NGC.** Medium S. A straw-gold representative that boasts smooth fields and a generous amount of radiant luster. The eyebrow and curls display moderate wear but the remainder of the motifs are sharply defined. San Francisco three dollar pieces are very scarce since, except for the unique 1870-S, none were coined after 1860. NGC ID# 25M9, PCGS# 7975

5646 1857 AU50 NGC. Mintages steadily declined in the three dollar series until they reached the level that was actually used in commerce, a couple of thousand pieces. In 1857, the Mint produced 20,891 coins. This is a bright yellow-gold piece with semireflective fields. Numerous small to medium-sized marks are seen over each side with a trace of luster surrounding the devices. *From The Camano Island Collection.* NGC ID# 25MA, PCGS# 7976

5647 1857 AU55 NGC. Bright canary-gold surfaces provide this piece with a pleasing appearance. Hints of peach and green are also present. The surfaces exhibit only minor marks. A tiny alloy spot appears near 10 o'clock on the reverse. NGC ID# 25MA, PCGS# 7976

5648 1857-S — Mount Removed — PCGS Genuine. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that was formerly used in jewelry. The butter-gold surfaces are bright and the fields are unnaturally reflective due to polishing. The obverse field has a couple of pinscratches, and the lower obverse and upper reverse borders are tooled. The edge is filed near 6 o'clock. A rare San Francisco issue. NGC ID# 25MB, PCGS# 7977

1857-S Three Dollar Gold, AU53 Rare Issue in High Grade



5649 1857-S AU53 NGC. Only 14,250 three dollar gold pieces were struck at the San Francisco Mint in 1857 and the entire mintage was released into circulation, with no examples saved by contemporary numismatists. The 1857-S is a rare issue in AU grades and Mint State pieces are extremely rare. This attractive AU53 specimen is well-detailed, with pleasing greenish-gold surfaces that show only minor contact marks. Census: 30 in 53, 40 finer (3/13). NGC ID# 25MB, PCGS# 7977

Well-Struck Choice AU 1857-S Three Dollar



5650 1857-S AU55 NGC. CAC. The 1857-S three dollar gold piece is a scarce date from a mintage of 14,000 pieces. Examples in Choice AU condition are quite rare. The present coin is a well-struck example with few signs of circulation and light greenish-gold surfaces. Census: 29 in 55, 11 finer (3/13). *Ex: Tampa FUN Signature (Heritage, 1/2011), lot 6813.* *From The Camano Island Collection.* NGC ID# 25MB, PCGS# 7977

1858 Three Dollar, AU55 Low-Mintage Early Series Date



5651 1858 AU55 NGC. With its low mintage of 2,133 circulation strikes, the 1858 is one of the rarest and most popular dates in the three dollar series. Mint State pieces are extremely elusive, therefore high-level AU coins are often chosen as an alternative. Luster resides in the recesses of this brassy-gold Choice AU example. The design elements are well-defined, and distributed light marks do not detract. Census: 18 in 55, 33 finer (3/13).

Ex: Long Beach Signature (Heritage, 5/2009), lot 1604, which realized \$4,140.

From The Camano Island Collection. NGC ID# 25MC, PCGS# 7978

1858 Three Dollar Gold, AU58 Underrated Series Rarity



5652 1858 AU58 NGC. This is an amazingly rare date, and one that is not often mentioned during discussions of gold rarities. The mintage was just 2,133 coins, and only about 5% of those survive today. In *The United States \$3 Gold Pieces*, Dave Bowers and Doug Winter suggested that only about 125 examples survive. They continued: "At one time this date was the darling of writers for auction catalogues, but in recent decades its fame has dimmed, most probably because current market emphasis is on high-grade Mint State coins, even of common dates, and truly rare coins at levels such as EF and AU are relatively unnoticed." This example is a lovely specimen with rich yellow-gold luster and frosty surfaces. A few faint hairlines and abrasions are relatively harmless. Census: 24 in 58, 9 finer (3/13).

Ex: Denver ANA (Heritage, 8/2006), lot 1752. NGC ID# 25MC, PCGS# 7978

**Rare 1858 Three Dollar
Uncirculated Sharpness**



5653 1858 — Burnished — NCS. Unc. Details. This low mintage three dollar gold piece is intricately struck and devoid of wear. The honey-gold surfaces appear mark-free upon cursory inspection, but thorough evaluation reveals delicate parallel hairlines from cleaning. The eye appeal is nonetheless attractive. NGC ID# 25MC, PCGS# 7978

5654 1859 AU53 NGC. Attractive orange-gold surfaces characterize this three dollar gold piece. The devices are outlined in rich russet patina on each side, and minimal marks are present. NGC ID# 25MD, PCGS# 7979

5655 1859 AU53 PCGS. Clashmarks are present on both sides of this piece that includes a variety of shades of yellow, orange, peach, and green. The design elements retain a pleasing level of detail. The only mark worthy of mention is in the field to the left of the 3. NGC ID# 25MD, PCGS# 7979

**Select 1859 Three Dollar Gold
Seldom Encountered in Finer Grades**



5656 1859 MS63 NGC. A pleasing array of yellow-gold, apricot, lilac, and mint-green patination appears on the lustrous surfaces of this Select three dollar piece. A well-executed strike led to sharply detailed design elements, including Liberty's hair and bonnet features. The few light marks do not detract. Census: 8 in 63 (1 in 63+), 22 finer (3/13). *From The Camano Island Collection.* NGC ID# 25MD, PCGS# 7979

**Choice 1859 Three Dollar Gold
Very Rare in Higher Grades**



5657 1859 MS64 PCGS. From a mintage of 15,558 pieces, the 1859 three dollar gold piece is a scarce date in all grades today. This well-detailed Choice example displays vibrant satiny mint luster and well-preserved orange and greenish-gold surfaces, with ample eye appeal. Population: 14 in 64, 7 finer (3/13). NGC ID# 25MD, PCGS# 7979

5658 1860 XF45 NGC. This three dollar combines the best of both worlds for the circulated type collector: low mintage and clean, problem-free XF surfaces. Attractive orange-gold color as well. NGC ID# 25ME, PCGS# 7980

5659 1860 AU55 PCGS. Bright yellow gold color and areas of luster provide this Choice AU example with a lovely appearance. The portrait includes several splashes of orange-red color that further the appeal. The design elements display a pleasing level of detail and there are no marks worthy of mention. NGC ID# 25ME, PCGS# 7980

1860 Three Dollar Gold Piece, MS61



5660 1860 MS61 ANACS. The 1860 three dollar gold piece claims a nominal mintage of 7,036 pieces, however the issue is more difficult to locate than the production figure would suggest. Most examples were released into circulation. This lovely piece displays bright yellow-gold color. The surface marks present are extremely minor. *From The Camano Island Collection.* NGC ID# 25ME, PCGS# 7980

**1860-S Three Dollar Gold Piece, AU53
Final Commercial Issue at San Francisco**



5661 1860-S AU53 PCGS. Gold, orange, red, and bright yellow-gold colors appear on both sides this lovely example. A few small alloy spots are present on the obverse and a few marks are noticed on the cheek. The public did not care for the three dollar denomination and very few circulated in most portions of the country, with the western United States serving as an exception. Population: 9 in 53, 19 finer (3/13). NGC ID# 25MF, PCGS# 7981

**Choice AU 1860-S Three Dollar
Very Rare in Higher Grades**



5662 1860-S AU55 NGC. The 1860-S is the rarest of the early San Francisco Mint three dollar coins. The issue circulated extensively with few put aside by collectors. Even circulated pieces are rare, and most of these are below the AU level. This lovely Choice AU piece displays canary-gold and green colors. Census: 15 in 55, 23 finer (3/13). NGC ID# 25MF, PCGS# 7981

**1860-S Three Dollar, AU55
Elusive S-Mint Issue**



- 5663 1860-S AU55 NGC.** This lightly circulated specimen exhibits relatively modest high point wear and attractive straw-gold color across each side. A pinscratch is noted from the tip of Liberty's nose to the far left obverse field, below TE in UNITED; and tiny hairlines are found in the obverse and reverse fields. This was the last official San Francisco Mint issue of the three dollar gold denomination, although a single 1870-S specimen was later found. Census: 15 in 55, 23 finer (3/13).
Ex: *Central States Signature* (Heritage, 5/2009), lot 3715, which realized \$7,187.50.
From *The Camano Island Collection*. NGC ID# 25MF, PCGS# 7981

**1861 Three Dollar Gold, AU53
Low-Mintage Civil War Date**



- 5664 1861 AU53 NGC.** Produced during the first year of the Civil War, the 1861 three dollar gold saw a production of only 5,959 coins. Most certified examples today average AU50 to AU55. This example offers attractive golden-orange surfaces with deeper reddish tinges around the peripheries. The few light abrasions are consistent with the grade.
Ex: *ANA Fort Worth Signature* (Heritage, 3/2010), lot 2209, which realized \$3,335.
From *The Camano Island Collection*. NGC ID# 25MG, PCGS# 7982

**Choice AU 1861 Three Dollar
Popular Civil War Date**



- 5665 1861 AU55 NGC. CAC.** From a mintage of just 5,959 pieces, probably no more than 200 examples of this popular Civil War issue are extant today in all grades. This pleasing Choice AU specimen displays well-detailed design elements and lightly abraded orange-gold surfaces, with much remaining mint luster. NGC ID# 25MG, PCGS# 7982

**Near-Mint 1862 Three Dollar Gold
Ex: Rocky Mountain Collection**



- 5666 1862 AU58 NGC.** Although not well-known as a rarity, the 1862 three dollar gold piece is quite elusive in all grades and conditions, especially Mint State. This charming near-Mint specimen shows just a touch of rub on the high points of the well-detailed design elements and the lustrous orange-gold surfaces exhibit only minor signs of contact. Census: 51 in 58, 46 finer (3/13). NGC ID# 25MH, PCGS# 7983

1862 Three Dollar Gold, MS62



- 5667 1862 MS62 PCGS.** The low-mintage three dollar gold pieces from the Civil War era, such as this piece from a mintage of only 5,750 pieces, are far rarer grade for grade than their counterparts from the 1880s. The 1862 is usually seen with heavy die striations and clash marks, although only the former are present on this example. This piece has nice luster and attractive color, with a few ticks and scrapes in the field accounting for the grade. The reverse die is rotated about 15 degrees clockwise with respect to the obverse. Population: 15 in 62, 28 finer (3/13).
From *The Camano Island Collection*. NGC ID# 25MH, PCGS# 7983

**Attractive 1863 Three Dollar, AU58
Scarce in All Grades**



- 5668 1863 AU58 NGC.** From a modest mintage of 5,000 pieces, the 1863 three dollar gold piece is a scarce Civil War issue. This is an attractive near-Mint example, with pleasing greenish-gold surfaces and semiprooflike fields. The devices are well-detailed, with traces of light wear on the high points of the design. Minor clash marks are present on both sides and a few spots of orange color are present. Census: 69 in 58, 51 finer (3/13).
Ex: *Stamford Coinfest Signature* (Heritage, 10/2010), lot 4736, which realized \$4,743.75.
From *The Camano Island Collection*. NGC ID# 25MJ, PCGS# 7984

**1863 Three Dollar, AU58
Elusive Low-Mintage Date**



- 5669 1863 AU58 NGC.** An attractive near-Mint specimen of this elusive low-mintage date, from the height of the Civil War era. Just a trace of wear shows on the headdress feathers and Liberty's hair, but the design elements remain well-detailed and the bright yellow and greenish-gold surfaces are minimally abraded. Census: 69 in 58, 51 finer (3/13). NGC ID# 25MJ, PCGS# 7984

**Choice AU 1864 Three Dollar
Overlooked Civil War Issue**



- 5670 1864 AU55 NGC.** After the onset of the Civil War, the three dollar gold denomination rarely circulated, however examples such as this 1864 coin sometimes are found with light wear. The yellow-gold fields remain brightly lustrous, though a pinscratch runs from the D in UNITED to the L in LIBERTY. One of just 2,630 business strikes produced. Census: 24 in 55, 87 finer (3/13).
Ex: *Houston Signature* (Heritage, 12/2009), lot 1605, which realized \$3,737.50.
From *The Camano Island Collection*. NGC ID# 25MK, PCGS# 7985

**Borderline Uncirculated 1864 Three
From a Limited Civil War Mintage**



- 5671 1864 AU58 NGC.** From a meager Civil War mintage of just 2,630 pieces, this attractive near-Mint specimen exhibits well-detailed design elements and pleasing orange-gold surfaces that show traces of prooflike reflectivity in sheltered areas. The fields show only minor abrasions and are remarkably clean for the grade. Census: 46 in 58, 41 finer (3/13). NGC ID# 25MK, PCGS# 7985

**Near-Mint 1865 Three Dollar Gold
Rare Early Series Issue**



- 5672 1865 AU58 NGC.** The 1865 three dollar gold piece had a limited mintage of 1,140 pieces, and collectors saved few examples. Q. David Bowers estimates 70-100 specimens survive today in all grades, and high-grade pieces are quite rare. The elusive nature of this issue was recognized at an early date, and the example in the Randall Collection (Woodward, 6/1885), lot 1025, was characterized as "very rare."
This well-detailed piece exhibits just a touch of wear on the high points of the feathers and the ribbon knot. The surfaces are semiprooflike, with bright greenish-gold color. Only minor, grade-consistent contact marks are present. Census: 18 in 58, 23 finer (3/13).

Ex: *ANA Sacramento* (Heritage, 3/2011), lot 4710, which realized \$10,925.

From *The Camano Island Collection*. NGC ID# 25ML, PCGS# 7986

**1865 Three Dollar Gold Piece, AU58
Only 1,140 Pieces Struck**



- 5673 1865 AU58 NGC.** The final year of the Civil War saw a tiny emission of just 1,140 business-strike three dollar gold pieces from the Philadelphia Mint. AU specimens are elusive and probably no more than two dozen examples survive in Mint State grades today. This lightly circulated specimen is well-detailed and minimally abraded, with prooflike greenish-gold surfaces. Census: 18 in 58, 23 finer (3/13). NGC ID# 25ML, PCGS# 7986

- 5674 1866 AU53 PCGS.** A lightly circulated representative of this lower-mintage post-Civil War three dollar gold issue, which has a production of only 4,000 business strikes. Despite modest rub on the high points and in the straw-gold fields, the coin's luster continues to shine. Population: 12 in 53, 79 finer (3/13).
From *The Camano Island Collection*. NGC ID# 25MM, PCGS# 7987

**Borderline Uncirculated 1866 Three
Partially Prooflike Surfaces**



- 5675 1866 AU58 PCGS.** Of the 4,000 business-strike three dollar gold pieces struck in 1866, probably no more than 200 examples survive today in all grades and conditions. This sharply detailed near-Mint specimen shows just the slightest trace of wear on the devices, with vivid greenish-gold surfaces that display prooflike reflectivity in most areas. Population: 19 in 58, 36 finer (3/13). NGC ID# 25MM, PCGS# 7987

**1866 Three Dollar, MS61
Scarce Mint State Survivor**



- 5676 1866 MS61 NGC.** A scarce Uncirculated survivor from the original mintage of only 4,000 coins. Pumpkin-orange and straw-gold shades compete for territory both sides. Marks are limited to a few thin abrasions in the fields. Although later dates were set aside in number by Philadelphia-area dealers, the 1866 was little saved, with only two pieces reported by NGC in grades above MS63. Census: 24 in 61, 17 finer (3/13).
Ex: Ives Devos Collection / FUN Signature (Heritage, 1/2013), lot 7046. NGC ID# 25MM, PCGS# 7987

**1866 Three Dollar, MS62
Prooflike Luster Over Orange-Gold Surfaces**



- 5677 1866 MS62 PCGS.** Among the many low-mintage series issues, the 1866 three dollar gold was struck to the extent of 4,000 pieces for circulation. This MS62 example shows considerable prooflike luster over orange-gold surfaces that show a few scattered, tiny marks consistent with the grade. Population: 10 in 62, 18 finer (3/13). NGC ID# 25MM, PCGS# 7987

**Near-Mint 1867 Three Dollar Gold Piece
Elusive Post-Civil War Date**



- 5678 1867 AU58 NGC.** No more than 150 examples of the 1867 three dollar gold piece survive from the tiny mintage of 2,600 pieces, mostly in AU grades. This pleasing near-Mint specimen displays partially prooflike greenish-gold surfaces with only minor abrasions and well-detailed design elements. Census: 44 in 58, 26 finer (3/13). NGC ID# 25MN, PCGS# 7988

**1867 Three Dollar Gold, MS60
Underrated Low-Mintage Issue**



- 5679 1867 MS60 NGC.** *Ex: South Texas Collection.* This is an underrated date, with only 2,600 examples minted in 1867, and survivors are elusive. This piece exhibits a sharp strike, and like most examples of the date, it displays reflective fields. The low mintage was insufficient for the original die polish to diminish from repeated press cycles. Census: 3 in 60, 23 finer (3/13).
Ex: Houston Signature (Heritage, 12/2009), lot 1609, which realized \$4,168.75.
From The Camano Island Collection. NGC ID# 25MN, PCGS# 7988

- 5680 1868 AU53 PCGS.** A meager mintage of 4,850 pieces ensures the scarcity of the 1868. This briefly circulated representative has a green-gold obverse and a sun-gold reverse with some prooflike luster remaining in the protected areas of the obverse. Neither side displays appreciable abrasions.
From The Camano Island Collection. NGC ID# 25MP, PCGS# 7989

**Near-Mint 1868 Three Dollar Gold
Lightly Circulated Post-War Issue**



- 5681 1868 AU58 NGC.** The 1868 three dollar gold piece is not quite as difficult to locate as other dates from the 1860s, but it is still quite elusive in high grade. This light yellow-gold example displays satiny mint luster and just a touch of wear on the well-detailed design elements. The surfaces show the expected number of minor abrasions but none worthy of individual mention. NGC ID# 25MP, PCGS# 7989

**Mint State 1868 Three Dollar
Low Mintage, High Survival**



- 5682 1868 MS61 PCGS.** The 1868 three dollar gold had a typical midseries mintage of 4,850 pieces, but it has a fairly high survival rate. This Mint State example shows light field chatter on both sides with only a few scattered, smallish marks. The attractive color ranges from straw to amber, and the strike, while incomplete, is fairly sharp overall. NGC ID# 25MP, PCGS# 7989

**1868 Three Dollar, MS61
Orange-Gold With Lilac Tinges**



- 5683 1868 MS61 NGC.** The surfaces are primarily orange-gold, but glints of lilac appear in the protected interstices, for example the recesses around LIBERTY and within the 3 on the reverse. Scattered extensive marks are small but numerous, accounting for the grade. The mintage was 4,850 circulation strikes. Census: 45 in 61, 35 finer (3/13). NGC ID# 25MP, PCGS# 7989

**Select 1868 Three Dollar
Green Label Holder**



- 5684 1868 MS63 PCGS.** This low mintage three dollar piece is principally canary-gold aside from hints of rose-red within the legends. Luster dominates design elements and no marks are of any consequence. Only 4,850 business strikes were issued. Housed in a green label holder. Population: 21 in 63, 21 finer (3/13). NGC ID# 25MP, PCGS# 7989

- 5685 1869 AU53 PCGS.** A Reconstruction Era rarity struck just four years after the end of the Civil War, the 1869 three dollar gold piece had a business strike mintage of 2,500 coins, and most survivors are circulated. Attractive honey-gold color with splashes of red and orange along with areas of brilliance provide this piece with nice eye appeal. Several minor abrasions are present, including a vertical mark on the cheek. Population: 18 in 53, 85 finer (3/13). From *The Camano Island Collection*. NGC ID# 25MR, PCGS# 7990

**1869 Three Dollar Gold Piece
Attractive Borderline Uncirculated Example**



- 5686 1869 AU58 NGC.** The light orange-gold surfaces of this low-mintage three dollar gold piece show occasional hints of rose and lilac color, with attractive satiny mint luster. A few traces of wear show on the well-struck devices and the fields are lightly abraded. The 1869 is seldom encountered in near-Mint condition, and examples in higher grades are rare. Census: 45 in 58, 25 finer (3/13). NGC ID# 25MR, PCGS# 7990

- 5687 1870 AU55 NGC.** A late die state with the top of the reverse slightly bulged. This pleasing example survives from a mintage of only 3,500 coins, with low mintages serving as one of the primary attractions for three dollar gold pieces. The surfaces display considerable remaining luster around the devices, with an overlay of rose toning on each side.
Ex: Long Beach Signature (2/2009), lot 2633.
From *The Camano Island Collection*. NGC ID# 25MS, PCGS# 7991

- 5688 1870 AU55 PCGS.** Shades of rose, orange, gold, and yellow appear on this Choice AU representative. The protected areas of this lightly circulated piece reveal pleasing, brilliant luster. A pleasing level of detail is present, with wear noted on the high points. Although circulation marks are present, none are overly distracting. This is a lovely example. NGC ID# 25MS, PCGS# 7991

1870 Three Dollar, Bright AU58



- 5689 1870 AU58 NGC.** The mintage of the 1870 three dollar gold was 3,500 coins for circulation, typical of the era, and most examples graded fall somewhere in the AU range. This piece is bright yellow-gold with some prooflike mirrors around the peripheral devices. Slight high-point wear is as expected, but the few contact marks are mostly relegated to the reverse. Census: 86 in 58, 27 finer (3/13). NGC ID# 25MS, PCGS# 7991

**Near-Mint 1870 Three Dollar Gold
Seldom Seen Finer**



- 5690 1870 AU58 NGC. CAC.** From a business-strike mintage of just 3,500 pieces, the 1870 three dollar gold piece is an elusive issue in all grades and conditions. This impressive near-Mint specimen displays lightly worn, well-detailed design elements, with bright greenish-gold surfaces that show prooflike reflectivity around the peripheries and devices. Census: 86 in 58, 27 finer (3/13). NGC ID# 25MS, PCGS# 7991

**1871 Three Dollar Gold, AU58
Only 1,300 Pieces Struck**



- 5691 1871 AU58 PCGS.** The design elements of this attractive near-Mint specimen are well-detailed, with just a trace of actual wear on the high points. The bright yellow-gold fields show much prooflike reflectivity, with only minor abrasions and strong eye appeal. Only 1,300 business-strike three dollar gold pieces were struck in 1871. Population: 27 in 58, 58 finer (3/13). NGC ID# 25MU, PCGS# 7993

**1871 Three Dollar Gold, MS62
Low-Mintage Issue**



- 5692 1871 MS62 NGC.** Ex: Caleb Louis Collection. Only 1,300 1871 three dollar pieces were struck, leading this date to become a collector favorite, with a surprising number set aside by astute collectors at the time of issuance. It remains a popular and highly sought-after issue today. The fields on this piece are semireflective, as often seen. Each side displays lilac-tinged orange-gold mint luster that deepens considerably to reddish-gold at the margins, providing attractive eye appeal. This coin is well, but not fully struck, displaying the usual softness on the first two digits in the date. Census: 10 in 62 (1 in 62+), 12 finer (3/13). Ex: ANA Boston Signature (Heritage, 8/2010), lot 5886, which realized \$7,187.50. From The Camano Island Collection. NGC ID# 25MU, PCGS# 7993

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- 5693 1872 AU53 PCGS.** The 1872 is an underrated issue in a series of rarities. This piece has bright orange-gold surfaces with hints of greenish coloration. The fields are reflective with a few scattered hairlines and other trivial marks. NGC ID# 25MV, PCGS# 7994

**Low-Mintage 1872 Three Dollar
Borderline Uncirculated Example**



- 5694 1872 AU58 NGC.** The 1872 has an impressively low mintage of only 2,000 pieces. However, it was also apparently the first low mintage date that was saved from the time of issue in any quantity. This is an impressive coin for the grade. The fields exhibit a somewhat prooflike appearance, and the devices display an attractive level of detail. Rich reddish-golden color covers each side. A small scratch extends from the left obverse field to Liberty's neck. Ex: Long Beach Signature (Heritage, 2/2009), lot 2636, which realized \$3,220. From The Camano Island Collection. NGC ID# 25MV, PCGS# 7994

**Low-Mintage 1872 Three Dollar, AU58
Bright Prooflike Surfaces**



5695 1872 AU58 NGC. CAC. The 1872 three dollar gold was produced in the meager quantity of 2,000 circulation strikes plus 30 proofs. This AU58 example shows light field chatter rather than overt abrasions, with no more than a trace of high-point wear. Bright yellow-gold color is a plus, and the surfaces are semiprooflike, as expected for such a low-mintage issue. Census: 63 in 58, 29 finer (3/13). NGC ID# 25MV, PCGS# 7994

5696 1874 AU50 ANACS. Scattered areas of red and orange color appear at the outer edges, primarily on the obverse. Shades of green and peach are also present. The wear is even and there are no surface marks worthy of mention. NGC ID# 25MX, PCGS# 7998

5697 1874 AU58 NGC. This near-Mint example displays tremendous eye appeal, with gleaming, yellow-gold surfaces and areas of orange and peach accents bordering the design elements, primarily on the reverse. Attractive luster remains. NGC ID# 25MX, PCGS# 7998

**Pleasing 1874 Three Dollar, MS62
Popular Type Issue**



5698 1874 MS62 NGC. The mintage of the 1874 three dollar was considerably larger than many of the other issues, with 41,800 coins produced, largely due to the Mint Act of 1873 mandating that old gold coins be melted and new pieces produced. Lustrous apricot color along with green-gold color and a minimal number of minor abrasions for the grade add to the attractiveness of this piece. A few tiny alloy spots appear at the upper right portion of the wreath.
Ex: Long Beach Signature (Heritage, 2/2012), lot 4728, which realized \$2,990.
From The Camano Island Collection. NGC ID# 25MX, PCGS# 7998

5699 1878 AU55 NGC. Yellow and orange hues prevail on this lightly worn example. The 1878 is the last of three dates commonly collected as three dollar type issues. NGC ID# 25MZ, PCGS# 8000

5700 1878 AU58 NGC. Light wear on Liberty's curls prevents a Mint State assessment, but copious luster brightens design elements. The green-gold and apricot surfaces are unmarked. A popular type issue. NGC ID# 25MZ, PCGS# 8000

5701 1878 AU58 NGC. Although substantial luster brightens each side, slight wear is noted on the forehead and shoulder curl. No field marks are consequential. The reverse displays minor die doubling on the right borders of the right-side cotton leaves. The upper loops of the 8s in the date are lightly repunched.

Ex: Long Beach Signature (Heritage, 9/2010), lot 5297, which realized \$1,495.

From The Camano Island Collection. NGC ID# 25MZ, PCGS# 8000

5702 1878 MS61 NGC. Rich satin luster, well-defined design elements, and attractive shades of color all combine to provide this piece with lovely eye appeal for the grade. This is a very pleasing representative. NGC ID# 25MZ, PCGS# 8000

5703 1878 MS61 NGC. Lightly die doubled on the upper right portion of the wreath. The 8s in the date are repunched within the loop. A smooth butter-gold type coin with its share of iridescent luster. NGC ID# 25MZ, PCGS# 8000

**1878 Three Dollar Gold, MS64+
Ideal Type Coin**



5704 1878 MS64+ NGC. Gorgeous frosty satin luster, along with a few hints of brilliance, provides this high-end near-Gem with tremendous visual appeal. Accents of orange, peach, and green are present. This piece exhibits a touch of softness on the central devices. A couple of alloy spots appear on the obverse. The upper right reverse is lightly die doubled. NGC ID# 25MZ, PCGS# 8000

5705 1879 AU55 NGC. Overall even color and wear are found on this lovely, lightly circulated example. A small alloy spot appears at the left ribbon of the wreath. NGC ID# 25N2, PCGS# 8001

1879 Three Dollar, Lustrous MS64



5706 1879 MS64 PCGS. After the last five-figure mintage for three dollar gold pieces in 1878, production fell to 3,000 business strikes in 1879. This strongly struck near-Gem from that year is wonderfully lustrous with a combination of swirls and reflectivity. Bright yellow-gold with a hint of frostiness over the devices. PCGS has graded 44 finer pieces (3/13).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 2498.

From The Camano Island Collection. NGC ID# 25N2, PCGS# 8001

**Near-Mint 1880 Three Dollar Gold
Bright Prooflike Surfaces**



- 5707 1880 AU58 NGC.** Thomas Elder handled a large number of three dollar gold pieces early in his career, saving many attractive lightly circulated examples, like the present coin, for posterity. This well-detailed near-Mint specimen displays light yellow-gold surfaces, with prooflike reflectivity in most areas and some minor chatter between the devices. Census: 8 in 58, 96 finer (3/13). NGC ID# 25N3, PCGS# 8002

Choice AU 1881 Three Dollar Gold



- 5708 1881 AU55 PCGS.** This famously challenging issue has a mintage of only 500 pieces, the lowest for a business-strike three dollar date that was made for general circulation. Attractive deep yellow-gold and orange color, along with green highlights, are present on this example exhibiting flashy, mirrorlike surfaces. Population: 27 in 55, 51 finer (3/13).
From *The Camano Island Collection*. NGC ID# 25N4, PCGS# 8003

**1881 Three Dollar Gold Piece, AU58
Only 500 Examples Struck**



- 5709 1881 AU58 NGC. CAC.** The 1881 three dollar gold piece claims a memorably low mintage of just 500 pieces and the date is scarce-to-rare in all grades today. This delightful near-Mint specimen displays pale orange-gold surfaces, with prooflike reflectivity in most areas, and well-detailed design elements that show just a trace of actual wear. Census: 32 in 58, 36 finer (3/13). NGC ID# 25N4, PCGS# 8003

**1881 Three Dollar Gold, MS61
Lowest Reported Mintage in the Series**



- 5710 1881 MS61 NGC.** The impossibly low mintage of 500 pieces ensures that virtually all Mint State pieces will exhibit prooflike surfaces to at least some degree, as is the case with this piece. Close inspection reveals hints of deep yellow and orange along with hints of red. The design elements display an attractive level of detail. Census: 17 in 61, 20 finer (3/13).
Ex: *Byron Reed Collection (Spink America - Christie's, 10/1996)*, lot 90. NGC ID# 25N4, PCGS# 8003

1882 Three Dollar Gold, AU55



- 5711 1882 AU55 PCGS.** This is a low-mintage issue, with only 1,500 business strikes produced, and the demand for this date from collectors is high. Brass-gold surfaces display ample luster and are remarkably clean. Excellent definition is apparent on the design features, and both sides are partially prooflike. The widely repunched 2 in the date is common to 1882 circulation strikes.
Ex: *Long Beach Signature (Heritage, 2/2007)*, lot 4488, which realized \$2,760.
From *The Camano Island Collection*. NGC ID# 25N5, PCGS# 8004

**Borderline Uncirculated 1882 Three Dollar
Low-Mintage, Decent Survival Rate**



- 5712 1882 AU58 NGC.** This flashy yellow-gold three dollar piece is boldly struck and free of large or distracting abrasions. Prooflike reflectivity is especially prominent on the reverse, around the portrait, and the obverse margin. As always on business strikes of this low mintage date, the 2 in the date is widely repunched north. A meager 1,500 pieces were struck. NGC ID# 25N5, PCGS# 8004

**1883 Three Dollar, AU58
Appealing Prooflike Surfaces**



- 5713 1883 AU58 PCGS.** Only 900 business-strike three dollar gold pieces were struck in 1883, but the issue is not as difficult to locate as that small total would indicate. This delightful near-Mint specimen displays prooflike orange-gold surfaces and sharply detailed design elements that show just a trace of wear on the high points. Excellent eye appeal for the grade. NGC ID# 25N6, PCGS# 8005

**Pleasing 1883 Three Dollar, MS61
Popular Low-Mintage Issue**



- 5714 1883 MS61 NGC.** This later three dollar gold issue is best known as one of only three dates in the series having a triple-digit mintage and is therefore very popular with collectors. This attractive survivor, from among the mere 900 pieces coined, has wonderful eye appeal. The coin retains strong design detail and displays strongly lustrous, partly reflective yellow-gold fields. Only small, scattered surface marks are present, with no individual marks worthy of mention. Census: 14 in 61, 45 finer (3/13).
Ex: FUN Signature (Heritage, 1/2010), lot 3914, which realized \$5,750.
From The Camano Island Collection. NGC ID# 25N6, PCGS# 8005

**1884 Three Dollar Gold Piece, AU58
Bright Reflective Fields**



- 5715 1884 AU58 NGC.** With only 1,000 business-strike examples minted, it is no surprise that the 1884 three dollar gold piece is one of the rarest issues of the decade. This attractive AU58 specimen exhibits minimally abraded prooflike yellow-gold surfaces and well-detailed design elements, with just a trace of high-point rub. Census: 11 in 58, 32 finer (3/13). NGC ID# 25N7, PCGS# 8006

Two-Toned Choice AU 1885 Three



- 5716 1885 AU55 PCGS.** Considerable prooflike reflectivity remains in the protected areas of this Choice AU 1885 three, from an abnormally low mintage of 801 business strikes even in a series renowned for such. The bright orange near the rims complements greenish interiors, and field chatter rather than mentionable marks determine the grade. A beautiful example of this issue. NGC ID# 25N8, PCGS# 8007

**Borderline Uncirculated 1885 Three Dollar
Attractive Mirrored Surfaces**



- 5717 1885 AU58 NGC. CAC.** The 1885 three dollar gold piece claims a business-strike mintage of just 801 pieces. Most survivors are in AU grades, like the present coin, and Mint State examples are quite elusive. This attractive specimen exhibits well-detailed design elements with just a trace of actual wear and pleasing prooflike yellow-gold surfaces. Census: 34 in 58, 59 finer (3/13). NGC ID# 25N8, PCGS# 8007

Appealing 1885 Three Dollar, MS61 Prooflike



- 5718 1885 MS61 Prooflike NGC.** A meager mintage of 801 three dollar gold pieces was achieved at the Philadelphia Mint in 1885, and the date is elusive in all grades today. This example exhibits lovely prooflike fields. The rich gold surfaces include hints of red-orange and green. Census: 2 in 61 Prooflike, 17 finer (3/13).
Ex: ANA Sacramento Signature (Heritage, 3/2011), lot 4722, which realized \$7,187.50.
From The Camano Island Collection. PCGS# 78007

**Elusive 1886 Three Dollar Gold Piece
Attractive Borderline Uncirculated Specimen**



- 5719 1886 AU58 NGC.** CAC. Ex: Rocky Mountain Collection. With a business-strike mintage of just 1,000 pieces, it is no surprise that the 1886 three dollar gold piece is seldom encountered in high grade. This impressive AU58 example is minimally abraded, with reflective mirrored fields and well-detailed design elements that show just a trace of wear. Census: 45 in 58, 40 finer (3/13). NGC ID# 25N9, PCGS# 8008

**1886 Three Dollar Gold, MS62
Only NGC-Graded Example Designated Deep Prooflike**



- 5720 1886 MS62 Deep Prooflike NGC.** With a low mintage of only 1,000 pieces, it comes as little surprise that a number of 1886 three dollar pieces are prooflike, struck shortly after a die pair was newly installed, when the dies still imparted a prooflike appearance from its preparation. Later strikes from the same dies instead show satiny or cartwheel luster. This piece has exceptionally deep fields with the contrasting, frosted devices that give the coin its DPL status. Numerous small abrasions are scattered over each side, but the only mark of any note is located horizontally between DOLLARS and 1886. The bright yellow-gold surfaces show just a touch of red. Sharply struck throughout. This is the only coin NGC has designated as Deep Prooflike for this date (3/13).
From The Camano Island Collection. PCGS# 78008

- 5721 1887 AU55 PCGS.** The gleaming surfaces display an attractive mix of deep yellow, gold, and orange colors, providing this piece with nice eye appeal. NGC ID# 25NA, PCGS# 8009

Elusive 1887 Three Dollar, MS60



- 5722 1887 MS60 NGC.** Although the 1887 three dollar issue had the largest mintage of the 1880s, only 6,000 business strikes were produced, and the date remains elusive. It is believed that many of the coins were melted before they were ever released into circulation. This piece displays attractive canary-gold color with hints of orange and green along with pleasing luster. Die doubling appears at LIBERTY. A moderate diagonal streak of struck-in grease, as-made, runs across the central reverse.

Ex: Long Beach Signature (Heritage, 2/2009), lot 2652, which realized \$2,530.

From The Camano Island Collection. NGC ID# 25NA, PCGS# 8009

**1887 Select Three Dollar
Above-Average Strike**



- 5723 1887 MS63 PCGS.** Near the end of the three dollar gold series, mintages dwindled down to nearly nothing. For example, just 6,000 business strikes were produced in 1887, and that was actually the highest annual production from 1879 to 1889. This example has light yellow luster and above-average design definition with lovely pale orange peripheral toning. NGC ID# 25NA, PCGS# 8009

**1888 Three Dollar Gold, AU58
Favorite Issue of J.W. Scott**



- 5724 1888 AU58 NGC.** Thanks in part to the efforts of J.W. Scott, who bought many examples of the 1888 three dollar gold piece directly from the Mint and sold them over the years to contemporary numismatists, the 1888 is not as difficult to locate as its mintage of 5,000 pieces would suggest. This impressive AU58 specimen exhibits lustrous orange-gold surfaces and well-detailed design elements, with just a trace of wear. NGC ID# 25NB, PCGS# 8010

Near-Gem 1888 Three Dollar Gold



- 5725 1888 MS64 PCGS.** Toward the end of the series, the three dollar pieces failed to circulate actively, therefore high grade pieces can be found, despite seemingly low mintages. The 1888 has a mintage of only 5,000 coins, however it trades at about type coin levels. Survivors are typically in the MS63 to MS65 grade range, much like this satiny yellow-gold near-Gem. The strike is attractive and the surfaces pleasing, with only a few tiny abrasions.
From The Camano Island Collection. NGC ID# 25NB, PCGS# 8010

Near-Mint 1889 Three Dollar Low-Mintage, Final Issue



- 5726 1889 AU58 NGC.** The three dollar gold piece was discontinued after 1889, and the last year of the series saw a small business-strike mintage of just 2,300 pieces. A surprising number have survived in relatively high grade, like the present coin. This piece displays partially prooflike greenish-gold surfaces and well-detailed design elements with just a trace of wear. NGC ID# 25NC, PCGS# 8011

1889 Three Dollar Gold Piece, MS62 Last Year of the Denomination



- 5727 1889 MS62 NGC.** The three dollar denomination, as a circulating coin, was never popular with the public. The production figure for this last year of issue was 2,300 pieces. Fortunately, for collectors, a high percentage of coins survived, with many of them falling in the Mint State range. This lovely representative displays frosty yellow-gold surfaces that include areas of peach and green color.
Ex: FUN West Palm Beach Signature (Heritage, 7/2009), lot 1411, which realized \$4,312.50.
From The Camano Island Collection. NGC ID# 25NC, PCGS# 8011

PROOF THREE DOLLAR GOLD PIECES

1882 Three Dollar Gold, PR58 76 Examples Minted



- 5728 1882 PR58 NGC. CAC.** A nominal mintage of 76 proof three dollar gold pieces was accomplished in 1882, making this date more available than some others in the series, but still rare in absolute terms. This lightly circulated example exhibits just a trace of wear on the sharply impressed design elements and the mirrored fields show only minor signs of contact. Census: 3 in 58, 11 finer (3/13). NGC ID# 28AR, PCGS# 8046

Orange-Gold 1887 Three Dollar, PR62



- 5729 1887 PR62 NGC.** Although only 160 proofs were struck of this date, it appears they were struck in four batches; they can be distinguished from each other by reverse die alignments. This coin is from the first batch, as seen from the normal, 180-degree die alignment. As a way to distinguish genuine proofs from prooflike business strikes, the proofs have the 1 in the date placed just left of the bottom serif of the first L in DOLLARS. On business strikes it is further left, and it helps to have a business strike or photo to make the distinction more apparent. The fields show the usual orange-peel texture seen on proof gold from this era. The orange-gold surfaces are hairlined, explaining the grade, with a few contact marks scattered about.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 4649. NGC ID# 28AW, PCGS# 8051

EARLY HALF EAGLES

- 5730** 1800 PCGS Genuine. BD-2, High R.3. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of a VG specimen that has heavy scratches. Mildly bright and granular caramel-gold surfaces display horizontal slide marks on the portrait and vertical slide marks on the reverse high points. NGC ID# 25NW, PCGS# 8082

1800 Half Eagle, BD-2, Bright AU Blunt 1 Variety



- 5731** 1800 AU50 NGC. BD-2, High R.3. Bass-Dannreuther Die State b/b. The Blunt 1 obverse, with no flag atop, is paired with the reverse showing the last A in AMERICA touching both the claw and stem, and the E in STATES left of a cloud crack. This medium yellow-gold coin shows moderate clash marks on each side, brighter fields contrasting against deeper gold in the protected areas. Scattered marks are mostly light save for some thin scrapes on the lower obverse, at the neck and left of the date. A patch of deep iridescent color shows at AT. NGC ID# 25NW, PCGS# 8082

1803/2 Five Dollar, AU Details BD-3, Very Scarce Variety



- 5732** 1803/2 — Improperly Cleaned — NGC Details. AU. BD-3, R.4. Bass-Dannreuther Die State e/b. The T in LIBERTY lacks its right foot, and the 3 is free of the bust. In this die state, the obverse shows stars 1-6 joined by a wispy die crack, and star 9 has a weak point aimed at Y. The reverse shows star 12 touching the scroll, and this die state has a tiny crack from the rim to the left (facing) wing. The surfaces are rather bright from cleaning yet still attractive, and a loupe shows some light field hairlines. Planchet adjustment marks show at the right and lower obverse rims. NGC ID# 25NY, PCGS# 8084

- 5733** 1808/7 — Reverse Scratched — NGC Details. XF BD-2, High R.4. The Close Date overdate with a "horn" from the 7 above the second 8 in the date. Substantial luster is present and the eagle's plumage is bold. A narrow vertical mark above the N in UNITED corresponds to the NGC notation. NGC ID# 25PB, PCGS# 8103

1810 Large Date, Large 5 Half Eagle BD-4, Choice XF, Unusual Obverse Clashing



- 5734** 1810 Large Date, Large 5 XF45 PCGS. BD-4, R.2. The obverse shows some unusual die clashing from the denticles on the reverse, appearing clashed rather off-center, heaviest at 1:30 although the clashing is visible from 12 to 3. The obverse denticles are weak from 9 to 10:30 and quite bold opposite. A few scattered marks appear on each side but this piece has a lot of eye appeal for the grade, orange-gold accented with reddish-gold on each side. NGC ID# 25PG, PCGS# 8108

Smooth AU53 1810 Half Eagle Large Date, Large 5, BD-4



- 5735** 1810 Large Date, Large 5 AU53 NGC. BD-4, R.2. A lightly circulated apricot-gold example of the collectible Capped Bust type. Luster is prevalent at the borders and within the motifs. Neither side has any evident abrasions, though as a small stain is noted beneath the left (facing) wing. Faint parallel roller marks, as coined, are noted at the obverse center. NGC ID# 25PG, PCGS# 8108

AU Sharpness Small 5 1811 Half Eagle, B-2



- 5736** 1811 Small 5 — Damage — PCGS Genuine. AU Details. B-2, R.3. Bass-Dannreuther Die State b/b with prominent clash marks (as made) on both sides. Faint adjustment marks (also as coined) are noted near the TE in STATES. Post-strike contact is confined to a tick on the field between the chin and star 1 and a pair of unimportant marks near the date. The caramel-gold surfaces are lightly and evenly granular. NGC ID# 25PH, PCGS# 8109

**1812 Half Eagle, AU Details
BD-1, Wide 5D**



- 5737** 1812 — Reverse Damage — NGC Details. AU. BD-1, R.3. Bass-Dannreuther Die State a/a. Wide 5D. A relatively minor mark on the reverse field beneath the scroll is accompanied by a patch of hairlines. The obverse has a minutely granular appearance. However, the olive-gold surfaces retain ample sharpness and luster. The curved die scratch on the eagle's shield is mint-made and inseparable from the variety. NGC ID# 25PL, PCGS# 8112

**Near-Mint 1813 Half Eagle, BD-1
Rare Gold Type**



- 5738** 1813 AU58 NGC. BD-1, R.2. The Capped Head Left (Scot Head) type is significantly rarer than its Capped Bust Left (Reich Head) predecessor. Mintages were substantial for the era but most pieces were promptly exported and melted. The first-year 1813 BD-1 is the most available die variety of the series, but remains in demand from advanced type collectors. This lightly circulated almond-gold example is surprisingly unabraded though light parallel roller marks (as made) are visible on the central reverse.
From The Fairfax Collection. NGC ID# 25PM, PCGS# 8116

**1813 Five Dollar, AU58, BD-1
Lustrous and Lovely Example**



- 5739** 1813 AU58 NGC. BD-1, R.2. Bass-Dannreuther Die State a/a. No cracks, clashing, or lapping are visible on either side of this sumptuous 1813 half eagle, the more common variety with the first S in STATES halfway right of the E in the motto. The surfaces are largely unabraded and show a great strike over deep orange-gold surfaces bursting with luster. NGC ID# 25PM, PCGS# 8116

CLASSIC HALF EAGLES

- 5740** 1834 Plain 4 AU55 NGC. McCloskey 2-A, R.1. A late die state for this Second Head variety with a break occupying the upper portion of the N in UNITED. Bright luster outlines design elements and there are no obtrusive marks.

Ex: Houston Signature (Heritage, 12/2009), lot 1643, which realized \$1,265. NGC ID# 25RR, PCGS# 8171

**1834 Plain 4 Half Eagle, MS61
First Head, McCloskey 3-B**



- 5741** 1834 Plain 4 MS61 NGC. First Head, Breen-6501, McCloskey 3-B, R.1. An early die state without the often-seen vertical die crack on the cheek. A canary-gold first-year Classic type coin with plentiful luster on the motifs and margins. Nicely struck and free from mentionable marks. Classic fives readily circulated and are much more available in VF through AU than in Mint State. NGC ID# 25RR, PCGS# 8171

**Flashy MS63 1834 Half Eagle
Classic Head, Plain 4**



- 5742** 1834 Plain 4 MS63 PCGS. Breen-6501, McCloskey 3-B, R.1. This canary-gold Classic half eagle has moderately prooflike fields and an above average strike. Faint field marks are present but none are distracting. The 1834 is more available than prior dates but is usually encountered in VF to AU grades. Encapsulated in a green label holder. Population: 43 in 63, 42 finer (2/13). NGC ID# 25RR, PCGS# 8171

**1835 Half Eagle, MS61
McCloskey 1-A**



- 5743** 1835 MS61 NGC. First Head, Breen-6504, McCloskey 1-A, R.2. This die pair is the usually seen variety of the year. Seven die marriages are known, and all others range between R.3 and R.7. The brilliant surfaces of this pleasing piece exhibit frosty luster with orange-gold fields and lighter yellow devices. Both sides have light to moderate abrasions, mostly trivial in nature. NGC ID# 25RV, PCGS# 8173

5744 1836 AU50 NGC. Breen-6510, McCloskey 3-C, R.2. This honey-gold Classic five lacks noticeable abrasions and displays vibrant luster within the legends and plumage. Breen's Third Head, which differs in only minor ways from the other two designs for the year. NGC ID# 25RY, PCGS# 8174

5745 1836 — Cleaned — ANACS. AU53 Details. Breen-6509, McCloskey 4-D, R.2. This Second Head, Large Date example has the sharpness and luster extent of a slightly higher grade, but the wheat-gold surfaces are mildly bright and display faint hairlines. NGC ID# 25RY, PCGS# 8174

5746 1836 AU58 NGC. CAC. Breen-6509, McCloskey 4-C, R.3. Second Head, Large Date. This orange-gold Borderline Uncirculated half eagle is minimally abraded and shows only slight wear on the curls, eyebrow, cheek, and nose tip. Luster illuminates the legends and individually outlines the stars. NGC ID# 25RY, PCGS# 8174

Smooth 1837 Half Eagle, MS62



5747 1837 MS62 NGC. Breen-6512, McCloskey 2-B, R.2. The Large Date, Large 5 variety, one of three die combinations for this scarcer Philadelphia date. The present yellow-gold Classic five is devoid of consequential contact and has a pleasing strike, with only the first star incompletely impressed. Luster dominates the motifs and margins. Census: 21 in 62 (1 in 62+), 10 finer (2/13).

From The Fairfax Collection. NGC ID# 25RZ, PCGS# 8175

Near-Mint 1838 Five Dollar



5748 1838 AU58 PCGS. CAC. Breen-6515, McCloskey 2-B, R.1. The Small Arrows, Large 5 variety. Only two die marriages are known for this final Philadelphia Classic issue. An attractive butter-gold example. Nicely struck and minimally abraded with slight friction on the high points of the curls. Bright luster illuminates design elements. NGC ID# 25S4, PCGS# 8176

AU Details 1838-C Half Eagle Repunched 5 Die Variety



5749 1838-C — Reverse Damage — NGC Details. AU. Breen-6516, Variety 2, R.5. The rarer of the two 1838-C die varieties, distinguished by repunching on the 5 in 5D and a dramatic diagonal crack across the reverse. Despite the NGC notation, this coin has only one remotely noticeable mark, a short scrape on the right reverse field. Otherwise, an attractive and well defined honey-gold example with mildly glossy surfaces.

From The Fairfax Collection. NGC ID# 25S5, PCGS# 8177

AU Sharpness 1838-D Five Only Dahlonga Issue of Type



5750 1838-D — Scratches, Cleaned — NGC Details. AU. McCloskey 1-A, R.3. The only Dahlonga die variety of the Classic half eagle series, and thus essential for type set collectors of the Georgian facility. This green-gold example is lightly cleaned and has a few wispy pinscratches near the denomination, but bidders should take note of a smoothed area on the upper right reverse field.

From The Fairfax Collection. NGC ID# 25S6, PCGS# 8178

LIBERTY HALF EAGLES

- 5751 1839 AU50 PCGS.** This butter-gold first year Liberty five is original and displays plentiful luster along with distributed trivial marks. The strike is crisp except on the reverse dentils. Certified in an old green label holder. Population: 20 in 50, 47 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25S7, PCGS# 8191

Well Defined 1839-C Five, AU55



- 5752 1839-C AU55 NGC. Variety 1.** Some Charlotte Mint collectors would be surprised to learn that the 1839-C is necessary for a complete C-mint type set, since the portrait of Liberty differs from subsequent years. The present butter-gold Choice AU example exhibits distributed tiny marks but is free from singular distractions. Luster is substantial at the borders and within the motifs. Census: 17 in 55, 19 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25S8, PCGS# 8192

1839-D Half Eagle, AU53



- 5753 1839-D AU53 NGC. Variety 2-A.** The sole Liberty Dahlonega issue with an obverse mintmark, the very scarce 1839-D is also needed for a D-mint subtype collection, since the portrait was modified in 1840. This well detailed green-gold example lacks consequential abrasions and displays pockets of luster about the stars and letters.
From *The Fairfax Collection*. NGC ID# 25S9, PCGS# 8193

Choice XF 1840-C Half Eagle



- 5754 1840-C XF45 NGC. Variety 1.** Two reverse varieties are known despite a meager mintage of 18,992 pieces. The present mildly glossy caramel-gold example is minimally abraded, although the centers show the inexactness customary for the early Charlotte Mint. Luster glimmers from the reverse legends.
From *The William Jacob Collection, Part II*. NGC ID# 25SD, PCGS# 8196

1840-D Half Eagle, AU53

Tall D Mintmark



- 5755 1840-D Tall D AU53 NGC. Variety 3-B.** A low mintage Dahlonega five with impressively unabraded caramel-gold surfaces. Traces of russet toning visit the margins. Crisply struck with noticeable luster and a mildly granular cheek, as coined. Struck from lightly clashed dies. Census: 7 in 53, 27 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25SG, PCGS# 8198

AU53+ 1841-C Five Dollar Scarce Southern Gold Issue



- 5756 1841-C AU53+ NGC. Variety 1.** A single die pair constitutes the low mintage of 21,467 pieces. Luster glimmers from the design crevices of this well struck apricot-gold Charlotte five. Close inspection reveals a few moderate abrasions typical of brief antebellum circulation. An obverse rim die break between 7 o'clock and 7:30 is unusual for the issue and may be of interest to the specialist. Census: 11 in 53+, 33 finer (3/13).
From *The Fairfax Collection*. NGC ID# 25SP, PCGS# 8203

- 5757 1841-D Small D — Improperly Cleaned — NGC Details. Variety 5-D.** This rare date Dahlonega half eagle is noticeably bright, and the glossy surfaces exhibit scattered small abrasions. Well struck aside from the eagle's claws. NGC ID# 25SR, PCGS# 8204

Small Date 1842-C Half Eagle, VF25

Rarest Charlotte Five Issue



- 5758 1842-C Small Date VF25 PCGS. Variety 1.** The 1842-C Small Date is the rarest Charlotte Mint half eagle, and given the rapidly rising price as one advances in grade, the VF25 level provides a rare opportunity for acquisition at an affordable price. The present peach-gold representative has sharp wing plumage and a soft strike on the curls. Only lightly abraded for the grade with evenly granular surfaces. NGC ID# 25SV, PCGS# 8208

**AU53 1842-D Half Eagle
Small Date Logotype**



- 5759 1842-D Small Date AU53 NGC. Variety 8-E.** A lightly circulated representative of this elusive Dahlonga issue. Nicely struck, and luster remnants are obvious, especially within the legends. The yellow-gold fields display distributed small marks but none are obtrusive. Encapsulated in a prior generation holder.
Ex: Beverly-Hilton Sale (Kagin's, 1/1975), lot 188; W.R. Walling Collection (Stack's, 3/1996), lot 843.
From The Fairfax Collection. NGC ID# 25SX, PCGS# 8210

**1842-D Small Date Five, AU58
Lustrous Yet Abraded**



- 5760 1842-D Small Date AU58 NGC. Variety 8-E.** The Small Date 1842 Dahlonga half eagle shows the date perceptibly further away from the bust truncation than the Large Date, although the die scratches at IB of LIBERTY also confirm attribution. This piece still shows most of the luster remaining over yellow-gold surfaces, but the surfaces are challenged by a light but extensive peppering of small marks throughout both sides. Census: 23 in 58, 7 finer (3/13). NGC ID# 25SX, PCGS# 8210

XF 1842-O Five Dollar



- 5761 1842-O XF40 PCGS. Variety 1.** Rich peach and green-gold toning encompasses this rare date early New Orleans half eagle. The legends display luster, and the wings possess considerable definition. The eagle's neck and claws, as well as Liberty's curls, demonstrate a typical strike. The fields are unabraded though the portrait has a couple of small marks. Only 16,400 pieces were produced, and survivors are difficult to find. Population: 11 in 40, 21 finer (3/13). NGC ID# 25SZ, PCGS# 8212

- 5762 1843 — Cleaning — PCGS Genuine. Unc. Details.** This fully struck No Motto five exhibits rich apricot-gold centers and olive-green borders. There are no consequential marks, and luster brightens raised elements. No hairlines are readily evident. NGC ID# 25T2, PCGS# 8213

Pleasing 1843 Half Eagle, MS62



- 5763 1843 MS62 NGC.** Brilliant, shimmering yellow-gold surfaces provide this half eagle with lovely eye appeal. The design elements display bold definition. Numerous scattered surface marks limited the grade of this piece, however none of the abrasions are worthy of individual mention. Census: 13 in 62, 19 finer (3/13).
From The Fairfax Collection. NGC ID# 25T2, PCGS# 8213

Smooth MS62 1843 Half Eagle



- 5764 1843 MS62 NGC. CAC.** A beautiful sun-gold representative that boasts a sharp strike and refreshingly unabraded surfaces. Only slight impairment of the luster denies an even finer grade. The 1843 is plentiful in XF-AU but becomes rare in Mint State. Certified in a former generation holder. Census: 13 in 62, 19 finer (3/13).
From The Fairfax Collection. NGC ID# 25T2, PCGS# 8213

- 5765 1843-D Small D — Reverse Planchet Flaw — NGC Details. AU. Variety 10-F (formerly 10-G).** The right reverse has a lamination that is most apparent near the ME in AMERICA. The right wing is also affected. Technically a mint error, the grade of the coin is instead limited by brief circulation and a shallow abrasion on the cheek. A scarce Dahlonga variety. PCGS# 98215

- 5766 1844-D — Improperly Cleaned — NGC Details. AU. Variety 12-G.** The peak of the 1 is repunched. A sharply struck lime-green and rose-red Dahlonga type coin that displays scattered small abrasions and a thin line beneath the chin. Moderately glossy but many collectors would be delighted to own it.
From The Fairfax Collection. NGC ID# 25T9, PCGS# 8221

MS62 1844-O No Motto Five



- 5767 1844-O MS62 NGC. CAC. Variety 1.** A flashy New Orleans No Motto type coin with glimpses of rose-red toning across the primarily butter-gold surfaces. Sharply struck and free from any visible abrasions. Five die pairs are currently known. Variety 1 features a high mintmark and a repunched first 4 in the date. Census: 13 in 62, 16 finer (2/13).
From The Fairfax Collection. NGC ID# 25TA, PCGS# 8222

**AU 1845-D Five Dollar
Rare Die Variety**



- 5768 1845-D AU50 NGC. Variety 15-H (formerly 13-I).** The rare obverse with the date placed high and centered beneath the bust. More than 90% of this scarce Dahlonega issue is Variety 14-H with a left-aligned date. This lightly worn and mildly bright wheat-gold example has unblemished fields and a diagonal mark on Liberty's neck. NGC ID# 25TC, PCGS# 8224

1845-D Half Eagle, AU55



- 5769 1845-D AU55 PCGS. Variety 14-H (formerly 12-I).** Although the Dahlonega, Georgia facility is known for indifferently produced coinage, this half eagle displays an attractive level of detail. The coin exhibits the medium-high date far to the left, the usual variety, and displays green-gold color overall, with areas of bright yellow. Population: 25 in 55, 41 finer (3/13). NGC ID# 25TC, PCGS# 8224

- 5770 1846-C — Scratches — NGC Details. AU. Variety 1.** This straw-gold Charlotte five has a slightly subdued appearance and a couple of clusters of faint thin marks, near star 9 and the AME in AMERICA. Abrasions are moderate overall. The strike shows softness on Liberty's lovelock and the eagle's neck. NGC ID# 25TG, PCGS# 8227

**AU 1847-D Five Dollar
Elusive Dahlonega Issue**



- 5771 1847-D AU50 NGC. Variety 19-K (formerly 16-L).** An impressively detailed apricot-gold Dahlonega type representative. Luster illuminates all protected regions. No marks are evident to the unaided eye, though inspection beneath a loupe reveals myriad tiny abrasions. Mintages of gold coins rose in 1847 at the other three mints due to the war with Mexico, but remote Dahlonega actually coined fewer pieces than in the preceding year. NGC ID# 25TP, PCGS# 8234

Rare XF 1847-O Half Eagle



- 5772 1847-O XF40 PCGS. CAC. Variety 1.** The 1847-O is a famous New Orleans rarity. A mere 12,000 pieces were struck, and few among those were saved. PCGS has certified just 42 pieces in all grades, and the total CAC population is six pieces. The present caramel-gold representative lacks any noticeable abrasions and displays richly detailed wing plumage. NGC ID# 25TR, PCGS# 8235

- 5773 1848 MS60 NGC.** A splendid Mint State piece from the dawn of the California Gold Rush, this example is likely minted from gold of other sources. The surfaces are brilliant and lustrous with only a few insignificant marks on each side. Census: 5 in 60, 31 finer (3/13). NGC ID# 25TS, PCGS# 8236

1849 Five Dollar, MS61+



- 5774 1849 MS61+ NGC.** This piece displays wheat-gold color and nicely struck design elements. Scattered surface marks are present, however most of them are small, with a few marks noted on Liberty's cheek. The date is moderately repunched left. Census: 13 in 61 (1 in 61+), 12 finer (3/13).
From The Fairfax Collection. NGC ID# 25TV, PCGS# 8240

**1849 Liberty Half Eagle, MS62
Challenging Issue in Mint State**



- 5775 1849 MS62 NGC.** Despite a fairly substantial mintage of 133,070 pieces, the 1849 Liberty half eagle is a challenging issue in Mint State grades. This impressive MS62 example displays partially prooflike greenish-gold surfaces with a few hints of orange color and the expected number of minor contact marks for the grade. The design elements are well-detailed, with the strike a bit sharper on the obverse. Census: 7 in 62, 5 finer (3/13). NGC ID# 25TV, PCGS# 8240

Choice AU 1849-C Half Eagle



- 5776** 1849-C AU55 NGC. CAC. **Variety 1.** Protected areas are orange-gold while the high points and open fields are green-gold. The strike shows selected softness on the motifs but there are no relevant abrasions. The usual die state with a radial crack at 7 o'clock on the reverse. **Variety 1** features the date left aligned with the bust tip. Another rarer variety is known with a better-centered date. NGC ID# 25TW, PCGS# 8241

Borderline Uncirculated 1849-D Five



- 5777** 1849-D AU58 NGC. **Variety 25-Q (formerly 22-L).** Well struck for a Dahlonega Mint product, and the green-gold surfaces are refreshingly devoid of marks. A slight obverse rim knock at 1:30 provides an identifier. Luster fills recessed areas and is especially plentiful on the reverse. Census: 16 in 58, 6 finer (3/13). Ex: Violet Bancroft Collection (Heritage, 10/2000), lot 7596, which realized \$4,945. From The Fairfax Collection. NGC ID# 25TX, PCGS# 8242

AU58+ 1851-D Half Eagle Rare Die Variety



- 5778** 1851-D AU58+ NGC. **Variety 30-U (formerly 25-O).** A rare die variety noteworthy for its date placement, partly left of Liberty's bust. Luster dominates the margins and motifs, and the wheat-gold surfaces are smooth save for a slender horizontal mark from Liberty's neck to star 12. Census: 18 in 58 (1 in 58+), 11 finer (3/13). From The Fairfax Collection. NGC ID# 25U7, PCGS# 8248

1852 Half Eagle, MS63, Ex: Pittman



- 5779** 1852 MS63 NGC. Ex: Pittman. The superlative quality of this piece has been recognized and valued for decades, as indicated by the pedigree of known past collections in which it has resided. This is somewhat surprising as the 1852 is a relatively common coin in Uncirculated grades. But the uncommon surfaces seen here make it a memorable example of the No Motto type. The fields show die striations, which have in turn imparted a bright, semiprooflike sheen to each side. The striking details are strong but not absolutely complete, and there are a few small, grade-consistent marks on each side. The reverse is rotated about 20 degrees with respect to the obverse. Census: 16 in 63, 15 finer (3/13). Purchased privately from Ralph E. Elsnor on 11/5/1949 for \$15; Pittman I (Akers, 10/1997), lot 999, where it brought \$9,900; Houston Signature (Heritage, 12/2010), lot 4423, realized \$5,462.50. NGC ID# 25UA, PCGS# 8250

Bold 1852-C Half Eagle, AU55



- 5780** 1852-C AU55 NGC. **Variety 1.** A yellow-gold Charlotte Mint type coin with an above-average strike despite moderate softness on the eagle's fletchings and neck. Luster outlines design elements, and though small marks are scattered, only a single diagonal line on Liberty's jaw merits mention. NGC ID# 25UB, PCGS# 8251

- 5781** 1852-D — Scratches — NGC Details. AU. **Variety 32-V (formerly 27-U).** Light horizontal pinscratches cross the obverse center. A couple of deep thin horizontal marks are noted on the upper reverse field. This peach-gold Dahlonega type coin exhibits a typical strike on the curls and the eagle's neck, claws, and fletchings. NGC ID# 25UC, PCGS# 8252

- 5782** 1853 MS61 PCGS. Nice color and luster, particularly on the reverse, provide this piece with a pleasing appearance. Peach and orange accents are present. A tiny dig appears in the field near the upper left corner of the 5 in the date and a small mark is present near 10 o'clock on the reverse. Population: 21 in 61, 46 finer (3/13). NGC ID# 25UD, PCGS# 8253

- 5783** 1853 MS61 NGC. Areas of peach appear on this nicely detailed example. There are no surface marks worthy of individual mention and the piece has a pleasing appearance. Census: 32 in 61, 40 finer (2/13). From The Fairfax Collection. NGC ID# 25UD, PCGS# 8253

Mint State 1853-C Half Eagle
Rare Die Variety



- 5784 1853-C MS61 PCGS. Variety 3. The rare die variety with the mintmark lightly (but evenly) impressed over the E in FIVE. Most '53-C examples place the mintmark over the V in FIVE. An olive-gold representative without any noticeable abrasions. The strike is good though incomplete on the curls and fletchings. NGC ID# 25UE, PCGS# 8254

Near-Mint 1854-D Half Eagle
Above Average Strike



- 5785 1854-D Large D AU58 NGC. Variety 36-AA. This honey-gold Dahlonega No Motto five has no visible marks though a pass beneath a lens reveals wispy hairlines. The strike is generally sharp aside from the denticles and the eagle's neck. Ample bright luster confirms the overall eye appeal. Census: 56 in 58 (1 in 58+), 46 finer (2/13). From The Fairfax Collection. NGC ID# 25UK, PCGS# 8258

Scarce 1854-D "Weak D" Half Eagle, AU55



- 5786 1854-D Weak D AU55 NGC. The Dahlonega source is confirmed by the obverse die, Variety 31, used to strike both Medium and Large D examples, although no portion of the mintmark is readily apparent. The canary-gold surfaces are smooth on this Choice AU example, aside from wispy marks on the field near the denomination. Census: 2 in 55, 3 finer (3/13). PCGS# 98258

AU58+ 1854-O No Motto Five



- 5787 1854-O AU58+ NGC. Variety 1. This sun-gold near-Mint New Orleans five features bright, lightly abraded surfaces. The strike is above average despite slight merging on the claws and forehead curls. A scant 46,000 pieces were issued, and most of that production was melted long ago. Census: 33 in 58 (1 in 58+), 11 finer (3/13). From The Fairfax Collection. NGC ID# 25UM, PCGS# 8259

Peach-Red 1855-C Five, AU53



- 5788 1855-C AU53 NGC. Variety 1. Peach-red luster outlines design elements, while the high points are olive-green. The strike is above average though selected areas show softness. No marks merit individual mention. Charlotte gold coins with partial luster and original color are highly elusive. Fewer than 40,000 pieces were struck. From The Fairfax Collection. NGC ID# 25UR, PCGS# 8262

1855-C Five Dollar, AU58
Sharply Struck and Mildly Prooflike



- 5789 1855-C AU58 PCGS. Variety 1. This near-Mint State Charlotte five is sharply struck with beautiful sunset-orange color and mildly prooflike fields — unusual, given the large mintage of nearly 40,000 pieces. The reverse is uncommonly unabraded, as is the obverse field, though a trio of roundish marks are noted near the bust tip. Population: 5 in 58, 3 finer (3/13). NGC ID# 25UR, PCGS# 8262

Uncirculated 1855-C Half Eagle
Dramatic Reverse Cud at 3 O'Clock



- 5790 1855-C — Reverse Die Break at 3 O'Clock — MS61 NGC. Variety 1.** A dramatic die break spans 2:30 to 3:30 on the reverse border and reaches the tops of the ME in AMERICA. The 1855-C is a relatively available issue and has only one known die pair, but the present terminal die state is very rare. Our online auction archives, which go back to 1993, have only two different examples that show this cud: a PCGS XF45 piece that appeared in January 2001, August 2006, and August 2007 Signature auctions and has two noticeable marks on the lower left obverse; and the present coin, pedigreed to the Pacific Coast Mint Error Collection and from our May 2007 St. Louis Central States Signature as lot 2795. The honey-gold surfaces are minimally abraded and better struck than is usual for the Charlotte facility. NGC ID# 25UR, PCGS# 8262

- 5791 1855-S AU50 NGC.** Only 61,000 half eagles were struck at the nascent San Francisco Mint, which concentrated on double eagle production that year. A moderately abraded sun-gold representative with glimpses of luster in design crevices.
Ex: Long Beach Signature (Heritage, 6/2010), lot 1634. NGC ID# 25UU, PCGS# 8265

- 5792 1856 MS61 PCGS.** A conditionally rare issue from a mintage of nearly 200,000 coins, with few Mint State survivors. The typical example grades XF or AU. This splendid specimen has frosty yellow luster with minimal marks for the grade. Population: 9 in 61, 17 finer (3/13). NGC ID# 25UV, PCGS# 8266

AU 1856-O Five Dollar



- 5793 1856-O AU50 PCGS. Variety 2.** A luminous yellow-gold example of this rare No Motto New Orleans issue. Light wear is apparent on the coronet tip and other high points luster fills the eagle and legends. The obverse is moderately abraded. A scant 10,000 pieces were issued and survivors are elusive in all grades. Population: 5 in 50, 18 finer (3/13). NGC ID# 25UY, PCGS# 8269

- 5794 1856-S AU53 NGC.** Medium S. A sharp apricot and olive-gold example of this early and better San Francisco issue. The left obverse shows a few wispy abrasions but the luster extent and original toning ensure the eye appeal.
From The Fairfax Collection. NGC ID# 25UZ, PCGS# 8270

Near-Mint 1856-S Half Eagle



- 5795 1856-S AU58 NGC.** Large S. During its early years, San Francisco concentrated on double eagle production at the expense of smaller gold denominations. The 1856-S is rare at the near-Mint level and only a handful of pieces are certified as Mint State. This crisply struck butter-gold example has plentiful luster and typically abraded fields. Census: 15 in 58, 7 finer (2/13).
From The Fairfax Collection. NGC ID# 25UZ, PCGS# 8270

Rare Uncirculated Details
1857-C Five Dollar



- 5796 1857-C — Obverse Improperly Cleaned — NGC Details. Unc. Variety 1.** A lightly hairlined but nicely struck green-gold Charlotte Mint type coin. Luster emerges from the margins and devices, and there are no noticeable marks. Despite a relatively inoffensive cleaning, the eye appeal is significant, and the present piece would satisfy many Southern gold collectors. NGC ID# 25V3, PCGS# 8272

1857-C Half Eagle, MS60
Eye-Appealing for the Grade



- 5797 1857-C MS60 NGC. Variety 1.** The protruding die line from the rim near star 11 helps attribution. This MS60 NGC example shows eye appeal considerably better than the grade might imply. The obverse shows a couple of scrapes above the head and some behind the neck, not large; the reverse shows some light field hairlines, a small patch of die rust above the beak, and a thin scrape above the head, yet all of these fail to significantly diminish the eye appeal of surfaces that are somewhat prooflike and well-struck with lovely orange-red color. Census: 5 in 60, 21 finer (3/13). NGC ID# 25V3, PCGS# 8272

- 5798 1858-C — Improperly Cleaned — NGC Details. AU. Variety 1.** Though minutely granular and mildly luminous, this orange-gold Charlotte Mint type coin is only lightly abraded for the AU level. The curls and fletchings are incompletely impressed, customary for the issue.
From The William Jacob Collection, Part II. NGC ID# 25V8, PCGS# 8277

Near-Mint 1858-C Five Dollar



5799 1858-C AU58 PCGS. CAC. Variety 1. A well struck butter-gold Borderline Uncirculated Charlotte half eagle. Neither side exhibits any consequential marks. Luster fills the legends and outlines individual stars. The 1858-C is collectible in XF but AU58 examples are rare and Gems are unknown. Population: 13 in 58, 13 finer (2/13). NGC ID# 25V8, PCGS# 8277

5800 1858-D PCGS Genuine. Variety 42-GG (formerly 35-CC). The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been extensively tooled. The left obverse field and Liberty's profile have been smoothed. Both sides are hairlined, but the lemon-gold surfaces are free from abrasions and there is little if any wear. NGC ID# 25V9, PCGS# 8278

Low Mintage Choice AU 1858-D Five



5801 1858-D AU55 NGC. Variety 42-GG (formerly 35-CC). A wheat-gold example of this better Dahlonega issue. Luster shimmers from the motifs and margins. The luminous surfaces are devoid of remotely relevant marks. The strike is above average through the hairbun and fletchings lack absolute detail. A scant 15,362 pieces were issued. Census: 19 in 55, 47 finer (2/13).
From The Fairfax Collection. NGC ID# 25V9, PCGS# 8278

Choice AU 1858-D Half Eagle Low Mintage Dahlonega Issue



5802 1858-D AU55 PCGS. Variety 42-HH (formerly 35-DD). An attractive butter-gold Choice AU Dahlonega half eagle. A few moderate marks near the chin, but the remainder of the coin is minimally abraded. The curls and eagle's neck are lightly brought up but the stars and wings are well struck. Population: 22 in 55, 33 finer (3/13). NGC ID# 25V9, PCGS# 8278

5803 1858-S — Improperly Cleaned — NGC Details. AU. San Francisco fives prior to 1878 are generally rare, since double eagles were preferred by West Coast bankers and exporters. This apricot-gold example is sharply detailed but moderately glossy. The fields and portrait display a smattering of tiny abrasions. NGC ID# 25VA, PCGS# 8279

Unmarked Choice AU 1859-C Five



5804 1859-C AU55 PCGS. Variety 1. A smooth caramel-gold Charlotte type coin that boasts superior eye appeal for the AU55 level. On all examples of the 1859-C, the right half of the eagle has an indistinct appearance, as made due to an improperly annealed reverse die. On the present piece, the strike is fairly sharp, as confirmed by the star centers and the curls near the coronet. Population: 12 in 55, 13 finer (2/13).

From The Fairfax Collection. NGC ID# 25VC, PCGS# 8281

1859-C Half Eagle, AU55



5805 1859-C AU55 NGC. Variety 1. Marks are absent aside from a thin line near the branch tip. Moderate strike-throughs, as coined, are above the eagle's neck and near the left-side stars. The obverse is crisply struck, but the eagle has a blurry appearance, as always on the '59-C because the reverse die was improperly annealed. Census: 23 in 55, 40 finer (2/13).

From The Fairfax Collection. NGC ID# 25VC, PCGS# 8281

5806 1859-D Medium D — Improperly Cleaned — NGC Details. AU. Variety 43-CC (formerly 36-CC). This peach-gold rare date Dahlonega five is a bit bright from a past wipe but only slight wear is evident and there are no mentionable marks. The strike is good with minor weakness on the curls and fletchings.

From The Fairfax Collection. NGC ID# 25VD, PCGS# 8282

**High-Grade 1859-S Five Dollar, AU58
Seldom Found Finer**



- 5807 1859-S AU58 NGC.** An elusive mintmarked No Motto half eagle that was struck in a year when San Francisco gold production was concentrated on double eagles. Heavy circulation caused it to be even scarcer than its mintage of 13,220 pieces might indicate. This issue is seldom seen above VF, with Akers only recording the appearance of 10 XF coins over a 35-year period. Mint State pieces are virtually unknown. The surfaces are a copper-green in color and show few appreciable marks, with striking details that are typically defined for this issue. A pair of small abrasions cross to form an "X" in the left obverse field.
Ex: *ANA Signature (Heritage, 7/2005)*, lot 7531. NGC ID# 25VE, PCGS# 8283

Elusive 1866-S Motto Half Eagle, XF40



- 5808 1866-S Motto XF40 PCGS. CAC.** The surfaces are primarily antique-gold on this example, with hints of peach in portions of the recessed areas and a spot of bright yellow in the hair above the R in LIBERTY. As expected at this grade level, the surfaces are abraded. Despite a mintage considerably larger than its No Motto counterpart, the 1866-S Motto is generally found in Very Fine and Extremely Fine; About Uncirculated pieces are rare, and the issue is virtually unknown in Mint State. Population: 11 in 40, 17 finer (3/13). NGC ID# 25W2, PCGS# 8312

- 5809 1867-S — Obverse Repaired — NCS Details. AU.** A rare, low-mintage date that is usually found well-circulated, as evidenced by the average certified grade of just 36. The surfaces are tooled with honey-gold color on the obverse and lighter yellow-gold on the reverse. NGC ID# 25W4, PCGS# 8314

- 5810 1868-S AU50 NGC.** Even though the mintage of the 1868-S increased to 52,000 pieces, most entered circulation and very few were set aside in higher grades. Hints of peach appear in the protected areas of this piece displaying light wear. Census: 11 in 50, 45 finer (3/13). NGC ID# 25W6, PCGS# 8316

**VF Sharpness 1870-CC Five
Rare Introductory Carson City Issue**



- 5811 1870-CC — Scratch — PCGS Genuine. VF Details. Variety 1-A.** Though less famous than its double eagle counterpart, the first year 1870-CC five is rare in all grades. The mintage of 7,675 pieces went into circulation and remained there with none saved except by chance until at least the mid-1890s. The present honey-gold example is moderately bright and glossy but displays significant definition on the eagle. The obverse field displays a few pinscratches evident beneath a lens. NGC ID# 25WA, PCGS# 8320

- 5812 1870-S XF40 PCGS. CAC.** A lovely example and slightly finer than the average certified grade of 38, this piece has pleasing yellow surfaces with considerable violet toning. NGC ID# 25WB, PCGS# 8321

**1871 Half Eagle, Choice AU
Low-Mintage Issue, Appealing Example**



- 5813 1871 AU55 NGC.** A low-mintage Reconstruction-era half eagle, the 1871 saw a meager mintage of 3,200 pieces for circulation. This piece is moderately sprinkled with marks yet retains excellent eye appeal. The surfaces are lustrous yellow-gold with rose accents. A planchet indent on the reverse is possibly of Mint origin. Census: 10 in 55, 18 finer (3/13). NGC ID# 25WC, PCGS# 8322

Challenging 1871-CC Five, Fine 12



- 5814 1871-CC Fine 12 PCGS. Variety 1-A.** Rich butter-gold toning embraces this rare date Carson City half eagle. Liberty's curls are softly struck, as is the eagle's neck and fletchings, but the right-side stars are sharp and indicate the actual level of circulation wear may be less than the grade on the insert implies. Encapsulated in an old green label holder. NGC ID# 25WD, PCGS# 8323

1874-S Liberty Five, AU53
Conditionally Rare in High Grade



5815 1874-S AU53 NGC. Survivors from this issue are very rare in any condition, with only 16,000 pieces struck. NGC and PCGS combined have graded only 152 examples at all grade levels, although the figure may actually be lower depending upon how many of those were resubmissions (3/13). The pieces are especially rare at the higher grade levels. This is an evenly worn coin exhibiting numerous superficial marks and pleasing yellow-gold color. Census: 8 in 53, 17 finer (3/13). NGC ID# 25WR, PCGS# 8335

5816 1879-CC VF25 NGC. Variety 2-A. A die line through the ER in LIBERTY identifies the marriage. The eagle and curls show a combination of wear and softness of strike. The luminous apricot-gold surfaces are lightly marked. A scarce Carson City issue with a production of only 17,281 pieces.
From The William Jacob Collection, Part II. NGC ID# 25X8, PCGS# 8349

5817 1879-CC XF40 NGC. Variety 1-A. Traces of luster are prevalent across the reverse periphery, and the apricot-gold fields and devices are problem-free. The high points display moderate wear but the center of the eagle is well defined. A challenging and low mintage Carson City issue.
Ex: Orlando FUN Signature (Heritage, 7/2012), lot 4902, which realized \$2,358.65. NGC ID# 25X8, PCGS# 8349

5818 1879-S MS62 PCGS. The 1879-S five dollar is relatively common in circulated grades, but Mint State examples are elusive; Gem coins are virtually unavailable. Apricot-gold surfaces exhibit brighter luster on the reverse of this MS62 specimen, and the strike is full throughout. Light handling marks are more apparent on the obverse. Population: 55 in 62 (2 in 62+), 33 finer (3/13). NGC ID# 25X9, PCGS# 8350

5819 1879-S MS63 NGC. Orange-gold and rose tints enhance each side of this lovely Select Mint State 1879-S five. A few small marks appear in the obverse field, two larger ones in the left reverse. NGC ID# 25X9, PCGS# 8350

5820 1880 MS64 NGC. CAC. Bright orange-gold color, bold luster, and a good strike ensure the eye appeal of this near-Gem 1880 half eagle. Few marks appear for the grade, but an interesting, wispy die crack runs through much of the lower reverse periphery. Census: 88 in 64 (4 in 64+), 22 finer (3/13). NGC ID# 25XA, PCGS# 8351

5821 1880-S MS64+ NGC. CAC. Gorgeous luster emanates from both sides of this well-struck, high-end near-Gem example. A minor as-made strikethrough is present near 6 o'clock on the reverse. Census: 5 in 64+, 16 finer (3/13). NGC ID# 25XC, PCGS# 8353

Choice AU 1881-CC Five Dollar



5822 1881-CC AU55 NGC. Variety 1-A. A much better Carson City issue due to its small mintage of 13,886 pieces. The Philadelphia Mint struck a record 5.7 million pieces the same year. The strike is crisp aside from the neck plumage and there are no obtrusive abrasions. Orange-tinged luster fills design recesses. Census: 13 in 55, 12 finer (2/13).
From The William Jacob Collection, Part II. NGC ID# 25XE, PCGS# 8356

5823 1881-S MS63 Prooflike NGC. The Prooflike designation is the first clue to the spectacular eye appeal this Select piece presents. The peach-gold surfaces show a few scattered marks otherwise consistent with the grade, but this S-mint five should find a number of willing bidders. Census: 4 in 63 Prooflike, 2 finer (3/13). PCGS# 78357

5824 1882-CC XF45 PCGS. Variety 1-A. A lightly abraded and mildly glossy caramel-gold representative of this scarce but collectible Carson City issue. The wings are well defined though the eagle's neck and Liberty's forehead confirm an inconsistent strike. NGC ID# 25XH, PCGS# 8359

5825 1882-S MS64 NGC. Areas of orange, peach, and green color appear on this near-Gem displaying pleasing detail. NGC has assigned higher numeric grades to only 29 examples (2/13).
From The Fairfax Collection. NGC ID# 25XJ, PCGS# 8360

5826 1885 MS63 PCGS. Lustrous surfaces are moderate yellow-gold and partially prooflike in some protected areas. The strike is bold, and the minor marks are grade-consistent. Deep color accents appear, copper at the obverse rim at 3 o'clock, a glint of burgundy on the scroll on the reverse. NGC ID# 25XS, PCGS# 8367

MS63 1890-CC Half Eagle
Moderately Prooflike



5827 1890-CC MS63 PCGS. Variety 1-A. A refreshingly unabraded canary-gold Carson City half eagle. The fields are moderately prooflike and the strike shows minor blending at the centers. The eye appeal is exceptional for this often scuffy issue. Approximately three times scarcer in the present grade than the 1891-CC. Population: 34 in 63, 29 finer (3/13). NGC ID# 25Y3, PCGS# 8376

5828 1891-CC MS62 NGC. Variety 2-A. The scarcer of the two 1891-CC obverses, identified by repunching on the flag of the second 1 in the date. A sharply struck honey-gold Carson City type coin that displays the expected number of wispy obverse grazes.
From The Fairfax Collection. NGC ID# 25Y5, PCGS# 8378

5829 1891-CC MS62 NGC. CAC. Variety 2-A. This canary-gold Carson City type coin has good luster and a bold strike. The reverse is lightly abraded and the left obverse field displays moderate marks. The second 1 in the date is lightly repunched. NGC ID# 25Y5, PCGS# 8378

MS63 1891-CC Half Eagle



- 5830 1891-CC MS63 PCGS. Variety 1-A.** The scarce early die state without any cracks. Sharply struck and coruscating with a smooth reverse and only minor obverse abrasions. A charming apricot-gold Carson City type coin. Though the '91-CC is available relative to most other gold issues from that legendary facility, it is nonetheless much rarer at the MS63 level than, for example, the 1901-S. NGC ID# 25Y5, PCGS# 8378

Select 1891-CC Half Eagle



- 5831 1891-CC MS63 PCGS. CAC. Variety 1-A.** Though PCGS has certified only a single example as MS65 with none finer, the 1891-CC is a collectible Carson City type issue at the Select level. This precisely struck and lustrous khaki-gold representative is exemplary for the grade as it displays only scattered trivial grazes.
Ex: Fort Worth ANA Signature (Heritage, 3/2010), lot 2359, which realized \$4,025. NGC ID# 25Y5, PCGS# 8378

- 5832 1892-S MS63 PCGS.** A condition rarity in the Liberty half eagle series, this Select Mint State piece will be a nice addition to an advanced collection. Both sides are sharply defined with brilliant and satiny yellow gold luster. Population: 25 in 63, 7 finer (3/13). NGC ID# 25Y9, PCGS# 8382

- 5833 1892-S MS63 PCGS. CAC.** Rarely seen so fine, this delightful Select example displays brilliant yellow surfaces, frosty luster, and minimal marks. The population records clearly show this as a conditionally rare issue. Population: 25 in 63, 7 finer (3/13). NGC ID# 25Y9, PCGS# 8382

- 5834 1893 MS64+ NGC. CAC.** Frosty surfaces border on a full strike on this near-Gem 1893, a high-mintage issue exceeding 1.5 million coins. Marks are few on either side, save for a scrape on Liberty's nose and some small ticks in the lower reverse field. Great eye appeal. Census: 5 in 64+, 70 finer (3/13). NGC ID# 25YA, PCGS# 8383

1893-CC Half Eagle, MS63 Variety 1-A



- 5835 1893-CC MS63 PCGS. Variety 1-A.** Two obverse dies and two reverse dies were combined to coin three die varieties of the 1893-CC half eagles, and the 1-A die pair is seen more frequently than either 1-B or 2-A. This Select Mint State specimen has frosty luster with brilliant light yellow surfaces and trivial marks on each side. Population: 9 in 63, 4 finer (3/13). NGC ID# 25YB, PCGS# 8384

- 5836 1893-O MS62+ NGC. Variety 1.** After decades without half eagle production at New Orleans, the facility struck the denomination annually between 1892 and 1894, then again in 1909. The present caramel-gold example is lustrous and lightly abraded with minor incompleteness of strike.
From The Fairfax Collection. NGC ID# 25YC, PCGS# 8385

- 5837 1893-S MS64+ PCGS. CAC.** This high-end near-Gem has nice eye appeal, with canary-gold surfaces displaying attractive luster. A trace of what appears to be dirt appears on the reverse, primarily at the extreme outer edges. Population: 29 in 64 (3 in 64+), 3 finer (3/13). NGC ID# 25YD, PCGS# 8386

1893-S Five Dollar, Two-Toned Gem



- 5838 1893-S MS65 NGC.** This is a simply gorgeous example of this issue, originally struck in the amount of 224,000 pieces. This Gem sparkles with generous mint luster throughout, but its chief hallmark is the two-toned coloration, vibrant orange-gold contrasting against mint-green accents. The strike is quite sharp, and the only noticeable marks are a small triangle-shaped one on the lowest hair curl, a scrape through the chin, and a pair of small ticks in the left obverse field under the chin. Census: 5 in 65, 0 finer (3/13). NGC ID# 25YD, PCGS# 8386

**1894-O Half Eagle, MS62
Just 16,600 Pieces Struck**



- 5839 1894-O MS62 NGC. CAC. Variety 1.** The mintmark is over the V in FIVE. A second variety exists with the mintmark over the VE in FIVE. The New Orleans Mint after its 1879 renaissance generally preferred the ten dollar denomination for gold production, and struck Motto Liberty fives only between 1892 and 1894. The 1894-O has a low mintage of 16,600 pieces and is unknown above MS63. The caramel-gold surfaces are luminous and display distributed small marks. Census: 11 in 62, 2 finer (3/13). NGC ID# 25YF, PCGS# 8388

**1896-S Liberty Five, MS63
Scarce Issue in Mint State**



- 5840 1896-S MS63 PCGS.** The 1896-S is scarce in all grades, and is even more difficult to locate in Mint State than suggested by its low mintage of 155,400 pieces. Butter-yellow and peach accents add to the visual appeal of this Select example. The coin is well-struck and there are no individual marks worthy of mention. Population: 6 in 63, 10 finer (3/13). NGC ID# 25YL, PCGS# 8393
- 5841 1899 MS64 PCGS. CAC.** Rich color, attractive luster, pleasing detail, and a minimal number of minor surface marks are attributes of this lovely near-Gem. NGC ID# 25YS, PCGS# 8398
- 5842 1899 MS64+ NGC. CAC.** Lustrous green-gold surfaces provide this high-end near-Gem with nice eye appeal and hints of peach are also present. A tick appears at the obverse rim near 2 o'clock. NGC ID# 25YS, PCGS# 8398
- 5843 1899 MS65 NGC.** A khaki-gold example with a sharp strike and sweeping cartwheel sheen. Moderate grazes on the fields and chin limit for the grade. Encapsulated in a former generation holder. NGC ID# 25YS, PCGS# 8398

**Premium Gem 1899 Liberty Five
Great Eye Appeal**



- 5844 1899 MS66 NGC.** Beautifully struck, this Premium Gem has tremendous visual allure due to well-impressed design elements, pleasing peach and green-gold surfaces, and rich luster. Further adding to the eye appeal, the coin is minimally abraded. Census: 68 in 66 (1 in 66+), 8 finer (3/13). NGC ID# 25YS, PCGS# 8398
- 5845 1900 MS64 NGC.** A lovely near-Gem, this piece displays lovely orange-gold color. The coin exhibits strong detail. Although minor abrasions are present, the majority are confined to the reverse. There are none worthy of individual mention. From The Fairfax Collection. NGC ID# 25YU, PCGS# 8400

Smooth 1900 Five Dollar, MS66



- 5846 1900 MS66 NGC.** A high grade apricot-gold representative. Intricately struck and lustrous with only delicate surface imperfections. An available issue in typical Uncirculated grades but desirable in the present quality. Pre-1933 gold type has underperformed over the past five years but a comeback is inevitable. Census: 27 in 66, 5 finer (3/13). NGC ID# 25YU, PCGS# 8400
- 5847 1901 MS64 PCGS. CAC.** Frosty surfaces are fully struck and range from orange-gold to greenish-gold on this near-Gem. A few stray abrasions are minor and include some reeding marks on the lower neck. The eye appeal is great. NGC ID# 25YW, PCGS# 8402

**Premium Gem 1901-S Half Eagle
Only Two Numerically Finer at PCGS**



- 5848 1901-S MS66 PCGS. CAC.** Lustrous canary-gold surfaces with hints of green and peach provide this Premium Gem with an extraordinary level of visual appeal. Several small wispy die cracks are present on the reverse. Minor ticks appear. Population: 51 in 66 (2 in 66+), 2 finer (3/13). NGC ID# 25YX, PCGS# 8404

**Superb Gem 1902-S Liberty Five
Only One Finer NGC-Graded Example**



- 5849 1902-S MS67 NGC.** The 1902-S Liberty half eagle has long been recognized as a well-produced issue. Butter-gold color and shimmering luster create tremendous visual appeal for this lovely Superb Gem. The design elements exhibit razor-sharp definition. Areas of the reverse, including the mintmark and portions of UNITED exhibit strike doubling. A few splashes of orange-gold color appear above the date. Census: 9 in 67, 1 finer (3/13). NGC ID# 25YZ, PCGS# 8406

- 5850 1903-S MS64 PCGS.** Gleaming, butter-gold surfaces provide both sides of this near-Gem with tremendous eye appeal. Hints of green, peach, and yellow are also present. Numerous scattered surface marks appear on both sides, but none are worthy of individual mention. NGC ID# 25Z3, PCGS# 8408

**1904-S Half Eagle, MS64
Rare Issue in Mint State**



- 5851 1904-S MS64 PCGS.** Despite a mintage of 97,000 pieces, the 1904-S proves to be an elusive coin in all Mint State grades. Pleasing yellow-gold color overall along with peach accents and shimmering surfaces provide this near-Gem with tremendous visual allure. The piece is nicely struck and minimally abraded. Population: 5 in 64, 5 finer (3/13). NGC ID# 25Z5, PCGS# 8410

**1907-D Half Eagle, Fully Struck MS65+
Last Denver Mint Liberty Head Five**



- 5852 1907-D MS65+ NGC.** This golden-yellow high-end Gem displays rich luster and well-defined design elements, providing excellent eye appeal throughout both sides. Splashes of green and peach also appear. A few tiny alloy spots are present. Census: 85 in 65 (2 in 65+), 25 finer (3/13). NGC ID# 25ZD, PCGS# 8417

- 5853 1908 MS64+ NGC. CAC.** A pleasing green-gold near-Gem from the ending year of the Liberty type. The strike is exemplary, the luster is potent, the reverse is close to pristine, the portrait is smooth, and only minor obverse field grazes limit the grade. *From The William Jacob Collection, Part II.* NGC ID# 25ZE, PCGS# 8418

PROOF LIBERTY HALF EAGLES

**1900 Half Eagle, PR62 Cameo
Popular Turn-of-the-Century Date**



- 5854 1900 PR62 Cameo NGC.** This turn-of-the-century date is a popular one for that reason, struck in the extent of 230 pieces, a record high for the series. This piece is well-contrasted over yellow-gold surfaces, fully struck, and attractive despite a few field hairlines and thin marks. A noticeable double dig on the neck of Liberty is the only singular contact mark. Census: 4 in 62 Cameo, 29 finer (3/13). NGC ID# 28D6, PCGS# 88495

Proof 1903 Half Eagle



- 5855 1903 — Smoothed — PCGS Genuine. Proof, Unc. Details.** The present proof Liberty five will appear as Gem to many observers, since it takes patience, a strong lens, and extensive experience to observe the slight change in texture and color of the open fields. Fully struck and unquestionably rare, since a scant 154 proofs were issued. *From The Fairfax Collection.* NGC ID# 28D9, PCGS# 8498

INDIAN HALF EAGLES

Near-Gem 1908 Half Eagle



- 5856 1908 MS64 PCGS. CAC.** The 1908 half eagle is always popular as the first year of the unusual incuse Indian design, and this lovely Choice example would make an ideal selection for a type set. Hints of green appear on this piece and there are no surface marks worthy of mention. NGC ID# 28DE, PCGS# 8510

- 5857 1908-D MS63+ NGC.** Strong yellow-orange luster is the key attribute of this high-end Select example. Well-defined, this piece exhibits small, scattered abrasions that combine to account for the grade. *From The Fairfax Collection.* NGC ID# 28DF, PCGS# 8511

- 5858 1908-D MS63 NGC. CAC.** This lovely Select example is well-struck and minimally abraded, with nice color and pleasing luster further adding to the attractiveness. NGC ID# 28DF, PCGS# 8511

Sharply Defined 1908-D Five Dollar, MS64 Only Four Finer at NGC



- 5859 1908-D MS64 NGC.** Near-Gem is the highest-grade that the 1908-D half eagle can expect to be located. NGC has certified a mere four examples in MS65 and none finer! The copper-gold patina of this near-Gem assumes a slightly deeper hue on the reverse. A solid strike imparts sharp definition to the design features, and close inspection reveals just a few light grade-determining marks. NGC ID# 28DF, PCGS# 8511

1909 Half Eagle, Bright MS64+



- 5860 1909 MS64+ PCGS.** The 1909 half eagle is well-produced and thus a nice type coin choice. This bright light-orange MS64+ example is clean on the Indian's cheek, although the obverse field shows a few small marks consistent with the grade. Some noticeable scrapes appear on the reverse, one near the eagle's head and two through the left (facing) leg. Population: 16 in 64+, 99 finer (3/13). NGC ID# 28DH, PCGS# 8513

- 5861 1909-D MS63+ PCGS.** Scattered marks are evident on each side of this frosty and highly lustrous Select Mint State Indian half eagle. The 1909-D is the highest mintage issue of the series, and an ideal candidate for type collectors. NGC ID# 28DJ, PCGS# 8514

1909-D Indian Five, MS64+ Well-Detailed



- 5862 1909-D MS64+ PCGS. CAC.** Intermingled areas of dark orange and silver provide a pleasing appearance on the obverse of this high-end near-Gem while the reverse exhibits intermingled shades of dark orange, gold, and yellow. The design elements display a pleasing level of detail. NGC ID# 28DJ, PCGS# 8514

1909-D Five Dollar, MS64+ Excellent Type Coin Choice



- 5863 1909-D MS64+ PCGS. CAC.** Due to the large mintage exceeding 3.4 million coins the 1909-D half eagle is the optimal type coin within the series, and this MS64+ PCGS example is a mighty attractive example for a type set. The mattelike surfaces are deep reddish-orange with hazel accents, excellent eye appeal prevailing. The Indian's cheek is largely mark-free although a couple of scrapes appear on the reverse and account for the grade. NGC ID# 28DJ, PCGS# 8514

- 5864 1910-S MS61 NGC.** The 1910-S Indian half eagle is more elusive than its mintage of 770,200 pieces suggests, and the issue is very scarce even in lower Mint State grades. This attractive MS62 specimen is sharply detailed and lustrous, with lightly marked copper-gold surfaces that show accents of green and orange. NGC ID# 28DM, PCGS# 8519

1910-S Half Eagle, MS62 Scarce Issue in Mint State



- 5865 1910-S MS62 PCGS.** The 1910-S Indian half eagle is more elusive than its mintage of 770,200 pieces suggests, and the issue is very scarce even in lower Mint State grades. This well-struck piece displays pleasing yellow-gold color. A few small ticks appear at the rims. PCGS has awarded higher numeric grades to only 46 examples (3/13). NGC ID# 28DM, PCGS# 8519

5866 1911-D AU55 NGC. Light yellow-gold surfaces exhibit nicely defined design features. This is a nice Choice AU coin for a high-grade type collection. NGC ID# 28DR, PCGS# 8521

5867 1911-D AU55 NGC. CAC. The 1911-D quarter eagle receives all the glory; however the similarly dated half eagle is also a rarity. Rose accents and subtle hints of green are present on this Choice AU example that retains a pleasing appearance. NGC ID# 28DR, PCGS# 8521

1912-S \$5 Indian, MS62



5868 1912-S MS62 NGC. CAC. The 1912-S Indian half eagle is a scarce issue, even in lower Mint State grades. Hints of color appear on both sides of this lovely example. Although numerous surface marks are present, there are none worthy of individual mention. Census: 58 in 62, 26 finer (3/13). NGC ID# 25ZN, PCGS# 8524

1914-D Half Eagle, MS64+ Condition Rarity in Finer Grades



5869 1914-D MS64+ PCGS. CAC. The 1914-D Indian half eagle is a better date in the series, from a mintage of 247,000 pieces, and is the last Denver issue. Attractive gold color, with areas of greenish-gold on the obverse, adds to the eye appeal of this piece. Population: 224 in 64 (8 in 64+), 16 finer (3/13). NGC ID# 28DV, PCGS# 8528

1914-S Five Dollar, MS62 Scarce Issue in High Grade



5870 1914-S MS62 ANACS. The 1914-S Indian half eagle is more difficult to locate in high grade than its mintage of 263,000 pieces would suggest, with PCGS and NGC combined having graded only 72 finer pieces (3/13). This sharply detailed Mint State example displays vibrant mint luster over attractive yellow-gold surfaces. NGC ID# 28DW, PCGS# 8529

1914-S Half Eagle, MS62



5871 1914-S MS62 PCGS. CAC. The 1914-S Indian half eagle is a prime condition rarity in high grade, and the date is scarce, even at the lower mint state levels. Subtle mint luster radiates from green-gold surfaces that reveal darker color spots on both sides. PCGS has awarded higher numeric grades to only 48 examples (3/13). NGC ID# 28DW, PCGS# 8529

1916-S Indian Five, MS62+



5872 1916-S MS62+ NGC. The 1916-S is the final Indian Head half eagle produced at the San Francisco Mint. In addition, as the only date of this denomination to be minted in 1916, it is an essential issue for collectors who are trying to complete year sets. No more Indian Head fives were struck until 1929, the last year of issue. This example displays pleasing design details and has no marks worthy of mention. NGC ID# 28DY, PCGS# 8532

EARLY EAGLE

XF Details 1799 Ten Dollar Small Stars Obverse, BD-7



5873 1799 Irregular Date, Small Stars Obverse — Surface Damage — PCGS Genuine. XF Details. BD-7, R.3. Bass Dannreuther Die State b/c. This well defined example is mildly bright and has minor rim dings at 12 o'clock on the obverse and at 12, 2, and 3 o'clock on the reverse. The portrait has relatively minor marks on the cap, above the eye, and behind the profile. A pair of tiny digs are above the first 9 in the date. None of these abrasions are particularly detracting, and many collectors would be proud to own this scarce early gold type in such condition. PCGS# 98562

LIBERTY EAGLES

1839 Type of 1838 Eagle, XF45 Large Letters Reverse



- 5874 1839 Type of 1838, Large Letters XF45 NGC.** The bust truncation is curved — as opposed to straight on the later Type of 1840 — but the most obvious identifier for the Type of 1838 is the sharply pointed rear of the neck that is over star 13. On the Type of 1840 the rear of the neck is more blunt, and star 13 is to the back of it, not underneath. This attractive Choice XF example shows light field chatter that attests to a spate in circulation, but there are no significant distractions, and some muted luster clings to the amber-gold surfaces.

Ex: *Central States Signature (Heritage, 4/2008)*, lot 3552. NGC ID# 262E, PCGS# 8576

- 5875 1840 AU50 PCGS.** A mintage of less than 50,000 pieces ensures the scarcity of the 1840 eagle. This is a nicely detailed representative with straw-gold color. The protected areas reveal pleasing luster. Numerous scattered small abrasions are present, but none are worthy of individual mention. Population: 18 in 50, 17 finer (3/13). NGC ID# 262G, PCGS# 8581

Rare 1841-O Eagle, AU Details



- 5876 1841-O — Improperly Cleaned — NGC Details. AU. Variety 1.** The 1841-O is the first New Orleans ten issue and also ranks among the rarest. Only the 1883-O and 1859-O are more difficult to acquire. Just 2,500 pieces were produced. The present almond-gold example is thickly hairlined but has no other consequential abrasions. Sharply defined except for the usual soft detail on the curl above the ear. From *The William Jacob Collection, Part II*. NGC ID# 262J, PCGS# 8583

- 5877 1842-O XF45 NGC. Variety 2.** The low mintmark variant of this scarce New Orleans issue. A Choice XF apricot-gold example without any consequential marks. The eagle's plumage is sharp though the curls show moderate wear. NGC ID# 262N, PCGS# 8587

Choice AU 1845 Ten Dollar Rare Any Finer



- 5878 1845 AU55 NGC. CAC.** This low-mintage date (26,153 pieces) is unlikely to be located above the Choice AU level, or maybe with patience and luck AU58. Mint State examples are virtually unobtainable. The apricot-gold surfaces of the AU55 offering in the present lot retain traces of luster in the recessed areas. The design elements exhibit strong definition throughout, and the distributed small marks are within the parameters of a coin that has seen light circulation. Census: 27 in 55, 11 finer (3/13). NGC ID# 262U, PCGS# 8592

1845-O Eagle, AU53 Scarce in This Grade



- 5879 1845-O AU53 PCGS. Variety 2.** The scarcer variety with repunched 84 high in the field and the mintmark above EN. From a mintage of 47,500 pieces, the 1845-O eagle is quite scarce in AU grades. The bright lemon-yellow surfaces of this AU53 PCGS coin are extensively abraded with appreciable wear, though the protected peripheral fields show glints of prooflike reflectivity. Strong design definition enhances each side, the feathers on the eagle particularly sharp. An important example of this O-mint eagle issue. Population: 11 in 53, 14 finer (3/13).

Ex: *Central States Signature (Heritage, 4/2010)*, lot 3707. NGC ID# 262V, PCGS# 8593

- 5880 1846-O VF30 NGC. CAC. Variety 3.** The usual '46-O variety, once called an overdate but is actually the result of a damaged date punch. Light green-gold surfaces show traces of luster beneath deep violet toning that adheres to the devices. Both sides show typical grade-consistent handling marks. NGC ID# 262X, PCGS# 8595

Mint State 1847 No Motto Ten



- 5881 1847 MS60 NGC.** Six-fold or “bulging” bun subtype. No shield ring. The No Motto ten type is readily obtained in XF, but Uncirculated examples of the design are elusive. The present butter-gold representative is boldly struck and devoid of any relevant marks, though a slender alloy imperfection (as made) resides near the NI in UNITED.

Ex: Long Beach Signature (Heritage, 2/2000), lot 6758, which realized \$2,300. NGC ID# 262Z, PCGS# 8597

- 5882 1847-O AU55 NGC. Variety 6.** Stubby die lines near star 1 is an attribute of this die pairing. A No Motto New Orleans type coin with lightly abraded wheat-gold surfaces. The major devices are well struck. Mildly granular beneath the right (facing) wing. NGC ID# 2632, PCGS# 8598

- 5883 1848 AU55 NGC.** Traces of pale orange toning appear around the devices on this moderately abraded Choice AU example. Both sides have light yellow luster. NGC ID# 2633, PCGS# 8599

- 5884 1849-O — Tooled — PCGS Genuine. AU Details. Variety 3.** The rarer of the two confirmed varieties. Variety 3 has a shield ring atop the second vertical strike. Variety 2 lacks a shield ring and has a slightly different mintmark location. Variety 1 likely does not exist. This apricot-gold example has impressive sharpness but is a bit bright from cleaning with patches of fine marks on the field near the profile and beneath the O in OF. NGC ID# 2636, PCGS# 8602

- 5885 1850 Large Date AU55 NGC. CAC.** This Choice AU specimen has considerable luster with sharp design motifs. Scattered marks are expected for the grade. An impressive example for the Liberty gold specialist. NGC ID# 2637, PCGS# 8603

- 5886 1851 AU58 NGC.** Few high grade survivors have been graded despite a rather high mintage for the time. Myriad marks appear on both sides of this lustrous near-Mint specimen. Census: 35 in 58, 21 finer (3/13). NGC ID# 263A, PCGS# 8606

- 5887 1851-O AU55 PCGS. Variety 1.** Pockets of prooflike luster illuminate this lightly circulated lemon-gold New Orleans ten. Small marks frequent the fields, as expected for the grade. As is the case for all ‘51-O tens, a shield ring is present atop the second vertical stripe. NGC ID# 263B, PCGS# 8607

Near-Mint 1851-O Ten Dollar



- 5888 1851-O AU58 NGC. Variety 1.** A shield ring rests atop the second vertical stripe, as always for this popular No Motto New Orleans issue. The straw-gold surfaces have no noticeable marks. The major devices are well struck and show only a whisper of wear. Mint luster is especially evident on the eagle and reverse border. NGC ID# 263B, PCGS# 8607

- 5889 1854-O Large Date AU55 NGC. Variety 3.** A minimally abraded caramel-gold Choice AU New Orleans ten with considerable bright luster on the margins and motifs. The Large Date and Small Date are about equally scarce and share the same line listing in the *Guide Book*.

From The Fairfax Collection. PCGS# 98614

- 5890 1855 AU58 NGC.** This lovely near-Mint example displays bold definition of the devices, providing a high degree of eye appeal. The coin exhibits yellow-gold color overall, with hints of green at the outer edges and orange near the centers.

From The Fairfax Collection. NGC ID# 263L, PCGS# 8616

- 5891 1856-S AU55 NGC. Medium S.** The San Francisco Mint began operations in 1854 and concentrated on production of double eagles and eagles for the rest of the decade and beyond. In 1856, that facility produced 68,000 eagles, and the typical survivor grades about AU50. This Choice AU specimen is slightly finer and boasts a sharp strike with scattered marks including a few larger marks on the obverse. The reverse marks are unobtrusive. NGC ID# 263S, PCGS# 8621

- 5892 1856-S AU55 NGC. Large S.** All San Francisco ten issues prior to 1879 are very scarce to rare. The present sun-gold Choice AU example displays scattered moderate marks, a tick on the reverse rim at 9:30, and a generous portion of remaining luster. NGC ID# 263S, PCGS# 8621

1857 Eagle, AU58 A Series Sleeper



- 5893 1857 AU58 NGC.** Many of the No Motto eagles are condition rarities, and issues such as the 1857 are rarely given proper consideration as rare dates. Just 16,606 examples of this issue were minted, and the average certified grade of survivors is less than AU50. This nicely detailed near-Mint specimen has nearly full luster with frosty yellow surfaces. A few scattered marks are present, none of any consequence. The design motifs show slight peripheral weakness. Census: 30 in 58, 6 finer (3/13). NGC ID# 263T, PCGS# 8622

1857-O Eagle, Choice XF Unknown in Mint State



- 5894 1857-O XF45 PCGS. Variety 1.** PCGS has graded only a total of 60 examples of this scarce No Motto issue, none as Mint State. A meager 5,500 pieces were minted, since shipments of West Coast gold bullion to the New Orleans port dwindled after the opening of the San Francisco Mint. The present yellow-gold representative is well-defined and has only one mentionable mark, a thin diagonal line on the upper reverse field. Population: 13 in 45, 25 finer (3/13). NGC ID# 263U, PCGS# 8623

Sharply Struck AU55+ 1858-O Eagle



- 5895 1858-O AU55+ NGC. Variety 1.** An attractive canary-gold example of this low mintage (20,000 pieces) New Orleans issue. Smooth aside from a small flan flake beneath the chin and a minor strike-through behind Liberty's neck. Sharply struck except on the lower stars. Luster is plentiful at the borders and on the devices. A late die state with an orange-peel texture near the rims and a clash mark (as made) above the eagle's right (facing) shoulder. Census: 47 in 55+, 50 finer (3/13).
From The Fairfax Collection. NGC ID# 263X, PCGS# 8626

- 5896 1859 AU55 NGC.** Myriad abrasions appear on both sides of this Choice AU eagle, with lustrous light yellow surfaces. The central design motifs are sharply defined, with peripheral strike weakness. Census: 37 in 55, 34 finer (3/13). NGC ID# 263Z, PCGS# 8628

**1863-S Eagle, AU50
Only 10,000 Coins Struck**



- 5897 1863-S AU50 PCGS.** As with numerous Civil War gold issues, the 1863-S eagle production was small, leading to survivors being rare and challenging to find in problem-free condition at any grade level. The attractive piece exhibits caramel-gold color overall, with a few green highlights and splashes of peach appearing in portions of the protected areas. The wear is even and there are no surface marks worthy of individual mention, making this an extremely attractive representative. Population: 4 in 50, 5 finer (3/13). NGC ID# 264C, PCGS# 8638

**AU Details 1866 Ten
Rare Early Motto Issue**



- 5898 1866 — Damaged — NGC Details. AU.** Among the many unheralded rarities of the Liberty ten series, the 1866 has a stingy production of 3,750 pieces. The NGC Census lists 51 pieces in all grades. This slightly wavy sun-gold example has a somewhat flattened appearance on the nose, chin, and the curl above the ear. The surfaces are a bit bright and display myriad small marks. The left (facing) wing has a narrow vertical depression. NGC ID# 264J, PCGS# 8649

**1867-S Eagle, Attractive AU Example
Unknown in Mint State**



- 5899 1867-S AU50 PCGS.** Struck to the extent of a meager 9,000 pieces in Reconstruction-era San Francisco, the 1867-S was made (for context) in the year the cabinet of legendary collector Joseph J. Mickley was auctioned off. Most of the issue was "rode hard and put up wet," and even today with "gradeflation" the issue is unknown in Mint State at either PCGS or NGC. The average certified piece is only XF40 or so. This Almost Uncirculated example boasts considerable luster remaining over surfaces that are still faintly prooflike underneath field chatter and extensive small- to medium-sized abrasions. Attractive yellow-gold central color cedes to deeper amber-gold near the rims. Population: 4 in 50, 4 finer (3/13). NGC ID# 264M, PCGS# 8652

Extremely Scarce 1872 Eagle, AU50



- 5900 1872 AU50 PCGS Secure.** The 1872 ten is one of the premier rarities in the entire Coronet series of tens. Only 1,620 coins were struck, and only a small fraction of the mintage has survived. Brilliant luster emanates from the protected areas on this scarce example. A number of colors are present, including apricot, orange, peach, red, bright yellow, and green. Scattered abrasions are present on both sides, with a horizontal line extending through the portrait. Population: 4 in 50, 8 finer (3/13). NGC ID# 264Z, PCGS# 8663

Elusive 1874-CC Eagle, AU50



- 5901 1874-CC AU50 NGC. Variety 1-A.** A wheat-gold Carson City eagle with fewer marks than is customary for a circulated Old West gold ten. The left obverse field is minutely granular and lightly hairlined. The '74-CC is the most available CC-mint from its decade, but only because the other dates are even rarer. NGC ID# 2658, PCGS# 8670

1879-S Eagle, MS63
Among the Few Finest Survivors



- 5902 1879-S MS63 PCGS.** Ex: Bass. This Select Mint State 1879-S eagle is among the few finest survivors, despite the moderate mintage of 224,000 pieces; most apparently circulated to some extent. Attractive orange-gold surfaces boast a bold strike and only a few minor, scattered marks. Population: 5 in 63, 1 finer (3/13).
 Ex: R.L. Miles Collection (*Stack's*, 10/1968), lot 711; Harry W. Bass, Jr. Collection, Part III (*Bowers and Merena*, 5/2000), lot 700. NGC ID# 265R, PCGS# 8686

- 5903 1880-O XF45 NGC. Variety 1.** The stars are lightly die doubled, characteristic of this low mintage New Orleans issue. The yellow-gold surfaces display scattered small marks and glimpses of mint luster. The reverse has a small rim ding at 2 o'clock. NGC ID# 265U, PCGS# 8689

Conditionally Rare Near-Gem 1881 Liberty Ten



- 5904 1881 MS64 PCGS.** For an issue with a mintage exceeding 3.8 million pieces, the 1881 eagle is surprisingly scarce at the near-Gem level of the present example. Shimmering butter-gold surfaces create lovely eye appeal for this piece. Surface marks precluded a higher grade and a small tick appears at the rim near 4 o'clock on the reverse. Population: 18 in 64, 1 finer (3/13). NGC ID# 265W, PCGS# 8691

1883-S Eagle, MS63
Important Condition Rarity



- 5905 1883-S MS63 NGC.** This Select Mint State eagle exhibits eye appeal that is usually reserved for finer grade examples. Both sides have frosty yellow luster with delicate pinkish-orange overtones. The design elements are crisply defined and the surfaces show only trivial marks on this condition rarity. Census: 3 in 63, 0 finer (3/13). NGC ID# 2669, PCGS# 8702

Choice AU 1884-CC Ten
Only 9,925 Pieces Struck



- 5906 1884-CC AU55 NGC. Variety 1-A.** All 1884-CC tens show identical raised lines on Liberty's neck and beneath the ear, presumably caused by damage to the obverse die during its long journey from Philadelphia to Carson City. The present apricot-gold eagle is smooth aside from a single slender vertical mark on the cheek. Luster outlines all design elements.
 From *The William Jacob Collection, Part II*. NGC ID# 266B, PCGS# 8704

Near-Gem 1886-S Eagle
None Numerically Finer at PCGS or NGC



- 5907 1886-S MS64 PCGS.** Despite a substantial mintage of 826,000 pieces, there are few high grade survivors for collectors. Neither major service has awarded a MS65 grade or higher to a single example (3/13). Bright, lustrous honey-gold surfaces provide this near-Gem with attractive eye appeal. Although contact marks are present on both sides, there are no marks worthy of individual mention. NGC ID# 266G, PCGS# 8709
- 5908 1887-S MS62+ PCGS.** Some prooflike reflectivity remains under mildly abraded fields on both sides of this well-struck orange-gold piece. This S-mint eagle shows excellent eye appeal overall. NGC ID# 266J, PCGS# 8711

Choice 1887-S Ten Dollar
Conditionally Rare Issue



- 5909 1887-S MS64 NGC.** The lemon-gold toning is deepest at the borders. This Choice eagle features potent luster and a modicum of marks, the most noticeable on the right obverse field. Though readily secured in typical Mint State, the 1887-S is surprisingly rare at the MS64 level. Census: 9 in 64, 1 finer (3/13). NGC ID# 266J, PCGS# 8711

**1887-S Liberty Ten, MS64
Tied for Finest With Two Others at PCGS**



- 5910 1887-S MS64 PCGS. CAC.** The 1887-S Liberty eagle is a prime condition rarity at the MS64 level, and finer grades are virtually unobtainable. This delightful yellow-gold Choice example exhibits sharply detailed design elements and vibrant mint luster. A small spot appears above the date. Population: 3 in 64, 0 finer (3/13). NGC ID# 266J, PCGS# 8711

**Rare MS61 1889 Eagle
Mintage of Only 4,440 Pieces**



- 5911 1889 MS61 PCGS.** The 1889 is the lowest mintage Philadelphia issue from the final 30 years of the series, with only 4,440 pieces produced. Several shades of color appear on this piece, including canary-gold and deep yellow-gold. The design elements display a bold level of detail and the luster is pleasing. Population: 21 in 61, 6 finer (3/13). NGC ID# 266N, PCGS# 8715

- 5912 1891-CC MS61 NGC. Variety 1-A.** A well struck Mint State honey-gold example of this popular Carson City issue. The left obverse and reverse fields exhibit moderate marks but the remainder of the coin is lightly abraded. Luster is especially prominent at the rims. NGC ID# 266U, PCGS# 8720

- 5913 1891-CC MS61+ NGC. Variety 1-A.** An attractive butter-gold Carson City type coin with vibrant luster, a bold strike, and moderately marked surfaces. The 1891-CC has a fairly low mintage but a quantity must have made its way into European bank holdings. *From The Fairfax Collection.* NGC ID# 266U, PCGS# 8720

**Lustrous MS62 1891-CC Ten
Popular Carson City Issue**



- 5914 1891-CC MS62 PCGS. Variety 1-A.** A thoroughly lustrous CC-mint type coin that possesses a penetrating strike and imposing eye appeal. As is customary for the grade, the fields and cheek have distributed minute marks, but none are of individual significance. *Ex: Dallas Signature (Heritage, 10/2008), lot 2254.* NGC ID# 266U, PCGS# 8720

**MS63 1891-CC Ten Dollar
Ideal Mintmark Type Coin**



- 5915 1891-CC MS63 NGC. CAC. Variety 1-A.** The 1891-CC is plentiful in well abraded Mint State but examples are scarce at the Select level, and subject to demand from advanced Carson City type collectors. Lustrous and well struck with lightly marked sun-gold surfaces. Struck from a clashed reverse die. *From The Fairfax Collection.* NGC ID# 266U, PCGS# 8720

- 5916 1892-CC XF45 PCGS. FS-501, Variety 1-A.** IN GOD WE TRUST and STATES OF are nicely die doubled on this low mintage Carson City eagle. Luster is substantial for the grade, and the light yellow-brown surfaces lack any consequential abrasions. *Ex: Long Beach Signature (Heritage, 2/2006), lot 3116.* NGC ID# 266W, PCGS# 8722

**1893-CC Liberty Ten, AU55
Better Carson City Issue**



- 5917 1893-CC AU55 NGC. Variety 1-A.** An extremely pleasing Choice AU example, this coin exhibits attractive eye appeal on both sides. The color is yellow-gold overall, with peach displayed in the protected areas. Although contact marks are present, they pose little distraction, if any. Reed marks, as-made, appear at the outer edge of Liberty's cheek. Census: 49 in 55, 58 finer (3/13). NGC ID# 2672, PCGS# 8726

- 5918 1894 MS64 NGC.** Faint luster grazes rather than mentionable contact marks explain the grade on this appealing near-Gem ten, displaying surfaces that transition from orange-gold to green-gold coloration amid cartwheel luster and excellent eye appeal. Sharply struck and delightful. NGC ID# 2675, PCGS# 8729

- 5919 1895-O MS62 PCGS. Variety 1.** A butter-gold example of this scarce New Orleans issue. Three die pairs are confirmed from a low mintage of 98,000 pieces. Lustrous and well struck with the expected number of small abrasions. NGC ID# 2679, PCGS# 8733

- 5920 1898-S MS61 Prooflike NGC.** The present 1898-S eagle is (as of 2/13) the only example of the issue designated as Prooflike by NGC. The honey-gold fields are decidedly mirrored and less abraded than is usual for the MS61 grade. Despite a fairly high mintage, the 1898-S is somewhat scarce in Mint State and becomes rare at the MS63 level. PCGS# 78741

- 5921 1901 MS63 PCGS.** Good cartwheel luster runs over surfaces that verge on a full strike. Deep mint frost covers both sides, but a few minor contact marks, and one mentionable scrape on Liberty's cheek, preclude an even finer grade. NGC ID# 267P, PCGS# 8747

5922 1901 MS65 NGC. A boldly struck Liberty type coin, this Gem displays dazzling luster and rich peach-gold and lime-green toning. A small die crack appears between the D in UNITED and the eagle's right wing. Although small contact marks are present, none are worthy of individual mention. NGC ID# 267P, PCGS# 8747

5923 1901 MS65 NGC. Beautiful orange and lime shades compete for territory across this lustrous and boldly impressed representative. Only delicate marks emerge when the piece is rotated beneath a light. NGC ID# 267P, PCGS# 8747

5924 1901-S MS64+ NGC. Lustrous surfaces add to the eye appeal of this high-end near-Gem. The design elements display a high degree of detail, further adding to the appearance. A few minuscule dark flecks are present. NGC ID# 267S, PCGS# 8749

5925 1901-S MS64+ PCGS. A mildly prooflike high-end near-Gem, this piece exhibits lustrous surfaces and attractive straw-gold color. The strike is precise and there are no marks worthy of individual mention. NGC ID# 267S, PCGS# 8749

5926 1901-S MS65 PCGS. Well preserved and lustrous with a smooth reverse and minor grazes on the left obverse. The strike is bold except on a few stars. A pleasing example of the Motto Liberty series. Housed in a green label holder. NGC ID# 267S, PCGS# 8749

1901-S Liberty Ten, MS66 Only Two Numerically Finer at PCGS



5927 1901-S MS66 PCGS. Several shades of gold, green, yellow, and orange are present on this Premium Gem, leading to an attractive appearance. The piece is well-struck, providing boldly defined design elements. A few thin die cracks are present. PCGS has awarded higher numeric grades to only 2 examples (3/13). NGC ID# 267S, PCGS# 8749

Near-Gem 1902 Twenty Dollar Liberty Low-Mintage 20th Century Issue



5928 1902 MS64 PCGS. The 1902 is the lowest-mintage Philadelphia Liberty eagle of the 20th century, represented here by a boldly lustrous near-Gem. Sharply struck devices share their yellow-orange coloration with the fields, as well as overtones of peach. Light scrapes on Liberty's portrait and across the reverse contribute to the grade. Population: 20 in 64 (2 in 64+), 3 finer (3/13).
Ex: Baltimore Signature (Heritage, 7/2003), lot 10497; Long Beach Signature (Heritage, 6/2010), lot 1769. NGC ID# 267T, PCGS# 8750

1903-S Eagle, MS65 Thickly Lustrous



5929 1903-S MS65 PCGS. The high quality and generous number of survivors of the 1903-S eagle make it an obvious choice for type purposes, as this Gem will clearly suggest. The surfaces drip with thick cartwheel luster over orange-gold surfaces that approach full strike status. Only a few minor marks preclude an even finer grade. Population: 59 in 65 (4 in 65+), 18 finer (3/13). NGC ID# 267X, PCGS# 8754

5930 1905 MS63 NGC. CAC. Rich, lustrous butter-gold surfaces provide this Select piece with pleasing visual appeal. The design elements display bold definition. Numerous small marks likely limited the grade of this lovely piece. NGC ID# 2682, PCGS# 8757

Choice 1906 Liberty Eagle



5931 1906 MS64 PCGS. A single small mark near star 9 is likely the reason that this lovely piece was certified as a Choice Mint State piece rather than a higher grade. This Liberty ten exhibits satiny light yellow luster with splashes of delicate turquoise patina and scattered copper toning spots. The strike is bold. A highly appealing example. Population: 34 in 64, 11 finer (3/13). NGC ID# 2684, PCGS# 8759

5932 1906-D MS64 PCGS. A series-opener for the Denver Mint, this near-Gem is well-struck and displays frosty orange-gold surfaces with only a single mentionable scrape, in the right obverse field through star 13. PCGS has seen only Population: 6 in 64+, 28 finer (3/13). NGC ID# 2685, PCGS# 8760

5933 1906-D MS64+ NGC. CAC. A pleasing caramel-gold Denver representative. Fully struck and only lightly abraded. Perhaps 20 times scarcer than the 1901-S in the present grade, yet the issue trades for only a modest premium over type.
From *The William Jacob Collection, Part II*. NGC ID# 2685, PCGS# 8760

Sharp 1906-D Ten Dollar, MS65



5934 1906-D MS65 PCGS. CAC. This is the first year of eagle production at the Denver Mint, with a mintage approaching 1 million coins. Intense luster emanates from the apricot-gold surfaces of this Gem offering, and a well directed strike leaves needle-sharp definition on the design elements. A few minute marks possibly prevent an even finer grade. Population: 25 in 65, 3 finer (3/13). NGC ID# 2685, PCGS# 8760

Smooth Select 1906-O Ten



5935 1906-O MS63 NGC. CAC. Variety 1. An intricately struck and lustrous sun-gold representative. Most MS63 Liberty tens display scattered small abrasions, but the present piece is surprisingly smooth for the designated grade and will please the specialist. The final New Orleans issue of the denomination. Census: 36 in 63, 20 finer (2/13). NGC ID# 2686, PCGS# 8761

Conditionally Elusive 1906-S Eagle, MS64



5936 1906-S MS64 PCGS. The scarcity of this issue is greater than the mintage of nearly a half-million coins would lead one to surmise, and in the MS64 grade of this coin, it is a decidedly rare item. A visually appealing example, with the reverse in particular displaying vibrant cartwheel luster, this near-Gem exhibits a sharp strike. The flashy apricot-gold color further adds to the attractiveness. Population: 3 in 64, 5 finer (3/13). NGC ID# 2687, PCGS# 8762

PROOF LIBERTY EAGLE

1889 Proof Eagle Light Contrast



5937 1889 — Scratch — PCGS Genuine. The PCGS label describes this Liberty eagle as a genuine proof with UNC Details, a slightly confusing mix of nomenclature. An old scratch crosses the lower obverse from star 1 to star 12. There is no wear on either side of this obvious proof. The fields are mirrored with the watery surface characteristic seen on proofs from the late 19th century. Light cameo contrast is present on both sides of this brilliant yellow specimen. NGC ID# 28FU, PCGS# 8829

INDIAN EAGLES

5938 1907 No Periods MS62 PCGS. CAC. Trivial surface marks appear on both sides of this brilliant yellow-gold eagle, although none of the marks are consequential. This first-year Indian ten has typical central strike weakness, but maintains excellent eye appeal. NGC ID# 28GF, PCGS# 8852

Pleasing Select 1907 Indian Eagle Popular No Periods Type



5939 1907 No Periods MS63 NGC. Following the initial, limited production of With Periods coins, the Mint began mass production of Indian eagles with the 1907 No Periods design. Other changes included changes to the shape of the branch. This Select example is a lovely representative with satiny lemon-yellow luster and very few surface marks.
From The Fairfax Collection. NGC ID# 28GF, PCGS# 8852

Near-Gem 1907 No Periods Ten



- 5940 1907 No Periods MS64 PCGS. CAC.** Following a brief and limited production of the Periods design coins, the slightly modified No Motto design began full scale production late in 1907. Survivors are scarce in higher grades and are in high demand at the MS64 and higher grade levels. This frosty light yellow specimen has wispy pale brown toning with trivial marks of little concern to collectors seeking an attractive example for a date or type collection. NGC ID# 28GF, PCGS# 8852

1907 No Periods Eagle, MS65 Excellent Type Coin Choice



- 5941 1907 No Periods MS65 NGC.** The 1907 No Periods eagle was the first mass-circulation issue of the new Saint-Gaudens design, revised posthumously by Charles Barber. Fortunately, collectors put aside copies of the new issue. This Gem shows excellent cartwheel luster over orange-gold surfaces that are mattelike and frosty. One or two minor abrasions on each side are grade-consistent. A great type coin. NGC ID# 28GF, PCGS# 8852

Gem 1907 Indian Ten No Periods



- 5942 1907 No Periods MS65 PCGS Secure.** An impressive Gem, this No Periods eagle exhibits brilliant yellow-gold luster with frosty surfaces that show hints of pale blue patina in the margins. A few trivial marks are evident on each side, none of consequence. An important first-year Indian eagle. NGC ID# 28GF, PCGS# 8852

1908-D No Motto Ten, MS62



- 5943 1908-D No Motto MS62 NGC. CAC.** Produced in large numbers, the 1908-D Indian eagle is surprisingly difficult to locate in high grade. This attractive MS62 example is well-detailed and lustrous, with pleasing yellow-gold surfaces displaying remarkably few contact marks for the grade.
From The William Jacob Collection, Part II. NGC ID# 28GH, PCGS# 8854

No Motto MS63 1908-D Ten Dollar Pale Golden Radiance



- 5944 1908-D No Motto MS63 NGC.** Golden luster is pale and bright on this radiant Select example. While the strike is typically soft through the centers, only a few significant abrasions are visible, such as the digs just to the left of Liberty's profile. The 1908-D is the sole No Motto Saint-Gaudens eagle issue struck outside the Philadelphia Mint.
From The Fairfax Collection. NGC ID# 28GH, PCGS# 8854

1908-S Ten Dollar Indian, MS61 Popular Low-Mintage Issue



- 5945 1908-S MS61 NGC. CAC.** A representative of this better date for the Indian series, this piece exhibits matte-like golden surfaces. As expected at this grade level, a number of minor marks and abrasions are present. There is a slight color change on the neck of the eagle. An interesting impression in the shape of a star appears in the obverse field near 9 o'clock. NGC ID# 28GL, PCGS# 8861

Elusive 1908-S Ten Dollar, MS61



- 5946 1908-S MS61 NGC. CAC.** Hints of rose-gold color appear on this piece, a pleasing representative from a low mintage of 59,850 pieces. The 1908-S Indian eagle is an elusive issue in all Mint State grades. This sharply detailed MS61 example displays frosty mint luster on both sides. NGC ID# 28GL, PCGS# 8861

1908-S Indian Eagle, MS62 Low-Mintage Issue



- 5947 1908-S MS62 NGC.** The 1908-S is the first Indian eagle coined at San Francisco and is always in demand due to its low mintage of 59,850 pieces. Gorgeous yellow-gold surfaces provide pleasing eye appeal to this example, with the luster being particularly attractive on the reverse. The coin exhibits minimal abrasions. Census: 42 in 62 (1 in 62+), 65 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 28GL, PCGS# 8861

Select 1909-D Ten Dollar Challenging Any Finer



- 5948 1909-D MS63 PCGS.** The 1909-D ten dollar is available through the Select level of preservation, after which the population drops off considerably. The issue is among the most difficult dates of the series to locate in full Gem. Both sides of this copper-gold MS63 example display the typical frosty, finely granular surfaces. The design elements are generally well struck save for the usually seen softness at the eagle's shoulder. PCGS has graded only 41 pieces finer. NGC ID# 28GN, PCGS# 8863

- 5949 1909-S AU58 NGC. CAC.** Areas of orange and peach add highlights to this near-Mint example. Light wear visits the high points, but the few abrasions present generally are minor. NGC ID# 28GP, PCGS# 8864

Gem 1911 Indian Eagle



- 5950 1911 MS65 PCGS.** Lustrous butter-gold surfaces provide this Gem with lovely eye appeal. The coin has very few abrasions and the two on Liberty's cheek are minor. The 1911 Indian eagle is available in lower grades, but the issue is scarce above the MS65 level. Population: 73 in 65 (2 in 65+), 30 finer (3/13). NGC ID# 28GT, PCGS# 8868

Well-Struck, Lustrous 1913 Gem Ten Dollar Elusive in Finer Grades



- 5951 1913 MS65 PCGS.** The 1913 ten dollar, from a mintage of 442,000 business strikes, is available through near-Gem. Gems are much more challenging and finer specimens are rare. This gorgeous Gem representative exhibits rich luster, apricot-gold color, and boldly defined design elements. Adding to the eye appeal, this piece displays minimal abrasions. Population: 56 in 65 (2 in 65+), 15 finer (3/13). NGC ID# 28GY, PCGS# 8873

- 5952 1913-S AU55 PCGS.** This low mintage Indian ten displays light wear on Liberty's forehead curl but cartwheel shimmer is still evident. Smooth except for a few minor marks on the cheek. Encased in an old green label holder. NGC ID# 28GZ, PCGS# 8874

- 5953 1914-S MS61 PCGS.** Frosty yellow-gold surfaces are virtually pristine on the obverse, although a couple of noticeable scrapes appear in the reverse field, with smaller ones on the eagle's wings. NGC ID# 28H4, PCGS# 8877

Exquisite 1915 Ten Dollar, MS64+ Only Eight Seen at PCGS



- 5954 1915 MS64+ PCGS.** The 1915 ten dollar, from a mintage of 351,000 pieces, is one of the most available Indian Head eagles. Moreover, this date stand out as one of the better issues to come off of the dies. The present high-end near-Gem is no exception. Both sides are awash with vibrant luster and yield exquisitely struck design features. Contact marks are minimal, helping to account for the MS64+ grade. While PCGS has graded nearly 300 1915s as MS64, only eight have rated the plus designation (3/13). NGC ID# 28H5, PCGS# 8878

**Near-Gem 1915 Ten Dollar
Subtly Satiny Luster**



- 5955 1915 MS64 NGC. CAC.** Bold luster with a swirl of satin is yellow-gold, touched by orange. A small nick appears at the bridge of Liberty's nose and a similar mark is hidden among the feathers of the eagle's close wing, but the overall eye appeal is strong. The 1915 eagle is available for a price as a near-Gem but scarce in finer grades. From *The Fairfax Collection*. NGC ID# 28H5, PCGS# 8878

- 5956 1926 MS65 NGC.** After World War I, ten dollar issues become few and far between. The 1926 is one of two from the 1920s, and is collectible, unlike the 1920-S. Areas of orange and peach combine to provide this Gem with a pleasing appearance. From *The Fairfax Collection*. NGC ID# 28H9, PCGS# 8882

**Premium Gem 1932 Indian Ten
Rarely Seen Finer**



- 5957 1932 MS66 NGC.** This lovely Premium Gem exhibits frosty mint luster with honey-gold toning on the brilliant and lustrous yellow surfaces. This exceptional example has a bold strike and wonderful eye appeal. The 1926 and 1932 Indian eagles are the two most plentiful dates in the series, providing type collectors with an excellent opportunity. NGC has only certified seven finer examples (3/13). NGC ID# 28HB, PCGS# 8884

**1932 Eagle, MS66
Depression-Era Issue**



- 5958 1932 MS66 NGC.** This puzzling issue was struck in the depths of the Great Depression, yet examples today in high grade survive as a result: Most examples never circulated in an economy where Americans scarcely had any money. Like most examples in high grade, this MS66 piece shows excellent production. Generous luster runs over peach-gold surfaces that are well-struck and free of all but a couple of notable marks on the eagle. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

**1850 Double Eagle, XF40
Ex: S.S. Republic Treasure**



- 5959 1850 XF40 NGC.** Ex: *S.S. Republic*. This first-year Liberty twenty was found amongst treasure recovered from the steamship *Republic*, and has the accompanying wooden presentation box and literature. Light green-gold surfaces show considerable wear with light abrasions acquired over the decade and a half that the coin was in circulation before meeting its fate along with that of the person who carried it on board the ship. NGC ID# 268F, PCGS# 8902

- 5960 1850 — Improperly Cleaned — NGC Details. AU.** This pumpkin-gold introductory year double eagle is hairlined and has a few moderate facial marks. However, luster brightens protected areas and the fields lack heavy abrasions. NGC ID# 268F, PCGS# 8902

**1850 Liberty Double Eagle, AU50
Popular First-Year Type Coin**



- 5961 1850 AU50 PCGS.** As the first date of issue, the 1850 double eagles are collector favorites. This lightly circulated representative exhibits a few thin die cracks on the reverse. Bright yellow-gold color and the absence of any surface marks worthy of mention add to the attractiveness of this piece. NGC ID# 268F, PCGS# 8902

- 5962 1850 — Damaged — NGC Details. AU.** This lightly hairlined early double eagle has a short scrape on the cheek and several abrasions on the left obverse field. Less noticeable marks are present above the denomination and near the glory rays over the eagle. NGC ID# 268F, PCGS# 8902

**XF 1850-O Double Eagle
High Mintmark Reverse**



- 5963 1850-O XF40 PCGS. CAC. Variety 3.** The mintmark touches the tail, as seen on a majority of 1850-O double eagles. A collectible orange-gold representative of the popular introductory New Orleans issue. The curls and wingtips show expected wear but luster glints from design crevices. Devoid of any remotely consequential abrasions. NGC ID# 268G, PCGS# 8903

**Choice XF 1850-O Double Eagle
Better Die Variety**



- 5964 1850-O XF45 PCGS. CAC. Variety 1.** An orange-gold first-year New Orleans twenty with original coloration and plentiful indications of luster. The curls and wingtips exhibit light wear and the surfaces exhibit small to moderate marks. Any O-mint double eagle is desirable due to their scarcity, but the present piece represents a rarer die variety with the mintmark apart from the tail feathers. NGC ID# 268G, PCGS# 8903

**Boldly Struck 1851 Twenty Dollar, MS60
Scarce in Mint State**



- 5965 1851 MS60 NGC.** With the infusion of gold from California, the second year production of double eagles soared. Most entered circulation, as evidenced by the preponderance of coins in the Very Fine to About Uncirculated range. Mint State examples are scarce; NGC has seen fewer than 70 Uncirculated pieces, mostly in MS60 and MS61. Both sides of this MS60 specimen display khaki-gold color, and each exhibits boldly defined design elements. Distributed light marks are somewhat fewer than what might be expected for the grade designation.
From The Fairfax Collection. NGC ID# 268H, PCGS# 8904

**1851-O Double Eagle, AU50
Distinct Green Color**



- 5966 1851-O AU50 PCGS. Variety 4.** Housed in a green-label PCGS holder, this 1851-O double eagle was almost certainly minted of California gold. Original gold deposit records from the New Orleans Mint, now housed at the Fort Worth, Texas, National Archives, show that more than 90% of all gold deposits in New Orleans were from the California gold fields. This pleasing AU specimen has considerable yellow luster with distinct greenish overtones. NGC ID# 268J, PCGS# 8905

**1852-O Twenty Dollar, AU50
Likely California Mined Gold**



- 5967 1852-O AU50 PCGS. Variety 1.** Distinct greenish coloration on the frosty yellow surfaces of this highly lustrous AU New Orleans gold piece strongly suggests California gold as the source of the metal. Struck at a time of considerable activity in the Louisiana port city. Both sides exhibit moderate, inconsequential marks. Housed in a green label holder. NGC ID# 268L, PCGS# 8907

- 5968 1853 AU50 PCGS.** This pleasing double eagle retains strong yellow-gold luster with minimal scattered marks. Housed in a green-label PCGS holder and highly attractive. NGC ID# 268M, PCGS# 8908

**1853 Liberty Twenty, AU55
Seldom Encountered in High Grade**



- 5969 1853 AU55 PCGS.** Surviving 1853 double eagles are surprisingly elusive in Mint State grades, making AU examples obtainable and affordable alternatives. Pleasing color, including areas of peach, along with even wear add to the appeal of this Choice AU example. The coin displays an attractive level of detail. NGC ID# 268M, PCGS# 8908

**1853 Twenty, Choice AU
From the S.S. Republic**



- 5970 1853 AU55 NGC. Ex: S.S. Republic.** This Choice AU 1853 twenty dollar went down on the wreck of the *S.S. Republic*, a sidewheel steamer that sank off the Georgia coast in a hurricane in October 1865 carrying \$400,000 worth of coins. This golden-yellow piece shows light abrasions on each side amid good luster and excellent eye appeal. NGC ID# 268M, PCGS# 8908

1853 Double Eagle, AU58



- 5971 **1853 AU58 PCGS.** More than 2 million double eagles were coined in Philadelphia during each of the previous two years, with a lower mintage of 1.26 million pieces in 1853. An attractive high-end About Uncirculated double eagle, this piece displays considerable luster on butter-gold surfaces that include hints of peach. None of the surface marks are worthy of individual mention. Population: 60 in 58, 36 finer (3/13). NGC ID# 268M, PCGS# 8908

AU 1853-O Twenty



- 5972 **1853-O AU50 PCGS. Variety 1.** A peach-gold representative that offers considerable luminous luster about design elements. Scattered marks are minor aside from a thin diagonal line over the obverse. New Orleans twenties are scarce relative to demand from Southern type collectors. Housed in a gold label holder. Population: 36 in 50, 51 finer (3/13). NGC ID# 268N, PCGS# 8910

1853-O Double Eagle, AU53 Only 71,000 Minted



- 5973 **1853-O AU53 PCGS. Variety 1.** The last of the higher-mintage New Orleans double eagles, this green-label PCGS holdered specimen has bright greenish-yellow luster with slightly reflective fields that show only minor surface marks. Both sides have splashes of deep orange patina on the rims and high points. Population: 13 in 53, 38 finer (3/13). NGC ID# 268N, PCGS# 8910

1854 Small Date Liberty Twenty, AU53



- 5974 **1854 Small Date AU53 PCGS.** The Mint used two different-size date logotypes for the 1854 Philadelphia double eagles, with the Small Date variety encountered the most often. Attractive color and even wear provide nice eye appeal for this example and the surfaces are very pleasing for this grade level. NGC ID# 268P, PCGS# 8911

Lustrous Uncirculated Details 1854-S Double Eagle



- 5975 **1854-S — Rim Filing — NGC Details. Unc.** Few events in San Francisco history were as anticipated as the opening of the Mint in 1854, since gold coin was the bedrock of the West Coast economy. The present lime-green and honey-gold example displays dynamic cartwheel luster and has a full strike. Mildly granular near the mintmark and bust tip, and the obverse rim is faintly filed near 8 o'clock. NGC ID# 268U, PCGS# 8913

Smooth Mint State Sharpness 1854-S Twenty Dollar



- 5976 **1854-S — Improperly Cleaned — NGC Details. Unc. Breen-7172.** A formidable example of the first issue struck at the San Francisco Mint. The Broken A in STATES variety, a hub defect corrected on some working dies, though not on the one that struck the present piece. Satiny and precisely struck with far fewer marks than is usual for an Uncirculated double eagle. The apricot-gold surfaces exhibit a slight matte texture along with occasional faint hairlines. *From The Fairfax Collection.* NGC ID# 268U, PCGS# 8913

- 5977 **1855-S XF45 PCGS.** A pleasing Choice XF specimen, this 1855-S double eagle has traces of luster with minor handling marks that are expected for the grade. Housed in a green-label PCGS holder. NGC ID# 268X, PCGS# 8916

Choice AU 1855-S Double Eagle



- 5978 1855-S AU55 NGC. Medium S. The San Francisco Mint opened in 1854 and immediately began substantial production of double eagles from freshly mined California gold, as the greenish coloration indicates. Both sides of this early S-Mint double eagle have brilliant yellow surfaces with scattered and mostly trivial marks. NGC ID# 268X, PCGS# 8916

1855-S Liberty Twenty, AU58
Second-Year San Francisco Issue



- 5979 1855-S AU58 PCGS. Medium S. This is either a late die state or a different die from the same hub, showing considerable hair detail absent in Liberty's hair bun and the ends of the hair just before the bun. This orange-gold piece is well-struck and attractive, showing orange-gold color, generous luster, and a few scrapes, mostly on the lower obverse. Population: 40 in 58, 21 finer (3/13). NGC ID# 268X, PCGS# 8916

Mint State Details Type One
1856 Twenty Dollar



- 5980 1856 — Smoothed — PCGS Genuine. Unc. Details. An intricately detailed example of this conditionally rare Philadelphia issue. The orange-gold and lime-green surfaces are minutely granular and somewhat subdued as if exposed in the past to seawater. Despite the PCGS notation, no smoothing is readily evident. Marks are minimal though we note a small rim tick at 7 o'clock. NGC ID# 268Y, PCGS# 8917
- 5981 1856-S AU50 PCGS. While both sides exhibit myriad marks, none are of consequence on the still lustrous yellow-gold surfaces of this pleasing double eagle, housed in a green-label PCGS holder. NGC ID# 2692, PCGS# 8919

S.S. Central America 1856-S Twenty
AU55, No Serif Variety



- 5982 1856-S AU55 PCGS. Variety 170. Ex: S.S. Central America. SSCA 5612. The No Serif, Left S variety, which indeed has a missing crossbar on the A in STATES. This was a hub defect corrected on numerous Type Two working dies but not the present variety. A peach-gold example with superior luster for the AU55 level. The fields display distributed minor abrasions. Housed in a gold label holder. NGC ID# 2692, PCGS# 8919

- 5983 1857-S AU50 PCGS. This date is normally associated with the S.S. Central America, but the present lightly circulated example is almost certainly from a different source. Housed in a green-label PCGS holder, this piece has considerable luster on both sides. NGC ID# 2696, PCGS# 8922

1857-S Double Eagle, AU53



- 5984 1857-S AU53 PCGS. Variety 20C. Undesignated as such, but an example of the Narrow Serif variety. Prior to the discovery of the remains of the S.S. Central America and the recovery of her cargo, this was a challenging issue for collectors. Both sides of this example display deep gold hues, with accents of peach appearing in portions of the protected areas. As expected at this grade level, numerous surface marks are present, however none pose a distraction. NGC ID# 2696, PCGS# 8922

S.S. Central America Spiked Shield
Near-Gem 1857-S Twenty Dollar



- 5985 1857-S MS64 PCGS. CAC. Variety 20A. Ex: S.S. Central America. SSCA 1011. This lovely sun-gold treasure ship example appears to merit an even higher grade upon initial inspection, since the fields are well preserved. Minor grazes on the cheek confirm classification as a high end MS64. In a July 2000 *Numismatist* article, Robert Evans designated Variety 20A as the Spiked Shield due to its "two short, deep die scratches to the left of and penetrating the eagle's shield." Housed in a gold label holder. NGC ID# 2696, PCGS# 8922

Near-Gem 1857-S Double Eagle
'Spiked Shield' Reverse



- 5986 1857-S MS64 PCGS. CAC. Variety 20A. The PCGS insert does not specify any such pedigree, but the present coin is almost certainly from the S.S. *Central America*. It is the "Spiked Shield" variety that constituted many of the high grade pieces recovered circa-1988 from that famous shipwreck. The present well struck wheat-gold near-Gem has good luster and minimal signs of contact. Population: 74 in 64, 38 finer (3/13). NGC ID# 2696, PCGS# 8922

1858-S Liberty Twenty, AU53
Excellent Type Coin



- 5987 1858-S AU53 PCGS. CAC. The 1858-S Liberty double eagle claims a substantial mintage of 846,710 pieces but, like most San Francisco issues of the period, the coins spent considerable time in circulation and few were saved for numismatic purposes. This attractive AU53 example displays vivid green and orange-gold surfaces, with vibrant mint luster and a minimum number of abrasions for the grade. Population: 57 in 53, 94 finer (3/13). NGC ID# 2699, PCGS# 8925

1859-S Double Eagle, AU55



- 5988 1859-S AU55 PCGS. The 1859-S twenty, with a business strike mintage of more than 600,000 pieces, is typically found in XF and AU. Like most coins of this era, the 1859-S is very rare in Mint State. This Choice AU coin retains areas of luster. The majority of the design elements are framed by attractive peach color. Population: 44 in 55, 61 finer (3/13). NGC ID# 269C, PCGS# 8928

Elusive Mint State 1860 Double Eagle



- 5989 1860 MS60 PCGS. While this Type One issue is not particularly elusive in most circulated grades, the date is very scarce at the Mint State levels. Though this well struck example exhibits moderate to heavy abrasions on each side, the yellow-orange luster is scarcely dimmed. Population: 11 in 60, 40 finer (3/13). NGC ID# 269D, PCGS# 8929

1861 Twenty Dollar Gold, AU55



- 5990 1861 AU55 PCGS. The 1861 Liberty double eagle boasts a huge mintage of nearly 3 million pieces, making it an available Type One issue, and a favorite choice of type collectors. Flashy luster remains evident on both sides of this Choice AU example. There are no marks worthy of individual mention. NGC ID# 269G, PCGS# 8932

Choice AU 1861 Twenty



- 5991 1861 AU55 PCGS. An apricot-gold representative from the initial Civil War issue. The cartwheel luster is close to complete and the reverse is only lightly abraded. The obverse displays marks consistent with a briefly circulated double eagle. Struck from boldly clashed dies. Encapsulated in a green label holder. NGC ID# 269G, PCGS# 8932

Near-Mint 1861 Double Eagle
Green Label Holder



- 5992 **1861 AU58 PCGS.** The reverse of this orange-gold Civil War double eagle appears to merit a Select Mint State grade, but the obverse, despite its cartwheel luster, is held back by a number of marks on the field and face. The 1861 was at one time very scarce at the AU58 level though the *S.S. Republic* recovery has made the issue more available. Certified in a green label holder. NGC ID# 269G, PCGS# 8932

MS61 1861 Twenty



- 5993 **1861 MS61 NGC.** At one time, the 1861 was the most common issue in the Type One Liberty double eagle series. Prior to discovery of the *S.S. Brother Jonathan* and *S.S. Central America* treasures, nearly all dates in the series were rarities at the Mint State level. Today, several S-Mint issues are more prevalent than the 1861. The yellow-gold color of this piece is attractive, with hints of green and peach also present. This is a moderately abraded example with some hairlines noted. NGC ID# 269G, PCGS# 8932

1861 Double Eagle, MS62



- 5994 **1861 MS62 PCGS.** Shimmering, lustrous surfaces add to the visual appeal of both sides of this lovely example. Attractive honey-gold color along with hints of peach and green further enhance the appearance. The design elements display strong detail. Population: 71 in 62 (3 in 62+), 47 finer (3/13). NGC ID# 269G, PCGS# 8932

Choice AU 1865 Liberty Twenty



- 5995 **1865 AU55 NGC.** Lovely butter-gold color provides this Choice AU representative with a pleasing appearance. Portions of the protected areas reveal shades of peach. The piece displays an attractive strike and even overall wear. Numerous marks are present on both sides, though most are very minor. NGC ID# 269U, PCGS# 8943

1865 Double Eagle, Mint State
Likely *S.S. Republic* Recovery



- 5996 **1865 MS61 PCGS.** This example of the 1865 double eagle likely sources to the *S.S. Republic*, although not specifically provenanced to that shipwreck. This yellow-gold piece offers copious luster, although extensively abraded, some of the marks large, accounting for the grade. Still quite attractive, and a popular issue. NGC ID# 269U, PCGS# 8943

1865 Twenty Dollar Gold, MS62



- 5997 **1865 MS62 ANACS.** Rich, vibrant luster and canary-gold color are among the attributes of this Liberty double eagle from the final year of the Civil War. Although both sides of this example exhibit a pleasing appearance, the reverse is particularly attractive. The 1865 Liberty double eagle was a rare issue in high grade before the treasure of the *S.S. Republic* was recovered. Fortunately for collectors, that find contained 320 examples of the date that graded AU or finer. NGC ID# 269U, PCGS# 8943

- 5998 **1866 AU50 PCGS.** Both sides of this green-label PCGS specimen have considerable luster with mirrored surfaces around the devices. A wonderful example for the grade. NGC ID# 269X, PCGS# 8949

1866 With Motto Twenty, MS60
Scarce First-Year Issue
Especially Challenging in Uncirculated



- 5999 1866 MS60 PCGS.** The 1866 Philadelphia double eagle marks the introduction of the Type Two design, with the motto IN GOD WE TRUST added to the reverse. With a fairly plentiful mintage (close to 700,000 pieces), it is not too difficult to locate in VF or XF. AU examples are scarce, and Mint State pieces are rare. Yellow and orange-gold surfaces of this MS60 coin display the most powerful luster in the areas around, and in the interstices of, the design elements. Sharply struck throughout. Several small marks are scattered about, but these are fewer in frequency and intensity than typically occurring on this issue. Housed in a green-label holder. Population: 9 in 60, 18 finer (3/13).
Ex: Central States Signature (Heritage, 5/2007), lot 4001. NGC ID# 269X, PCGS# 8949

Choice AU 1868-S Double Eagle
Conditionally Scarce Type Two Issue



- 6000 1868-S AU55 NGC. CAC.** The 1868-S is seldom encountered in Mint State grades. Warm, honey-gold color provides this Choice AU with a pleasing appearance along with areas of peach in the protected areas. The coin exhibits even wear and displays no surface marks worthy of individual mention. This is a pleasing representative.
From The Fairfax Collection. NGC ID# 26A4, PCGS# 8954
- 6001 1869-S AU50 PCGS.** A pleasing double eagle housed in a green-label PCGS holder, this Type Two example has frosty yellow and honey-gold luster with peripheral design weakness. Scattered marks are mostly inconsequential. NGC ID# 26A6, PCGS# 8956
- 6002 1870-S AU53 NGC.** A few scattered ticks appear on each side of this orange-gold S-mint Type Two double eagle, a signal that this piece saw a short spate in circulation during its early years. Copious mint luster remains, however, and much eye appeal remains. NGC ID# 26A9, PCGS# 8959

AU Details 1872-CC Double Eagle



- 6003 1872-CC — Obverse Damage, Cleaned — NGC Details. AU. Variety 1-B.** The Wide CC variety, the rarer reverse for this early but collectible Carson City issue. This yellow-gold example has a pair of scrapes above Liberty's ear and the fields are thickly hairlined. One small rim ding is noted at 5 o'clock. The mintage of 26,900 pieces is only a tiny fraction of the San Francisco production from that year. NGC ID# 26AE, PCGS# 8964

1873 Liberty Double Eagle, MS62
Popular Open 3 Variety



- 6004 1873 Open 3 MS62 PCGS. CAC.** The 1873 Liberty double eagle with an Open 3 in the date is probably the most available Type Two twenty, and a favorite choice of type collectors. This impressive MS62 example is well-detailed and lustrous, with pumpkin-gold surfaces that exhibit the expected number of minor contact marks for the grade. NGC ID# 26AH, PCGS# 8967
- 6005 1873-S Closed 3 MS60 PCGS.** Peach, orange, yellow, and apricot colors appear on this piece. Areas of die doubling are present on both sides of this example, including the stars. NGC ID# 26AL, PCGS# 8969

Borderline Uncirculated Open 3
1873-S Double Eagle



- 6006 1873-S Open 3 AU58 NGC. CAC.** Small squat S. Unlike their Philadelphia cousins, most '73-S twenties feature a Closed 3, since the new logotype dies had to travel from one coast to the other. The present near-Mint honey-gold representative displays moderate marks and a precise strike. Luster individually outlines obverse stars. NGC ID# 26AM, PCGS# 8979

**1874-CC Twenty Dollar, Choice XF
Attractive Orange-Gold Surfaces**



- 6007 1874-CC XF45 NGC. Variety 1-A.** The Carson City Mint in 1874 made more double eagles than for its first four issues combined, a total of 115,085 coins compared to roughly 70,000 total for the 1870-CC through 1873-CC. This Choice XF 1874-CC shows some prooflike luster remaining on orange-gold surfaces that are attractive despite the extensive abrasions that appear on both sides, most of them small to midsized. NGC ID# 26AP, PCGS# 8971

**1874-CC Double Eagle, AU53
Copious Eye Appeal**



- 6008 1874-CC AU53 PCGS. Variety 2-A.** A few scattered abrasions appear on each side of this coin but the surfaces retain copious eye appeal and a somewhat prooflike look in the protected areas. Good luster flows from each side of this yellow-gold example. The 1874-CC is the first Carson City issue of the denomination that can be found in plentiful numbers. NGC ID# 26AP, PCGS# 8971

**Choice AU 1874-CC Liberty Twenty
Carson City Type Coin**



- 6009 1874-CC AU55 PCGS. Variety 4-A.** Some prooflike luster remains under surfaces that show mostly light field chatter amid a few larger marks on this Choice AU 1874-CC twenty. The orange-gold surfaces show some light gray haze on the high points from long-term bag storage. One of the more available issues from the first decade of Carson City production. NGC ID# 26AP, PCGS# 8971

Near-Mint 1874-CC Double Eagle



- 6010 1874-CC AU58 NGC. CAC. Variety 3-A.** A partly lustrous peach-gold double eagle that has superior eye appeal for the near-Mint grade. Small abrasions are scattered but none are remotely distracting. The strike is crisp throughout. Encased in a former generation holder. As of (3/13), NGC has certified only 15 pieces as Mint State. NGC ID# 26AP, PCGS# 8971

Mint State 1874-S Twenty



- 6011 1874-S MS61 PCGS. Broad S.** The Block S mintmark is also known for the issue. This Uncirculated Type Two double eagle is well struck and offers radiant sun-gold luster. Marks correspond to the grade and are clustered on the left obverse and beneath the right (facing) wingtip. NGC ID# 26AR, PCGS# 8972

Uncirculated 1874-S Double Eagle



- 6012 1874-S MS61 NGC. Block S.** Examples with a Broad S mintmark are also known. A peach-gold example of the conditionally scarce Type Two design. Precisely struck and lustrous with smooth surfaces except for a single moderate graze near the final A in AMERICA. Numerous spindly die cracks on the reverse periphery may be interest to the specialist.
From The Fairfax Collection. NGC ID# 26AR, PCGS# 8972

1875 Double Eagle, MS61
Sole Collectible P-Mint Gold Issue of the Year



- 6013 1875 MS61 NGC.** A pleasing representative of the 1875 Type Two double eagle, this is the only readily collectible gold issue of the year from the Philadelphia Mint, as the other denominations had extremely limited mintages. This example displays attractive design elements and mint luster, with a scattering of minor contact marks that explain the grade. A few small copper alloy spots appear on each side. NGC ID# 26AS, PCGS# 8973

MS61+ 1875-CC Twenty Dollar Gold



- 6014 1875-CC MS61+ NGC. Variety 1-B.** A lovely and lustrous apricot-gold example of this collectible Carson City Type Two issue. Much less abraded than is customary for the MS61+ grade. The strike is bold aside from softness on obverse stars 11 and 12. Despite a fairly low mintage of 111,151 pieces, at least nine different die varieties exist, due to a generous shipment of 1875 obverse dies from Philadelphia. *From The Fairfax Collection.* NGC ID# 26AT, PCGS# 8974

- 6015 1876-CC — Cleaning — PCGS Genuine. AU Details. Variety 2-C.** Faint hairlines are apparent on both sides of this Type Two Carson City twenty. The butter-gold surfaces display substantial luster and are free from bagmarks. Liberty's eyebrow and shoulder has a whisper of wear. NGC ID# 26AW, PCGS# 8977

1876-CC Double Eagle, AU53



- 6016 1876-CC AU53 PCGS. Variety 1-A.** At least nine different die pairs were used to strike the 1876-CC despite a low mintage of 138,441 pieces. (By comparison, the 1876-S has a mintage of 1,597,000 pieces). This is a well defined canary-gold Carson City twenty with moderately bright surfaces. Small marks are distributed but none distract. NGC ID# 26AW, PCGS# 8977

1876-CC Twenty, MS60
Slightly Reflective Fields



- 6017 1876-CC MS60 PCGS. Variety 3-A.** Well-impressed design elements appear to float above partially prooflike fields when the coin is tilted slightly beneath a light. Both sides are bathed in apricot-gold patina, and display considerable luster. Several grade-defining marks are scattered over each side, especially on the obverse. *Ex: Dallas Signature (Heritage, 7/2006), lot 1704.* NGC ID# 26AW, PCGS# 8977

1877 Liberty Twenty, MS62
First Type Three Issue



- 6018 1877 MS62 PCGS.** An example of the first of the Type Three double eagles, stemming from a reverse modification that changed the denomination from TWENTY D. to TWENTY DOLLARS, this coin displays attractive orange-gold color along with a few hints of green as well as pleasing mint luster. PCGS has awarded higher numeric grades to only 19 examples (3/13). *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26AY, PCGS# 8982

Choice XF 1877-CC Double Eagle
Lightly Abraded for the Grade



- 6019 1877-CC XF45 NGC. CAC. Variety 1-A.** Despite a mintage of only 42,565 pieces, five die pairs of '77-CC twenties are known. Variety 1-A is attributed in part by die lines near obverse star 10 and the E in AMERICA. The present lightly worn representative displays plentiful glimpses of bright luster. The olive-gold surfaces are only lightly abraded. A trace of struck-in grease is noted beneath the hairbun. NGC ID# 26AZ, PCGS# 8983

1877-S Double Eagle, MS62
Excellent Eye Appeal



- 6020 1877-S MS62 PCGS.** Radiant cartwheel luster runs over each side of this nicely preserved 1877-S twenty, from the large mintage exceeding 1.7 million coins. Orange-gold surfaces show glints of rose amid excellent eye appeal and a bold strike. The reverse, in particular, is high-end for the grade. NGC ID# 26B2, PCGS# 8984

MS62 1877-S Liberty Twenty, MS62



- 6021 1877-S MS62 PCGS.** A lustrous green-gold double eagle with bold design definition and no more than the customary number of small abrasions. 1877 was the first year of the Type Three design. The reason for spelling out DOLLARS may have been to prevent confusion of the denomination in foreign nations, the destination for most double eagles of the era.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26B2, PCGS# 8984

- 6022 1878-S MS61 PCGS.** Like so many other San Francisco gold coins, the 1878-S double eagle is an elusive condition rarity. Yellow-to-orange luster is uniformly strong on both sides of this example. Numerous abrasions limited the grade on this well-struck piece. NGC ID# 26B5, PCGS# 8987

1878-S Double Eagle, MS62
Elusive Issue in Higher Grades



- 6023 1878-S MS62 NGC.** Large quantities of double eagles wound up in overseas bank vaults as a result of trade and were stored for decades before finding their way back to collectors in the United States. Many of them possess numerous abrasions as is the case with this example. Several attractive shades of color are present, including rich yellow-gold, apricot, and green. Survivors are rare at the upper grade levels, with NGC having awarded higher numeric grades to a mere 8 pieces (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26B5, PCGS# 8987

Uncirculated 1879-S Double Eagle



- 6024 1879-S MS61 PCGS.** TWENTY and PLURIBUS are nicely die doubled, though the variety is as of yet undesignated in *Cherrypickers'*. The orange-gold surfaces display the expected number of moderate abrasions but the strike is bold and luster brightens design elements. A good value relative to the few certified finer.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26B9, PCGS# 8991

1880 Double Eagle, MS61
Low-Mintage Rarity



- 6025 1880 MS61 NGC.** Due at least in part to a low mintage of 51,420 pieces, surviving examples are scarce at any grade level, with very few Mint State representatives. Hints of orange, red, and green appear on this pleasing well-struck coin. The reverse is particularly attractive, with vibrant mint luster remaining. Census: 25 in 61, 8 finer (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26BA, PCGS# 8992

Mint State 1880-S Twenty Dollar Gold



- 6026 1880-S MS61 PCGS.** Small squat S, one of two mintmark sizes in use for the '80-S. Most certified examples of the issue are in circulated grades, due to the hard money tradition of the West Coast. This is a nicely struck piece with vibrant cartwheel sheen and a number of moderate marks on the portrait and right obverse field. NGC ID# 26BB, PCGS# 8993

**1880-S Double Eagle, MS61
Conditionally Scarce Issue**



- 6027 1880-S MS61 PCGS.** Tall S. Despite the production of 836,000 double eagles in 1880 at the San Francisco Mint, there are few Mint State survivors. Portions of this brilliant yellow-gold coin, particularly on the reverse, exhibit attractive eye appeal due to brilliant, reflective surfaces.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BB, PCGS# 8993

- 6028 1881-S MS61 PCGS.** Reflective fields magnify the scattered marks on both sides of this lovely Mint State specimen. Rich orange-gold luster with dark high-point patina attests to its originality. NGC ID# 26BD, PCGS# 8995

- 6029 1881-S MS61 PCGS.** This orange-gold twenty dollar piece exhibits dynamic luster and a good strike. The reverse is only moderately abraded while the obverse displays the number of wispy abrasions corresponding to the grade.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BD, PCGS# 8995

**Scarce 1882-CC Twenty, AU53
Better Variety 1-A**



- 6030 1882-CC AU53 PCGS. Variety 1-A.** Much rarer than Variety 1-B, and attributed by the low second C in the mintmark. A lightly circulated peach-gold representative. Only moderately abraded save for a single slender horizontal mark on the cheek. The mintage of fewer than 40,000 pieces compares favorably to the 1,125,000-piece production of the 1882-S. NGC ID# 26BF, PCGS# 8997

Near-Mint 1882-CC Double Eagle



- 6031 1882-CC AU58 NGC. Variety 1-B.** This sun-gold Carson City double eagle offers substantial luster, though the cheek and open obverse field show slight rub. Only lightly abraded given the alloy and diameter. The 1882-CC is typically seen in XF to AU grades and is rare in Mint State. Struck from double-clashed dies. NGC ID# 26BF, PCGS# 8997

Borderline Uncirculated 1882-CC Twenty



- 6032 1882-CC AU58 PCGS. CAC. Variety 1-B.** Partial cartwheel luster sweeps this well defined sun-gold example. Marks are inconsequential aside from moderate contact on the jaw and an inconspicuous abrasion above the LL in DOLLARS. A low mintage and the Carson City mintmark combine to ensure the popularity of this attractive representative. NGC ID# 26BF, PCGS# 8997

**MS62 1882-S Twenty Dollar
Small Mintmark Variety**



- 6033 1882-S MS62 NGC. Breen-7283.** Small squat S. A Tall S variety was also issued. An orange-gold example of the high mintage but conditionally scarce 1882-S. The coruscating surfaces are less abraded than is usual for the MS62 level aside from a single mark on Liberty's neck. A costly acquisition any finer. NGC ID# 26BG, PCGS# 8998

MS62 1882-S Double Eagle



- 6034 1882-S MS62 NGC. Breen-7283.** Small squat S. A coruscating pumpkin-gold double eagle that boasts a crisp strike and good eye appeal for the designated grade. Though tiny marks are scattered, none are of any individual consequence aside from a brief line above the E in TWENTY. An excellent value relative to the small number certified finer.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BG, PCGS# 8998

- 6035 1883-CC XF45 PCGS. Variety 2-A.** A moderately circulated example of this popular and low mintage Carson City double eagle. Minor abrasions are distributed but none are of particular interest. The remaining luster displays subtle rose-red tints. NGC ID# 26BH, PCGS# 8999

Select 1883-S Twenty Dollar Gold
Smooth and Lustrous



- 6036 1883-S MS63 NGC. Tall S. Sea-green borders encompass the apricot-gold centers. Lustrous, boldly struck, and surprisingly unabraded aside from unobtrusive marks near the right scroll end. Because of European bank hoards, the 1883-S is plentiful in AU58 through MS62, but examples of the present quality are very scarce. Census: 70 in 63 (1 in 63+), 5 finer (3/13). NGC ID# 26BJ, PCGS# 9000

1884-CC Double Eagle, AU58
Late-Series Carson City Issue



- 6037 1884-CC AU58 NGC. Variety 1-A. The obverse is sprinkled with a few light, mostly small abrasions on the profile and in the fields, and the reverse is less abraded but shows some apparent intermingled alloy spots and die grease stains on the lower portion. Overall, this is still a nice near-Mint State example of this late-series double eagle from the Carson City Mint. NGC ID# 26BK, PCGS# 9001

MS63 1885-S Twenty Dollar



- 6038 1885-S MS63 NGC. CAC. A lemon-gold Select double eagle whose potent luster and precise strike contribute to the attractive eye appeal. The reverse is minimally abraded although a couple of small rose-red spots are noted. The obverse has moderate marks near stars 2 and 10 and on the cheek. Rare any finer. Certified in a prior generation holder. NGC ID# 26BP, PCGS# 9005

1887-S Double Eagle, MS62



- 6039 1887-S MS62 PCGS. A highly lustrous representative of this lower mintage San Francisco issue. The well struck surfaces include a refreshingly unabraded reverse and a typically marked obverse. As with many original double eagles from the second half of the series, the borders are lime-green while the centers are honey-gold. From C.R.B.'s \$20 Liberty Set. NGC ID# 26BS, PCGS# 9007

1888 Liberty Twenty, MS62
Challenging Date in Finer Grades



- 6040 1888 MS62 PCGS. Peach and rich yellow-gold shades are prominent on this piece, with areas of green-gold also present. There are surface marks, as expected, however most of them are extremely minor and this piece possesses more eye appeal than often encountered. PCGS has awarded higher numeric grades to only 28 examples (3/13). From C.R.B.'s \$20 Liberty Set. NGC ID# 26BT, PCGS# 9008

Doubled Die Reverse FS-801
1888 Double Eagle, MS62



- 6041 1888 Doubled Die Reverse MS62 NGC. FS-801. The peripheral legends on the reverse are strongly die doubled. The variety is undesignated on the NGC insert. A nicely struck butter-gold representative with vibrant luster and the expected number of individually wispy field abrasions. Perhaps the most impressive doubled die variety of the denomination, challenged only by the similar 1879 FS-801. PCGS# 145738

**1888-S Twenty Dollar Gold, MS63
Seldom Seen Finer**



- 6042 1888-S MS63 PCGS.** The reverse is particularly brilliant and lustrous on this gleaming example that displays rich honey-gold color. Liberal splashes of icy-silver appear primarily on the obverse. Despite a mintage of 859,600 coins, these are rarely found at the near-Gem level and above, with only 45 examples having achieved higher numeric grades from PCGS (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26BU, PCGS# 9009

**Near-Gem 1888-S Double Eagle
Tied for Finest at PCGS**



- 6043 1888-S MS64 PCGS.** A surprisingly smooth example of this characteristically abraded issue. Even Liberty's cheek is spared the bagmarks usually encountered. Minor chatter on the field near the profile and a small spot above the hairbun are all that deny classification as a Gem. Population: 45 in 64, 0 finer (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26BU, PCGS# 9009

**1889 Liberty Twenty, MS62
Scarce Low-Mintage Date**



- 6044 1889 MS62 PCGS.** Intermingled shades of vibrant orange-gold, peach, and yellow-green color provide attractive visual appeal to this lovely representative from one of the scarce issues in the series. The production number was a mere 44,070 pieces for this issue. Only 22 pieces have been assigned higher numeric grades by PCGS (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 2695, PCGS# 9010

Scarce AU58 1889-CC Double Eagle



- 6045 1889-CC AU58 PCGS. CAC. Variety 1-A.** Following a four-year prohibition on coining during the first Cleveland Administration, the Carson City Mint resumed production in 1889. Perhaps due to its late start, only 30,945 double eagles were coined, about one-third of the next year's emission. The present orange-gold representative displays substantial luster and has fewer field marks than expected for the grade, size, and alloy. NGC ID# 26BV, PCGS# 9011

**1890 Liberty Twenty, MS62
Radiant Cartwheel Luster**



- 6046 1890 MS62 PCGS.** The reverse is considerably more abraded with small marks than the obverse, which shows a smooth cheek on Liberty and well-preserved fields, despite a couple of reading marks. Orange-gold surfaces show radiant cartwheel luster and good eye appeal, and the strike is bold throughout both sides. NGC ID# 26BX, PCGS# 9013

Green Label AU 1890-CC Twenty



- 6047 1890-CC AU50 PCGS. CAC. Variety 1-A.** Rich peach toning and plentiful pockets of bright luster grace this Carson City double eagle. Small marks are scattered but are invariably inoffensive for the grade. A trace of struck-in grease near the Motto fails to deny the eye appeal. Encapsulated in a green label holder. NGC ID# 26BY, PCGS# 9014

**Near-Mint 1890-CC Double Eagle
Die Doubled Reverse**



- 6048 1890-CC AU58 PCGS. CAC. Variety 1-A.** A pleasing sun-gold slider with only a hint of friction on Liberty's cheek. Luster is prevalent though diminished across the open fields. A well struck Carson City type coin. PLURIBUS and TWENTY exhibit minor die doubling. The usual late die state with lapped right-side tail feathers. NGC ID# 26BY, PCGS# 9014

**Uncirculated 1890-CC Twenty
Rare Die Variety**



- 6049 1890-CC MS61 PCGS Secure. Variety 2-B.** The rare die variety of the 1890-CC with the second C partly over the D in DOLLAR. Most examples of this popular Carson City issue are Variety 1-A. A lustrous example that has a sharp strike except on the final obverse stars. Much less abraded than is usual for the MS61 grade. NGC ID# 26BY, PCGS# 9014

**1891-S Double Eagle, MS64
Only One Finer at PCGS**



- 6050 1891-S MS64 PCGS.** Although the mintage of 1891-S double eagles was substantial, at 1,288,125 pieces, there are very few high grade survivors. Rich honey-gold color along with splashes of vibrant yellow provides this lustrous example with a very pleasing appearance. Population: 88 in 64, 1 finer (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26C4, PCGS# 9018

Smooth Select 1892-S Double Eagle



- 6051 1892-S MS63 PCGS.** A boldly struck lemon-gold representative with bountiful cartwheel luster and an absence of relevant marks. The reverse is uncommonly unabraded and on its own merits would command a higher grade. Though a moderate number of coins have been certified finer, the present coin may nonetheless provide greater value. NGC ID# 26C7, PCGS# 9021

**Conditionally Elusive
1892-S Twenty Dollar, MS63**



- 6052 1892-S MS63 PCGS.** An example of Breen-7312, his "1892/1-S" variety, with subtle recutting of some kind within the interior of the 2. This lustrous olive-gold Select example has relatively few marks for the MS63 level though some are clustered on the chin and near the RI in AMERICA.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26C7, PCGS# 9021

**1892-S Twenty Dollar, MS64
Soft, Frosted Sheen**



- 6053 1892-S MS64 PCGS.** This boldly struck coin displays a soft, frosted sheen and delicate orange and lilac highlights. The satiny fields display only sparse abrasions, none particularly deep or distracting. Virtually unsurpassable quality for this otherwise obtainable S-mint twenty, and a super example for a type or mintmark set. PCGS has certified just one finer representative (3/13).
Ex: Milwaukee ANA Signature (Heritage, 8/2007). NGC ID# 26C7, PCGS# 9021

**MS64+ 1892-S Twenty Dollar
Among Finest Certified**



- 6054 1892-S MS64+ PCGS Secure.** Ex: Chicago Classics. A sea-green and pumpkin-gold near-Gem that boasts a virtually immaculate reverse. The portrait is also remarkably unabraded for the issue, which is usually encountered thoroughly bagmarked. Only minor marks on the obverse field limit the grade. Population: 89 in 64 (6 in 64+), 1 finer (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26C7, PCGS# 9021

1893 Twenty Dollar, MS64



- 6055 1893 MS64 PCGS.** Olive-gold margins frame apricot centers. Crisply struck and lustrous with scattered faint marks. The cheek is minutely granular. The 1893 is readily available in bagmarked Mint State due to European bank holdings, but is surprisingly rare at the MS64 level. Population: 66 in 64 (1 in 64+), 0 finer (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26C8, PCGS# 9022

**Uncirculated 1893-CC Twenty
Low Mintage Final Issue**



- 6056 1893-CC MS60 NGC. Variety 2-A.** During its later years of coinage, the Carson City Mint became an object of political contention between the Republicans, who supported the facility, and the Democrats, who opposed it. President Cleveland ended CC-mint coinage in 1885 but it resumed in 1889 under President Harrison. Cleveland's re-election meant an 1893 closure. This may account for a miserly 18,402-piece mintage for the '93-CC. The present lustrous sun-gold example has a full strike and fewer than the expected number of minor marks.
From The Fairfax Collection. NGC ID# 26C9, PCGS# 9023

**1893-S Double Eagle, MS63
Challenging Any Finer**



- 6057 1893-S MS63 NGC.** Lustrous surfaces and rich color provide this lovely representative with a pleasing appearance. Two small alloy spots appear near 2 o'clock on the obverse. This issue is conditionally scarce at the upper Mint State levels, with NGC having assigned higher numeric grades to a mere 23 examples (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CA, PCGS# 9024

Choice 1894-S Double Eagle



- 6058 1894-S MS64 PCGS.** Peach accents overlaid green-gold surfaces. Lustrous and precisely struck with no singularly noticeable marks. PCGS has certified only a single example as MS65 with none finer. While the present piece grades MS64, it could be an arduous task to achieve an upgrade.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CC, PCGS# 9026

Near-Gem 1895-S Twenty



- 6059 1895-S MS64 PCGS.** Peach, orange, and lime shades ensure the originality of this lustrous and precisely struck double eagle. The obverse field is unusually smooth and only wispy marks on the cheek and beneath the left (facing) wingtip preclude an even finer grade. Very difficult to acquire above the MS64 level.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CE, PCGS# 9028

- 6060 1896 MS62 Prooflike NGC.** Flashy fields, particularly on the reverse, validate the Prooflike designation of this example. NGC has graded 9,605 examples of the 1896 \$20, but only sixteen examples have received the Prooflike designation at any grade level, with this piece tied with five others at the MS62 level and none finer (3/13). Areas of struck-in grease, as-made, appear at the portrait. PCGS# 79029

1896-S Twenty Dollar, MS64



- 6061 1896-S MS64 NGC.** Booming luster and a sharp strike characterize this double eagle, struck during the election year of 1896, when gold supporter McKinley defeated silver advocate Bryan. Abrasions are minimal overall, though a small mark behind the mouth and a thin line above the nose merit singular mention. As of (3/13), NGC has graded only one example finer.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CG, PCGS# 9030

- 6062 1898-S MS64+ NGC. CAC.** A large mintage of nearly 2.6 million Liberty double eagles was accomplished at the San Francisco Mint in 1898, making the issue one of the more available Type Three twenties and a favorite with type collectors. Both sides of this high-end near-Gem display attractive eye appeal, with gleaming luster and pleasing yellow-gold color with hints of peach and green. NGC ID# 26CL, PCGS# 9034

- 6063 1898-S MS64+ NGC. CAC.** Pleasing butter-gold color and vibrant mint luster provide this high-end near-Gem with lovely eye appeal. Yellow-green and gold highlights are present as well. The 1898-S Liberty double eagle is an available date in most grades, from a mintage of 2.5 million pieces, however the numbers drop drastically at the Gem level, making a high-end Choice example such as this a nice alternative. NGC ID# 26CL, PCGS# 9034

- 6064 1898-S MS64+ NGC. CAC.** A lustrous high-end near-Gem, this sharply struck piece has lovely eye appeal. Scattered light marks limited the grade for this attractive piece that exhibits several shades of color. NGC ID# 26CL, PCGS# 9034

Gem 1898-S Double Eagle



- 6065 1898-S MS65 NGC.** A beautifully preserved Gem. Vibrant cartwheel luster sweeps remarkably smooth surfaces. The strike is precise and the eye appeal is uncommon for 19th century examples of the type. By 1898, most double eagles were coined to pay foreign companies for imports. Many pieces survived but were indifferently stored, unlike the present coin. Census: 98 in 65, 6 finer (3/13). *From C.R.B.'s \$20 Liberty Set. NGC ID# 26CL, PCGS# 9034*

- 6066 1899 MS64 NGC.** A pleasing near-Gem, this piece displays attractive luster and well-defined design elements. A few splashes of green-gold appear on the reverse. NGC ID# 26CM, PCGS# 9035

- 6067 1899 MS64 NGC. CAC.** Attractive color and shimmering luster provide this near-Gem with a high degree of eye appeal. Splashes of bright yellow-gold are present. The design elements display bold definition overall. NGC ID# 26CM, PCGS# 9035

1899 Double Eagle, MS64+ Popular Late 19th Century Issue



- 6068 1899 MS64+ NGC. CAC.** Although 1899 double eagles are readily available through the MS64 grade, the numbers drop off sharply beginning at the MS64+ level. Shades of green, yellow, gold, and peach converge on this high-end Choice example. A few minuscule spots are present on the obverse. Census: 27 in 64+, 73 finer (3/13). NGC ID# 26CM, PCGS# 9035

Gem 1899 Twenty Dollar Only Two Numerically Finer NGC Examples



- 6069 1899 MS65 NGC.** Lovely straw-gold color provides this Gem with tremendous eye appeal. This piece exhibits a sharp strike and pleasing satin luster. Minimal marks and grazes are another attribute of this coin. A few small, wispy die cracks are present. A tiny alloy spot appears to the right of the last T in TRUST. Census: 71 in 65, 2 finer (3/13). *From C.R.B.'s \$20 Liberty Set. NGC ID# 26CM, PCGS# 9035*

Choice 1899-S Double Eagle



- 6070 1899-S MS64 PCGS.** Rich peach patina is predominant but areas of powder-blue and olive-green are also present. Dazzling luster and a bold strike combine with minimally marked surfaces to provide impressive eye appeal. The mintage exceeded 2,000,000 pieces but most survivors are well abraded. As of (3/13), PCGS has certified a mere three pieces finer. *From C.R.B.'s \$20 Liberty Set. NGC ID# 26CN, PCGS# 9036*

- 6071 1900 MS64+ PCGS.** This lustrous khaki-gold example is well struck except on a couple of the obverse stars. The reverse is exceptionally preserved and the obverse exhibits minimal grazes. Perhaps the ideal grade for the issue given the cost a full Gem. NGC ID# 26CP, PCGS# 9037

**Gem 1900 Double Eagle
Seldom Seen Finer**



- 6072 1900 MS65 PCGS.** Booming luster dominates this sharply impressed khaki-gold Gem. The fields are well preserved and the devices exhibit only minor marks. The 1900 is hardly a rarity in lesser grades but is elusive in the present quality. Population: 96 in 65 (1 in 65+), 3 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CP, PCGS# 9037

**Near-Gem 1900-S Twenty Dollar Gold
Old Reverse Subtype**



- 6073 1900-S MS64 PCGS.** Old Reverse. A green-gold Choice double eagle with booming luster and a bold strike. The reverse is magnificently preserved, the obverse field is clean, and the cheek has only small abrasions. Population: 119 in 64 (1 in 64+), 4 finer (3/13).

Ex: Long Beach Signature (Heritage, 6/2007), lot 2674, which realized \$4,025.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CR, PCGS# 9038

- 6074 1901 MS65 NGC.** Per the NGC Census, the 1901 is more than 20 times scarcer than the 1904 in the present grade. Undoubtedly, the reason for this is the relatively low mintage of the 1901. This well struck canary-gold Gem offers vibrant luster and smooth fields. One small mark is noted on Liberty's cheek.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CS, PCGS# 9039

- 6075 1901 MS65 NGC.** A lovely pumpkin-gold Gem of this lower mintage Philly issue. Dynamic cartwheel luster invigorates the well struck and lightly abraded surfaces. The central obverse has small alloy spots. Certified in a prior generation holder.

From The Orca's Collection. NGC ID# 26CS, PCGS# 9039

**1902-S Twenty, MS64
Virtually Nonexistent in Finer Grades**



- 6076 1902-S MS64 PCGS.** Bright canary-gold color and lustrous surfaces provide tremendous eye appeal to this example. A few small splashes of peach, fiery-orange, and icy-silver are also present. Surviving examples are prohibitively rare beginning at the Gem level, adding to the appeal of this pleasing near-Gem representative. Population: 68 in 64 (6 in 64+), 4 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CV, PCGS# 9042

- 6077 1903 MS65 NGC.** This shimmering, well-struck example displays several shades of gold and yellow and has nice eye appeal. NGC has assigned higher numeric grades to only 8 examples (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CW, PCGS# 9043

- 6078 1903 MS65 NGC.** A well preserved apricot-gold Gem that boasts potent luster and a precise strike. The reverse is virtually pristine and the obverse shows only inconsequential contact. Collectible in the present grade, though a costly acquisition any finer. NGC ID# 26CW, PCGS# 9043

- 6079 1904 MS64+ NGC.** Rich golden-yellow color and radiant surfaces provide this high-end near-Gem with terrific eye appeal. A few tiny spots of darker color appear on the reverse.

From The Fairfax Collection. NGC ID# 26CY, PCGS# 9045

- 6080 1904 MS64+ PCGS.** The 1904 Liberty double eagle was produced in large numbers and examples are readily available in high grade, making the issue quite popular for type purposes. This high-end Choice example displays gleaming apricot-gold surfaces. Lemon and peach accents add to the attractiveness. The design elements display a pleasing level of detail. A small tick appears on the reverse rim near 12 o'clock. NGC ID# 26CY, PCGS# 9045

- 6081 1904 MS65 NGC.** Gleaming surfaces, potent luster, and well-struck design elements are among the attributes of this pleasing Gem.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CY, PCGS# 9045

- 6082 1904 MS65 NGC.** A lovely green-gold Gem of this popular large diameter type. The strike is close to full and the lustrous fields and devices are smooth except for minor marks near the profile. NGC ID# 26CY, PCGS# 9045

- 6083 1904 MS65 NGC.** Sea-green fields encompass the pumpkin-gold centers. A gorgeously preserved type coin. The strike is good despite moderate softness on the upper right portion of the shield. Encased in a prior generation holder. NGC ID# 26CY, PCGS# 9045

- 6084 1904-S MS65 PCGS.** The 1904-S Liberty double eagle enjoyed a mintage of over 5 million pieces, but examples in Gem condition are scarce. This coin displays strong eye appeal, due to its vibrant mint luster and sharply detailed devices. Only three examples have been assigned higher numeric grades by PCGS (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CZ, PCGS# 9046

1905 Liberty Head Twenty, MS62
Only 16 Coins Graded Finer at NGC



- 6085 1905 MS62 NGC.** The downpour of double eagles in 1904 slowed to a trickle in 1905, as the Philadelphia Mint went from striking more than 6.2 million coins to a meager 58,919 pieces. Rich butter-gold color, lustrous surfaces, and a pleasing strike provide this example with an attractive appearance. Only 16 examples have achieved higher numeric grades from NGC (3/13). NGC ID# 26D2, PCGS# 9047

1905 Twenty Dollar, MS62
Small-Production Type Three Issue



- 6086 1905 MS62 PCGS.** A small production of 58,919 circulation-strike double eagles in 1905 followed the enormous mintages of the denomination in 1904. This Mint State 1905 twenty boasts semiprooflike luster and several shades of gold, yellow, and peach are present. The surfaces exhibit fewer ticks and scrapes than are sometimes encountered at this grade level. Only 59 examples have been assigned higher numeric grades by PCGS (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D2, PCGS# 9047

1905-S Double Eagle, MS64
Rare Issue in Higher Grades



- 6087 1905-S MS64 PCGS.** A somewhat elusive date in spite of a mintage approaching two million specimens, and so rare in Gem that exceptional MS64 examples could qualify for condition census status. This piece is unquestionably remarkable for the assigned grade in many respects, with a bold strike throughout, with even the obverse stars displaying full and crisp centrils. Nearly reflective silky fields blaze with intense yellow-gold colors and display cartwheel luster, and the devices are a frosty pinkish-gold. A tiny spot on the E of UNITED is of Mint origin. A few minor nicks are present on Liberty's cheek and neck, but pose minimal distraction, if any. Only 9 examples have achieved higher numeric grades from PCGS (3/13).
Ex: *Portland Signature (Heritage, 3/2004)*, lot 6511, which realized \$5,060.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D3, PCGS# 9048

Scarce Select 1906 Twenty
Low Mintage Issue



- 6088 1906 MS63 NGC.** Numismatists know that the 1904 had a whopping mintage of 6,256,669 pieces. But the next two Philadelphia issues had a combined production of less than 130,000 pieces. Perhaps the Treasury still held a large reserve of 1904 examples. The present orange-gold 1906 twenty displays vibrant luster and has a smooth reverse.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D4, PCGS# 9049

1906-D Double Eagle, MS63



- 6089 1906-D MS63 PCGS.** A lustrous butter-gold example with a precise strike, a clean reverse, and a distribution of minor obverse grazes. The Denver Mint finally struck coinage in 1906 after decades of operation as an assay office. Because the design changed the following year, only two D-mint issues exist for the Liberty type.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D5, PCGS# 9050

Pleasing 1907-D Twenty Dollar Liberty, MS63



- 6090 1907-D MS63 PCGS.** Likely because the 1907-D double eagles were the last year for both the type and mint, a substantial quantity were saved and preserved, providing today's collector with the opportunity to acquire high grade pieces without having to spend huge sums to do so. This lovely example is pleasing on both sides, with the reverse retaining flashy, lustrous surfaces. A small ring of frosty yellow hugs the obverse rim.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D8, PCGS# 9053

**Popular 1907-D Liberty Twenty, MS64
Last Year of the Type**



- 6091 1907-D MS64 PCGS. CAC.** The Denver Mint opened in 1906 in the West, as the New Orleans Mint was crumbling in the South, and products of the new facility bear a vigor and strength seldom seen on the later O-mint gold coins. Shimmering butter-gold surfaces provide a high degree of visual allure to this Choice representative. Boldly defined design elements and rich luster are additional attributes of this lovely example. NGC ID# 26D8, PCGS# 9053

Vibrant Gem 1907-D Double Eagle



- 6092 1907-D MS65 NGC.** This bright and highly lustrous final-year Liberty twenty provides clean fields and only faint grazes on the cheek. The strike is crisp, and the eye appeal is irrefutable. The Denver Mint struck the series for just two years, and only a tiny portion of surviving examples can match the quality of this piece. The TY in LIBERTY is lightly die doubled west. NGC has assigned higher numeric grades to only 28 examples (3/13).
Ex: ANA Atlanta Signature (Heritage, 4/2006), lot 2289, which realized \$6,325.
From The Orca's Collection. NGC ID# 26D8, PCGS# 9053

**Conditionally Rare 1907-S Liberty Twenty, MS64
Only Seven Finer at PCGS**



- 6093 1907-S MS64 PCGS.** This well-struck near-Gem includes vibrant shades of orange. Although minor nicks and grazes are present, they do little if anything to detract from the appearance of this lovely piece. PCGS has awarded higher numeric grades to a mere 7 examples (3/13).
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D9, PCGS# 9054

Near-Gem 1907-S Liberty Twenty



- 6094 1907-S MS64 NGC.** This attractive Liberty Head double eagle enjoys pleasing satiny luster that is overlaid by even tan-gold color. The design elements are reasonably well-struck, though a touch of softness can be observed on some of the highpoints. Only 16 examples have been awarded higher numeric grades by NGC (3/13).
Ex: ANA Atlanta Signature (Heritage, 4/2006), lot 2292, which realized \$4,312.50.
From The Orca's Collection. NGC ID# 26D9, PCGS# 9054

HIGH RELIEF DOUBLE EAGLES

**1907 AU Details High Relief Twenty
Wire Rim Variant**



- 6095 1907 High Relief, Wire Rim — Polished — ANACS. AU50 Details.** Though mildly bright and glossy from an injudicious cleaning, this satiny High Relief double eagle retains considerable eye appeal. There is just minimal evidence of circulation, as seen by the friction on the knee and Liberty's chest. No mentionable contact marks are on either side. NGC ID# 26F2, PCGS# 9135

**MCMVII High Relief Double Eagle
Wire Rim, AU Details**



- 6096 1907 High Relief, Wire Rim — Altered Surfaces — PCGS Genuine. AU Details.** An olive-gold example of this famous and scarce numismatic classic. Struck because of President Roosevelt's direct order, despite a relief impractical for circulation or production, effectively creating a variety for alert collectors instead of bankers. The obverse edge displays a few faint pinscratches and is slightly discolored and granular near 3 o'clock. NGC ID# 26F2, PCGS# 9135

**Uncirculated Details
MCMVII High Relief Twenty**



- 6097 1907 High Relief, Flat Rim — Improperly Cleaned — NGC Details. Unc.** The caramel-gold surfaces offer lime-green undertones. Though the color is slightly off, hairlines are difficult to find and contact is minimal. The strike shows minor blending on the high points along with the inexactness of the rays near the sun usual for the High Relief type. Examples have been widely pursued, regardless of grade, since their introduction more than a century ago. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES

- 6098 1907 Arabic Numerals MS64 NGC.** This well-detailed Choice specimen exhibits just a touch of softness on the eagle's belly. The surfaces are lightly marked and attractive with ample mint luster on both sides. NGC ID# 26F5, PCGS# 9141
- 6099 1907 Arabic Numerals MS64+ PCGS.** Warm apricot-gold luster with elements of orange. A well-struck first-year Saint-Gaudens double eagle in low relief, just a few high-point luster scrapes away from full Gem status. NGC ID# 26F5, PCGS# 9141
- 6100 1907 Arabic Numerals MS64 NGC. CAC.** A well-detailed Choice specimen from the first year of the design, this coin displays pleasing yellow and greenish-gold surfaces with ample mint luster and outstanding eye appeal. NGC ID# 26F5, PCGS# 9141

**Premium Gem 1907 Saint-Gaudens Twenty
First-Year Arabic Numerals Type**



- 6101 1907 Arabic Numerals MS66 PCGS.** Rich luster and lemon-gold color provide this Premium Gem with tremendous eye appeal. A well-executed strike produced boldly defined design elements, with the Capitol dome displaying bold details. Surface marks and grazes are present. PCGS has awarded higher numeric grades to only 16 examples (3/13). NGC ID# 26F5, PCGS# 9141

**1907 Saint-Gaudens Twenty, MS66
Rarely Found Finer**



- 6102 1907 Arabic Numerals MS66 PCGS.** A wonderful Premium Gem with exquisite surfaces showing brilliant yellow and pink color on both sides. Sharply struck with full design details, or at least as full as this particular issue is found. Not a rarity in this grade, but clearly the finest generally available quality. NGC ID# 26F5, PCGS# 9141

**Premium Gem 1907 Saint-Gaudens Double Eagle
Arabic Numerals**



- 6103 1907 Arabic Numerals MS66 PCGS.** Radiant luster emanates from peach-gold surfaces that are imbued with tinges of light green. The design features exhibit a sharp strike, with Liberty's fingers and toes, the Capitol building and adjacent stars, and the leaves next to the rock all displaying excellent definition. A few minuscule obverse marks are noted. PCGS has certified just 16 specimens finer (3/13). NGC ID# 26F5, PCGS# 9141

- 6104 1908 No Motto MS65 PCGS.** An impressive Gem with well-detailed design elements and vibrant mint luster on pleasing orange-gold surfaces. Close inspection reveals no serious distractions. The last year of the No Motto design. NGC ID# 26F6, PCGS# 9142

- 6105 1908 No Motto MS65+ PCGS. CAC.** Long Rays obverse. A beautiful olive-gold example of the briefly coined No Motto subtype. The strike intricate except on the eagle's leg plumage and the fingers of the torch hand. Consequential contact is absent. A hoarded, high mintage issue, but attractive examples are always contested at auction. NGC ID# 26F6, PCGS# 9142

Superb Gem No Motto 1908 Twenty



- 6106 1908 No Motto MS67 PCGS.** Short Rays obverse. A formidable Superb Gem of this briefly produced design subtype. The peach-gold surfaces are lustrous and remarkably smooth, with the sole exception of a small mark on the rays beneath the eagle. The strike is full on the Capitol building and incomplete only on the leg feathers. NGC ID# 26F6, PCGS# 9142

6107 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Ex: Wells Fargo Nevada Gold. This piece survives in the Premium Gem grade as a result of the massive and incredible Wells Fargo hoard of 1908 No Motto double eagles. Initial transactions for the hoard took place in a Las Vegas Wells Fargo bank. This green-label PCGS specimen carries the special Wells Fargo provenance. The shallow strike is typical as is the frosty orange-gold luster. PCGS# 99142

6108 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Ex: Wells Fargo Nevada Gold. The Wells Fargo hoard consisted of approximately 9,900 examples of the 1908 No Motto double eagle and was discovered in Nevada in the early 1990s. The quality was remarkable, with nearly every coin in the hoard grading between MS66 and MS68. There were even 10 pieces that graded MS69. This Premium Gem is a truly delightful example with brilliant and frosty orange-gold luster and excellent eye appeal. In a green label holder. PCGS# 99142

6109 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Ex: Wells Fargo Nevada Gold. More than 95% of the coins in the Wells Fargo Hoard were certified as Gems or better, an impressive level of consistent quality. This nicely struck honey-gold piece is among those quality coins, with highly lustrous surfaces that display only minimal marks. An immensely appealing piece housed in a green label holder. Ex: *Dallas Signature (Heritage, 10/2006)*, lot 3449. PCGS# 99142

6110 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Short Rays Obverse. The fields of this khaki-gold Premium Gem are essentially immaculate, and the strike is bold on Liberty's face and torch fingers. The Capitol building is also intricate, as usual for this popular No Motto issue. Certified in a green label holder. Ex: *Dallas Signature (Heritage, 10/2006)*, lot 3454. PCGS# 99142

6111 1908 No Motto, Wells Fargo Nevada MS66 PCGS. Short Rays Obverse. The consistent quality of the Wells Fargo No Motto double eagles is little short of amazing. Few collected large denomination gold coins in 1908, and only the most far-sighted numismatist could have seen the numismatic significance of carefully and selectively setting aside a number of outstanding pieces. This lustrous and nearly unabraded Premium Gem testifies to the incredible quality of the Wells Fargo hoard. In a green label PCGS holder. Ex: *Dallas Signature (Heritage, 10/2006)*, lot 3453. PCGS# 99142

1908 No Motto Twenty, MS67 Wells Fargo Hoard Specimen



6112 1908 No Motto, Wells Fargo Nevada MS67 NGC. Not surprisingly, given the Superb Gem grade, this piece displays tremendous eye appeal on both sides. Rich canary-gold color and vibrant luster are among the attributes. The design elements display a strong degree of detail and very few surface marks are present. This is a wonderful representative. PCGS# 99142

Colorful Superb Gem Wells Fargo No Motto 1908 Double Eagle



6113 1908 No Motto, Wells Fargo Nevada MS67 NGC. Short Rays Obverse. A remarkably unabraded Superb Gem from the legendary Wells Fargo holding of No Motto twenties. In addition to its exceptional preservation, the present piece displays exquisite peach-gold, sea-green, and ice-blue toning. Ideal for an advanced 20th century gold type set. PCGS# 99142

1908 Saint-Gaudens Twenty, MS64+ Less Available Type With Motto



6114 1908 Motto MS64+ PCGS. CAC. The motto IN GOD WE TRUST was added to the design of the double eagle part way through the year in 1908, and the coins with the motto are more elusive than their No Motto counterparts. This attractive high-end Choice example displays sharp details throughout, with vivid canary-gold surfaces exuding vibrant mint luster. Population: 23 in 64+, 76 finer (3/13). NGC ID# 26F8, PCGS# 9147

Low Mintage 1908-S Double Eagle



6115 1908-S PCGS Genuine. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned. The surfaces are mildly glossy but no hairlines are readily evident. Slight wear is noted but cartwheel shimmer is still present. The eagle and sun display moderate marks. A popular low mintage issue. NGC ID# 26FA, PCGS# 9149

6116 1909/8 MS61 NGC. CAC. FS-301. Apricot-gold centers are bounded by lime-green margins. Lustrous and sharply struck with a number of minor abrasions consistent with the designated grade. A scarce, popular, and obvious overdate. NGC ID# 26FC, PCGS# 9151

Select Mint State 1909-D Twenty
Scarce Denver Issue



- 6117 1909-D MS63 NGC.** The 1909-D is a low-mintage issue that remains scarce in high grade, despite a number of examples that have surfaced in foreign holdings. Intermingled shades of gold, orange, yellow, and peach combine to provide this Select example with attractive eye appeal. Gleaming luster and boldly detailed design elements are additional attributes of this lovely piece. *From The Orca's Collection.* NGC ID# 26FD, PCGS# 9152
- 6118 1909-S MS64+ PCGS.** Wheat-gold luster has a partial apricot overtone. A tiny coppery area is noted just to the left of the olive stem. Taken alone the obverse approaches Gem quality, though the reverse is just a touch too scuffy for such a designation. NGC ID# 26FE, PCGS# 9153
- 6119 1909-S MS64 NGC. CAC.** This is one of the nicer pieces that came out of the hoard from El Salvador around 1987-88. The mint luster is thick and frosted and each side is minimally abraded, clearly suggesting an even higher grade. NGC ID# 26FE, PCGS# 9153
- 6120 1909-S MS64 PCGS. CAC.** Double eagles dated 1909 are scarce or rare from the Philadelphia and Denver Mints, with only those from San Francisco making candidates for type collections, or one-per-year collections. Orange-red and olive-green colors combine on this lovely Choice example. A few minuscule spots are present. NGC ID# 26FE, PCGS# 9153

1910-D Saint-Gaudens Twenty, MS66
Conditionally Scarce in Higher Grades



- 6121 1910-D MS66 PCGS. CAC.** Surviving 1910-D double eagles are challenging to obtain at the Gem level and higher, despite a circulation strike mintage of 429,000 pieces. This Premium Gem exhibits a well-executed strike, pleasing luster, and few surface marks. PCGS has awarded higher numeric grades to a mere 2 examples (3/13). NGC ID# 26FG, PCGS# 9155

1911 Double Eagle, MS64
Boldly Struck



- 6122 1911 MS64 PCGS.** Wonderful yellow-gold frosty luster cascades over both sides of this near-Gem twenty dollar, and a solid strike delivers bold definition to the design motifs, including the fingers on Liberty's hands, the facial features, the panes of the Capitol building, and the eagle's feathers. A few scattered marks, the most prominent on the eagle's neck, precludes Gem status. MS64 is the finest most collectors will encounter as higher-grade pieces are very scarce. NGC ID# 26FJ, PCGS# 9157
- 6123 1911-D MS65 PCGS.** Peach-gold patina shows subtle accents of light green color. Lustrous surfaces reveal a few tiny marks scattered about, and sharply defined motifs. *Ex: FUN Signature (Heritage, 1/2005), lot 10175.* NGC ID# 26FK, PCGS# 9158
- 6124 1911-D MS66 PCGS.** Blazing luster radiates from peach-gold surfaces. All of the design elements are sharply struck, including Liberty's face, fingers, and toes. Both sides are well preserved throughout. PCGS has graded seven numerically finer coins (3/13). NGC ID# 26FK, PCGS# 9158
- 6125 1911-D/D MS64+ PCGS. FS-501.** The curve of an additional D is obvious to the east of the prominent mintmark. A boldly struck and highly lustrous sun-gold near-Gem of this early Denver issue. Minor field grazes are all that limit the grade. PCGS# 145010

Premium Gem 1911-D/D Double Eagle



- 6126 1911-D/D MS66 PCGS. CAC. FS-501.** A magnificently preserved representative of this popular repunched mintmark variety. The curve of a second D is obvious to the east. A radiant apricot-gold Premium Gem that boasts a precise strike and booming cartwheel luster. Though the 1911-D is plentiful in Uncirculated grades, examples of the present quality are nonetheless elusive. PCGS# 145010
- 6127 1913 MS62 PCGS.** This well-detailed Saint-Gaudens double eagle features vivid orange-gold surfaces that show a few highlights of rose. The fields are free of large or distracting contact marks, with bright mint luster on both sides. NGC ID# 26FN, PCGS# 9161

**Choice 1913 Double Eagle
Condition Rarity**



- 6128 1913 MS64 PCGS.** One of the great conditional rarities of the Saint-Gaudens series, the 1913 double eagle is available in near-Gem but almost unseen at the Gem plateau. This is a highly attractive example offering copious luster over surfaces that range from khaki-gold to deep reddish-gold. The boldly struck surfaces show few marks. Population: 7 in 64+, 10 finer (3/13). NGC ID# 26FN, PCGS# 9161

**1913-S Twenty, MS62
Popular, Low-Mintage Issue**



- 6129 1913-S MS62 NGC.** Collectors treasure the 1913-S Saint-Gaudens double eagle due to its low reported mintage of only 34,000 pieces. This piece displays an attractive strike, nice luster, and pleasing golden color. Although scattered surface marks are present, none are worthy of individual mention. NGC ID# 26FR, PCGS# 9163

Eye-Appealing 1914 Twenty, MS63



- 6130 1914 MS63 PCGS.** The 1914 double eagles are well-made but few were struck within the series context, only 95,200 circulation pieces. Gems are extremely elusive, but lower-graded examples are available. This frosty greenish-gold piece shows a few scattered marks consistent with the Select grade, but excellent eye appeal persists. NGC ID# 26FS, PCGS# 9164

**1914 Saint-Gaudens Double Eagle, MS64
Seldom Encountered in Finer Grades**



- 6131 1914 MS64 PCGS.** Shimmering luster and appealing honey-gold color with hints of peach add to the eye appeal of this near-Gem. The 1914 Saint-Gaudens double eagle boasts a low mintage of 95,250 pieces and the date is somewhat scarce at this grade level. PCGS has awarded higher numeric grades to only 39 examples (3/13). NGC ID# 26FS, PCGS# 9164

**Premium Gem 1914-D Saint-Gaudens Twenty
Only Two Finer NGC-Graded Examples**



- 6132 1914-D MS66 NGC.** The 1914-D Saint-Gaudens double eagle is available in grades up to the Gem level, however they are quite scarce in higher grades. This lovely Premium Gem example displays pleasing luster and caramel-gold color with hints of green and peach. A wispy die crack extends through much of LIBERTY. Census: 45 in 66, 2 finer (3/13).
From The William Jacob Collection, Part II. NGC ID# 26FT, PCGS# 9165

- 6133 1914-S MS65 NGC.** A well-detailed Gem that shows just a touch of softness on the Capitol and the lower stars, with attractive yellow and rose-gold surfaces and vibrant mint luster on both sides. NGC ID# 26FU, PCGS# 9166

- 6134 1914-S MS65+ NGC.** Frosty yellow-orange surfaces with a few glossy areas, as on the BER of LIBERTY and the knee. Apricot-gold luster is warm and there are few marks of any depth aside from a nick on the lower gown. NGC ID# 26FU, PCGS# 9166

**1914-S Twenty, MS66
None Finer at PCGS**



- 6135 1914-S MS66 PCGS.** A plentiful issue in lower grades, the 1914-S Saint-Gaudens double eagle is quite scarce in MS66 condition, and virtually unobtainable any finer, with PCGS not having assigned a higher numeric grade to a single example (3/13). Rich golden-orange color, with hints of peach, add to the attractiveness of this lustrous Premium Gem. The design elements display a pleasing level of detail. NGC ID# 26FU, PCGS# 9166

**Choice 1915 Double Eagle
Rare Date in Finer Grades**



- 6136 1915 MS64 PCGS.** The 1915 Saint-Gaudens double eagle claims a low mintage of 152,000 pieces, and the issue is scarce at the MS64 level. This attractive Choice specimen displays a pleasing level of detail throughout, with lightly marked canary-gold surfaces. A couple of minuscule toning spots appear on the reverse. Only 41 examples have received higher numeric grades from PCGS (3/13). NGC ID# 26FV, PCGS# 9167

- 6137 1915-S MS65 PCGS.** The vivid orange and rose-gold surfaces of this attractive Gem show only minor signs of contact, with vibrant frosty mint luster and boldly detailed design elements. NGC ID# 26FW, PCGS# 9168

**1916-S Double Eagle, MS65
Last Gold Piece of the Decade**



- 6138 1916-S MS65 NGC. CAC.** With the exception of McKinley gold dollars, the Philadelphia Mint ceased gold coin production in 1915, and the San Francisco Mint stopped gold coinage the following year. Neither Mint produced further gold pieces until 1920. This Gem representative of the last S-Mint gold coin of that decade exhibits brilliant and frosty yellow luster with delicate orange overtones and excellent eye appeal. NGC ID# 26FX, PCGS# 9169

**Premium Gem 1916-S Double Eagle
Only Three Finer at NGC**



- 6139 1916-S MS66 NGC. CAC.** This beautifully struck Premium Gem displays pleasing canary-gold color with hints of green along with attractive luster. Even in MS66 condition, the 1916-S Saint-Gaudens double eagle can be located with some patience, but the issue is extremely rare in higher grades. NGC has awarded higher grades to only 3 examples, all MS67, while PCGS has not awarded a single MS67 grade or higher (3/13). NGC ID# 26FX, PCGS# 9169

- 6140 1922 MS65 PCGS.** A lightly patinated shimmer-frost aura graces this pale but pleasing Gem. Well-struck with a small coppery area just above 3 o'clock near the obverse rim. NGC ID# 26G3, PCGS# 9173

**Gem 1922 Saint-Gaudens Twenty
Extremely Rare in Higher Grades**



- 6141 1922 MS65 PCGS. CAC.** Lustrous orange-gold surfaces, a bold strike, and minimal marks provide this Gem with a splendid appearance. Although a few alloy spots appear on the reverse, they pose little distraction, if any. Surviving examples are plentiful at the Gem level; however, they are prohibitively scarce at the higher grade levels, with PCGS having graded only seven numerically finer examples (3/13). NGC ID# 26G3, PCGS# 9173

- 6142 1923-D MS65 PCGS.** Always in demand as a mintmark type coin, the 1923-D is a high-quality issue and not too difficult to locate in high grade. This spectacular Gem is well-detailed and brightly lustrous, with exceptional eye appeal. NGC ID# 26G6, PCGS# 9176

- 6143 1923-D MS65 NGC. CAC.** The Denver Mint produced gold coins every year from 1906 through 1914, then ceased production in that metal until 1923 when these double eagles were minted. This Gem exhibits brilliant and frosty yellow luster with bold design motifs. A single tiny black spot appears on the obverse about 10 o'clock. NGC ID# 26G6, PCGS# 9176

- 6144 1923-D MS66 PCGS.** The apple-green peripheries bound the pumpkin-gold fields and devices. Fully struck and highly lustrous with only minor contact. The 1923-D is the only plentiful postwar branch mint issue, as it was exported to Europe in quantity instead of strictly held in Treasury vaults. Housed in a green label holder. NGC ID# 26G6, PCGS# 9176

6145 1923-D MS66 NGC. Bright yellow-gold interiors cede to deeper amber and rose patina with mint-green accents near the rims on each side of this stunning Premium Gem. The 1923-D is a popular member of the Saint-Gaudens series as one of the few mintmarked 1920s issues that survives in plentiful numbers in high grade. NGC has seen 44 numerically finer (3/13). NGC ID# 26G6, PCGS# 9176

6146 1923-D MS66 PCGS. The 1923-D Saint-Gaudens double eagle is readily available in high grade and makes an ideal mintmark type coin. This sharply detailed Premium Gem exhibits well-preserved surfaces and vibrant mint luster on both sides. NGC ID# 26G6, PCGS# 9176

1923-D Saint-Gaudens Double Eagle, MS66+ Popular Mintmark Type Issue



6147 1923-D MS66+ PCGS. CAC. Vibrant luster and attractive color add to the tremendous eye appeal of this high-end Premium Gem. A well-executed strike delivers pleasing definition to the design elements, including Liberty's face, fingers, and toes, the panes on the Capitol building, and the eagle's plumage. Population: 30 in 66+, 62 finer (3/13). NGC ID# 26G6, PCGS# 9176

1923-D Twenty, MS66+ Lustrous and Well-Struck



6148 1923-D MS66+ PCGS. CAC. The 1923-D Saint-Gaudens twenty issue has a well-deserved reputation as among the all-around best-produced issues in the series, particularly among the generally rarer mintmarked entries in the set. This high-end Premium Gem displays tremendous eye appeal, with vibrant luster and a variety of colors, including lemon, green-gold, and rose. Well-defined design elements and minimal abrasions add to the attractiveness. Population: 29 in 66+, 62 finer (3/13). NGC ID# 26G6, PCGS# 9176

6149 1924 MS65 PCGS. A lustrous green-gold Gem whose precise strike and lightly abraded surfaces correspond to the quality associated with this available Saint-Gaudens issue. Certified in a first generation holder. NGC ID# 26G7, PCGS# 9177

6150 1924 MS66 PCGS. Frosty and effulgent, the richly colored reddish-gold surfaces are nearly pristine, on the obverse, and display just a handful of minor blemishes on the lower reverse. A lovely example of this very common date in the series, at the Premium Gem level of preservation.
Ex: *FUN Signature* (Heritage, 1/2006), lot 6069. NGC ID# 26G7, PCGS# 9177

6151 1924 MS66 PCGS. A sharply defined and highly attractive Premium Gem with brilliant yellow-gold surfaces and frosty luster. Although this is the most common date in the entire Saint-Gaudens series, few finer examples have been certified.
Atlanta *Signature* (Heritage, 4/2006), lot 2433. NGC ID# 26G7, PCGS# 9177

6152 1924 MS66 PCGS. A lovely Gem Saint-Gaudens twenty with plenty of flash. The satiny surfaces explode with warm pale olive and pink-golden patina, and the abrasions and marks are at an absolute minimum for the assigned grade. As is said, there are Gems, and there are Gems, and this coin is definitely at the top end of the MS66 category.

Ex: *Central States Signature* (Heritage, 4/2006), lot 4709. NGC ID# 26G7, PCGS# 9177

1925-D Double Eagle, MS63 Great Eye Appeal



6153 1925-D MS63 PCGS. As was the case with the 1924-D and 1924-S issues, the vast majority of the 1925-D double eagle mintage (approaching 3 million pieces) was virtually eliminated in the Gold Recall of the 1930s. Select and near-Gem specimens are the highest-grade most collectors can expect to encounter, as PCGS has seen a trivial seven pieces finer. Frosty luster and boldly struck design elements adorn the yellow-gold surfaces of this MS63 example. A few minute marks preclude MS64 classification. Nevertheless, this coin possesses very attractive eye appeal. NGC ID# 26GB, PCGS# 9181

6154 1926 MS65 PCGS. Sharply detailed in most areas, this impressive Gem shows just a touch of softness on the Capitol. The minimally marked lustrous surfaces display highlights of green and rose, with outstanding eye appeal. NGC ID# 26GD, PCGS# 9183

6155 1926 MS65 NGC. CAC. A lovely pumpkin-gold Gem whose coruscating surfaces and crisp strike are uncommonly free from abrasions. Minor alloy spots, as coined, are noted on the eagle's leg and the reverse rim at 8 o'clock. Scarcer in high grade than the 1924 or 1928. Housed in a former generation holder. NGC ID# 26GD, PCGS# 9183

6156 1926 MS66 PCGS. CAC. Rich, deep orange-gold color with excellent eye appeal and a razor-sharp strike. This is a lovely Gem that will surely please most any collector. Ideal for a type collection.
Ex: *Palm Beach Signature* (Heritage, 3/2006), lot 2280. NGC ID# 26GD, PCGS# 9183

1926-S Double Eagle, MS64 Rare Issue in Higher Grades



6157 1926-S MS64 PCGS. A fraction of the coins from this issue are believed to be extant from an original mintage of more than 2 million pieces. Several hues of yellow and gold provide attractive color to this near-Gem. The design elements are nicely detailed. A small tick appears near 10 o'clock on the obverse rim. PCGS has awarded higher numeric grades to only 35 pieces (3/13). NGC ID# 26GF, PCGS# 9185

- 6158 1927 MS65 PCGS.** The design elements of this impressive Gem are sharply detailed throughout, and the fields show only the most insignificant contact marks and luster grazes. The lustrous surfaces show vivid highlights of orange and green, with outstanding eye appeal. NGC ID# 26GG, PCGS# 9186
- 6159 1927 MS66 PCGS.** Bright mint luster and the expected orange-gold color characterize this Superb type coin. What is unusual, of course, are the absence of abrasions. Just a terrific type coin. NGC ID# 26GG, PCGS# 9186
- 6160 1927 MS66 NGC.** This delightful Premium Gem is well-detailed, with just a touch of softness on the lower obverse. The lustrous yellow and rose-gold surfaces are free of mentionable distractions. NGC ID# 26GG, PCGS# 9186

1927 Saint-Gaudens Twenty, MS66+



- 6161 1927 MS66+ PCGS.** Gleaming, lustrous surfaces provide this high-end Premium Gem with a tremendous degree of visual allure. Rich shades of gold, orange, and peach are present on this attractively struck example. The 1927 Saint-Gaudens double eagle is easy to locate in MS66+ condition, but the number of surviving examples in MS66+ and better drops dramatically. Population: 48 in 66+, 14 finer (3/13). NGC ID# 26GG, PCGS# 9186
- 6162 1928 MS65 PCGS.** Rich color and gleaming surfaces provide this Gem with plenty of eye appeal on both sides. A small alloy spot appears on the wing of the eagle. NGC ID# 26GK, PCGS# 9189
- 6163 1928 MS66 ★ NGC.** A gorgeous Premium Gem, this 1928 double eagle is ideal for type collectors. Both sides are brilliant and highly lustrous with frosty yellow-gold surfaces and delicate orange overtones. NGC ID# 26GK, PCGS# 9189

1928 Twenty, MS66+ Excellent Type Representative



- 6164 1928 MS66+ NGC.** The 1928 double eagle is the last of the great high-availability P-mints in the Saint-Gaudens series, one that is neither low-mintage nor high-meltage, and as such, Premium Gems are in great demand. Shimmering lustrous surfaces and pleasing apricot-gold color provide this high-end Premium Gem with lovely visual appeal. NGC ID# 26GK, PCGS# 9189

1928 Twenty Dollar, MS66+



- 6165 1928 MS66+ NGC.** Type collectors generally seek one of the Philadelphia issues of the middle or later 1920s. The 1928 is an ideal type coin with a plentiful supply, as it has the highest mintage of any Federal U.S. gold coin. This Premium Gem has a bold strike with frosty yellow luster and excellent eye appeal. NGC ID# 26GK, PCGS# 9189

1928 Double Eagle, MS66+★



- 6166 1928 MS66+ ★ NGC.** The 1924 and 1928 double eagles are two of the most popular and in-demand double eagles in high grade, as they survive in plentiful numbers and are well-produced issues as well. It is easy to see why this high-end Premium Gem received the Star designation as it certainly displays exceptional eye appeal. The lustrous piece exhibits a sharp strike along with apricot-gold surfaces that include minimal marks. Census: 15 in 66+★, 85 finer (3/13). NGC ID# 26GK, PCGS# 9189

1928 Twenty, MS66+ ★ Great Visual Appeal



- 6167 1928 MS66+ ★ NGC.** Even a quick glance at this lovely high-end Premium Gem confirms the Star designation. This piece exhibits tremendous visual allure on both sides due to rich butter-gold color, gleaming luster, nicely detailed design elements, and the presence of relatively few marks. Census: 15 in 66+ ★, 85 finer (3/13). NGC ID# 26GK, PCGS# 9189

**1928 Double Eagle, MS66+
Popular Type Coin**



6168 1928 MS66+ NGC. CAC. This high-end Premium Gem offers vibrant mint luster and attractive shades of yellow, orange, and peach color that swirl around the nicely detailed design elements. Although significant quantities are available at the Premium Gem level, few have achieved the 66+ grade or higher, adding to the appeal of this piece. Census: 27 in 66+, 85 finer (3/13). NGC ID# 26GK, PCGS# 9189

**Superb Gem 1928 Twenty Dollar
None Certified Finer**



6169 1928 MS67 NGC. A boldly struck Superb Gem, this plentiful Saint-Gaudens double eagle is a condition rarity, like nearly every other issue in the series. Nearly 9 million 1928 double eagles were minted, double the mintage of the next highest production issue. However, MS67 specimens are rare, and none have ever been graded finer. This piece has brilliant and frosty yellow-gold luster with considerable pale blue accents. A few trivial marks are mostly only visible with a glass. Census: 85 in 67, 0 finer (3/13). NGC ID# 26GK, PCGS# 9189

**Cloth Bag for 1928 Double Eagles
U.S. Mint at Philadelphia**



6170 Original Philadelphia Mint Cloth Bag for 1928 Double Eagles. This light tan-brown cloth bag once contained 250 1928 twenty dollar pieces. The printed inscription on the bag is: No. 113 / \$5,000 / Double Eagles / U. S. MINT / PHILADELPHIA / 1928. Many millions of double eagles and other Federal U.S. gold coins were melted in the years following President Franklin Roosevelt's 1933 gold recall, and we suspect that the coins once held in the present bag may have met that fate. A similar bag (No. 94) appeared in our 2012 Orlando FUN Signature as lot 4647, where it realized \$3,737.50. No coins are included in this lot. NGC ID# 26GK, PCGS# 9189

TERRITORIAL GOLD

Rare Baldwin & Co. 1850 Five Dollar, K-2



6171 1850 Baldwin Five Dollar PCGS Genuine. K-2, R.5. The PCGS number ending in .98 suggests Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has extensive tooling and graffiti. The fields have been smoothed, especially near Liberty's forehead and above the eagle. The initials MA are lightly entered on the upper reverse field. The sun-gold surfaces are sharply struck and show remnants of luster. Listed on page 383 of the 2013 *Guide Book*. PCGS# 10025

28 G. Bechtler Dollar, AU53
N Reversed, K-4



- 6172 (1837-42) C. Bechtler Dollar, N Reversed AU53 NGC. K-4, R.4. A lovely and problem-free example of this popular blundered legend Bechtler variety. Olive-gold throughout except for glimpses of russet patina in design recesses. Listed on page 373 of the 2013 *Guide Book*.
Ex: *Chicago Central States Signature* (Heritage, 4/2012), lot 6965, which realized \$3,593.75. PCGS# 10055

Mint State C. Bechtler Dollar
N Reversed, K-4, Lustrous Green-Gold Coin



- 6173 (1837-42) C. Bechtler Dollar, N Reversed MS61 NGC. K-4, R.4. This popular blundered-die variety shows the piquant circumstances under which these coins were produced, but the Bechtler coinage was nonetheless key to later Mint history, paving the way for the establishment of the first American branch mints as well as the eventual introduction of the federal gold dollar denomination in 1849. This fully lustrous Mint State example shows scattered marks and die rust on greenish-gold, attractive surfaces. A scrape runs through the I of CAROLINA, and a die crack connects the rim with INA. Listed on page 373 of the 2013 *Guide Book*. PCGS# 10055

Rare Kagin-23 RUTHERF:
C. Bechtler Five Dollar, XF45



- 6174 (1834-37) C. Bechtler Five Dollar, RUTHERF: XF45 PCGS. K-23, High R.6. A rare die variety struck by Christian Bechtler from Georgian gold. The fineness was greater than its North Carolina equivalent, and as a result, the weight was reduced slightly from prior issues. This khaki-gold example has original surfaces and only minimal wear but the areas near the B and T in BECHTLER are abraded. Listed on page 374 of the 2013 *Guide Book*. PCGS# 10109

Rare AU Details Kagin-19
Christopher Bechtler Five
RUTHERF:, 20 Distant



- 6175 (1834-37) C. Bechtler Five Dollar, 20 Distant, RUTHERF — Improperly Cleaned — NGC Details. AU. K-19, High R.6. A richly detailed representative of this rare Bechtler variety. The wheat-gold color is slightly off and the surfaces are mildly bright, but the eye appeal is superior to most survivors. Marks are surprisingly absent aside from a slight obverse rim ding at 6 o'clock. Listed on page 374 of the 2013 *Guide Book*. PCGS# 10115

1852/1 Humbert Ten Dollar, Unc Details
Kagin-8, Reverse Die Crack



- 6176 1852/1 Humbert Ten Dollar — Rim Fold — NCS Details. Unc. K-8, R.4. This variety has a bisecting reverse die crack from top to bottom, 12 o'clock to 5 o'clock. Minor rim filing is evident, along with other small surface marks on this brilliant green-gold specimen. The reverse has peripheral violet patina. Listed on page 378 of the 2013 *Guide Book*. PCGS# 10190

Uncirculated Details K-18 900 Thous.
1853 Assay Office Twenty



- 6177 1853 Assay Office Twenty Dollar, 900 Thous. — Improperly Cleaned — NGC Details. Unc. K-18, R.2. Most Assay Office twenties are notably abraded, but the present satiny example has only minimal marks, primarily limited to the obverse field. Careful rotation reveals a patch of hairlines near the right ribbon end. Well struck except for slight blending near the arrows. A hubbed variety issued near the end of operations at the facility, made obsolete by the advent of the First San Francisco Mint. Listed on page 380 of the 2013 *Guide Book*.
From The Fairfax Collection. PCGS# 10013

Kellogg & Co. 1854 Twenty, AU Details
Kagin-1b, Short Arrows



- 6178** 1854 Kellogg & Co. Twenty Dollar — Obverse Graffiti — NGC Details. AU. K-1b, R.5. Faint, illegible pinscratches on the left obverse field account for the NGC notation, but thorough inspection is required to locate them, and even then they are only a minor detractor. Otherwise, this sharp green-gold example exhibits light wear and ample glimpses of bright luster. Growing pains at the new San Francisco Mint caused local private refiner Kellogg & Co. to issue gold coins requisite for West Coast commerce. Listed on page 378 of the 2013 *Guide Book*.
From *The Fairfax Collection*. PCGS# 10222

1849 Norris, Gregg, & Norris Five
VF35, Plain Edge, Period, Kagin-2



- 6179** 1849 Norris, Gregg, & Norris Five Dollar, Plain Edge VF35 NGC. K-2, R.5. The period is visible after ALLOY. Norris, Gregg, & Norris are credited as the first California private coiner, preceding the more famous firm of Moffat & Co. The present yellow-gold example has a worn shield but much wing plumage is clear. The mildly bright surfaces are minimally abraded save for a few thin lines near the date.
From *The Fairfax Collection*. PCGS# 10279

‘1855 Kellogg Fifty Dollar’ 2001 Relic Medal
Made from S.S.C.A. Kellogg & Humbert Ingots



- 6180** 1855 SSCA Relic Gold Medal “1855 Kellogg & Co. Fifty” Gem Proof PCGS. Minted September 11, 2001, one of 99 proofs struck on that date, and arguably (unfortunately) the most sought-after date of striking for these modern-day pieces. This 2.5-ounce round restrike from 2001 contains gold taken from ingots lost and later recovered from the wreck of the S.S. *Central America*. Comes with a certificate of authenticity, copper-and-glass frame, and outer box and slipcover, but no commemorative screwdriver. PCGS# 10358

‘1855 Kellogg Fifty Dollar’ 2001 Relic Medal
Made from S.S.C.A. Kellogg & Humbert Ingots



- 6181** 1855 SSCA Relic Gold Medal “1855 Kellogg & Co. Fifty” Gem Uncirculated PCGS. Struck on September 12, 2001, with a mintage of 200 Uncirculated examples. This 2.5-ounce round restrike from 2001 contains gold taken from ingots lost and later recovered from the wreck of the S.S. *Central America*. Comes with certificate of authenticity #4720, copper-and-glass frame, and outer box and slipcover, but no commemorative screwdriver. PCGS# 10358

CALIFORNIA FRACTIONAL GOLD

Rare BG-422 Round Liberty
1853 Half Dollar, MS63



- 6182** 1853 Liberty Round 50 Cents, BG-422, High R.6, MS63 PCGS. A rare Period One Breen-Gillio variety distinguished by a horizontal die crack across the central reverse. About half of all certified pieces are in circulated grades, but the present piece is lustrous and friction-free with attractive rose-gold toning. The D initial beneath the bust stands for Deriberpie, a San Francisco Gold Rush engraver who worked with jeweler Nouzillet. Population: 3 in 63, 1 finer (3/13). PCGS# 10458

- 6183** 1853 Liberty Octagonal 1 Dollar, BG-505, R.4, MS62 PCGS. The rare Breen-Gillio State II with partially lapped reverse legends. A flashy and unmarked example with aquamarine, violet-red, and lemon-gold toning. One shallow obverse strike-through at 10:30. Population: 11 in 62, 5 finer (3/13). PCGS# 10482

- 6184** 1871 Liberty Octagonal 25 Cents, BG-716, R.6, MS66 PCGS. A rare variety similar to the much more plentiful BG-714 and BG-717. The AR in DOLLAR is recut. An unimprovable sun-gold example. Flashy and close to pristine with partial lapping of design elements. Population: 6 in 66, 0 finer (3/13). PCGS# 10543

- 6185** 1871 Liberty Octagonal 25 Cents, BG-717, R.3, MS66 PCGS. A pristine canary-gold Premium Gem with lustrous fields and crisply struck motifs and legends. The obverse exergue has minor retained laminations, as made. Population: 21 in 66, 4 finer (3/13). PCGS# 10544

- 6186** 1873 Liberty Octagonal 25 Cents, BG-728, R.3, MS66+ NGC. Though undesignated as Prooflike, the fields of this wheat-gold example are nicely mirrored. Crisply struck and as made. A very high grade for the California small denomination gold series. Census: 10 in 66 (1 in 66+), 3 finer (3/13). PCGS# 10555

**MS67 ★ BG-728 Octagonal
Liberty 1873 Quarter**



- 6187** 1873 Liberty Octagonal 25 Cents, BG-728, R.3, MS67 ★ NGC. As of (3/13), NGC has certified four examples of BG-728 as MS67 with none finer. However, among that quartet, only the present lot in addition possess the coveted Star designation. In fact, it is the only BG-728 to receive a Star. Thus, it qualifies as the finest NGC-certified piece. Reflective and precisely struck with a single vertical hairline above the O in DOLLAR. PCGS# 10555

- 6188** 1870 Liberty Octagonal 25 Cents, BG-755, High R.4, MS64 PCGS. A lovely lemon-gold near-Gem of this interesting Robert B. Gray variety. The stars are rounded instead of pointed, and lapping has removed portions of the wreath. The flashy fields are void of detractors. Population: 2 in 64, 0 finer (3/13). PCGS# 10582

- 6189** 1874/7874 Liberty Octagonal 25 Cents, BG-776, Low R.5, MS65 PCGS. A beautiful butter-gold Gem of this better octagonal Liberty variety. The first 1 in the date is crudely punched over a 7, and the second L in DOLLAR resembles an I due to lapping. Well struck and prominently mirrored. Population: 2 in 65, 0 finer (3/13). PCGS# 10603

**Prooflike Gem Octagonal Indian
BG-786 1876 Quarter**



- 6190** 1876 Indian Octagonal 25 Cents, BG-786, Low R.6, MS65 Prooflike NGC. Among the finest graded examples of the very scarce BG-786, exceeded only by a single MS66 NGC without a Prooflike designation. The single finest at PCGS is an MS65. Boldly struck and prominently mirrored with sun-gold centers and russet-brown borders. PCGS# 710613

**Highest Graded BG-813
Liberty Round 1871 Quarter
MS67 ★ Prooflike**



- 6191** 1871 Liberty Round 25 Cents, BG-813, R.3, MS67 ★ Prooflike NGC. Breen-Gillio Die State II with die rust on the portrait and a break on the reverse near 3 o'clock. This is the sole finest certified BG-813 quarter. No other example has achieved the MS67 grade, with or without a Star or Prooflike designation. An immaculate and flashy sun-gold Superb Gem. PCGS# 710674

**Single Finest Certified MS67 ★
BG-817 Liberty Round 1873 Quarter**



- 6192** 1873 Liberty Round 25 Cents, BG-817, R.3, MS67 ★ NGC. The single finest graded example of the variety, the sole MS67 at either service. The present lot is also the only BG-817 quarter to receive a Star designation from NGC, presumably because the obverse is clearly prooflike while the reverse reflectivity is muted slightly by a soft central strike. However, all examples of BG-817 have indistinct centers due to the high relief bust and the convex nature of the reverse die. PCGS# 10678

**Single Finest Certified BG-915
Octagonal Liberty 1873 Half, MS67**



- 6193** 1873 Liberty Octagonal 50 Cents, BG-915, Low R.4, MS67 NGC. A flashy honey-gold Superb Gem with pristine surfaces and outstanding eye appeal. The strike is sharp aside from minor incompleteness on the denomination. Perfect except for a slender flan flaw between stars 3 and 4. The single finest certified by either major service. Census: 1 in 67, 0 finer (3/13). PCGS# 10773

**Finest PCGS-Certified BG-940
1872 Octagonal Indian Half, MS66**



6194 1872 Indian Octagonal 50 Cents, BG-940, R.4, MS66 PCGS. PCGS has certified a total of 75 examples of BG-940, but only the present piece has achieved the status of single finest graded by that service. This butter-gold Premium Gem is void of marks and displays only a couple of small strike-throughs (as made) east of the fraction. PCGS# 10798

6195 1880 Indian Octagonal 50 Cents, BG-954, Low R.4, MS66 Prooflike NGC. A butter-gold representative with radiant motifs and dazzling field reflectivity. The obverse strike is bold and the reverse shows only minor incompleteness. A hairline east of the date is all that limits the grade. Census: 5 in 66 Prooflike, none finer (3/13). PCGS# 710812

6196 1875 Indian Round 50 Cents, BG-1037, R.4, MS64 PCGS. California small denomination gold specialists may have an interest in present lot, since the reverse displays advanced die rust. This late die state feature is unmentioned in the second edition of Breen-Gillio or in our prior auction lot descriptions for the variety. A prooflike and minimally abraded butter-gold near-Gem. Population: 5 in 64, 0 finer (3/13). PCGS# 10866

6197 1880/70 Indian Round 50 Cents, BG-1067, Low R.4, MS65 Prooflike NGC. A splendid Gem prooflike cameo example, with brilliant yellow-gold surfaces. The devices are frosty and highly lustrous with deeply mirrored fields, creating exceptional eye appeal. Census: 3 in 65 Prooflike, 0 finer (3/13). PCGS# 710896

**Flashy Gem Octagonal BG-1102
1860 Liberty Dollar**



6198 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4, MS65 NGC. A splendid butter-gold Gem with mirrored, radiant fields and an absence of post-strike detractors. The central reverse retains the planchet texture but the legends are nonetheless well struck. Clashed near the profile. Census: 4 in 65, 2 in 65 Prooflike, 0 finer (3/13). PCGS# 10913

**Prooflike Gem BG-1102
Octagonal Liberty 1860 Dollar**



6199 1860 Liberty Octagonal 1 Dollar, BG-1102, R.4, MS65 Prooflike NGC. A beautiful sun-gold Gem whose flashy fields are devoid of abrasions. Lightly clashed near the profile, and the central reverse retains the dimpled texture of the planchet prior to the strike. Tied for the finest certified at NGC; none are designated as Deep Prooflike. Census: 2 in 65 Prooflike, none finer (3/13). PCGS# 710913

6200 1868 Liberty Octagonal 1 Dollar, BG-1105, High R.4, MS62 PCGS. The sole 1868 octagonal dollar variety, interesting for a bean-shaped wreath bow and a prominent chin on the bust of Liberty. The yellow-gold surfaces are glassy and show the incompleteness on DOLLAR characteristic of BG-1105. One thin mark noted through star 1. Population: 14 in 62, 18 finer (3/13). PCGS# 10916

6201 1871 Liberty Octagonal 1 Dollar, BG-1109, Low R.4, MS64 PCGS. Blatantly mirrored fields contrast with luminous devices. A well struck and attractive butter-gold near-Gem. Octagonal dollar varieties are comparatively few in number and are in demand from California small denomination type collectors. Population: 9 in 64, 0 finer (3/13). PCGS# 10920

End of Session Seven

SESSION EIGHT

HERITAGE Live!®, Internet, Fax, and Mail Only Session
Saturday, April 27, 2013 | 1:00 PM CT | Dallas, Texas | Lots 7001 - 8714

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots
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COLONIALS

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|---|---|--|
| <p>7001 1723 Hibernia Farthing, D:G:REX AU55 NGC. NGC Census: (1/4). PCGS Population (1/36). PCGS# 173</p> <p>7002 1723 Hibernia Farthing, D:G:REX MS61 Brown NGC. NGC Census: (1/2). PCGS Population (1/28). PCGS# 173</p> <p>7003 1723 Hibernia Halfpenny MS61 Brown NGC. NGC Census: (7/35). PCGS Population (3/113). PCGS# 180</p> <p>7004 1711-D French Colonies 30 Deniers XF45 PCGS. PCGS Population (1/6). NGC Census: (1/1). PCGS# 158686</p> <p>7005 1721-H French Colonies Copper Sou VF30 PCGS. PCGS Population (4/21). NGC Census: (1/2). PCGS# 158632</p> <p>7006 1720-A Half Sou Marque Fine 12 PCGS. PCGS# 423951</p> <p>7007 1755-A French Colonies Sou Marque AU55 PCGS. PCGS Population (29/27). NGC Census: (0/1). PCGS# 158607</p> <p>7008 1773 Virginia Halfpenny, Period MS62 Brown NGC. NGC Census: (26/37). PCGS Population (55/129). PCGS# 240</p> <p>7009 1787 Massachusetts Half Cent VF20 NGC. NGC Census: (0/0). PCGS Population (9/224). PCGS# 296</p> <p>7010 1787 Massachusetts Cent, Arrows in Left Talon VG8 NGC. NGC Census: (3/42). PCGS Population (5/141). PCGS# 302</p> <p>7011 1787 Massachusetts Cent, Arrows in Left Talon — Smoothed — PCGS Genuine Secure. AU Details. NGC Census: (1/14). PCGS Population (13/22). PCGS# 302</p> <p>7012 1787 Massachusetts Cent, Horned Eagle VF30 NGC. NGC Census: (1/18). PCGS Population (12/46). PCGS# 305</p> | <p>7013 1788 Massachusetts Cent, Period VF25 NGC. NGC Census: (12/90). PCGS Population (42/263). PCGS# 311</p> <p>7014 1787 Connecticut Copper, Mailed Bust Left — Rim Damage — NGC Details. XF. NGC Census: (6/11). PCGS Population (3/15). PCGS# 349</p> <p>7015 1787 Connecticut Copper, Draped Bust Left — Improperly Cleaned — NGC Details. Fine. NGC Census: (23/124). PCGS Population (37/472). PCGS# 370</p> <p>7016 1786 New Jersey Copper, Straight Beam, Narrow Shield XF45 NGC. NGC Census: (7/16). PCGS Population (10/24). PCGS# 496</p> <p>7017 1787 New Jersey Copper, Outlined Shield Fine 15 NGC. NGC Census: (2/50). PCGS Population (23/219). PCGS# 503</p> <p>7018 1787 New Jersey Copper, Outlined Shield VF35 NGC. NGC Census: (7/24). PCGS Population (29/110). PCGS# 503</p> <p>7019 1787 New Jersey Copper, Small Planchet, Plain Shield VF20 NGC. NGC Census: (8/66). PCGS Population (30/175). PCGS# 506</p> <p>7020 1787 New Jersey Copper, Small Planchet, Plain Shield VF35 PCGS. PCGS Population (25/77). NGC Census: (9/42). PCGS# 506</p> <p>7021 1788 New Jersey Copper, Head Right VF25 NGC. NGC Census: (4/4). PCGS Population (9/36). PCGS# 521</p> <p>7022 1787 Vermont Copper, BRITANNIA VF25 NGC. NGC Census: (4/24). PCGS Population (7/50). PCGS# 554</p> <p>7023 1788 Vermont Copper, Bust Right Fine 12 NGC. NGC Census: (10/33). PCGS Population (18/140). PCGS# 563</p> <p>7024 1788 Vermont Copper, Bust Right VF30 NGC. NGC Census: (7/12). PCGS Population (17/42). PCGS# 563</p> | <p>7025 1783 Nova Constellatio Copper, Pointed Rays, Small US — Corrosion — NGC Details. AU. NGC Census: (6/10). PCGS Population (16/42). PCGS# 801</p> <p>7026 1785 Nova Constellatio Copper, Pointed Rays, Large Date VF35 PCGS. PCGS Population (34/155). NGC Census: (4/39). PCGS# 813</p> <p>7027 1785 Nova Constellatio Copper, Pointed Rays, Large Date XF40 PCGS. PCGS Population (40/115). NGC Census: (7/32). PCGS# 813</p> <p>7028 (1792-94) Kentucky Token, Plain Edge MS61 Brown NGC. NGC Census: (8/27). PCGS Population (5/62). PCGS# 614</p> <p>7029 1794 Talbot, Allum & Lee Cent, NEW YORK Fine 15 NGC. NGC Census: (2/34). PCGS Population (4/135). PCGS# 634</p> <p>7030 1794 Talbot, Allum & Lee Cent, NEW YORK VF30 NGC. NGC Census: (5/27). PCGS Population (12/98). PCGS# 634</p> <p>7031 1793 Washington Ship Halfpenny, Copper, Lettered Edge XF45 PCGS. PCGS Population (41/138). NGC Census: (15/25). PCGS# 734</p> |
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- 7032 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge MS63 Brown NGC.** NGC Census: (16/8). PCGS Population (48/27). PCGS# 746

HALF CENTS

- 7033 1794 — Corroded, Reengraved — ANACS.** VF Details, Net Fair 2. NGC Census: (0/167). PCGS Population (1/363). Mintage: 81,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2 : \$202. NGC ID# 2223, PCGS# 1003
- 7034 1795 Lettered Edge — Environmental Damage — NGC Details.** VF. C-1. NGC Census: (2/37). PCGS Population (7/75). Mintage: 139,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,050. NGC ID# 2224, PCGS# 1009
- 7035 1800 VF25 PCGS.** PCGS Population (16/183). NGC Census: (4/130). Mintage: 202,908. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$332. NGC ID# 222B, PCGS# 1051
- 7036 1800 VF30 NGC.** NGC Census: (6/123). PCGS Population (26/155). Mintage: 202,908. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$390. NGC ID# 222B, PCGS# 1051
- 7037 1800 XF45 PCGS.** PCGS Population (19/98). NGC Census: (13/95). Mintage: 202,908. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$595. NGC ID# 222B, PCGS# 1051
- 7038 1803 VF30 NGC.** NGC Census: (10/88). PCGS Population (25/116). Mintage: 92,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$524. NGC ID# 222E, PCGS# 1060

- 7039 1803 — Whizzed — NGC Details.** AU. C-1. NGC Census: (11/47). PCGS Population (10/46). Mintage: 92,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225. *From The Fairfax Collection.* NGC ID# 222E, PCGS# 1060
- 7040 1804 Plain 4, No Stems — Improperly Cleaned — NGC Details.** Unc. C-13. NGC Census: (2/222). PCGS Population (10/111). Mintage: 1,055,312. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$840. NGC ID# 222F, PCGS# 1063
- 7041 1804 Plain 4, Stems “Spiked Chin” XF45 NGC.** C-8. NGC Census: (11/52). PCGS Population (6/8). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$2,228. NGC ID# 222F, PCGS# 1066
- 7042 1804 Plain 4, Stems “Spiked Chin” AU55 NGC.** C-8. NGC Census: (14/24). PCGS Population (2/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$4,875. NGC ID# 222F, PCGS# 1066
- 7043 1804 Spiked Chin — Obverse Spot Removed — NGC Details.** XF. C-8. NGC Census: (13/150). PCGS Population (44/146). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$380. *From The Fairfax Collection.* NGC ID# 222G, PCGS# 1075
- 7044 1805 Medium 5, No Stems — Altered Color — NGC Details.** Unc. C-1. NGC Census: (0/15). PCGS Population (1/19). Mintage: 814,464. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,100. *From The Fairfax Collection.* NGC ID# 222H, PCGS# 1081
- 7045 1805 Large 5, Stems VF35 CSN.** C-4. NGC Census: (0/0). PCGS Population (12/45). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$354. *From The Fairfax Collection.* NGC ID# 222H, PCGS# 1090
- 7046 1806 Small 6, No Stems — Cleaned — PCGS Genuine.** AU Details. NGC Census: (19/349). PCGS Population (57/186). Mintage: 356,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$525. NGC ID# 222J, PCGS# 1093
- 7047 1807 — Questionable Color — PCGS Genuine.** Unc Details. NGC Census: (0/18). PCGS Population (2/15). Mintage: 476,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,650. NGC ID# 222K, PCGS# 1104
- 7048 1808 VF30 PCGS.** PCGS Population (12/81). NGC Census: (1/55). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$303. NGC ID# 26Y2, PCGS# 1107

- 7049 1808 VF30 PCGS.** PCGS Population (11/81). NGC Census: (1/55). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$303. NGC ID# 26Y2, PCGS# 1107
- 7050 1808 XF40 NGC.** NGC Census: (9/40). PCGS Population (9/56). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$480. NGC ID# 26Y2, PCGS# 1107
- 7051 1808 XF45 NGC.** NGC Census: (8/32). PCGS Population (8/48). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$648. NGC ID# 26Y2, PCGS# 1107
- 7052 1808 — Corrosion, Improperly Cleaned — NGC Details.** AU. C-3. NGC Census: (5/27). PCGS Population (7/41). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$960. *From The Fairfax Collection.* NGC ID# 26Y2, PCGS# 1107
- 7053 1809/6 XF45 PCGS.** PCGS Population (43/107). NGC Census: (18/125). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$317. NGC ID# 222N, PCGS# 1126
- 7054 1809/6 AU55 NGC.** C-5. NGC Census: (26/74). PCGS Population (25/41). Mintage: 1,154,572. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$585. *From The Fairfax Collection.* NGC ID# 222N, PCGS# 1126
- 7055 1810 AU50 NGC.** C-1. NGC Census: (7/35). PCGS Population (6/41). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. *From The Fairfax Collection.* NGC ID# 222R, PCGS# 1132
- 7056 1811 AG3 PCGS.** PCGS Population (6/146). NGC Census: (0/47). Mintage: 63,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$199. NGC ID# 222S, PCGS# 1135
- 7057 1811 — Environmental Damage — NGC Details.** Fine. NGC Census: (8/27). PCGS Population (11/93). Mintage: 63,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,385. *From The Fairfax Collection.* NGC ID# 222S, PCGS# 1135
- 7058 1825 AU58 NGC.** NGC Census: (52/62). PCGS Population (31/60). Mintage: 63,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$465. NGC ID# 222T, PCGS# 1141
- 7059 1828 13 Stars MS61 Brown NGC.** NGC Census: (35/350). PCGS Population (6/228). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$250. *From The Fairfax Collection.* NGC ID# 222V, PCGS# 1147

7060 1828 12 Stars AU55 NGC. C-2. NGC Census: (26/98). PCGS Population (21/64). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 222W, PCGS# 1150

7061 1828 12 Stars AU58 NGC. C-2. NGC Census: (47/51). PCGS Population (26/38). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. *From The Fairfax Collection.* NGC ID# 222W, PCGS# 1150

7062 1829 MS63 Brown NGC. C-1. NGC Census: (36/52). PCGS Population (35/33). Mintage: 487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. *From The Fairfax Collection.* NGC ID# 222X, PCGS# 1153

7063 1829 MS63 Brown NGC. CAC. C-1. NGC Census: (36/52). PCGS Population (35/33). Mintage: 487,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$480. NGC ID# 222X, PCGS# 1153



7064 1833 MS64 Brown NGC. C-1. NGC Census: (78/43). PCGS Population (58/26). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 222Z, PCGS# 1162

7065 1834 MS62 Brown NGC. C-1. NGC Census: (63/166). PCGS Population (37/152). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 2232, PCGS# 1165

7066 1834 MS64 Brown NGC. CAC. NGC Census: (82/24). PCGS Population (59/16). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 2232, PCGS# 1165

7067 1834 MS64 Brown PCGS. CAC. PCGS Population (59/16). NGC Census: (82/24). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 2232, PCGS# 1165

7068 1834 MS63 Red and Brown NGC. C-1. NGC Census: (6/23). PCGS Population (15/26). Mintage: 141,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450. *From The Fairfax Collection.* NGC ID# 2232, PCGS# 1166

7069 1835 MS62 Brown NGC. NGC Census: (111/293). PCGS Population (82/256). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$265. NGC ID# 2233, PCGS# 1168

7070 1849 Large Date MS62 Brown NGC. C-1. NGC Census: (45/82). PCGS Population (36/70). Mintage: 39,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. *From The Fairfax Collection.* NGC ID# 26Y5, PCGS# 1218

7071 1851 MS64 Brown NGC. C-1. NGC Census: (71/17). PCGS Population (36/1). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 26YW, PCGS# 1224

7072 1851 MS64 Brown PCGS. PCGS Population (38/1). NGC Census: (71/17). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 26YW, PCGS# 1224

7073 1851 MS63 Red and Brown PCGS. PCGS Population (56/16). NGC Census: (29/15). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 26YW, PCGS# 1225

7074 1851 MS64 Red and Brown NGC. C-1. NGC Census: (13/2). PCGS Population (14/2). Mintage: 147,672. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 26YW, PCGS# 1225

7075 1853 MS62 Brown PCGS. PCGS Population (70/320). NGC Census: (128/477). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$235. NGC ID# 26YX, PCGS# 1227

7076 1853 MS64 Brown PCGS. PCGS Population (134/38). NGC Census: (179/143). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 26YX, PCGS# 1227

7077 1853 MS64 Brown NGC. C-1. NGC Census: (179/143). PCGS Population (135/38). Mintage: 129,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 26YX, PCGS# 1227

7078 1854 MS63 Brown NGC. C-1. NGC Census: (125/175). PCGS Population (115/87). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 26YY, PCGS# 1230

7079 1854 MS63 Brown PCGS. PCGS Population (115/87). NGC Census: (125/175). Mintage: 55,358. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 26YY, PCGS# 1230

7080 1855 MS64 Brown NGC. C-1. NGC Census: (176/87). PCGS Population (113/37). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 26YZ, PCGS# 1233

7081 1855 MS62 Red and Brown NGC. C-1. NGC Census: (20/184). PCGS Population (15/253). Mintage: 56,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$290. NGC ID# 26YZ, PCGS# 1234

7082 1856 MS62 Brown NGC. C-1. NGC Census: (66/108). PCGS Population (44/71). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. NGC ID# 26Z2, PCGS# 1236

7083 1856 MS64 Brown NGC. C-1. NGC Census: (50/13). PCGS Population (15/2). Mintage: 40,430. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$505. *From The Fairfax Collection.* NGC ID# 26Z2, PCGS# 1236

7084 1857 MS63 Brown NGC. C-1. NGC Census: (107/92). PCGS Population (87/33). Mintage: 35,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. *From The Fairfax Collection.* NGC ID# 26Z3, PCGS# 1239

LARGE CENTS

7085 1794 Head of 1794, S-55, B-47, R.2 — Environmental Damage — PCGS Genuine. VF Details. PCGS Population (1/4). NGC Census: (0/0). PCGS# 35627

7086 1794 Head of 1795 Good 4 NGC. NGC Census: (9/432). PCGS Population (8/452). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$400. NGC ID# 223R, PCGS# 1365

7087 1794 Head of 1795 — Heavily Corroded — ANACS. VF20 Details. S-26. NGC Census: (27/323). PCGS Population (47/284). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,050. NGC ID# 223R, PCGS# 1365

7088 1794 Head of 1795 — Cleaned — ANACS. VF20 Details. S-57. NGC Census: (27/323). PCGS Population (47/284). Mintage: 918,521. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$2,050. NGC ID# 223R, PCGS# 1365

7089 1795 Plain Edge — Environmental Damage — PCGS Genuine. Fine Details. NGC Census: (14/106). PCGS Population (27/248). Mintage: 501,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$825. NGC ID# 223T, PCGS# 1380

7090 1795 Plain Edge — Environmental Damage — NGC Details. Fine. NGC Census: (14/106). PCGS Population (27/248). Mintage: 501,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$825. NGC ID# 223T, PCGS# 1380

7091 1797 Reverse of 1797, Stems, S-130, B-25, R.2 Good 4 PCGS. PCGS Population (1/2). NGC Census: (0/0). PCGS# 35930

7092 1796 Liberty Cap — Environmental Damage — NGC Details. Fine. S-89. NGC Census: (11/63). PCGS Population (14/98). Mintage: 109,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,050. NGC ID# 223V, PCGS# 1392

7093 1798 First Hair Style PCGS Genuine. The PCGS number ending in .97 suggests environmental damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. PCGS Population (0/0). NGC Census: (0/0). Mintage: 1,841,745. NGC ID# 2244, PCGS# 1431

7094 1798 Second Hair Style — Damaged — PCGS Genuine. VF Details. NGC Census: (4/76). PCGS Population (29/188). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$745. NGC ID# 2244, PCGS# 1434

7095 1802 Fine 12 NGC. S-242. NGC Census: (28/281). PCGS Population (31/360). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$250. NGC ID# 224E, PCGS# 1470

7096 1802 VF35 PCGS. PCGS Population (55/157). NGC Census: (20/152). Mintage: 3,435,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$856. NGC ID# 224E, PCGS# 1470

7097 1802 S-230, B-8, R.1 Fine 15 PCGS. PCGS Population (1/4). NGC Census: (0/0). PCGS# 36302

7098 1804 — Corroded, Tooled — ANACS. AG3 Details. S-266, State-B. NGC Census: (0/48). PCGS Population (38/145). Mintage: 96,500. NGC ID# 224H, PCGS# 1504

7099 1807/6 Large 7 VF20 NGC. S-273. NGC Census: (1/32). PCGS Population (8/53). Mintage: 829,221. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 224N, PCGS# 1528

7100 1807 Large Fraction VF20 PCGS. PCGS Population (9/42). NGC Census: (5/20). Mintage: 829,221. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$450. NGC ID# 224M, PCGS# 1516



7101 1807/6 Large 7, S-273, B-3, R.1 — Corroded — ANACS. XF40 Details. NGC Census: (0/0). PCGS Population (1/5). PCGS# 36442

7102 1814 Crosslet 4 Fine 15 PCGS. CAC. PCGS Population (20/214). NGC Census: (11/190). Mintage: 357,830. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$371. NGC ID# 224Y, PCGS# 1573

7103 1820 Large Date XF45 NGC. CAC. NGC Census: (10/534). PCGS Population (2/470). Mintage: 4,407,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$161. NGC ID# 2256, PCGS# 1615

7104 1820 Small Date XF45 PCGS. PCGS Population (5/23). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$628. NGC ID# 2256, PCGS# 91615

7105 1824/2 — Improperly Cleaned — NGC Details. AU. N-1. NGC Census: (1/13). PCGS Population (3/13). Mintage: 1,262,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,675. *From The William Jacob Collection, Part II.* NGC ID# 225E, PCGS# 1639

7106 1826 XF45 PCGS. PCGS Population (19/97). NGC Census: (16/152). Mintage: 1,517,425. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$308. NGC ID# 225G, PCGS# 1645

7107 1828 Large Narrow Date AU55 PCGS. PCGS Population (24/38). NGC Census: (20/74). Mintage: 2,260,624. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 225J, PCGS# 1654

7108 1833 AU55 NGC. NGC Census: (19/119). PCGS Population (24/83). Mintage: 2,739,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. NGC ID# 225P, PCGS# 1696

7109 1836 AU58 NGC. NGC Census: (28/94). PCGS Population (23/55). Mintage: 2,111,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$235. NGC ID# 225T, PCGS# 1726

7110 1838 MS62 Brown NGC. NGC Census: (87/291). PCGS Population (34/216). Mintage: 6,370,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$295. NGC ID# 225V, PCGS# 1741

7111 1839 Silly Head XF45 NGC. CAC. NGC Census: (5/74). PCGS Population (6/65). Mintage: 3,128,661. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$261. NGC ID# 225Y, PCGS# 1748

7112 (1843-1857) Large Cent — Struck 25% Off Center @ K-5:00 — ANACS. VF30 Details. PCGS# 1814

7113 1845 MS64+ Brown NGC. NGC Census: (36/18). PCGS Population (16/4). Mintage: 3,894,804. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 226B, PCGS# 1862

7114 1846 Small Date MS63 Brown NGC. NGC Census: (53/108). PCGS Population (35/28). Mintage: 4,120,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 226C, PCGS# 1865

7115 1846 Small Date MS63 Brown NGC. NGC Census: (53/108). PCGS Population (35/28). Mintage: 4,120,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 226C, PCGS# 1865

7116 1847 MS62 Red and Brown NGC. N-6. NGC Census: (1/43). PCGS Population (0/57). Mintage: 6,183,669. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. *From The William Jacob Collection, Part II.* NGC ID# 226D, PCGS# 1878

7117 1850 MS64 Brown NGC. NGC Census: (153/158). PCGS Population (114/57). Mintage: 4,426,844. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. *From The William Jacob Collection, Part II.* NGC ID# 226G, PCGS# 1889

7118 1851 MS62 Brown PCGS. PCGS Population (58/317). NGC Census: (122/555). Mintage: 9,889,707. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$190. NGC ID# 226H, PCGS# 1892

7119 1853 AU58 PCGS. CAC. PCGS Population (75/522). NGC Census: (133/898). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$145. NGC ID# 226K, PCGS# 1901

7120 1853 MS63 Brown NGC. NGC Census: (158/549). PCGS Population (155/296). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 226K, PCGS# 1901

7121 1853 MS65 Brown NGC. NGC Census: (203/84). PCGS Population (80/14). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$590. NGC ID# 226K, PCGS# 1901

7122 1853 MS63 Red and Brown NGC. N-10. NGC Census: (57/315). PCGS Population (68/308). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. *From The William Jacob Collection, Part II.* NGC ID# 226K, PCGS# 1902

7123 1853 MS64 Red and Brown NGC. CAC. NGC Census: (158/157). PCGS Population (213/96). Mintage: 6,641,131. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 226K, PCGS# 1902

7124 1854 N-9, R.2 Dartboard Obverse MS63 Brown PCGS. PCGS Population (88/146). NGC Census: (100/328). Mintage: 4,236,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$260. NGC ID# 226L, PCGS# 1904



7125 1855 Upright 5s MS64 Brown PCGS. PCGS Population (109/45). NGC Census: (140/150). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 226M, PCGS# 1907

7126 1855 Upright 5s MS64 Red and Brown NGC. N-4. NGC Census: (85/122). PCGS Population (167/67). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. *From The William Jacob Collection, Part II.* NGC ID# 226M, PCGS# 1908

7127 1855 Upright 5s MS64 Red and Brown PCGS. PCGS Population (167/67). NGC Census: (85/122). Mintage: 1,574,829. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 226M, PCGS# 1908

7128 1856 Upright 5 MS64 Brown NGC. NGC Census: (217/163). PCGS Population (89/28). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 226N, PCGS# 1919

7129 1856 Upright 5 MS64 Brown NGC. NGC Census: (217/163). PCGS Population (89/28). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 226N, PCGS# 1919

7130 1856 Upright 5 MS64+ Brown NGC. NGC Census: (217/163). PCGS Population (89/28). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 226N, PCGS# 1919

7131 1856 Upright 5 MS64 Red and Brown NGC. N-6. NGC Census: (106/97). PCGS Population (135/33). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. *From The William Jacob Collection, Part II.* NGC ID# 226N, PCGS# 1920

7132 1856 Upright 5 MS64 Red and Brown PCGS. CAC. PCGS Population (135/33). NGC Census: (106/97). Mintage: 2,690,463. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 226N, PCGS# 1920

7133 1856 Slanted 5 MS64+ Red and Brown NGC. NGC Census: (0/0). PCGS Population (48/7). PCGS# 1923

7134 1857 Large Date MS63 Brown NGC. NGC Census: (85/151). PCGS Population (70/48). Mintage: 333,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$430. NGC ID# 226P, PCGS# 1928

7135 1857 Small Date AU55 PCGS. PCGS Population (33/40). NGC Census: (0/0). PCGS# 1931

7136 1857 Small Date AU55 NGC. N-4. NGC Census: (0/0). PCGS Population (33/40). PCGS# 1931

7137 1857 Small Date AU55 NGC. N-2. NGC Census: (0/0). PCGS Population (33/40). PCGS# 1931

7138 1857 Small Date MS62 Brown NGC. N-2. NGC Census: (0/0). PCGS Population (3/20). PCGS# 1931

FLYING EAGLE CENTS

7139 1857 — Clashed with 50C — VF30 NGC. NGC Census: (52/2557). PCGS Population (81/3354). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$81. NGC ID# 2276, PCGS# 2016

7140 1857 — Clashed with 25C — XF45 NGC. FS-005. NGC Census: (76/2371). PCGS Population (153/2949). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$142. NGC ID# 2276, PCGS# 2016

7141 1857 AU58 PCGS. CAC. PCGS Population (209/2421). NGC Census: (152/2048). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$285. *From The Malibu Lake Collection.* NGC ID# 2276, PCGS# 2016

7142 1857 MS62 NGC. NGC Census: (299/1630). PCGS Population (403/1926). Mintage: 17,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 2276, PCGS# 2016

7143 1858 Large Letters AU58 PCGS. PCGS Population (96/1310). NGC Census: (6/166). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 2277, PCGS# 2019

7144 1858 Large Letters AU58 PCGS. CAC. Low Leaves, Closed E. PCGS Population (96/1310). NGC Census: (6/166). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. *From The Malibou Lake Collection.* NGC ID# 2277, PCGS# 2019

7145 1858 Large Letters — Cleaning — PCGS Genuine Secure. Unc Details. NGC Census: (0/166). PCGS Population (19/1292). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$320. NGC ID# 2277, PCGS# 2019

7146 1858 Large Letters MS62 PCGS. PCGS Population (184/1072). NGC Census: (16/149). Mintage: 24,600,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 2277, PCGS# 2019

7147 1858 Small Letters AU58 PCGS. Snow-3, Doubled Die Reverse. PCGS Population (59/592). NGC Census: (0/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. *From The Malibou Lake Collection.* NGC ID# 2279, PCGS# 2020

7148 1858 Small Letters — Cleaned — PCGS Genuine. Unc Details. PCGS Population (2/593). NGC Census: (0/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$320. NGC ID# 2279, PCGS# 2020

INDIAN CENTS

7149 1859 AU58 PCGS. CAC. PCGS Population (201/1493). NGC Census: (1/15). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. *From The Malibou Lake Collection.* NGC ID# 227E, PCGS# 2052

7150 1859 AU58 PCGS. CAC. PCGS Population (201/1496). NGC Census: (1/15). Mintage: 36,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. NGC ID# 227E, PCGS# 2052

7151 1860 Pointed Bust AU58 PCGS. CAC. PCGS Population (19/206). NGC Census: (0/0). *From The Malibou Lake Collection.* PCGS# 2056

7152 1860 MS63 NGC. CAC. NGC Census: (221/547). PCGS Population (294/620). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. NGC ID# 227F, PCGS# 2058



7153 1860 MS64 NGC. NGC Census: (369/178). PCGS Population (411/206). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. *From The William Jacob Collection, Part II.* NGC ID# 227F, PCGS# 2058

7154 1860 MS64 PCGS. PCGS Population (412/206). NGC Census: (369/178). Mintage: 20,566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. *From The Teich Family Collection.* NGC ID# 227F, PCGS# 2058

7155 1862 MS64 NGC. NGC Census: (510/211). PCGS Population (609/292). Mintage: 28,075,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. *From The William Jacob Collection, Part II.* NGC ID# 227H, PCGS# 2064

7156 1863 MS64 NGC. NGC Census: (617/224). PCGS Population (782/244). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7157 1863 MS64 NGC. NGC Census: (617/224). PCGS Population (782/244). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7158 1863 MS64+ PCGS. PCGS Population (782/244). NGC Census: (617/224). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7159 1863 MS64+ PCGS. PCGS Population (782/244). NGC Census: (617/224). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7160 1863 MS64+ PCGS. PCGS Population (782/244). NGC Census: (617/224). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7161 1863 MS64 PCGS. CAC. PCGS Population (782/244). NGC Census: (617/224). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7162 1863 MS64 PCGS. CAC. PCGS Population (780/244). NGC Census: (615/223). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7163 1863 MS64 PCGS. CAC. PCGS Population (780/244). NGC Census: (615/223). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 227J, PCGS# 2067

7164 1863 MS65 NGC. CAC. NGC Census: (204/20). PCGS Population (206/38). Mintage: 49,840,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$850. NGC ID# 227J, PCGS# 2067

7165 1864 Copper-Nickel MS63 PCGS. CAC. PCGS Population (425/618). NGC Census: (263/520). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. *From The Teich Family Collection.* NGC ID# 227K, PCGS# 2070

7166 1864 Copper-Nickel MS64 PCGS. PCGS Population (490/131). NGC Census: (393/127). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 227K, PCGS# 2070

7167 1864 Copper-Nickel MS64 NGC. NGC Census: (393/127). PCGS Population (490/131). Mintage: 13,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 227K, PCGS# 2070

7168 1864 Bronze No L MS65 Red and Brown NGC. NGC Census: (239/73). PCGS Population (199/24). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 227L, PCGS# 2077

7169 1864 Bronze No L MS64 Red PCGS. PCGS Population (101/144). NGC Census: (43/80). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 227L, PCGS# 2078

7170 1864 L On Ribbon AU50 PCGS. PCGS Population (92/398). NGC Census: (37/490). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$240. NGC ID# 227M, PCGS# 2079

7171 1864 L On Ribbon AU55 PCGS. PCGS Population (85/266). NGC Census: (69/393). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$280. NGC ID# 227M, PCGS# 2079

7172 1864 L On Ribbon AU58 PCGS. CAC. PCGS Population (75/191). NGC Census: (100/292). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. *From The Malibou Lake Collection.* NGC ID# 227M, PCGS# 2079

7173 1864 L On Ribbon, Bronze — Altered Color — NGC Details. Unc. NGC Census: (2/291). PCGS Population (7/184). Mintage: 39,233,712. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$310. NGC ID# 227M, PCGS# 2079

7174 1865 Plain 5 AU58 PCGS. CAC. Snow-6. PCGS Population (11/41). NGC Census: (4/9). *From The Malibou Lake Collection.* PCGS# 92082

7175 1865 Plain 5 MS64 Red and Brown ANACS. Breen-1967. NGC Census: (5/3). PCGS Population (75/18). PCGS# 92083

7176 1865 Doubled Die Reverse — Cleaned — ANACS. VF20 Details. FS-007, S-2. NGC Census: (0/0). PCGS Population (2/13). PCGS# 37420

7177 1866 AU58 PCGS. PCGS Population (61/149). NGC Census: (62/244). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$210. *From The Malibou Lake Collection.* NGC ID# 227P, PCGS# 2085

7178 1866 MS62 Brown PCGS. PCGS Population (26/120). NGC Census: (49/184). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. NGC ID# 227P, PCGS# 2085

7179 1866 MS62 Brown PCGS. PCGS Population (26/120). NGC Census: (49/183). Mintage: 9,826,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$250. NGC ID# 227P, PCGS# 2085

7180 1867 AU58 PCGS. CAC. PCGS Population (45/106). NGC Census: (50/228). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$200. *From The Malibou Lake Collection.* NGC ID# 227R, PCGS# 2088



7181 1867 MS64 Red and Brown NGC. NGC Census: (146/132). PCGS Population (261/51). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 227R, PCGS# 2089

7182 1867 MS64 Red and Brown PCGS. PCGS Population (260/51). NGC Census: (146/132). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 227R, PCGS# 2089

7183 1867 MS64 Red and Brown PCGS. CAC. NGC Census: (146/132). PCGS Population (261/51). Mintage: 9,821,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$775. NGC ID# 227R, PCGS# 2089

7184 1868 AU58 PCGS. CAC. Snow-1, Doubled Die Obverse. *From The Malibou Lake Collection.* NGC ID# 227S, PCGS# 2091

7185 1868 MS63 Brown NGC. NGC Census: (44/87). PCGS Population (42/52). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 227S, PCGS# 2091

7186 1868 MS64 Red and Brown NGC. NGC Census: (147/115). PCGS Population (221/99). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 227S, PCGS# 2092

7187 1868 MS64 Red and Brown PCGS. CAC. PCGS Population (221/99). NGC Census: (147/115). Mintage: 10,266,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. *From The Teich Family Collection.* NGC ID# 227S, PCGS# 2092

7188 1869/69 Repunched Date — Cleaned — ANACS. XF45 Details. S-3. NGC ID# 227T, PCGS# 2094

7189 1869 AU53 PCGS. PCGS Population (24/269). NGC Census: (29/295). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 227T, PCGS# 2094

7190 1869 AU55 PCGS. PCGS Population (57/211). NGC Census: (36/258). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$435. *From The Malibou Lake Collection.* NGC ID# 227T, PCGS# 2094

7191 1869 MS64 Brown PCGS. CAC. PCGS Population (56/15). NGC Census: (76/38). Mintage: 6,420,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$725. NGC ID# 227T, PCGS# 2094

7192 1869/69 FS-301, S-3 VF35 PCGS. (FS-008.3). PCGS Population (3/39). NGC Census: (0/0). PCGS# 37474

7193 1870 MPD & DDR VF20 NGC. FS-302. NGC Census: (8/376). PCGS Population (16/463). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$225. NGC ID# 227U, PCGS# 2097

7194 1870 AU55 NGC. NGC Census: (34/202). PCGS Population (51/123). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$415. NGC ID# 227U, PCGS# 2097

7195 1870 AU58 PCGS. Bold N Reverse. PCGS Population (45/78). NGC Census: (47/155). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. *From The Malibou Lake Collection.* NGC ID# 227U, PCGS# 2097

7196 1870 MS64 Brown NGC. NGC Census: (43/21). PCGS Population (28/2). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 227U, PCGS# 2097

7197 1870 Doubled Die Reverse MS62 Red and Brown ANACS. S-18. Pick Axe. NGC Census: (16/247). PCGS Population (14/366). Mintage: 5,275,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 227U, PCGS# 2098

7198 1871 AU55 PCGS. PCGS Population (54/177). NGC Census: (41/232). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$420. NGC ID# 227V, PCGS# 2100

7199 1871 AU55 PCGS. PCGS Population (54/177). NGC Census: (41/232). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$420. NGC ID# 227V, PCGS# 2100

- 7200 1871 AU55 ANACS.** NGC Census: (41/232). PCGS Population (53/177). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$420. NGC ID# 227V, PCGS# 2100
- 7201 1871 AU55 PCGS. CAC.** Bold N. PCGS Population (53/177). NGC Census: (40/232). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$420. *From The Malibou Lake Collection.* NGC ID# 227V, PCGS# 2100
- 7202 1871 — Corroded — ANACS. AU58 Details.** NGC Census: (52/179). PCGS Population (55/119). Mintage: 3,929,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. NGC ID# 227V, PCGS# 2100
- 7203 1872 AU58 PCGS.** PCGS Population (0/382). NGC Census: (1/233). Mintage: 4,042,000. *From The Malibou Lake Collection.* NGC ID# 227W, PCGS# 2104
- 7204 1873 Open 3 AU53 PCGS.** Snow-2. PCGS Population (13/158). NGC Census: (0/64). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$155. NGC ID# 227Y, PCGS# 2106
- 7205 1873 Open 3 AU58 PCGS. CAC.** PCGS Population (27/92). NGC Census: (3/60). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$190. *From The Malibou Lake Collection.* NGC ID# 227Y, PCGS# 2106
- 7206 1873 Open 3 MS64 Brown PCGS Secure. CAC.** PCGS Population (23/7). NGC Census: (18/12). Mintage: 11,676,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 227Y, PCGS# 2106
- 7207 1873 Closed 3 AU55 PCGS.** PCGS Population (17/57). NGC Census: (49/213). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 227X, PCGS# 2109
- 7208 1873 Closed 3 AU58 PCGS. CAC.** PCGS Population (17/40). NGC Census: (49/163). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$270. *From The Malibou Lake Collection.* NGC ID# 227X, PCGS# 2109
- 7209 1874 MS64 Red and Brown NGC.** NGC Census: (154/131). PCGS Population (262/90). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 227Z, PCGS# 2119
- 7210 1874 MS65 Red and Brown PCGS. CAC.** PCGS Population (88/2). NGC Census: (108/23). Mintage: 14,187,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$620. NGC ID# 227Z, PCGS# 2119
- 7211 1875 MS64 Red and Brown PCGS. CAC.** PCGS Population (238/97). NGC Census: (167/132). Mintage: 13,528,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$430. NGC ID# 2282, PCGS# 2122
- 7212 1876 AU58 PCGS.** PCGS Population (41/96). NGC Census: (29/159). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$235. NGC ID# 2283, PCGS# 2124
- 7213 1876 AU58 PCGS. CAC.** PCGS Population (41/96). NGC Census: (29/159). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$235. *From The Malibou Lake Collection.* NGC ID# 2283, PCGS# 2124
- 7214 1876 MS64 Red and Brown NGC.** NGC Census: (130/109). PCGS Population (213/69). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2283, PCGS# 2125
- 7215 1876 MS64 Red and Brown PCGS.** PCGS Population (213/69). NGC Census: (130/109). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2283, PCGS# 2125
- 7216 1876 MS64 Red and Brown PCGS.** PCGS Population (213/69). NGC Census: (129/109). Mintage: 7,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2283, PCGS# 2125
- 7217 1877 AG3 PCGS.** PCGS Population (337/3239). NGC Census: (0/1913). Mintage: 852,500. NGC ID# 2284, PCGS# 2127
- 7218 1877 AG3 NGC.** NGC Census: (0/1923). PCGS Population (338/3246). Mintage: 852,500. NGC ID# 2284, PCGS# 2127
- 7219 1877 — Reverse Scratched — NGC Details. Good.** NGC Census: (228/1695). PCGS Population (422/2824). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$560. NGC ID# 2284, PCGS# 2127
- 7220 1877 Good 4 NGC.** NGC Census: (227/1686). PCGS Population (420/2819). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$560. NGC ID# 2284, PCGS# 2127
- 7221 1877 Good 6 PCGS.** PCGS Population (396/2423). NGC Census: (199/1487). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$609. NGC ID# 2284, PCGS# 2127
- 7222 1877 Good 6 NGC.** NGC Census: (199/1490). PCGS Population (397/2424). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$609. NGC ID# 2284, PCGS# 2127
- 7223 1877 Good 6 NGC.** NGC Census: (199/1490). PCGS Population (397/2424). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$609. NGC ID# 2284, PCGS# 2127
- 7224 1877 Good 6 PCGS.** PCGS Population (397/2424). NGC Census: (199/1490). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$609. NGC ID# 2284, PCGS# 2127
- 7225 1877 VG8 NGC.** NGC Census: (193/1293). PCGS Population (288/2123). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$700. NGC ID# 2284, PCGS# 2127
- 7226 1877 — Improperly Cleaned — NGC Details. VG.** NGC Census: (196/1298). PCGS Population (289/2138). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$700. NGC ID# 2284, PCGS# 2127
- 7227 1877 VG8 ANACS.** NGC Census: (193/1297). PCGS Population (289/2135). Mintage: 852,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$700. NGC ID# 2284, PCGS# 2127
- 7228 1878 AU55 PCGS.** PCGS Population (30/127). NGC Census: (14/178). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$215. NGC ID# 2285, PCGS# 2130
- 7229 1878 AU58 PCGS.** PCGS Population (34/93). NGC Census: (27/151). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 2285, PCGS# 2130
- 7230 1878 AU58 PCGS. CAC.** PCGS Population (34/93). NGC Census: (27/151). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. *From The Malibou Lake Collection.* NGC ID# 2285, PCGS# 2130
- 7231 1878 MS64 Brown NGC.** NGC Census: (53/28). PCGS Population (25/5). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 2285, PCGS# 2130
- 7232 1878 MS65 Brown PCGS. CAC.** PCGS Population (5/0). NGC Census: (25/3). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$545. NGC ID# 2285, PCGS# 2130
- 7233 1878 MS64 Red and Brown PCGS.** PCGS Population (213/82). NGC Census: (149/106). Mintage: 5,799,850. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$550. NGC ID# 2285, PCGS# 2131

- 7234** 1880 1C AU50 PCGS; 1881 1C XF45 PCGS; 1881 1C AU55 PCGS; 1882 1C AU53 PCGS; 1882 1C AU55 PCGS; 1889 1C AU50 PCGS; 1892 1C AU53 PCGS; 1880 1C AU50 PCGS; 1893 1C AU55 PCGS; 1895 1C AU53 PCGS; 1897 1C AU50 PCGS; 1898 1C AU58 PCGS; 1899 1C AU55 PCGS; 1902 1C AU55 PCGS; 1903 1C AU58 PCGS; (2)1905 1C AU55 PCGS; 1905 1C AU58 PCGS. (Total: 17 coins)



- 7235** 1884 MS66 Brown NGC. NGC Census: (14/0). PCGS Population (0/0). Mintage: 23,261,742. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 228B, PCGS# 2148
- 7236** 1885 MS65 Brown NGC. NGC Census: (56/15). PCGS Population (15/2). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 228C, PCGS# 2151
- 7237** 1885 MS64 Red PCGS. PCGS Population (66/69). NGC Census: (13/21). Mintage: 11,765,384. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. *From The Teich Family Collection.* NGC ID# 228C, PCGS# 2153
- 7238** 1886 Type Two AU58 PCGS. CAC. PCGS Population (32/59). NGC Census: (37/127). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$205. *From The Malibou Lake Collection.* NGC ID# 228E, PCGS# 92154
- 7239** 1888 MS64 Red and Brown PCGS. PCGS Population (188/24). NGC Census: (157/71). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$285. NGC ID# 228G, PCGS# 2167

- 7240** 1888 MS65 Red and Brown NGC. CAC. NGC Census: (64/7). PCGS Population (23/1). Mintage: 37,494,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 228G, PCGS# 2167

- 7241** 1889 MS64 Red PCGS. CAC. PCGS Population (91/41). NGC Census: (63/31). Mintage: 48,869,360. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 228H, PCGS# 2174

- 7242** 1890 MS64 Red and Brown PCGS. PCGS Population (198/26). NGC Census: (189/76). Mintage: 57,182,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$170. *From The Teich Family Collection.* NGC ID# 228J, PCGS# 2176

- 7243** 1890 MS64 Red NGC. NGC Census: (41/21). PCGS Population (79/53). Mintage: 57,182,856. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 228J, PCGS# 2177

- 7244** 1891 1C MS60 Brown PCGS; 1900 1C MS63 Brown PCGS; 1902 1C MS62 Brown PCGS; 1902 1C MS62 Red and Brown PCGS; 1903 1C MS62 Brown PCGS; 1905 1C MS62 Brown PCGS; 1906 1C MS62 Brown PCGS; 1907 1C MS62 Brown PCGS; 1908 1C MS62 Brown PCGS; 1908 1C MS63 Brown PCGS; 1909 1C MS61 Brown PCGS; 1909 1C MS63 Brown PCGS. (Total: 12 coins)

- 7245** 1892 MS64 Red PCGS. PCGS Population (107/62). NGC Census: (52/40). Mintage: 37,649,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 228L, PCGS# 2183

- 7246** 1897 1 in Neck AU55 PCGS. Snow-1. NGC ID# 228S, PCGS# 2196

- 7247** 1897 MS65 Red NGC. NGC Census: (27/11). PCGS Population (54/15). Mintage: 50,466,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 228S, PCGS# 2198

- 7248** 1899 MS65 Red PCGS. PCGS Population (231/95). NGC Census: (153/59). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 228U, PCGS# 2204

- 7249** 1899 MS65 Red PCGS. CAC. PCGS Population (231/95). NGC Census: (153/60). Mintage: 53,600,032. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. *From The Teich Family Collection.* NGC ID# 228U, PCGS# 2204

- 7250** 1900 MS64 Red NGC. NGC Census: (91/132). PCGS Population (216/239). Mintage: 66,833,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$190. NGC ID# 228V, PCGS# 2207

- 7251** 1901 MS66 Red and Brown NGC. NGC Census: (24/2). PCGS Population (5/0). Mintage: 79,611,144. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 228W, PCGS# 2209

- 7252** 1902 MS64 Red PCGS. CAC. PCGS Population (271/188). NGC Census: (144/225). Mintage: 87,376,720. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. NGC ID# 228X, PCGS# 2213

- 7253** 1904 MS64 Red and Brown PCGS and a 1907 MS64 Red and Brown PCGS. (Total: 2 coins) NGC ID# 228Z, PCGS# 2218

- 7254** 1905 MS64 Red PCGS. PCGS Population (341/193). NGC Census: (160/247). Mintage: 80,719,160. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. *From The Teich Family Collection.* NGC ID# 2292, PCGS# 2222

- 7255** 1907 MS65 Red and Brown PCGS. CAC. PCGS Population (117/3). NGC Census: (190/7). Mintage: 108,138,616. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$160. NGC ID# 2294, PCGS# 2227

- 7256** 1909 MS65 Red PCGS. PCGS Population (616/158). NGC Census: (253/32). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2297, PCGS# 2237

- 7257** 1909 MS65 Red NGC. NGC Census: (253/31). PCGS Population (614/158). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2297, PCGS# 2237



- 7258** 1909 MS65 Red PCGS. CAC. PCGS Population (615/158). NGC Census: (253/31). Mintage: 14,370,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 2297, PCGS# 2237

7259 1909-S PCGS Genuine. The PCGS number ending in .91 suggests questionable color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 309,000.
From The Teich Family Collection. NGC ID# 2298, PCGS# 2238

7260 1909-S — Edge Damaged — NGC Details. Fine. NGC Census: (141/1619). PCGS Population (285/2654). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$440. NGC ID# 2298, PCGS# 2238

7261 1909-S Fine 12 NGC. NGC Census: (141/1614). PCGS Population (283/2651). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$440. NGC ID# 2298, PCGS# 2238

7262 1909-S Fine 15 NGC. NGC Census: (146/1468). PCGS Population (292/2359). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$452. NGC ID# 2298, PCGS# 2238

7263 1909-S — Improperly Cleaned — NGC Details. VF. NGC Census: (152/1321). PCGS Population (291/2071). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$475. NGC ID# 2298, PCGS# 2238

7264 1909-S VF30 ANACS. NGC Census: (209/968). PCGS Population (358/1409). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$515. NGC ID# 2298, PCGS# 2238

7265 1909-S — Improperly Cleaned — NGC Details. XF. NGC Census: (150/699). PCGS Population (313/801). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$575. NGC ID# 2298, PCGS# 2238

7266 1909-S XF45 NGC. NGC Census: (201/495). PCGS Population (227/570). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$610. NGC ID# 2298, PCGS# 2238

7267 1909-S — Improperly Cleaned — NGC Details. AU. NGC Census: (44/453). PCGS Population (106/465). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$675. NGC ID# 2298, PCGS# 2238

7268 1909-S — Environmental Damage — NGC Details. Unc. NGC Census: (0/478). PCGS Population (4/177). Mintage: 309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$790. NGC ID# 2298, PCGS# 2238

PROOF INDIAN CENTS

7269 1865 PR63 Red and Brown PCGS. PCGS Population (27/95). NGC Census: (11/72). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$450.
From The Teich Family Collection. NGC ID# 229H, PCGS# 2283

7270 1867 PR64 Red and Brown PCGS. CAC. PCGS Population (85/38). NGC Census: (56/45). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$585.
From The Teich Family Collection. NGC ID# 229K, PCGS# 2289

7271 1868 PR64 Red and Brown PCGS. CAC. PCGS Population (66/44). NGC Census: (30/34). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$515. NGC ID# 229L, PCGS# 2292

7272 1869 PR64 Red and Brown PCGS. PCGS Population (77/37). NGC Census: (42/41). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$610.
From The Teich Family Collection. NGC ID# 229M, PCGS# 2295

7273 1872 PR63 Red and Brown PCGS. CAC. PCGS Population (38/197). NGC Census: (16/109). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$565.
From The Teich Family Collection. NGC ID# 229R, PCGS# 2304

7274 1874 PR63 Red and Brown PCGS. PCGS Population (28/142). NGC Census: (7/93). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$300.
From The Teich Family Collection. NGC ID# 229T, PCGS# 2310

7275 1876 PR64 Red and Brown NGC. NGC Census: (55/63). PCGS Population (94/57). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$390. NGC ID# 229V, PCGS# 2316

7276 1876 PR64 Red and Brown PCGS. PCGS Population (94/57). NGC Census: (55/62). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$390.
From The Teich Family Collection. NGC ID# 229V, PCGS# 2316

7277 1878 PR64 Red and Brown PCGS. CAC. PCGS Population (164/59). NGC Census: (89/64). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480.
From The Teich Family Collection. NGC ID# 229X, PCGS# 2322

7278 1879 PR64 Brown NGC. NGC Census: (31/42). PCGS Population (30/13). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$220.
From The William Jacob Collection, Part II. NGC ID# 229Y, PCGS# 2324

7279 1880 PR63 Red and Brown PCGS. PCGS Population (73/313). NGC Census: (30/190). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$185.
From The Teich Family Collection. NGC ID# 229Z, PCGS# 2328

7280 1880 PR64 Red and Brown PCGS. PCGS Population (221/92). NGC Census: (91/99). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$285. NGC ID# 229Z, PCGS# 2328

7281 1881 PR65 Red and Brown PCGS. PCGS Population (84/25). NGC Census: (77/43). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$510.
From The Teich Family Collection. NGC ID# 22A2, PCGS# 2331

7282 1883 PR64 Red and Brown PCGS. PCGS Population (222/143). NGC Census: (80/150). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350. NGC ID# 22A4, PCGS# 2337

7283 1883 PR64 Red and Brown PCGS. PCGS Population (222/143). NGC Census: (80/150). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350.
From The Teich Family Collection. NGC ID# 22A4, PCGS# 2337

7284 1885 PR64 Brown PCGS. CAC. PCGS Population (52/121). NGC Census: (61/151). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$230. NGC ID# 22A6, PCGS# 2342

7285 1885 PR64 Red and Brown PCGS. PCGS Population (122/159). NGC Census: (55/120). Mintage: 3,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$325.
From The Teich Family Collection. NGC ID# 22A6, PCGS# 2343

7286 1886 Type One PR65 Brown PCGS. CAC. PCGS Population (41/24). NGC Census: (66/41). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$420. NGC ID# 22A7, PCGS# 2345

7287 1886 Type One PR64 Red and Brown PCGS. CAC. PCGS Population (109/100). NGC Census: (51/88). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360.
From The Teich Family Collection. NGC ID# 22A7, PCGS# 2346

7288 1889 PR64 Red and Brown PCGS. PCGS Population (95/48). NGC Census: (38/41). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320. NGC ID# 2732, PCGS# 2355

- 7289 1889 PR64 Red PCGS. CAC.** PCGS Population (19/23). NGC Census: (9/4). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480.
From The Teich Family Collection. NGC ID# 2732, PCGS# 2356
- 7290 1890 PR65 Cameo NGC.** NGC Census: (0/0). PCGS Population (0/0). PCGS# 82359
- 7291 1891 — Spot(s) Removed — PCGS Genuine. Proof.** Mintage: 2,350.
From The Teich Family Collection. NGC ID# 22AD, PCGS# 2360
- 7292 1891 PR65 Brown PCGS. CAC.** PCGS Population (9/2). NGC Census: (14/7). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$360. NGC ID# 22AD, PCGS# 2360
- 7293 1891 PR64 Red and Brown PCGS.** PCGS Population (135/41). NGC Census: (72/53). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360. NGC ID# 22AD, PCGS# 2361
- 7294 1892 PR63 Red and Brown PCGS.** PCGS Population (59/215). NGC Census: (12/163). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$180.
From The Teich Family Collection. NGC ID# 22AE, PCGS# 2364
- 7295 1893 PR64 Red and Brown PCGS. CAC.** PCGS Population (116/29). NGC Census: (61/46). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320.
From The Teich Family Collection. NGC ID# 22AF, PCGS# 2367
- 7296 1893 PR64 Red PCGS.** PCGS Population (37/34). NGC Census: (20/19). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$500. NGC ID# 22AF, PCGS# 2368
- 7297 1894 PR65 Brown NGC.** NGC Census: (15/6). PCGS Population (7/2). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$335. NGC ID# 22AG, PCGS# 2369
- 7298 1895 PR64 Red and Brown PCGS.** PCGS Population (107/56). NGC Census: (57/77). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$325.
From The Teich Family Collection. NGC ID# 22AH, PCGS# 2373
- 7299 1896 PR63 Red and Brown PCGS.** PCGS Population (31/116). NGC Census: (14/97). Mintage: 1,862. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$235.
From The Teich Family Collection. NGC ID# 22AJ, PCGS# 2376
- 7300 1897 PR64 Red and Brown PCGS.** PCGS Population (103/62). NGC Census: (47/69). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300.
From The Teich Family Collection. NGC ID# 22AK, PCGS# 2379
- 7301 1898 PR64 Red and Brown PCGS.** PCGS Population (91/87). NGC Census: (52/91). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 22AL, PCGS# 2382
- 7302 1898 PR65 Red and Brown PCGS.** PCGS Population (70/17). NGC Census: (62/29). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$420. NGC ID# 22AL, PCGS# 2382
- 7303 1898 PR64 Red PCGS.** PCGS Population (47/41). NGC Census: (11/19). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. NGC ID# 22AL, PCGS# 2383
- 7304 1899 PR64 Red and Brown PCGS.** PCGS Population (89/98). NGC Census: (50/88). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 22AM, PCGS# 2385
- 7305 1899 PR64 Red and Brown PCGS. CAC.** PCGS Population (89/98). NGC Census: (50/87). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280.
From The Teich Family Collection. NGC ID# 22AM, PCGS# 2385
- 7306 1900 PR65 Red and Brown PCGS.** PCGS Population (50/13). NGC Census: (42/27). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$440.
From The Teich Family Collection. NGC ID# 22AN, PCGS# 2388
- 7307 1903 PR62 Red and Brown PCGS.** PCGS Population (5/206). NGC Census: (2/131). Mintage: 1,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$125.
From The Teich Family Collection. NGC ID# 22AS, PCGS# 2397
- 7308 1904 PR64 Red and Brown PCGS. CAC.** PCGS Population (96/47). NGC Census: (50/55). Mintage: 1,817. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$275.
From The Teich Family Collection. NGC ID# 22AT, PCGS# 2400
- 7309 1905 PR64 Red and Brown PCGS. CAC.** Ex: Eagle Eye Photo Seal. PCGS Population (110/68). NGC Census: (57/71). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 22AU, PCGS# 2403
- 7310 1905 PR64+ Red and Brown PCGS. CAC.** PCGS Population (110/68). NGC Census: (57/71). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300.
From The Teich Family Collection. NGC ID# 22AU, PCGS# 2403
- 7311 1907 PR65 Red and Brown PCGS. CAC.** PCGS Population (38/19). NGC Census: (31/10). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460.
From The Teich Family Collection. NGC ID# 22AW, PCGS# 2409
- 7312 1908 PR64 Red and Brown NGC.** NGC Census: (52/83). PCGS Population (112/67). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$290. NGC ID# 22AX, PCGS# 2412
- 7313 1908 PR64 Red and Brown NGC. CAC.** NGC Census: (52/83). PCGS Population (112/67). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$290. NGC ID# 22AX, PCGS# 2412
- 7314 1909 PR64 Red and Brown NGC.** NGC Census: (45/78). PCGS Population (120/67). Mintage: 2,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360. NGC ID# 22AY, PCGS# 2415
- 7315 1909 PR64 Red and Brown PCGS. CAC.** PCGS Population (120/67). NGC Census: (45/78). Mintage: 2,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360.
From The Teich Family Collection. NGC ID# 22AY, PCGS# 2415
- 7316 1909 PR64 Red PCGS.** PCGS Population (37/47). NGC Census: (20/27). Mintage: 2,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$500. NGC ID# 22AY, PCGS# 2416

LINCOLN CENTS



- 7317 1909 VDB MS66+ Red PCGS.** PCGS Population (2039/222). NGC Census: (1450/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7318 1909 VDB MS66+ Red PCGS.** PCGS Population (2039/222). NGC Census: (1450/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7319 1909 VDB MS66+ Red PCGS. CAC.** PCGS Population (2039/222). NGC Census: (1449/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7320 1909 VDB MS66+ Red PCGS. CAC.** PCGS Population (2039/222). NGC Census: (1450/107). Mintage: 27,995,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$185. NGC ID# 22AZ, PCGS# 2425
- 7321 1909-S VDB Fine 15 PCGS.** PCGS Population (664/7000). NGC Census: (447/3839). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$758. NGC ID# 22B2, PCGS# 2426
- 7322 1909-S VDB Fine 15 NGC.** NGC Census: (447/3839). PCGS Population (664/7000). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$758. NGC ID# 22B2, PCGS# 2426
- 7323 1909-S VDB — Cleaned, Environmental Damage — NGC Details. VF.** NGC Census: (320/3539). PCGS Population (640/6380). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$820. NGC ID# 22B2, PCGS# 2426

- 7324 1909-S VDB — Improperly Cleaned — NGC Details. VF.** NGC Census: (320/3539). PCGS Population (640/6380). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$820. NGC ID# 22B2, PCGS# 2426
- 7325 1909-S VDB VF20 PCGS.** PCGS Population (637/6363). NGC Census: (320/3519). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$820. NGC ID# 22B2, PCGS# 2426
- 7326 1909-S VDB VF25 PCGS.** PCGS Population (589/5774). NGC Census: (299/3220). Mintage: 484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$843. NGC ID# 22B2, PCGS# 2426
- 7327 1909-S — Altered Color — NGC Details. Unc.** NGC Census: (0/211). PCGS Population (6/197). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$250. NGC ID# 22B4, PCGS# 2432
- 7328 1909-S MS63 Red and Brown PCGS.** PCGS Population (168/715). NGC Census: (101/369). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 22B4, PCGS# 2433
- 7329 1909-S MS64 Red and Brown PCGS.** PCGS Population (489/224). NGC Census: (222/147). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 22B4, PCGS# 2433
- 7330 1909-S MS64 Red and Brown PCGS.** PCGS Population (490/225). NGC Census: (222/147). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 22B4, PCGS# 2433
- 7331 1909-S MS64+ Red and Brown PCGS. CAC.** PCGS Population (490/225). NGC Census: (222/147). Mintage: 1,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 22B4, PCGS# 2433
- 7332 1909-S S Over Horizontal S — Reverse Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/34). PCGS Population (1/27). PCGS# 92432
- 7333 1909-S S Over Horizontal S — Altered Color — NGC Details. Unc.** NGC Census: (0/34). PCGS Population (1/27). PCGS# 92432
- 7334 1909-S S Over Horizontal S MS64 Red PCGS.** PCGS Population (172/232). NGC Census: (54/83). *From The Teich Family Collection.* PCGS# 92434
- 7335 1909-S S Over Horizontal S MS64 Red PCGS.** PCGS Population (171/233). NGC Census: (54/83). PCGS# 92434

- 7336 1910 MS65+ Red PCGS. CAC.** PCGS Population (392/160). NGC Census: (151/96). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$195. NGC ID# 22B5, PCGS# 2437
- 7337 1910 MS66 Red ANACS.** NGC Census: (82/14). PCGS Population (140/20). Mintage: 146,801,216. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. NGC ID# 22B5, PCGS# 2437
- 7338 1910-S MS64 Red NGC. CAC.** NGC Census: (115/173). PCGS Population (364/364). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. NGC ID# 22B6, PCGS# 2440
- 7339 1910-S MS65 Red NGC.** NGC Census: (124/49). PCGS Population (299/64). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22B6, PCGS# 2440



- 7340 1910-S MS65 Red PCGS.** PCGS Population (299/65). NGC Census: (124/49). Mintage: 6,045,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22B6, PCGS# 2440
- 7341 1911-D MS63 Red and Brown NGC and a 1913 MS63 Red and Brown PCGS.** (Total: 2 coins) NGC ID# 22B8, PCGS# 2445
- 7342 1911-D MS64 Red and Brown PCGS.** PCGS Population (173/31). NGC Census: (105/54). Mintage: 12,672,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. *From The Teich Family Collection.* NGC ID# 22B8, PCGS# 2445
- 7343 1911-S MS64 Red and Brown PCGS.** PCGS Population (230/57). NGC Census: (109/59). Mintage: 4,026,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$425. NGC ID# 22B9, PCGS# 2448

7344 1912 MS64 Red PCGS. PCGS Population (238/321). NGC Census: (89/82). Mintage: 68,153,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. *From The Teich Family Collection.* NGC ID# 22BA, PCGS# 2452

7345 1912-S MS64 Red and Brown NGC. NGC Census: (95/35). PCGS Population (192/29). Mintage: 4,431,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 22BC, PCGS# 2457

7346 1913-D MS64 Red and Brown PCGS. PCGS Population (137/16). NGC Census: (87/24). Mintage: 15,804,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 22BE, PCGS# 2463

7347 1913-S MS63 Red and Brown PCGS. CAC. PCGS Population (84/205). NGC Census: (61/136). Mintage: 6,101,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$310. *From The Teich Family Collection.* NGC ID# 22BF, PCGS# 2466

7348 1914-D VF20 PCGS. PCGS Population (503/2429). NGC Census: (261/1463). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$300. NGC ID# 22BH, PCGS# 2471

7349 1914-D VF30 PCGS. PCGS Population (434/1596). NGC Census: (242/966). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$468. NGC ID# 22BH, PCGS# 2471

7350 1914-D XF40 NGC. NGC Census: (161/646). PCGS Population (372/845). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$720. NGC ID# 22BH, PCGS# 2471

7351 1914-D XF45 ANACS. NGC Census: (182/466). PCGS Population (288/560). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$871. NGC ID# 22BH, PCGS# 2471

7352 1914-D — Improperly Cleaned — NGC Details. AU. NGC Census: (94/834). PCGS Population (113/439). Mintage: 1,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,150. NGC ID# 22BH, PCGS# 2471

7353 1915-D MS64 Red NGC. CAC. NGC Census: (44/47). PCGS Population (188/173). Mintage: 22,050,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 22BL, PCGS# 2482

7354 1915-S MS63 Red and Brown PCGS. PCGS Population (44/161). NGC Census: (24/87). Mintage: 4,833,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. *From The Teich Family Collection.* NGC ID# 22BM, PCGS# 2484

7355 1916 MS64 Red NGC and a 1933-D MS65 Red NGC. (Total: 2 coins) NGC ID# 22BN, PCGS# 2488

7356 1916-D MS64 Brown PCGS. CAC. PCGS Population (85/14). NGC Census: (92/45). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$150. NGC ID# 22BP, PCGS# 2489

7357 1916-D MS64 Red and Brown PCGS. CAC. PCGS Population (178/41). NGC Census: (109/53). Mintage: 35,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. NGC ID# 22BP, PCGS# 2490

7358 1917 MS66 Red and Brown PCGS. PCGS Population (8/0). NGC Census: (21/0). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 22BS, PCGS# 2496

7359 1917 MS65 Red PCGS. CAC. PCGS Population (231/138). NGC Census: (62/23). Mintage: 196,429,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 22BS, PCGS# 2497

7360 1917-S MS64 Brown PCGS. PCGS Population (53/6). NGC Census: (50/13). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. NGC ID# 22BU, PCGS# 2501

7361 1917-S MS64 Brown NGC. NGC Census: (50/13). PCGS Population (53/6). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. NGC ID# 22BU, PCGS# 2501

7362 1917-S MS63 Red and Brown PCGS. CAC. PCGS Population (96/221). NGC Census: (53/107). Mintage: 32,620,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. *From The Teich Family Collection.* NGC ID# 22BU, PCGS# 2502

7363 1918 MS64 Red PCGS and a 1925 MS64 Red PCGS. (Total: 2 coins)



7364 1919 MS66 Red PCGS. CAC. PCGS Population (241/75). NGC Census: (75/11). Mintage: 392,020,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. NGC ID# 22BY, PCGS# 2515

7365 1919-D MS64 Brown NGC and a 1931-D MS63 Red and Brown NGC. (Total: 2 coins) NGC ID# 22BZ, PCGS# 2516

7366 1919-D MS64 Red PCGS. PCGS Population (176/69). NGC Census: (69/21). Mintage: 57,154,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 22BZ, PCGS# 2518

7367 1919-S MS63 Red and Brown PCGS. PCGS Population (128/194). NGC Census: (67/115). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$145. *From The Teich Family Collection.* NGC ID# 22C2, PCGS# 2520

7368 1919-S MS64 Red and Brown PCGS. PCGS Population (170/25). NGC Census: (93/22). Mintage: 139,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 22C2, PCGS# 2520

7369 1921 MS64 Red PCGS. CAC. PCGS Population (307/270). NGC Census: (89/108). Mintage: 39,157,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. *From The Teich Family Collection.* NGC ID# 22C6, PCGS# 2533

7370 1921-S MS64 Brown NGC. NGC Census: (36/9). PCGS Population (38/3). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 22C7, PCGS# 2534

7371 1921-S MS64 Red and Brown PCGS. CAC. PCGS Population (231/39). NGC Census: (104/36). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 22C7, PCGS# 2535

7372 1921-S MS64 Red and Brown PCGS. CAC. PCGS Population (231/39). NGC Census: (104/36). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 22C7, PCGS# 2535

7373 1922-D MS63 Red PCGS. PCGS Population (73/356). NGC Census: (38/125). Mintage: 15,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$200. *From The Teich Family Collection.* NGC ID# 22C8, PCGS# 2539

7374 1922 No D Strong Reverse VF20 PCGS. PCGS Population (541/2430). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$850. NGC ID# 22C9, PCGS# 3285

7375 1922 No D Weak Reverse VF30 PCGS. PCGS Population (76/185). NGC Census: (221/439). Mintage: 7,160,000. PCGS# 2540

7376 1923-S MS63 Brown PCGS. CAC. PCGS Population (55/25). NGC Census: (32/27). Mintage: 8,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$275. NGC ID# 22CB, PCGS# 2546

7377 1925 MS66 Red PCGS. PCGS Population (346/57). NGC Census: (100/26). Mintage: 139,948,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$250. NGC ID# 22CE, PCGS# 2560

7378 1925-S MS63 Red and Brown PCGS. PCGS Population (110/142). NGC Census: (51/64). Mintage: 26,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. *From The Teich Family Collection.* NGC ID# 22CH, PCGS# 2565

7379 1926-D MS64 Red and Brown PCGS. CAC. PCGS Population (186/20). NGC Census: (84/25). Mintage: 28,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 22CK, PCGS# 2571

7380 1926-S MS62 Red and Brown NGC. CAC. NGC Census: (27/198). PCGS Population (22/303). Mintage: 4,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. NGC ID# 22CL, PCGS# 2574

7381 1927-S MS62 Red and Brown PCGS. CAC. PCGS Population (31/319). NGC Census: (28/142). Mintage: 14,276,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$110. *From The Teich Family Collection.* NGC ID# 22CP, PCGS# 2583

7382 1929-D MS65 Red and Brown PCGS. CAC. PCGS Population (15/0). NGC Census: (36/3). Mintage: 41,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$110. *From The Teich Family Collection.* NGC ID# 22CV, PCGS# 2598

7383 1929-S MS65 Red PCGS. PCGS Population (232/21). NGC Census: (146/25). Mintage: 50,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 22CW, PCGS# 2602

7384 1930-S MS66 Red NGC. NGC Census: (328/24). PCGS Population (158/4). Mintage: 24,286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 22CZ, PCGS# 2611

7385 1931-S MS64 Red and Brown NGC. NGC Census: (681/289). PCGS Population (852/118). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. NGC ID# 22D4, PCGS# 2619

7386 1931-S MS64 Red and Brown PCGS. PCGS Population (855/118). NGC Census: (681/289). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$200. *From The Teich Family Collection.* NGC ID# 22D4, PCGS# 2619

7387 1931-S MS65 Red PCGS. PCGS Population (750/84). NGC Census: (237/23). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 22D4, PCGS# 2620

7388 1931-S MS65 Red PCGS. PCGS Population (751/84). NGC Census: (237/23). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 22D4, PCGS# 2620

7389 1932 MS66 Red PCGS. CAC. PCGS Population (433/24). NGC Census: (178/13). Mintage: 9,062,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$200. NGC ID# 22D5, PCGS# 2623

7390 1933-D MS66 Red NGC. NGC Census: (287/39). PCGS Population (326/20). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. NGC ID# 22D8, PCGS# 2632

7391 1933-D MS66 Red PCGS. PCGS Population (326/20). NGC Census: (287/39). Mintage: 6,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$275. NGC ID# 22D8, PCGS# 2632



7392 1936-S MS67 Red NGC. NGC Census: (113/0). PCGS Population (33/0). Mintage: 29,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 22DG, PCGS# 2656

7393 1944-D OMM FS-512 MS63 Red and Brown PCGS. (FS-021) PCGS Population (6/6). NGC Census: (0/0). PCGS# 37836

7394 1944-D OMM FS-502 MS64 Red and Brown PCGS. (FS-021). PCGS Population (3/3). NGC Census: (0/0). PCGS# 37836

7395 1946-S MS67 Red PCGS. PCGS Population (73/0). NGC Census: (564/0). Mintage: 198,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$100. NGC ID# 22EM, PCGS# 2749

7396 1947 MS66 Red PCGS. CAC. PCGS Population (446/15). NGC Census: (632/21). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$75. NGC ID# 22EN, PCGS# 2752

7397 1947 MS66+ Red PCGS. CAC. PCGS Population (446/15). NGC Census: (632/21). Mintage: 190,555,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$75. NGC ID# 22EN, PCGS# 2752

7398 1947-D MS67 Red PCGS Secure. PCGS Population (67/0). NGC Census: (172/0). Mintage: 194,750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 22ER, PCGS# 2755

7399 1947-D MS67 Red PCGS. CAC. PCGS Population (67/0). NGC Census: (172/0). Mintage: 194,750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 22ER, PCGS# 2755

- 7400 1951-D MS67 Red PCGS.** PCGS Population (76/0). NGC Census: (174/0). Mintage: 625,355,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 22F4, PCGS# 2791
- 7401 1951-D MS67 Red PCGS.** PCGS Population (76/0). NGC Census: (174/0). Mintage: 625,355,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 22F4, PCGS# 2791
- 7402 1952-S MS67 Red PCGS.** PCGS Population (89/0). NGC Census: (326/0). Mintage: 137,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 22F8, PCGS# 2803
- 7403 1956-D MS66+ Red PCGS. CAC.** NGC Census: (1937/97). PCGS Population (1347/28). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$21. NGC ID# 22FL, PCGS# 2839
- 7404 1956-D MS67 Red NGC.** NGC Census: (193/0). PCGS Population (25/0). Mintage: 1,098,201,088. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$440. (#2839) NGC ID# 22FL, PCGS# 2839
- 7405 1957-D MS67 Red NGC.** NGC Census: (106/0). PCGS Population (20/0). Mintage: 1,051,342,016. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. (#2845) NGC ID# 22FN, PCGS# 2845
- 7406 1958-D MS67 Red PCGS.** PCGS Population (75/0). NGC Census: (218/0). Mintage: 800,953,280. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 22FR, PCGS# 2851
- 7407 1959-D MS67 Red PCGS.** PCGS Population (38/0). NGC Census: (100/0). Mintage: 1,279,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 22FT, PCGS# 2857
- 7408 1960-D Large Date MS67 Red NGC.** NGC Census: (25/0). PCGS Population (3/0). Mintage: 1,580,883,968. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. (#2866) NGC ID# 22FY, PCGS# 2866
- 7409 1965 MS67 Red NGC.** NGC Census: (70/0). PCGS Population (14/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. (#2896) NGC ID# 22G9, PCGS# 2896
- 7410 1972 Doubled Die Obverse MS64 Red and Brown PCGS.** PCGS Population (279/95). NGC Census: (238/172). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$370. NGC ID# 22GU, PCGS# 2949

- 7411 1972 Doubled Die Obverse MS64 Red and Brown NGC.** NGC Census: (238/172). PCGS Population (279/96). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$370. NGC ID# 22GU, PCGS# 2949
- 7412 1972 Doubled Die Obverse MS65 Red and Brown PCGS.** PCGS Population (89/6). NGC Census: (140/32). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 22GU, PCGS# 2949
- 7413 1972 Doubled Die Obverse MS65 Red and Brown NGC.** NGC Census: (140/32). PCGS Population (90/6). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 22GU, PCGS# 2949
- 7414 1972 Doubled Die Obverse MS65 Red and Brown PCGS.** PCGS Population (90/6). NGC Census: (140/32). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 22GU, PCGS# 2949
- 7415 1972 Doubled Die Obverse MS65 Red PCGS.** PCGS Population (1230/519). NGC Census: (559/178). Mintage: 75,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 22GU, PCGS# 2950

PROOF LINCOLN CENTS

- 7416 1909 — Altered Color — NGC Details. Proof.** NGC Census: (0/27). PCGS Population (0/42). Mintage: 2,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$200. NGC ID# 22KS, PCGS# 3303
- 7417 1910 PR64 Red and Brown PCGS.** PCGS Population (89/79). NGC Census: (55/51). Mintage: 4,118. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$850. *From The Teich Family Collection.* NGC ID# 22KT, PCGS# 3307
- 7418 1911 PCGS Genuine. Proof.** The PCGS number ending in .91 suggests Questionable Color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 22KU, PCGS# 3309
- 7419 1911 PR64 Brown NGC.** NGC Census: (33/33). PCGS Population (40/41). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$575. NGC ID# 22KU, PCGS# 3309
- 7420 1911 Matte PR64 Brown ANACS.** NGC Census: (33/33). PCGS Population (40/41). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$575. NGC ID# 22KU, PCGS# 3309

- 7421 1912 PR63 Brown PCGS.** PCGS Population (23/95). NGC Census: (13/87). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$420. NGC ID# 22KV, PCGS# 3312
- 7422 1912 PR64 Red and Brown NGC.** NGC Census: (34/39). PCGS Population (109/55). Mintage: 2,172. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$785. NGC ID# 22KV, PCGS# 3313
- 7423 1936 Type One—Satin Finish PR63 Red and Brown NGC.** NGC Census: (21/75). PCGS Population (34/113). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$290. NGC ID# 22L2, PCGS# 3331
- 7424 1936 Type Two—Brilliant Finish PR64 Red PCGS.** PCGS Population (413/199). NGC Census: (130/85). Mintage: 5,569. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$650. NGC ID# 22L3, PCGS# 3335
- 7425 1938 PR66 Red PCGS. CAC.** PCGS Population (239/31). NGC Census: (128/13). Mintage: 14,734. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$320. NGC ID# 22L5, PCGS# 3341
- 7426 1939 PR65 Red PCGS. CAC.** PCGS Population (644/315). NGC Census: (282/179). Mintage: 13,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$140. *From The Teich Family Collection.* NGC ID# 22L6, PCGS# 3344
- 7427 No Lot**



- 7428 1950 PR67 Red PCGS.** PCGS Population (38/0). NGC Census: (97/6). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$230. *From The Elite Cameo Collection.* NGC ID# 22LA, PCGS# 3359

7429 1953 PR67 Red Cameo PCGS. PCGS Population (37/1). NGC Census: (68/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$550.
From The Elite Cameo Collection. NGC ID# 22LD, PCGS# 83368

7430 1954 1C PR67 Red Cameo PCGS; 1959 1C PR67 Red Cameo NGC.
From The Elite Cameo Collection. (Total: 2 coins)

7431 1955 PR69 Red NGC. NGC Census: (54/0). PCGS Population (0/0). Mintage: 378,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$260. NGC ID# 22LF, PCGS# 3374

7432 1957 PR68 Cameo NGC. NGC Census: (22/4). PCGS Population (15/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$375. NGC ID# 22LH, PCGS# 83380

7433 1958 PR67 Ultra Cameo NGC. NGC Census: (11/6). PCGS Population (26/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$510. NGC ID# 22LJ, PCGS# 93383

7434 1960 Small Over Large Date PR67 Red ANACS. NGC Census: (22/15). PCGS Population (48/9). PCGS# 3413

7435 1960 Small Over Large Date PR67 Red PCGS. PCGS Population (48/9). NGC Census: (22/15). PCGS# 3413

7436 1960 Tripled Die Obverse PR67 Red PCGS. FS-103. (FS-023) PCGS Population (5/2). NGC Census: (14/11). PCGS# 3416

7437 1961 PR68 Deep Cameo PCGS. Ex: Tomaska Plate Coin. PCGS Population (46/10). NGC Census: (28/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$360.
From The Elite Cameo Collection. NGC ID# 22LN, PCGS# 93395

7438 1963 PR69 Deep Cameo PCGS. PCGS Population (89/0). NGC Census: (32/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$300.
From The Elite Cameo Collection. NGC ID# 22LR, PCGS# 93401

7439 1971-S Doubled Die Obverse PR66 Red ANACS. FS-033. NGC Census: (57/230). PCGS Population (145/334). Mintage: 3,220,733. PCGS# 3434

7440 1971-S DDO FS-102 PR67 Red PCGS. (FS-033). PCGS Population (6/0). NGC Census: (22/5). PCGS# 38198

TWO CENT PIECES

7441 1864 Large Motto MS63 Brown NGC. Clashed with 1C. NGC Census: (373/711). PCGS Population (323/328). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$145. NGC ID# 22N9, PCGS# 3576

7442 1864 Large Motto MS64 Red PCGS. PCGS Population (293/271). NGC Census: (111/166). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 22N9, PCGS# 3578

7443 1864 Large Motto MS64 Red PCGS. PCGS Population (293/271). NGC Census: (111/166). Mintage: 19,847,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$625. NGC ID# 22N9, PCGS# 3578

7444 1865 MS64+ Red and Brown PCGS. PCGS Population (608/282). NGC Census: (341/411). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 22NA, PCGS# 3583

7445 1865 MS64 Red and Brown NGC. CAC. NGC Census: (341/411). PCGS Population (608/282). Mintage: 13,640,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 22NA, PCGS# 3583

7446 1867 Double Die Obverse — Corroded, Recolored — ANACS. AU50 Details. Die-1, FS-101. NGC Census: (6/231). PCGS Population (17/167). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$63. NGC ID# 22NB, PCGS# 3591

7447 1867 MS64 Brown NGC. NGC Census: (59/29). PCGS Population (30/4). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$240. NGC ID# 22NB, PCGS# 3591

7448 1867 MS64 Red and Brown PCGS. PCGS Population (183/56). NGC Census: (99/94). Mintage: 2,938,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 22NB, PCGS# 3592

7449 1869 MS64 Red and Brown PCGS. PCGS Population (109/43). NGC Census: (65/71). Mintage: 1,546,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 22ND, PCGS# 3604

7450 1871 MS63 Brown NGC. NGC Census: (54/104). PCGS Population (65/50). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. NGC ID# 22NF, PCGS# 3609

7451 1871 MS63 Brown NGC. CAC. NGC Census: (54/104). PCGS Population (65/50). Mintage: 721,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$325. NGC ID# 22NF, PCGS# 3609

PROOF TWO CENT PIECES

7452 1864 Large Motto PR63 Brown PCGS. CAC. PCGS Population (5/23). NGC Census: (3/20). Mintage: 100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$550.
From The Teich Family Collection. NGC ID# 274T, PCGS# 3621

7453 1865 PR64 Brown PCGS. CAC. PCGS Population (17/13). NGC Census: (16/25). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$525. NGC ID# 274U, PCGS# 3627

7454 1867 PR64 Red and Brown PCGS. CAC. PCGS Population (81/58). NGC Census: (38/58). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$650.
From The Teich Family Collection. NGC ID# 274W, PCGS# 3634

7455 1868 PR64 Red and Brown PCGS. CAC. PCGS Population (85/48). NGC Census: (45/63). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$650.
From The Teich Family Collection. NGC ID# 274X, PCGS# 3637

7456 1870 PR63 Red and Brown PCGS. CAC. PCGS Population (33/182). NGC Census: (15/122). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$440.
From The Teich Family Collection. NGC ID# 274Z, PCGS# 3643

7457 1871 Brown — Corroded — NGC Details. Proof. NGC Census: (0/59). PCGS Population (0/41). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$280. NGC ID# 22NH, PCGS# 3645

THREE CENT SILVER

7458 1851-O AU55 NGC. CAC. NGC Census: (24/363). PCGS Population (36/361). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. NGC ID# 22YY, PCGS# 3665

7459 1851-O — Improperly Cleaned — NGC Details. Unc. NGC Census: (3/328). PCGS Population (6/317). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$375. NGC ID# 22YY, PCGS# 3665

7460 1851-O MS63 PCGS. PCGS Population (100/155). NGC Census: (75/179). Mintage: 720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 22YY, PCGS# 3665

7461 1852 MS62 PCGS. PCGS Population (179/1005). NGC Census: (142/1044). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$205.
From The Teich Family Collection. NGC ID# 22YZ, PCGS# 3666

7462 1852 MS63 PCGS. PCGS Population (356/650). NGC Census: (265/782). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$260. NGC ID# 22YZ, PCGS# 3666

7463 1852 MS64 NGC. NGC Census: (479/303). PCGS Population (360/290). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 22YZ, PCGS# 3666

7464 1852 MS64 PCGS. CAC. PCGS Population (360/290). NGC Census: (478/303). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 22YZ, PCGS# 3666



7465 1852 MS65 NGC. NGC Census: (191/111). PCGS Population (187/102). Mintage: 18,663,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$690. NGC ID# 22YZ, PCGS# 3666

7466 1854 AU58 PCGS. PCGS Population (40/251). NGC Census: (24/266). Mintage: 671,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$230. NGC ID# 22Z3, PCGS# 3670

7467 1859 MS64 NGC. NGC Census: (90/55). PCGS Population (85/40). Mintage: 364,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 22Z8, PCGS# 3677

7468 1861 MS62 NGC. NGC Census: (78/519). PCGS Population (74/527). Mintage: 497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$225. NGC ID# 22ZA, PCGS# 3679

7469 1862/1 MS62 PCGS. PCGS Population (27/310). NGC Census: (25/247). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 22ZC, PCGS# 3681

7470 1862/1 MS64 PCGS. CAC. PCGS Population (82/167). NGC Census: (78/134). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$585. NGC ID# 22ZC, PCGS# 3681

7471 1862 MS63 NGC. NGC Census: (166/667). PCGS Population (214/579). Mintage: 343,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 22ZB, PCGS# 3680

PROOF THREE CENT SILVER

7472 1860 PR62 PCGS. PCGS Population (23/104). NGC Census: (5/60). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$380.
From The Teich Family Collection. NGC ID# 27C7, PCGS# 3709

7473 1863 PR62 NGC. NGC Census: (4/111). PCGS Population (22/139). Mintage: 460. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525. NGC ID# 22ZP, PCGS# 3712

7474 1867 PR63 PCGS. PCGS Population (73/167). NGC Census: (35/171). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$530. NGC ID# 27CD, PCGS# 3717

7475 1868 PR63 NGC. NGC Census: (40/183). PCGS Population (66/136). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$585. NGC ID# 27CE, PCGS# 3718

7476 1869 PR62 PCGS. PCGS Population (23/196). NGC Census: (11/145). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$475. NGC ID# 22ZR, PCGS# 3719

7477 1871 PR63 PCGS. CAC. PCGS Population (83/165). NGC Census: (42/117). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$625.
From The Teich Family Collection. NGC ID# 27CG, PCGS# 3722

THREE CENT NICKELS

7478 1866 MS64 PCGS Secure. PCGS Population (198/95). NGC Census: (211/121). Mintage: 4,801,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 22NK, PCGS# 3732

7479 1866 MS65+ NGC. NGC Census: (66/55). PCGS Population (71/23). Mintage: 4,801,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$505. NGC ID# 22NK, PCGS# 3732

7480 1874 MS64 NGC. NGC Census: (55/24). PCGS Population (56/44). Mintage: 789,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 2759, PCGS# 3742

7481 1875 MS64 NGC. NGC Census: (102/62). PCGS Population (63/47). Mintage: 227,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 22NS, PCGS# 3743

7482 1882 MS62 PCGS. PCGS Population (7/76). NGC Census: (2/42). Mintage: 22,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$375. NGC ID# 275D, PCGS# 3750

PROOF THREE CENT NICKELS

7483 1868 PR64 PCGS. CAC. PCGS Population (75/72). NGC Census: (71/83). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$430.
From The Teich Family Collection. NGC ID# 275N, PCGS# 3764

7484 1868 PR64 Cameo PCGS. PCGS Population (21/46). NGC Census: (17/61). PCGS# 83764

7485 1869 PR63 PCGS. PCGS Population (38/198). NGC Census: (18/206). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$280. NGC ID# 275P, PCGS# 3765

7486 1869 PR65 NGC. NGC Census: (84/13). PCGS Population (72/10). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$710.
From The William Jacob Collection, Part II. NGC ID# 275R, PCGS# 3765

7487 1869 PR63 Cameo NGC. NGC Census: (5/91). PCGS Population (2/73). PCGS# 83765

7488 1870 PR64 NGC. NGC Census: (112/96). PCGS Population (124/68). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$380.
From The William Jacob Collection, Part II. NGC ID# 275R, PCGS# 3766

7489 1871 PR63 PCGS. PCGS Population (45/273). NGC Census: (40/284). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$280.
From The Teich Family Collection. NGC ID# 275S, PCGS# 3767

7490 1871 PR64 PCGS. PCGS Population (152/122). NGC Census: (129/155). Mintage: 960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. NGC ID# 275S, PCGS# 3767

7491 1872 PR65 NGC. NGC Census: (138/24). PCGS Population (88/19). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610.
From The William Jacob Collection, Part II. NGC ID# 275T, PCGS# 3768

7492 1873 Closed 3 PR64 NGC. NGC Census: (162/141). PCGS Population (237/111). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350.
From The William Jacob Collection, Part II. NGC ID# 275U, PCGS# 3769

7493 1873 Closed 3 PR64 PCGS. PCGS Population (237/113). NGC Census: (162/140). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350. NGC ID# 275U, PCGS# 3769

7494 1873 Closed 3 PR65 PCGS. PCGS Population (99/14). NGC Census: (111/30). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$700.
From The Teich Family Collection. NGC ID# 275U, PCGS# 3769



7495 1874 PR66 NGC. NGC Census: (25/2). PCGS Population (21/1). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$910.
From The William Jacob Collection, Part II. NGC ID# 275V, PCGS# 3770

7496 1876 PR64 PCGS. PCGS Population (176/96). NGC Census: (110/126). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360. NGC ID# 275W, PCGS# 3772

7497 1876 PR65 NGC. NGC Census: (97/29). PCGS Population (85/11). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675.
From The William Jacob Collection, Part II. NGC ID# 275W, PCGS# 3772

7498 1876 PR65 PCGS. CAC. PCGS Population (86/11). NGC Census: (97/29). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$675. NGC ID# 275W, PCGS# 3772

7499 1879 PR61 PCGS. PCGS Population (3/871). NGC Census: (2/761). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$240.
From The Teich Family Collection. NGC ID# 275Z, PCGS# 3775

7500 1879 PR64 NGC. NGC Census: (168/546). PCGS Population (265/518). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350.
From The William Jacob Collection, Part II. NGC ID# 275Z, PCGS# 3775

7501 1879 PR64 PCGS. PCGS Population (265/520). NGC Census: (169/546). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$350. NGC ID# 275Z, PCGS# 3775

7502 1879 PR65 PCGS. CAC. PCGS Population (295/225). NGC Census: (305/241). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 275Z, PCGS# 3775

7503 1880 PR64 PCGS. PCGS Population (314/614). NGC Census: (196/617). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$360. NGC ID# 2762, PCGS# 3776

7504 1880 PR65 PCGS. CAC. PCGS Population (363/251). NGC Census: (351/266). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$475. NGC ID# 2762, PCGS# 3776

7505 1880 PR66 PCGS. CAC. PCGS Population (214/37). NGC Census: (217/49). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640.
From The Teich Family Collection. NGC ID# 2762, PCGS# 3776

7506 1881 PR64 PCGS. PCGS Population (284/639). NGC Census: (167/591). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$340. NGC ID# 2763, PCGS# 3777

7507 1881 PR65 Cameo PCGS. PCGS Population (39/83). NGC Census: (31/90). PCGS# 83777

7508 1883 PR64 PCGS. PCGS Population (466/920). NGC Census: (315/879). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. NGC ID# 2765, PCGS# 3779

7509 1883 PR65 PCGS. PCGS Population (505/415). NGC Census: (497/380). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$470.
From The Teich Family Collection. NGC ID# 2765, PCGS# 3779

7510 1883 PR66 NGC. NGC Census: (293/85). PCGS Population (348/66). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640.
From The William Jacob Collection, Part II. NGC ID# 2765, PCGS# 3779

7511 1883 PR66 PCGS. PCGS Population (348/67). NGC Census: (295/85). Mintage: 6,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$640. Ex: 1992 Orlando Sale (Superior Galleries, 8/92), lot 31. NGC ID# 2765, PCGS# 3779

7512 1884 PR65 Cameo PCGS. CAC. PCGS Population (58/76). NGC Census: (51/73).
From The Teich Family Collection. PCGS# 83780

7513 1886 PR65 PCGS. PCGS Population (370/263). NGC Census: (336/258). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 2768, PCGS# 3782

7514 1886 PR65 PCGS. CAC. PCGS Population (370/263). NGC Census: (336/258). Mintage: 4,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480.
From The Teich Family Collection. NGC ID# 2768, PCGS# 3782

7515 1887/6 Strong Overdate PR64 PCGS. CAC. PCGS Population (154/232). NGC Census: (121/236). Mintage: 2,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$480.
From The Teich Family Collection. NGC ID# 276A, PCGS# 3784

7516 1888 PR64 PCGS. PCGS Population (363/596). NGC Census: (239/547). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$330. NGC ID# 276B, PCGS# 3785

7517 1888 PR65 PCGS. PCGS Population (404/192). NGC Census: (367/180). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 276B, PCGS# 3785



- 7518 1888 PR66 Cameo PCGS. CAC.** PCGS Population (59/8). NGC Census: (45/10). PCGS# 83785

SHIELD NICKELS

- 7519 1866 Rays MS64 NGC.** NGC Census: (537/191). PCGS Population (446/170). Mintage: 14,742,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 22NX, PCGS# 3790
- 7520 1867 Rays AU55 NGC.** NGC Census: (35/432). PCGS Population (39/415). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 22NY, PCGS# 3791
- 7521 1867 Rays AU58 PCGS.** PCGS Population (57/358). NGC Census: (44/388). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$260. NGC ID# 22NY, PCGS# 3791
- 7522 1867 Rays MS63 PCGS.** PCGS Population (120/177). NGC Census: (76/242). Mintage: 2,019,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$510. *From The Teich Family Collection.* NGC ID# 22NY, PCGS# 3791
- 7523 1867 No Rays MS64 NGC.** NGC Census: (252/136). PCGS Population (220/80). Mintage: 28,800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$335. NGC ID# 22NZ, PCGS# 3794
- 7524 1875 AU55 NGC.** FS-011. NGC Census: (2/132). PCGS Population (9/167). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$160. NGC ID# 22PA, PCGS# 3804

- 7525 1875 MS63 NGC.** NGC Census: (19/86). PCGS Population (42/91). Mintage: 2,097,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 22PA, PCGS# 3804

- 7526 1880 — Scratched — ANACS. Fine 12 Details.** NGC Census: (0/34). PCGS Population (0/58). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$710. NGC ID# 276E, PCGS# 3810

- 7527 1883/2 AU58 NGC.** VP-003. NGC Census: (18/53). PCGS Population (12/61). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,075. NGC ID# 22PD, PCGS# 3814

- 7528 1883 MS64 PCGS. CAC.** PCGS Population (495/326). NGC Census: (419/370). Mintage: 1,456,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$265. NGC ID# 22PE, PCGS# 3813

PROOF SHIELD NICKELS

- 7529 1869 PR64 PCGS.** PCGS Population (137/93). NGC Census: (108/157). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. *From The Teich Family Collection.* NGC ID# 276K, PCGS# 3823

- 7530 1870 PR64 PCGS.** PCGS Population (124/91). NGC Census: (124/80). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$420. NGC ID# 276L, PCGS# 3824

- 7531 1871 PR63 Cameo PCGS.** PCGS Population (2/49). NGC Census: (3/37). PCGS# 83825

- 7532 1872 Proof PCGS Genuine.** The PCGS number ending in .97 suggests environmental damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 950. *From The Teich Family Collection.* NGC ID# 276N, PCGS# 3826

- 7533 1872 PR65 PCGS. CAC.** PCGS Population (108/46). NGC Census: (109/52). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. NGC ID# 276N, PCGS# 3826

- 7534 1873 Closed 3 PR64 NGC.** NGC Census: (114/142). PCGS Population (203/121). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$400. *From The William Jacob Collection, Part II.* NGC ID# 276P, PCGS# 3827

- 7535 1873 Closed 3 PR65 PCGS. CAC.** PCGS Population (95/26). NGC Census: (102/40). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$610. *From The Teich Family Collection.* NGC ID# 276P, PCGS# 3827

- 7536 1875 PR64 NGC.** NGC Census: (114/83). PCGS Population (124/73). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. NGC ID# 276S, PCGS# 3829

- 7537 1875 PR64 PCGS. CAC.** PCGS Population (124/73). NGC Census: (114/83). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$460. *From The Teich Family Collection.* NGC ID# 276S, PCGS# 3829

- 7538 1876 PR64 NGC.** NGC Census: (102/115). PCGS Population (145/111). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. *From The William Jacob Collection, Part II.* NGC ID# 276T, PCGS# 3830

- 7539 1876 PR64 PCGS.** PCGS Population (145/111). NGC Census: (102/115). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$440. NGC ID# 276T, PCGS# 3830

- 7540 1879 PR63 NGC. CAC.** NGC Census: (34/437). PCGS Population (36/380). Mintage: 3,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$415. NGC ID# 22PG, PCGS# 3833

- 7541 1880 PR63 PCGS.** PCGS Population (92/778). NGC Census: (64/596). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$375. *From The Teich Family Collection.* NGC ID# 276W, PCGS# 3835

- 7542 1880 PR65 PCGS.** PCGS Population (297/135). NGC Census: (251/170). Mintage: 3,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$585. NGC ID# 276W, PCGS# 3835

- 7543 1881 PR64 PCGS.** PCGS Population (267/428). NGC Census: (170/430). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. NGC ID# 276X, PCGS# 3836

- 7544 1881 PR64 PCGS. CAC.** PCGS Population (267/428). NGC Census: (170/430). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$370. *From The Teich Family Collection.* NGC ID# 276X, PCGS# 3836



7545 1881 PR66 PCGS. CAC. PCGS Population (138/23). NGC Census: (173/25). Mintage: 3,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 276X, PCGS# 3836

7546 1881 PR66 Cameo PCGS. PCGS Population (57/13). NGC Census: (56/29). PCGS# 83836

7547 1883 PR65 PCGS. PCGS Population (410/215). NGC Census: (357/270). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$535.
From The Teich Family Collection. NGC ID# 276Z, PCGS# 3838

7548 1883 PR66 PCGS. PCGS Population (194/24). NGC Census: (225/45). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$665. NGC ID# 276Z, PCGS# 3838

7549 1883 PR66 NGC. CAC. NGC Census: (225/45). PCGS Population (192/23). Mintage: 5,419. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$665. NGC ID# 276Z, PCGS# 3838

LIBERTY NICKELS

7550 1884 MS63 NGC. NGC Census: (63/215). PCGS Population (100/241). Mintage: 11,273,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$260. NGC ID# 22PJ, PCGS# 3845

7551 1885 Good 4 PCGS. PCGS Population (96/838). NGC Census: (93/431). Mintage: 1,476,490. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$395. NGC ID# 2773, PCGS# 3846

7552 1886 VF25 PCGS. PCGS Population (21/548). NGC Census: (9/305). Mintage: 3,330,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$440. NGC ID# 22PK, PCGS# 3847

7553 1890 MS64 PCGS. PCGS Population (153/66). NGC Census: (117/59). Mintage: 16,259,272. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 22PM, PCGS# 3851

7554 1898 MS64+ NGC. NGC Census: (140/103). PCGS Population (190/110). Mintage: 12,532,087. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 22PP, PCGS# 3859

7555 1901 MS65 PCGS. CAC. PCGS Population (177/43). NGC Census: (161/38). Mintage: 26,480,212. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 277C, PCGS# 3862

7556 1902 MS66 NGC. NGC Census: (29/5). PCGS Population (49/3). Mintage: 31,489,580. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$910. NGC ID# 277D, PCGS# 3863

7557 1905 MS65 PCGS. PCGS Population (218/69). NGC Census: (152/33). Mintage: 29,827,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 277G, PCGS# 3866

7558 1905 MS65 NGC. NGC Census: (152/33). PCGS Population (218/69). Mintage: 29,827,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 277G, PCGS# 3866

7559 1906 MS65 PCGS. CAC. Ex: Palace Collection. PCGS Population (112/13). NGC Census: (85/6). Mintage: 38,613,724. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 277H, PCGS# 3867

7560 1907 MS65 NGC. CAC. NGC Census: (79/13). PCGS Population (78/27). Mintage: 39,214,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$640. NGC ID# 277J, PCGS# 3868

7561 1912-D MS62 NGC. NGC Census: (66/561). PCGS Population (66/654). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$260. NGC ID# 277P, PCGS# 3874

7562 1912-D MS64 PCGS. PCGS Population (294/172). NGC Census: (306/114). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 277P, PCGS# 3874

7563 1912-D MS64 PCGS. CAC. PCGS Population (294/172). NGC Census: (306/114). Mintage: 8,474,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535.
From The Teich Family Collection. NGC ID# 277P, PCGS# 3874

7564 1912-S — Improperly Cleaned — NGC Details. VF. NGC Census: (9/554). PCGS Population (57/854). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$375. NGC ID# 277R, PCGS# 3875

7565 1912-S — Improperly Cleaned — NGC Details. VF. NGC Census: (9/554). PCGS Population (57/854). Mintage: 238,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$375. NGC ID# 277R, PCGS# 3875

PROOF LIBERTY NICKELS

7566 1883 No Cents PR64 Cameo NGC. NGC Census: (50/148). PCGS Population (36/170). PCGS# 83878

7567 1883 No Cents PR65 Cameo PCGS. PCGS Population (92/78). NGC Census: (70/78). PCGS# 83878

7568 1883 With Cents PR64 PCGS. CAC. PCGS Population (295/224). NGC Census: (204/262). Mintage: 6,783. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$290.
From The Teich Family Collection. NGC ID# 277S, PCGS# 3881

7569 1884 PR65 Cameo PCGS. CAC. PCGS Population (52/39). NGC Census: (41/49). PCGS# 83882

7570 1886 — Filed Rims — PCGS Genuine. Proof. Mintage: 4,290.
From The Teich Family Collection. NGC ID# 277U, PCGS# 3884

7571 1887 PR65 NGC. NGC Census: (170/48). PCGS Population (135/53). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$510. NGC ID# 277V, PCGS# 3885



- 7572 1887 PR66 PCGS.** PCGS Population (49/4). NGC Census: (44/4). Mintage: 2,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$740.
From The Teich Family Collection. NGC ID# 277V, PCGS# 3885
- 7573 1887 PR65 Cameo NGC. CAC.** NGC Census: (7/10). PCGS Population (7/7). PCGS# 83885
- 7574 1888 PR63 PCGS Secure.** PCGS Population (129/627). NGC Census: (78/628). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$215. NGC ID# 277W, PCGS# 3886
- 7575 1888 PR65 PCGS.** PCGS Population (183/77). NGC Census: (251/98). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 277W, PCGS# 3886
- 7576 1888 PR65 NGC.** NGC Census: (251/98). PCGS Population (183/76). Mintage: 4,582. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500.
From The William Jacob Collection, Part II. NGC ID# 277W, PCGS# 3886
- 7577 1889 PR66 PCGS.** PCGS Population (80/9). NGC Census: (82/19). Mintage: 3,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$710. NGC ID# 277X, PCGS# 3887
- 7578 1890 PR65 NGC.** NGC Census: (95/14). PCGS Population (74/9). Mintage: 2,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$525.
From The William Jacob Collection, Part II. NGC ID# 277Y, PCGS# 3888
- 7579 1890 PR64 Cameo PCGS.** PCGS Population (26/48). NGC Census: (25/55).
From The Teich Family Collection. PCGS# 83888

- 7580 1890 PR65 Cameo NGC. CAC.** NGC Census: (32/23). PCGS Population (32/16). PCGS# 83888
- 7581 1891 PR64 PCGS.** PCGS Population (232/81). NGC Census: (132/110). Mintage: 2,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 277Z, PCGS# 3889
- 7582 1891 PR64 Cameo NGC.** NGC Census: (29/71). PCGS Population (37/39). PCGS# 83889
- 7583 1892 PR64 NGC.** NGC Census: (138/153). PCGS Population (237/141). Mintage: 2,745. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$295.
From The William Jacob Collection, Part II. NGC ID# 2782, PCGS# 3890
- 7584 1893 PR64 NGC.** NGC Census: (119/153). PCGS Population (192/112). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300.
From The William Jacob Collection, Part II. NGC ID# 2783, PCGS# 3891
- 7585 1893 PR64 NGC. CAC.** NGC Census: (119/153). PCGS Population (193/113). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. NGC ID# 2783, PCGS# 3891
- 7586 1893 PR64 PCGS. CAC.** PCGS Population (193/112). NGC Census: (119/153). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300.
From The Teich Family Collection. NGC ID# 2783, PCGS# 3891
- 7587 1893 PR66 PCGS. CAC.** PCGS Population (26/0). NGC Census: (35/10). Mintage: 2,195. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 2783, PCGS# 3891
- 7588 1894 PR64 NGC.** NGC Census: (151/164). PCGS Population (209/128). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320.
From The William Jacob Collection, Part II. NGC ID# 2784, PCGS# 3892
- 7589 1894 PR66 NGC.** NGC Census: (43/10). PCGS Population (13/2). Mintage: 2,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$825. NGC ID# 2784, PCGS# 3892
- 7590 1895 PR63 PCGS.** PCGS Population (100/349). NGC Census: (50/288). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$230.
From The Teich Family Collection. NGC ID# 2785, PCGS# 3893

- 7591 1895 PR64 NGC.** NGC Census: (149/139). PCGS Population (251/98). Mintage: 2,062. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$310.
From The William Jacob Collection, Part II. NGC ID# 2785, PCGS# 3893
- 7592 1896 PR65 PCGS. CAC.** PCGS Population (74/21). NGC Census: (95/47). Mintage: 1,862. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$535. NGC ID# 2786, PCGS# 3894
- 7593 1896 PR64 Cameo PCGS. CAC.** PCGS Population (10/20). NGC Census: (9/31).
From The Teich Family Collection. PCGS# 83894
- 7594 1897 PR65 NGC.** NGC Census: (104/83). PCGS Population (99/75). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500.
From The William Jacob Collection, Part II. NGC ID# 2787, PCGS# 3895
- 7595 1897 PR65 NGC.** NGC Census: (104/83). PCGS Population (99/75). Mintage: 1,938. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 2787, PCGS# 3895
- 7596 1898 PR65 NGC.** NGC Census: (103/51). PCGS Population (92/25). Mintage: 1,795. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480.
From The William Jacob Collection, Part II. NGC ID# 2788, PCGS# 3896
- 7597 1899 PR64 PCGS. CAC.** PCGS Population (170/226). NGC Census: (128/251). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320.
From The Teich Family Collection. NGC ID# 2789, PCGS# 3897
- 7598 1899 PR65 NGC.** NGC Census: (159/92). PCGS Population (154/72). Mintage: 2,031. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$520.
From The William Jacob Collection, Part II. NGC ID# 2789, PCGS# 3897
- 7599 1900 PR64 PCGS.** PCGS Population (193/232). NGC Census: (118/241). Mintage: 2,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 278A, PCGS# 3898
- 7600 1901 PR65 NGC.** NGC Census: (137/149). PCGS Population (107/121). Mintage: 1,985. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 278B, PCGS# 3899
- 7601 1901 PR64 Cameo PCGS.** PCGS Population (5/31). NGC Census: (6/14).
From The Teich Family Collection. PCGS# 83899

7602 1902 PR65 NGC. NGC Census: (140/102). PCGS Population (133/75). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$460. NGC ID# 278C, PCGS# 3900



7603 1902 PR66 PCGS. CAC. PCGS Population (65/10). NGC Census: (86/16). Mintage: 2,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 278C, PCGS# 3900

7604 1903 PR65 PCGS. CAC. PCGS Population (137/84). NGC Census: (122/129). Mintage: 1,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 278D, PCGS# 3901

7605 1903 PR66 PCGS. CAC. PCGS Population (68/16). NGC Census: (98/32). Mintage: 1,790. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$690. *From The Teich Family Collection.* NGC ID# 278D, PCGS# 3901

7606 1905 PR64 PCGS. PCGS Population (203/138). NGC Census: (140/206). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$300. *From The Teich Family Collection.* NGC ID# 278F, PCGS# 3903

7607 1905 PR66 NGC. NGC Census: (57/25). PCGS Population (39/10). Mintage: 2,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$775. NGC ID# 278F, PCGS# 3903

7608 1906 PR66 PCGS. PCGS Population (44/10). NGC Census: (51/27). Mintage: 1,725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$735. NGC ID# 278G, PCGS# 3904

7609 1907 PR63 PCGS. PCGS Population (97/316). NGC Census: (46/263). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$195. *From The Teich Family Collection.* NGC ID# 278H, PCGS# 3905

7610 1907 PR64 PCGS. PCGS Population (181/135). NGC Census: (105/160). Mintage: 1,475. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$295. NGC ID# 278H, PCGS# 3905

7611 1908 PR64 PCGS. CAC. PCGS Population (177/152). NGC Census: (145/189). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 278J, PCGS# 3906

7612 1908 PR66 PCGS. PCGS Population (35/9). NGC Census: (56/20). Mintage: 1,620. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$725. NGC ID# 278J, PCGS# 3906

7613 1909 PR64 PCGS. PCGS Population (384/561). NGC Census: (315/703). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$285. *From The Teich Family Collection.* NGC ID# 278K, PCGS# 3907

7614 1909 PR66 NGC. NGC Census: (262/88). PCGS Population (202/35). Mintage: 4,763. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$675. NGC ID# 278K, PCGS# 3907

7615 1910 PR64 NGC. NGC Census: (168/362). PCGS Population (195/256). Mintage: 2,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. NGC ID# 278L, PCGS# 3908

7616 1910 PR66 NGC. NGC Census: (125/50). PCGS Population (83/35). Mintage: 2,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$685. NGC ID# 278L, PCGS# 3908

7617 1911 PR64 PCGS. PCGS Population (209/170). NGC Census: (174/250). Mintage: 1,733. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$280. *From The Teich Family Collection.* NGC ID# 278M, PCGS# 3909

BUFFALO NICKELS

7618 1913 Type One MS65 NGC and a 1915 MS64 NGC. (Total: 2 coins)

7619 1913 Type One MS66 PCGS. CAC. PCGS Population (1756/450). NGC Census: (1216/279). Mintage: 30,993,520. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 22PW, PCGS# 3915

7620 1913-D Type One MS66 PCGS. PCGS Population (338/53). NGC Census: (168/15). Mintage: 5,337,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22PX, PCGS# 3916

7621 1913-S Type One MS64 PCGS. CAC. PCGS Population (742/449). NGC Census: (448/287). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. *From The Teich Family Collection.* NGC ID# 22PY, PCGS# 3917

7622 1913-S Type One MS65 NGC. NGC Census: (219/68). PCGS Population (307/142). Mintage: 2,105,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$560. NGC ID# 22PY, PCGS# 3917

7623 1913-D Type Two MS63 NGC. NGC Census: (148/327). PCGS Population (248/521). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 22R2, PCGS# 3922

7624 1913-D Type Two MS64 NGC. NGC Census: (226/101). PCGS Population (324/196). Mintage: 4,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. NGC ID# 22R2, PCGS# 3922

7625 1913-S Type Two Fine 12 NGC. NGC Census: (28/1270). PCGS Population (64/1998). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$300. NGC ID# 22R3, PCGS# 3923

7626 1913-S Type Two XF40 PCGS. CAC. PCGS Population (80/1708). NGC Census: (41/1089). Mintage: 1,209,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. NGC ID# 22R3, PCGS# 3923

7627 1914-S MS64 PCGS. PCGS Population (413/140). NGC Census: (390/77). Mintage: 3,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$500. *From The Teich Family Collection.* NGC ID# 22R6, PCGS# 3926



7628 1915 MS65 PCGS. CAC. PCGS Population (443/279). NGC Census: (298/85). Mintage: 20,987,270. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$270. NGC ID# 22R7, PCGS# 3927

7629 1915-S MS63 PCGS. PCGS Population (149/376). NGC Census: (75/258). Mintage: 1,505,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$815. NGC ID# 22R9, PCGS# 3929

7630 1916-D AU58 PCGS. CAC. PCGS Population (230/1149). NGC Census: (121/835). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$115. *From The Teich Family Collection.* NGC ID# 22RB, PCGS# 3932

7631 1916-D MS64 PCGS. CAC. PCGS Population (411/126). NGC Census: (295/49). Mintage: 13,333,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 22RB, PCGS# 3932

7632 1917 2 Feathers XF45 PCGS. FS-401 (FS-016.411). PCGS Population (10/1349). NGC Census: (3/862). Mintage: 51,424,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$18. NGC ID# 22RD, PCGS# 3934

7633 1917-D MS63 PCGS. CAC. PCGS Population (185/488). NGC Census: (130/259). Mintage: 9,910,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$600. NGC ID# 22RE, PCGS# 3935

7634 1917-S 2 Feathers VF30 PCGS. FS-401 (FS-016.44). PCGS Population (23/694). NGC Census: (29/502). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$120. NGC ID# 22RE, PCGS# 3936

7635 1917-S AU58 PCGS. PCGS Population (82/458). NGC Census: (65/344). Mintage: 4,193,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. NGC ID# 22RE, PCGS# 3936

7636 1918 MS64 PCGS. CAC. PCGS Population (371/234). NGC Census: (221/76). Mintage: 32,086,314. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 22RG, PCGS# 3937

7637 1918-S AU58 PCGS. PCGS Population (59/417). NGC Census: (47/401). Mintage: 4,882,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 22RK, PCGS# 3940

7638 1919-S AU55 NGC. NGC Census: (43/410). PCGS Population (53/574). Mintage: 7,521,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 22RN, PCGS# 3943

7639 1920 MS65 PCGS. PCGS Population (229/120). NGC Census: (108/31). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22RP, PCGS# 3944

7640 1920 MS65 PCGS. PCGS Population (229/120). NGC Census: (108/31). Mintage: 63,093,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 22RP, PCGS# 3944

7641 1920-S MS62 NGC. NGC Census: (65/311). PCGS Population (44/376). Mintage: 9,689,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$685. NGC ID# 22RS, PCGS# 3946

7642 1921 2 Feathers AU53 PCGS. FS-401 (FS-016.633). PCGS Population (9/1003). NGC Census: (1/632). Mintage: 10,663,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$58. NGC ID# 22RT, PCGS# 3947

7643 1921-S 2 Feathers Fine 12 PCGS. FS-401 (FS-016.635). PCGS Population (143/1056). NGC Census: (85/721). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$125. NGC ID# 22RU, PCGS# 3948

7644 1921-S VF30 NGC. NGC Census: (56/420). PCGS Population (62/652). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$420. NGC ID# 22RU, PCGS# 3948

7645 1921-S XF40 NGC. NGC Census: (48/342). PCGS Population (60/529). Mintage: 1,557,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$675. NGC ID# 22RU, PCGS# 3948

7646 1923-S AU53 NGC. NGC Census: (12/731). PCGS Population (18/921). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$260. NGC ID# 22RW, PCGS# 3950

7647 1923-S AU55 PCGS. CAC. PCGS Population (66/858). NGC Census: (23/709). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. NGC ID# 22RW, PCGS# 3950

7648 1923-S AU55 PCGS. CAC. PCGS Population (66/858). NGC Census: (23/709). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$300. NGC ID# 22RW, PCGS# 3950

7649 1923-S MS61 ANACS. NGC Census: (25/628). PCGS Population (11/762). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$455. NGC ID# 22RW, PCGS# 3950

7650 1923-S MS63 PCGS. CAC. PCGS Population (238/431). NGC Census: (179/334). Mintage: 6,142,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. *From The Teich Family Collection.* NGC ID# 22RW, PCGS# 3950

7651 1924-D MS63 PCGS. PCGS Population (112/411). NGC Census: (64/282). Mintage: 5,258,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 22RY, PCGS# 3952

7652 1924-S VF30 PCGS. PCGS Population (61/477). NGC Census: (57/310). Mintage: 1,437,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$490. NGC ID# 22RZ, PCGS# 3953

7653 1926-D AU58 NGC. CAC. NGC Census: (29/554). PCGS Population (44/960). Mintage: 5,638,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$265. NGC ID# 22S6, PCGS# 3958

7654 1926-S VF25 NGC. NGC Census: (191/681). PCGS Population (149/827). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$273. NGC ID# 22S7, PCGS# 3959

7655 1926-S VF30 NGC. NGC Census: (141/538). PCGS Population (142/683). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$428. NGC ID# 22S7, PCGS# 3959



- 7656 1927 MS66 PCGS. CAC.** PCGS Population (285/6). NGC Census: (85/10). Mintage: 37,981,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22S8, PCGS# 3960
- 7657 1928 MS66 PCGS. CAC.** PCGS Population (194/13). NGC Census: (50/6). Mintage: 23,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22SB, PCGS# 3963
- 7658 1928 MS66 PCGS. CAC.** PCGS Population (194/13). NGC Census: (50/6). Mintage: 23,411,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 22SB, PCGS# 3963
- 7659 1928-D MS64+ PCGS. CAC.** PCGS Population (1289/375). NGC Census: (878/145). Mintage: 6,436,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$140. *From The Teich Family Collection.* NGC ID# 22SC, PCGS# 3964
- 7660 1929 MS65 PCGS. CAC.** PCGS Population (543/172). NGC Census: (249/46). Mintage: 36,446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. NGC ID# 22SE, PCGS# 3966
- 7661 1929-S MS65 NGC.** NGC Census: (190/51). PCGS Population (491/178). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22SG, PCGS# 3968
- 7662 1929-S MS65 NGC.** NGC Census: (190/51). PCGS Population (491/178). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22SG, PCGS# 3968

- 7663 1929-S MS66 PCGS.** PCGS Population (176/5). NGC Census: (47/4). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 22SG, PCGS# 3968
- 7664 1929-S MS66 PCGS. CAC.** PCGS Population (173/5). NGC Census: (47/4). Mintage: 7,754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 22SG, PCGS# 3968
- 7665 1930 Doubled Die Reverse MS62 PCGS.** FS-801 (FS-017.5). PCGS Population (25/2417). NGC Census: (60/1154). Mintage: 22,849,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$43. NGC ID# 22SH, PCGS# 3969
- 7666 1934 MS66 PCGS. CAC.** PCGS Population (180/22). NGC Census: (77/5). Mintage: 20,213,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. *From The Teich Family Collection.* NGC ID# 22SL, PCGS# 3972
- 7667 1935-D MS65+ PCGS. CAC.** PCGS Population (438/142). NGC Census: (276/38). Mintage: 12,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 22SP, PCGS# 3975
- 7668 1936-S MS66+ PCGS. CAC.** PCGS Population (628/67). NGC Census: (354/26). Mintage: 14,930,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 22SU, PCGS# 3979
- 7669 1937-D Three-Legged Fine 12 NGC.** FS-020.2. NGC Census: (71/5527). PCGS Population (123/6338). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$525. NGC ID# 22SX, PCGS# 3982
- 7670 1937-D Three-Legged Fine 12 ANACS.** NGC Census: (71/5527). PCGS Population (123/6338). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$525. NGC ID# 22SX, PCGS# 3982
- 7671 1937-D Three-Legged — Heavily Corroded, Scratched — ANACS. VF20 Details.** NGC Census: (139/5273). PCGS Population (242/5828). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$610. *From The Fairfax Collection.* NGC ID# 22SX, PCGS# 3982
- 7672 1937-D Three-Legged VF20 ANACS.** NGC Census: (139/5274). PCGS Population (242/5837). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$610. NGC ID# 22SX, PCGS# 3982

- 7673 1937-D Three-Legged XF45 PCGS.** PCGS Population (784/3445). NGC Census: (462/3957). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$787. NGC ID# 22SX, PCGS# 3982
- 7674 1937-D Three-Legged AU50 PCGS.** PCGS Population (556/2881). NGC Census: (186/3769). Mintage: 17,826,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$875. NGC ID# 22SX, PCGS# 3982

JEFFERSON NICKELS

- 7675 1938-S MS66 NGC; 1939-D MS66 NGC; 1942-D MS66 NGC and a 1942-D MS66 NGC.** (Total: 4 coins)
- 7676 1939 Reverse of 1940 MS64 Full Steps PCGS.** FS-901. (FS-023.) PCGS Population (113/562). NGC Census: (0/0). PCGS# 894003
- 7677 1942-D D/ Horizontal D AU50 NGC.** FS-027. NGC Census: (2/749). PCGS Population (1/833). Mintage: 13,938,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$3.75. NGC ID# 22TL, PCGS# 4014
- 7678 1942-D MS67 Full Steps NGC.** NGC Census: (15/0). PCGS Population (0/0). PCGS# 74014



- 7679 1943-P MS67+ Full Steps PCGS.** PCGS Population (41/1). NGC Census: (28/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$765. NGC ID# 22TP, PCGS# 84018
- 7680 1943-P Doubled Die Obverse MS65 NGC.** FS-029. NGC Census: (0/0). PCGS Population (56/53). PCGS# 4174
- 7681 1943-P Doubled Die Obverse MS66 PCGS.** PCGS Population (55/0). NGC Census: (0/0). PCGS# 4174
- 7682 1943-P Doubled Die MS65 Full Steps ANACS.** NGC Census: (0/0). PCGS Population (10/15). PCGS# 84174

- 7683 1943/2-P MS64 PCGS.** PCGS Population (106/129). NGC Census: (56/79). Mintage: 271,164,992. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$435. NGC ID# 22TR, PCGS# 4019
- 7684 1943-S MS67 Full Steps PCGS.** PCGS Population (59/0). NGC Census: (35/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$355. NGC ID# 22TT, PCGS# 84021
- 7685 1945-P Doubled Die Reverse MS65 NGC.** FS-801. NGC Census: (385/2623). PCGS Population (882/1257). Mintage: 119,408,096. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$14. NGC ID# 22TX, PCGS# 4025
- 7686 1945-P Doubled Die Reverse MS64 PCGS.** PCGS Population (76/84). NGC Census: (0/12). PCGS# 4173
- 7687 1945-P Doubled Die Reverse, FS-803 MS66 PCGS.** (FS-030.3). PCGS Population (6/0). NGC Census: (0/0). PCGS# 38501
- 7688 1945-P Tripled Die Reverse, FS-804 MS65 PCGS.** (FS-030.5). PCGS Population (10/3). NGC Census: (0/0). PCGS# 38503
- 7689 1948-S MS66 Full Steps PCGS.** PCGS Population (78/1). NGC Census: (26/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 22UA, PCGS# 84036
- 7690 1949-D/S MS65 PCGS. CAC.** PCGS Population (187/51). NGC Census: (17/12). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039
- 7691 1949-D/S MS65 PCGS. CAC.** PCGS Population (187/51). NGC Census: (17/12). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039
- 7692 1949-D/S MS65 PCGS. CAC.** PCGS Population (187/51). NGC Census: (17/12). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039
- 7693 1949-D/S MS65 PCGS. CAC.** PCGS Population (187/51). NGC Census: (17/12). Mintage: 36,498,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$325. NGC ID# 22UC, PCGS# 4039

SMS JEFFERSON NICKELS

- 7694 1967 SMS MS67 Deep Cameo PCGS.** PCGS Population (32/1). NGC Census: (0/0). PCGS# 94199

PROOF JEFFERSON NICKELS

- 7695 1942 Type One PR67 PCGS. CAC.** PCGS Population (326/9). NGC Census: (289/9). Mintage: 29,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$120. *From The Teich Family Collection.* NGC ID# 27A3, PCGS# 4179
- 7696 1942-P Type Two PR67 PCGS.** PCGS Population (327/12). NGC Census: (361/16). Mintage: 27,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$215. NGC ID# 27A4, PCGS# 4180
- 7697 1951 PR69 NGC.** NGC Census: (12/0). PCGS Population (0/0). Mintage: 57,500. NGC ID# 22YD, PCGS# 4183
- 7698 1951 Doubled Die Obverse PR67 Cameo PCGS.** FS-101 (FS-032.5). PCGS Population (96/5). NGC Census: (125/95). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$130. NGC ID# 22YD, PCGS# 84183
- 7699 1951 PR68 Cameo NGC.** NGC Census: (80/15). PCGS Population (5/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$700. NGC ID# 22YD, PCGS# 84183
- 7700 1952 PR69 NGC.** NGC Census: (40/0). PCGS Population (0/0). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$240. NGC ID# 27A6, PCGS# 4184
- 7701 1953 Doubled Die Obverse PR67 Cameo PCGS.** FS-101 (FS-032.7). PCGS Population (182/45). NGC Census: (79/113). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$125. NGC ID# 22YE, PCGS# 84185
- 7702 1953 PR68 Cameo PCGS.** PCGS Population (42/1). NGC Census: (92/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$550. NGC ID# 22YE, PCGS# 84185
- 7703 1953 Doubled Die Obverse PR68 Cameo PCGS.** FS-101 (FS-032.7). PCGS Population (43/2). NGC Census: (92/21). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$550. NGC ID# 22YE, PCGS# 84185
- 7704 1954 PR68 Cameo PCGS.** PCGS Population (76/4). NGC Census: (99/50). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$170. *From The Elite Cameo Collection.* NGC ID# 27A7, PCGS# 84186
- 7705 1957 PR68 Cameo PCGS.** PCGS Population (31/0). NGC Census: (48/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$400. *From The Elite Cameo Collection.* NGC ID# 22YH, PCGS# 84189

- 7706 1960 Quadrupled Die Reverse PR66 PCGS.** FS-801 (FS-036). PCGS Population (263/481). NGC Census: (275/1133). Mintage: 1,691,602. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$11. NGC ID# 22YJ, PCGS# 4192
- 7707 1960 PR68 Deep Cameo PCGS.** PCGS Population (57/6). NGC Census: (20/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$300. *From The Elite Cameo Collection.* NGC ID# 22YJ, PCGS# 94192
- 7708 1962 PR69 Deep Cameo PCGS.** PCGS Population (56/0). NGC Census: (24/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$410. NGC ID# 27AA, PCGS# 94194
- 7709 1962 PR69 Deep Cameo PCGS.** PCGS Population (56/0). NGC Census: (24/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$410. *From The Elite Cameo Collection.* NGC ID# 27AA, PCGS# 94194
- 7710 1963 PR69 Deep Cameo PCGS.** PCGS Population (72/1). NGC Census: (47/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$240. *From The Elite Cameo Collection.* NGC ID# 27AB, PCGS# 94195



- 7711 1977-S PR70 Deep Cameo PCGS.** PCGS Population (29). NGC Census: (1). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. NGC ID# 27AR, PCGS# 94210
- 7712 1978-S PR70 Deep Cameo PCGS.** PCGS Population (64). NGC Census: (34). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$260. NGC ID# 27AS, PCGS# 94211
- 7713 1980-S PR70 Deep Cameo PCGS.** PCGS Population (40). NGC Census: (23). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 27AU, PCGS# 94214

7714 1981-S Type One PR70 Deep Cameo PCGS. PCGS Population (36). NGC Census: (14). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 22YS, PCGS# 94215

7715 1996-S 5C PR70 Deep Cameo PCGS; 1997-S 5C PR70 Deep Cameo PCGS; 1998-S 5C PR70 Deep Cameo PCGS; 1999-S 5C PR70 Deep Cameo PCGS; 2000-S 5C PR70 Deep Cameo PCGS; 2001-S 5C PR70 Deep Cameo PCGS; 2002-S 5C PR70 Deep Cameo PCGS; (2)2003-S 5C PR70 Deep Cameo PCGS; 2004-S 5C Peace Medal PR70 Deep Cameo PCGS; 2004-S 5C Keel Boat PR70 Deep Cameo PCGS. (Total: 11 coins)

BUST HALF DIMES

7716 1829 AU55 NGC. LM-1. NGC Census: (17/525). PCGS Population (74/388). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$270. NGC ID# 232B, PCGS# 4276

7717 1829 AU55 NGC. NGC Census: (17/525). PCGS Population (74/388). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$270. NGC ID# 232B, PCGS# 4276

7718 1829 AU55 PCGS. PCGS Population (74/388). NGC Census: (17/525). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$270. NGC ID# 232B, PCGS# 4276

7719 1829 AU58 NGC. NGC Census: (100/425). PCGS Population (85/303). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232B, PCGS# 4276

7720 1829 AU58 NGC. LM-5. NGC Census: (100/425). PCGS Population (85/303). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232B, PCGS# 4276

7721 1829 AU58 NGC. LM-3. NGC Census: (100/425). PCGS Population (85/303). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232B, PCGS# 4276

7722 1829 AU58 PCGS. PCGS Population (85/303). NGC Census: (100/425). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232B, PCGS# 4276

7723 1829 AU58 PCGS. PCGS Population (86/304). NGC Census: (100/425). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232B, PCGS# 4276

7724 1830 AU55 PCGS. PCGS Population (61/365). NGC Census: (27/467). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 232C, PCGS# 4277

7725 1830 AU55 PCGS. PCGS Population (61/365). NGC Census: (27/467). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 232C, PCGS# 4277

7726 1830 AU58 NGC. LM-13. NGC Census: (73/394). PCGS Population (62/303). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232C, PCGS# 4277

7727 1830 AU58 PCGS. PCGS Population (62/303). NGC Census: (73/394). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232C, PCGS# 4277

7728 1830 AU58 ANACS. LM-9.1. NGC Census: (73/394). PCGS Population (62/303). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232C, PCGS# 4277

7729 1830 AU58 PCGS. CAC. PCGS Population (62/303). NGC Census: (73/394). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232C, PCGS# 4277

7730 1830 MS62 NGC. NGC Census: (79/262). PCGS Population (66/214). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 232C, PCGS# 4277

7731 1831 AU55 PCGS. PCGS Population (80/470). NGC Census: (27/608). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$260. NGC ID# 232D, PCGS# 4278

7732 1831 AU55 PCGS. PCGS Population (80/470). NGC Census: (27/608). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$260. NGC ID# 232D, PCGS# 4278

7733 1831 AU58 PCGS. PCGS Population (90/380). NGC Census: (95/513). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232D, PCGS# 4278

7734 1831 AU58 ANACS. NGC Census: (95/513). PCGS Population (90/380). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232D, PCGS# 4278

7735 1831 MS62 NGC. LM-4. NGC Census: (105/358). PCGS Population (75/278). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 232D, PCGS# 4278

7736 1832 AU50 NGC. NGC Census: (7/774). PCGS Population (35/646). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$200. NGC ID# 232E, PCGS# 4279

7737 1832 AU55 NGC. NGC Census: (29/735). PCGS Population (81/529). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 232E, PCGS# 4279

7738 1832 AU55 NGC. LM-12. Ex: Jules Reiver Collection. NGC Census: (29/735). PCGS Population (81/529). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 232E, PCGS# 4279

7739 1832 AU58 NGC. LM-7. NGC Census: (128/607). PCGS Population (105/424). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279

7740 1832 AU58 NGC. LM-4. NGC Census: (128/607). PCGS Population (105/424). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279

7741 1832 AU58 NGC. NGC Census: (128/607). PCGS Population (105/424). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279

7742 1832 AU58 NGC. LM-3. NGC Census: (128/607). PCGS Population (105/424). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232E, PCGS# 4279



- 7743 1832 MS63 PCGS.** PCGS Population (105/196). NGC Census: (137/301). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 232E, PCGS# 4279
- 7744 1832 MS63 PCGS.** PCGS Population (105/196). NGC Census: (137/301). Mintage: 965,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 232E, PCGS# 4279
- 7745 1833 AU58 NGC.** NGC Census: (82/371). PCGS Population (69/289). Mintage: 1,370,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 232F, PCGS# 4280
- 7746 1834 AU58 NGC.** LM-4. NGC Census: (88/392). PCGS Population (61/296). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. NGC ID# 232G, PCGS# 4281
- 7747 1834 AU58 NGC.** NGC Census: (88/392). PCGS Population (61/296). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$290. NGC ID# 232G, PCGS# 4281
- 7748 1834 MS62 NGC.** NGC Census: (69/290). PCGS Population (53/218). Mintage: 1,480,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$525. NGC ID# 232G, PCGS# 4281
- 7749 1834 3/Inverted 3 AU58 PCGS.** CAC. PCGS Population (4/6). NGC Census: (0/0). PCGS# 94281
- 7750 1835 Large Date, Large 5C AU58 ANACS.** NGC Census: (98/522). PCGS Population (42/327). Mintage: 2,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 232H, PCGS# 4282

- 7751 1835 Large Date, Large 5C MS63 PCGS.** PCGS Population (78/144). NGC Census: (118/267). Mintage: 2,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$700. NGC ID# 232H, PCGS# 4282
- 7752 1836 Large 5C AU58 NGC.** NGC Census: (51/243). PCGS Population (28/151). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 232J, PCGS# 4287
- 7753 1836 Large 5C MS62 ANACS.** NGC Census: (52/166). PCGS Population (22/117). Mintage: 1,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$425. NGC ID# 232J, PCGS# 4287
- 7754 1837 Large 5C AU55 NGC.** NGC Census: (13/137). PCGS Population (14/98). Mintage: 871,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$285. NGC ID# 232K, PCGS# 4289
- 7755 1837 Large 5C AU58 PCGS.** PCGS Population (32/66). NGC Census: (19/118). Mintage: 871,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 232K, PCGS# 4289

SEATED HALF DIMES

- 7756 1837 No Stars, Large Date (Curl Top 1) AU58 NGC.** NGC Census: (106/743). PCGS Population (77/471). Mintage: 1,405,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 232M, PCGS# 4311
- 7757 1838 Large Stars, No Drapery MS64 PCGS.** PCGS Population (111/72). NGC Census: (153/145). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$600. NGC ID# 2TXX, PCGS# 4317
- 7758 1838 Small Stars AU58 PCGS.** PCGS Population (8/24). NGC Census: (1/29). Mintage: 2,225,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 232R, PCGS# 4318
- 7759 1839 No Drapery AU58 NGC.** NGC Census: (30/217). PCGS Population (28/165). Mintage: 1,069,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$220. NGC ID# 232S, PCGS# 4319
- 7760 1839-O No Drapery AU58 NGC.** NGC Census: (11/33). PCGS Population (14/19). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 232T, PCGS# 4320
- 7761 1840 No Drapery AU58 PCGS.** PCGS Population (33/168). NGC Census: (23/210). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 232U, PCGS# 4321

- 7762 1840 No Drapery MS62 NGC.** NGC Census: (29/168). PCGS Population (20/140). Mintage: 1,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. NGC ID# 232U, PCGS# 4321
- 7763 1840-O No Drapery AU58 NGC.** NGC Census: (16/13). PCGS Population (4/13). Mintage: 695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 232V, PCGS# 4322
- 7764 1840-O No Drapery AU58 NGC.** NGC Census: (16/13). PCGS Population (4/13). Mintage: 695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 232V, PCGS# 4322
- 7765 1840 Drapery AU58 NGC.** NGC Census: (4/46). PCGS Population (5/43). Mintage: 310,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 232W, PCGS# 4326
- 7766 1840 Drapery MS63 NGC.** NGC Census: (11/27). PCGS Population (9/24). Mintage: 310,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$725. NGC ID# 232W, PCGS# 4326
- 7767 1842-O AU50 ANACS.** NGC Census: (2/14). PCGS Population (2/16). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700. NGC ID# 2333, PCGS# 4331
- 7768 1844-O VF25 NGC.** CAC. NGC Census: (0/22). PCGS Population (4/54). Mintage: 220,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$541. NGC ID# 2336, PCGS# 4334



- 7769 1847 MS64 NGC.** NGC Census: (43/29). PCGS Population (29/35). Mintage: 1,274,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 2339, PCGS# 4337

- 7770 1848 Medium Date AU58 NGC.** NGC Census: (17/52). PCGS Population (16/33). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 233A, PCGS# 4338
- 7771 1848 Medium Date AU58 ANACS.** Breen-3044. NGC Census: (17/52). PCGS Population (16/33). Mintage: 668,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 233A, PCGS# 4338
- 7772 1849/6 AU58 NGC.** NGC Census: (4/8). PCGS Population (6/23). Mintage: 1,309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 233D, PCGS# 4342
- 7773 1849/8 AU58 NGC.** NGC Census: (3/22). PCGS Population (4/45). Mintage: 1,309,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 233D, PCGS# 4343
- 7774 1850-O AU55 ANACS.** NGC Census: (4/42). PCGS Population (4/27). Mintage: 690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 233G, PCGS# 4346
- 7775 1851-O AU58 NGC.** NGC Census: (11/65). PCGS Population (6/43). Mintage: 860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 233J, PCGS# 4348
- 7776 1851-O AU58 ANACS.** NGC Census: (11/65). PCGS Population (6/43). Mintage: 860,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 233J, PCGS# 4348
- 7777 1852-O AU53 PCGS.** PCGS Population (5/27). NGC Census: (2/28). Mintage: 260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 233L, PCGS# 4350
- 7778 1853 No Arrows AU58 PCGS.** PCGS Population (6/63). NGC Census: (5/103). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 233M, PCGS# 4351
- 7779 1854 Arrows MS64 PCGS.** CAC. PCGS Population (107/55). NGC Census: (141/76). Mintage: 5,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 2342, PCGS# 4358
- 7780 1856-O AU58 NGC.** NGC Census: (26/28). PCGS Population (10/25). Mintage: 1,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 233R, PCGS# 4364
- 7781 1857 MS65 NGC.** CAC. NGC Census: (108/56). PCGS Population (64/26). Mintage: 7,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$875. NGC ID# 233S, PCGS# 4365
- 7782 1858 Over Inverted Date AU58 NGC.** VP-001, FS-302. NGC Census: (3/11). PCGS Population (2/12). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 233U, PCGS# 4368
- 7783 1859 MS63 ANACS.** NGC Census: (25/134). PCGS Population (31/84). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 233W, PCGS# 4371
- 7784 1859 MS63 NGC.** NGC Census: (25/134). PCGS Population (31/84). Mintage: 340,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 233W, PCGS# 4371
- 7785 1859-O AU58 NGC.** Ex: Benson. NGC Census: (8/85). PCGS Population (14/61). Mintage: 560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 233X, PCGS# 4370
- 7786 1863 AU58 NGC.** NGC Census: (4/99). PCGS Population (4/121). Mintage: 18,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$480. NGC ID# 234C, PCGS# 4382
- 7787 1863-S AU50 PCGS.** PCGS Population (7/55). NGC Census: (3/82). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 234D, PCGS# 4383
- 7788 1864-S AU58 NGC.** NGC Census: (7/29). PCGS Population (2/23). Mintage: 90,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 234F, PCGS# 4385
- 7789 1866 AU58 NGC.** NGC Census: (3/46). PCGS Population (4/46). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 234J, PCGS# 4388
- 7790 1866-S AU58 ANACS.** NGC Census: (7/47). PCGS Population (8/36). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 234K, PCGS# 4389
- 7791 1867-S AU55 NGC.** NGC Census: (5/41). PCGS Population (7/36). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 234M, PCGS# 4391
- 7792 1867-S AU58 NGC.** NGC Census: (6/35). PCGS Population (6/30). Mintage: 120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 234M, PCGS# 4391
- 7793 1868 AU58 NGC.** NGC Census: (4/59). PCGS Population (3/47). Mintage: 88,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 234N, PCGS# 4392
- 7794 1869-S AU58 NGC.** NGC Census: (7/72). PCGS Population (3/29). Mintage: 230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$225. NGC ID# 234S, PCGS# 4395
- 7795 1871 AU58 NGC.** NGC Census: (53/345). PCGS Population (45/304). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$91. NGC ID# 234V, PCGS# 4398



- 7796 1871 MS64 PCGS.** PCGS Population (85/50). NGC Census: (120/53). Mintage: 1,873,960. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$335. NGC ID# 234V, PCGS# 4398
- 7797 1872 MS64 PCGS.** PCGS Population (58/39). NGC Census: (90/37). Mintage: 2,947,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 234X, PCGS# 4400
- 7798 1872-S Mintmark Below Bow AU58 PCGS.** PCGS Population (57/536). NGC Census: (63/631). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$96. NGC ID# 2352, PCGS# 4401
- 7799 1872-S Mintmark Below Bow MS64 PCGS.** PCGS Population (165/142). NGC Census: (190/190). Mintage: 837,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. NGC ID# 2352, PCGS# 4401

7800 1873-S MS63 PCGS. PCGS Population (58/110). NGC Census: (46/133). Mintage: 324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 2354, PCGS# 4405

PROOF SEATED HALF DIMES

7801 1861 PR64 PCGS. PCGS Population (18/10). NGC Census: (29/36). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$700.
From The Teich Family Collection. NGC ID# 235W, PCGS# 4444

7802 1864 PR64 PCGS. PCGS Population (45/31). NGC Census: (35/39). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$675. NGC ID# 235Z, PCGS# 4447

7803 1865 PR64 PCGS. PCGS Population (54/26). NGC Census: (36/44). Mintage: 500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 2362, PCGS# 4448

7804 1866 PR64 NGC. NGC Census: (58/33). PCGS Population (58/32). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 2363, PCGS# 4449

7805 1867 PR62 PCGS. CAC. PCGS Population (24/146). NGC Census: (8/167). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$475.
From The Teich Family Collection. NGC ID# 2364, PCGS# 4450

7806 1872 PR64 PCGS. CAC. PCGS Population (43/28). NGC Census: (57/40). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$650.
From The Teich Family Collection. NGC ID# 2369, PCGS# 4455

BUST DIMES

7807 1809 Good 6 PCGS. PCGS Population (5/69). NGC Census: (0/37). Mintage: 51,065. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$288. NGC ID# 236U, PCGS# 4486

7808 1828 Small Date XF45 PCGS. PCGS Population (4/47). NGC Census: (4/28). Mintage: 125,000. PCGS# 4510

7809 1829 Small 10C XF45 NGC. NGC Census: (8/230). PCGS Population (25/187). Mintage: 770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$279. NGC ID# 2378, PCGS# 4511

7810 1829 Small 10C AU58 NGC. CAC. JR-6. NGC Census: (36/171). PCGS Population (18/121). Mintage: 770,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 2378, PCGS# 4511

7811 1831 AU58 NGC. CAC. NGC Census: (46/178). PCGS Population (29/137). Mintage: 771,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 237B, PCGS# 4520

7812 1833 AU53 PCGS. PCGS Population (18/189). NGC Census: (9/237). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 237D, PCGS# 4522

7813 1833 AU53 NGC. CAC. NGC Census: (9/237). PCGS Population (17/189). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 237D, PCGS# 4522

7814 1833 AU55 ANACS. JR-5. NGC Census: (20/217). PCGS Population (38/151). Mintage: 485,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$450. NGC ID# 237D, PCGS# 4522

7815 1834 Large 4 AU58 PCGS. PCGS Population (15/51). NGC Census: (0/2). PCGS# 4526

SEATED DIMES

7816 1837 No Stars, Large Date — Obverse Stained — NGC Details. Unc. NGC Census: (2/227). PCGS Population (0/161). Mintage: 682,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$900. NGC ID# 237R, PCGS# 4561

7817 1837 No Stars, Small Date VF35 PCGS. PCGS Population (3/92). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$390. NGC ID# 237R, PCGS# 4562

7818 1838-O No Stars VF35 NGC. NGC Census: (13/107). PCGS Population (19/131). Mintage: 406,034. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$540. NGC ID# 237T, PCGS# 4564

7819 1838-O No Stars AU50 PCGS. PCGS Population (12/66). NGC Census: (5/69). Mintage: 406,034. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900. NGC ID# 237T, PCGS# 4564

7820 1838 Small Stars XF45 NGC. NGC Census: (4/55). PCGS Population (9/59). Mintage: 1,992,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$196. NGC ID# 237T, PCGS# 4569

7821 1840 No Drapery MS62 PCGS. PCGS Population (5/47). NGC Census: (16/55). Mintage: 981,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 237Z, PCGS# 4573

7822 1841 AU55 PCGS. PCGS Population (5/57). NGC Census: (2/67). Mintage: 1,622,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$165. NGC ID# 2384, PCGS# 4579

7823 1843-O — Damaged — NGC Details. XF. NGC Census: (3/6). PCGS Population (5/10). Mintage: 150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,600. NGC ID# 2389, PCGS# 4584

7824 1844 VG10 PCGS. PCGS Population (12/171). NGC Census: (7/58). Mintage: 72,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$230. NGC ID# 238A, PCGS# 4585

7825 1845-O VF30 PCGS. CAC. PCGS Population (8/34). NGC Census: (1/20). Mintage: 230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$585. NGC ID# 238C, PCGS# 4587

7826 1849-O XF40 PCGS. PCGS Population (12/46). NGC Census: (3/47). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$325. NGC ID# 238H, PCGS# 4592

7827 1849-O XF45 NGC. NGC Census: (3/44). PCGS Population (11/35). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$448. NGC ID# 238H, PCGS# 4592



7828 1850 MS63 PCGS. CAC. PCGS Population (22/26). NGC Census: (28/38). Mintage: 1,931,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 238J, PCGS# 4593

7829 1854 Arrows AU58 PCGS. CAC. PCGS Population (9/138). NGC Census: (36/136). Mintage: 4,470,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$170. NGC ID# 239A, PCGS# 4605

- 7830 1857 MS63 PCGS.** PCGS Population (60/72). NGC Census: (51/135). Mintage: 5,580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$475. NGC ID# 238X, PCGS# 4614
- 7831 1858-O MS60 NGC.** NGC Census: (1/18). PCGS Population (0/16). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$735. NGC ID# 2392, PCGS# 4617
- 7832 1858-S — Improperly Cleaned — NGC Details. Fine.** NGC Census: (1/22). PCGS Population (3/52). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$400. NGC ID# 2393, PCGS# 4618
- 7833 1866-S — Damaged — NGC Details. AU.** NGC Census: (1/14). PCGS Population (2/13). Mintage: 135,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450. NGC ID# 239T, PCGS# 4644
- 7834 1873-S Arrows AU50 PCGS. CAC.** PCGS Population (3/52). NGC Census: (0/65). Mintage: 455,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 23BJ, PCGS# 4667
- 7835 1875-CC Mintmark Above Bow MS62 PCGS. CAC.** PCGS Population (32/110). NGC Census: (40/160). Mintage: 4,645,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# 23AE, PCGS# 4673
- 7836 1876-CC AU58 PCGS.** PCGS Population (18/224). NGC Census: (23/237). Mintage: 8,270,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$190. NGC ID# 23AJ, PCGS# 4680
- 7837 1877-CC MS61 NGC. CAC.** NGC Census: (15/298). PCGS Population (7/267). Mintage: 7,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$200. NGC ID# 23AM, PCGS# 4683
- 7838 1878-CC VF25 NGC Details.** NGC Census: (1/47). PCGS Population (4/74). Mintage: 200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$257. NGC ID# 23AR, PCGS# 4686
- 7839 1883 MS65 NGC.** NGC Census: (76/61). PCGS Population (73/69). Mintage: 7,674,673. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 23AW, PCGS# 4691
- 7840 1886 MS65 PCGS. CAC.** PCGS Population (77/36). NGC Census: (83/62). Mintage: 6,376,684. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23B3, PCGS# 4696
- 7841 1887 MS65 NGC.** NGC Census: (58/50). PCGS Population (87/27). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 23B5, PCGS# 4698
- 7842 1887 MS65 PCGS. CAC.** PCGS Population (87/27). NGC Census: (58/50). Mintage: 11,283,229. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$685. NGC ID# 23B5, PCGS# 4698
- 7843 1888 MS65 NGC.** NGC Census: (39/29). PCGS Population (43/24). Mintage: 5,495,655. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23B7, PCGS# 4700
- 7844 1888-SMS63 PCGS.** PCGS Population (6/16). NGC Census: (12/19). Mintage: 1,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$500. NGC ID# 23B8, PCGS# 4701
- 7845 1889-S MS62 PCGS Secure.** PCGS Population (11/39). NGC Census: (12/34). Mintage: 972,678. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$435. NGC ID# 23BA, PCGS# 4703
- 7846 1890 MS65 NGC.** NGC Census: (91/66). PCGS Population (57/49). Mintage: 9,910,951. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$700. NGC ID# 23BB, PCGS# 4704
- 7847 1891 MS64 Prooflike NGC. CAC.** NGC Census: (281/199). PCGS Population (222/178). Mintage: 15,310,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 23BD, PCGS# 4706

PROOF SEATED DIMES

- 7848 1859 — Lacquer or Tape — PCGS Genuine. Proof.** Mintage: 800. *From The Teich Family Collection.* NGC ID# 23CD, PCGS# 4748
- 7849 1860 PR63 NGC.** NGC Census: (25/92). PCGS Population (28/83). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$575. *From The William Jacob Collection, Part II.* NGC ID# 23CJ, PCGS# 4753
- 7850 1861 PR64 NGC.** NGC Census: (42/20). PCGS Population (29/19). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. *From The William Jacob Collection, Part II.* NGC ID# 23CK, PCGS# 4754
- 7851 1861 PR64 NGC.** NGC Census: (42/20). PCGS Population (29/19). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23CK, PCGS# 4754
- 7852 1862 PR64 PCGS.** PCGS Population (40/5). NGC Census: (44/17). Mintage: 550. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$825. NGC ID# 23CL, PCGS# 4755
- 7853 1863 PR63 Cameo NGC.** NGC Census: (3/24). PCGS Population (6/24). PCGS# 84756
- 7854 1864 PR64 PCGS.** PCGS Population (36/20). NGC Census: (40/42). Mintage: 470. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$800. *From The Teich Family Collection.* NGC ID# 23CM, PCGS# 4757
- 7855 1868 PR62 NGC.** NGC Census: (15/93). PCGS Population (31/118). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$450. *From The William Jacob Collection, Part II.* NGC ID# 23CS, PCGS# 4761
- 7856 1868 PR62 PCGS. CAC.** PCGS Population (31/118). NGC Census: (15/93). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$450. *From The Teich Family Collection.* NGC ID# 23CS, PCGS# 4761
- 7857 1869 PR64 NGC.** NGC Census: (63/39). PCGS Population (36/26). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. *From The William Jacob Collection, Part II.* NGC ID# 23CT, PCGS# 4762
- 7858 1870 PR63 NGC.** NGC Census: (24/87). PCGS Population (48/75). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$610. *From The William Jacob Collection, Part II.* NGC ID# 23CU, PCGS# 4763
- 7859 1872 PR62 NGC.** NGC Census: (11/88). PCGS Population (34/112). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$375. NGC ID# 23CW, PCGS# 4765
- 7860 1872 PR63 NGC.** NGC Census: (25/63). PCGS Population (44/68). Mintage: 950. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$560. *From The William Jacob Collection, Part II.* NGC ID# 23CW, PCGS# 4765
- 7861 1873 No Arrows, Closed 3 PR62 PCGS. CAC.** PCGS Population (28/126). NGC Census: (10/116). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$375. *From The Teich Family Collection.* NGC ID# 23CX, PCGS# 4766
- 7862 1878 PR63 PCGS.** PCGS Population (60/57). NGC Census: (27/74). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$525. *From The Teich Family Collection.* NGC ID# 23D3, PCGS# 4775

7863 1879 PR63 NGC. NGC Census: (45/156). PCGS Population (71/127). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$550. NGC ID# 23D4, PCGS# 4776

7864 1885 PCGS Genuine. Proof. The PCGS number ending in .94 suggests altered surfaces as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 930. *From The Teich Family Collection.* NGC ID# 23DA, PCGS# 4782

7865 1885 PR64 NGC. NGC Census: (55/76). PCGS Population (75/96). Mintage: 930. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23DA, PCGS# 4782

7866 1888 — Lacquer or Tape — PCGS Genuine. Proof. Mintage: 832. *From The Teich Family Collection.* NGC ID# 23DD, PCGS# 4785

7867 1888 PR64 PCGS Secure. PCGS Population (52/40). NGC Census: (72/69). Mintage: 832. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$750. NGC ID# 23DD, PCGS# 4785

BARBER DIMES

7868 1892 MS64 NGC. CAC. NGC Census: (334/216). PCGS Population (317/202). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23DK, PCGS# 4796

7869 1892 MS65 NGC. NGC Census: (132/84). PCGS Population (123/79). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 23DK, PCGS# 4796

7870 1892 MS66 PCGS. PCGS Population (69/9). NGC Census: (64/20). Mintage: 12,121,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 23DK, PCGS# 4796

7871 1895-S XF45 PCGS. CAC. PCGS Population (14/117). NGC Census: (4/146). Mintage: 1,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$224. NGC ID# 23DX, PCGS# 4808

7872 1896-O VF35 NGC. NGC Census: (7/41). PCGS Population (6/80). Mintage: 610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$411. NGC ID# 23DZ, PCGS# 4810

7873 1897 MS64 PCGS. PCGS Population (103/76). NGC Census: (105/86). Mintage: 10,869,264. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23000, PCGS# 4812

7874 1897-O XF40 NGC. CAC. NGC Census: (6/58). PCGS Population (11/97). Mintage: 666,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$370. NGC ID# 230000, PCGS# 4813

7875 1898 MS65 PCGS. PCGS Population (68/40). NGC Census: (66/27). Mintage: 16,320,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$510. NGC ID# 23000000, PCGS# 4815

7876 1900 MS65 NGC. NGC Census: (33/12). PCGS Population (20/12). Mintage: 17,600,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$535. (#4821) NGC ID# 23EC, PCGS# 4821

7877 1900-O XF40 NGC. NGC Census: (8/59). PCGS Population (11/85). Mintage: 2,010,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$190. NGC ID# 23ED, PCGS# 4822

7878 1903-O MS62 PCGS. PCGS Population (19/60). NGC Census: (17/47). Mintage: 8,180,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$285. NGC ID# 23EN, PCGS# 4831

7879 1904-S XF45 PCGS. PCGS Population (18/100). NGC Census: (6/64). Mintage: 800,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$320. NGC ID# 23ES, PCGS# 4834

7880 1905-O MS62 NGC. CAC. NGC Census: (21/98). PCGS Population (12/101). Mintage: 3,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$285. NGC ID# 23EU, PCGS# 4836

7881 1906 MS64 PCGS. PCGS Population (95/54). NGC Census: (98/52). Mintage: 19,958,406. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23EX, PCGS# 4838

7882 1907 — Scratched, Struck Off-Center — ANACS. AU Details, Net XF45. NGC Census: (6/366). PCGS Population (3/437). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$32. NGC ID# 23F3, PCGS# 4842

7883 1907 MS64 PCGS. PCGS Population (109/56). NGC Census: (93/85). Mintage: 22,220,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23F3, PCGS# 4842

7884 1911 MS64 PCGS. PCGS Population (275/217). NGC Census: (234/189). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23FJ, PCGS# 4857



7885 1911 MS66 NGC. NGC Census: (46/9). PCGS Population (76/13). Mintage: 18,870,544. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$810. NGC ID# 23FJ, PCGS# 4857

7886 1914-S MS64 PCGS. CAC. PCGS Population (45/39). NGC Census: (43/28). Mintage: 2,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 23FV, PCGS# 4867

7887 1916 MS64 PCGS. CAC. PCGS Population (328/156). NGC Census: (303/186). Mintage: 18,490,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 23FY, PCGS# 4870

PROOF BARBER DIMES

7888 1892 PR64 NGC. NGC Census: (70/109). PCGS Population (69/94). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$735. NGC ID# 23G2, PCGS# 4875

7889 1892 PR61 Cameo ANACS. NGC Census: (1/44). PCGS Population (0/66). PCGS# 84875

7890 1894 PR63 PCGS. CAC. PCGS Population (51/232). NGC Census: (27/214). Mintage: 972. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$480. *From The Teich Family Collection.* NGC ID# 23G6, PCGS# 4878

7891 1897 PR62 Cameo ANACS. NGC Census: (3/49). PCGS Population (1/58). PCGS# 84881

7892 1901 — Cleaning — PCGS Genuine. Proof Unc Details. Mintage: 813. *From The Teich Family Collection.* NGC ID# 23GE, PCGS# 4885

7893 1901 PR62 Cameo ANACS. NGC Census: (1/27). PCGS Population (0/43). PCGS# 84885

7894 1902 PR61 ANACS. NGC Census: (5/183). PCGS Population (8/207). Mintage: 777. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$290. NGC ID# 23GF, PCGS# 4886

7895 1903 PR63 NGC. NGC Census: (28/153). PCGS Population (50/131). Mintage: 755. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$460. NGC ID# 23GG, PCGS# 4887

7896 1904 PR64 Cameo PCGS. PCGS Population (11/8). NGC Census: (3/12). *From The Teich Family Collection.* PCGS# 84888

7897 1907 PR62 PCGS. PCGS Population (21/152). NGC Census: (7/149). Mintage: 575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$350. NGC ID# 23GM, PCGS# 4891

7898 1908 PR62 ANACS. NGC Census: (6/158). PCGS Population (21/125). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$330. NGC ID# 23GN, PCGS# 4892

7899 1908 PR64 NGC. NGC Census: (50/85). PCGS Population (46/46). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$725. NGC ID# 23GN, PCGS# 4892

7900 1911 PR62 PCGS. PCGS Population (16/146). NGC Census: (12/175). Mintage: 543. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$365. *From The Teich Family Collection.* NGC ID# 23GS, PCGS# 4895

7901 1911 PR61 Cameo PCGS. PCGS Population (1/44). NGC Census: (0/46). PCGS# 84895

7902 1911 PR64 Cameo PCGS. PCGS Population (10/30). NGC Census: (12/32). PCGS# 84895

7903 1913 PR64 PCGS. PCGS Population (74/47). NGC Census: (62/46). Mintage: 622. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$710. NGC ID# 23GU, PCGS# 4897

MERCURY DIMES

7904 1916 MS66 Full Bands PCGS. PCGS Population (363/101). NGC Census: (342/86). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 23GX, PCGS# 4905

7905 1916 MS66 Full Bands PCGS. PCGS Population (363/101). NGC Census: (342/86). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$260. NGC ID# 23GX, PCGS# 4905

7906 1916 MS67 ★ Full Bands NGC. NGC Census: (74/12). PCGS Population (92/9). Mintage: 22,180,080. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$660. NGC ID# 23GX, PCGS# 4905

7907 1916-D Fair 2 NGC. NGC Census: (438/1312). PCGS Population (319/5309). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2 : \$239. NGC ID# 23GY, PCGS# 4906

7908 1916-D AG3 PCGS. PCGS Population (1872/3429). NGC Census: (0/1308). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$416. NGC ID# 23GY, PCGS# 4906

7909 1916-D AG3 NGC. NGC Census: (0/1306). PCGS Population (1869/3425). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$416. NGC ID# 23GY, PCGS# 4906

7910 1916-D AG3 NGC. NGC Census: (0/1306). PCGS Population (1869/3425). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AG3 : \$416. NGC ID# 23GY, PCGS# 4906

7911 1917-D MS63 PCGS. PCGS Population (72/83). NGC Census: (76/117). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. NGC ID# 23H3, PCGS# 4912

7912 1917-D MS63 PCGS. CAC. PCGS Population (72/83). NGC Census: (76/117). Mintage: 9,402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$250. NGC ID# 23H3, PCGS# 4912

7913 1919 MS65 PCGS. PCGS Population (11/7). NGC Census: (21/6). Mintage: 35,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. *From The Teich Family Collection.* NGC ID# 23H8, PCGS# 4922

7914 1920 MS65 Full Bands PCGS. CAC. PCGS Population (208/102). NGC Census: (109/46). Mintage: 59,030,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 23HB, PCGS# 4929

7915 1920-S MS62 Full Bands PCGS. PCGS Population (29/198). NGC Census: (20/88). Mintage: 13,820,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$590. NGC ID# 23HD, PCGS# 4933

7916 1921-D XF40 NGC. NGC Census: (38/196). PCGS Population (52/272). Mintage: 1,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$550. NGC ID# 23HF, PCGS# 4936

7917 1923 MS66 Full Bands PCGS. CAC. PCGS Population (171/65). NGC Census: (98/29). Mintage: 50,130,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 23HG, PCGS# 4939

7918 1924-S MS62 PCGS. PCGS Population (23/113). NGC Census: (32/99). Mintage: 7,120,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. *From The Teich Family Collection.* NGC ID# 23HL, PCGS# 4946

7919 1926-D MS64 PCGS. CAC. PCGS Population (44/25). NGC Census: (58/37). Mintage: 6,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 23HS, PCGS# 4956

7920 1929 MS65 Full Bands PCGS. CAC. PCGS Population (336/245). NGC Census: (118/74). Mintage: 25,970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$145. *From The Teich Family Collection.* NGC ID# 23J2, PCGS# 4973



7921 1929-S MS67 PCGS. PCGS Population (4/0). NGC Census: (5/1). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$400. NGC ID# 23J4, PCGS# 4976

7922 1929-S MS65 Full Bands PCGS. PCGS Population (141/153). NGC Census: (34/31). Mintage: 4,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 23J4, PCGS# 4977

7923 1930-S MS65+ Full Bands PCGS. PCGS Population (155/78). NGC Census: (25/15). Mintage: 1,843,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$600. NGC ID# 23J6, PCGS# 4981

7924 1931-D MS65 Full Bands NGC. NGC Census: (137/62). PCGS Population (332/211). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 23J8, PCGS# 4985

7925 1934 MS67 Full Bands PCGS. CAC. PCGS Population (173/21). NGC Census: (60/8). Mintage: 24,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JA, PCGS# 4989

7926 1935-D MS66 Full Bands ANACS. NGC Census: (32/5). PCGS Population (83/24). Mintage: 10,477,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$540. NGC ID# 23JD, PCGS# 4995

7927 1936-S MS67 Full Bands ANACS. NGC Census: (49/1). PCGS Population (168/2). Mintage: 9,210,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 23JH, PCGS# 5003

7928 1938-S MS67 Full Bands PCGS. CAC. PCGS Population (113/6). NGC Census: (65/7). Mintage: 8,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$380. NGC ID# 23JR, PCGS# 5015

7929 1939 MS68 PCGS. PCGS Population (46/1). NGC Census: (88/0). Mintage: 67,749,320. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$260. NGC ID# 23JR, PCGS# 5016

7930 1941-D MS65 Full Bands PCGS. Double Die Obverse, Double Die Reverse, FS-101. PCGS Population (2361/2592). NGC Census: (766/1446). Mintage: 46,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$32. NGC ID# 23JY, PCGS# 5031

7931 1941-S MS67 Full Bands Prooflike NGC. CAC. NGC Census: (329/6). PCGS Population (300/6). Mintage: 43,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 23JZ, PCGS# 5033

7932 1942/1 Good 6 PCGS. PCGS Population (3/2018). NGC Census: (0/1378). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$380. NGC ID# 23K4, PCGS# 5036

7933 1942/1 — Improperly Cleaned — NGC Details. VF. NGC Census: (63/1208). PCGS Population (136/1679). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$425. NGC ID# 23K4, PCGS# 5036

7934 1942/1 — Improperly Cleaned — NGC Details. VF. NGC Census: (63/1208). PCGS Population (136/1679). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$425. NGC ID# 23K4, PCGS# 5036

7935 1942/1 VF35 PCGS. PCGS Population (275/1018). NGC Census: (138/852). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$471. NGC ID# 23K4, PCGS# 5036

7936 1942/1 XF40 NGC. NGC Census: (185/663). PCGS Population (298/716). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$500. NGC ID# 23K4, PCGS# 5036

7937 1942/1 XF40 NGC. NGC Census: (185/663). PCGS Population (298/716). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$500. NGC ID# 23K4, PCGS# 5036

7938 1942/1 XF45 NGC. NGC Census: (157/506). PCGS Population (236/480). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$602. NGC ID# 23K4, PCGS# 5036

7939 1942/1 AU55 NGC. NGC Census: (126/241). PCGS Population (137/146). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$985. NGC ID# 23K4, PCGS# 5036

7940 1942 MS67 Full Bands NGC. CAC. NGC Census: (222/1). PCGS Population (156/4). Mintage: 205,432,336. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$300. NGC ID# 23K3, PCGS# 5035

7941 1942/1-D Good 6 NGC. NGC Census: (2/740). PCGS Population (5/837). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6: \$375. NGC ID# 23K6, PCGS# 5040

7942 1942/1-D VG10 PCGS. PCGS Population (30/803). NGC Census: (16/711). Mintage: 60,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$390. NGC ID# 23K6, PCGS# 5040

7943 1942-S MS67 Full Bands PCGS. CAC. PCGS Population (147/3). NGC Census: (83/2). Mintage: 49,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 23K7, PCGS# 5043



7944 1943-S MS68 NGC. NGC Census: (5/0). PCGS Population (3/0). Mintage: 60,400,000. NGC ID# 23KA, PCGS# 5048

7945 1943-S MS67+ Full Bands PCGS. CAC. PCGS Population (191/16). NGC Census: (175/8). Mintage: 60,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$240. NGC ID# 23KA, PCGS# 5049

7946 1945-S Micro S MS66 Full Bands PCGS. CAC. PCGS Population (96/18). NGC Census: (24/2). Mintage: 41,920,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 23KH, PCGS# 5063

PROOF MERCURY DIMES

7947 1936 PR62 PCGS. PCGS Population (56/1374). NGC Census: (20/1009). Mintage: 4,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$540. NGC ID# 27DG, PCGS# 5071

7948 1936 PR63 NGC. NGC Census: (68/941). PCGS Population (140/1228). Mintage: 4,130. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$710. NGC ID# 27DG, PCGS# 5071

7949 1937 PR65 PCGS. PCGS Population (568/718). NGC Census: (296/618). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$415. NGC ID# 27DH, PCGS# 5072

7950 1937 PR66 PCGS. PCGS Population (499/219). NGC Census: (402/215). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$465. *From The Teich Family Collection.* NGC ID# 27DH, PCGS# 5072

7951 1937 PR66 NGC. NGC Census: (402/215). PCGS Population (499/219). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$465. NGC ID# 27DH, PCGS# 5072

7952 1937 PR67 PCGS. CAC. PCGS Population (193/26). NGC Census: (179/36). Mintage: 5,756. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$745. NGC ID# 27DH, PCGS# 5072

7953 1938 PR67 NGC. NGC Census: (227/35). PCGS Population (163/5). Mintage: 8,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$555. NGC ID# 27DJ, PCGS# 5073

7954 1939 PR65 PCGS. PCGS Population (782/1359). NGC Census: (367/1256). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$205.
From The Western Reserve Collection. NGC ID# 27DK, PCGS# 5074

7955 1939 PR66 PCGS. CAC. PCGS Population (908/462). NGC Census: (785/476). Mintage: 9,321. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$220.
From The Teich Family Collection. NGC ID# 27DK, PCGS# 5074

7956 1941 PR67 PCGS. PCGS Population (283/17). NGC Census: (378/42). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$310. NGC ID# 27DM, PCGS# 5076

7957 1941 PR67 PCGS. CAC. PCGS Population (283/17). NGC Census: (378/42). Mintage: 16,557. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$310. NGC ID# 27DM, PCGS# 5076

7958 1942 PR67 NGC. NGC Census: (744/118). PCGS Population (593/41). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$280. NGC ID# 27DN, PCGS# 5077

7959 1942 PR67 NGC. NGC Census: (744/118). PCGS Population (593/41). Mintage: 22,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$280. NGC ID# 27DN, PCGS# 5077

ROOSEVELT DIMES

7960 1948 MS67+ PCGS. NGC Census: (223/1). PCGS Population (52/0). Mintage: 74,950,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$62. NGC ID# 23KR, PCGS# 5088

7961 1952-D MS67 Full Bands PCGS. PCGS Population (46/1). NGC Census: (82/2). Mintage: 122,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$200. NGC ID# 23L6, PCGS# 85101

7962 1958-D MS67 Full Bands PCGS. PCGS Population (82/2). NGC Census: (152/4). Mintage: 136,564,608. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$160. NGC ID# 23LN, PCGS# 85117

SMS ROOSEVELT DIMES

7963 1966 SMS MS69 PCGS. PCGS Population (4/0). NGC Census: (0/0). Mintage: 2,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$100.
From The Elite Cameo Collection. NGC ID# 27EZ, PCGS# 5241

7964 1966 SMS MS68 Cameo PCGS. PCGS Population (36/0). NGC Census: (43/8). PCGS# 85241

7965 1967 SMS MS67 Deep Cameo PCGS. PCGS Population (16/3). NGC Census: (13/7).
From The Elite Cameo Collection. PCGS# 95242

PROOF ROOSEVELT DIMES

7966 1950 10C PR66 PCGS; 1957 10C PR67 Cameo PCGS; 1960 10C PR68 Deep Cameo PCGS; 1965 10C SMS MS68 PCGS. Ex: The Eric Kreuter Collection; 1972-S 10C PR69 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1973-S 10C PR69 Deep Cameo PCGS. Ex: The Eric Kreuter Collection.
From The Elite Cameo Collection. (Total: 6 coins) NGC ID# 27EJ, PCGS# 5225

7967 1950 PR67 CameoPCGS. Ex: Eric Kreuter Collection. PCGS Population (74/17). NGC Census: (86/24).
From The Elite Cameo Collection. PCGS# 85225

7968 1950 PR68 Elite Cameo PCGS. PCGS Population (17/0). NGC Census: (23/1).
From The Elite Cameo Collection. PCGS# 85225

7969 1952 PR69 NGC. NGC Census: (21/0). PCGS Population (0/0). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$400. NGC ID# 27EL, PCGS# 5227

7970 1954 PR69 NGC. NGC Census: (69/0). PCGS Population (1/0). Mintage: 233,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$360. NGC ID# 27EN, PCGS# 5229

7971 1955 PR67 Deep Cameo PCGS. Ex: Ottaway Collection. PCGS Population (26/13). NGC Census: (21/24).
From The Elite Cameo Collection. PCGS# 95230

7972 1955 PR69 Cameo NGC. NGC Census: (31/0). PCGS Population (4/0). PCGS# 85230

7973 1956 PR68 Elite Deep Cameo PCGS. PCGS Population (24/1). NGC Census: (29/13). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$440.
From The Elite Cameo Collection. NGC ID# 27ER, PCGS# 95231

7974 1958 PR68 Elite Deep Cameo PCGS. PCGS Population (22/2). NGC Census: (12/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$635.
From The Elite Cameo Collection. NGC ID# 27ET, PCGS# 95233

7975 1959 PR68 Elite Deep Cameo PCGS. Ex: Kreuter. PCGS Population (28/4). NGC Census: (17/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$340.
From The Elite Cameo Collection. NGC ID# 27EU, PCGS# 95234

7976 1960 PR69 Deep Cameo PCGS. Ex: The Eric Kreuter Collection. PCGS Population (125/0). NGC Census: (74/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$240.
From The Elite Cameo Collection. NGC ID# 23PN, PCGS# 95235

7977 1961 PR69 Deep Cameo PCGS. PCGS Population (58/4). NGC Census: (27/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$210.
From The Elite Cameo Collection. NGC ID# 27EV, PCGS# 95236

7978 1962 PR69 Deep Cameo PCGS. Ex: The Eric Kreuter Collection. PCGS Population (59/0). NGC Census: (61/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$160.
From The Elite Cameo Collection. NGC ID# 27EW, PCGS# 95237

7979 1963 Doubled Die Reverse PR68 NGC. FS-018. NGC Census: (0/0). PCGS Population (2/1). PCGS# 5224



7980 1975-S PR70 Deep Cameo PCGS. PCGS Population (34). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,150. *From The Elite Cameo Collection.* NGC ID# 23PU, PCGS# 95253

7981 1976-S PR70 Deep Cameo PCGS. PCGS Population (125). NGC Census: (7). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$280. *From The Elite Cameo Collection.* NGC ID# 27FA, PCGS# 95255

7982 1977-S 10C Clad PR70 Deep Cameo PCGS; 1978-S 10C Clad PR70 Deep Cameo PCGS; 1979-S 10C Type 1 PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1980-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1982-S 10C Clad PR70 Deep Cameo PCGS; 1983-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1984-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1985-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1986-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1987-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1988-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1989-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection. *From The Elite Cameo Collection.* (Total: 12 coins)

7983 1981-S 10C Type One PR70 Deep Cameo PCGS; 1981-S 10C Type Two PR70 Deep Cameo PCGS. *From The Elite Cameo Collection.* (Total: 2 coins)

7984 1990-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1991-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1992-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1993-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1994-S 10C Clad PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1995-S 10C Clad PR70 Deep Cameo PCGS; 1996-S 10C Clad PR70 Deep Cameo PCGS; 1997-S 10C Clad PR70 Deep Cameo PCGS; 1998-S 10C Clad PR70 Deep Cameo PCGS; 1999-S 10C Clad PR70 Deep Cameo PCGS; 2005-S 10C Clad PR70 Deep Cameo PCGS. *From The Elite Cameo Collection.* (Total: 11 coins)

7985 1992-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1993-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1994-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1995-S 10C Silver PR70 Deep Cameo PCGS; 1996-S 10C Silver PR70 Deep Cameo PCGS; 1997-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1998-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 1999-S 10C Silver PR70 Deep Cameo PCGS; 2000-S 10C Silver PR70 Deep Cameo PCGS; 2008-S 10C Silver PR70 Deep Cameo PCGS. *From The Elite Cameo Collection.* (Total: 10 coins)

7986 1995-S 10C Clad PR70 Deep Cameo PCGS; 1996-S 10C Clad PR70 Deep Cameo PCGS; 2000-S 10C Clad PR70 Deep Cameo PCGS; 2001-S 10C Clad PR70 Deep Cameo PCGS; 2002-S 10C Clad PR70 Deep Cameo PCGS; 2003-S 10C Clad PR70 Deep Cameo PCGS; 2005-S 10C Clad PR70 Deep Cameo PCGS; 2006-S 10C Clad PR70 Deep Cameo PCGS; 2007-S 10C Clad PR70 Deep Cameo PCGS; 2008-S 10C Clad PR70 Deep Cameo PCGS; 2009-S 10C Clad PR70 Deep Cameo PCGS. *From The Elite Cameo Collection.* (Total: 11 coins)

7987 2000-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 2001-S 10C Silver PR70 Deep Cameo PCGS. Ex: The Eric Kreuter Collection; 2002-S 10C Silver PR70 Deep Cameo PCGS; 2003-S 10C Silver PR70 Deep Cameo PCGS; 2004-S 10C Silver PR70 Deep Cameo PCGS; 2005-S 10C Silver PR70 Deep Cameo PCGS; 2006-S 10C Silver PR70 Deep Cameo PCGS; 2007-S 10C Silver PR70 Deep Cameo PCGS; 2008-S 10C Silver PR70 Deep Cameo PCGS; 2009-S 10C Silver PR70 Deep Cameo PCGS. *From The Elite Cameo Collection.* (Total: 10 coins)

TWENTY CENT PIECES

7988 1875 PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 36,900. *From The Teich Family Collection.* NGC ID# 23R5, PCGS# 5296

7989 1875 XF45 NGC. NGC Census: (18/328). PCGS Population (64/415). Mintage: 36,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$410. NGC ID# 23R5, PCGS# 5296

7990 1875-CC Good 6 NGC. NGC Census: (23/702). PCGS Population (57/1172). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$264. NGC ID# 23R6, PCGS# 5297

7991 1875-CC VG8 NGC. NGC Census: (43/658). PCGS Population (53/1116). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$335. NGC ID# 23R6, PCGS# 5297

7992 1875-CC VF30 PCGS. PCGS Population (59/752). NGC Census: (22/501). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$626. NGC ID# 23R6, PCGS# 5297

7993 1875-CC VF35 NGC. NGC Census: (18/482). PCGS Population (58/690). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$682. NGC ID# 23R6, PCGS# 5297

7994 1875-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (19/413). PCGS Population (49/512). Mintage: 133,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$925. NGC ID# 23R6, PCGS# 5297

7995 1875-S AU55 NGC. NGC Census: (137/1730). PCGS Population (204/1772). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$365. NGC ID# 23R7, PCGS# 5298

7996 1875-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (19/1426). PCGS Population (36/1454). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$535. NGC ID# 23R7, PCGS# 5298

7997 1875-S MS62 NGC. NGC Census: (261/1028). PCGS Population (266/1111). Mintage: 1,155,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 23R7, PCGS# 5298

BUST QUARTERS

- 7998 1818/5 Good 6 PCGS.** PCGS Population (2/82). NGC Census: (1/87). Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 6 : \$139. NGC ID# 23RH, PCGS# 5323
- 7999 1831 Small Letters VF35 PCGS. CAC.** B-1. PCGS Population (29/412). NGC Census: (10/455). Mintage: 398,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$274. NGC ID# 23RW, PCGS# 5348
- 8000 1831 Large Letters VF35 PCGS. CAC.** RPD FS-301 B-5. PCGS Population (11/58). NGC Census: (0/0). PCGS# 5349
- 8001 1834 VF30 PCGS. CAC.** PCGS Population (44/519). NGC Census: (22/399). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$226. NGC ID# 23RZ, PCGS# 5353
- 8002 1837 VF35 PCGS. CAC.** PCGS Population (26/182). NGC Census: (6/195). Mintage: 252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$293. NGC ID# 23S4, PCGS# 5356
- 8003 1838 — Streak Removed — PCGS Genuine. AU Details.** PCGS Population (18/96). NGC Census: (10/122). Mintage: 366,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$585. NGC ID# 23S5, PCGS# 5357

SEATED QUARTERS

- 8004 1838 No Drapery XF40 PCGS. CAC.** PCGS Population (25/143). NGC Census: (10/139). Mintage: 466,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 23SE, PCGS# 5391
- 8005 1839 No Drapery — Improperly Cleaned — NGC Details. Unc.** NGC Census: (0/35). PCGS Population (0/38). Mintage: 491,146. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,175.
From The William Jacob Collection, Part II. NGC ID# 23SE, PCGS# 5392
- 8006 1840-O No Drapery XF40 PCGS. CAC.** PCGS Population (15/63). NGC Census: (14/92). Mintage: 382,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$375. NGC ID# 23SG, PCGS# 5393
- 8007 1843 AU50 PCGS.** PCGS Population (2/52). NGC Census: (1/83). Mintage: 645,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$165. NGC ID# 23SR, PCGS# 5404
- 8008 1843-O Large O Poor 1 PCGS.** FS-501 (FS-001.5). PCGS Population (1/9). NGC Census: (0/0). PCGS# 395927

- 8009 1847-O VF25 PCGS. CAC.** PCGS Population (5/42). NGC Census: (0/29). Mintage: 368,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$332. NGC ID# 23SY, PCGS# 5411
- 8010 1850 AU53 PCGS. CAC.** PCGS Population (4/22). NGC Census: (2/25). Mintage: 190,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$450. NGC ID# 23T4, PCGS# 5415
- 8011 1851 VF20 PCGS. CAC.** PCGS Population (3/56). NGC Census: (0/28). Mintage: 160,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$200. NGC ID# 23T6, PCGS# 5417
- 8012 1853 Arrows and Rays AU50 PCGS. Gold CAC.** PCGS Population (88/588). NGC Census: (49/670). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 23U4, PCGS# 5426



- 8013 1853 Arrows and Rays MS61 NGC.** NGC Census: (42/362). PCGS Population (12/317). Mintage: 15,210,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$850. NGC ID# 23U4, PCGS# 5426
- 8014 1853-O Arrows and Rays VF35 PCGS. CAC.** PCGS Population (13/78). NGC Census: (2/63). Mintage: 1,322,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$231. NGC ID# 23U5, PCGS# 5428
- 8015 1854-O Huge O — Improperly Cleaned, Scratches — NGC Details. VG.** NGC Census: (6/31). PCGS Population (3/44). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$1,250. NGC ID# 23U7, PCGS# 5434

- 8016 1855 Arrows AU53 PCGS. CAC.** PCGS Population (6/90). NGC Census: (7/99). Mintage: 2,857,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$255. NGC ID# 23U8, PCGS# 5435
- 8017 1855-O Arrows VF35 PCGS. CAC.** PCGS Population (3/13). NGC Census: (2/20). Mintage: 176,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$418. NGC ID# 23U9, PCGS# 5436
- 8018 1855-S Arrows VF20 PCGS. CAC.** PCGS Population (5/34). NGC Census: (2/21). Mintage: 396,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$200. NGC ID# 23UA, PCGS# 5437
- 8019 1856-O AU53 PCGS.** PCGS Population (4/25). NGC Census: (3/41). Mintage: 968,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 23TC, PCGS# 5439
- 8020 1856-S PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 286,000. NGC ID# 23TD, PCGS# 5440
- 8021 1856-S VF20 NGC.** NGC Census: (2/14). PCGS Population (1/44). Mintage: 286,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$500. NGC ID# 23TD, PCGS# 5440
- 8022 1858-O AU50 PCGS. CAC.** NGC Census: (3/26). PCGS Population (9/25). Mintage: 520,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450. NGC ID# 23TJ, PCGS# 5446
- 8023 1862 AU58 PCGS. CAC.** PCGS Population (31/123). NGC Census: (18/96). Mintage: 932,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 23TV, PCGS# 5456
- 8024 1863 VF35 NGC.** NGC Census: (3/53). PCGS Population (5/66). Mintage: 191,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$175. NGC ID# 23TX, PCGS# 5458
- 8025 1864 XF40 PCGS.** PCGS Population (7/64). NGC Census: (2/44). Mintage: 93,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$325. NGC ID# 23TY, PCGS# 5459
- 8026 1867 VG8 NGC.** NGC Census: (1/19). PCGS Population (1/58). Mintage: 20,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8 : \$300. NGC ID# 23UD, PCGS# 5470
- 8027 1870 XF40 PCGS.** PCGS Population (9/47). NGC Census: (3/22). Mintage: 86,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$275. NGC ID# 23UK, PCGS# 5476

8028 1871-S — Damaged — NGC Details. VF. NGC Census: (0/23). PCGS Population (3/28). Mintage: 30,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,125. NGC ID# 23UP, PCGS# 5480

8029 1873 Open 3, No Arrows — Improperly Cleaned — NGC Details. AU. NGC Census: (2/22). PCGS Population (2/30). Mintage: 172,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 23UV, PCGS# 5485

8030 1873 Arrows — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/116). PCGS Population (4/114). Mintage: 1,271,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$725. NGC ID# 23VU, PCGS# 5491

8031 1875 MS63 NGC. NGC Census: (42/106). PCGS Population (48/133). Mintage: 4,293,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$450.
From The William Jacob Collection, Part II. NGC ID# 23UX, PCGS# 5498

8032 1876 MS61 PCGS. CAC. PCGS Population (32/374). NGC Census: (38/292). Mintage: 17,817,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$300. NGC ID# 23V2, PCGS# 5501

8033 1876-CC MS62 NGC. NGC Census: (26/110). PCGS Population (29/108). Mintage: 4,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$650. NGC ID# 23V3, PCGS# 5502

8034 1876-S MS60 PCGS. PCGS Population (4/217). NGC Census: (3/195). Mintage: 8,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$250. NGC ID# 23V4, PCGS# 5503

8035 1876-S MS62 PCGS. PCGS Population (45/161). NGC Census: (43/130). Mintage: 8,596,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 23V4, PCGS# 5503

8036 1877-CC AU55 NGC. NGC Census: (17/355). PCGS Population (27/393). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$315. NGC ID# 23V6, PCGS# 5505

8037 1877-CC MS61 NGC. NGC Census: (20/293). PCGS Population (17/337). Mintage: 4,192,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$385. NGC ID# 23V6, PCGS# 5505

8038 1877-S MS62 PCGS. PCGS Population (49/208). NGC Census: (40/189). Mintage: 8,996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# 23V7, PCGS# 5506

8039 1877-S MS62 PCGS. PCGS Population (49/208). NGC Census: (40/189). Mintage: 8,996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$350. NGC ID# 23V7, PCGS# 5506

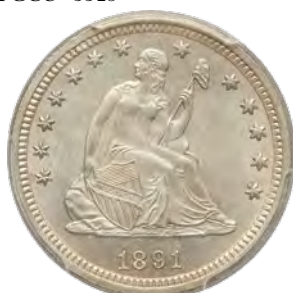
8040 1877-S S Over Horizontal S AU50 PCGS. PCGS Population (2/41). NGC Census: (0/42). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$265. NGC ID# 23V7, PCGS# 5507

8041 1878-CC AU50 NGC. NGC Census: (6/199). PCGS Population (7/228). Mintage: 996,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 23V9, PCGS# 5509

8042 1880 — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/109). PCGS Population (0/179). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$480.
From The William Jacob Collection, Part II. NGC ID# 23VC, PCGS# 5512

8043 1885 AU50 PCGS. PCGS Population (7/107). NGC Census: (0/75). Mintage: 13,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$425. NGC ID# 23VH, PCGS# 5517

8044 1890 AU58 PCGS. CAC. PCGS Population (6/161). NGC Census: (10/154). Mintage: 80,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 23VP, PCGS# 5523



8045 1891 MS63 PCGS. PCGS Population (137/232). NGC Census: (111/263). Mintage: 3,920,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$520. NGC ID# 23VR, PCGS# 5524

8046 1891-O Fine 12 NGC. NGC Census: (2/29). PCGS Population (6/57). Mintage: 68,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$525. NGC ID# 23VS, PCGS# 5525

PROOF SEATED QUARTERS

8047 1859 — Improperly Cleaned — NGC Details. Proof. NGC Census: (0/141). PCGS Population (6/143). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$425.
From The William Jacob Collection, Part II. NGC ID# 23WL, PCGS# 5555

8048 1859 PR61 PCGS. PCGS Population (10/135). NGC Census: (4/137). Mintage: 800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$490. NGC ID# 23WL, PCGS# 5555

8049 1867 — Stained — NGC Details. Proof. NGC Census: (0/116). PCGS Population (4/151). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$350.
From The William Jacob Collection, Part II. NGC ID# 23WY, PCGS# 5566

8050 1867 PR61 PCGS. PCGS Population (15/136). NGC Census: (2/114). Mintage: 625. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$425.
From The Teich Family Collection. NGC ID# 23WY, PCGS# 5566

8051 1868 — Improperly Cleaned — NGC Details. Proof. NGC Census: (0/133). PCGS Population (6/153). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$325.
From The William Jacob Collection, Part II. NGC ID# 23WZ, PCGS# 5567

8052 1869 PR62 NGC. NGC Census: (22/111). PCGS Population (38/96). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$500.
From The William Jacob Collection, Part II. NGC ID# 23X2, PCGS# 5568

8053 1873 No Arrows, Closed 3 PR63 ANACS. NGC Census: (36/87). PCGS Population (47/58). Mintage: 600. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$825. NGC ID# 23X6, PCGS# 5572

8054 1876 PR62 NGC. NGC Census: (25/133). PCGS Population (32/124). Mintage: 1,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525.
From The William Jacob Collection, Part II. NGC ID# 23X8, PCGS# 5577

8055 1879 PR62 PCGS. PCGS Population (57/201). NGC Census: (23/216). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$525. NGC ID# 23XB, PCGS# 5580

8056 1882 PR61 PCGS. CAC. PCGS Population (25/254). NGC Census: (7/238). Mintage: 1,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$475.
From The Teich Family Collection. NGC ID# 23XE, PCGS# 5583

8057 1890 PR62 Cameo NGC. NGC Census: (3/48). PCGS Population (5/27). PCGS# 85591

BARBER QUARTERS

8058 1892 MS63 PCGS. CAC. PCGS Population (361/565). NGC Census: (260/617). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$390. NGC ID# 23XT, PCGS# 5601

8059 1892 MS64+ PCGS. PCGS Population (321/244). NGC Census: (351/266). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23XT, PCGS# 5601

8060 1892 MS64 PCGS. CAC. PCGS Population (321/244). NGC Census: (351/266). Mintage: 8,237,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$525. NGC ID# 23XT, PCGS# 5601

8061 1892-S MS61 NGC. NGC Census: (7/55). PCGS Population (4/77). Mintage: 964,079. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$500. NGC ID# 23XV, PCGS# 5603

8062 1893-O AU58 NGC. CAC. NGC Census: (27/121). PCGS Population (35/145). Mintage: 3,396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$265. NGC ID# 23XX, PCGS# 5605

8063 1894-O AU58 PCGS. PCGS Population (14/69). NGC Census: (23/94). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 23Y2, PCGS# 5608

8064 1894-O MS64 NGC. NGC Census: (35/13). PCGS Population (22/19). Mintage: 2,852,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$885. NGC ID# 23Y2, PCGS# 5608

8065 1894-S AU55 PCGS. PCGS Population (11/167). NGC Census: (10/162). Mintage: 2,648,821. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$250. NGC ID# 23Y3, PCGS# 5609

8066 1896 MS62 PCGS. PCGS Population (25/122). NGC Census: (25/112). Mintage: 3,874,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. NGC ID# 23Y7, PCGS# 5613

8067 1896-O AU50 PCGS. PCGS Population (10/69). NGC Census: (5/73). Mintage: 1,484,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$635. NGC ID# 23Y8, PCGS# 5614

8068 1896-S Fair 2 PCGS. PCGS Population (22/780). NGC Census: (19/259). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fair 2 : \$275. NGC ID# 23Y9, PCGS# 5615

8069 1896-S — Improperly Cleaned — NGC Details. Good. NGC Census: (83/175). PCGS Population (171/483). Mintage: 188,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4 : \$775. NGC ID# 23Y9, PCGS# 5615

8070 1897-O XF45 PCGS. PCGS Population (9/85). NGC Census: (3/55). Mintage: 1,414,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$390. NGC ID# 23YB, PCGS# 5617

8071 1899-S AU55 PCGS. PCGS Population (12/40). NGC Census: (1/36). Mintage: 708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 23YJ, PCGS# 5624

8072 1900-O AU55 PCGS. PCGS Population (10/69). NGC Census: (6/69). Mintage: 3,416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 23YL, PCGS# 5626

8073 1903-O — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/40). PCGS Population (1/82). Mintage: 3,500,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$375. NGC ID# 23YW, PCGS# 5635

8074 1905-O AU55 PCGS. PCGS Population (5/79). NGC Census: (3/48). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 23Z3, PCGS# 5640

8075 1905-S AU58 NGC. NGC Census: (9/51). PCGS Population (10/78). Mintage: 1,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$265. NGC ID# 23Z4, PCGS# 5641



8076 1908 MS64 NGC. NGC Census: (62/17). PCGS Population (74/51). Mintage: 4,232,545. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$510. NGC ID# 23ZC, PCGS# 5649

8077 1908-D MS62 PCGS. PCGS Population (32/138). NGC Census: (29/98). Mintage: 5,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$275. NGC ID# 23ZD, PCGS# 5650

8078 1908-D MS64 NGC. NGC Census: (48/25). PCGS Population (51/33). Mintage: 5,788,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 23ZD, PCGS# 5650

8079 1908-O AU58 PCGS. CAC. PCGS Population (12/214). NGC Census: (14/163). Mintage: 6,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$170. NGC ID# 23ZE, PCGS# 5651

8080 1911-D AU50 PCGS. PCGS Population (6/69). NGC Census: (0/62). Mintage: 933,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$400. NGC ID# 23ZP, PCGS# 5660

8081 1913-D MS62 NGC. NGC Census: (23/85). PCGS Population (33/109). Mintage: 1,450,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$310. NGC ID# 23ZV, PCGS# 5665

8082 1914-D MS64 PCGS. CAC. PCGS Population (81/63). NGC Census: (80/34). Mintage: 3,046,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$520. NGC ID# 23ZY, PCGS# 5668

8083 1914-S VF20 NGC. NGC Census: (8/68). PCGS Population (15/141). Mintage: 264,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$385. NGC ID# 23ZZ, PCGS# 5669

8084 1915-D MS63 NGC. NGC Census: (125/242). PCGS Population (144/361). Mintage: 3,694,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 2423, PCGS# 5671

PROOF BARBER QUARTERS

8085 1892 PR62 PCGS. PCGS Population (46/214). NGC Census: (18/236). Mintage: 1,245. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$475.
From The Teich Family Collection. NGC ID# 2427, PCGS# 5678

8086 1896 PR63 NGC. NGC Census: (19/162). PCGS Population (29/134). Mintage: 762. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$690. NGC ID# 242B, PCGS# 5682

8087 1899 — Improperly Cleaned — NGC Details. Proof. NGC Census: (1/155). PCGS Population (11/207). Mintage: 846. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$305. NGC ID# 242E, PCGS# 5685

8088 1900 PR61 NGC. NGC Census: (8/206). PCGS Population (9/189). Mintage: 912. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$390. NGC ID# 242F, PCGS# 5686

8089 1902 PR63 PCGS. CAC. PCGS Population (54/114). NGC Census: (41/143). Mintage: 777. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$700. NGC ID# 242H, PCGS# 5688

8090 1903 PR63 Cameo NGC. NGC Census: (3/46). PCGS Population (6/59). PCGS# 85689

8091 1904 PR62 PCGS. PCGS Population (33/190). NGC Census: (16/211). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$475.
From The Teich Family Collection. NGC ID# 242K, PCGS# 5690

8092 1908 PR61 NGC. NGC Census: (3/161). PCGS Population (7/190). Mintage: 545. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$355. NGC ID# 242P, PCGS# 5694

8093 1909 PR63 PCGS. PCGS Population (62/125). NGC Census: (33/173). Mintage: 650. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$690. NGC ID# 242R, PCGS# 5695

8094 1913 PR63 PCGS. PCGS Population (52/113). NGC Census: (36/151). Mintage: 613. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$700.
From The Teich Family Collection. NGC ID# 242V, PCGS# 5699

STANDING LIBERTY QUARTERS

8095 1917 Type One MS63 Full Head PCGS. PCGS Population (1114/3106). NGC Census: (669/2367). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 242Z, PCGS# 5707

8096 1917 Type One MS64 Full Head PCGS. PCGS Population (1678/1426). NGC Census: (1272/1095). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

8097 1917 Type One MS64 Full Head PCGS. PCGS Population (1675/1426). NGC Census: (1269/1096). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

8098 1917 Type One MS64 Full Head NGC. NGC Census: (1273/1094). PCGS Population (1680/1426). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

8099 1917 Type One MS64 Full Head PCGS. CAC. PCGS Population (1680/1426). NGC Census: (1273/1094). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707

8100 1917 Type One MS64 Full Head PCGS. CAC. PCGS Population (1680/1426). NGC Census: (1273/1094). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 242Z, PCGS# 5707



8101 1917 Type One MS65 Full Head PCGS. PCGS Population (987/439). NGC Census: (722/373). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$830. NGC ID# 242Z, PCGS# 5707

8102 1917 Type One MS65 Full Head PCGS. PCGS Population (987/439). NGC Census: (722/373). Mintage: 8,740,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$830. NGC ID# 242Z, PCGS# 5707

8103 1917-D Type One AU58 Full Head PCGS. PCGS Population (169/1270). NGC Census: (102/966). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. NGC ID# 2432, PCGS# 5709

8104 1917-D Type One AU58 Full Head PCGS. CAC. PCGS Population (169/1270). NGC Census: (102/968). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. NGC ID# 2432, PCGS# 5709

8105 1917-D Type One MS63 Full Head PCGS. PCGS Population (265/870). NGC Census: (183/606). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$430. NGC ID# 2432, PCGS# 5709

8106 1917-D Type One MS64 Full Head PCGS. PCGS Population (464/406). NGC Census: (320/288). Mintage: 1,509,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$665. NGC ID# 2432, PCGS# 5709

8107 1917-S Type One PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,952,000.
From The Teich Family Collection. NGC ID# 2433, PCGS# 5710

8108 1917-S Type One MS62 Full Head NGC. NGC Census: (105/444). PCGS Population (83/601). Mintage: 1,952,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$475. NGC ID# 2433, PCGS# 5711

8109 1917 Type Two MS64 Full Head PCGS. PCGS Population (329/259). NGC Census: (237/188). Mintage: 13,880,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$450. NGC ID# 2434, PCGS# 5715

8110 1917-D Type Two AU58 NGC. NGC Census: (83/310). PCGS Population (141/392). Mintage: 6,224,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$170. NGC ID# 2435, PCGS# 5716

8111 1918-D MS60 NGC. Gold CAC. NGC Census: (1/252). PCGS Population (3/374). Mintage: 7,380,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$215. NGC ID# 2438, PCGS# 5722

8112 1918-S MS64 PCGS. PCGS Population (189/78). NGC Census: (147/87). Mintage: 11,072,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2439, PCGS# 5724

8113 1919 MS62 Full Head PCGS. PCGS Population (37/434). NGC Census: (44/289). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 243B, PCGS# 5729

8114 1919 MS62 Full Head PCGS. PCGS Population (37/432). NGC Census: (44/289). Mintage: 11,324,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$280. NGC ID# 243B, PCGS# 5729

8115 1919-D PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,944,000. *From The Teich Family Collection.* NGC ID# 243C, PCGS# 5730

8116 1919-D VF20 NGC. NGC Census: (19/301). PCGS Population (21/522). Mintage: 1,944,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$300. NGC ID# 243C, PCGS# 5730

8117 1919-S XF45 PCGS. PCGS Population (57/317). NGC Census: (34/215). Mintage: 1,836,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$405. NGC ID# 243D, PCGS# 5732

8118 1920-D AU55 NGC. NGC Census: (13/164). PCGS Population (24/282). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. NGC ID# 243F, PCGS# 5736

8119 1920-D AU58 PCGS. CAC. PCGS Population (54/230). NGC Census: (25/139). Mintage: 3,586,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$275. NGC ID# 243F, PCGS# 5736

8120 1921 — Improperly Cleaned — NGC Details. VF. NGC Census: (30/561). PCGS Population (45/872). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$480. NGC ID# 243H, PCGS# 5740

8121 1921 XF40 ANACS. NGC Census: (26/470). PCGS Population (50/663). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$640. NGC ID# 243H, PCGS# 5740

8122 1921 XF45 PCGS. PCGS Population (54/609). NGC Census: (38/432). Mintage: 1,916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$705. NGC ID# 243H, PCGS# 5740

8123 1923 MS64 NGC. NGC Census: (318/506). PCGS Population (427/559). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$290. NGC ID# 243J, PCGS# 5742

8124 1923 MS65 PCGS. PCGS Population (322/237). NGC Census: (293/214). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 243J, PCGS# 5742



8125 1923 MS66 PCGS. CAC. PCGS Population (222/15). NGC Census: (170/43). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$580. NGC ID# 243J, PCGS# 5742

8126 1923 MS62 Full Head PCGS. CAC. PCGS Population (13/136). NGC Census: (8/88). Mintage: 9,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$315. NGC ID# 243J, PCGS# 5743

8127 1923-S — Stained — NGC Details. VF. NGC Census: (19/412). PCGS Population (47/844). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$750. NGC ID# 243K, PCGS# 5744

8128 1923-S VF20 NGC. NGC Census: (19/412). PCGS Population (47/844). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$750. NGC ID# 243K, PCGS# 5744

8129 1923-S — Obverse Damage — NGC Details. VF. NGC Census: (19/412). PCGS Population (47/844). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$750. NGC ID# 243K, PCGS# 5744

8130 1923-S VF25 NGC. NGC Census: (25/387). PCGS Population (43/801). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$803. NGC ID# 243K, PCGS# 5744

8131 1923-S VF25 NGC. NGC Census: (25/387). PCGS Population (43/801). Mintage: 1,360,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$803. NGC ID# 243K, PCGS# 5744

8132 1924-D AU58 PCGS. CAC. PCGS Population (71/1415). NGC Census: (40/1161). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$195. NGC ID# 243M, PCGS# 5748

8133 1924-D MS64 PCGS. CAC. PCGS Population (579/587). NGC Census: (308/715). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 243M, PCGS# 5748

8134 1924-D MS65 NGC. NGC Census: (429/285). PCGS Population (489/96). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 243M, PCGS# 5748

8135 1924-D MS65 PCGS. PCGS Population (491/96). NGC Census: (430/285). Mintage: 3,112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 243M, PCGS# 5748

8136 1925 MS64 Full Head PCGS. PCGS Population (239/200). NGC Census: (178/133). Mintage: 12,280,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 243P, PCGS# 5753

8137 1926 MS65 Full Head NGC. NGC Census: (45/19). PCGS Population (85/29). Mintage: 11,316,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,375. NGC ID# 243R, PCGS# 5755

8138 1926-D MS64 NGC. NGC Census: (954/259). PCGS Population (1441/210). Mintage: 1,716,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. NGC ID# 243S, PCGS# 5756

8139 1927 MS64 Full Head NGC. NGC Census: (173/94). PCGS Population (220/170). Mintage: 11,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 243U, PCGS# 5761

8140 1927-D MS64 PCGS. CAC. PCGS Population (496/278). NGC Census: (281/217). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$350. *From The Teich Family Collection.* NGC ID# 243V, PCGS# 5762

8141 1927-D MS65 NGC. NGC Census: (186/31). PCGS Population (250/27). Mintage: 976,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 243V, PCGS# 5762

8142 1927-S VF30 ANACS. NGC Census: (55/384). PCGS Population (100/632). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$464. NGC ID# 243W, PCGS# 5764

8143 1927-S VF35 PCGS. PCGS Population (82/550). NGC Census: (54/330). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$582. NGC ID# 243W, PCGS# 5764

8144 1927-S — Obverse Improperly Cleaned — NGC Details. XF. NGC Census: (54/276). PCGS Population (84/466). Mintage: 396,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$800. NGC ID# 243W, PCGS# 5764

8145 1928-D MS65 PCGS. PCGS Population (567/77). NGC Census: (398/113). Mintage: 1,627,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 243Y, PCGS# 5768

8146 1928-S MS65 PCGS. CAC. PCGS Population (439/148). NGC Census: (285/139). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$390. NGC ID# 243Z, PCGS# 5770

8147 1928-S MS66 NGC. NGC Census: (119/20). PCGS Population (143/5). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 243Z, PCGS# 5770



8148 1928-S MS66 NGC. NGC Census: (119/20). PCGS Population (143/5). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$615. NGC ID# 243Z, PCGS# 5770

8149 1928-S MS65 Full Head PCGS. CAC. PCGS Population (124/112). NGC Census: (114/166). Mintage: 2,644,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 243Z, PCGS# 5771

8150 1929 MS63 Full Head NGC. NGC Census: (183/513). PCGS Population (275/866). Mintage: 11,140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2442, PCGS# 5773

8151 1929-D MS64 NGC. NGC Census: (204/127). PCGS Population (295/185). Mintage: 1,358,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 2443, PCGS# 5774

8152 1929-S MS66 NGC. NGC Census: (122/21). PCGS Population (106/9). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$580. NGC ID# 2444, PCGS# 5776

8153 1929-S MS63 Full Head NGC. NGC Census: (54/405). PCGS Population (100/480). Mintage: 1,764,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$315. NGC ID# 2444, PCGS# 5777

8154 1930 MS64 PCGS. PCGS Population (344/254). NGC Census: (176/118). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$270. NGC ID# 2445, PCGS# 5778

8155 1930 MS65 NGC. NGC Census: (85/33). PCGS Population (188/67). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$400. NGC ID# 2445, PCGS# 5778

8156 1930 MS64 Full Head NGC. CAC. NGC Census: (782/644). PCGS Population (910/981). Mintage: 5,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 2445, PCGS# 5779

8157 1930-S MS64 PCGS. PCGS Population (261/322). NGC Census: (125/169). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 2446, PCGS# 5780

8158 1930-S MS66 NGC. CAC. NGC Census: (43/17). PCGS Population (105/22). Mintage: 1,556,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 2446, PCGS# 5780

WASHINGTON QUARTERS

8159 1932-D AU55 PCGS. PCGS Population (388/2353). NGC Census: (189/1422). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$380. NGC ID# 2448, PCGS# 5791

8160 1932-D AU58 PCGS. CAC. PCGS Population (583/1770). NGC Census: (430/992). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 2448, PCGS# 5791

8161 1932-D — Improperly Cleaned — NGC Details. Unc. NGC Census: (13/979). PCGS Population (16/1754). Mintage: 436,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$920. NGC ID# 2448, PCGS# 5791

8162 1932-S MS62 NGC. NGC Census: (478/1173). PCGS Population (539/2097). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$465. NGC ID# 2449, PCGS# 5792

8163 1932-S MS63 PCGS. PCGS Population (948/1149). NGC Census: (492/681). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$610. NGC ID# 2449, PCGS# 5792

8164 1934 Light Motto MS65 NGC. NGC Census: (68/22). PCGS Population (139/119). Mintage: 31,912,052. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$260. NGC ID# 244A, PCGS# 5794

8165 1934 25C Medium Motto MS66 NGC and a 1935 25C MS66 NGC. (Total: 2 coins) NGC ID# 244A, PCGS# 5793

8166 1934 Doubled Die Obverse AU55 PCGS. PCGS Population (15/97). NGC Census: (6/75). Mintage: 31,912,052. PCGS# 5795

8167 1934-D Medium Motto MS63 NGC. NGC Census: (201/550). PCGS Population (310/829). Mintage: 3,527,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$230. NGC ID# 244C, PCGS# 5796

8168 1935-D MS65 NGC. NGC Census: (267/112). PCGS Population (404/190). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 244E, PCGS# 5798

8169 1935-D MS65 NGC. NGC Census: (267/112). PCGS Population (404/190). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 244E, PCGS# 5798

8170 1935-D MS65 NGC. NGC Census: (267/112). PCGS Population (404/190). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 244E, PCGS# 5798

8171 1935-D MS65 NGC. CAC. NGC Census: (267/112). PCGS Population (404/190). Mintage: 5,780,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$430. NGC ID# 244E, PCGS# 5798

8172 1935-S 25C MS64 NGC; 1936 25C MS64 NGC; 1938 25C MS64 NGC. (Total: 4 coins)

8173 1935-S MS66 PCGS. PCGS Population (220/21). NGC Census: (123/32). Mintage: 5,660,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$385. NGC ID# 244F, PCGS# 5799



8174 1936 MS67 PCGS. CAC. PCGS Population (60/0). NGC Census: (90/1). Mintage: 41,303,836. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$360. NGC ID# 244G, PCGS# 5800

8175 1936-D — Obverse Scratched — NGC Details. Unc. NGC Census: (0/804). PCGS Population (5/1476). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$460. NGC ID# 244H, PCGS# 5801

8176 1936-D — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/804). PCGS Population (5/1476). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$460. NGC ID# 244H, PCGS# 5801

8177 1936-D MS64 NGC. NGC Census: (309/211). PCGS Population (651/417). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$690. NGC ID# 244H, PCGS# 5801

8178 1936-D MS65 NGC. NGC Census: (146/65). PCGS Population (292/124). Mintage: 5,374,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$885. NGC ID# 244H, PCGS# 5801

8179 1936-S MS66+ PCGS. PCGS Population (224/26). NGC Census: (147/9). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 244J, PCGS# 5802

8180 1936-S MS66 PCGS. CAC. PCGS Population (220/26). NGC Census: (146/9). Mintage: 3,828,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 244J, PCGS# 5802

8181 1937 25C MS66 NGC; 1939 25C MS66 NGC and a 1939-D 25C MS66 NGC. (Total: 3 coins)

8182 1937-D MS66+ PCGS. PCGS Population (274/32). NGC Census: (172/16). Mintage: 7,189,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 244L, PCGS# 5804

8183 1937-S MS65 NGC. NGC Census: (324/164). PCGS Population (559/189). Mintage: 1,652,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$310. NGC ID# 244M, PCGS# 5805

8184 1938 MS66+ PCGS. CAC. PCGS Population (243/37). NGC Census: (219/59). Mintage: 9,480,045. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$265. NGC ID# 244N, PCGS# 5806

8185 1939 MS67 PCGS. CAC. PCGS Population (239/3). NGC Census: (246/3). Mintage: 33,548,796. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 244R, PCGS# 5808

8186 1939-D MS66+ PCGS. PCGS Population (454/43). NGC Census: (360/64). Mintage: 7,092,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. NGC ID# 244S, PCGS# 5809

8187 1939-S MS66 NGC. NGC Census: (223/34). PCGS Population (284/31). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$315. NGC ID# 244T, PCGS# 5810

8188 1939-S MS66 NGC. NGC Census: (223/34). PCGS Population (284/31). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$315. NGC ID# 244T, PCGS# 5810

8189 1939-S MS66 NGC. NGC Census: (223/34). PCGS Population (284/31). Mintage: 2,628,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$315. NGC ID# 244T, PCGS# 5810

8190 1940 25C MS66 NGC; 1941 25C MS66 NGC; 1942 25C MS66 White NGC and a 1943-D 25C MS66 NGC. (Total: 4 coins)

8191 1940 MS67 PCGS. CAC. PCGS Population (99/1). NGC Census: (157/0). Mintage: 35,715,248. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 244U, PCGS# 5811

8192 1940-D MS65 NGC. NGC Census: (347/317). PCGS Population (720/330). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$220. NGC ID# 244V, PCGS# 5812

8193 1940-D MS66 NGC. NGC Census: (272/45). PCGS Population (310/25). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 244V, PCGS# 5812

8194 1940-D MS67 NGC. NGC Census: (44/1). PCGS Population (25/0). Mintage: 2,797,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$850. NGC ID# 244V, PCGS# 5812

8195 1940-S 25C MS65 NGC; 1941-S 25C MS65 NGC; 1942-D 25C MS65 NGC and a 1944-D 25C MS65 NGC. (Total: 4 coins)

8196 1940-S MS67 NGC. NGC Census: (143/1). PCGS Population (43/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$565. (#5813) NGC ID# 244W, PCGS# 5813



8197 1940-S MS67 NGC. NGC Census: (145/1). PCGS Population (51/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 244W, PCGS# 5813

8198 1940-S MS67 PCGS. CAC. PCGS Population (51/1). NGC Census: (147/1). Mintage: 8,244,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 244W, PCGS# 5813

8199 1941-D MS67 NGC. NGC Census: (99/0). PCGS Population (20/1). Mintage: 16,714,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$810. NGC ID# 244Y, PCGS# 5815

8200 1941-D MS67 NGC. NGC Census: (100/0). PCGS Population (20/1). Mintage: 16,714,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$810. NGC ID# 244Y, PCGS# 5815

8201 1941-S MS67 NGC. NGC Census: (81/0). PCGS Population (37/0). Mintage: 16,080,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 244Z, PCGS# 5816

8202 1942-D Doubled Die Reverse VF25 NGC. FS-016. NGC Census: (4/1151). PCGS Population (1/1610). Mintage: 17,487,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$8. NGC ID# 2453, PCGS# 5818

8203 1942-S MS66 NGC. NGC Census: (260/61). PCGS Population (231/33). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2454, PCGS# 5819

8204 1942-S MS66 PCGS. CAC. PCGS Population (233/32). NGC Census: (260/61). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2454, PCGS# 5819

8205 1942-S MS67 NGC. NGC Census: (61/0). PCGS Population (31/1). Mintage: 19,384,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$700. NGC ID# 2454, PCGS# 5819

8206 1943 25C MS65 NGC; 1943-D 25C MS65 ★ NGC; 1943-S 25C MS65 NGC and a 1944 25C MS65 NGC. (Total: 4 coins) NGC ID# 2455, PCGS# 5820

8207 1943 MS67 PCGS. PCGS Population (82/2). NGC Census: (258/0). Mintage: 99,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 2455, PCGS# 5820

8208 1943 MS67 PCGS. CAC. PCGS Population (82/2). NGC Census: (258/0). Mintage: 99,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 2455, PCGS# 5820

8209 1943 MS67 PCGS. CAC. PCGS Population (82/2). NGC Census: (258/0). Mintage: 99,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$270. NGC ID# 2455, PCGS# 5820

8210 1943-S MS66 NGC. CAC. NGC Census: (472/150). PCGS Population (526/38). Mintage: 21,700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$90. NGC ID# 2457, PCGS# 5822

8211 1944-S MS67 PCGS. PCGS Population (89/3). NGC Census: (312/1). Mintage: 12,560,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$325. NGC ID# 245A, PCGS# 5826

8212 1946-S MS67 PCGS. PCGS Population (114/4). NGC Census: (322/3). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 245G, PCGS# 5832

8213 1946-S MS67 PCGS. PCGS Population (111/4). NGC Census: (323/3). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 245G, PCGS# 5832

8214 1946-S MS67 PCGS. PCGS Population (114/4). NGC Census: (322/3). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 245G, PCGS# 5832

8215 1946-S MS67 PCGS. CAC. PCGS Population (111/4). NGC Census: (323/3). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 245G, PCGS# 5832

8216 1946-S MS67 PCGS. CAC. PCGS Population (114/4). NGC Census: (322/3). Mintage: 4,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$225. NGC ID# 245G, PCGS# 5832

8217 1947-D MS67 PCGS. PCGS Population (114/1). NGC Census: (520/0). Mintage: 15,338,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$180. NGC ID# 245J, PCGS# 5834

8218 1947-S MS67 PCGS. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8219 1947-S MS67 PCGS. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835



8220 1947-S MS67 PCGS. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8221 1947-S MS67 PCGS. CAC. PCGS Population (151/3). NGC Census: (654/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8222 1947-S MS67 PCGS. CAC. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8223 1947-S MS67 PCGS. CAC. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8224 1947-S MS67 PCGS. CAC. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8225 1947-S MS67 PCGS. CAC. PCGS Population (156/3). NGC Census: (655/2). Mintage: 5,532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$170. NGC ID# 245K, PCGS# 5835

8226 1948 MS67 PCGS. CAC. PCGS Population (72/1). NGC Census: (296/1). Mintage: 35,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$190. NGC ID# 245L, PCGS# 5836

8227 1950-D MS67 PCGS. PCGS Population (42/0). NGC Census: (192/1). Mintage: 21,075,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$350. NGC ID# 245T, PCGS# 5842

8228 1950-S MS67 PCGS. PCGS Population (59/0). NGC Census: (221/2). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 245V, PCGS# 5844

8229 1950-S MS67 NGC. NGC Census: (222/2). PCGS Population (62/0). Mintage: 10,284,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$320. NGC ID# 245V, PCGS# 5844

8230 1951 MS67 NGC. NGC Census: (202/0). PCGS Population (44/0). Mintage: 43,505,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 245W, PCGS# 5846

8231 1952-S MS67 PCGS. CAC. PCGS Population (145/3). NGC Census: (329/7). Mintage: 13,707,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$165. NGC ID# 2463, PCGS# 5851

8232 1954 MS67 NGC. CAC. NGC Census: (167/0). PCGS Population (36/0). Mintage: 54,400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$280. NGC ID# 2467, PCGS# 5855

8233 1954-D MS66+ PCGS. CAC. PCGS Population (319/7). NGC Census: (480/44). Mintage: 42,305,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$52. NGC ID# 2468, PCGS# 5856

8234 1954-S MS67 NGC. NGC Census: (277/2). PCGS Population (33/1). Mintage: 11,834,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$275. (#5857) NGC ID# 22FU, PCGS# 5857

8235 1958-D MS67 PCGS. PCGS Population (118/0). NGC Census: (248/1). Mintage: 78,124,896. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$185. NGC ID# 246G, PCGS# 5865

8236 1962 MS66 NGC. CAC. NGC Census: (674/74). PCGS Population (314/11). Mintage: 36,100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$50. NGC ID# 246P, PCGS# 5872

8237 1963 MS66 NGC. CAC. NGC Census: (1026/63). PCGS Population (308/7). Mintage: 74,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$44. NGC ID# 246S, PCGS# 5874

PROOF WASHINGTON QUARTERS

8238 1936 PR61 NGC. NGC Census: (12/917). PCGS Population (21/1141). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$475. NGC ID# 27HN, PCGS# 5975

8239 1936 PR61 PCGS. PCGS Population (21/1141). NGC Census: (12/917). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$475. NGC ID# 27HN, PCGS# 5975

8240 1936 PR64 NGC. NGC Census: (331/426). PCGS Population (474/398). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$770. NGC ID# 27HN, PCGS# 5975

8241 1936 PR64 NGC. NGC Census: (331/427). PCGS Population (474/402). Mintage: 3,837. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$770. NGC ID# 27HN, PCGS# 5975

8242 1937 PR65 PCGS. CAC. PCGS Population (489/430). NGC Census: (272/364). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$325.

From The Teich Family Collection. NGC ID# 27HP, PCGS# 5976

8243 1937 PR66 NGC. NGC Census: (257/107). PCGS Population (345/85). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$410. NGC ID# 27HP, PCGS# 5976

8244 1937 PR66 NGC. NGC Census: (257/107). PCGS Population (345/85). Mintage: 5,542. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$410. NGC ID# 27HP, PCGS# 5976

8245 1950 PR68 NGC. NGC Census: (53/2). PCGS Population (12/0). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$500. NGC ID# 27HW, PCGS# 5982

8246 1951 25C PR65 PCGS; 1952 25C PR66 PCGS; 1954 25C PR64 PCGS; 1954 25C PR67 PCGS; 1955 25C PR67 PCGS; 1957 25C PR66 Cameo PCGS.

From The Elite Cameo Collection. (Total: 6 coins) NGC ID# 27HX, PCGS# 5983

8247 1952 "Superbird" PR66 PCGS. FS-902. Hand Engraved Tail Feathers. PCGS Population (197/104). NGC Census: (0/0). PCGS# 144443

8248 1953 25C PR67 NGC; 1954 25C PR67 Cameo NGC; 1958 25C PR67 Cameo NGC; 1960 25C PR66 Ultra Cameo NGC and a 1961 25C PR67 Cameo NGC. (Total: 5 coins) NGC ID# 248Y, PCGS# 5985

8249 1953 PR69 NGC. NGC Census: (17/0). PCGS Population (0/0). Mintage: 128,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$400. NGC ID# 248Y, PCGS# 5985

8250 1954 PR67 Deep Cameo PCGS. PCGS Population (27/15). NGC Census: (23/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$380. NGC ID# 27HY, PCGS# 95986

8251 1958 PR67 Deep Cameo PCGS. PCGS Population (36/28). NGC Census: (22/11). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$360. NGC ID# 27J4, PCGS# 95990

8252 1962 PR69 Deep Cameo PCGS. PCGS Population (50/1). NGC Census: (43/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$500. NGC ID# 27J5, PCGS# 95994

8253 1963 PR69 Ultra Cameo NGC. NGC Census: (119/0). PCGS Population (113/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$300. NGC ID# 27J6, PCGS# 95995

8254 1963 PR69 Deep Cameo PCGS. PCGS Population (113/0). NGC Census: (119/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$300.

From The Elite Cameo Collection. NGC ID# 27J6, PCGS# 95995

8255 1964 PR69 Ultra Cameo NGC. NGC Census: (74/0). PCGS Population (88/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$350. NGC ID# 27J7, PCGS# 95996



8256 1981-S Type Two PR70 Ultra Cameo NGC. NGC Census: (14). PCGS Population (42). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$600. NGC ID# 249B, PCGS# 96017

8257 1981-S Type Two PR70 Ultra Cameo NGC. NGC Census: (14). PCGS Population (42). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$600. NGC ID# 249B, PCGS# 96017

STATEHOOD QUARTERS

- 8258** 2004-D Wisconsin Extra Leaf High MS65 NGC and a 2004-D Wisconsin Extra Leaf Low MS65 NGC (Total: 2 coins)

EARLY HALF DOLLARS

- 8259** 1795 2 Leaves — Plugged — NGC Details. Fine. O-104. NGC Census: (124/541). PCGS Population (204/712). Mintage: 299,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$2,100. NGC ID# 240000000, PCGS# 6052
- 8260** 1805 VF20 NGC. NGC Census: (15/909). PCGS Population (43/303). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$765. NGC ID# 24EG, PCGS# 6069
- 8261** 1805 VF25 NGC. NGC Census: (38/871). PCGS Population (49/254). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$899. NGC ID# 24EG, PCGS# 6069
- 8262** 1805 VF25 PCGS. PCGS Population (50/254). NGC Census: (38/872). Mintage: 211,722. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$899. NGC ID# 24EG, PCGS# 6069
- 8263** No lot.
- 8264** 1806 Pointed 6, Stem Fine 15 NGC. NGC Census: (60/1649). PCGS Population (79/805). Mintage: 839,576. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$432. NGC ID# 24EJ, PCGS# 6071
- 8265** 1807 Draped Bust VG8 NGC. NGC Census: (29/1621). PCGS Population (43/1189). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$240. NGC ID# 24EM, PCGS# 6079
- 8266** 1807 Draped Bust Fine 15 NGC. O-106. NGC Census: (51/1468). PCGS Population (115/933). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$414. NGC ID# 24EM, PCGS# 6079
- 8267** 1807 Draped Bust VF20 NGC. CAC. NGC Census: (46/1427). PCGS Population (113/825). Mintage: 301,076. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$580. NGC ID# 24EM, PCGS# 6079
- 8268** No lot.
- 8269** 1808 — Cleaned — PCGS Genuine. XF Details. NGC Census: (41/309). PCGS Population (81/325). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425. NGC ID# 24EP, PCGS# 6090

- 8270** 1808 XF40 NGC. O-107a. NGC Census: (41/309). PCGS Population (81/325). Mintage: 1,368,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$425. NGC ID# 24EP, PCGS# 6090
- 8271** 1809 Normal Edge XF45 ANACS. O-102. NGC Census: (78/509). PCGS Population (85/275). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$411. NGC ID# 24ES, PCGS# 6092
- 8272** 1809 Normal Edge XF45 ANACS. O-107a. NGC Census: (78/509). PCGS Population (85/275). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$411. NGC ID# 24ES, PCGS# 6092
- 8273** 1809 Normal Edge — Improperly Cleaned — NGC Details. AU. NGC Census: (29/480). PCGS Population (54/221). Mintage: 1,405,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$525. NGC ID# 24ES, PCGS# 6092
- 8274** 1809 XXX Edge VG10 PCGS. O-101. NGC Census: (0/39). PCGS Population (1/88). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$107. NGC ID# 24ES, PCGS# 6093
- 8275** 1809 XXX Edge VF20 NGC. O-110. NGC Census: (3/34). PCGS Population (3/73). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$280. NGC ID# 24ES, PCGS# 6093
- 8276** 1809 XXX Edge — Improperly Cleaned — NGC Details. AU. NGC Census: (6/14). PCGS Population (7/25). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,150. NGC ID# 24ES, PCGS# 6093
- 8277** 1809 III Edge VG10 PCGS. O-107a. PCGS Population (3/163). NGC Census: (0/263). Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$104. NGC ID# 24ES, PCGS# 6094
- 8278** 1809 III Edge VF20 PCGS. O-109b. PCGS Population (9/140). NGC Census: (5/251). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$225. NGC ID# 24ES, PCGS# 6094
- 8279** 1809 III Edge XF45 PCGS. PCGS Population (21/56). NGC Census: (15/207). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$656. NGC ID# 24ES, PCGS# 6094
- 8280** 1809 III Edge — Reverse Improperly Cleaned — NGC Details. AU. O-111a. NGC Census: (6/201). PCGS Population (11/44). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$900. NGC ID# 24ES, PCGS# 6094

- 8281** 1810 AU50 PCGS. PCGS Population (58/248). NGC Census: (44/377). Mintage: 1,276,276. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$550. NGC ID# 24ET, PCGS# 6095
- 8282** 1811/10 XF45 PCGS. PCGS Population (19/60). NGC Census: (17/294). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$796. NGC ID# 24EV, PCGS# 6099
- 8283** 1811 Small 8 XF45 PCGS. PCGS Population (53/239). NGC Census: (0/0). PCGS# 6097
- 8284** 1811 Small 8 — Reverse Scratched — NGC Details. AU. O-108a. NGC Census: (0/0). PCGS Population (35/204). PCGS# 6097
- 8285** 1811 Small 8 — Cleaned — PCGS Genuine. AU Details. NGC Census: (0/0). PCGS Population (35/204). PCGS# 6097
- 8286** 1812 XF40 NGC. NGC Census: (54/638). PCGS Population (115/621). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$350. NGC ID# 24EW, PCGS# 6100
- 8287** 1812 — Improperly Cleaned — NGC Details. AU. O-105. NGC Census: (35/516). PCGS Population (67/440). Mintage: 1,628,059. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$500. NGC ID# 24EW, PCGS# 6100
- 8288** 1813 50C Over UNI XF45 NGC. CAC. O-101a. NGC Census: (13/215). PCGS Population (21/54). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$640. NGC ID# 24F2, PCGS# 6104
- 8289** 1813 XF45 NGC. CAC. NGC Census: (68/555). PCGS Population (75/321). Mintage: 1,241,903. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$409. NGC ID# 24EZ, PCGS# 6103
- 8290** 1814/3 Fine 12 PCGS. CAC. PCGS Population (9/167). NGC Census: (2/434). Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$200. NGC ID# 24F4, PCGS# 6106
- 8291** 1814/3 VF35 PCGS. PCGS Population (16/113). NGC Census: (5/401). Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$634. NGC ID# 24F4, PCGS# 6106
- 8292** No lot.
- 8293** 1817 Single Leaf — Improperly Cleaned — NGC Details. AU. O-106a. NGC Census: (27/241). PCGS Population (64/227). Mintage: 1,215,567. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450. NGC ID# 24F6, PCGS# 6109

- 8294 1817 — Improperly Cleaned — NGC Details.** AU. NGC Census: (27/241). PCGS Population (61/227). Mintage: 1,215,567. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$450. NGC ID# 24F6, PCGS# 6109
- 8295 1818/7 Small 8 — Improperly Cleaned — NGC Details.** AU. NGC Census: (23/137). PCGS Population (14/57). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$750. NGC ID# 24FA, PCGS# 6114
- 8296 1818 — Improperly Cleaned — NGC Details.** XF. NGC Census: (52/606). PCGS Population (92/496). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$225. NGC ID# 24F9, PCGS# 6113
- 8297 1818 — Improperly Cleaned — NGC Details.** AU. NGC Census: (43/492). PCGS Population (89/305). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$390. NGC ID# 24F9, PCGS# 6113
- 8298 1818 AU50 NGC.** O-108. NGC Census: (43/492). PCGS Population (89/305). Mintage: 1,960,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$390. NGC ID# 24F9, PCGS# 6113
- 8299 1819/8 Large 9 XF40 PCGS.** PCGS Population (27/133). NGC Census: (0/0). PCGS# 6119
- 8300 1819 AU50 PCGS.** PCGS Population (57/190). NGC Census: (27/260). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 24FB, PCGS# 6117
- 8301 1819 AU53 NGC.** O-114. NGC Census: (27/233). PCGS Population (34/156). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$475. NGC ID# 24FB, PCGS# 6117
- 8302 1819 AU53 NGC.** NGC Census: (27/233). PCGS Population (34/156). Mintage: 2,208,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$475. NGC ID# 24FB, PCGS# 6117
- 8303 1820/19 Square Base 2 — Improperly Cleaned, Edge Damage — NGC Details.** AU. NGC Census: (14/91). PCGS Population (18/43). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,025. NGC ID# 24FE, PCGS# 6125
- 8304 1820 Curl Base 2, Small Date — Obverse Improperly Cleaned — NGC Details.** AU. NGC Census: (18/1522). PCGS Population (23/90). Mintage: 751,122. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$575. NGC ID# 24FD, PCGS# 6121
- 8305 1820 Square Base Knob 2, Large Date — Improperly Cleaned — NGC Details.** AU. O-108. NGC Census: (0/0). PCGS Population (13/57). PCGS# 6122
- 8306 1821 AU55 NGC.** O-107. NGC Census: (75/223). PCGS Population (93/162). Mintage: 1,305,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$675. NGC ID# 24FE, PCGS# 6128
- 8307 1822/1 XF45 NGC.** O-101. NGC Census: (10/64). PCGS Population (17/59). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$455. NGC ID# 24FH, PCGS# 6130
- 8308 1822 XF40 PCGS. CAC.** PCGS Population (80/581). NGC Census: (38/650). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$225. NGC ID# 24FG, PCGS# 6129
- 8309 1822 XF45 NGC.** O-111. NGC Census: (71/578). PCGS Population (85/494). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$269. NGC ID# 24FG, PCGS# 6129
- 8310 1822 — Obverse Improperly Cleaned — NGC Details.** AU. NGC Census: (30/548). PCGS Population (71/423). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24FG, PCGS# 6129
- 8311 1822 — Improperly Cleaned — NGC Details.** AU. NGC Census: (30/548). PCGS Population (71/423). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24FG, PCGS# 6129
- 8312 1822 — Improperly Cleaned — NGC Details.** AU. NGC Census: (30/548). PCGS Population (71/423). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24FG, PCGS# 6129
- 8313 1822 — Improperly Cleaned — NGC Details.** AU. NGC Census: (30/548). PCGS Population (71/423). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24FG, PCGS# 6129
- 8314 1822 AU53 NGC.** NGC Census: (32/517). PCGS Population (56/367). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$475. NGC ID# 24FG, PCGS# 6129
- 8315 1822 AU53 PCGS. CAC.** PCGS Population (56/367). NGC Census: (32/517). Mintage: 1,559,573. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$475. NGC ID# 24FG, PCGS# 6129
- 8316 1823 PCGS Genuine.** O-108a. Ex: Frederick Collection. The PCGS number ending in .98 suggests Damaged as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 1,694,200. NGC ID# 24FJ, PCGS# 6131
- 8317 1823 AU55 NGC.** O-111a. NGC Census: (81/348). PCGS Population (99/289). Mintage: 1,694,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$575. NGC ID# 24FJ, PCGS# 6131
- 8318 1824 AU53 NGC.** O-113. NGC Census: (58/527). PCGS Population (74/411). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$400. NGC ID# 24FK, PCGS# 6137
- 8319 1824 AU55 NGC.** NGC Census: (105/421). PCGS Population (125/284). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24FK, PCGS# 6137
- 8320 1824 AU55 NGC.** NGC Census: (105/421). PCGS Population (125/284). Mintage: 3,504,954. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 24FK, PCGS# 6137
- 8321 1826 XF45 NGC.** NGC Census: (147/1155). PCGS Population (231/1174). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$209. NGC ID# 24FM, PCGS# 6143
- 8322 1826 XF45 PCGS. CAC.** O-119. PCGS Population (232/1172). NGC Census: (146/1154). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$209. NGC ID# 24FM, PCGS# 6143
- 8323 1826 — Improperly Cleaned — NGC Details.** AU. NGC Census: (75/1077). PCGS Population (165/994). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24FM, PCGS# 6143
- 8324 1826 AU55 PCGS.** PCGS Population (236/633). NGC Census: (188/781). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$470. NGC ID# 24FM, PCGS# 6143
- 8325 1827 Square Base 2 AU53 NGC.** NGC Census: (145/1340). PCGS Population (184/913). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$360. NGC ID# 24FN, PCGS# 6144



- 8326** 1827 Square Base 2 AU58 NGC. O-106. NGC Census: (355/795). PCGS Population (260/385). Mintage: 5,493,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$685. NGC ID# 24FN, PCGS# 6144
- 8327** 1828 Curl Base 2, No Knob AU55 NGC. NGC Census: (91/432). PCGS Population (99/240). Mintage: 3,075,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 24FR, PCGS# 6148
- 8328** 1828 Square Base 2, Small 8, Large Letters AU58 NGC. O-113. NGC Census: (47/45). PCGS Population (61/88). PCGS# 6151
- 8329** 1829 Small Letters XF45 NGC. CAC. NGC Census: (146/812). PCGS Population (231/840). Mintage: 3,712,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$217. NGC ID# 24FS, PCGS# 6154
- 8330** 1830 Small 0 AU50 PCGS. PCGS Population (140/899). NGC Census: (104/1189). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24FU, PCGS# 6156
- 8331** 1830 Small 0 AU50 PCGS. PCGS Population (140/899). NGC Census: (104/1189). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24FU, PCGS# 6156
- 8332** 1830 Small 0 AU53 NGC. NGC Census: (137/1052). PCGS Population (122/777). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24FU, PCGS# 6156
- 8333** 1830 Small 0 AU55 PCGS. PCGS Population (245/530). NGC Census: (202/850). Mintage: 4,764,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24FU, PCGS# 6156

- 8334** 1831 XF45 NGC. O-115. NGC Census: (126/1205). PCGS Population (212/1214). Mintage: 5,873,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$186. NGC ID# 24FV, PCGS# 6159
- 8335** 1832 Small Letters AU58 NGC. NGC Census: (446/485). PCGS Population (292/344). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 24FW, PCGS# 6160
- 8336** 1832 Small Letters AU58 NGC. NGC Census: (446/485). PCGS Population (292/345). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 24FW, PCGS# 6160
- 8337** 1832 Small Letters AU58 PCGS. PCGS Population (294/345). NGC Census: (446/486). Mintage: 4,797,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$565. NGC ID# 24FW, PCGS# 6160
- 8338** 1833 AU50 NGC. NGC Census: (77/948). PCGS Population (154/867). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. NGC ID# 24FX, PCGS# 6163
- 8339** 1833 AU50 PCGS. CAC. PCGS Population (154/867). NGC Census: (77/948). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$270. NGC ID# 24FX, PCGS# 6163
- 8340** 1833 AU53 NGC. NGC Census: (99/849). PCGS Population (118/749). Mintage: 5,206,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 24FX, PCGS# 6163
- 8341** 1834 Large Date, Large Letters AU50 PCGS. CAC. PCGS Population (128/631). NGC Census: (130/1559). Mintage: 6,412,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24FY, PCGS# 6164
- 8342** 1834 Large Date, Large Letters, O-102 AU50 PCGS. PCGS Population (2/2). NGC Census: (0/0). PCGS# 39906
- 8343** 1834 Large Date, Small Letters AU55 PCGS. PCGS Population (86/157). NGC Census: (0/0). PCGS# 6165
- 8344** 1834 Small Date, Small Letters AU53 PCGS. PCGS Population (77/400). NGC Census: (0/0). PCGS# 6166
- 8345** 1834 Small Date, Small Letters AU55 PCGS. CAC. PCGS Population (132/268). NGC Census: (0/0). PCGS# 6166
- 8346** 1835 AU53 NGC. NGC Census: (62/500). PCGS Population (73/385). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$305. NGC ID# 24FZ, PCGS# 6168

- 8347** 1835 AU53 NGC. O-106. NGC Census: (62/500). PCGS Population (73/385). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$305. NGC ID# 24FZ, PCGS# 6168
- 8348** 1835 AU55 PCGS. PCGS Population (125/260). NGC Census: (105/395). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$400. NGC ID# 24FZ, PCGS# 6168
- 8349** 1835 AU58 NGC. O-106. NGC Census: (187/208). PCGS Population (113/147). Mintage: 5,352,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$575. NGC ID# 24FZ, PCGS# 6168
- 8350** 1836 Lettered Edge AU53 NGC. NGC Census: (93/737). PCGS Population (120/582). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$310. NGC ID# 24G2, PCGS# 6169
- 8351** 1836 Lettered Edge AU55 PCGS. CAC. PCGS Population (163/419). NGC Census: (161/577). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$425. NGC ID# 24G2, PCGS# 6169
- 8352** 1836 Lettered Edge AU58 NGC. NGC Census: (254/322). PCGS Population (195/224). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$580. NGC ID# 24G2, PCGS# 6169
- 8353** 1836 Lettered Edge AU58 NGC. NGC Census: (253/323). PCGS Population (194/224). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$580. NGC ID# 24G2, PCGS# 6169
- 8354** 1836 8/3 Lettered Edge AU58 NGC. O-108a. NGC Census: (253/323). PCGS Population (194/224). Mintage: 6,545,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$580. NGC ID# 24G2, PCGS# 6169

REEDED EDGE HALF DOLLARS

- 8355** 1837 AU55 PCGS. PCGS Population (200/526). NGC Census: (133/752). Mintage: 3,629,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$435. NGC ID# 24G4, PCGS# 6176
- 8356** 1838 XF45 NGC. NGC Census: (74/745). PCGS Population (160/645). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$237. NGC ID# 24G5, PCGS# 6177

8357 1838 AU50 PCGS. PCGS Population (115/528). NGC Census: (54/690). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. NGC ID# 24G5, PCGS# 6177

8358 1838 AU53 PCGS. PCGS Population (71/451). NGC Census: (59/628). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 24G5, PCGS# 6177

8359 1838 AU58 NGC. NGC Census: (217/284). PCGS Population (107/218). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$685. NGC ID# 24G5, PCGS# 6177



8360 1838 — Improperly Cleaned — NGC Details. Unc. NGC Census: (6/278). PCGS Population (10/208). Mintage: 3,546,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$950. NGC ID# 24G5, PCGS# 6177

8361 1839 — Improperly Cleaned — NGC Details. AU. NGC Census: (16/267). PCGS Population (35/225). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$340. NGC ID# 24G6, PCGS# 6179

8362 1839 AU55 PCGS. PCGS Population (60/135). NGC Census: (52/186). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$440. NGC ID# 24G6, PCGS# 6179

8363 1839 AU55 NGC. NGC Census: (52/186). PCGS Population (60/135). Mintage: 1,392,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$440. NGC ID# 24G6, PCGS# 6179

8364 1839-O — Obverse Scratched — NGC Details. XF. NGC Census: (23/177). PCGS Population (47/195). Mintage: 178,976. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$950. NGC ID# 24G7, PCGS# 6181

SEATED HALF DOLLARS

8365 1839 No Drapery — Cleaned — ANACS. AU50 Details. NGC Census: (10/72). PCGS Population (21/72). Mintage: 100,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,125. NGC ID# 24GK, PCGS# 6230

8366 1840 Reverse of 1839, Small Letters AU58 PCGS. PCGS Population (17/73). NGC Census: (4/6). Mintage: 1,435,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 24GM, PCGS# 6234

8367 1841 AU50 ANACS. NGC Census: (2/48). PCGS Population (9/44). Mintage: 310,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$400. NGC ID# 24GR, PCGS# 6236

8368 1842 Medium Date, Large Letters AU53 NGC. NGC Census: (4/47). PCGS Population (16/81). Mintage: 2,012,764. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$300. NGC ID# 27ST, PCGS# 6239

8369 1842-O Medium Date, Large Letters XF45 NGC. Ex: Jules Reiver Collection. NGC Census: (7/33). PCGS Population (15/37). Mintage: 754,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$225. NGC ID# 24GW, PCGS# 6242

8370 1844 — Improperly Cleaned — NGC Details. AU. NGC Census: (6/86). PCGS Population (18/92). Mintage: 1,766,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$225. NGC ID# 24GZ, PCGS# 6245

8371 1845 — Improperly Cleaned — NGC Details. AU. NGC Census: (8/28). PCGS Population (11/31). Mintage: 589,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$400. NGC ID# 24H3, PCGS# 6248

8372 1846 Tall Date AU53 NGC. NGC Census: (0/0). PCGS Population (8/27). PCGS# 6252

8373 1849 — Improperly Cleaned — NGC Details. AU. NGC Census: (8/74). PCGS Population (19/74). Mintage: 1,252,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 24HE, PCGS# 6262

8374 1851-O — Improperly Cleaned — NGC Details. AU. NGC Census: (0/31). PCGS Population (4/45). Mintage: 402,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24HK, PCGS# 6267

8375 1852-O — Improperly Cleaned — NGC Details. VF. NGC Census: (1/34). PCGS Population (0/74). Mintage: 144,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$535. NGC ID# 24HM, PCGS# 6269

8376 1853 Arrows and Rays XF45 NGC. NGC Census: (116/778). PCGS Population (165/704). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$304. NGC ID# 24JJ, PCGS# 6275

8377 1853 Arrows and Rays AU53 PCGS. CAC. PCGS Population (68/531). NGC Census: (56/666). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$535. NGC ID# 24JJ, PCGS# 6275

8378 1853 Arrows and Rays AU55 NGC. NGC Census: (113/554). PCGS Population (98/434). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$600. NGC ID# 24JJ, PCGS# 6275

8379 1853 Arrows and Rays — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/389). PCGS Population (8/349). Mintage: 3,532,708. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,150. NGC ID# 24JJ, PCGS# 6275

8380 1854 Arrows XF45 PCGS. PCGS Population (59/272). NGC Census: (28/315). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$157. *From The Teich Family Collection.* NGC ID# 24JL, PCGS# 6279

8381 1854 Arrows AU55 PCGS. PCGS Population (58/145). NGC Census: (45/223). Mintage: 2,982,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$285. NGC ID# 24JL, PCGS# 6279

8382 1856-O Shipwreck Effect NGC. Ex: SS Republic. Mintage: 2,658,000. NGC ID# 24HP, PCGS# 6288

8383 1856-S — Corroded — ANACS. AU58 Details. NGC Census: (8/4). PCGS Population (3/3). Mintage: 211,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$3,125. NGC ID# 24HR, PCGS# 6289

8384 1857-O AU50 PCGS. PCGS Population (14/41). NGC Census: (3/35). Mintage: 818,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$250. NGC ID# 24HT, PCGS# 6291

8385 1858 AU58 NGC. NGC Census: (83/175). PCGS Population (54/152). Mintage: 4,226,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$325. NGC ID# 24HV, PCGS# 6293

8386 1859 AU58 ANACS. NGC Census: (21/62). PCGS Population (13/46). Mintage: 747,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24HY, PCGS# 6296

8387 1859-S — Improperly Cleaned — NGC Details. AU. NGC Census: (1/49). PCGS Population (9/52). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 24J2, PCGS# 6298

8388 1860-O AU53 NGC. NGC Census: (11/148). PCGS Population (16/147). Mintage: 1,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$250. NGC ID# 24J4, PCGS# 6300



8389 1861 MS61 PCGS. PCGS Population (14/209). NGC Census: (21/194). Mintage: 2,888,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$520. NGC ID# 24J7, PCGS# 6302

8390 1861-O Louisiana Issue, Shipwreck Effect NGC. W-07. Ex: SS Republic. Mintage: 2,532,633. NGC ID# 24J8, PCGS# 6303

8391 1861-O SS Republic, Shipwreck Effect NGC. Wooden display box included. NGC ID# 24J8, PCGS# 6303

8392 1861-O AU55 NGC. NGC Census: (23/146). PCGS Population (25/146). Mintage: 2,532,633. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24J8, PCGS# 6303

8393 1864 XF45 NGC. NGC Census: (2/80). PCGS Population (11/72). Mintage: 379,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$248. NGC ID# 24JD, PCGS# 6311

8394 1865 — Improperly Cleaned — NGC Details. AU. NGC Census: (3/47). PCGS Population (5/51). Mintage: 511,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24JF, PCGS# 6313

8395 1866-S No Motto VG10 PCGS. PCGS Population (8/106). NGC Census: (3/36). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$665. NGC ID# 24JH, PCGS# 6315

8396 1866-S No Motto VG10 NGC. NGC Census: (3/36). PCGS Population (7/106). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG10: \$665. NGC ID# 24JH, PCGS# 6315

8397 1867-S XF45 PCGS. PCGS Population (13/52). NGC Census: (7/53). Mintage: 1,196,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$211. NGC ID# 24JU, PCGS# 6322

8398 1869 — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/37). PCGS Population (8/54). Mintage: 795,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 24JX, PCGS# 6325

8399 1870-S XF45 NGC. NGC Census: (6/16). PCGS Population (5/33). Mintage: 1,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$269. NGC ID# 24K3, PCGS# 6329

8400 1872-S AU58 NGC. CAC. NGC Census: (5/15). PCGS Population (1/16). Mintage: 580,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. NGC ID# 24K9, PCGS# 6335

8401 1873 Closed 3, No Arrows — Improperly Cleaned — NGC Details. AU. NGC Census: (2/41). PCGS Population (7/49). Mintage: 587,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24KA, PCGS# 6336

8402 1873-S Arrows — Improperly Cleaned — NGC Details. XF. NGC Census: (2/32). PCGS Population (11/39). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 24L9, PCGS# 6345

8403 1876 AU58 PCGS. PCGS Population (32/218). NGC Census: (40/173). Mintage: 8,419,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 24KG, PCGS# 6352

8404 1876-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (5/109). PCGS Population (25/152). Mintage: 1,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. NGC ID# 24KH, PCGS# 6353

8405 1876-CC — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/78). PCGS Population (6/77). Mintage: 1,956,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$825. NGC ID# 24KH, PCGS# 6353

8406 1877 MS61 Prooflike NGC. NGC Census: (0/0). PCGS Population (0/0). PCGS# 74706

8407 1885 — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/50). PCGS Population (2/75). Mintage: 5,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$725. NGC ID# 24KY, PCGS# 6367

8408 1888 AU53 NGC. NGC Census: (0/95). PCGS Population (0/134). Mintage: 12,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$575. NGC ID# 24L3, PCGS# 6370

8409 1891 MS61 NGC. NGC Census: (9/112). PCGS Population (8/135). Mintage: 200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$510.
From The William Jacob Collection, Part II. NGC ID# 24L6, PCGS# 6373

PROOF SEATED HALF DOLLARS

8410 1866 Motto PR61 NGC. NGC Census: (5/86). PCGS Population (21/119). Mintage: 725. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR61: \$475. NGC ID# 27TZ, PCGS# 6424

8411 1875 — Stained — NGC Details. Proof. NGC Census: (3/116). PCGS Population (11/164). Mintage: 700. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$400. NGC ID# 27U9, PCGS# 6436

8412 1883 — Altered Surfaces — PCGS Genuine. Unc Details. NGC Census: (2/222). PCGS Population (6/274). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR60: \$450. NGC ID# 27UJ, PCGS# 6444

8413 1890 PR62 PCGS. PCGS Population (35/142). NGC Census: (12/132). Mintage: 590. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$650.
From The Teich Family Collection. NGC ID# 27US, PCGS# 6451

BARBER HALF DOLLARS

- 8414 1892 AU55 NGC.** TDR FS-007.8. NGC Census: (47/773). PCGS Population (107/922). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24LF, PCGS# 6461
- 8415 1892 AU55 PCGS.** Triple Die Reverse, FS-801 (FS-007.8). PCGS Population (107/933). NGC Census: (47/774). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$350. NGC ID# 24LF, PCGS# 6461
- 8416 1892 AU58 NGC.** NGC Census: (102/671). PCGS Population (135/796). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$375. NGC ID# 24LF, PCGS# 6461
- 8417 1892 — Artificial Toning — NGC Details. Unc.** NGC Census: (4/667). PCGS Population (11/787). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 24LF, PCGS# 6461
- 8418 1892 MS62 PCGS.** PCGS Population (167/566). NGC Census: (137/484). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$550. NGC ID# 24LF, PCGS# 6461



- 8419 1892 MS63 NGC.** NGC Census: (158/326). PCGS Population (192/369). Mintage: 934,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$760. NGC ID# 24LF, PCGS# 6461
- 8420 1892-O — Altered Surfaces — PCGS Genuine. XF Details.** NGC Census: (2/202). PCGS Population (10/250). Mintage: 390,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$590. NGC ID# 24LG, PCGS# 6462

- 8421 1892-S VF20 PCGS. CAC.** PCGS Population (8/235). NGC Census: (2/121). Mintage: 1,029,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$485. NGC ID# 24LJ, PCGS# 6464
- 8422 1892-S VF35 PCGS. CAC.** PCGS Population (20/202). NGC Census: (0/114). Mintage: 1,029,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$540. NGC ID# 24LJ, PCGS# 6464
- 8423 1893 AU50 PCGS.** PCGS Population (15/263). NGC Census: (5/210). Mintage: 1,826,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. NGC ID# 24LK, PCGS# 6465
- 8424 1894 — Cleaned — PCGS Genuine. Unc Details.** NGC Census: (3/112). PCGS Population (3/105). Mintage: 1,148,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$475. NGC ID# 24LN, PCGS# 6468
- 8425 1894-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (7/136). PCGS Population (13/171). Mintage: 4,048,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$310. NGC ID# 24LR, PCGS# 6470
- 8426 1896-O XF40 PCGS.** PCGS Population (18/47). NGC Census: (0/30). Mintage: 924,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$600. NGC ID# 24LW, PCGS# 6475
- 8427 1896-O — Altered Surfaces — PCGS Genuine. AU Details.** NGC Census: (1/27). PCGS Population (5/34). Mintage: 924,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$725. NGC ID# 24LW, PCGS# 6475
- 8428 1898 AU58 PCGS.** PCGS Population (21/157). NGC Census: (25/103). Mintage: 2,956,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$425. NGC ID# 24M3, PCGS# 6480
- 8429 1898-S — Smoothed — PCGS Genuine. AU Details.** NGC Census: (2/64). PCGS Population (6/65). Mintage: 2,358,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$375. NGC ID# 24M5, PCGS# 6482
- 8430 1899 — Improperly Cleaned — NGC Details. AU.** NGC Census: (9/220). PCGS Population (22/298). Mintage: 5,538,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24M6, PCGS# 6483
- 8431 1899 AU50 PCGS.** PCGS Population (23/300). NGC Census: (9/223). Mintage: 5,538,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$275. NGC ID# 24M6, PCGS# 6483

- 8432 1899 AU55 NGC.** NGC Census: (18/195). PCGS Population (45/237). Mintage: 5,538,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$360. NGC ID# 24M6, PCGS# 6483
- 8433 1899-S AU53 NGC.** NGC Census: (4/60). PCGS Population (6/77). Mintage: 1,686,411. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$325. NGC ID# 24M8, PCGS# 6485
- 8434 1900 AU53 PCGS.** PCGS Population (21/280). NGC Census: (8/230). Mintage: 4,762,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$340. NGC ID# 24M9, PCGS# 6486
- 8435 1900-O AU53 NGC.** NGC Census: (3/40). PCGS Population (3/49). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$440. NGC ID# 24MA, PCGS# 6487
- 8436 1900-S AU58 PCGS.** PCGS Population (11/57). NGC Census: (13/31). Mintage: 2,560,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$450. NGC ID# 24MB, PCGS# 6488
- 8437 1900-S MS61 ANACS.** NGC Census: (1/30). PCGS Population (4/52). Mintage: 2,560,322. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$575. NGC ID# 24MB, PCGS# 6488
- 8438 1901 AU58 PCGS.** PCGS Population (47/151). NGC Census: (47/133). Mintage: 4,268,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$400. NGC ID# 24MC, PCGS# 6489
- 8439 1902 AU55 PCGS.** PCGS Population (43/178). NGC Census: (21/144). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 24MF, PCGS# 6492
- 8440 1902 AU55 PCGS. CAC.** PCGS Population (44/178). NGC Census: (21/144). Mintage: 4,922,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 24MF, PCGS# 6492
- 8441 1902-O AU50 PCGS.** PCGS Population (6/67). NGC Census: (6/73). Mintage: 2,526,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$325. NGC ID# 24MG, PCGS# 6493
- 8442 1902-S — Artificial Toning — NGC Details. Unc.** NGC Census: (1/35). PCGS Population (0/41). Mintage: 1,460,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$725. NGC ID# 24MH, PCGS# 6494

8443 1904 AU55 PCGS. PCGS Population (23/128). NGC Census: (8/109). Mintage: 2,992,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$375. NGC ID# 24MM, PCGS# 6498

8444 1907 AU55 PCGS. PCGS Population (26/260). NGC Census: (10/218). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. NGC ID# 24MY, PCGS# 6508



8445 1907 MS62 PCGS. PCGS Population (40/168). NGC Census: (34/137). Mintage: 2,598,575. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 24MY, PCGS# 6508

8446 1907-D AU55 PCGS. CAC. PCGS Population (40/222). NGC Census: (16/182). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$325. NGC ID# 24MZ, PCGS# 6509

8447 1907-D — Artificial Toning — NGC Details. Unc. NGC Census: (0/154). PCGS Population (2/177). Mintage: 3,856,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$450. NGC ID# 24MZ, PCGS# 6509

8448 1907-O — Cleaning — PCGS Genuine. AU Details. NGC Census: (7/192). PCGS Population (18/217). Mintage: 3,946,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$290. NGC ID# 24N2, PCGS# 6510

8449 1907-S XF45 PCGS. PCGS Population (18/79). NGC Census: (7/43). Mintage: 1,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$479. NGC ID# 24N3, PCGS# 6511

8450 1910 VF20 NGC and a 1914-S VF25 NGC. (Total: 2 coins) NGC ID# 24NB, PCGS# 6519

8451 1914 VF25 PCGS. PCGS Population (18/210). NGC Census: (2/125). Mintage: 124,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$493. NGC ID# 24NN, PCGS# 6530

8452 1914-S AU58 PCGS. PCGS Population (16/106). NGC Census: (8/79). Mintage: 992,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$440. NGC ID# 24NP, PCGS# 6531

8453 1915-S AU58 PCGS. PCGS Population (38/256). NGC Census: (41/237). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 24NT, PCGS# 6534

8454 1915-S AU58 PCGS. PCGS Population (38/256). NGC Census: (41/237). Mintage: 1,604,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$390. NGC ID# 24NT, PCGS# 6534

PROOF BARBER HALF DOLLARS

8455 1904 PR63 PCGS. PCGS Population (61/130). NGC Census: (39/163). Mintage: 670. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$985. NGC ID# 24P8, PCGS# 6551

8456 1907 PR62 PCGS. PCGS Population (32/142). NGC Census: (18/146). Mintage: 575. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR62: \$765.
From The Teich Family Collection. NGC ID# 24PB, PCGS# 6554

WALKING LIBERTY HALF DOLLARS

8457 1916 AU58 NGC. NGC Census: (92/974). PCGS Population (142/1150). Mintage: 608,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 24PL, PCGS# 6566

8458 1916-D MS64 NGC. NGC Census: (348/211). PCGS Population (478/257). Mintage: 1,014,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$825. NGC ID# 24PM, PCGS# 6567

8459 1917 MS64 NGC. NGC Census: (654/252). PCGS Population (728/385). Mintage: 12,292,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 24PP, PCGS# 6569

8460 1917-D Obverse AU58 PCGS. CAC. PCGS Population (176/611). NGC Census: (112/556). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$535. NGC ID# 24PR, PCGS# 6570

8461 1917-D Obverse — Obverse Spot Removed — NGC Details. Unc. NGC Census: (2/555). PCGS Population (10/603). Mintage: 765,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$555. NGC ID# 24PR, PCGS# 6570

8462 1917-S Reverse AU55 NGC. NGC Census: (34/693). PCGS Population (72/765). Mintage: 5,554,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$275. NGC ID# 24PU, PCGS# 6573

8463 1917-S Reverse MS61 NGC. NGC Census: (48/530). PCGS Population (8/610). Mintage: 5,554,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$775. NGC ID# 24PU, PCGS# 6573

8464 1918 AU55 PCGS. PCGS Population (60/688). NGC Census: (24/612). Mintage: 6,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$315. NGC ID# 24PV, PCGS# 6574

8465 1918 AU58 PCGS. PCGS Population (110/579). NGC Census: (87/525). Mintage: 6,634,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$475. NGC ID# 24PV, PCGS# 6574

8466 1918-S AU50 NGC. NGC Census: (10/710). PCGS Population (37/961). Mintage: 10,282,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$170. NGC ID# 24PX, PCGS# 6576

8467 1919 XF40 NGC. NGC Census: (15/330). PCGS Population (31/436). Mintage: 962,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$450. NGC ID# 24PY, PCGS# 6577

8468 1920 AU58 PCGS. PCGS Population (124/772). NGC Census: (100/591). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. NGC ID# 24R3, PCGS# 6580

8469 1920 AU58 PCGS. PCGS Population (124/772). NGC Census: (100/591). Mintage: 6,372,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$240. NGC ID# 24R3, PCGS# 6580

8470 1920-D VF30 NGC. NGC Census: (15/222). PCGS Population (27/342). Mintage: 1,551,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$315. NGC ID# 24R4, PCGS# 6581

8471 1923-S — Cleaned — ANACS. AU58 Details. NGC Census: (36/218). PCGS Population (38/315). Mintage: 2,178,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,150. NGC ID# 24R9, PCGS# 6586

8472 1929-D AU55 PCGS. PCGS Population (68/1014). NGC Census: (50/617). Mintage: 1,001,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$215. NGC ID# 24RC, PCGS# 6589

8473 1929-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (2/516). PCGS Population (4/682). Mintage: 1,902,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$425. NGC ID# 24RD, PCGS# 6590

8474 1934 MS64 PCGS and a 1937 MS64 PCGS. (Total: 2 coins)



8475 1934 MS66 PCGS. PCGS Population (449/132). NGC Census: (289/101). Mintage: 6,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24RF, PCGS# 6592

8476 1935 MS65 NGC. NGC Census: (682/243). PCGS Population (1056/444). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$210. NGC ID# 24RJ, PCGS# 6595

8477 1935 MS66+ PCGS. PCGS Population (422/30). NGC Census: (219/24). Mintage: 9,162,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 24RJ, PCGS# 6595

8478 1935-D MS64 PCGS. CAC. PCGS Population (629/550). NGC Census: (445/155). Mintage: 3,003,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$410. NGC ID# 24RK, PCGS# 6596

8479 1936 MS66 PCGS. PCGS Population (783/127). NGC Census: (572/105). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 24RM, PCGS# 6598

8480 1936 MS66+ NGC. CAC. NGC Census: (572/105). PCGS Population (788/130). Mintage: 12,617,901. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 24RM, PCGS# 6598

8481 1936-D MS65 PCGS. PCGS Population (1044/364). NGC Census: (503/228). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 24RN, PCGS# 6599

8482 1936-D MS65 PCGS. PCGS Population (1044/364). NGC Census: (503/228). Mintage: 4,252,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 24RN, PCGS# 6599

8483 1936-S MS64 NGC. CAC. NGC Census: (435/612). PCGS Population (726/901). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. NGC ID# 24RP, PCGS# 6600

8484 1936-S MS65 PCGS. CAC. PCGS Population (695/206). NGC Census: (449/163). Mintage: 3,884,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$615. NGC ID# 24RP, PCGS# 6600

8485 1937-S MS64 PCGS. PCGS Population (780/1170). NGC Census: (411/546). Mintage: 2,090,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. NGC ID# 24RT, PCGS# 6603

8486 1938 MS66 PCGS. CAC. PCGS Population (520/69). NGC Census: (278/37). Mintage: 4,118,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 24RU, PCGS# 6604

8487 1938-D AU53 PCGS. PCGS Population (49/2493). NGC Census: (23/1186). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$230. NGC ID# 24RV, PCGS# 6605

8488 1938-D MS63 NGC. NGC Census: (108/902). PCGS Population (285/1962). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 24RV, PCGS# 6605

8489 1938-D MS64 NGC. NGC Census: (393/509). PCGS Population (773/1199). Mintage: 491,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$690. NGC ID# 24RV, PCGS# 6605

8490 1939 MS66 PCGS. PCGS Population (1066/257). NGC Census: (760/261). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$190. NGC ID# 24RW, PCGS# 6606

8491 1939 MS67 NGC. NGC Census: (242/19). PCGS Population (238/23). Mintage: 6,820,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$685. NGC ID# 24RW, PCGS# 6606

8492 1940 MS65 NGC and a 1941 MS65 NGC. (Total: 2 coins)

8493 (10)1940-S MS63 NGC. (Total: 10 coins) NGC ID# 24S2, PCGS# 6610

8494 (6)1940-S MS64 NGC. Mintage: 4,550,000. (Total: 6 coins)

8495 (6)1940-S MS64 NGC. Mintage: 4,550,000. (Total: 6 coins)

8496 (6)1940-S MS64 NGC. Mintage: 4,550,000. (Total: 6 coins)

8497 1941 MS64 NGC, 1941-S MS64 NGC and a 1942 MS64 NGC. (Total: 3 coins)



8498 1941 MS67 NGC. NGC Census: (534/18). PCGS Population (485/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8499 1941 MS67 PCGS. PCGS Population (485/15). NGC Census: (535/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8500 1941 MS67 NGC. NGC Census: (533/18). PCGS Population (487/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8501 1941 MS67 PCGS. PCGS Population (487/15). NGC Census: (533/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8502 1941 MS67 NGC. NGC Census: (533/18). PCGS Population (487/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8503 1941 MS67 PCGS. CAC. PCGS Population (485/15). NGC Census: (533/18). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8504 1941 MS67 NGC. CAC. NGC Census: (533/18). PCGS Population (487/15). Mintage: 24,207,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S3, PCGS# 6611

8505 1941-D MS67 PCGS. PCGS Population (163/1). NGC Census: (178/2). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 24S4, PCGS# 6612

8506 1941-D MS67 NGC. NGC Census: (175/2). PCGS Population (163/1). Mintage: 11,248,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$785. NGC ID# 24S4, PCGS# 6612

8507 (2)1941-S MS64 NGC. Mintage: 8,098,000. (Total: 2 coins)

8508 (3)1941-S MS64 NGC. Mintage: 8,098,000. (Total: 3 coins)

8509 (2)1941-S MS64 NGC. Mintage: 8,098,000. (Total: 2 coins)

8510 (3)1941-S MS64 NGC. Mintage: 8,098,000. (Total: 3 coins)

8511 1941-S MS65 NGC. NGC Census: (917/220). PCGS Population (2224/446). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$680. NGC ID# 24S5, PCGS# 6613

8512 1941-S MS65 NGC. NGC Census: (917/219). PCGS Population (2221/444). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$680. NGC ID# 24S5, PCGS# 6613

8513 1941-S MS65 PCGS. PCGS Population (2221/444). NGC Census: (917/219). Mintage: 8,098,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$680. NGC ID# 24S5, PCGS# 6613

8514 (5)1942 MS64 NGC. Mintage: 47,839,120. (Total: 5 coins) NGC ID# 24S6, PCGS# 6614

8515 (5)1942 MS64 NGC. Mintage: 47,839,120. (Total: 5 coins) NGC ID# 24S6, PCGS# 6614

8516 1942 MS67 NGC. NGC Census: (373/4). PCGS Population (231/5). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24S6, PCGS# 6614

8517 1942 MS67 PCGS. CAC. PCGS Population (231/5). NGC Census: (373/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24S6, PCGS# 6614

8518 1942 MS67 PCGS. CAC. PCGS Population (231/5). NGC Census: (373/4). Mintage: 47,839,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$625. NGC ID# 24S6, PCGS# 6614

8519 (5)1942-D MS64 NGC. Mintage: 10,973,800. (Total: 5 coins) NGC ID# 24S7, PCGS# 6615

8520 1942-D MS65 NGC and a 1946-D MS65 NGC. (Total: 2 coins)



8521 1942-D MS67 NGC. NGC Census: (134/6). PCGS Population (131/4). Mintage: 10,973,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$765. NGC ID# 24S7, PCGS# 6615

8522 1942-S MS64 PCGS and a 1946-S MS64 PCGS. (Total: 2 coins)

8523 (6)1942-S MS64 NGC. Mintage: 12,708,000. (Total: 6 coins) NGC ID# 24S8, PCGS# 6617

8524 (6)1942-S MS64 NGC. Mintage: 12,708,000. (Total: 6 coins) NGC ID# 24S8, PCGS# 6617

8525 (5)1942-S MS65 NGC. Mintage: 12,708,000. (Total: 5 coins) NGC ID# 24S8, PCGS# 6617

8526 (5)1942-S MS65 NGC. Mintage: 12,708,000. (Total: 5 coins) NGC ID# 24S8, PCGS# 6617

8527 1942-S MS65 PCGS. CAC. PCGS Population (2261/414). NGC Census: (1129/204). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$320. NGC ID# 24S8, PCGS# 6617

8528 1942-S MS66 NGC. NGC Census: (198/7). PCGS Population (412/2). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 24S8, PCGS# 6617

8529 1942-S MS66 NGC. NGC Census: (197/7). PCGS Population (412/2). Mintage: 12,708,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$825. NGC ID# 24S8, PCGS# 6617

8530 1943 MS67 PCGS. CAC. PCGS Population (357/6). NGC Census: (519/15). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. *From The Jim O'Neal Collection.* NGC ID# 24S9, PCGS# 6618

8531 1943 MS67 NGC. CAC. NGC Census: (519/15). PCGS Population (359/6). Mintage: 53,190,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$600. NGC ID# 24S9, PCGS# 6618

8532 1943-D MS67 NGC. NGC Census: (302/4). PCGS Population (254/2). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24SA, PCGS# 6619

8533 1943-D MS67 PCGS. CAC. PCGS Population (257/2). NGC Census: (301/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24SA, PCGS# 6619

8534 1943-D MS67 PCGS. CAC. PCGS Population (257/2). NGC Census: (301/4). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24SA, PCGS# 6619

8535 1943-D MS67 NGC. CAC. NGC Census: (301/4). PCGS Population (256/2). Mintage: 11,346,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$750. NGC ID# 24SA, PCGS# 6619

8536 (3)1943-S MS64 NGC. Mintage: 13,450,000. (Total: 3 coins) NGC ID# 24SB, PCGS# 6620

8537 (2)1943-S MS64 NGC. Mintage: 13,450,000. (Total: 2 coins) NGC ID# 24SB, PCGS# 6620

8538 (2)1943-S MS64 NGC. Mintage: 13,450,000. (Total: 2 coins) NGC ID# 24SB, PCGS# 6620

8539 (5)1943-S MS64 NGC. Mintage: 13,450,000. (Total: 5 coins) NGC ID# 24SB, PCGS# 6620

8540 (3)1943-S MS64 NGC. Mintage: 13,450,000. (Total: 3 coins) NGC ID# 24SB, PCGS# 6620

8541 1943-S MS65 NGC and a 1945 MS65 NGC. (Total: 2 coins)

8542 (5)1943-S MS65 NGC. Mintage: 13,450,000. Numismedia (Total: 5 coins) NGC ID# 24SB, PCGS# 6620

8543 (3)1943-S MS65 NGC. Mintage: 13,450,000. (Total: 3 coins) NGC ID# 24SB, PCGS# 6620

8544 (5)1943-S MS65 NGC. Mintage: 13,450,000. Numismedia (Total: 5 coins) NGC ID# 24SB, PCGS# 6620

8545 (3)1943-S MS65 NGC. Mintage: 13,450,000. (Total: 3 coins) NGC ID# 24SB, PCGS# 6620

8546 1943-S MS65+ PCGS. CAC. PCGS Population (2490/590). NGC Census: (1519/300). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. NGC ID# 24SB, PCGS# 6620



8547 1943-S MS66 NGC. NGC Census: (277/23). PCGS Population (555/28). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8548 1943-S MS66 NGC. NGC Census: (277/23). PCGS Population (555/28). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8549 1943-S MS66 NGC. NGC Census: (277/23). PCGS Population (555/28). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8550 1943-S MS66 NGC. NGC Census: (277/23). PCGS Population (555/28). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8551 1943-S MS66 NGC. NGC Census: (277/23). PCGS Population (555/28). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8552 1943-S MS66 PCGS. CAC. PCGS Population (562/28). NGC Census: (277/23). Mintage: 13,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24SB, PCGS# 6620

8553 1944 MS65 PCGS and a 1945-D MS65 PCGS. (Total: 2 coins)

8554 1944-S MS65 PCGS. PCGS Population (2541/420). NGC Census: (1230/199). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$315. NGC ID# 24SE, PCGS# 6623

8555 1944-S MS65 PCGS. CAC. PCGS Population (2544/425). NGC Census: (1232/201). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$315. NGC ID# 24SE, PCGS# 6623

8556 1944-S MS65 PCGS. CAC. PCGS Population (2543/418). NGC Census: (1232/199). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$315. NGC ID# 24SE, PCGS# 6623

8557 1944-S MS66 NGC. NGC Census: (195/5). PCGS Population (420/5). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 24SE, PCGS# 6623

8558 1944-S MS66 PCGS. CAC. PCGS Population (420/5). NGC Census: (195/5). Mintage: 8,904,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 24SE, PCGS# 6623

8559 1945-D MS66 PCGS. CAC. PCGS Population (1939/149). NGC Census: (2079/200). Mintage: 9,966,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$175. NGC ID# 24SG, PCGS# 6625

8560 (5)1945-S MS64 NGC. Mintage: 10,156,000. (Total: 5 coins) NGC ID# 24SH, PCGS# 6626

8561 (5)1945-S MS64 NGC. Mintage: 10,156,000. (Total: 5 coins) NGC ID# 24SH, PCGS# 6626

8562 (5)1945-S MS64 NGC. Mintage: 10,156,000. (Total: 5 coins) NGC ID# 24SH, PCGS# 6626

8563 1945-S MS65 PCGS; 1946 MS65 PCGS and a 1947 MS65 PCGS. (Total: 3 coins)

8564 (5)1945-S MS65 NGC. Mintage: 10,156,000. (Total: 5 coins) NGC ID# 24SH, PCGS# 6626

8565 (5)1945-S MS65 NGC. Mintage: 10,156,000. (Total: 5 coins) NGC ID# 24SH, PCGS# 6626

8566 1945-S MS66+ PCGS. PCGS Population (920/11). NGC Census: (617/25). Mintage: 10,156,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 24SH, PCGS# 6626

8567 1946 Doubled Die Reverse AU53 NGC. NGC Census: (0/0). PCGS Population (6/181). PCGS# 6632

8568 1947 MS66 NGC. CAC. NGC Census: (671/62). PCGS Population (996/37). Mintage: 4,094,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 24SM, PCGS# 6630

8569 1947-D MS66 PCGS. CAC. PCGS Population (1065/10). NGC Census: (900/43). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. NGC ID# 24SN, PCGS# 6631

8570 1947-D MS66 PCGS. CAC. PCGS Population (1069/10). NGC Census: (902/43). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. NGC ID# 24SN, PCGS# 6631

8571 1947-D MS66 PCGS. CAC. PCGS Population (1069/10). NGC Census: (902/43). Mintage: 3,900,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$210. NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

8572 1937 PR63 PCGS. PCGS Population (201/1886). NGC Census: (73/1337). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR63: \$520. NGC ID# 27V5, PCGS# 6637

8573 1937 PR65 NGC. NGC Census: (365/632). PCGS Population (605/661). Mintage: 5,728. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$815. NGC ID# 27V5, PCGS# 6637

8574 1938 PR64 PCGS. PCGS Population (657/1491). NGC Census: (312/1295). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$540. *From The Teich Family Collection.* NGC ID# 27V6, PCGS# 6638

8575 1938 PR66 NGC. NGC Census: (554/311). PCGS Population (525/199). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$750. NGC ID# 27V6, PCGS# 6638

8576 1938 PR66 PCGS. Gold CAC. PCGS Population (522/197). NGC Census: (550/310). Mintage: 8,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$800. NGC ID# 27V6, PCGS# 6638

8577 1939 PR65 NGC. NGC Census: (421/1044). PCGS Population (805/1044). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$600. NGC ID# 27V7, PCGS# 6639

8578 1939 PR65 NGC. NGC Census: (421/1044). PCGS Population (805/1044). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$600. NGC ID# 27V7, PCGS# 6639

8579 1939 PR66 NGC. NGC Census: (629/415). PCGS Population (670/374). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. NGC ID# 27V7, PCGS# 6639

8580 1939 PR66 PCGS. CAC. PCGS Population (670/374). NGC Census: (629/415). Mintage: 8,808. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$650. *From The Teich Family Collection.* NGC ID# 27V7, PCGS# 6639

8581 1940 PR66 NGC. NGC Census: (763/386). PCGS Population (799/320). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$560. NGC ID# 27V8, PCGS# 6640

8582 1940 PR66 NGC. NGC Census: (763/386). PCGS Population (799/320). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$560. NGC ID# 27V8, PCGS# 6640

8583 1940 PR66 NGC. NGC Census: (763/386). PCGS Population (799/320). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$560. NGC ID# 27V8, PCGS# 6640



8584 1940 PR67 NGC. NGC Census: (334/52). PCGS Population (290/30). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$805. NGC ID# 27V8, PCGS# 6640

8585 1940 PR67 NGC. CAC. NGC Census: (334/52). PCGS Population (290/30). Mintage: 11,279. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$805. NGC ID# 27V8, PCGS# 6640

8586 1941 PR65 PCGS. PCGS Population (1421/1249). NGC Census: (855/1414). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$500. NGC ID# 24SP, PCGS# 6641

8587 1941 No "AW" PR66 NGC. NGC Census: (942/472). PCGS Population (956/291). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8588 1941 No "AW" PR66 NGC. NGC Census: (942/472). PCGS Population (956/291). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8589 1941 No "AW" PR66 NGC. NGC Census: (942/472). PCGS Population (956/291). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8590 1941 PR66 NGC. NGC Census: (941/473). PCGS Population (958/291). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$545. NGC ID# 24SP, PCGS# 6641

8591 1941 No "AW" PR67 NGC. NGC Census: (417/55). PCGS Population (276/15). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$790. NGC ID# 24SP, PCGS# 6641

8592 1941 No "AW" PR67 NGC. NGC Census: (417/55). PCGS Population (276/15). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$790. NGC ID# 24SP, PCGS# 6641

8593 1941 No "AW" PR67 NGC. CAC. NGC Census: (418/55). PCGS Population (276/15). Mintage: 15,412. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$790. NGC ID# 24SP, PCGS# 6641

8594 1942 PR64 ANACS. NGC Census: (637/3237). PCGS Population (1268/4029). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$450. NGC ID# 27V9, PCGS# 6642

8595 1942 PR65 PCGS. PCGS Population (1655/2377). NGC Census: (934/2305). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8596 1942 PR65 NGC. NGC Census: (934/2303). PCGS Population (1654/2375). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8597 1942 PR65 NGC. NGC Census: (934/2303). PCGS Population (1654/2375). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8598 1942 PR65 NGC. NGC Census: (934/2303). PCGS Population (1654/2375). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8599 1942 PR65 NGC. NGC Census: (934/2305). PCGS Population (1655/2370). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$480. NGC ID# 27V9, PCGS# 6642

8600 1942 PR66 NGC. NGC Census: (1320/983). PCGS Population (1578/797). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8601 1942 PR66 NGC. NGC Census: (1320/983). PCGS Population (1578/797). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8602 1942 PR66 NGC. NGC Census: (1320/983). PCGS Population (1578/797). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8603 1942 PR66 NGC. NGC Census: (1320/983). PCGS Population (1578/797). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8604 1942 PR66 NGC. NGC Census: (1320/983). PCGS Population (1578/797). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8605 1942 PR66 PCGS. CAC. PCGS Population (1579/798). NGC Census: (1322/983). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$525. NGC ID# 27V9, PCGS# 6642

8606 1942 PR67 NGC. NGC Census: (825/158). PCGS Population (760/37). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$735. NGC ID# 27V9, PCGS# 6642



8607 1942 PR67 NGC. NGC Census: (825/158). PCGS Population (760/37). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$735. NGC ID# 27V9, PCGS# 6642

8608 1942 PR67 NGC. CAC. NGC Census: (825/158). PCGS Population (761/37). Mintage: 21,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$735. NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

8609 1948-D MS64 Full Bell Lines NGC; 1950 MS64 Full Bell Lines NGC; 1951-S MS64 Full Bell Lines NGC; 1954-D MS64 Full Bell Lines NGC and a 1955 MS64 Full Bell Lines NGC. (Total: 5 coins) 2

8610 1948-D MS66 Full Bell Lines PCGS. CAC. PCGS Population (136/0). NGC Census: (61/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 24SS, PCGS# 86652

8611 1949 MS65 Full Bell Lines NGC and a 1951 MS65 Full Bell Lines NGC. (Total: 2 coins)

8612 1949 MS66 Full Bell Lines PCGS. PCGS Population (189/0). NGC Census: (52/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24ST, PCGS# 86653

8613 1949-D MS65 Full Bell Lines PCGS. PCGS Population (531/29). NGC Census: (157/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 24SU, PCGS# 86654

8614 1949-D MS65 Full Bell Lines PCGS. PCGS Population (538/31). NGC Census: (157/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 24SU, PCGS# 86654

8615 1949-D MS65 Full Bell Lines PCGS. PCGS Population (541/29). NGC Census: (157/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 24SU, PCGS# 86654

8616 1949-S MS65 Full Bell Lines PCGS. PCGS Population (502/147). NGC Census: (111/20). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. NGC ID# 24SV, PCGS# 86655

8617 1949-S MS66 Full Bell Lines PCGS. CAC. PCGS Population (144/3). NGC Census: (19/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 24SV, PCGS# 86655

8618 1949-S MS66 Full Bell Lines PCGS. CAC. PCGS Population (144/3). NGC Census: (19/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 24SV, PCGS# 86655

8619 1950-D MS65 Full Bell Lines PCGS. PCGS Population (597/51). NGC Census: (171/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 24SX, PCGS# 86657

8620 1950-D MS65 Full Bell Lines PCGS. PCGS Population (602/51). NGC Census: (171/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$300. NGC ID# 24SX, PCGS# 86657

8621 1951 MS66 Full Bell Lines PCGS. PCGS Population (107/1). NGC Census: (18/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 24SY, PCGS# 86658

8622 1951 MS66 Full Bell Lines PCGS. PCGS Population (106/1). NGC Census: (18/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 24SY, PCGS# 86658

8623 1951-D MS65 Full Bell Lines NGC. NGC Census: (282/15). PCGS Population (705/76). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 24SZ, PCGS# 86659

8624 1951-D MS65 Full Bell Lines PCGS. CAC. PCGS Population (708/77). NGC Census: (283/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$180. NGC ID# 24SZ, PCGS# 86659

8625 1951-S MS65 Full Bell Lines PCGS. PCGS Population (435/99). NGC Census: (2/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$330. NGC ID# 24T2, PCGS# 86660

8626 1951-S MS66 Full Bell Lines PCGS. PCGS Population (98/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$850. NGC ID# 24T2, PCGS# 86660

8627 1952 MS65 Full Bell Lines PCGS and a 1952-D MS65 Full Bell Lines PCGS. (Total: 2 coins)

8628 1952 MS66 Full Bell Lines PCGS. CAC. PCGS Population (253/8). NGC Census: (89/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 24T3, PCGS# 86661

8629 1952 MS66 Full Bell Lines PCGS. CAC. PCGS Population (253/8). NGC Census: (89/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 24T3, PCGS# 86661



- 8630 1952 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (253/8). NGC Census: (89/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 24T3, PCGS# 86661
- 8631 1952-D MS66 Full Bell Lines PCGS.** PCGS Population (64/2). NGC Census: (15/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$900. NGC ID# 24T4, PCGS# 86662
- 8632 1952-S MS65 Full Bell Lines PCGS.** PCGS Population (245/36). NGC Census: (19/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 24T5, PCGS# 86663
- 8633 1952-S MS65 Full Bell Lines PCGS.** PCGS Population (246/36). NGC Census: (19/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 24T5, PCGS# 86663
- 8634 1952-S MS65 Full Bell Lines PCGS. CAC.** PCGS Population (246/36). NGC Census: (19/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$725. NGC ID# 24T5, PCGS# 86663
- 8635 1953 MS64 Full Bell Lines PCGS; 1957-D MS64 Full Bell Lines PCGS; 1958 MS64 Full Bell Lines PCGS; 1960-D MS64 Full Bell Lines PCGS and a 1959-D MS64 Full Bell Lines PCGS.** (Total: 5 coins)
- 8636 1953 MS65 Full Bell Lines PCGS.** PCGS Population (288/32). NGC Census: (37/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$520. NGC ID# 24T6, PCGS# 86664
- 8637 1953-D MS65 Full Bell Lines PCGS, 1956 MS65 Full Bell Lines PCGS and a 1957 50C MS65 Full Bell Lines.** (Total: 3 coins)

- 8638 1953-D MS66 Full Bell Lines PCGS.** PCGS Population (96/1). NGC Census: (14/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 24T7, PCGS# 86665
- 8639 1953-D MS66 Full Bell Lines PCGS.** PCGS Population (96/1). NGC Census: (14/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 24T7, PCGS# 86665
- 8640 1953-D MS66 Full Bell Lines PCGS.** PCGS Population (99/1). NGC Census: (14/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 24T7, PCGS# 86665
- 8641 1953-D MS66 Full Bell Lines NGC.** NGC Census: (14/1). PCGS Population (96/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 24T7, PCGS# 86665
- 8642 1953-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (96/1). NGC Census: (14/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 24T7, PCGS# 86665
- 8643 1953-S MS65 PCGS; 1954-S MS65 PCGS and a 1960 MS65 PCGS.** (Total: 3 coins)
- 8644 1953-S MS66 PCGS. CAC.** PCGS Population (555/2). NGC Census: (518/8). Mintage: 4,148,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 24T8, PCGS# 6666
- 8645 1954-D MS66 Full Bell Lines PCGS.** PCGS Population (93/2). NGC Census: (21/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$760. NGC ID# 24TA, PCGS# 86668
- 8646 1954-S MS66 PCGS. CAC.** PCGS Population (193/0). NGC Census: (388/8). Mintage: 4,993,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$165. NGC ID# 24TB, PCGS# 6669
- 8647 1955 MS66 Full Bell Lines PCGS. CAC.** PCGS Population (137/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 24TC, PCGS# 86670
- 8648 1955 MS66 Full Bell Lines PCGS. CAC.** PCGS Population (133/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 24TC, PCGS# 86670
- 8649 1955 MS66 Full Bell Lines PCGS. CAC.** PCGS Population (137/1). NGC Census: (0/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 24TC, PCGS# 86670

- 8650 1956 MS66 PCGS. Gold CAC.** PCGS Population (588/9). NGC Census: (595/1197). Mintage: 4,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$63. NGC ID# 24TD, PCGS# 6671
- 8651 1956 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (659/13). NGC Census: (150/5). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$145. NGC ID# 24TD, PCGS# 86671
- 8652 1957 MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (420/12). NGC Census: (66/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$120. NGC ID# 24TE, PCGS# 86672
- 8653 1958-D MS65 Full Bell Lines NGC and a 1963-D MS65 Full Bell Lines NGC.** (Total: 2 coins)



- 8654 1958-D MS66 Full Bell Lines PCGS. CAC.** PCGS Population (724/29). NGC Census: (230/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. NGC ID# 24TH, PCGS# 86675
- 8655 1958-D MS66+ Full Bell Lines PCGS. CAC.** PCGS Population (710/28). NGC Census: (230/15). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$140. NGC ID# 24TH, PCGS# 86675
- 8656 1961 MS66 NGC. CAC.** NGC Census: (35/4). PCGS Population (23/0). Mintage: 8,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 24TN, PCGS# 6680
- 8657 1961-D MS65 Full Bell Lines PCGS.** PCGS Population (283/12). NGC Census: (77/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 24TP, PCGS# 86681

8658 1961-D MS65+ Full Bell Lines PCGS. PCGS Population (282/12). NGC Census: (77/2). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 24TP, PCGS# 86681

8659 1962-D MS65 Full Bell Lines PCGS. PCGS Population (272/12). NGC Census: (99/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 24TS, PCGS# 86683

8660 1963 MS65 Full Bell Lines PCGS. PCGS Population (155/1). NGC Census: (21/1). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$1,050. NGC ID# 24TT, PCGS# 86684

PROOF FRANKLIN HALF DOLLARS

8661 1950 PR64 NGC. NGC Census: (612/1292). PCGS Population (1166/1612). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR64: \$320. NGC ID# 27VA, PCGS# 6691

8662 1950 PR65 PCGS. Gold CAC. PCGS Population (1158/452). NGC Census: (649/642). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. *From The Teich Family Collection.* NGC ID# 27VA, PCGS# 6691

8663 1950 PR65 PCGS. PCGS Population (1158/452). NGC Census: (649/642). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8664 1950 PR65 NGC. NGC Census: (648/640). PCGS Population (1160/455). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$350. NGC ID# 27VA, PCGS# 6691

8665 1950 PR66 PCGS. PCGS Population (424/28). NGC Census: (497/145). Mintage: 51,386. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR66: \$450. NGC ID# 27VA, PCGS# 6691

8666 1951 PR65 NGC. NGC Census: (635/729). PCGS Population (945/635). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$290. NGC ID# 27VB, PCGS# 6692

8667 1951 PR65 NGC. NGC Census: (645/737). PCGS Population (947/637). Mintage: 57,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$290. NGC ID# 27VB, PCGS# 6692

8668 1952 PR67 NGC. NGC Census: (345/20). PCGS Population (113/2). Mintage: 81,980. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$440. NGC ID# 27VC, PCGS# 6693

8669 1952 PR65 Cameo PCGS. PCGS Population (112/133). NGC Census: (187/239). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR65: \$320. NGC ID# 27VC, PCGS# 86693

8670 1954 PR68 NGC. NGC Census: (393/14). PCGS Population (83/1). Mintage: 233,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$260. NGC ID# 27VE, PCGS# 6695

8671 1954 PR67 Cameo NGC. NGC Census: (542/147). PCGS Population (275/27). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$175. NGC ID# 27VE, PCGS# 86695

8672 1959 PR67 Cameo PCGS. PCGS Population (176/33). NGC Census: (250/91). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$360. *From The Elite Cameo Collection.* NGC ID# 27VJ, PCGS# 86700

8673 1959 PR67 Cameo PCGS. PCGS Population (175/34). NGC Census: (250/91). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$360. NGC ID# 27VJ, PCGS# 86700

8674 1959 PR67 Cameo PCGS. CAC. PCGS Population (175/34). NGC Census: (250/91). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$360. NGC ID# 27VJ, PCGS# 86700

8675 1960 PR69 NGC. NGC Census: (57/0). PCGS Population (13/0). Mintage: 1,691,602. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$650. NGC ID# 24TY, PCGS# 6701

8676 1961 PR69 Cameo NGC. NGC Census: (15/0). PCGS Population (5/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$925. NGC ID# 24TZ, PCGS# 86702

8677 1962 PR69 Cameo NGC. NGC Census: (57/0). PCGS Population (6/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$650. NGC ID# 27VK, PCGS# 86703

8678 1962 PR68 Deep Cameo PCGS. PCGS Population (179/11). NGC Census: (230/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$500. *From The Elite Cameo Collection.* NGC ID# 27VK, PCGS# 96703

8679 1962 PR68 Deep Cameo PCGS. PCGS Population (179/11). NGC Census: (230/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$500. NGC ID# 27VK, PCGS# 96703

8680 1962 PR68 Deep Cameo PCGS. CAC. PCGS Population (178/11). NGC Census: (230/22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$500. *From The Jim O'Neal Collection.* NGC ID# 27VK, PCGS# 96703

8681 1963 PR67+ Deep Cameo PCGS. CAC. PCGS Population (318/240). NGC Census: (323/173). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR67: \$185. NGC ID# 27VL, PCGS# 96704

8682 1963 PR68 Deep Cameo PCGS. PCGS Population (224/16). NGC Census: (167/6). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR68: \$420. *From The Elite Cameo Collection.* NGC ID# 27VL, PCGS# 96704

PROOF KENNEDY HALF DOLLARS

8683 1964 Accented Hair PR69 PCGS. PCGS Population (48/0). NGC Census: (231/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$525. NGC ID# 24WG, PCGS# 6801



8684 1979-S Type Two PR70 Ultra Cameo NGC. NGC Census: (30). PCGS Population (100). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. NGC ID# 24WP, PCGS# 96819

8685 1979-S Type Two PR70 Ultra Cameo NGC. NGC Census: (30). PCGS Population (100). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. NGC ID# 24WP, PCGS# 96819

EARLY DOLLARS

- 8686** 1795 Flowing Hair, Three Leaves — Holed — NGC Details. VF Details. NGC Census: (66/784). PCGS Population (178/811). Mintage: 160,295. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$5,450. NGC ID# 24WZ, PCGS# 6852
- 8687** 1798 Large Eagle, Pointed 9 — Obverse Damaged — NGC Details. VG. NGC Census: (24/1259). PCGS Population (28/1606). Mintage: 327,536. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$1,000. NGC ID# 24X6, PCGS# 6873
- 8688** 1799/8 13 Stars Reverse — Obverse Scratched — NGC Details. Good.
- 8689** 1799 7x6 Stars — Damaged — NGC. Fine. BB-154, B-18. NGC Census: (72/1517). PCGS Population (125/2381). Mintage: 423,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$1,400. NGC ID# 24X7, PCGS# 6878
- 8690** 1801 — Cleaned, Scratched — NGC Details. Good. NGC Census: (0/263). PCGS Population (2/468). Mintage: 54,454. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$890. NGC ID# 24XA, PCGS# 6893
- 8691** 1801 B-4, BB-214, R.4 Good 6 NGC. NGC Census: (0/0). PCGS Population (0/4). PCGS# 40086

SEATED DOLLARS

- 8692** 1841 XF40 ANACS. NGC Census: (12/174). PCGS Population (34/232). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$610. NGC ID# 24YB, PCGS# 6927
- 8693** 1841 — Rim Filed — PCGS Genuine. AU Details. NGC Census: (14/137). PCGS Population (35/138). Mintage: 173,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$775. NGC ID# 24YB, PCGS# 6927
- 8694** 1842 VF25 PCGS. PCGS Population (14/565). NGC Census: (7/449). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$383. NGC ID# 24YC, PCGS# 6928
- 8695** 1842 XF45 PCGS. PCGS Population (125/291). NGC Census: (69/320). Mintage: 184,618. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$643. NGC ID# 24YC, PCGS# 6928
- 8696** 1843 XF45 PCGS. PCGS Population (106/237). NGC Census: (63/263). Mintage: 165,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$622. NGC ID# 24YD, PCGS# 6929

- 8697** 1846 VF25 PCGS. PCGS Population (9/526). NGC Census: (4/391). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$355. NGC ID# 24YG, PCGS# 6932
- 8698** 1846 VF35 NGC. NGC Census: (7/378). PCGS Population (30/477). Mintage: 110,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$456. NGC ID# 24YG, PCGS# 6932
- 8699** 1846-O — Scratch — PCGS Genuine. AU Details. NGC Census: (16/82). PCGS Population (25/73). Mintage: 59,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,100. NGC ID# 24YH, PCGS# 6933
- 8700** 1849 VF35 PCGS. PCGS Population (14/310). NGC Census: (2/245). Mintage: 62,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$491. NGC ID# 24YL, PCGS# 6936
- 8701** 1871 XF40 NGC. NGC Census: (44/441). PCGS Population (95/551). Mintage: 1,074,760. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$475. NGC ID# 24ZG, PCGS# 6966

TRADE DOLLARS

- 8702** 1873-S — Rim Filed — PCGS Genuine. XF Details. NGC Census: (3/91). PCGS Population (6/153). Mintage: 703,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$230. NGC ID# 252Y, PCGS# 7033
- 8703** 1874 PCGS Genuine. The PCGS number ending in .97 suggests Environmental Damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 252Z, PCGS# 7034
- 8704** 1874 — Graffiti — NGC Details. VF. NGC Census: (0/117). PCGS Population (1/143). Mintage: 987,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$155. NGC ID# 252Z, PCGS# 7034
- 8705** 1874-CC Chop Mark AU58 PCGS. PCGS Population (11/33). NGC Census: (0/0). PCGS# 87035
- 8706** 1874-S Chop Mark AU58 PCGS. PCGS Population (10/33). NGC Census: (0/0). PCGS# 87036
- 8707** 1875-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (5/229). PCGS Population (29/284). Mintage: 1,573,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$575. NGC ID# 2535, PCGS# 7038
- 8708** 1875-S Chop Mark AU58 PCGS. PCGS Population (33/77). NGC Census: (0/0). PCGS# 87039

- 8709** 1875-S/CC — Cleaned — PCGS Genuine. XF Details. NGC Census: (1/47). PCGS Population (2/59). Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$825. NGC ID# 2537, PCGS# 7040
- 8710** 1876 — Cleaned — PCGS Genuine. XF Details. NGC Census: (4/370). PCGS Population (13/467). Mintage: 455,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$210. NGC ID# 2539, PCGS# 7041
- 8711** 1877 AU58 NGC. NGC Census: (62/258). PCGS Population (51/244). Mintage: 3,039,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 253C, PCGS# 7044
- 8712** 1877-S VF30 NGC. VP-003, Minute S. NGC Census: (20/1137). PCGS Population (32/1621). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$172. NGC ID# 253E, PCGS# 7046
- 8713** 1877-S AU58 PCGS. PCGS Population (235/775). NGC Census: (186/709). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$480. NGC ID# 253E, PCGS# 7046
- 8714** 1877-S — Reverse Improperly Cleaned — NGC Details. Unc. NGC Census: (38/671). PCGS Population (51/725). Mintage: 9,519,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$850. NGC ID# 253E, PCGS# 7046

End of Session Eight

SESSION NINE

HERITAGE Live!®, Internet, Fax, and Mail Only Session

Sunday, April 28, 2013 | 12:00 PM CT | Dallas, Texas | Lots 8715 - 10704

A 17.5% Buyer's Premium (\$14 minimum) Will Be Added To All Lots

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MORGAN DOLLARS

8715 1878 8TF MS62 NGC. VAM-14.4. Concave Reverse. Hot 50. NGC Census: (1615/5013). PCGS Population (1999/6651). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$165. NGC ID# 253H, PCGS# 7072

8716 1878 8TF MS63 NGC. NGC Census: (2684/2329). PCGS Population (3755/2896). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. NGC ID# 253H, PCGS# 7072

8717 1878 8TF MS63 NGC. NGC Census: (2684/2329). PCGS Population (3755/2896). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. NGC ID# 253H, PCGS# 7072



8718 1878 8TF MS64 PCGS. PCGS Population (2382/527). NGC Census: (1954/376). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 253H, PCGS# 7072

8719 1878 8TF MS64 NGC. NGC Census: (1953/376). PCGS Population (2373/523). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 253H, PCGS# 7072

8720 1878 8TF MS64 PCGS. PCGS Population (2384/527). NGC Census: (1955/376). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 253H, PCGS# 7072

8721 1878 8TF MS64+ PCGS. CAC. PCGS Population (2384/527). NGC Census: (1955/376). Mintage: 699,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 253H, PCGS# 7072

8722 1878 8TF — Cleaning — PCGS Genuine. AU Details. Hot-50 VAM-14.16, Wild Lips. NGC Census: (0/0). PCGS Population (1/5). PCGS# 133811

8723 1878 8TF MS62 NGC. VAM-22. FEY. NGC Census: (0/0). PCGS Population (15/49). PCGS# 133823

8724 1878 7/8TF Strong MS62 NGC. VAM-34. 7/4TF. NGC Census: (886/2624). PCGS Population (1156/4070). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$170. NGC ID# 2TXZ, PCGS# 7078

8725 1878 7/8TF Strong MS63 NGC. Hot-50, VAM-34 7/4TF. NGC Census: (1523/1102). PCGS Population (2403/1674). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 2TXZ, PCGS# 7078

8726 1878 7/8TF MS63 Prooflike NGC. VAM-43. 7/0TF. NGC Census: (1523/1101). PCGS Population (2401/1669). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$240. NGC ID# 2TXZ, PCGS# 7078

8727 1878 7/8TF Strong MS64 PCGS. PCGS Population (1441/236). NGC Census: (1007/95). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2TXZ, PCGS# 7078

8728 1878 7/8TF Strong MS64 NGC. VAM-41. 7/7TF. Top 100. NGC Census: (1008/93). PCGS Population (1434/235). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2TXZ, PCGS# 7078

8729 1878 7/8TF MS64 NGC. VAM-42, 7/7TF. NGC Census: (1008/94). PCGS Population (1438/236). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2TXZ, PCGS# 7078

8730 1878 7/8TF Strong MS64 PCGS. PCGS Population (1441/236). NGC Census: (1007/95). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2TXZ, PCGS# 7078

8731 1878 7/8TF Strong MS64 PCGS. PCGS Population (1442/236). NGC Census: (1008/95). Mintage: 544,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 2TXZ, PCGS# 7078

8732 1878 7/8TF MS63 Deep Mirror Prooflike NGC. VAM-31. 7/0TF. NGC Census: (46/26). PCGS Population (45/33). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$875. NGC ID# 2TXZ, PCGS# 97079

8733 1878 7/8TF Weak MS62 Prooflike ANACS. VAM-33. 7/8 TF. NGC Census: (0/0). PCGS Population (29/74). PCGS# 7071

8734 1878 7/8TF Weak MS63 Prooflike NGC. VAM-30. 7/0TF. NGC Census: (0/0). PCGS Population (51/24). PCGS# 7071

- 8735 1878 7/8TF Weak MS62 Deep Mirror Prooflike PCGS.** PCGS Population (23/79). NGC Census: (0/0). PCGS# 97071
- 8736 1878 7TF Reverse of 1878 MS62 NGC.** VAM-117. Fey. Top 100. NGC Census: (1921/8427). PCGS Population (1937/6969). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$80. NGC ID# 253K, PCGS# 7074
- 8737 1878 7TF Reverse of 1878 MS62 Prooflike NGC.** VAM-79. Disconnected Leaf. NGC Census: (164/534). PCGS Population (244/557). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$150. NGC ID# 253K, PCGS# 7075
- 8738 1878 7TF Reverse of 1878 MS64 Prooflike PCGS.** PCGS Population (173/36). NGC Census: (240/28). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$380. NGC ID# 253K, PCGS# 7075
- 8739 1878 7TF Reverse of 1879 MS63 NGC.** NGC Census: (1537/1318). PCGS Population (1775/1633). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$150. NGC ID# 253L, PCGS# 7076
- 8740 1878 7TF Reverse of 1879 MS63 PCGS.** PCGS Population (1775/1633). NGC Census: (1537/1318). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$150. NGC ID# 253L, PCGS# 7076
- 8741 1878 7TF Reverse of 1879 MS64 PCGS.** PCGS Population (1268/372). NGC Census: (1119/202). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253L, PCGS# 7076
- 8742 1878 7TF Reverse of 1879 MS64 NGC.** NGC Census: (1121/201). PCGS Population (1268/372). Mintage: 4,300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253L, PCGS# 7076
- 8743 1878 7TF Reverse of 1879 MS63 Prooflike NGC.** NGC Census: (69/24). PCGS Population (80/44). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 253L, PCGS# 7077
- 8744 1878-CC MS63 PCGS.** PCGS Population (7797/8054). NGC Census: (5083/5926). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$315. NGC ID# 253M, PCGS# 7080
- 8745 1878-CC MS64 PCGS.** PCGS Population (6203/1847). NGC Census: (4452/1469). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$470. NGC ID# 253M, PCGS# 7080
- 8746 1878-CC MS64 NGC.** NGC Census: (4452/1469). PCGS Population (6203/1847). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$470. NGC ID# 253M, PCGS# 7080
- 8747 1878-CC MS64 NGC.** NGC Census: (4459/1467). PCGS Population (6207/1847). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$470. NGC ID# 253M, PCGS# 7080
- 8748 1878-CC MS64 PCGS. CAC.** PCGS Population (6207/1847). NGC Census: (4459/1467). Mintage: 2,212,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$470. NGC ID# 253M, PCGS# 7080
- 8749 1878-S MS65 NGC.** NGC Census: (3956/506). PCGS Population (3616/601). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 253R, PCGS# 7082
- 8750 1878-S MS65 PCGS.** PCGS Population (3616/601). NGC Census: (3956/506). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 253R, PCGS# 7082
- 8751 1878-S MS65 PCGS. CAC.** PCGS Population (3614/601). NGC Census: (3952/506). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 253R, PCGS# 7082
- 8752 1878-S MS66 PCGS.** PCGS Population (580/21). NGC Census: (478/27). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$690. NGC ID# 253R, PCGS# 7082
- 8753 1878-S MS66 PCGS.** PCGS Population (580/21). NGC Census: (479/27). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$690. NGC ID# 253R, PCGS# 7082
- 8754 1878-S MS66 NGC. CAC.** NGC Census: (479/27). PCGS Population (580/21). Mintage: 9,774,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$690. NGC ID# 253R, PCGS# 7082
- 8755 1878-S MS65 Prooflike PCGS.** PCGS Population (125/11). NGC Census: (194/24). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 253R, PCGS# 7083
- 8756 1879 MS64 PCGS. CAC.** PCGS Population (3372/1051). NGC Census: (3742/773). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$120. NGC ID# 253S, PCGS# 7084
- 8757 1879 MS65 PCGS.** PCGS Population (935/112). NGC Census: (669/102). Mintage: 14,807,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$650. NGC ID# 253S, PCGS# 7084
- 8758 1879-O MS64 PCGS.** PCGS Population (1942/306). NGC Census: (1326/154). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253V, PCGS# 7090
- 8759 1879-O MS64 PCGS.** PCGS Population (1942/306). NGC Census: (1326/154). Mintage: 2,887,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$440. NGC ID# 253V, PCGS# 7090
- 8760 1879-S Reverse of 1878 MS62 PCGS.** PCGS Population (740/1325). NGC Census: (338/719). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. NGC ID# 253W, PCGS# 7094
- 8761 1879-S Reverse of 1878 MS63 PCGS.** PCGS Population (741/578). NGC Census: (436/285). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. NGC ID# 253W, PCGS# 7094
- 8762 1879-S Reverse of 1878 MS63 PCGS.** PCGS Population (741/578). NGC Census: (436/285). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$425. NGC ID# 253W, PCGS# 7094
- 8763 1879-S Reverse of 1878 MS64 ANACS.** Top 100. NGC Census: (267/18). PCGS Population (533/48). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,175. NGC ID# 253W, PCGS# 7094
- 8764 1879-S MS65 PCGS; (2)1880-S MS65 PCGS; (2)1881-S MS65 PCGS and a 1882-S MS65 PCGS.** (Total: 6 coins)
- 8765 1879-S MS66 NGC.** NGC Census: (6974/2093). PCGS Population (6773/1339). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092



8766 1879-S MS66 PCGS. PCGS Population (6785/1344). NGC Census: (6980/2095). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8767 1879-S MS66 NGC. NGC Census: (6988/2097). PCGS Population (6787/1360). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8768 1879-S MS66 ★ NGC. NGC Census: (6988/2097). PCGS Population (6787/1360). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8769 1879-S MS66 NGC. CAC. NGC Census: (6977/2093). PCGS Population (6781/1341). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8770 1879-S MS66 NGC. CAC. NGC Census: (6988/2097). PCGS Population (6787/1345). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8771 1879-S MS66 PCGS. CAC. PCGS Population (6785/1344). NGC Census: (6980/2095). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 253X, PCGS# 7092

8772 1879-S MS67 NGC. NGC Census: (1953/140). PCGS Population (1259/82). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8773 1879-S MS67 PCGS. CAC. PCGS Population (1259/82). NGC Census: (1953/140). Mintage: 9,110,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 253X, PCGS# 7092

8774 1879-S MS66 Prooflike PCGS. PCGS Population (288/45). NGC Census: (290/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 253X, PCGS# 7093

8775 1879-S MS66 Prooflike PCGS. PCGS Population (290/45). NGC Census: (290/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 253X, PCGS# 7093



8776 1879-S MS66 Prooflike PCGS. PCGS Population (290/45). NGC Census: (290/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 253X, PCGS# 7093

8777 1880 MS65 NGC. NGC Census: (685/39). PCGS Population (940/105). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$570. NGC ID# 253Y, PCGS# 7096

8778 1880 MS65 PCGS. PCGS Population (943/107). NGC Census: (687/38). Mintage: 12,601,355. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$570. NGC ID# 253Y, PCGS# 7096

8779 1880-CC — Improperly Cleaned — NGC Details. Unc Details. NGC Census: (27/7963). PCGS Population (45/11803). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$430. NGC ID# 2542, PCGS# 7100

8780 1880-CC MS64 NGC. NGC Census: (3000/1811). PCGS Population (4383/3032). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. *From The Teich Family Collection.* NGC ID# 2542, PCGS# 7100

8781 1880-CC MS64 NGC. NGC Census: (3000/1811). PCGS Population (4383/3032). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2542, PCGS# 7100

8782 1880-CC MS64 PCGS. PCGS Population (4383/3032). NGC Census: (3000/1811). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2542, PCGS# 7100

8783 1880-CC MS64 NGC. NGC Census: (3001/1811). PCGS Population (4386/3032). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2542, PCGS# 7100

8784 1880-CC MS64 PCGS. PCGS Population (4391/3033). NGC Census: (3004/1813). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 2542, PCGS# 7100

8785 1880-CC 8 Over High 7 MS64 PCGS. Ex: GSA. PCGS Population (346/297). NGC Census: (0/0). PCGS# 7102

8786 1880/79-CC Reverse of 1878 MS63 NGC. NGC Census: (453/855). PCGS Population (788/1677). Mintage: 591,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$540. NGC ID# 253Z, PCGS# 7108

8787 1880-O MS63 NGC. NGC Census: (1869/1032). PCGS Population (2232/1231). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2543, PCGS# 7114

8788 1880-O MS63 PCGS. PCGS Population (2236/1233). NGC Census: (1871/1033). Mintage: 5,305,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2543, PCGS# 7114

8789 1880/79-O MS63 NGC. Top 100 VAM-4, Micro O. NGC Census: (1/7). PCGS Population (52/26). PCGS# 7116

8790 1880-S \$1 MS63 NGC; 1882 \$1 MS63 NGC; 1882-O \$1 MS63 NGC; 1882-S \$1 MS63 NGC; 1884-O \$1 MS63 NGC. (Total: 5 coins)

8791 1880-S MS66 NGC. NGC Census: (11041/3340). PCGS Population (9519/1952). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2544, PCGS# 7118

8792 1880-S MS66 PCGS. PCGS Population (9533/1969). NGC Census: (11048/3342). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2544, PCGS# 7118

8793 1880-S MS66 NGC. NGC Census: (11048/3342). PCGS Population (9533/1969). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2544, PCGS# 7118

8794 1880-S MS66 PCGS. PCGS Population (9545/1972). NGC Census: (11049/3341). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2544, PCGS# 7118

8795 1880-S MS66+ PCGS. PCGS Population (9545/1973). NGC Census: (11053/3338). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2544, PCGS# 7118

8796 1880-S MS67 NGC. NGC Census: (3090/252). PCGS Population (1803/166). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118

8797 1880-S MS67 NGC. NGC Census: (3089/252). PCGS Population (1806/166). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. *From The Orca's Collection.* NGC ID# 2544, PCGS# 7118

8798 1880-S MS67 PCGS Secure. PCGS Population (1807/166). NGC Census: (3086/252). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118



8799 1880-S MS67 ★ NGC. NGC Census: (3083/252). PCGS Population (1817/168). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118

8800 1880-S MS67 NGC. CAC. NGC Census: (3090/252). PCGS Population (1803/166). Mintage: 8,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 2544, PCGS# 7118

8801 1880-S MS65 Prooflike PCGS. PCGS Population (2475/783). NGC Census: (1968/857). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 2544, PCGS# 7119

8802 1880-S MS66 Prooflike NGC. NGC Census: (707/151). PCGS Population (659/128). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 2544, PCGS# 7119

8803 1880-S MS65 Deep Mirror Prooflike NGC. NGC Census: (431/123). PCGS Population (605/212). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 2544, PCGS# 97119

8804 1880-S MS65 Deep Mirror Prooflike NGC. CAC. NGC Census: (431/123). PCGS Population (605/214). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625. NGC ID# 2544, PCGS# 97119

8805 1881 MS65 PCGS. PCGS Population (932/84). NGC Census: (629/52). Mintage: 9,163,975. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 2546, PCGS# 7124

8806 1881 MS63 Deep Mirror Prooflike PCGS. PCGS Population (40/69). NGC Census: (39/45). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$550. NGC ID# 2546, PCGS# 97125

8807 1881-CC Fine 15 NGC. NGC Census: (15/9322). PCGS Population (32/18367). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$306. NGC ID# 2547, PCGS# 7126

8808 1881-CC MS64 NGC. NGC Census: (3315/3028). PCGS Population (6972/5827). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8809 1881-CC MS64 PCGS. PCGS Population (6975/5830). NGC Census: (3319/3029). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8810 1881-CC MS64 NGC. NGC Census: (3319/3029). PCGS Population (6975/5830). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8811 1881-CC MS64 PCGS. PCGS Population (6980/5837). NGC Census: (3325/3034). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8812 1881-CC MS64+ PCGS. PCGS Population (6980/5837). NGC Census: (3325/3034). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8813 1881-CC MS64+ PCGS. PCGS Population (6975/5830). NGC Census: (3319/3029). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$535. NGC ID# 2547, PCGS# 7126

8814 1881-CC MS65 PCGS. PCGS Population (4285/1553). NGC Census: (2030/1000). Mintage: 296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$810. NGC ID# 2547, PCGS# 7126

8815 1881-CC MS64 Prooflike NGC. NGC Census: (227/66). PCGS Population (389/188). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 2547, PCGS# 7127

8816 1881-O MS63 Deep Mirror Prooflike NGC. NGC Census: (217/133). PCGS Population (356/422). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2548, PCGS# 97129

8817 1881-O MS63 Deep Mirror Prooflike ANACS. NGC Census: (217/133). PCGS Population (356/422). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2548, PCGS# 97129

8818 1881-O MS63 Deep Mirror Prooflike PCGS. PCGS Population (357/433). NGC Census: (219/133). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2548, PCGS# 97129

8819 1881-O MS63 Deep Mirror Prooflike PCGS. PCGS Population (357/433). NGC Census: (219/133). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$300. NGC ID# 2548, PCGS# 97129

8820 1881-S MS63 PCGS; (2)1883-O MS63 PCGS; 1884-O MS63 PCGS; (2)1885-O MS63 PCGS and an 1886 MS63 PCGS. (Total: 7 coins)

8821 1881-S MS65 PCGS. PCGS Population (47648/13796). NGC Census: (50123/20444). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 2549, PCGS# 7130



- 8822 1881-S MS66 PCGS.** PCGS Population (12071/1692). NGC Census: (16228/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8823 1881-S MS66 NGC.** NGC Census: (16224/4212). PCGS Population (12063/1690). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8824 1881-S MS66 NGC.** NGC Census: (16224/4212). PCGS Population (12063/1690). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8825 1881-S MS66 PCGS.** PCGS Population (12071/1692). NGC Census: (16228/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8826 1881-S MS66 PCGS.** PCGS Population (12071/1692). NGC Census: (16228/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8827 1881-S MS66 PCGS.** PCGS Population (12071/1692). NGC Census: (16228/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8828 1881-S MS66 NGC.** NGC Census: (16232/4213). PCGS Population (12077/1694). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8829 1881-S MS66+ PCGS.** PCGS Population (12077/1694). NGC Census: (16232/4213). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130

- 8830 1881-S MS66 ★ NGC.** NGC Census: (16232/4213). PCGS Population (12077/1694). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8831 1881-S MS66 PCGS. CAC.** PCGS Population (12071/1692). NGC Census: (16228/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8832 1881-S MS66 NGC. CAC.** NGC Census: (16232/4212). PCGS Population (12085/1711). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8833 1881-S MS66 PCGS. CAC.** PCGS Population (12085/1711). NGC Census: (16232/4212). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8834 1881-S MS66+ NGC. CAC.** NGC Census: (16232/4213). PCGS Population (12077/1694). Mintage: 12,760,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 2549, PCGS# 7130
- 8835 1881-S MS66+ Prooflike PCGS. CAC.** PCGS Population (485/69). NGC Census: (503/118). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 2549, PCGS# 7131
- 8836 1881-S MS64 Deep Mirror Prooflike NGC.** NGC Census: (553/416). PCGS Population (343/301). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 2549, PCGS# 97131
- 8837 1882 MS65 PCGS.** PCGS Population (1236/204). NGC Census: (1150/253). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 254A, PCGS# 7132
- 8838 1882 MS65 PCGS. CAC.** PCGS Population (1235/204). NGC Census: (1150/253). Mintage: 11,101,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$440. NGC ID# 254A, PCGS# 7132
- 8839 1882-CC MS65 NGC.** NGC Census: (2613/731). PCGS Population (4842/1214). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 254B, PCGS# 7134
- 8840 1882-CC MS66 PCGS.** PCGS Population (1156/58). NGC Census: (682/49). Mintage: 1,133,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$1,050. NGC ID# 254B, PCGS# 7134

- 8841 1882-CC MS63 Deep Mirror Prooflike PCGS.** PCGS Population (568/1207). NGC Census: (252/421). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$400. NGC ID# 254B, PCGS# 97135
- 8842 1882-CC MS64 Deep Mirror Prooflike PCGS.** PCGS Population (799/408). NGC Census: (316/105). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$560. NGC ID# 254B, PCGS# 97135
- 8843 1882-O/S Strong MS62 PCGS.** PCGS Population (647/606). NGC Census: (511/843). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 254D, PCGS# 7138
- 8844 1882-O/S MS62 PCGS. CAC.** PCGS Population (647/606). NGC Census: (511/843). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$325. NGC ID# 254D, PCGS# 7138
- 8845 1882-O/S MS63 NGC.** Top 100, VAM-5 Broken S. NGC Census: (527/316). PCGS Population (350/256). Mintage: 1,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 254D, PCGS# 7138
- 8846 1882-S MS65 PCGS.** PCGS Population (16651/5181). NGC Census: (17782/7920). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 254E, PCGS# 7140
- 8847 1882-S MS66 NGC.** NGC Census: (6196/1723). PCGS Population (4406/752). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254E, PCGS# 7140
- 8848 1882-S MS66 PCGS.** PCGS Population (4405/752). NGC Census: (6194/1724). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254E, PCGS# 7140
- 8849 1882-S MS66 NGC.** NGC Census: (6196/1723). PCGS Population (4406/752). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254E, PCGS# 7140
- 8850 1882-S MS66+ PCGS.** PCGS Population (4406/752). NGC Census: (6196/1723). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254E, PCGS# 7140
- 8851 1882-S MS67 NGC.** NGC Census: (1639/85). PCGS Population (712/40). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. *From The Orca's Collection.* NGC ID# 254E, PCGS# 7140

- 8852 1882-S MS67 PCGS. CAC.** PCGS Population (711/40). NGC Census: (1638/86). Mintage: 9,250,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$775. NGC ID# 254F, PCGS# 7140
- 8853 1882-S MS66 Prooflike NGC.** NGC Census: (165/13). PCGS Population (73/4). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 254F, PCGS# 7141
- 8854 1882-S MS64 Deep Mirror Prooflike NGC.** NGC Census: (167/79). PCGS Population (73/42). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 254F, PCGS# 97141
- 8855 1883 MS64 ★ NGC. CAC.** NGC Census: (8910/4812). PCGS Population (8223/4765). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$85. NGC ID# 254G, PCGS# 7142
- 8856 1883 MS65 NGC.** NGC Census: (3880/924). PCGS Population (3842/910). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. NGC ID# 254G, PCGS# 7142
- 8857 1883 MS65+ PCGS. CAC.** PCGS Population (3844/910). NGC Census: (3881/927). Mintage: 12,291,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$200. NGC ID# 254G, PCGS# 7142
- 8858 1883 MS63 Deep Mirror Prooflike ANACS.** NGC Census: (95/189). PCGS Population (231/335). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$200. NGC ID# 254G, PCGS# 97143
- 8859 1883-CC MS63 PCGS. CAC.** Ex: GSA. PCGS Population (9200/23442). NGC Census: (4379/11830). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. NGC ID# 254H, PCGS# 7144
- 8860 1883-CC MS64 PCGS. CAC.** PCGS Population (14001/9441). NGC Census: (6671/5159). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$230. NGC ID# 254H, PCGS# 7144
- 8861 1883-CC MS65 PCGS.** PCGS Population (7487/1945). NGC Census: (4040/1118). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144
- 8862 1883-CC MS65 PCGS.** PCGS Population (7487/1945). NGC Census: (4040/1118). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144
- 8863 1883-CC MS65 NGC.** NGC Census: (4040/1119). PCGS Population (7495/1946). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$395. NGC ID# 254H, PCGS# 7144
- 8864 1883-CC MS66 NGC.** NGC Census: (1013/105). PCGS Population (1794/151). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. *From The Orca's Collection.* NGC ID# 254H, PCGS# 7144
- 8865 1883-CC MS66 NGC.** NGC Census: (1014/105). PCGS Population (1795/151). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 254H, PCGS# 7144
- 8866 1883-CC MS66 PCGS. CAC.** PCGS Population (1795/151). NGC Census: (1014/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 254H, PCGS# 7144
- 8867 1883-CC MS66+ PCGS. CAC.** PCGS Population (1795/151). NGC Census: (1014/105). Mintage: 1,204,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 254H, PCGS# 7144
- 8868 1883-CC MS65 Prooflike PCGS.** PCGS Population (585/151). NGC Census: (322/80). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$475. NGC ID# 254H, PCGS# 7145
- 8869 1883-CC MS63 Deep Mirror Prooflike PCGS.** PCGS Population (978/2155). NGC Census: (371/806). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$340. NGC ID# 254H, PCGS# 97145
- 8870 1883-CC MS64 Deep Mirror Prooflike PCGS.** PCGS Population (1318/837). NGC Census: (563/243). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 254H, PCGS# 97145
- 8871 1883-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1318/837). NGC Census: (563/244). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 254H, PCGS# 97145
- 8872 1883-O MS65 NGC.** NGC Census: (9662/1031). PCGS Population (7223/725). Mintage: 8,725,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 254J, PCGS# 7146
- 8873 1883-O MS64 Deep Mirror Prooflike NGC.** NGC Census: (290/60). PCGS Population (483/113). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 254J, PCGS# 97147
- 8874 1883-O MS64 Deep Mirror Prooflike NGC.** NGC Census: (290/60). PCGS Population (483/113). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 254J, PCGS# 97147
- 8875 1884 MS63 PCGS. VAM 5.** Doubled Ear, Hot 50. PCGS Population (8/6). NGC Census: (0/0). PCGS# 133992
- 8876 1884-CC MS65 PCGS.** PCGS Population (7027/1512). NGC Census: (4030/1023). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152
- 8877 1884-CC MS65 NGC.** NGC Census: (4028/1023). PCGS Population (7023/1511). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152
- 8878 1884-CC MS65 PCGS.** PCGS Population (7025/1512). NGC Census: (4028/1024). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152
- 8879 1884-CC MS65 NGC.** NGC Census: (4028/1024). PCGS Population (7025/1512). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. *From The Orca's Collection.* NGC ID# 254M, PCGS# 7152
- 8880 1884-CC MS65 ★ NGC.** NGC Census: (4030/1023). PCGS Population (7027/1512). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 254M, PCGS# 7152



- 8881 1884-CC MS66 NGC.** NGC Census: (920/103). PCGS Population (1440/72). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 254M, PCGS# 7152

- 8882 1884-CC MS66+ PCGS. CAC.** PCGS Population (1440/72). NGC Census: (920/103). Mintage: 1,136,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$735. NGC ID# 254M, PCGS# 7152
- 8883 1884-CC MS65 Prooflike NGC.** NGC Census: (264/65). PCGS Population (468/87). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 254M, PCGS# 7153
- 8884 1884-CC MS65 Prooflike PCGS.** PCGS Population (468/87). NGC Census: (264/65). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 254M, PCGS# 7153
- 8885 1884-CC MS64 Deep Mirror Prooflike PCGS.** PCGS Population (1378/703). NGC Census: (614/254). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 254M, PCGS# 97153
- 8886 1884-CC MS64 Deep Mirror Prooflike PCGS. CAC.** PCGS Population (1378/703). NGC Census: (614/254). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 254M, PCGS# 97153
- 8887 1884-CC MS64 Deep Mirror Prooflike NGC. CAC.** NGC Census: (614/255). PCGS Population (1378/703). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 254M, PCGS# 97153
- 8888 1884-O MS62 ★ NGC.** NGC Census: (12309/162461). PCGS Population (14567/147355). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$46. NGC ID# 254N, PCGS# 7154
- 8889 1884-O MS63 NGC.** NGC Census: (65369/97192). PCGS Population (69926/77475). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$57. NGC ID# 254N, PCGS# 7154
- 8890 1884-O MS64 PCGS.** PCGS Population (63212/14263). NGC Census: (77660/19532). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254N, PCGS# 7154
- 8891 1884-O MS65 NGC. CAC.** NGC Census: (17599/1933). PCGS Population (12953/1310). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 254N, PCGS# 7154
- 8892 1884-O MS65 PCGS. CAC.** PCGS Population (12953/1310). NGC Census: (17599/1933). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 254N, PCGS# 7154
- 8893 1884-O MS66 PCGS.** PCGS Population (1238/60). NGC Census: (1829/105). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254N, PCGS# 7154
- 8894 1884-O MS66 PCGS.** PCGS Population (1241/61). NGC Census: (1829/105). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254N, PCGS# 7154
- 8895 1884-O MS66 PCGS. CAC.** PCGS Population (1238/60). NGC Census: (1829/105). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254N, PCGS# 7154
- 8896 1884-O MS66 PCGS. CAC.** PCGS Population (1241/61). NGC Census: (1829/105). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254N, PCGS# 7154
- 8897 1884-O MS66+ PCGS. CAC.** PCGS Population (1241/61). NGC Census: (1829/105). Mintage: 9,730,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254N, PCGS# 7154
- 8898 1884-O MS63 ★ Prooflike NGC. CAC.** NGC Census: (624/910). PCGS Population (944/991). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$92. NGC ID# 254N, PCGS# 7155
- 8899 1884-O MS64 Deep Mirror Prooflike NGC. CAC.** NGC Census: (553/120). PCGS Population (701/285). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 254N, PCGS# 97155
- 8900 1885 MS66 NGC.** NGC Census: (1713/192). PCGS Population (1300/86). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 254R, PCGS# 7158
- 8901 1885 MS66 NGC.** NGC Census: (1713/191). PCGS Population (1301/86). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. *From The Orca's Collection.* NGC ID# 254R, PCGS# 7158
- 8902 1885 MS66+ PCGS. CAC.** PCGS Population (1302/88). NGC Census: (1713/192). Mintage: 17,787,768. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 254R, PCGS# 7158
- 8903 1885 MS65 Deep Mirror Prooflike NGC.** NGC Census: (203/59). PCGS Population (303/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$750. NGC ID# 254R, PCGS# 97159
- 8904 1885-CC XF40 NGC.** NGC Census: (2/9152). PCGS Population (10/18393). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$440. NGC ID# 254S, PCGS# 7160
- 8905 1885-CC MS63 PCGS.** PCGS Population (4562/12021). NGC Census: (2251/5882). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 254S, PCGS# 7160
- 8906 1885-CC MS63 NGC.** NGC Census: (2253/5884). PCGS Population (4566/12025). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. *From The Orca's Collection.* NGC ID# 254S, PCGS# 7160
- 8907 1885-CC MS63 PCGS.** PCGS Population (4574/12050). NGC Census: (2258/5890). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$560. NGC ID# 254S, PCGS# 7160
- 8908 1885-CC MS64 PCGS.** PCGS Population (7088/4941). NGC Census: (3285/2604). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254S, PCGS# 7160
- 8909 1885-CC MS64 PCGS.** PCGS Population (7095/4955). NGC Census: (3286/2604). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254S, PCGS# 7160
- 8910 1885-CC MS64 PCGS. CAC.** PCGS Population (7085/4940). NGC Census: (3281/2603). Mintage: 228,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$610. NGC ID# 254S, PCGS# 7160
- 8911 1885-O \$1 MS63 NGC; 1886 \$1 MS63 NGC; 1887 \$1 MS63 NGC; 1888 \$1 MS63 NGC; 1901-O \$1 MS63 NGC.** (Total: 5 coins)
- 8912 1885-O MS65 PCGS. CAC.** PCGS Population (17509/2423). NGC Census: (26141/4872). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 254T, PCGS# 7162



8913 1885-O MS66 PCGS. PCGS Population (2253/170). NGC Census: (4346/526). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254T, PCGS# 7162

8914 1885-O MS66 NGC. CAC. NGC Census: (4344/525). PCGS Population (2250/170). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254T, PCGS# 7162

8915 1885-O MS66+ PCGS. CAC. PCGS Population (2253/170). NGC Census: (4346/526). Mintage: 9,185,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254T, PCGS# 7162

8916 1885-O MS64 Deep Mirror Prooflike NGC. NGC Census: (456/163). PCGS Population (566/245). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 254T, PCGS# 97163

8917 1885-O MS64 Deep Mirror Prooflike PCGS. PCGS Population (566/246). NGC Census: (456/163). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$300. NGC ID# 254T, PCGS# 97163

8918 1885-S MS63 PCGS. PCGS Population (2798/2685). NGC Census: (1546/1646). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 254U, PCGS# 7164

8919 1885-S MS63 NGC. NGC Census: (1546/1646). PCGS Population (2798/2685). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$290. NGC ID# 254U, PCGS# 7164

8920 1885-S MS64 NGC. NGC Census: (1368/278). PCGS Population (2202/473). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 254U, PCGS# 7164

8921 1885-S MS64 NGC. NGC Census: (1368/278). PCGS Population (2202/473). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 254U, PCGS# 7164

8922 1885-S MS64 PCGS. PCGS Population (2208/477). NGC Census: (1368/278). Mintage: 1,497,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 254U, PCGS# 7164

8923 1885-S MS62 Prooflike NGC. NGC Census: (22/201). PCGS Population (24/111). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$300. NGC ID# 254U, PCGS# 7165

8924 1886 MS64 NGC. NGC Census: (49862/26226). PCGS Population (39786/17094). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254V, PCGS# 7166

8925 1886 MS66 PCGS. PCGS Population (2504/254). NGC Census: (4930/876). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254V, PCGS# 7166

8926 1886 MS66 NGC. NGC Census: (4930/876). PCGS Population (2504/254). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. *From The Orca's Collection.* NGC ID# 254V, PCGS# 7166

8927 1886 MS66 PCGS. PCGS Population (2505/254). NGC Census: (4932/876). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254V, PCGS# 7166

8928 1886 MS66 ★ NGC. CAC. NGC Census: (4932/876). PCGS Population (2505/254). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$270. NGC ID# 254V, PCGS# 7166

8929 1886 MS67 NGC. NGC Census: (859/17). PCGS Population (251/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. *From The Orca's Collection.* NGC ID# 254V, PCGS# 7166

8930 1886 MS67 NGC. NGC Census: (859/17). PCGS Population (253/3). Mintage: 19,963,886. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,025. NGC ID# 254V, PCGS# 7166

8931 1886-O MS61 NGC. NGC Census: (491/869). PCGS Population (347/1411). Mintage: 10,710,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$850. NGC ID# 254W, PCGS# 7168

8932 1886-S MS63 PCGS. CAC. PCGS Population (1707/1531). NGC Census: (946/845). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$445. NGC ID# 254X, PCGS# 7170

8933 1886-S MS64 NGC. NGC Census: (716/129). PCGS Population (1224/308). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 254X, PCGS# 7170

8934 1886-S MS64 NGC. NGC Census: (716/129). PCGS Population (1223/308). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 254X, PCGS# 7170

8935 1886-S MS64 PCGS. PCGS Population (1225/308). NGC Census: (716/129). Mintage: 750,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$700. NGC ID# 254X, PCGS# 7170

8936 1887/6 MS64 NGC. NGC Census: (226/89). PCGS Population (354/151). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 254Z, PCGS# 7174

8937 1887/6 MS63 Prooflike PCGS. PCGS Population (36/74). NGC Census: (33/76). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$775. NGC ID# 254Z, PCGS# 7175

8938 1887 MS63 ★ NGC. NGC Census: (50939/105696). PCGS Population (44495/71041). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$57. NGC ID# 254Y, PCGS# 7172

8939 1887 MS64 PCGS. PCGS Population (54715/16220). NGC Census: (76124/29374). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 254Y, PCGS# 7172



8940 1887 MS66 NGC. NGC Census: (3678/313). PCGS Population (1383/72). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8941 1887 MS66 NGC. NGC Census: (3678/313). PCGS Population (1383/72). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8942 1887 MS66+ PCGS. CAC. PCGS Population (1382/72). NGC Census: (3666/313). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8943 1887 MS66 PCGS. CAC. PCGS Population (1383/72). NGC Census: (3678/313). Mintage: 20,290,710. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 254Y, PCGS# 7172

8944 1887-O MS64 NGC. NGC Census: (1838/92). PCGS Population (2461/303). Mintage: 11,550,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 2552, PCGS# 7176

8945 1887-S MS64 PCGS. PCGS Population (1736/351). NGC Census: (948/172). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. NGC ID# 2554, PCGS# 7180

8946 1887-S MS64 PCGS. PCGS Population (1736/351). NGC Census: (948/172). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. NGC ID# 2554, PCGS# 7180

8947 1887-S MS64 PCGS. PCGS Population (1736/351). NGC Census: (948/172). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. NGC ID# 2554, PCGS# 7180

8948 1887-S MS64 NGC. NGC Census: (948/172). PCGS Population (1739/352). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. NGC ID# 2554, PCGS# 7180

8949 1887-S MS64 PCGS. CAC. PCGS Population (1736/351). NGC Census: (948/172). Mintage: 1,771,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$555. NGC ID# 2554, PCGS# 7180

8950 1888 MS66 PCGS. PCGS Population (641/16). NGC Census: (945/71). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 2555, PCGS# 7182

8951 1888 MS66 PCGS. PCGS Population (641/16). NGC Census: (945/71). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 2555, PCGS# 7182

8952 1888 MS66 PCGS. CAC. PCGS Population (641/16). NGC Census: (947/71). Mintage: 19,183,832. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 2555, PCGS# 7182

8953 1888-O MS65 NGC. NGC Census: (1327/41). PCGS Population (1747/211). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184

8954 1888-O MS65 NGC. CAC. NGC Census: (1328/41). PCGS Population (1744/211). Mintage: 12,150,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$515. NGC ID# 2556, PCGS# 7184

8955 1888-O Doubled Die Obverse XF40 NGC. Top 100, VAM-4 Hot Lips. NGC Census: (0/0). PCGS Population (61/224). PCGS# 7308

8956 1888-O Doubled Die Obverse XF40 PCGS. PCGS Population (61/224). NGC Census: (0/0). PCGS# 7308

8957 1888-O VAM-4, Doubled Die Obverse Hot Lips XF45 NGC. CAC. NGC Census: (0/0). PCGS Population (77/150). PCGS# 7308

8958 No lot.

8959 1888-S MS64 NGC. NGC Census: (877/111). PCGS Population (1414/286). Mintage: 657,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$760. NGC ID# 2557, PCGS# 7186

8960 1889 MS63 Deep Mirror Prooflike PCGS. CAC. PCGS Population (74/124). NGC Census: (74/67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$210. NGC ID# 2558, PCGS# 97189

8961 1889-CC Good 4 NGC. NGC Census: (78/3460). PCGS Population (123/5282). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Good 4: \$440. NGC ID# 2559, PCGS# 7190

8962 1889-CC — Improperly Cleaned — NGC Details. Vf Details. NGC Census: (236/2282). PCGS Population (359/3375). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,025. NGC ID# 2559, PCGS# 7190

8963 1889-CC — Cleaned — ANACS. XF45 Details. NGC Census: (380/1126). PCGS Population (554/1147). Mintage: 350,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$3,028. NGC ID# 2559, PCGS# 7190

8964 1889/18-9-O MS62 NGC. VAM-6, Top 100. NGC Census: (713/2338). PCGS Population (1166/3618). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$180. NGC ID# 255A, PCGS# 7192

8965 1889-O MS63 NGC. NGC Census: (1320/1015). PCGS Population (1981/1623). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 255A, PCGS# 7192



8966 1889-O MS64 NGC. NGC Census: (960/56). PCGS Population (1485/154). Mintage: 11,875,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$685. NGC ID# 255A, PCGS# 7192

8967 1889-O XF40 PCGS. VAM 1A. Clashed E, Top 100. PCGS Population (7/31). NGC Census: (0/0). PCGS# 133930

8968 No lot.

8969 1889-S MS64 PCGS. PCGS Population (2111/642). NGC Census: (1273/281). Mintage: 700,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$540. NGC ID# 255B, PCGS# 7194

8970 1889-S MS62 Deep Mirror Prooflike NGC. NGC Census: (9/32). PCGS Population (14/41). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$480. NGC ID# 255B, PCGS# 97195

8971 1890 MS63 Deep Mirror Prooflike NGC. NGC Census: (74/39). PCGS Population (73/103). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$460. NGC ID# 255C, PCGS# 97197

8972 1890-CC — Cleaning — PCGS Genuine. Unc Details. NGC Census: (88/4452). PCGS Population (154/8492). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$325. NGC ID# 255D, PCGS# 7198

8973 1890-CC MS61 PCGS. CAC. PCGS Population (581/7910). NGC Census: (485/3970). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$450. NGC ID# 255D, PCGS# 7198

8974 1890-CC MS63 PCGS. CAC. PCGS Population (3323/2376). NGC Census: (1514/1176). Mintage: 2,309,041. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$670. NGC ID# 255D, PCGS# 7198

8975 1890-CC AU55 Prooflike NGC. NGC Census: (2/315). PCGS Population (0/434). NGC ID# 255D, PCGS# 7199

8976 1890-CC MS63 Prooflike NGC. NGC Census: (97/70). PCGS Population (132/118). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$830. NGC ID# 255D, PCGS# 7199

8977 1890-O MS64 NGC. NGC Census: (2729/190). PCGS Population (3290/471). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 255E, PCGS# 7200

8978 1890-O MS64 NGC. NGC Census: (2729/190). PCGS Population (3290/471). Mintage: 10,701,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 255E, PCGS# 7200

8979 1890-S MS64+ PCGS. CAC. PCGS Population (2890/795). NGC Census: (2120/418). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. NGC ID# 255F, PCGS# 7202

8980 1890-S MS64+ PCGS. CAC. PCGS Population (2893/800). NGC Census: (2121/418). Mintage: 8,230,373. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$235. NGC ID# 255F, PCGS# 7202

8981 1891 MS64 NGC. NGC Census: (1148/127). PCGS Population (1710/121). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 255G, PCGS# 7204

8982 1891 MS64 NGC. NGC Census: (1149/127). PCGS Population (1708/120). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 255G, PCGS# 7204

8983 1891 MS64 PCGS. PCGS Population (1712/121). NGC Census: (1147/127). Mintage: 8,694,206. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$580. NGC ID# 255G, PCGS# 7204

8984 1891-CC MS61 NGC. NGC Census: (794/6128). PCGS Population (962/11200). Mintage: 1,618,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$380. NGC ID# 255H, PCGS# 7206

8985 1891-CC MS61 Prooflike NGC. Top 100, VAM-3 Spitting Eagle. NGC Census: (35/255). PCGS Population (53/438). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$400. NGC ID# 255H, PCGS# 7207

8986 1891-O MS63 NGC. NGC Census: (1497/1090). PCGS Population (2099/1474). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$280. NGC ID# 255J, PCGS# 7208

8987 1891-O MS64 PCGS. PCGS Population (1393/87). NGC Census: (1021/72). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. NGC ID# 255J, PCGS# 7208

8988 1891-O MS64 NGC. NGC Census: (1016/72). PCGS Population (1374/87). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. *From The William Jacob Collection, Part II.* NGC ID# 255J, PCGS# 7208



8989 1891-O MS64 PCGS. PCGS Population (1393/87). NGC Census: (1021/72). Mintage: 7,954,529. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. NGC ID# 255J, PCGS# 7208

8990 1891-S MS64 PCGS. CAC. PCGS Population (1936/480). NGC Census: (1290/242). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$255. NGC ID# 255K, PCGS# 7210

8991 1892-CC VF35 NGC. NGC Census: (33/4402). PCGS Population (93/7274). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$345. NGC ID# 255M, PCGS# 7214

8992 1892-CC AU55 PCGS. PCGS Population (178/6544). NGC Census: (148/3949). Mintage: 1,352,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$710. NGC ID# 255M, PCGS# 7214

8993 1892-O MS63 PCGS. PCGS Population (2428/2050). NGC Census: (1527/1473). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 255N, PCGS# 7216

8994 1892-O MS64 NGC. NGC Census: (1398/74). PCGS Population (1884/162). Mintage: 2,744,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 255N, PCGS# 7216

8995 1892-S — Cleaning — PCGS Genuine. AU Details. Mintage: 1,200,000. NGC ID# 255P, PCGS# 7218

8996 1892-S XF40 PCGS. PCGS Population (542/1884). NGC Census: (360/1956). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$275. NGC ID# 255P, PCGS# 7218

- 8997 1892-S XF45 NGC.** NGC Census: (924/1032). PCGS Population (950/934). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$599. NGC ID# 255P, PCGS# 7218
- 8998 1892-S — Improperly Cleaned — NGC Details. AU.** NGC Census: (336/696). PCGS Population (352/579). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,200. NGC ID# 255P, PCGS# 7218
- 8999 1892-S — Cleaned — ANACS. AU53 Details.** NGC Census: (284/412). PCGS Population (242/337). Mintage: 1,200,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$1,575. NGC ID# 255P, PCGS# 7218
- 9000 1893 PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 255R, PCGS# 7220
- 9001 1893 MS62 PCGS.** PCGS Population (743/2598). NGC Census: (434/1416). Mintage: 389,792. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. NGC ID# 255R, PCGS# 7220
- 9002 1893 Doubled Die Obverse AU55 Prooflike NGC. VAM-4. Stars. Top 100.** NGC Census: (4/19). PCGS Population (0/3). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$800. NGC ID# 255R, PCGS# 7221
- 9003 1893-CC PCGS Genuine.** The PCGS number ending in .82 suggests Filled Rims as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 255S, PCGS# 7222
- 9004 1893-CC Fine 15 NGC.** NGC Census: (94/2647). PCGS Population (188/4763). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 15: \$353. NGC ID# 255S, PCGS# 7222
- 9005 1893-CC — Improperly Cleaned — NGC Details. Vf Details.** NGC Census: (123/2524). PCGS Population (192/4571). Mintage: 677,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$545. NGC ID# 255S, PCGS# 7222
- 9006 1893-O VF30 NGC.** NGC Census: (77/1907). PCGS Population (151/2608). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$333. NGC ID# 255T, PCGS# 7224
- 9007 1893-O XF45 NGC.** NGC Census: (206/1508). PCGS Population (320/1935). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$533. NGC ID# 255T, PCGS# 7224
- 9008 1893-O XF45 NGC.** NGC Census: (206/1508). PCGS Population (320/1935). Mintage: 300,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$533. NGC ID# 255T, PCGS# 7224
- 9009 1894 VF25 PCGS.** PCGS Population (103/3663). NGC Census: (71/2546). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$1,071. NGC ID# 255V, PCGS# 7228
- 9010 1894 — Obverse Improperly Cleaned — NGC Details. XF Details.** NGC Census: (155/2207). PCGS Population (293/3002). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,200. NGC ID# 255V, PCGS# 7228
- 9011 1894 — Improperly Cleaned — NGC Details. AU.** NGC Census: (128/1797). PCGS Population (283/2259). Mintage: 110,972. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,375. NGC ID# 255V, PCGS# 7228
- 9012 1894-S AU50 PCGS.** PCGS Population (110/3643). NGC Census: (57/2240). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$330. NGC ID# 255X, PCGS# 7232
- 9013 1894-S AU55 NGC.** NGC Census: (147/2012). PCGS Population (211/3322). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$390. NGC ID# 255X, PCGS# 7232
- 9014 1894-S MS62 NGC.** NGC Census: (481/1012). PCGS Population (721/2075). Mintage: 1,260,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 255X, PCGS# 7232
- 9015 1895-O — Cleaned — PCGS Genuine. VF Details.** NGC Census: (91/3691). PCGS Population (196/3942). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$315. NGC ID# 255Y, PCGS# 7236
- 9016 1895-O VF25 NGC.** NGC Census: (125/3554). PCGS Population (185/3757). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF25: \$330. NGC ID# 255Y, PCGS# 7236
- 9017 1895-O VF35 NGC.** NGC Census: (123/3273). PCGS Population (273/3227). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$379. NGC ID# 255Y, PCGS# 7236
- 9018 1895-O — Improperly Cleaned — NGC Details. XF.** NGC Census: (342/2931). PCGS Population (470/2757). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$420. NGC ID# 255Y, PCGS# 7236
- 9019 1895-O XF45 NGC.** NGC Census: (721/2205). PCGS Population (881/1868). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$614. NGC ID# 255Y, PCGS# 7236
- 9020 1895-O XF45 NGC.** NGC Census: (724/2207). PCGS Population (887/1870). Mintage: 450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$614. NGC ID# 255Y, PCGS# 7236
- 9021 1895-S PCGS Genuine.** The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. NGC ID# 255Z, PCGS# 7238
- 9022 1895-S — Improperly Cleaned — NGC. Fine Details.** NGC Census: (97/1528). PCGS Population (158/2648). Mintage: 400,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in Fine 12: \$420. NGC ID# 255Z, PCGS# 7238
- 9023 1896 MS66 PCGS. CAC.** PCGS Population (700/29). NGC Census: (621/53). Mintage: 9,976,762. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$420. NGC ID# 2562, PCGS# 7240
- 9024 1896 MS64 Deep Mirror Prooflike NGC. CAC.** NGC Census: (187/53). PCGS Population (246/144). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 2562, PCGS# 97241
- 9025 1896-O AU58 NGC.** NGC Census: (1390/1251). PCGS Population (962/1312). Mintage: 4,900,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$330. NGC ID# 2563, PCGS# 7242
- 9026 1896-O AU55 PCGS. VAM-19. Doubled Date.** PCGS Population (13/8). NGC Census: (0/0). PCGS# 134054



9027 1896-S AU55 PCGS. CAC. PCGS Population (51/1536). NGC Census: (72/727). Mintage: 5,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$690. NGC ID# 2564, PCGS# 7244

9028 1897 MS63 PCGS. PCGS Population (4887/6679). NGC Census: (4309/7581). Mintage: 2,822,731. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$57. NGC ID# 2565, PCGS# 7246

9029 1897-O AU58 PCGS. CAC. PCGS Population (1046/1315). NGC Census: (1580/1849). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$250. NGC ID# 2566, PCGS# 7248

9030 1897-O AU58 NGC. CAC. NGC Census: (1583/1851). PCGS Population (1048/1316). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$250. NGC ID# 2566, PCGS# 7248

9031 1897-O — Scratched — PCGS Genuine. Unc Details. NGC Census: (219/1630). PCGS Population (119/1196). Mintage: 4,004,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$625. NGC ID# 2566, PCGS# 7248

9032 1897-S MS65 PCGS. PCGS Population (1055/249). NGC Census: (688/119). Mintage: 5,825,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. NGC ID# 2567, PCGS# 7250

9033 1897-S MS64 Prooflike NGC. CAC. NGC Census: (244/126). PCGS Population (291/155). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$220. NGC ID# 2567, PCGS# 7251

9034 1898 MS65 NGC. NGC Census: (2549/509). PCGS Population (2123/632). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$190. NGC ID# 2568, PCGS# 7252

9035 1898 MS66 NGC. NGC Census: (493/16). PCGS Population (601/36). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. *From The Orca's Collection.* NGC ID# 2568, PCGS# 7252

9036 1898 MS66 PCGS. PCGS Population (601/36). NGC Census: (493/16). Mintage: 5,884,735. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$590. NGC ID# 2568, PCGS# 7252

9037 1898 MS65 Prooflike NGC. CAC. NGC Census: (73/9). PCGS Population (106/10). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$460. NGC ID# 2568, PCGS# 7253

9038 1898-O MS64 NGC. Gold CAC. NGC Census: (30602/14198). PCGS Population (27069/13091). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$78. NGC ID# 2569, PCGS# 7254

9039 1898-O MS66 NGC. NGC Census: (1857/174). PCGS Population (1847/153). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. NGC ID# 2569, PCGS# 7254

9040 1898-O MS66 NGC. CAC. NGC Census: (1858/174). PCGS Population (1858/154). Mintage: 4,440,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$390. NGC ID# 2569, PCGS# 7254

9041 1898-O MS64 Deep Mirror Prooflike NGC. CAC. NGC Census: (174/78). PCGS Population (304/195). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$340. NGC ID# 2569, PCGS# 97255

9042 No lot.

9043 1898-S MS64 NGC. NGC Census: (607/113). PCGS Population (1161/472). Mintage: 4,102,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$565. NGC ID# 256A, PCGS# 7256

9044 No lot.

9045 1899 MS64 PCGS. PCGS Population (3662/1297). NGC Census: (2802/670). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. NGC ID# 256B, PCGS# 7258

9046 1899 MS64 NGC. NGC Census: (2806/670). PCGS Population (3663/1299). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$320. *From The Orca's Collection.* NGC ID# 256B, PCGS# 7258

9047 1899 MS65 NGC. NGC Census: (591/80). PCGS Population (1086/213). Mintage: 330,846. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$785. NGC ID# 256B, PCGS# 7258

9048 1899-O MS63 ★ NGC. NGC Census: (14651/31757). PCGS Population (16458/29594). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$57. NGC ID# 256C, PCGS# 7260

9049 1899-O MS64 ★ NGC. NGC Census: (23153/8598). PCGS Population (21066/8511). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$78. NGC ID# 256C, PCGS# 7260



9050 1899-O MS66 PCGS. CAC. PCGS Population (1200/92). NGC Census: (1072/108). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256C, PCGS# 7260

9051 1899-O MS66+ PCGS. CAC. PCGS Population (1200/92). NGC Census: (1072/108). Mintage: 12,290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256C, PCGS# 7260

9052 1899-O Micro O AU55 NGC. VAM-5. Top 100. NGC Census: (0/0). PCGS Population (22/14). PCGS# 87260

9053 No lot.

9054 1899-S MS63 NGC. Ex: Jules Reiver Collection. NGC Census: (590/843). PCGS Population (1105/1747). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$415. *From The Orca's Collection.* NGC ID# 256D, PCGS# 7262

9055 1899-S MS64 PCGS. PCGS Population (1243/505). NGC Census: (652/191). Mintage: 2,562,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$675. NGC ID# 256D, PCGS# 7262

9056 1900 MS66 NGC. NGC Census: (553/41). PCGS Population (571/24). Mintage: 8,830,912. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$585. *From The Orca's Collection.* NGC ID# 256E, PCGS# 7264

9057 1900-O MS66 PCGS. CAC. PCGS Population (901/35). NGC Census: (966/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266

- 9058 1900-O MS66 PCGS. CAC.** PCGS Population (901/35). NGC Census: (966/72). Mintage: 12,590,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 256F, PCGS# 7266
- 9059 1900-O AU55 PCGS. VAM 29A.** Die Break, Top 100. PCGS Population (7/4). NGC Census: (0/0). PCGS# 133956
- 9060 1900-O/CC MS62 PCGS.** PCGS Population (580/4157). NGC Census: (359/1702). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$400. NGC ID# 256G, PCGS# 7268
- 9061 1900-O/CC MS63 NGC.** NGC Census: (714/988). PCGS Population (1541/2615). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$620. NGC ID# 256G, PCGS# 7268
- 9062 1900-O/CC MS63 PCGS.** PCGS Population (1542/2615). NGC Census: (714/988). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$620. NGC ID# 256G, PCGS# 7268
- 9063 1900-O/CC MS64 PCGS.** PCGS Population (1823/792). NGC Census: (799/189). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 256G, PCGS# 7268
- 9064 1900-O/CC MS64 PCGS.** PCGS Population (1823/792). NGC Census: (799/189). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$835. NGC ID# 256G, PCGS# 7268
- 9065 1900-S MS61 NGC.** NGC Census: (146/2343). PCGS Population (108/4188). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$260. NGC ID# 256H, PCGS# 7270
- 9066** No lot.
- 9067 1900-S MS64 NGC.** Ex: Jules Reiver Collection. NGC Census: (882/215). PCGS Population (1569/600). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. *From The Orca's Collection.* NGC ID# 256H, PCGS# 7270
- 9068 1900-S MS64 PCGS.** PCGS Population (1569/601). NGC Census: (882/215). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 256H, PCGS# 7270
- 9069 1900-S MS64+ PCGS. CAC.** PCGS Population (1567/600). NGC Census: (882/215). Mintage: 3,540,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$515. NGC ID# 256H, PCGS# 7270
- 9070 1901 AU55 NGC.** NGC Census: (783/1957). PCGS Population (891/1427). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$340. NGC ID# 256J, PCGS# 7272

9071 1901 AU58 ANACS. NGC Census: (1273/682). PCGS Population (832/595). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$750. NGC ID# 256J, PCGS# 7272

9072 1901 AU58 ANACS. NGC Census: (1273/682). PCGS Population (832/595). Mintage: 6,962,813. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$750. NGC ID# 256J, PCGS# 7272



9073 1901-O MS66 NGC. NGC Census: (439/12). PCGS Population (464/3). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. *From The Orca's Collection.* NGC ID# 256K, PCGS# 7274

9074 1901-O MS66 PCGS. PCGS Population (464/3). NGC Census: (438/12). Mintage: 13,320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. NGC ID# 256K, PCGS# 7274

9075 1901-O MS65 Prooflike PCGS. PCGS Population (148/11). NGC Census: (153/16). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$500. NGC ID# 256K, PCGS# 7275

9076 1901-S MS63+ PCGS. CAC. PCGS Population (975/1130). NGC Census: (480/698). Mintage: 2,284,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$635. NGC ID# 256L, PCGS# 7276

9077 1902 MS65 NGC. NGC Census: (879/177). PCGS Population (1453/462). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. *From The Orca's Collection.* NGC ID# 256M, PCGS# 7278

9078 1902 MS65 NGC. NGC Census: (881/177). PCGS Population (1454/463). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 256M, PCGS# 7278

9079 1902 MS65 PCGS. CAC. PCGS Population (1454/463). NGC Census: (881/177). Mintage: 7,994,777. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. NGC ID# 256M, PCGS# 7278

9080 1902-S MS64 NGC. NGC Census: (803/109). PCGS Population (1408/322). Mintage: 1,530,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$765. NGC ID# 256P, PCGS# 7282

9081 1903 MS65 PCGS. PCGS Population (2758/901). NGC Census: (2269/578). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$240. NGC ID# 256R, PCGS# 7284

9082 1903 MS66 NGC. CAC. NGC Census: (484/95). PCGS Population (822/68). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284

9083 1903 MS66 NGC. CAC. NGC Census: (483/95). PCGS Population (832/69). Mintage: 4,652,755. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 256R, PCGS# 7284

9084 1903-O MS63 PCGS. PCGS Population (2821/6708). NGC Census: (1622/4207). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$385. NGC ID# 256S, PCGS# 7286

9085 1903-O MS63 NGC. Ex: Jules Reiver Collection. NGC Census: (1620/4202). PCGS Population (2819/6702). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$385. *From The Orca's Collection.* NGC ID# 256S, PCGS# 7286

9086 1903-O MS64 NGC. NGC Census: (2522/1685). PCGS Population (4007/2701). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$405. NGC ID# 256S, PCGS# 7286

9087 1903-O MS65 NGC. NGC Census: (1300/380). PCGS Population (2047/652). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 256S, PCGS# 7286

9088 1903-O MS65 PCGS. PCGS Population (2049/652). NGC Census: (1302/383). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 256S, PCGS# 7286

9089 1903-O MS65+ PCGS. CAC. PCGS Population (2054/658). NGC Census: (1302/383). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$550. NGC ID# 256S, PCGS# 7286

9090 1903-O MS66 PCGS. CAC. PCGS Population (590/62). NGC Census: (340/42). Mintage: 4,450,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$785. NGC ID# 256S, PCGS# 7286

9091 1903-S — Bent — NGC Details. AU. NGC Census: (109/449). PCGS Population (97/762). Mintage: 1,241,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,225. NGC ID# 256T, PCGS# 7288

9092 1903-S VF30 PCGS. VAM 2. Micro S, Top 100. PCGS Population (12/33). NGC Census: (0/0). PCGS# 133967

9093 1904 MS64 PCGS. PCGS Population (1246/218). NGC Census: (939/101). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 256U, PCGS# 7290

9094 1904 MS64 NGC. NGC Census: (958/101). PCGS Population (1249/218). Mintage: 2,788,650. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$480. NGC ID# 256U, PCGS# 7290

9095 1904-O MS64 PCGS. CAC. PCGS Population (46379/11351). NGC Census: (58523/17212). Mintage: 3,720,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$76. NGC ID# 256V, PCGS# 7292



9096 1904-O MS66 Prooflike NGC. NGC Census: (48/3). PCGS Population (65/0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$685. NGC ID# 256V, PCGS# 7293

9097 1921 — Cracked Planchet — AU55 ANACS. Discovery Piece, VAM-3R3. NGC ID# 256X, PCGS# 7296

9098 1921 MS66 NGC. NGC Census: (543/7). PCGS Population (335/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 256X, PCGS# 7296

9099 1921 MS66 NGC. NGC Census: (543/7). PCGS Population (335/7). Mintage: 44,690,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. *From The Orca's Collection.* NGC ID# 256X, PCGS# 7296

9100 1921 MS63 Prooflike NGC. NGC Census: (272/331). PCGS Population (117/104). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$170. NGC ID# 256X, PCGS# 7297

9101 1921 MS63 Deep Mirror Prooflike NGC. NGC Census: (65/58). PCGS Population (3/7). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 256X, PCGS# 97297

9102 1921-D MS65 NGC. NGC Census: (1943/265). PCGS Population (1481/238). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. *From The Orca's Collection.* NGC ID# 256Y, PCGS# 7298

9103 1921-D MS65 PCGS. CAC. PCGS Population (1490/240). NGC Census: (1945/265). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 256Y, PCGS# 7298

9104 1921-D MS65 PCGS. CAC. PCGS Population (1481/238). NGC Census: (1941/264). Mintage: 20,345,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$280. NGC ID# 256Y, PCGS# 7298

9105 1921-S MS65 PCGS. PCGS Population (768/31). NGC Census: (745/55). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 256Z, PCGS# 7300

9106 1921-S MS65 PCGS. PCGS Population (768/31). NGC Census: (745/55). Mintage: 21,695,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$800. NGC ID# 256Z, PCGS# 7300

PEACE DOLLARS

9107 1921 High Relief MS63 NGC. NGC Census: (2778/4570). PCGS Population (3563/5020). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2U4E, PCGS# 7356

9108 1921 MS63 PCGS. PCGS Population (3558/5016). NGC Census: (2776/4561). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2U4E, PCGS# 7356

9109 1921 MS63 NGC. NGC Census: (2778/4566). PCGS Population (3560/5017). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2U4E, PCGS# 7356

9110 1921 MS63 NGC. NGC Census: (2776/4561). PCGS Population (3558/5016). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$350. NGC ID# 2U4E, PCGS# 7356

9111 1921 High Relief MS64 NGC. NGC Census: (3364/1202). PCGS Population (3677/1340). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2U4E, PCGS# 7356

9112 1921 MS64 NGC. NGC Census: (3360/1198). PCGS Population (3672/1334). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2U4E, PCGS# 7356

9113 1921 MS64 NGC. NGC Census: (3367/1202). PCGS Population (3697/1345). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2U4E, PCGS# 7356

9114 1921 MS64+ PCGS. CAC. PCGS Population (3680/1340). NGC Census: (3367/1203). Mintage: 1,006,473. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$575. NGC ID# 2U4E, PCGS# 7356

9115 1922 MS66 NGC. NGC Census: (1373/36). PCGS Population (580/21). Mintage: 51,737,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$430. NGC ID# 257C, PCGS# 7357

9116 1922-D MS65 PCGS. CAC. PCGS Population (1096/154). NGC Census: (914/239). Mintage: 15,063,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$480. NGC ID# 257D, PCGS# 7358

9117 1922-D MS63 PCGS. VAM-3. Doubled Leaves. Top 50. PCGS Population (5/6). NGC Census: (0/0). PCGS# 133748

9118 1922-S MS64 NGC. NGC Census: (1764/270). PCGS Population (1813/303). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. NGC ID# 257E, PCGS# 7359

9119 1922-S MS64+ NGC. NGC Census: (1763/271). PCGS Population (1812/303). Mintage: 17,475,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$185. NGC ID# 257E, PCGS# 7359

9120 1923 Tail On "O" LDS MS62 NGC. VAM-1C. Top 50. NGC Census: (8/8). PCGS Population (18/17). PCGS# 133754

9121 1923 Tail On "O" EDS MS63 NGC. Top 50 VAM-1C. NGC Census: (4/4). PCGS Population (11/6). PCGS# 133754

9122 1923-S MS64 NGC. NGC Census: (1754/77). PCGS Population (1771/116). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. (#7362) NGC ID# 257H, PCGS# 7362

9123 1923-S MS64 PCGS. CAC. PCGS Population (1819/120). NGC Census: (1773/77). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 257H, PCGS# 7362

9124 1923-S MS64+ PCGS. CAC. PCGS Population (1819/120). NGC Census: (1773/77). Mintage: 19,020,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$280. NGC ID# 257H, PCGS# 7362

9125 1924-S MS63 NGC. NGC Census: (740/951). PCGS Population (1417/1262). Mintage: 1,728,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$440. NGC ID# 257K, PCGS# 7364



9126 1925 MS66 NGC. NGC Census: (1714/67). PCGS Population (1471/78). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257L, PCGS# 7365

9127 1925 MS66 PCGS. PCGS Population (1472/78). NGC Census: (1715/67). Mintage: 10,198,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 257L, PCGS# 7365

9128 1925-S MS64 NGC. NGC Census: (1619/63). PCGS Population (1755/39). Mintage: 1,610,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 257M, PCGS# 7366

9129 1926-S MS64 PCGS. PCGS Population (2024/663). NGC Census: (1759/425). Mintage: 6,980,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$195. From The Teich Family Collection. NGC ID# 257R, PCGS# 7369

9130 1927 MS64 NGC. NGC Census: (969/121). PCGS Population (1682/298). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 257S, PCGS# 7370

9131 1927 MS64 PCGS Secure. PCGS Population (1688/291). NGC Census: (969/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 257S, PCGS# 7370

9132 1927 MS64 PCGS. CAC. PCGS Population (1682/298). NGC Census: (969/121). Mintage: 848,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$420. NGC ID# 257S, PCGS# 7370

9133 1927-S MS63 PCGS. PCGS Population (1807/1408). NGC Census: (975/1135). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 257U, PCGS# 7372

9134 1927-S MS63 PCGS. PCGS Population (1808/1409). NGC Census: (975/1135). Mintage: 866,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$380. NGC ID# 257U, PCGS# 7372

9135 1928 XF45 NGC. NGC Census: (133/5711). PCGS Population (156/7715). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$279. NGC ID# 257V, PCGS# 7373

9136 1928 — Improperly Cleaned — NGC Details. AU. NGC Census: (81/5630). PCGS Population (166/7549). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$295. NGC ID# 257V, PCGS# 7373

9137 1928 AU53 PCGS. PCGS Population (172/7377). NGC Census: (118/5512). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$310. NGC ID# 257V, PCGS# 7373

9138 1928 AU55 NGC. NGC Census: (363/5149). PCGS Population (510/6867). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$330. NGC ID# 257V, PCGS# 7373

9139 1928 AU58 NGC. NGC Census: (859/4271). PCGS Population (953/5899). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$350. NGC ID# 257V, PCGS# 7373

9140 1928 MS60 PCGS. PCGS Population (76/5823). NGC Census: (78/4193). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 257V, PCGS# 7373

9141 1928 — Obv Stained — NGC Details. Unc. NGC Census: (78/4207). PCGS Population (76/5836). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$400. NGC ID# 257V, PCGS# 7373

9142 1928 MS61 PCGS. PCGS Population (270/5553). NGC Census: (540/3653). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$425. NGC ID# 257V, PCGS# 7373

9143 1928 MS62 NGC. NGC Census: (1284/2386). PCGS Population (1460/4120). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 257V, PCGS# 7373

9144 1928 MS63 NGC. NGC Census: (1353/1027). PCGS Population (2130/1973). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. NGC ID# 257V, PCGS# 7373

9145 1928 MS63 PCGS. PCGS Population (2130/1973). NGC Census: (1353/1027). Mintage: 360,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$720. NGC ID# 257V, PCGS# 7373

9146 1928-S MS64 NGC. NGC Census: (1279/39). PCGS Population (1768/48). Mintage: 1,632,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$850. NGC ID# 257W, PCGS# 7374

9147 1934 MS64 NGC. NGC Census: (1551/400). PCGS Population (1769/735). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 257X, PCGS# 7375

9148 1934 MS64+ NGC. NGC Census: (1550/400). PCGS Population (1765/734). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 257X, PCGS# 7375

9149 1934 MS64 PCGS. CAC. PCGS Population (1768/735). NGC Census: (1551/401). Mintage: 954,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$315. NGC ID# 257X, PCGS# 7375

9150 1934-D MS62 PCGS. Medium-D, Double Die Obverse, VAM-3, Top 50. PCGS Population (1017/3202). NGC Census: (839/2168). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$175. NGC ID# 257Y, PCGS# 7376

9151 1934-D MS64 PCGS. PCGS Population (1243/468). NGC Census: (755/287). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 257Y, PCGS# 7376

9152 1934-D MS64 PCGS. CAC. PCGS Population (1245/470). NGC Census: (755/288). Mintage: 1,569,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$460. NGC ID# 257Y, PCGS# 7376

9153 1934-S AU50 ANACS. NGC Census: (175/1958). PCGS Population (270/2816). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 257Z, PCGS# 7377

9154 1934-S AU50 NGC. NGC Census: (175/1956). PCGS Population (269/2812). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 257Z, PCGS# 7377

9155 1934-S AU55 NGC. NGC Census: (279/1517). PCGS Population (329/2308). Mintage: 1,011,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$475. NGC ID# 257Z, PCGS# 7377

9156 1935 MS65 PCGS. CAC. PCGS Population (758/169). NGC Census: (723/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2582, PCGS# 7378

9157 1935 MS65 PCGS. CAC. PCGS Population (759/169). NGC Census: (724/77). Mintage: 1,576,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$565. NGC ID# 2582, PCGS# 7378

9158 1935-S MS63 NGC. NGC Census: (610/1376). PCGS Population (1070/2158). Mintage: 1,964,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$320. NGC ID# 2583, PCGS# 7379

EISENHOWER DOLLARS

9159 1972-S Silver MS67 PCGS. CAC. PCGS Population (5544/1465). NGC Census: (1092/377). Mintage: 2,193,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$34. NGC ID# 2589, PCGS# 7411



9160 1972-S Silver MS68 PCGS. CAC. PCGS Population (1450/15). NGC Census: (373/4). Mintage: 2,193,056. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$78. NGC ID# 2589, PCGS# 7411

9161 1973-D MS66 PCGS. PCGS Population (283/10). NGC Census: (64/2). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 258B, PCGS# 7413

9162 1973-D MS66 PCGS. CAC. PCGS Population (282/10). NGC Census: (64/2). Mintage: 2,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$215. NGC ID# 258B, PCGS# 7413

9163 1973-S Silver MS67 PCGS. CAC. PCGS Population (3247/820). NGC Census: (743/135). Mintage: 869,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$37. NGC ID# 258C, PCGS# 7414

9164 1974-S Silver MS68 PCGS. CAC. PCGS Population (929/3). NGC Census: (144/1). Mintage: 1,900,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$130. NGC ID# 258F, PCGS# 7417

9165 1974-S Silver MS68 PCGS. CAC. PCGS Population (929/3). NGC Census: (144/1). Mintage: 1,900,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$130. NGC ID# 258F, PCGS# 7417

9166 1974-S Silver MS68 PCGS. CAC. PCGS Population (929/3). NGC Census: (144/1). Mintage: 1,900,156. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$130. NGC ID# 258F, PCGS# 7417

9167 1976-S Silver MS68 PCGS. PCGS Population (462/0). NGC Census: (72/0). Mintage: 11,000,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS68: \$360. NGC ID# 258L, PCGS# 7422

PROOF SACAGAWEA DOLLARS

9168 2001-S Sacagawea Dollar PR70 Deep Cameo PCGS, 2002-S Sacagawea Dollar PR70 Deep Cameo PCGS; 2003-S Sacagawea Dollar PR70 Deep Cameo PCGS; (2)2004-S Sacagawea Dollar PR70 Deep Cameo PCGS; 2005-S Sacagawea Dollar PR70 Deep Cameo PCGS; 2006-S Sacagawea Dollar PR70 Deep Cameo PCGS; 2007-S Sacagawea Dollar PR70 Deep Cameo PCGS; 2008-S Sacagawea Dollar PR70 Deep Cameo PCGS. (Total: 9 coins)

GOLD DOLLARS

9169 1849 No L AU58 NGC. NGC Census: (41/304). PCGS Population (21/265). Mintage: 1,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 25B7, PCGS# 7501

9170 1849 Open Wreath AU53 NGC. NGC Census: (12/1495). PCGS Population (30/1065). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$205. NGC ID# 25B9, PCGS# 7502

9171 1849 Open Wreath AU55 NGC. NGC Census: (56/1439). PCGS Population (91/974). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$220. NGC ID# 25B9, PCGS# 7502

9172 1849 Open Wreath MS62 NGC. NGC Census: (393/556). PCGS Population (246/494). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 25B9, PCGS# 7502

9173 1849 Open Wreath MS63 NGC. NGC Census: (259/296). PCGS Population (252/242). Mintage: 687,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000. *From The Fairfax Collection.* NGC ID# 25B9, PCGS# 7502

9174 1849 Closed Wreath MS62 NGC. NGC Census: (103/197). PCGS Population (31/118). *From The Fairfax Collection.* PCGS# 7503

9175 1849-O Open Wreath — Rev Spot Removed — NGC Details. Unc. NGC Census: (26/286). PCGS Population (10/125). Mintage: 215,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$800. *From The Fairfax Collection.* NGC ID# 25BE, PCGS# 7508

9176 1850 MS62 NGC. NGC Census: (106/122). PCGS Population (65/95). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. *From The Fairfax Collection.* NGC ID# 25BF, PCGS# 7509

9177 1850 MS63 PCGS. PCGS Population (45/50). NGC Census: (71/51). Mintage: 481,953. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000. NGC ID# 25BF, PCGS# 7509

9178 1851 MS62 PCGS. PCGS Population (521/901). NGC Census: (1282/1127). Mintage: 3,317,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 25BK, PCGS# 7513

9179 1852 MS63 NGC. NGC Census: (521/432). PCGS Population (387/264). Mintage: 2,045,351. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,000.
From The William Jacob Collection, Part II. NGC ID# 25BP, PCGS# 7517

9180 1852-O AU53 NGC. NGC Census: (27/371). PCGS Population (14/124). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$350. NGC ID# 25BT, PCGS# 7520

9181 1852-O AU58 NGC. CAC. NGC Census: (151/154). PCGS Population (30/62). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$500. NGC ID# 25BT, PCGS# 7520

9182 1853 — Improperly Cleaned — NGC. Unc. NGC Census: (240/7832). PCGS Population (160/3561). Mintage: 4,076,051. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$365. NGC ID# 25BU, PCGS# 7521

9183 1853-O AU58 NGC. NGC Census: (362/702). PCGS Population (108/277). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 25BX, PCGS# 7524

9184 1853-O MS61 NGC. NGC Census: (261/419). PCGS Population (51/210). Mintage: 290,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$710. NGC ID# 25BX, PCGS# 7524

9185 1854 Type One MS62 NGC. NGC Census: (1249/918). PCGS Population (510/555). Mintage: 855,502. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$715. NGC ID# 25BY, PCGS# 7525

9186 1854-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (0/53). PCGS Population (4/35). Mintage: 14,632. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$2,125.
From The Fairfax Collection. NGC ID# 25C2, PCGS# 7527

9187 1854 Type Two AU50 PCGS. PCGS Population (371/2620). NGC Census: (207/5065). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$420. NGC ID# 25C3, PCGS# 7531

9188 1854 Type Two AU55 PCGS. PCGS Population (585/1732). NGC Census: (941/3816). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 25C3, PCGS# 7531

9189 1854 Type Two AU58 NGC. NGC Census: (2224/1587). PCGS Population (540/1187). Mintage: 783,943. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$680. NGC ID# 25C3, PCGS# 7531

9190 1855-O — Polished — NGC Details. AU. NGC Census: (36/368). PCGS Population (56/184). Mintage: 55,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,550.
From The Fairfax Collection. NGC ID# 25C7, PCGS# 7535

9191 1856-S Type Two — Improperly Cleaned — NGC Details. AU. NGC Census: (17/164). PCGS Population (31/90). Mintage: 24,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,075.
From The Fairfax Collection. NGC ID# 25C8, PCGS# 7536

9192 1856 Slanted 5 AU58 NGC. NGC Census: (529/1192). PCGS Population (218/560). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$280. NGC ID# 25C9, PCGS# 7540



9193 1856 Slanted 5 MS63 PCGS. PCGS Population (171/91). NGC Census: (160/104). Mintage: 1,762,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. NGC ID# 25C9, PCGS# 7540

9194 1857 MS61 PCGS. PCGS Population (63/301). NGC Census: (295/420). Mintage: 774,789. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$730. NGC ID# 25CD, PCGS# 7544

9195 1857 MS63 NGC. NGC Census: (85/49). PCGS Population (97/67). Mintage: 774,789. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25CD, PCGS# 7544

9196 1858-S — Scratches — NGC Details. AU. NGC Census: (8/66). PCGS Population (12/45). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050.
From The Fairfax Collection. NGC ID# 25CK, PCGS# 7550

9197 1859 MS61 NGC. NGC Census: (77/176). PCGS Population (31/155). Mintage: 168,244. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$730.
From The Fairfax Collection. NGC ID# 25CL, PCGS# 7551

9198 1861 MS60 NGC. NGC Census: (34/1077). PCGS Population (31/774). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$360. NGC ID# 25CU, PCGS# 7558

9199 1861 MS62 NGC. NGC Census: (394/367). PCGS Population (259/397). Mintage: 527,499. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740.
From The Fairfax Collection. NGC ID# 25CU, PCGS# 7558

9200 1862 AU58 PCGS. PCGS Population (330/1732). NGC Census: (256/2503). Mintage: 1,361,390. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$300. NGC ID# 25CW, PCGS# 7560

9201 1869 — Ex-Jewelry — PCGS Genuine. NGC ID# 25D5, PCGS# 7568

9202 1872 — Improperly Cleaned — NGC Details. Unc. NGC Census: (4/33). PCGS Population (1/53). Mintage: 3,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$835.
From The Fairfax Collection. NGC ID# 25D9, PCGS# 7572

9203 1873 Open 3 — Tooled, Whizzed — ANACS. MS60 Details. NGC Census: (51/1790). PCGS Population (57/1359). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$360. NGC ID# 25DB, PCGS# 7573

9204 1873 Open 3 MS63 NGC. NGC Census: (353/273). PCGS Population (403/256). Mintage: 123,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25DB, PCGS# 7573

9205 1874 MS63 NGC. NGC Census: (721/754). PCGS Population (773/714). Mintage: 198,820. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25DC, PCGS# 7575

9206 1879 MS62 NGC. NGC Census: (28/120). PCGS Population (22/193). Mintage: 3,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$740.
From The Fairfax Collection. NGC ID# 25DH, PCGS# 7580

9207 1883 MS64 NGC. NGC Census: (85/174). PCGS Population (125/283). Mintage: 10,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$915.
From The Fairfax Collection. NGC ID# 25DM, PCGS# 7584

9208 1884 MS63 PCGS. PCGS Population (67/97). NGC Census: (35/82). Mintage: 5,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860. NGC ID# 25DN, PCGS# 7585

9209 1886 MS63 NGC. NGC Census: (45/109). PCGS Population (96/142). Mintage: 5,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25DR, PCGS# 7587

9210 1887 MS63 NGC. NGC Census: (66/253). PCGS Population (124/300). Mintage: 7,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25DS, PCGS# 7588

9211 1887 MS63 NGC. NGC Census: (66/252). PCGS Population (124/300). Mintage: 7,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The William Jacob Collection, Part II. NGC ID# 25DS, PCGS# 7588

9212 1889 MS63 NGC. NGC Census: (247/1243). PCGS Population (385/1575). Mintage: 29,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$860.
From The Fairfax Collection. NGC ID# 25DU, PCGS# 7590

CLASSIC QUARTER EAGLES

9213 1834 Classic XF45 PCGS. PCGS Population (96/497). NGC Census: (65/799). Mintage: 112,234. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$764. NGC ID# 25FS, PCGS# 7692

9214 1836 Script 8 — Scratched — ANACS. AU58 Details. NGC Census: (231/309). PCGS Population (34/131). Mintage: 547,986. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,725. NGC ID# 25FU, PCGS# 7694

9215 1838 XF45 ANACS. NGC Census: (30/199). PCGS Population (22/100). Mintage: 47,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$849. NGC ID# 25FY, PCGS# 7696

LIBERTY QUARTER EAGLES

9216 1840-O — Improperly Cleaned — NGC. VF. NGC Census: (1/111). PCGS Population (0/75). Mintage: 33,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$450. NGC ID# 25GD, PCGS# 7720

9217 1846 — Damaged — NGC Details. AU. NGC Census: (7/101). PCGS Population (14/33). Mintage: 21,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$775. NGC ID# 25GZ, PCGS# 7740

9218 1849-D — Improperly Cleaned — NGC Details. VF. NGC Census: (0/130). PCGS Population (3/109). Mintage: 10,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,075. NGC ID# 25HF, PCGS# 7754

9219 1852-O AU50 ANACS. NGC Census: (47/316). PCGS Population (34/75). Mintage: 140,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$650. NGC ID# 25HU, PCGS# 7766

9220 1857-S — Improperly Cleaned — NGC Details. AU. NGC Census: (10/124). PCGS Population (16/44). Mintage: 69,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$725.
From The Fairfax Collection. NGC ID# 25JE, PCGS# 7785

9221 1860 New Reverse, Type Two AU50 ANACS. Breen-6252. NGC Census: (1/92). PCGS Population (6/89). Mintage: 22,675. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$350. NGC ID# 25JP, PCGS# 7791

9222 1868-S — Removed from Jewelry — NGC Details. AU. NGC Census: (26/128). PCGS Population (11/58). Mintage: 34,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$700. NGC ID# 25KC, PCGS# 7808

9223 1869 AU55 PCGS. PCGS Population (20/32). NGC Census: (23/74). Mintage: 4,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$780. NGC ID# 25KD, PCGS# 7809

9224 1874 AU53 ANACS. NGC Census: (8/82). PCGS Population (6/50). Mintage: 3,940. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$590. NGC ID# 25KR, PCGS# 7821

9225 1878 MS60 NGC. NGC Census: (58/1529). PCGS Population (37/954). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$440. NGC ID# 25KY, PCGS# 7828

9226 1878 MS63 PCGS. CAC. PCGS Population (268/176). NGC Census: (268/168). Mintage: 286,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$735. NGC ID# 25KY, PCGS# 7828

9227 1888 AU58 NGC. NGC Census: (33/377). PCGS Population (21/262). Mintage: 16,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$360. NGC ID# 25LC, PCGS# 7840

9228 1898 MS63 NGC. NGC Census: (134/311). PCGS Population (173/254). Mintage: 24,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$670.
From The William Jacob Collection, Part II. NGC ID# 25LN, PCGS# 7850



9229 1899 MS64 NGC. NGC Census: (160/117). PCGS Population (132/91). Mintage: 27,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750.
From The Fairfax Collection. NGC ID# 25LP, PCGS# 7851

9230 1901 MS64 NGC. NGC Census: (506/352). PCGS Population (405/290). Mintage: 91,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. NGC ID# 25LS, PCGS# 7853

9231 1903 MS63 NGC. NGC Census: (1278/2306). PCGS Population (1587/2165). Mintage: 201,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$670. NGC ID# 25LU, PCGS# 7855

9232 1905 MS64 NGC. NGC Census: (1381/1111). PCGS Population (1255/933). Mintage: 217,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. *From The Fairfax Collection.* NGC ID# 25LW, PCGS# 7857

9233 1907 MS63 NGC. NGC Census: (1930/3575). PCGS Population (2656/3711). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$670. NGC ID# 25LY, PCGS# 7859

9234 1907 MS64 NGC. NGC Census: (2056/1519). PCGS Population (2207/1504). Mintage: 336,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$750. *From The Fairfax Collection.* NGC ID# 25LY, PCGS# 7859

INDIAN QUARTER EAGLES

9235 1908 PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 564,800. *From The Teich Family Collection.* NGC ID# 288Y, PCGS# 7939

9236 1910 AU58 PCGS. PCGS Population (723/2644). NGC Census: (981/6691). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$320. *From The Teich Family Collection.* NGC ID# 2892, PCGS# 7941

9237 1910 MS62 NGC. NGC Census: (2711/2275). PCGS Population (997/1166). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. *From The Fairfax Collection.* NGC ID# 2892, PCGS# 7941

9238 1910 MS62 NGC. NGC Census: (2711/2275). PCGS Population (997/1166). Mintage: 492,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$500. NGC ID# 2892, PCGS# 7941

9239 1912 AU55 PCGS. CAC. PCGS Population (452/3596). NGC Census: (287/7909). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$310. *From The Teich Family Collection.* NGC ID# 2896, PCGS# 7944

9240 1912 MS62 NGC. NGC Census: (2464/1755). PCGS Population (1066/1301). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. *From The Fairfax Collection.* NGC ID# 2896, PCGS# 7944

9241 1912 MS62 PCGS. CAC. PCGS Population (1066/1301). NGC Census: (2464/1755). Mintage: 616,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$520. NGC ID# 2896, PCGS# 7944

9242 1913 MS61 PCGS. PCGS Population (668/3665). NGC Census: (2516/6432). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$400. *From The Teich Family Collection.* NGC ID# 2897, PCGS# 7945

9243 1913 MS62 NGC. NGC Census: (3711/2721). PCGS Population (1643/2022). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 2897, PCGS# 7945

9244 1913 MS62+ PCGS. PCGS Population (1643/2022). NGC Census: (3711/2721). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$460. NGC ID# 2897, PCGS# 7945

9245 1913 MS63 NGC. NGC Census: (1629/1092). PCGS Population (1139/883). Mintage: 722,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$885. *From The Fairfax Collection.* NGC ID# 2897, PCGS# 7945

9246 1914 AU53 ANACS. NGC Census: (31/7351). PCGS Population (107/3395). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU53: \$305. NGC ID# 2898, PCGS# 7946

9247 1914 MS61 NGC. NGC Census: (1770/3725). PCGS Population (364/1962). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$665. NGC ID# 2898, PCGS# 7946

9248 1914 MS61 PCGS. PCGS Population (364/1962). NGC Census: (1770/3725). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$665. NGC ID# 2898, PCGS# 7946

9249 1914 MS61 NGC. CAC. NGC Census: (1766/3724). PCGS Population (363/1960). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$665. NGC ID# 2898, PCGS# 7946

9250 1914-D MS62 PCGS. PCGS Population (1658/1799). NGC Census: (3408/2784). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. NGC ID# 2899, PCGS# 7947

9251 1914-D MS62 NGC. CAC. NGC Census: (3399/2774). PCGS Population (1657/1799). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$510. NGC ID# 2899, PCGS# 7947

9252 1914-D MS63 PCGS. PCGS Population (1081/718). NGC Census: (1529/1245). Mintage: 448,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,325. NGC ID# 2899, PCGS# 7947

9253 1915 AU50 PCGS. PCGS Population (134/5784). NGC Census: (18/10840). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$300. *From The Teich Family Collection.* NGC ID# 289A, PCGS# 7948

9254 1915 MS62 PCGS. PCGS Population (1534/1994). NGC Census: (3418/3128). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 289A, PCGS# 7948

9255 1915 MS62 NGC. NGC Census: (3421/3129). PCGS Population (1536/1995). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 289A, PCGS# 7948

9256 1915 MS62 NGC. NGC Census: (3419/3126). PCGS Population (1530/1989). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. *From The Fairfax Collection.* NGC ID# 289A, PCGS# 7948

9257 1915 MS63 NGC. NGC Census: (1671/1455). PCGS Population (1088/901). Mintage: 606,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$900. *From The Fairfax Collection.* NGC ID# 289A, PCGS# 7948

9258 1925-D AU58 PCGS. PCGS Population (1288/10978). NGC Census: (1160/18167). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$320. NGC ID# 289B, PCGS# 7949

9259 1925-D MS61 NGC. NGC Census: (2868/15111). PCGS Population (1306/9396). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$375. NGC ID# 289B, PCGS# 7949

9260 1925-D MS62 NGC. NGC Census: (6200/8895). PCGS Population (3502/5886). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. *From The Fairfax Collection.* NGC ID# 289B, PCGS# 7949

9261 1925-D — 35 Degree Counter-Clockwise Rotation Reverse —MS62 PCGS. NGC ID# 289B, PCGS# 7949



9262 1925-D MS64 ANACS. NGC Census: (3643/951). PCGS Population (2233/530). Mintage: 578,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$985. NGC ID# 289B, PCGS# 7949

9263 1926 MS62+ PCGS. CAC. PCGS Population (3047/6358). NGC Census: (5660/8274). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. *From The Teich Family Collection.* NGC ID# 289C, PCGS# 7950

9264 1926 MS63 NGC. NGC Census: (4213/4061). PCGS Population (3132/3226). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. *From The Fairfax Collection.* NGC ID# 289C, PCGS# 7950

9265 1926 MS63 PCGS. PCGS Population (3133/3226). NGC Census: (4219/4067). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 289C, PCGS# 7950

9266 1926 MS64 PCGS. CAC. PCGS Population (2527/699). NGC Census: (3460/607). Mintage: 446,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$985. NGC ID# 289C, PCGS# 7950

9267 1927 MS62 PCGS. PCGS Population (2632/5083). NGC Census: (4859/6764). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. NGC ID# 289D, PCGS# 7951

9268 1927 MS62 PCGS. PCGS Population (2634/5087). NGC Census: (4862/6771). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. NGC ID# 289D, PCGS# 7951

9269 1927 MS63 PCGS. PCGS Population (2783/2304). NGC Census: (3657/3114). Mintage: 388,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 289D, PCGS# 7951

9270 1928 MS61 NGC. NGC Census: (1993/12902). PCGS Population (1223/7669). Mintage: 416,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$375. NGC ID# 289E, PCGS# 7952

9271 1929 MS62 PCGS. PCGS Population (4150/5349). NGC Census: (7218/8531). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. *From The Teich Family Collection.* NGC ID# 289F, PCGS# 7953

9272 1929 MS62+ PCGS. PCGS Population (4150/5349). NGC Census: (7218/8531). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$410. NGC ID# 289F, PCGS# 7953

9273 1929 MS63 PCGS. PCGS Population (3687/1668). NGC Census: (5601/2938). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. NGC ID# 289F, PCGS# 7953

9274 1929 MS63 NGC. NGC Census: (5600/2931). PCGS Population (3685/1664). Mintage: 532,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$625. *From The Fairfax Collection.* NGC ID# 289F, PCGS# 7953

THREE DOLLAR GOLD PIECES

9275 1855 — Bent, Repaired, Scratched — NGC Details. XF. NGC Census: (40/1060). PCGS Population (47/767). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$900. NGC ID# 25M6, PCGS# 7972

9276 1855 — Improperly Cleaned — NGC Details. AU. NGC Census: (73/886). PCGS Population (129/513). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175. NGC ID# 25M6, PCGS# 7972

9277 1855 — Mount Removed — NGC Details. AU. NGC Census: (73/886). PCGS Population (129/513). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175. NGC ID# 25M6, PCGS# 7972

9278 1855 — Smoothed — PCGS Genuine. AU Details. NGC Census: (74/886). PCGS Population (129/515). Mintage: 50,555. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,175. NGC ID# 25M6, PCGS# 7972

9279 1856 — Bent — NGC Details. XF. NGC Census: (0/0). PCGS Population (0/0). Mintage: 26,010. NGC ID# 25M8, PCGS# 7974

9280 1857 — Whizzed — NGC Details. NGC Census: (35/482). PCGS Population (47/217). Mintage: 20,891. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,150. NGC ID# 25MA, PCGS# 7976

CLASSIC HALF EAGLES

9281 1834 Plain 4 XF45 ANACS. NGC Census: (272/1397). PCGS Population (242/639). Mintage: 657,460. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$794. NGC ID# 25RR, PCGS# 8171

9282 1836 — Improperly Cleaned — NGC Details. AU. NGC Census: (85/655). PCGS Population (84/284). Mintage: 553,147. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,075. *From The Fairfax Collection.* NGC ID# 25RY, PCGS# 8174

LIBERTY HALF EAGLES

9283 1839 XF40 NGC. NGC Census: (21/177). PCGS Population (26/94). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$700. NGC ID# 25S7, PCGS# 8191

9284 1839 — Improperly Cleaned — NGC Details. AU. NGC Census: (25/121). PCGS Population (20/47). Mintage: 118,143. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$950. NGC ID# 25S7, PCGS# 8191

9285 1840 Narrow Mill AU50 PCGS. PCGS Population (25/68). NGC Census: (32/182). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,050. NGC ID# 25SA, PCGS# 8194

9286 1840 Narrow Mill AU55 NGC. NGC Census: (66/82). PCGS Population (24/24). Mintage: 137,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,175. NGC ID# 25SA, PCGS# 8194

9287 1844-D VG8 NGC. NGC Census: (2/208). PCGS Population (2/221). Mintage: 88,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in VG8: \$575. NGC ID# 25T9, PCGS# 8221

9288 1846 Large Date VF30 NGC. NGC Census: (3/322). PCGS Population (5/160). Mintage: 395,942. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF30: \$494. NGC ID# 28BG, PCGS# 8226

9289 1847 — Improperly Cleaned — NGC Details. Unc. NGC Census: (12/108). PCGS Population (5/105). Mintage: 915,981. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,425.
From The Fairfax Collection. NGC ID# 25TL, PCGS# 8231

9290 1848 — Reverse Scratched — NGC Details. XF Details. NGC Census: (9/272). PCGS Population (15/147). Mintage: 260,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$500. NGC ID# 25TS, PCGS# 8236

9291 1853 — Improperly Cleaned — NGC Details. Unc. NGC Census: (9/72). PCGS Population (3/64). Mintage: 305,770. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,400.
From The Fairfax Collection. NGC ID# 25UD, PCGS# 8253

9292 1856-S XF40 NGC. NGC Census: (17/94). PCGS Population (14/84). Mintage: 105,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$585. NGC ID# 25UZ, PCGS# 8270

9293 1857 AU55 NGC. NGC Census: (47/138). PCGS Population (36/65). Mintage: 98,180. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$530.
From The Fairfax Collection. NGC ID# 25V2, PCGS# 8271

9294 1861 AU55 NGC. NGC Census: (309/791). PCGS Population (156/332). Mintage: 688,150. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$585. NGC ID# 25VK, PCGS# 8288

9295 1869-S VF20 NGC. NGC Census: (5/90). PCGS Population (9/59). Mintage: 31,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$650.
From The Fairfax Collection. NGC ID# 25W8, PCGS# 8318

9296 1878 MS61 NGC. NGC Census: (76/101). PCGS Population (20/79). Mintage: 131,740. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$520. NGC ID# 25X4, PCGS# 8345

9297 1881 AU50 ANACS. NGC Census: (37/14265). PCGS Population (109/6935). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$470. NGC ID# 25XD, PCGS# 8354



9298 1881 MS63 NGC. NGC Census: (2720/706). PCGS Population (1299/317). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800.
From The Fairfax Collection. NGC ID# 25XD, PCGS# 8354

9299 1881 MS63+ PCGS. PCGS Population (1300/318). NGC Census: (2727/706). Mintage: 5,708,802. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$800. NGC ID# 25XD, PCGS# 8354

9300 1881-S MS63 PCGS. PCGS Population (188/101). NGC Census: (249/131). Mintage: 969,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$960. NGC ID# 25XE, PCGS# 8357

9301 1882 AU58 PCGS. PCGS Population (289/2999). NGC Census: (471/6287). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$490. NGC ID# 25XG, PCGS# 8358

9302 1882 MS62 PCGS. PCGS Population (1282/822). NGC Census: (2516/1748). Mintage: 2,514,568. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25XG, PCGS# 8358

9303 1884-S MS62 PCGS. PCGS Population (84/60). NGC Census: (87/73). Mintage: 177,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25XR, PCGS# 8366

9304 1886-S MS61 PCGS. PCGS Population (710/2518). NGC Census: (2110/4631). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$520. NGC ID# 25XV, PCGS# 8370

9305 1886-S MS63 PCGS. PCGS Population (782/252). NGC Census: (1142/389). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25XV, PCGS# 8370

9306 1886-S MS63 PCGS. PCGS Population (782/252). NGC Census: (1142/389). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25XV, PCGS# 8370

9307 1886-S MS63 NGC. CAC. NGC Census: (1142/389). PCGS Population (782/252). Mintage: 3,268,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$675. NGC ID# 25XV, PCGS# 8370

9308 1887-S AU58 PCGS. PCGS Population (192/1453). NGC Census: (210/2764). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$490. NGC ID# 25XW, PCGS# 8371

9309 1887-S MS61 NGC. NGC Census: (1042/1557). PCGS Population (379/929). Mintage: 1,912,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$520. NGC ID# 25XW, PCGS# 8371

9310 1888 MS61 NGC. NGC Census: (42/41). PCGS Population (40/74). Mintage: 18,296. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$640. NGC ID# 25XX, PCGS# 8372

9311 1893-CC XF40 PCGS. PCGS Population (23/340). NGC Census: (15/563). Mintage: 60,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$625. NGC ID# 25YB, PCGS# 8384

9312 1895-S AU58 NGC. NGC Census: (97/24). PCGS Population (20/15). Mintage: 112,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$700. NGC ID# 25YJ, PCGS# 8391

9313 1896-S AU58 NGC. NGC Census: (101/63). PCGS Population (25/60). Mintage: 155,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$550. NGC ID# 25YL, PCGS# 8393

9314 1900-S MS64 PCGS. CAC. PCGS Population (146/12). NGC Census: (76/4). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$990. NGC ID# 25YV, PCGS# 8401

9315 1900-S MS64 PCGS. CAC. PCGS Population (146/12). NGC Census: (76/4). Mintage: 329,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$990. NGC ID# 25YV, PCGS# 8401

9316 1903 MS62 PCGS. PCGS Population (329/324). NGC Census: (690/378). Mintage: 226,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25Z2, PCGS# 8407

9317 1906-D MS62 NGC. NGC Census: (862/1003). PCGS Population (612/882). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25ZA, PCGS# 8414

9318 1906-D MS62 PCGS. PCGS Population (613/886). NGC Census: (867/1003). Mintage: 320,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25ZA, PCGS# 8414

9319 1907-D MS62 NGC. NGC Census: (1421/1461). PCGS Population (941/1508). Mintage: 888,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$530. NGC ID# 25ZD, PCGS# 8417

INDIAN HALF EAGLES

9320 1908 MS62 NGC. NGC Census: (2633/2023). PCGS Population (1828/2153). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DE, PCGS# 8510

9321 1908 MS62 NGC. NGC Census: (2633/2023). PCGS Population (1828/2153). Mintage: 577,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DE, PCGS# 8510

9322 1908-S — Improperly Cleaned — NGC Details. Unc. NGC Census: (9/229). PCGS Population (1/274). Mintage: 82,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,200. NGC ID# 28DG, PCGS# 8512

9323 1909 AU58 PCGS. CAC. PCGS Population (644/3403). NGC Census: (846/5366). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$515. *From The Teich Family Collection.* NGC ID# 28DH, PCGS# 8513

9324 1909 MS62 PCGS. PCGS Population (1461/1306). NGC Census: (2214/1249). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$750. NGC ID# 28DH, PCGS# 8513



9325 1909 MS63 NGC. NGC Census: (778/471). PCGS Population (819/487). Mintage: 627,138. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,700. *From The Fairfax Collection.* NGC ID# 28DH, PCGS# 8513

9326 1909-D AU55 PCGS. PCGS Population (1185/27692). NGC Census: (530/29807). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. NGC ID# 28DJ, PCGS# 8514

9327 1909-D MS62 PCGS. PCGS Population (9056/12321). NGC Census: (9702/10469). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 28DJ, PCGS# 8514

9328 1909-D MS62 PCGS. PCGS Population (9056/12321). NGC Census: (9702/10469). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 28DJ, PCGS# 8514

9329 1909-D MS62 PCGS. PCGS Population (9072/12371). NGC Census: (9714/10497). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 28DJ, PCGS# 8514

9330 1909-D MS62 NGC. CAC. NGC Census: (9715/10498). PCGS Population (9065/12330). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$710. NGC ID# 28DJ, PCGS# 8514

9331 1909-D MS63 PCGS. PCGS Population (9603/2727). NGC Census: (7944/2554). Mintage: 3,423,560. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,455. NGC ID# 28DJ, PCGS# 8514

9332 1909-S AU58 PCGS. PCGS Population (85/183). NGC Census: (220/195). Mintage: 297,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 25ZL, PCGS# 8516

9333 1909-S AU58 PCGS. PCGS Population (85/183). NGC Census: (220/195). Mintage: 297,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$925. NGC ID# 25ZL, PCGS# 8516

9334 1910 MS62 NGC. NGC Census: (2028/1265). PCGS Population (1478/843). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DK, PCGS# 8517

9335 1910 MS62 NGC. NGC Census: (2036/1265). PCGS Population (1479/844). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DK, PCGS# 8517

9336 1910 MS62+ NGC. NGC Census: (2028/1265). PCGS Population (1478/843). Mintage: 604,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DK, PCGS# 8517

9337 1910-D AU58 NGC. NGC Census: (162/774). PCGS Population (107/770). Mintage: 193,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$515. NGC ID# 28DL, PCGS# 8518

9338 1910-S PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 770,200. *From The Teich Family Collection.* NGC ID# 28DM, PCGS# 8519

9339 1911 MS62 PCGS. PCGS Population (2138/1403). NGC Census: (3296/1368). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. NGC ID# 28DP, PCGS# 8520

9340 1911 MS62 NGC. NGC Census: (3288/1367). PCGS Population (2139/1405). Mintage: 915,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$765. NGC ID# 28DP, PCGS# 8520

9341 1912 MS62 NGC. NGC Census: (3649/1469). PCGS Population (2706/1753). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$760. NGC ID# 28DS, PCGS# 8523

9342 1912 MS63 PCGS. PCGS Population (1286/467). NGC Census: (1066/405). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 28DS, PCGS# 8523

9343 1912 MS63 PCGS. Ex: Rive d'Or Collection. PCGS Population (1286/467). NGC Census: (1064/406). Mintage: 790,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 28DS, PCGS# 8523

9344 1913 AU55 PCGS. CAC. PCGS Population (460/7415). NGC Census: (249/10992). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$500. *From The Teich Family Collection.* NGC ID# 28DT, PCGS# 8525

9345 1913 MS62 PCGS. PCGS Population (2774/1971). NGC Census: (4240/1579). Mintage: 915,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$775. NGC ID# 28DT, PCGS# 8525

9346 1913-S AU58 NGC. NGC Census: (641/377). PCGS Population (178/298). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 25ZR, PCGS# 8526

9347 1913-S AU58 PCGS. PCGS Population (178/298). NGC Census: (641/380). Mintage: 408,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$725. NGC ID# 25ZR, PCGS# 8526

9348 1914 MS62 NGC. NGC Census: (781/523). PCGS Population (647/744). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28DU, PCGS# 8527

9349 1914 MS62 PCGS. PCGS Population (647/744). NGC Census: (781/523). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28DU, PCGS# 8527

9350 1914 MS62 NGC. CAC. NGC Census: (781/523). PCGS Population (647/744). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28DU, PCGS# 8527

9351 1914 MS62 NGC. CAC. NGC Census: (783/523). PCGS Population (648/744). Mintage: 247,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$850. NGC ID# 28DU, PCGS# 8527

9352 1915 MS61 PCGS. CAC. PCGS Population (572/2647). NGC Census: (1551/2924). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$670. *From The Teich Family Collection.* NGC ID# 28DX, PCGS# 8530

9353 1915 MS62 NGC. NGC Census: (1740/1185). PCGS Population (1321/1328). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$785. NGC ID# 28DX, PCGS# 8530



9354 1915 MS63 PCGS. PCGS Population (815/513). NGC Census: (619/566). Mintage: 588,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,625. NGC ID# 28DX, PCGS# 8530

9355 1915-S AU58 PCGS. PCGS Population (126/262). NGC Census: (433/255). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,025. NGC ID# 25ZR, PCGS# 8531

9356 1915-S — Removed From Jewelry — NGC Details. Unc. NGC Census: (22/236). PCGS Population (3/258). Mintage: 164,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,800. *From The Fairfax Collection.* NGC ID# 25ZR, PCGS# 8531

9357 1916-S AU58 NGC. NGC Census: (609/953). PCGS Population (216/796). Mintage: 240,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$640. NGC ID# 28DY, PCGS# 8532

LIBERTY EAGLES

9358 1842-O — Improperly Cleaned — NGC Details. AU Details. NGC Census: (28/97). PCGS Population (16/20). Mintage: 27,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,025. NGC ID# 262N, PCGS# 8587

9359 1848 AU55 NGC. NGC Census: (68/77). PCGS Population (17/19). Mintage: 145,484. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,075. NGC ID# 2633, PCGS# 8599

9360 1851 — Improperly Cleaned — NGC Details. Unc. NGC Census: (5/16). PCGS Population (1/10). Mintage: 176,328. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$4,575. *From The Fairfax Collection.* NGC ID# 263A, PCGS# 8606

9361 1852 XF45 PCGS. PCGS Population (76/127). NGC Census: (83/461). Mintage: 263,106. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$957. NGC ID# 263C, PCGS# 8608

9362 1852 AU58 NGC. NGC Census: (105/37). PCGS Population (13/13). Mintage: 263,106. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,350. NGC ID# 263C, PCGS# 8608

9363 1879-S MS60 NGC. NGC Census: (34/77). PCGS Population (4/61). Mintage: 224,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,050. NGC ID# 265R, PCGS# 8686

9364 1881-S XF40 PCGS. PCGS Population (6/1383). NGC Census: (7/2293). Mintage: 970,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$900. NGC ID# 265Z, PCGS# 8694

9365 1887 MS61 NGC. NGC Census: (58/21). PCGS Population (22/34). Mintage: 53,680. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,075. NGC ID# 266H, PCGS# 8710

9366 1892-O MS61 PCGS. PCGS Population (136/150). NGC Census: (334/166). Mintage: 28,688. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,075. NGC ID# 266X, PCGS# 8723

9367 1892-S MS62 PCGS. CAC. PCGS Population (80/63). NGC Census: (86/21). Mintage: 115,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,100. NGC ID# 266Y, PCGS# 8724

9368 1898 MS61 Prooflike NGC. NGC Census: (0/0). PCGS Population (0/0). Mintage: 812,197. PCGS# 78740

9369 1902 MS62 PCGS. PCGS Population (180/121). NGC Census: (245/102). Mintage: 82,400. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 267T, PCGS# 8750

9370 1903-O — Rev Spot Removed — NGC Details. Unc. NGC Census: (85/735). PCGS Population (66/629). Mintage: 112,771. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$965. *From The Fairfax Collection.* NGC ID# 267W, PCGS# 8753

9371 1903-O — Obverse Scratched — NGC Details. Unc. NGC Census: (85/738). PCGS Population (66/627). Mintage: 112,771. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$965. NGC ID# 267W, PCGS# 8753

9372 1905 MS63 NGC. NGC Census: (291/221). PCGS Population (221/105). Mintage: 200,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,130. NGC ID# 2682, PCGS# 8757

INDIAN EAGLES

9373 1909-D AU58 PCGS. PCGS Population (238/719). NGC Census: (275/580). Mintage: 121,540. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,125. NGC ID# 28GN, PCGS# 8863

9374 1909-D MS60 NGC. NGC Census: (38/543). PCGS Population (46/675). Mintage: 121,540. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,175. NGC ID# 28GN, PCGS# 8863

9375 1909-S AU58 NGC. NGC Census: (242/252). PCGS Population (181/306). Mintage: 292,350. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,075. NGC ID# 28GP, PCGS# 8864

9376 1910 MS63 PCGS. CAC. PCGS Population (981/348). NGC Census: (1020/579). Mintage: 318,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,300. NGC ID# 28GR, PCGS# 8865



9377 1910-D MS63 NGC. NGC Census: (1910/1068). PCGS Population (2124/757). Mintage: 2,356,640. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,200. *From The Fairfax Collection.* NGC ID# 28GS, PCGS# 8866

9378 1914-D MS62 NGC. NGC Census: (680/417). PCGS Population (710/587). Mintage: 343,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,100. NGC ID# 28H3, PCGS# 8876

9379 1915 AU58 PCGS. PCGS Population (676/2359). NGC Census: (699/3219). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$955. NGC ID# 28H5, PCGS# 8878

9380 1915 MS62 PCGS. PCGS Population (1063/818). NGC Census: (1068/922). Mintage: 351,075. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,075. NGC ID# 28H5, PCGS# 8878

9381 1926 MS63 PCGS. PCGS Population (10428/3530). NGC Census: (12708/4831). Mintage: 1,014,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,125. NGC ID# 28H9, PCGS# 8882

9382 1932 MS62 NGC. NGC Census: (15116/35363). PCGS Population (13125/28095). Mintage: 4,463,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,025. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

9383 1855 — Improperly Cleaned — NGC Details. VF. NGC Census: (0/308). PCGS Population (0/250). Mintage: 364,666. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF20: \$1,975. NGC ID# 268V, PCGS# 8914

9384 1856 XF45 ANACS. NGC Census: (48/222). PCGS Population (55/95). Mintage: 329,878. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$2,201. NGC ID# 268Y, PCGS# 8917

9385 1857 XF40 NGC. NGC Census: (15/388). PCGS Population (38/271). Mintage: 439,375. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,100. NGC ID# 2693, PCGS# 8920

9386 1858 XF40 NGC. NGC Census: (24/366). PCGS Population (32/216). Mintage: 211,714. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,100. NGC ID# 2697, PCGS# 8923

9387 1860-S VF35 PCGS. PCGS Population (38/383). NGC Census: (9/618). Mintage: 544,950. Numismedia Wsl. Price for problem free NGC/PCGS coin in VF35: \$2,051. NGC ID# 269F, PCGS# 8931

9388 1861-S XF40 NGC. NGC Census: (72/613). PCGS Population (62/345). Mintage: 768,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$2,150. NGC ID# 269K, PCGS# 8935

9389 1866 XF45 NGC. NGC Census: (89/414). PCGS Population (53/226). Mintage: 698,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$2,044. NGC ID# 269X, PCGS# 8949

9390 1869 XF45 NGC. NGC Census: (40/245). PCGS Population (33/149). Mintage: 175,155. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,911. NGC ID# 26A5, PCGS# 8955

9391 1872 AU55 NGC. NGC Census: (130/325). PCGS Population (80/168). Mintage: 251,880. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$2,050. NGC ID# 26AD, PCGS# 8963

9392 1873 Closed 3 XF45 PCGS. PCGS Population (25/128). NGC Census: (28/291). Mintage: 1,709,825. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,844. NGC ID# 26AG, PCGS# 8966

9393 1873 Open 3 AU58 NGC. NGC Census: (2216/3705). PCGS Population (712/2831). Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,900. *From The Fairfax Collection.* NGC ID# 26AH, PCGS# 8967

9394 1873-S Closed 3 XF45 NGC. NGC Census: (126/1544). PCGS Population (105/674). Mintage: 1,040,600. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF45: \$1,858. NGC ID# 26AL, PCGS# 8969

9395 1874 AU58 NGC. NGC Census: (418/265). PCGS Population (106/203). Mintage: 366,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,900. NGC ID# 26AN, PCGS# 8970

9396 1874-S — Polished — NGC Details. XF Details. NGC Census: (17/2646). PCGS Population (32/1294). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in XF40: \$1,840. NGC ID# 26AR, PCGS# 8972

9397 1874-S — Improperly Cleaned — NGC Details. AU Details. NGC Census: (125/2419). PCGS Population (122/1067). Mintage: 1,214,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,850. NGC ID# 26AR, PCGS# 8972

9398 1875-S AU58 NGC. NGC Census: (1460/974). PCGS Population (464/586). Mintage: 1,230,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,900. NGC ID# 26AU, PCGS# 8975

9399 1876-CC — Improperly Cleaned — NGC Details. AU. NGC Census: (169/1240). PCGS Population (254/702). Mintage: 138,441. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,550. *From The Fairfax Collection.* NGC ID# 26AW, PCGS# 8977

9400 1876-S AU55 PCGS. PCGS Population (439/2096). NGC Census: (657/3920). Mintage: 1,597,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,890. NGC ID# 26AX, PCGS# 8978

9401 1877 AU58 PCGS. PCGS Population (131/459). NGC Census: (217/605). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,925. NGC ID# 26AY, PCGS# 8982

9402 1877 MS61 PCGS. PCGS Population (188/148). NGC Census: (270/154). Mintage: 397,670. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,125. NGC ID# 26AY, PCGS# 8982

9403 1877-S AU55 ANACS. NGC Census: (87/1833). PCGS Population (211/1283). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,790. NGC ID# 26B2, PCGS# 8984

9404 1877-S AU58 PCGS. PCGS Population (321/962). NGC Census: (635/1198). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,925. NGC ID# 26B2, PCGS# 8984

9405 1877-S AU58 ANACS. NGC Census: (635/1198). PCGS Population (321/962). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,925. NGC ID# 26B2, PCGS# 8984

9406 1877-S MS61 NGC. NGC Census: (666/172). PCGS Population (440/296). Mintage: 1,735,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,050. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26B2, PCGS# 8984

9407 1878 MS61 NGC. NGC Census: (464/296). PCGS Population (298/308). Mintage: 543,645. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000. NGC ID# 26B3, PCGS# 8985

9408 1879-S AU58 NGC. NGC Census: (604/338). PCGS Population (250/340). Mintage: 1,233,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,810. NGC ID# 26B9, PCGS# 8991

9409 1880 AU55 NGC. NGC Census: (83/167). PCGS Population (52/67). Mintage: 51,456. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,925. NGC ID# 26BA, PCGS# 8992

9410 1882-CC — Obverse Graffiti — NGC Details. AU. NGC Census: (85/657). PCGS Population (102/317). Mintage: 39,140. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,550. NGC ID# 26BE, PCGS# 8997

9411 1883-S AU58 NGC. NGC Census: (375/1395). PCGS Population (281/1468). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,810. NGC ID# 26BJ, PCGS# 9000



9412 1883-S MS62 PCGS. PCGS Population (710/189). NGC Census: (410/74). Mintage: 1,189,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,375. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26BJ, PCGS# 9000

9413 1884-S MS62 NGC. NGC Census: (674/100). PCGS Population (915/314). Mintage: 916,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,175. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26BL, PCGS# 9002

9414 1887-S MS61 NGC. NGC Census: (321/214). PCGS Population (213/425). Mintage: 283,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,050. NGC ID# 26BS, PCGS# 9007

9415 1888 MS61 PCGS. PCGS Population (237/213). NGC Census: (384/165). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000. NGC ID# 26BT, PCGS# 9008

9416 1888 MS61 PCGS. PCGS Population (237/213). NGC Census: (384/165). Mintage: 226,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,000. NGC ID# 26BT, PCGS# 9008

9417 1889 MS61 PCGS. PCGS Population (102/152). NGC Census: (168/199). Mintage: 44,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,275. NGC ID# 2695, PCGS# 9010

9418 1889-CC — Obverse Spot Removed — NGC Details. AU. NGC Census: (64/542). PCGS Population (71/350). Mintage: 30,945. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$2,300. NGC ID# 26BV, PCGS# 9011

9419 1890 MS61 PCGS. PCGS Population (187/231). NGC Census: (194/224). Mintage: 75,995. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$2,025. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26BX, PCGS# 9013

9420 1891-S MS62 NGC. NGC Census: (1866/530). PCGS Population (1737/860). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890. NGC ID# 26C4, PCGS# 9018

9421 1891-S MS62 NGC. NGC Census: (1866/530). PCGS Population (1739/862). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890. NGC ID# 26C4, PCGS# 9018

9422 1891-S MS63 PCGS. PCGS Population (773/89). NGC Census: (472/58). Mintage: 1,288,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,100. NGC ID# 26C4, PCGS# 9018

9423 1893 MS63 NGC. NGC Census: (660/61). PCGS Population (657/65). Mintage: 344,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,100. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26C8, PCGS# 9022

9424 1893-S AU58 NGC. NGC Census: (325/4431). PCGS Population (304/3209). Mintage: 996,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,810. NGC ID# 26CA, PCGS# 9024

9425 1894 MS63 NGC. NGC Census: (1310/126). PCGS Population (1022/109). Mintage: 1,368,990. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,025. *From C.R.B.'s \$20 Liberty Set.* NGC ID# 26CB, PCGS# 9025

9426 1894-S MS60 ANACS. NGC Census: (340/4494). PCGS Population (213/3350). Mintage: 1,048,550. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,830. NGC ID# 26CC, PCGS# 9026

9427 1895 MS61 NGC. NGC Census: (6595/12497). PCGS Population (3793/7966). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,870. NGC ID# 26CD, PCGS# 9027

- 9428 1895 MS63 PCGS.** PCGS Population (1702/242). NGC Census: (3244/502). Mintage: 1,114,656. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,950.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CD, PCGS# 9027
- 9429 1896 MS61 NGC.** NGC Census: (3075/5756). PCGS Population (1496/3624). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,870. NGC ID# 26CF, PCGS# 9029
- 9430 1896 MS63 PCGS.** PCGS Population (879/132). NGC Census: (1434/179). Mintage: 792,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CF, PCGS# 9029
- 9431 1896-S MS63 PCGS.** PCGS Population (1022/155). NGC Census: (772/123). Mintage: 1,403,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,200.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CG, PCGS# 9030
- 9432 1897 MS60 NGC.** NGC Census: (657/15797). PCGS Population (575/9416). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,830. NGC ID# 26CH, PCGS# 9031
- 9433 1897 MS63 NGC.** NGC Census: (2550/321). PCGS Population (1372/204). Mintage: 1,383,261. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CH, PCGS# 9031
- 9434 1897-S — Reverse Scratched — NGC Details. AU Details.** NGC Census: (10/11756). PCGS Population (18/8852). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,780. NGC ID# 26CJ, PCGS# 9032
- 9435 1897-S MS63 PCGS.** PCGS Population (1719/439). NGC Census: (1823/328). Mintage: 1,470,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,075.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CJ, PCGS# 9032
- 9436 1898 MS62 PCGS.** PCGS Population (530/153). NGC Census: (616/193). Mintage: 170,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,100.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CK, PCGS# 9033
- 9437 1898-S AU58 PCGS.** PCGS Population (1105/14142). NGC Census: (778/20189). Mintage: 2,575,175. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,810. NGC ID# 26CL, PCGS# 9034

- 9438 1899-S MS60 NGC.** NGC Census: (297/7548). PCGS Population (285/5398). Mintage: 2,010,300. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,830. NGC ID# 26CN, PCGS# 9036
- 9439 1900 MS62 NGC.** NGC Census: (17048/21107). PCGS Population (12787/14994). Mintage: 1,874,584. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890. NGC ID# 26CP, PCGS# 9037
- 9440 1900-S MS62 PCGS.** PCGS Population (1883/935). NGC Census: (2385/774). Mintage: 2,459,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890. NGC ID# 26CR, PCGS# 9038
- 9441 1903 MS62 PCGS.** PCGS Population (2372/6441). NGC Census: (2948/7838). Mintage: 287,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890. NGC ID# 26CW, PCGS# 9043
- 9442 1903-S MS63 NGC.** NGC Census: (1336/277). PCGS Population (1402/368). Mintage: 954,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,050.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26CX, PCGS# 9044
- 9443 1904 MS63 ANACS.** NGC Census: (72632/40230). PCGS Population (54018/34766). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,950. NGC ID# 26CY, PCGS# 9045



- 9444 1904 MS64 PCGS.** PCGS Population (30448/4320). NGC Census: (33615/6626). Mintage: 6,256,797. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,180. NGC ID# 26CY, PCGS# 9045

- 9445 1905 AU55 NGC.** NGC Census: (66/667). PCGS Population (56/545). Mintage: 58,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$1,925. NGC ID# 26D2, PCGS# 9047
- 9446 1906-D AU58 PCGS.** PCGS Population (93/1930). NGC Census: (61/1671). Mintage: 620,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$1,810. NGC ID# 26D5, PCGS# 9050
- 9447 1906-S MS63 PCGS.** PCGS Population (1091/267). NGC Census: (636/112). Mintage: 2,065,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,250.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D6, PCGS# 9051
- 9448 1907 MS62 NGC.** NGC Census: (13265/7201). PCGS Population (9763/5193). Mintage: 1,451,864. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,890.
From C.R.B.'s \$20 Liberty Set. NGC ID# 26D7, PCGS# 9052
- 9449 1907-D MS62+ PCGS.** PCGS Population (631/1258). NGC Census: (636/926). Mintage: 842,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,025. NGC ID# 26D8, PCGS# 9053
- 9450 1907-S MS62 NGC.** NGC Census: (1143/1016). PCGS Population (1074/1147). Mintage: 2,165,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$2,075. NGC ID# 26D9, PCGS# 9054

SAINT-GAUDENS DOUBLE EAGLES

- 9451 1907 Arabic Numerals MS63 NGC.** NGC Census: (2698/2878). PCGS Population (3710/6824). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,000. NGC ID# 26F5, PCGS# 9141
- 9452 1907 Arabic Numerals MS63 NGC.** NGC Census: (2698/2878). PCGS Population (3710/6824). Mintage: 361,667. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,000. NGC ID# 26F5, PCGS# 9141
- 9453 1908 No Motto PCGS Genuine.** The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 4,271,551.
From The Teich Family Collection. NGC ID# 26F6, PCGS# 9142
- 9454 1908 No Motto — Improperly Cleaned — NGC Details. Unc.** NGC Census: (409/123985). PCGS Population (691/106845). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$1,835. NGC ID# 26F6, PCGS# 9142

9455 1908 No Motto MS64 NGC. NGC Census: (32718/13534). PCGS Population (33398/20004). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020. NGC ID# 26F6, PCGS# 9142

9456 1908 No Motto MS64+ NGC. NGC Census: (32701/13527). PCGS Population (33371/19996). Mintage: 4,271,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020.
From The Fairfax Collection. NGC ID# 26F6, PCGS# 9142

9457 1908-D No Motto MS63 PCGS. PCGS Population (1354/1635). NGC Census: (1475/653). Mintage: 663,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$2,000. NGC ID# 26F7, PCGS# 9143

9458 1909 MS61 NGC. NGC Census: (284/672). PCGS Population (203/1470). Mintage: 161,282. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$1,985. NGC ID# 26FB, PCGS# 9150

9459 1910 MS63 NGC. NGC Census: (2323/918). PCGS Population (2330/1317). Mintage: 482,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26FE, PCGS# 9154

9460 1910-D MS63 NGC. NGC Census: (2084/2215). PCGS Population (1663/3061). Mintage: 429,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26FG, PCGS# 9155

9461 1911 MS62 PCGS. PCGS Population (678/1244). NGC Census: (916/954). Mintage: 197,200. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26FJ, PCGS# 9157

9462 1911-S MS63 NGC. NGC Census: (1798/1695). PCGS Population (1258/1991). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26FL, PCGS# 9159

9463 1911-S MS63 NGC. NGC Census: (1798/1695). PCGS Population (1258/1991). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26FL, PCGS# 9159

9464 1911-S MS64 NGC. CAC. NGC Census: (1410/285). PCGS Population (1500/491). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,125. NGC ID# 26FL, PCGS# 9159

9465 1911-S MS64 NGC. CAC. NGC Census: (1410/285). PCGS Population (1500/491). Mintage: 775,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,125. NGC ID# 26FL, PCGS# 9159

9466 1912 MS62 NGC. NGC Census: (935/548). PCGS Population (1052/1550). Mintage: 149,700. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26FM, PCGS# 9160

9467 1914-D MS62 PCGS. PCGS Population (1010/5122). NGC Census: (1345/4442). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26FT, PCGS# 9165



9468 1914-D MS64 PCGS. PCGS Population (2258/1040). NGC Census: (1907/587). Mintage: 453,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020. NGC ID# 26FT, PCGS# 9165

9469 1915 MS62 NGC. NGC Census: (719/781). PCGS Population (585/919). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26FV, PCGS# 9167

9470 1915 MS62 PCGS. PCGS Population (586/920). NGC Census: (720/781). Mintage: 152,050. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26FV, PCGS# 9167

9471 1916-S MS63 PCGS. PCGS Population (963/2873). NGC Census: (986/2366). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26FX, PCGS# 9169

9472 1916-S MS64 NGC. NGC Census: (1425/940). PCGS Population (1608/1264). Mintage: 796,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,175. NGC ID# 26FX, PCGS# 9169

9473 1922 — Obverse Struck Thru — MS62 NGC. NGC Census: (18181/28264). PCGS Population (11364/22598). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$1,895. NGC ID# 26G3, PCGS# 9173

9474 1922 MS63 NGC. NGC Census: (20216/8048). PCGS Population (14077/8521). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26G3, PCGS# 9173

9475 1922 MS64 PCGS. PCGS Population (7276/1245). NGC Census: (7565/483). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

9476 1922 MS64 NGC. NGC Census: (7565/483). PCGS Population (7276/1245). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

9477 1922 MS64 PCGS. PCGS Population (7276/1245). NGC Census: (7565/483). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

9478 1922 MS64+ NGC. CAC. NGC Census: (7561/482). PCGS Population (7270/1245). Mintage: 1,375,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,150. NGC ID# 26G3, PCGS# 9173

9479 1923 MS63 NGC. NGC Census: (10599/2531). PCGS Population (8632/4031). Mintage: 566,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26G5, PCGS# 9175

9480 1923-D MS64 PCGS. PCGS Population (2615/3963). NGC Census: (2025/2470). Mintage: 1,702,250. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020. NGC ID# 26G6, PCGS# 9176

9481 1924 — Harshly Cleaned — NGC Details. AU Details. NGC Census: (0/299051). PCGS Population (13/262462). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$1,790. NGC ID# 26G7, PCGS# 9177

9482 1924 MS63 NGC. NGC Census: (101677/138432). PCGS Population (79315/129058). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26G7, PCGS# 9177

9483 1924 MS63 PCGS. PCGS Population (79331/129110). NGC Census: (101730/138488). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26G7, PCGS# 9177

9484 1924 MS63 PCGS. CAC. PCGS Population (79295/129011). NGC Census: (101599/138305). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26G7, PCGS# 9177

9485 1924 MS64 NGC. NGC Census: (101389/37043). PCGS Population (81332/47726). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020. NGC ID# 26G7, PCGS# 9177

9486 1924 MS64 NGC. NGC Census: (101389/37043). PCGS Population (81332/47726). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$2,020. NGC ID# 26G7, PCGS# 9177

9487 1924 MS65 ANACS. NGC Census: (32217/4793). PCGS Population (39613/8096). Mintage: 4,323,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$2,140. NGC ID# 26G7, PCGS# 9177

9488 1927 MS63 PCGS. PCGS Population (37280/74544). NGC Census: (40321/72001). Mintage: 2,946,750. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26GG, PCGS# 9186

9489 1928 MS63 PCGS. PCGS Population (12755/24980). NGC Census: (15044/21018). Mintage: 8,816,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$1,925. NGC ID# 26GK, PCGS# 9189

COMMEMORATIVE SILVER

9490 1893 Isabella Quarter AU58 ANACS. NGC Census: (246/3093). PCGS Population (395/3974). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$380. NGC ID# 28HR, PCGS# 9220

9491 1893 Isabella Quarter — Obv Spot Removed — NGC Details. Unc. NGC Census: (23/3066). PCGS Population (60/3909). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$425. NGC ID# 28HR, PCGS# 9220

9492 1893 Isabella Quarter MS61 NGC. NGC Census: (193/2878). PCGS Population (176/3740). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$440. NGC ID# 28HR, PCGS# 9220

9493 1893 Isabella Quarter MS61 NGC. NGC Census: (193/2878). PCGS Population (176/3740). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$440. NGC ID# 28HR, PCGS# 9220

9494 1893 Isabella Quarter MS64 PCGS. PCGS Population (1180/617). NGC Census: (1023/628). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$715. NGC ID# 28HR, PCGS# 9220

9495 1893 Isabella Quarter MS64 PCGS. CAC. PCGS Population (1180/619). NGC Census: (1023/629). Mintage: 24,214. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$715. NGC ID# 28HR, PCGS# 9220

9496 1900 Lafayette Dollar AU55 NGC. NGC Census: (37/2322). PCGS Population (157/2935). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU55: \$480. NGC ID# 28N8, PCGS# 9222

9497 1900 Lafayette Dollar MS61 NGC. CAC. NGC Census: (173/1955). PCGS Population (102/2475). Mintage: 36,026. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS61: \$800. NGC ID# 28N8, PCGS# 9222

9498 1921 Alabama MS63 PCGS. PCGS Population (437/1337). NGC Census: (329/1243). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$315. *From The Teich Family Collection.* NGC ID# 28HT, PCGS# 9224

9499 1921 Alabama MS64 PCGS. PCGS Population (818/520). NGC Census: (797/447). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

9500 1921 Alabama MS64 PCGS. PCGS Population (818/519). NGC Census: (796/447). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

9501 1921 Alabama MS64 NGC. NGC Census: (797/447). PCGS Population (818/520). Mintage: 59,038. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$400. NGC ID# 28HT, PCGS# 9224

9502 1921 Alabama 2x2 MS64+ PCGS. CAC. PCGS Population (744/523). NGC Census: (719/432). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$485. NGC ID# 28HS, PCGS# 9225



9503 1936 Albany MS66 PCGS. CAC. PCGS Population (777/109). NGC Census: (512/142). Mintage: 17,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$460. NGC ID# 28HU, PCGS# 9227

9504 1937 Antietam MS66 NGC. NGC Census: (720/177). PCGS Population (1219/263). Mintage: 18,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$865. NGC ID# 28HV, PCGS# 9229

9505 1935 Arkansas MS66 PCGS. PCGS Population (163/14). NGC Census: (88/7). Mintage: 13,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28HW, PCGS# 9233

9506 1935 Arkansas MS66 PCGS. CAC. PCGS Population (162/14). NGC Census: (88/7). Mintage: 13,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28HW, PCGS# 9233

9507 1936-D Arkansas MS66 PCGS. PCGS Population (196/26). NGC Census: (77/11). Mintage: 9,660. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$440. NGC ID# 28J2, PCGS# 9238

9508 1937-D Arkansas MS66+ PCGS. CAC. PCGS Population (130/20). NGC Census: (72/11). Mintage: 5,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 28J5, PCGS# 9242

9509 1939-S Arkansas MS64 PCGS. CAC. PCGS Population (224/317). NGC Census: (183/229). Mintage: 2,105. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. *From The Teich Family Collection.* NGC ID# 28JC, PCGS# 9251

- 9510 1939-S Arkansas MS64 PCGS. CAC.** PCGS Population (224/317). NGC Census: (183/229). Mintage: 2,105. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$325. NGC ID# 28JC, PCGS# 9251
- 9511 1936-S Bay Bridge MS66 PCGS.** PCGS Population (785/135). NGC Census: (575/91). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$365. NGC ID# 28JD, PCGS# 9254
- 9512 1936-S Bay Bridge MS66 PCGS.** PCGS Population (785/135). NGC Census: (575/91). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$365. NGC ID# 28JD, PCGS# 9254
- 9513 1936-S Bay Bridge MS66 PCGS. CAC.** PCGS Population (785/135). NGC Census: (575/91). Mintage: 71,424. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$365. NGC ID# 28JD, PCGS# 9254
- 9514 1935/34-D Boone MS65 PCGS.** PCGS Population (242/235). NGC Census: (157/177). Mintage: 2,003. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$525. NGC ID# 28JK, PCGS# 9263
- 9515 1935/34-S Boone MS64 PCGS. PCGS** Population (227/320). NGC Census: (160/286). Mintage: 2,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$375. NGC ID# 28JL, PCGS# 9264
- 9516 1935/34-S Boone MS65 PCGS. PCGS** Population (203/116). NGC Census: (180/106). Mintage: 2,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$625.
From The Teich Family Collection. NGC ID# 28JL, PCGS# 9264
- 9517 1936 Boone MS67 PCGS. CAC.** PCGS Population (67/2). NGC Census: (53/2). Mintage: 12,012. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$885. NGC ID# 28JM, PCGS# 9266
- 9518 1937 Boone MS65 PCGS. PCGS** Population (755/469). NGC Census: (555/314). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$165. NGC ID# 28JR, PCGS# 9270
- 9519 1937 Boone MS67 PCGS. PCGS** Population (79/3). NGC Census: (54/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 28JR, PCGS# 9270
- 9520 1937 Boone MS67 PCGS. PCGS** Population (79/3). NGC Census: (53/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 28JR, PCGS# 9270

- 9521 1937 Boone MS67 PCGS. PCGS** Population (76/3). NGC Census: (54/0). Mintage: 9,810. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$835. NGC ID# 28JR, PCGS# 9270
- 9522 1938-S Boone MS64 NGC. NGC** Census: (130/298). PCGS Population (218/373). Mintage: 2,100. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$360. NGC ID# 28JW, PCGS# 9276
- 9523 1936 Bridgeport MS66 PCGS. PCGS** Population (668/62). NGC Census: (365/25). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$380. NGC ID# 28JX, PCGS# 9279
- 9524 1925-S California MS64 NGC. NGC** Census: (1459/1471). PCGS Population (1513/1138). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 28JY, PCGS# 9281
- 9525 1925-S California MS65 NGC. NGC** Census: (910/563). PCGS Population (741/398). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. NGC ID# 28JY, PCGS# 9281
- 9526 1925-S California MS65 PCGS. CAC.** PCGS Population (741/398). NGC Census: (910/563). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. NGC ID# 28JY, PCGS# 9281
- 9527 1925-S California MS65 NGC. CAC.** NGC Census: (910/561). PCGS Population (740/398). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. NGC ID# 28JY, PCGS# 9281
- 9528 1925-S California MS65 PCGS. CAC.** PCGS Population (741/398). NGC Census: (910/563). Mintage: 86,394. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$660. NGC ID# 28JY, PCGS# 9281
- 9529 1936 Cincinnati MS65 PCGS. PCGS** Population (434/139). NGC Census: (253/69). Mintage: 5,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$450. NGC ID# 28JZ, PCGS# 9283
- 9530 1936 Cleveland MS65 PCGS. Gold CAC.** PCGS Population (2132/685). NGC Census: (1930/558). Mintage: 50,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$130. NGC ID# 28K4, PCGS# 9288
- 9531 1936 Columbia MS66 PCGS. CAC.** PCGS Population (431/60). NGC Census: (506/78). Mintage: 9,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$320. NGC ID# 28K5, PCGS# 9291

- 9532 1936-D Columbia MS65 PCGS. Gold CAC.** PCGS Population (660/744). NGC Census: (427/875). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$245. NGC ID# 28K6, PCGS# 9292



- 9533 1936-D Columbia MS67 PCGS. PCGS** Population (168/17). NGC Census: (213/19). Mintage: 8,009. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$740. NGC ID# 28K6, PCGS# 9292
- 9534 1936-S Columbia MS66 PCGS. Gold CAC.** PCGS Population (482/83). NGC Census: (609/124). Mintage: 8,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 28K7, PCGS# 9293
- 9535 1893 Columbian MS65 PCGS.** PCGS Population (510/181). NGC Census: (625/165). Mintage: 1,550,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. NGC ID# 26H6, PCGS# 9297
- 9536 1935 Connecticut MS65 PCGS.** PCGS Population (1194/538). NGC Census: (1243/520). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385.
From The Teich Family Collection. NGC ID# 28K8, PCGS# 9299
- 9537 1935 Connecticut MS65 PCGS. CAC.** PCGS Population (1194/538). NGC Census: (1243/519). Mintage: 25,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$385. NGC ID# 28K8, PCGS# 9299
- 9538 1936 Delaware MS66 PCGS. PCGS** Population (657/83). NGC Census: (473/94). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28K9, PCGS# 9301

9539 1936 Delaware MS66 PCGS. CAC. PCGS Population (657/83). NGC Census: (473/94). Mintage: 20,993. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$500. NGC ID# 28K9, PCGS# 9301

9540 1936 Elgin MS66 PCGS. PCGS Population (1136/133). NGC Census: (713/128). Mintage: 20,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$375. NGC ID# 28KA, PCGS# 9303

9541 1936 Gettysburg MS63 NGC. NGC Census: (224/2814). PCGS Population (712/4271). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$420. NGC ID# 28KB, PCGS# 9305

9542 1936 Gettysburg MS64 PCGS. PCGS Population (1975/2296). NGC Census: (1196/1618). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$455. NGC ID# 28KB, PCGS# 9305

9543 1936 Gettysburg MS65 NGC. NGC Census: (1241/376). PCGS Population (1562/731). Mintage: 26,928. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$715. NGC ID# 28KB, PCGS# 9305

9544 1922 Grant No Star MS65 NGC. NGC Census: (689/223). PCGS Population (717/294). Mintage: 67,405. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$530. NGC ID# 28KD, PCGS# 9306

9545 1922 Grant With Star AU50 ANACS. NGC Census: (3/1255). PCGS Population (3/1227). Mintage: 4,256. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU50: \$800. NGC ID# 28KC, PCGS# 9307

9546 1935 Hudson PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 10,008. *From The Teich Family Collection.* NGC ID# 28KF, PCGS# 9312

9547 1935 Hudson MS64 PCGS. PCGS Population (1221/869). NGC Census: (832/682). Mintage: 10,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$1,125. NGC ID# 28KF, PCGS# 9312

9548 1946 Iowa MS67+ PCGS. PCGS Population (762/62). NGC Census: (714/38). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$285. NGC ID# 28KJ, PCGS# 9316

9549 1946 Iowa MS67 PCGS. CAC. PCGS Population (762/62). NGC Census: (714/38). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$285. NGC ID# 28KJ, PCGS# 9316

9550 1946 Iowa MS67 PCGS. CAC. PCGS Population (762/62). NGC Census: (714/38). Mintage: 100,057. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$285. NGC ID# 28KJ, PCGS# 9316

9551 1925 Lexington MS65 NGC. NGC Census: (878/220). PCGS Population (989/320). Mintage: 162,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$445. NGC ID# 28KK, PCGS# 9318

9552 1918 Lincoln MS65 PCGS. PCGS Population (1216/593). NGC Census: (1096/350). Mintage: 100,058. PCGS# 9320

9553 1936 Long Island MS66 PCGS. PCGS Population (416/38). NGC Census: (329/58). Mintage: 81,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$625. NGC ID# 28KL, PCGS# 9322

9554 1936 Lynchburg MS66 PCGS. CAC. PCGS Population (611/72). NGC Census: (447/96). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$385. NGC ID# 28KM, PCGS# 9324

9555 1936 Lynchburg MS66 PCGS. CAC. PCGS Population (607/72). NGC Census: (447/96). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$385. NGC ID# 28KM, PCGS# 9324



9556 1920 Maine MS66 NGC. NGC Census: (281/29). PCGS Population (397/21). Mintage: 50,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$560. NGC ID# 28KN, PCGS# 9326

9557 1921 Missouri — Rims Filed — PCGS **Genuine.** Mintage: 10,428. *From The Teich Family Collection.* NGC ID# 28KS, PCGS# 9330

9558 1921 Missouri MS64 NGC. NGC Census: (1000/339). PCGS Population (788/295). Mintage: 10,428. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$960. NGC ID# 28KS, PCGS# 9330

9559 1923-S Monroe MS64 PCGS. PCGS Population (1482/457). NGC Census: (1590/425). Mintage: 274,077. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$215. NGC ID# 28KT, PCGS# 9333

9560 1938 New Rochelle MS65 PCGS. PCGS Population (1513/1033). NGC Census: (989/624). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$420. NGC ID# 28KU, PCGS# 9335

9561 1938 New Rochelle MS66 PCGS. CAC. PCGS Population (871/155). NGC Census: (525/101). Mintage: 15,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$575. NGC ID# 28KU, PCGS# 9335

9562 1936 Norfolk MS66 PCGS. PCGS Population (1616/1152). NGC Census: (1076/721). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$470. NGC ID# 28KV, PCGS# 9337

9563 1936 Norfolk MS66 PCGS. CAC. PCGS Population (1613/1142). NGC Census: (1074/720). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$470. NGC ID# 28KV, PCGS# 9337

9564 1936 Norfolk MS66 PCGS. CAC. PCGS Population (1616/1145). NGC Census: (1075/722). Mintage: 16,936. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$470. NGC ID# 28KV, PCGS# 9337

9565 1925 Silver Norse Thick Planchet MS64 NGC. NGC Census: (0/0). PCGS Population (335/223). PCGS# 9450

9566 1925 Norse Thin Planchet MS64 NGC. NGC Census: (0/0). PCGS Population (114/42). PCGS# 9451

9567 1926 Oregon MS66+ PCGS. CAC. PCGS Population (413/69). NGC Census: (328/59). Mintage: 47,955. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$330. *From The Teich Family Collection.* NGC ID# 28KW, PCGS# 9340

9568 1926-S Oregon MS66 NGC. NGC Census: (619/185). PCGS Population (389/120). Mintage: 83,055. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$340. NGC ID# 28KX, PCGS# 9341

9569 1928 Oregon MS64 NGC. NGC Census: (228/1000). PCGS Population (515/1089). Mintage: 6,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$225. NGC ID# 28KY, PCGS# 9342

9570 1933-D Oregon MS64 PCGS. PCGS Population (571/1212). NGC Census: (237/711). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$330. NGC ID# 28KZ, PCGS# 9343

9571 1933-D Oregon MS65 NGC. NGC Census: (422/289). PCGS Population (748/461). Mintage: 5,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$350. NGC ID# 28KZ, PCGS# 9343

9572 1936 Oregon MS65 PCGS. CAC. PCGS Population (863/711). NGC Census: (549/657). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$230. *From The Teich Family Collection.* NGC ID# 28L3, PCGS# 9345

9573 1936 Oregon MS66 PCGS. PCGS Population (546/165). NGC Census: (515/142). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$350. NGC ID# 28L3, PCGS# 9345

9574 1936 Oregon MS66+ PCGS. PCGS Population (548/166). NGC Census: (515/142). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$350. NGC ID# 28L3, PCGS# 9345

9575 1936 Oregon MS67 PCGS. CAC. PCGS Population (165/2). NGC Census: (140/2). Mintage: 10,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$570. NGC ID# 28L3, PCGS# 9345

9576 1936-S Oregon MS66 PCGS. PCGS Population (441/143). NGC Census: (417/158). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28L4, PCGS# 9346

9577 1936-S Oregon MS66 PCGS. CAC. PCGS Population (442/143). NGC Census: (417/158). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28L4, PCGS# 9346

9578 1936-S Oregon MS67 PCGS. CAC. PCGS Population (140/3). NGC Census: (147/11). Mintage: 5,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$725. NGC ID# 28L4, PCGS# 9346

9579 1937-D Oregon MS66 PCGS. PCGS Population (1152/628). NGC Census: (901/586). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$325. NGC ID# 28L5, PCGS# 9347



9580 1937-D Oregon MS67 NGC. NGC Census: (519/66). PCGS Population (584/42). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 28L5, PCGS# 9347

9581 1937-D Oregon MS67 NGC. CAC. PCGS Population (586/42). NGC Census: (520/66). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 28L5, PCGS# 9347

9582 1937-D Oregon MS67+ PCGS Secure. CAC. PCGS Population (586/42). NGC Census: (519/66). Mintage: 12,008. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$520. NGC ID# 28L5, PCGS# 9347

9583 1938 Oregon MS66 PCGS. PCGS Population (456/81). NGC Census: (456/114). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$360. NGC ID# 28L6, PCGS# 9348

9584 1938-D Oregon MS66 PCGS. PCGS Population (650/242). NGC Census: (569/265). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28L7, PCGS# 9349

9585 1938-D Oregon MS66+ PCGS. CAC. PCGS Population (650/242). NGC Census: (569/265). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$400. NGC ID# 28L7, PCGS# 9349

9586 1938-D Oregon MS67 NGC. NGC Census: (243/22). PCGS Population (207/34). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 28L7, PCGS# 9349

9587 1938-D Oregon MS67 NGC. NGC Census: (243/22). PCGS Population (207/34). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 28L7, PCGS# 9349

9588 1938-D Oregon MS67 PCGS. CAC. PCGS Population (208/34). NGC Census: (243/22). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 28L7, PCGS# 9349

9589 1938-D Oregon MS67 PCGS. CAC. PCGS Population (209/34). NGC Census: (244/22). Mintage: 6,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$540. NGC ID# 28L7, PCGS# 9349

9590 1938-S Oregon MS67 NGC. CAC. NGC Census: (141/15). PCGS Population (128/9). Mintage: 6,006. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$560. NGC ID# 28L8, PCGS# 9350

9591 1939 Oregon MS66 NGC. CAC. NGC Census: (304/100). PCGS Population (279/92). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. NGC ID# 28L9, PCGS# 9352

9592 1939 Oregon MS66+ PCGS. CAC. PCGS Population (277/92). NGC Census: (304/100). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$650. *From The Teich Family Collection.* NGC ID# 28L9, PCGS# 9352

9593 1939-D Oregon MS66 PCGS. CAC. PCGS Population (355/157). NGC Census: (285/173). Mintage: 3,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$600. *From The Teich Family Collection.* NGC ID# 28LA, PCGS# 9353

9594 1939-S Oregon MS65 PCGS. PCGS Population (381/364). NGC Census: (241/402). Mintage: 3,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$540. *From The Teich Family Collection.* NGC ID# 28LB, PCGS# 9354

9595 1915-S Panama-Pacific — Improperly Cleaned — NGC Details. Unc. NGC Census: (1/2461). PCGS Population (30/2758). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$420. *From The Fairfax Collection.* NGC ID# 26H7, PCGS# 9357

9596 1915-S Panama-Pacific MS62 NGC. NGC Census: (233/2203). PCGS Population (317/2397). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 26H7, PCGS# 9357

9597 1915-S Panama-Pacific MS62 NGC. NGC Census: (232/2204). PCGS Population (317/2394). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$450. NGC ID# 26H7, PCGS# 9357

9598 1915-S Panama-Pacific MS63 NGC. NGC Census: (417/1786). PCGS Population (662/1735). Mintage: 27,134. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$610. NGC ID# 26H7, PCGS# 9357

9599 1920 Pilgrim MS66 PCGS. PCGS Population (338/35). NGC Census: (168/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. *From The Teich Family Collection.* NGC ID# 28LC, PCGS# 9359

9600 1920 Pilgrim MS66 PCGS. CAC. PCGS Population (339/35). NGC Census: (168/16). Mintage: 152,112. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$750. NGC ID# 28LC, PCGS# 9359

9601 1921 Pilgrim MS65 NGC. NGC Census: (716/176). PCGS Population (690/290). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 28LD, PCGS# 9360

9602 1921 Pilgrim MS65 PCGS. PCGS Population (690/290). NGC Census: (716/176). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. NGC ID# 28LD, PCGS# 9360

9603 1921 Pilgrim MS66 PCGS. PCGS Population (268/22). NGC Census: (155/21). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 28LD, PCGS# 9360

9604 1921 Pilgrim MS66 NGC. NGC Census: (155/21). PCGS Population (269/22). Mintage: 20,053. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$725. NGC ID# 28LD, PCGS# 9360

9605 1936 Rhode Island MS66 PCGS. CAC. PCGS Population (499/25). NGC Census: (317/30). Mintage: 20,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LE, PCGS# 9363

9606 1937 Roanoke MS66 NGC. CAC. NGC Census: (952/244). PCGS Population (1158/295). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LH, PCGS# 9367

9607 1937 Roanoke MS66+ PCGS. CAC. PCGS Population (1158/295). NGC Census: (952/244). Mintage: 29,030. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 28LH, PCGS# 9367

9608 1935-S San Diego MS66 PCGS. PCGS Population (1596/122). NGC Census: (645/90). Mintage: 70,132. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$175. *From The Teich Family Collection.* NGC ID# 28LK, PCGS# 9371

9609 1936-D San Diego MS66+ PCGS. CAC. PCGS Population (768/74). NGC Census: (434/47). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 28LL, PCGS# 9372

9610 1936-D San Diego MS66+ PCGS. CAC. PCGS Population (768/75). NGC Census: (433/47). Mintage: 30,092. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$225. NGC ID# 28LL, PCGS# 9372

9611 1926 Sesquicentennial MS64 PCGS. PCGS Population (2036/294). NGC Census: (1781/286). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 28LM, PCGS# 9374

9612 1926 Sesquicentennial MS64 PCGS. PCGS Population (2036/294). NGC Census: (1781/286). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 28LM, PCGS# 9374

9613 1926 Sesquicentennial MS64 PCGS. CAC. PCGS Population (2030/294). NGC Census: (1781/287). Mintage: 141,120. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$310. NGC ID# 28LM, PCGS# 9374

9614 1925 Stone Mountain MS66+ PCGS. CAC. PCGS Population (761/168). NGC Census: (650/138). Mintage: 1,314,709. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$300. NGC ID# 26H8, PCGS# 9378

9615 1935 Texas MS67 PCGS. CAC. PCGS Population (210/5). NGC Census: (219/13). Mintage: 9,996. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$480. NGC ID# 28LR, PCGS# 9382

9616 1935-D Texas MS66 PCGS. CAC. PCGS Population (724/206). NGC Census: (675/165). Mintage: 10,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$280. NGC ID# 28LS, PCGS# 9383

9617 1935-S Texas MS66+ PCGS. CAC. PCGS Population (361/103). NGC Census: (439/85). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. NGC ID# 28LT, PCGS# 9384



9618 1936-D Texas MS67 PCGS. CAC. PCGS Population (312/13). NGC Census: (257/10). Mintage: 9,039. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$585. NGC ID# 28LV, PCGS# 9387

9619 1938 Texas MS65 PCGS. CAC. PCGS Population (391/246). NGC Census: (322/280). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$340. *From The Teich Family Collection.* NGC ID# 28M2, PCGS# 9394

9620 1938 Texas MS66 PCGS. CAC. PCGS Population (201/46). NGC Census: (233/47). Mintage: 3,780. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$525. NGC ID# 28M2, PCGS# 9394

9621 1938-D Texas MS65 PCGS. CAC. PCGS Population (474/363). NGC Census: (271/391). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$360. *From The Teich Family Collection.* NGC ID# 28M3, PCGS# 9395

9622 1938-D Texas MS66 PCGS. PCGS Population (283/79). NGC Census: (299/92). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$480. NGC ID# 28M3, PCGS# 9395

9623 1938-D Texas MS67 NGC. NGC Census: (89/3). PCGS Population (78/0). Mintage: 3,775. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,100. NGC ID# 28M3, PCGS# 9395

9624 1938-S Texas MS65 PCGS. CAC. PCGS Population (429/343). NGC Census: (311/356). Mintage: 3,814. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$380. *From The Teich Family Collection.* NGC ID# 28M4, PCGS# 9396

- 9625 1925 Vancouver AU58 PCGS. CAC.** PCGS Population (83/2932). NGC Census: (34/2087). Mintage: 14,994. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$265. NGC ID# 28M5, PCGS# 9399
- 9626 1927 Vermont MS64+ PCGS. CAC.** PCGS Population (1494/1245). NGC Census: (1278/988). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$260. *From The Teich Family Collection.* NGC ID# 28M6, PCGS# 9401
- 9627 1927 Vermont MS65 PCGS.** PCGS Population (906/339). NGC Census: (769/219). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401
- 9628 1927 Vermont MS65 PCGS.** PCGS Population (906/339). NGC Census: (769/219). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401
- 9629 1927 Vermont MS65 NGC.** NGC Census: (769/219). PCGS Population (906/339). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401
- 9630 1927 Vermont MS65 PCGS. CAC.** PCGS Population (906/339). NGC Census: (769/219). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401
- 9631 1927 Vermont MS65 PCGS. CAC.** PCGS Population (906/339). NGC Census: (769/219). Mintage: 28,142. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS65: \$610. NGC ID# 28M6, PCGS# 9401
- 9632 1946 Booker T. Washington MS67 PCGS.** PCGS Population (50/1). NGC Census: (60/0). Mintage: 1,000,546. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$1,000. NGC ID# 28M7, PCGS# 9404
- 9633 1948-S Booker T. Washington MS64 NGC. Gold CAC.** NGC Census: (92/765). PCGS Population (269/981). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$48. NGC ID# 28MF, PCGS# 9414
- 9634 1948-S Booker T. Washington MS67 NGC.** NGC Census: (61/1). PCGS Population (11/0). Mintage: 8,005. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$875. NGC ID# 28MF, PCGS# 9414
- 9635 1949 Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (255/13). NGC Census: (252/20). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$175. NGC ID# 28MG, PCGS# 9416

- 9636 1949-D Booker T. Washington MS66 PCGS. CAC.** PCGS Population (283/16). NGC Census: (214/21). Mintage: 6,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$155. *From The Teich Family Collection.* NGC ID# 28MH, PCGS# 9417
- 9637 1951-D Booker T. Washington MS66+ PCGS. CAC.** PCGS Population (227/12). NGC Census: (184/35). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 28MP, PCGS# 9425
- 9638 1951-S Booker T. Washington MS66 PCGS. CAC.** PCGS Population (370/32). NGC Census: (300/55). Mintage: 7,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$160. NGC ID# 28MR, PCGS# 9426
- 9639 1951 Washington-Carver MS66 PCGS. CAC.** Ex: Gutttag Family. PCGS Population (56/1). NGC Census: (29/3). Mintage: 110,018. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$975. NGC ID# 28MS, PCGS# 9430
- 9640 1951-D Washington-Carver MS66+ NGC.** NGC Census: (48/0). PCGS Population (88/0). Mintage: 10,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$700. (#9431) NGC ID# 28MT, PCGS# 9431
- 9641 1951-D Washington-Carver MS66 PCGS. CAC.** PCGS Population (97/0). NGC Census: (55/0). Mintage: 10,004. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$580. NGC ID# 28MT, PCGS# 9431
- 9642 1952 Washington-Carver MS66 PCGS.** PCGS Population (272/10). NGC Census: (289/15). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 28MV, PCGS# 9434
- 9643 1952 Washington-Carver MS66+ PCGS. CAC.** PCGS Population (272/10). NGC Census: (289/15). Mintage: 2,006,292. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$220. NGC ID# 28MV, PCGS# 9434
- 9644 1953-S Washington-Carver MS66 PCGS. CAC.** PCGS Population (115/4). NGC Census: (128/12). Mintage: 108,020. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$240. NGC ID# 28N2, PCGS# 9440
- 9645 1936 Wisconsin MS66 PCGS.** PCGS Population (1524/447). NGC Census: (1232/378). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$310. *From The Teich Family Collection.* NGC ID# 28N6, PCGS# 9447



- 9646 1936 Wisconsin MS67 NGC.** NGC Census: (355/23). PCGS Population (425/22). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28N6, PCGS# 9447
- 9647 1936 Wisconsin MS67 NGC. CAC.** NGC Census: (352/23). PCGS Population (416/21). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. (#9447) NGC ID# 28N6, PCGS# 9447
- 9648 1936 Wisconsin MS67 PCGS. CAC.** PCGS Population (425/22). NGC Census: (355/23). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$735. NGC ID# 28N6, PCGS# 9447
- 9649 1936 York MS66 PCGS. CAC.** PCGS Population (1480/557). NGC Census: (1257/385). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS66: \$285. NGC ID# 28N7, PCGS# 9449
- 9650 1936 York MS67 PCGS. CAC.** PCGS Population (533/24). NGC Census: (360/25). Mintage: 25,015. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS67: \$475. NGC ID# 28N7, PCGS# 9449

COMMEMORATIVE GOLD

- 9651 1903 Louisiana Purchase/Jefferson MS64 NGC.** NGC Census: (589/965). PCGS Population (940/1320). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. *From The Fairfax Collection.* NGC ID# 26HA, PCGS# 7443
- 9652 1903 Louisiana Purchase/Jefferson MS64 NGC.** NGC Census: (589/965). PCGS Population (940/1320). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$900. NGC ID# 26HA, PCGS# 7443

9653 1903 Louisiana Purchase/McKinley MS62 NGC. NGC Census: (236/1672). PCGS Population (309/2490). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$540.
From The Fairfax Collection. NGC ID# 26HB, PCGS# 7444

9654 1903 Louisiana Purchase/McKinley MS64 NGC. NGC Census: (513/882). PCGS Population (867/1065). Mintage: 17,500. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26HB, PCGS# 7444

9655 1905 Lewis and Clark PCGS Genuine. The PCGS number ending in .92 suggests cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. Mintage: 10,000.
From The Teich Family Collection. NGC ID# 26HD, PCGS# 7448

9656 1915-S Panama-Pacific Gold Dollar — Obv Improperly Cleaned — NGC Details. Unc. NGC Census: (6/3505). PCGS Population (41/5149). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS60: \$500.
From The Fairfax Collection. NGC ID# 26HE, PCGS# 7449

9657 1915-S Panama-Pacific Gold Dollar MS62 NGC. NGC Census: (389/3021). PCGS Population (430/4655). Mintage: 15,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$545.
From The Fairfax Collection. NGC ID# 26HE, PCGS# 7449

9658 1916 McKinley MS63 PCGS. PCGS Population (779/3026). NGC Census: (365/1651). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS63: \$515. NGC ID# 26HF, PCGS# 7454

9659 1916 McKinley MS64 PCGS. PCGS Population (1380/1646). NGC Census: (768/883). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 26HF, PCGS# 7454

9660 1916 McKinley MS64 PCGS. PCGS Population (1381/1645). NGC Census: (768/882). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650. NGC ID# 26HF, PCGS# 7454

9661 1916 McKinley MS64+ NGC. NGC Census: (767/883). PCGS Population (1379/1646). Mintage: 9,977. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$650.
From The Fairfax Collection. NGC ID# 26HF, PCGS# 7454

9662 1917 McKinley MS64 NGC. NGC Census: (410/537). PCGS Population (806/1016). Mintage: 10,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$875. NGC ID# 26HG, PCGS# 7455

9663 1926 Sesquicentennial AU58 NGC. NGC Census: (347/7094). PCGS Population (633/10463). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in AU58: \$380.
From The Fairfax Collection. NGC ID# 26HL, PCGS# 7466

9664 1926 Sesquicentennial MS64 NGC. NGC Census: (2863/1210). PCGS Population (4304/2081). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925.
From The Fairfax Collection. NGC ID# 26HL, PCGS# 7466

9665 1926 Sesquicentennial MS64 NGC. NGC Census: (2863/1210). PCGS Population (4304/2081). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925.
From The Fairfax Collection. NGC ID# 26HL, PCGS# 7466

9666 1926 Sesquicentennial MS64 NGC. NGC Census: (2863/1210). PCGS Population (4304/2081). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 26HL, PCGS# 7466

9667 1926 Sesquicentennial MS64 PCGS. PCGS Population (4301/2073). NGC Census: (2868/1207). Mintage: 46,019. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$925. NGC ID# 26HL, PCGS# 7466

MODERN ISSUES

9668 1983-S Olympic Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (28). PCGS Population (21). Mintage: 1,577,025. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,150. NGC ID# 28P8, PCGS# 9608



9669 1984-P Olympic Silver Dollar MS70 NGC. NGC Census: (54). PCGS Population (36). Mintage: 217,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500. NGC ID# 28P9, PCGS# 9609

9670 1984-P Olympic Silver Dollar MS70 PCGS. PCGS Population (36). NGC Census: (54). Mintage: 217,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500. NGC ID# 28P9, PCGS# 9609

9671 1984-D Olympic Silver Dollar MS69 PCGS; 1988-D Olympic Silver Dollar MS69 PCGS; 1991-S USO Silver Dollar PR69 Deep Cameo PCGS; 1992-P Columbus Silver Dollar PR69 Deep Cameo PCGS; 1993-S Madison Silver Dollar PR69 Deep Cameo PCGS; 1994-P World Cup Half Dollar PR69 Deep Cameo PCGS; 1996-P Tennis Silver Dollar PR69 Deep Cameo PCGS; 1996-P Paralympics Silver Dollar PR69 Deep Cameo PCGS; 1996-P High Jump Silver Dollar PR69 Deep Cameo PCGS; 1996-P Rowing Silver Dollar PR69 Deep Cameo PCGS; 2000-P Library of Congress Silver Dollar PR69 Deep Cameo PCGS and a 2001-P Half Dollar PR69 Deep Cameo PCGS. (Total: 12 coins)

9672 1984-S Olympic Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (101). PCGS Population (57). Mintage: 1,801,210. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28PC, PCGS# 9612

9673 1984-S Olympic Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (57). NGC Census: (101). Mintage: 1,801,210. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28PC, PCGS# 9612

- 9674 1984-W Olympic Gold Ten Dollar MS70 NGC.** NGC Census: (435). PCGS Population (118). Mintage: 75,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. NGC ID# 26HP, PCGS# 9613
- 9675 1984-W Olympic Gold Ten Dollar MS70 PCGS.** PCGS Population (118). NGC Census: (435). Mintage: 75,800. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$950. NGC ID# 26HP, PCGS# 9613
- 9676 1984-S Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (371). PCGS Population (118). Mintage: 48,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$960. NGC ID# 28PF, PCGS# 9616
- 9677 1984-S Olympic Gold Ten Dollar PR70 Deep Cameo PCGS.** PCGS Population (118). NGC Census: (371). Mintage: 48,551. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$960. NGC ID# 28PF, PCGS# 9616
- 9678 1984-W Olympic Gold Ten Dollar PR70 Ultra Cameo NGC.** NGC Census: (852). PCGS Population (209). Mintage: 381,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28PG, PCGS# 9617
- 9679 1984-W Olympic Gold Ten Dollar PR70 Deep Cameo PCGS.** PCGS Population (209). NGC Census: (852). Mintage: 381,085. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28PG, PCGS# 9617
- 9680 1986-D Statue of Liberty Half Dollar MS70 NGC.** NGC Census: (44). PCGS Population (31). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$400. NGC ID# 28PH, PCGS# 9618
- 9681 1986-D Statue of Liberty Half Dollar MS70 PCGS.** PCGS Population (31). NGC Census: (44). Mintage: 928,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$400. NGC ID# 28PH, PCGS# 9618
- 9682 1986-W Statue of Liberty Gold Five Dollar MS70 NGC.** NGC Census: (2010). PCGS Population (309). Mintage: 95,248. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$465. NGC ID# 28PM, PCGS# 9622
- 9683 1986-W Statue of Liberty Gold Five Dollar MS70 PCGS.** PCGS Population (309). NGC Census: (2010). Mintage: 95,248. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$465. NGC ID# 28PM, PCGS# 9622

- 9684 1986-W Statue of Liberty Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (3512). PCGS Population (606). Mintage: 404,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28PN, PCGS# 9623
- 9685 1986-W Statue of Liberty Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (606). NGC Census: (3512). Mintage: 404,013. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28PN, PCGS# 9623
- 9686 1987-W Constitution Gold Five Dollar MS70 NGC.** Ex: US Vault Collection. NGC Census: (4924). PCGS Population (1219). Mintage: 214,225. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28PS, PCGS# 9626
- 9687 1987-W Constitution Gold Five Dollar MS70 PCGS.** PCGS Population (1219). NGC Census: (4924). Mintage: 214,225. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28PS, PCGS# 9626
- 9688 1987-W Constitution Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (8171). PCGS Population (1860). Mintage: 651,659. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28PT, PCGS# 9627
- 9689 1987-W Constitution Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (1860). NGC Census: (8171). Mintage: 651,659. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28PT, PCGS# 9627
- 9690 1988-D Olympic Silver Dollar MS70 NGC.** NGC Census: (66). PCGS Population (55). Mintage: 191,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28PU, PCGS# 9628
- 9691 1988-W Olympic Gold Five Dollar MS70 NGC.** NGC Census: (1185). PCGS Population (239). Mintage: 62,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$475. NGC ID# 28PW, PCGS# 9630



- 9692 1988-W Olympic Gold Five Dollar MS70 NGC.** NGC Census: (1185). PCGS Population (239). Mintage: 62,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$475. NGC ID# 28PW, PCGS# 9630
- 9693 1988-W Olympic Gold Five Dollar MS70 PCGS.** PCGS Population (239). NGC Census: (1185). Mintage: 62,900. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$475. NGC ID# 28PW, PCGS# 9630
- 9694 1988-W Olympic Gold Five Dollar PR70 Ultra Cameo NGC.** NGC Census: (3503). PCGS Population (437). Mintage: 281,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28PX, PCGS# 9631
- 9695 1988-W Olympic Gold Five Dollar PR70 Deep Cameo PCGS.** PCGS Population (437). NGC Census: (3503). Mintage: 281,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28PX, PCGS# 9631
- 9696 1989-S Congress Half Dollar PR70 Ultra Cameo NGC.** NGC Census: (84). PCGS Population (16). Mintage: 767,897. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 28PZ, PCGS# 9633
- 9697 1989-S Congress Half Dollar PR70 Deep Cameo PCGS.** PCGS Population (16). NGC Census: (84). Mintage: 767,897. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 28PZ, PCGS# 9633
- 9698 1989-S Congress Silver Dollar PR70 Deep Cameo PCGS.** PCGS Population (59). NGC Census: (62). Mintage: 762,198. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$540.
From The Twilight Collection. NGC ID# 28R3, PCGS# 9635

9699 1989-S Congress Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (62). PCGS Population (59). Mintage: 762,198. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$540. NGC ID# 28R3, PCGS# 9635

9700 1989-S Congress Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (59). NGC Census: (62). Mintage: 762,198. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$540. NGC ID# 28R3, PCGS# 9635

9701 1989-W Congress Gold Five Dollar MS70 NGC. NGC Census: (1096). PCGS Population (237). Mintage: 46,899. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28R4, PCGS# 9636

9702 1989-W Congress Gold Five Dollar MS70 PCGS. PCGS Population (237). NGC Census: (1096). Mintage: 46,899. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28R4, PCGS# 9636

9703 1989-W Congress Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (2253). PCGS Population (513). Mintage: 164,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28R5, PCGS# 9637

9704 1989-W Congress Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (513). NGC Census: (2253). Mintage: 164,690. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28R5, PCGS# 9637

9705 1991-D Mount Rushmore Half Dollar MS70 NGC. NGC Census: (93). PCGS Population (41). Mintage: 172,754. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 28R8, PCGS# 9642

9706 1991-D Mount Rushmore Half Dollar MS70 PCGS. PCGS Population (41). NGC Census: (93). Mintage: 172,754. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$825. NGC ID# 28R8, PCGS# 9642

9707 1991-W Mount Rushmore Gold Five Dollar MS70 NGC. NGC Census: (1007). PCGS Population (314). Mintage: 31,959. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$465. NGC ID# 28RC, PCGS# 9646

9708 1991-W Mount Rushmore Gold Five Dollar MS70 PCGS. PCGS Population (314). NGC Census: (1007). Mintage: 31,959. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$465. NGC ID# 28RC, PCGS# 9646

9709 1991-W Mount Rushmore Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (1667). PCGS Population (358). Mintage: 111,991. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28RD, PCGS# 9647

9710 1991-W Mount Rushmore Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (358). NGC Census: (1667). Mintage: 111,991. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28RD, PCGS# 9647

9711 1991-P Korean War Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (35). PCGS Population (43). Mintage: 618,488. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28RF, PCGS# 9653

9712 1991-P Korean War Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (43). NGC Census: (35). Mintage: 618,488. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28RF, PCGS# 9653

9713 1991-S USO Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (41). PCGS Population (52). Mintage: 321,275. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$370. NGC ID# 28RH, PCGS# 9659

9714 1992-S Olympic Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (25). PCGS Population (57). Mintage: 504,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28RM, PCGS# 9923



9715 1992-S Olympic Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (57). NGC Census: (25). Mintage: 504,505. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28RM, PCGS# 9923

9716 1992-W Olympic Gold Five Dollar MS70 PCGS. PCGS Population (350). NGC Census: (0). Mintage: 27,732. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$465. NGC ID# 28RN, PCGS# 9924

9717 1992-W Olympic Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (2524). PCGS Population (289). Mintage: 77,313. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28RP, PCGS# 9926

9718 1992-W Olympic Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (2524). PCGS Population (289). Mintage: 77,313. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28RP, PCGS# 9926

9719 1992-W Olympic Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (289). NGC Census: (2524). Mintage: 77,313. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28RP, PCGS# 9926

9720 1992-P Columbus Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (38). PCGS Population (42). Mintage: 385,241. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$505. NGC ID# 28RW, PCGS# 9665

9721 1992-W Columbus Gold Five Dollar PR70 Ultra Cameo NGC.

9722 1992-W Columbus Gold Five Dollar MS70 PCGS. PCGS Population (287). NGC Census: (831). Mintage: 24,329. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$475. NGC ID# 28RX, PCGS# 9666

9723 1992-W Columbus Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (1345). PCGS Population (357). Mintage: 79,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28RY, PCGS# 9667

9724 1992-W Columbus Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (357). NGC Census: (1345). Mintage: 79,730. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28RY, PCGS# 9667

9725 1993-S Bill of Rights Half Dollar PR70 Ultra Cameo NGC. NGC Census: (40). PCGS Population (39). Mintage: 559,758. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28S2, PCGS# 9669

9726 1993-S Bill of Rights Half Dollar PR70 Deep Cameo PCGS. PCGS Population (39). NGC Census: (40). Mintage: 559,758. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28S2, PCGS# 9669

9727 1993-S Bill of Rights Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (32). PCGS Population (33). Mintage: 534,001. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 28S4, PCGS# 9671

9728 1993-S Jefferson Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (66). NGC Census: (26). Mintage: 332,891. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28SE, PCGS# 9689

9729 1993-S Jefferson Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (66). NGC Census: (26). Mintage: 332,891. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28SE, PCGS# 9689

9730 1993-W Bill of Rights Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (1206). PCGS Population (247). Mintage: 78,651. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28S6, PCGS# 9673

9731 1993-W Bill of Rights Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (247). NGC Census: (1205). Mintage: 78,651. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28S6, PCGS# 9673

9732 1993-W Bill of Rights Gold Five Dollar MS70 NGC. NGC Census: (828). PCGS Population (264). Mintage: 23,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28S5, PCGS# 9672

9733 1993-W Bill of Rights Gold Five Dollar MS70 PCGS. PCGS Population (264). NGC Census: (828). Mintage: 23,266. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28S5, PCGS# 9672

9734 1991-1995P World War II Half Dollar PR70 Ultra Cameo NGC. NGC Census: (52). PCGS Population (15). Mintage: 290,343. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$585. NGC ID# 28S8, PCGS# 9675

9735 1991-1995W World War II Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (58). PCGS Population (70). Mintage: 322,422. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 28SA, PCGS# 9677

9736 1991-1995W World War II Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (70). NGC Census: (58). Mintage: 322,422. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 28SA, PCGS# 9677

9737 1991-1995W World War II Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (648). PCGS Population (173). Mintage: 65,461. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28SC, PCGS# 9679



9738 1991-1995W World War II Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (173). NGC Census: (648). Mintage: 65,461. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28SC, PCGS# 9679

9739 1994-D World Cup Half Dollar MS70 PCGS. PCGS Population (27). NGC Census: (67). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$320. NGC ID# 28SF, PCGS# 9680

9740 1994-P World Cup Half Dollar PR70 Ultra Cameo NGC. NGC Census: (56). PCGS Population (5). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,075. NGC ID# 28SG, PCGS# 9681

9741 1994-D World Cup Silver Dollar MS70 NGC. NGC Census: (66). PCGS Population (42). Mintage: 81,698. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 26HR, PCGS# 9682

9742 1994-D World Cup Silver Dollar MS70 PCGS. PCGS Population (42). NGC Census: (66). Mintage: 81,698. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 26HR, PCGS# 9682

9743 1994-W World Cup Gold Five Dollar MS70 NGC. Ex: US Vault Collection L/M. NGC Census: (483). PCGS Population (79). Mintage: 22,464. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28SJ, PCGS# 9684

9744 1994-W World Cup Gold Five Dollar MS70 PCGS. PCGS Population (79). NGC Census: (483). Mintage: 22,464. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28SJ, PCGS# 9684

9745 1994-W World Cup Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (637). PCGS Population (107). Mintage: 89,619. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28SK, PCGS# 9685

9746 1994-W World Cup Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (107). NGC Census: (637). Mintage: 89,619. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28SK, PCGS# 9685

9747 1994-P Vietnam Veterans Memorial Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (34). NGC Census: (10). Mintage: 226,262. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$525. NGC ID# 28SM, PCGS# 9693

9748 1994-S U.S. Capitol Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (81). NGC Census: (44). Mintage: 279,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$330. NGC ID# 28SU, PCGS# 9697

9749 1994-S U.S. Capitol Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (81). NGC Census: (44). Mintage: 279,416. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$330. NGC ID# 28SU, PCGS# 9697

9750 1995-S Civil War Half Dollar PR70 Deep Cameo PCGS. PCGS Population (29). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 28SW, PCGS# 9699

9751 1995-S Civil War Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (119). PCGS Population (104). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$340. NGC ID# 28SY, PCGS# 9701

9752 1995-S Civil War Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (104). NGC Census: (119). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$340. NGC ID# 28SY, PCGS# 9701

9753 1995-S Olympic/Basketball Half Dollar PR70 Deep Cameo PCGS. PCGS Population (18). NGC Census: (249). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$220. NGC ID# 28T6, PCGS# 9709

9754 1995-S Olympic/Baseball Half Dollar PR70 Deep Cameo PCGS. PCGS Population (26). NGC Census: (203). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 28T8, PCGS# 9711

9755 1996-S Olympic/Swimming Half Dollar PR70 Deep Cameo PCGS. PCGS Population (23). NGC Census: (75). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$420. NGC ID# 28TN, PCGS# 9713

9756 1996-S Olympic/Soccer Half Dollar PR70 Ultra Cameo NGC. NGC Census: (64). PCGS Population (28). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 28TR, PCGS# 9715

9757 1996-S Olympic/Soccer Half Dollar PR70 Deep Cameo PCGS. PCGS Population (28). NGC Census: (64). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 28TR, PCGS# 9715

9758 1995-P Olympic/Gymnastics Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (59). PCGS Population (33). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28TA, PCGS# 9717

9759 1995-P Olympic/Gymnastics Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (33). NGC Census: (59). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28TA, PCGS# 9717

9760 1995-P Olympic/Track & Field Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (41). PCGS Population (31). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 28TE, PCGS# 9721



9761 1995-P Olympic/Track & Field Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (31). NGC Census: (41). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 28TE, PCGS# 9721

9762 1995-P Special Olympics Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (47). NGC Census: (40). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$300. NGC ID# 28T4, PCGS# 9705

9763 1995-W Civil War Gold Five Dollar MS70 NGC. NGC Census: (520). PCGS Population (144). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$635. NGC ID# 28SZ, PCGS# 9702

9764 1995-W Civil War Gold Five Dollar MS70 NGC. NGC Census: (520). PCGS Population (144). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$635. NGC ID# 28SZ, PCGS# 9702

9765 1995-W Civil War Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (506). PCGS Population (146). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. NGC ID# 28T2, PCGS# 9703

9766 1995-W Civil War Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (146). NGC Census: (506). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. NGC ID# 28T2, PCGS# 9703

9767 1995-W Olympic/Torch Runner Gold Five Dollar MS70 NGC. NGC Census: (676). PCGS Population (211). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$700. NGC ID# 28TH, PCGS# 9732

9768 1995-W Olympic/Torch Runner Gold Five Dollar MS70 PCGS. PCGS Population (211). NGC Census: (676). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$700. NGC ID# 28TH, PCGS# 9732

9769 1995-W Olympic/Torch Runner Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (593). PCGS Population (153). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28TJ, PCGS# 9733

9770 1995-W Olympic/Torch Runner Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (153). NGC Census: (593). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28TJ, PCGS# 9733

9771 1991-1995W World War II Gold Five Dollar MS70 NGC. NGC Census: (773). PCGS Population (149). Mintage: 23,089. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28SB, PCGS# 9678

9772 1991-1995W World War II Gold Five Dollar MS70 PCGS. PCGS Population (149). NGC Census: (773). Mintage: 23,089. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28SB, PCGS# 9678

9773 1996-S Olympic/Swimming Half Dollar MS70 PCGS. PCGS Population (55). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28TM, PCGS# 9712

9774 1995-P Olympic/Cycling Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (22). PCGS Population (37). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$510. NGC ID# 28TG, PCGS# 9723

9775 1995-P Olympic/Cycling Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (37). NGC Census: (22). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$510. NGC ID# 28TG, PCGS# 9723

9776 1996-D Olympic/Tennis Silver Dollar MS70 NGC. NGC Census: (77). PCGS Population (124). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$280. NGC ID# 28TS, PCGS# 9724

9777 1996-D Olympic/Tennis Silver Dollar MS70 PCGS. PCGS Population (124). NGC Census: (77). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$280. NGC ID# 28TS, PCGS# 9724

9778 1996-D Olympic/Paralympics Silver Dollar MS70 PCGS. PCGS Population (121). NGC Census: (151). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$280. NGC ID# 28TU, PCGS# 9726

9779 1996-D Olympic/Rowing Silver Dollar MS70 NGC. NGC Census: (113). PCGS Population (121). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$310. NGC ID# 28TW, PCGS# 9728

9780 1996-D Olympic/Rowing Silver Dollar MS70 PCGS. PCGS Population (121). NGC Census: (113). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$310. NGC ID# 28TW, PCGS# 9728

9781 1996-D Olympic/High Jump Silver Dollar MS70 NGC. NGC Census: (84). PCGS Population (89). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$380. NGC ID# 28TY, PCGS# 9730

9782 1996-D Olympic/High Jump Silver Dollar MS70 PCGS. PCGS Population (89). NGC Census: (84). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$380. NGC ID# 28TY, PCGS# 9730

9783 1995-W Olympic/Stadium Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (661). PCGS Population (160). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28TL, PCGS# 9735



- 9784** 1995-W Olympic/Stadium Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (160). NGC Census: (661). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28TL, PCGS# 9735
- 9785** 1996-W Olympic/Flag Bearer Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (374). PCGS Population (128). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. NGC ID# 28U3, PCGS# 9737
- 9786** 1996-W Olympic/Flag Bearer Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (128). NGC Census: (374). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. NGC ID# 28U3, PCGS# 9737
- 9787** 1996-W Olympic/Cauldron Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (618). PCGS Population (116). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28U5, PCGS# 9739
- 9788** 1996-W Olympic/Cauldron Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (116). NGC Census: (618). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28U5, PCGS# 9739
- 9789** 1996-P Smithsonian Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (45). PCGS Population (42). Mintage: 129,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28U9, PCGS# 9743
- 9790** 1996-P Smithsonian Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (42). NGC Census: (45). Mintage: 129,152. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28U9, PCGS# 9743

- 9791** 1996-W Smithsonian Gold Five Dollar MS70 PCGS. NGC Census: (348). PCGS Population (74). Mintage: 9,068. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$835. NGC ID# 28UA, PCGS# 9744
- 9792** 1996-W Smithsonian Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (310). PCGS Population (68). Mintage: 21,772. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$925. NGC ID# 28UB, PCGS# 9745
- 9793** 1997-P Botanic Gardens Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (48). PCGS Population (47). Mintage: 189,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 28UD, PCGS# 9747
- 9794** 1997-P Botanic Gardens Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (47). NGC Census: (48). Mintage: 189,671. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 28UD, PCGS# 9747
- 9795** 1997-S Jackie Robinson Silver Dollar MS70 NGC. NGC Census: (116). PCGS Population (56). Mintage: 30,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$530. NGC ID# 28UE, PCGS# 9757
- 9796** 1997-S Jackie Robinson Silver Dollar MS70 PCGS. PCGS Population (56). NGC Census: (116). Mintage: 30,007. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$530. NGC ID# 28UE, PCGS# 9757
- 9797** 1997-S Jackie Robinson Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (40). PCGS Population (81). Mintage: 110,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. NGC ID# 28UF, PCGS# 9758
- 9798** 1997-S Jackie Robinson Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (81). NGC Census: (40). Mintage: 110,495. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. NGC ID# 28UF, PCGS# 9758
- 9799** 1997-W Franklin D. Roosevelt Gold Five Dollar MS70 NGC. NGC Census: (437). PCGS Population (221). Mintage: 11,894. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. NGC ID# 28UJ, PCGS# 9748
- 9800** 1997-W Franklin D. Roosevelt Gold Five Dollar MS70 PCGS. PCGS Population (221). NGC Census: (438). Mintage: 11,894. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,000. NGC ID# 28UJ, PCGS# 9748

- 9801** 1997-W Franklin D. Roosevelt Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (479). PCGS Population (163). Mintage: 29,474. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$510. NGC ID# 28UK, PCGS# 9749
- 9802** 1997-W Franklin D. Roosevelt Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (163). NGC Census: (479). Mintage: 29,474. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$510. NGC ID# 28UK, PCGS# 9749
- 9803** 1998-S Robert F. Kennedy Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (42). NGC Census: (62). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28UP, PCGS# 9764
- 9804** 1998-S Black Patriots Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (63). NGC Census: (51). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 28US, PCGS# 9770
- 9805** 1999-W Washington Gold Five Dollar MS70 NGC. NGC Census: (748). PCGS Population (147). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$490. NGC ID# 28UV, PCGS# 9777
- 9806** 1999-W Washington Gold Five Dollar MS70 PCGS. PCGS Population (147). NGC Census: (748). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$490. NGC ID# 28UV, PCGS# 9777



- 9807** 1999-W Washington Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (782). PCGS Population (159). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28UW, PCGS# 99777

9808 1999-W Washington Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (159). NGC Census: (782). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. NGC ID# 28UW, PCGS# 99777

9809 1999-P Yellowstone Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (56). NGC Census: (92). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$300. NGC ID# 28UY, PCGS# 99778

9810 2000-P Leif Ericson PR70 Ultra Cameo NGC. NGC Census: (17). PCGS Population (34). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. NGC ID# 28V2, PCGS# 99785

9811 2000-P Leif Ericson PR70 Deep Cameo PCGS. PCGS Population (34). NGC Census: (17). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$650. NGC ID# 28V2, PCGS# 99785

9812 2001-W Capitol Visitor's Center Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (668). PCGS Population (150). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VC, PCGS# 99792

9813 2001-W Capitol Visitor's Center Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (150). NGC Census: (668). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VC, PCGS# 99792

9814 2001-D Buffalo Silver Dollar MS70 NGC. NGC Census: (1627). PCGS Population (787). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$320. NGC ID# 28VD, PCGS# 9793

9815 2001-P Buffalo Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (1506). PCGS Population (709). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28VE, PCGS# 99793

9816 2001-P Buffalo Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (709). NGC Census: (1506). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28VE, PCGS# 99793

9817 2002-W Olympics Gold Five Dollar MS70 NGC. NGC Census: (628). PCGS Population (225). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28VH, PCGS# 9799

9818 2002-W Olympics Gold Five Dollar MS70 PCGS. PCGS Population (225). NGC Census: (628). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 28VH, PCGS# 9799

9819 2002-W Olympics Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (591). PCGS Population (221). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VJ, PCGS# 99799

9820 2002-W Olympics Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (221). NGC Census: (591). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. NGC ID# 28VJ, PCGS# 99799

9821 2003-P First Flight Silver Dollar PR70 Ultra Cameo NGC. NGC Census: (197). PCGS Population (59). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$410. NGC ID# 28VR, PCGS# 921002

9822 2003-P First Flight Silver Dollar PR70 Deep Cameo PCGS. PCGS Population (59). NGC Census: (197). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$410. NGC ID# 28VR, PCGS# 921002

9823 2003-W First Flight Gold Ten Dollar MS70 NGC. NGC Census: (1393). PCGS Population (454). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 28VS, PCGS# 21003

9824 2003-W First Flight Gold Ten Dollar MS70 PCGS. PCGS Population (455). NGC Census: (1395). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 28VS, PCGS# 21003

9825 2003-W First Flight Gold Ten Dollar PR70 Ultra Cameo NGC. NGC Census: (522). PCGS Population (97). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28VT, PCGS# 921003

9826 2003-W First Flight Gold Ten Dollar PR70 Deep Cameo PCGS. PCGS Population (97). NGC Census: (522). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28VT, PCGS# 921003

9827 2006-S Old San Francisco Mint Gold Five Dollar MS70 NGC. NGC Census: (1856). PCGS Population (347). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28WA, PCGS# 21012

9828 2006-S Old San Francisco Mint Gold Five Dollar MS70 PCGS. PCGS Population (347). NGC Census: (1856). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$470. NGC ID# 28WA, PCGS# 21012

9829 2006-S Old San Francisco Mint Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (2053). PCGS Population (449). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28WB, PCGS# 21013



9830 2006-S Old San Francisco Mint Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (449). NGC Census: (2053). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28WB, PCGS# 21013

9831 2007-W Jamestown Gold Five Dollar MS70 NGC. NGC Census: (2414). PCGS Population (733). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28WE, PCGS# 147441

9832 2007-W Jamestown Gold Five Dollar MS70 NGC. NGC Census: (2414). PCGS Population (737). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28WE, PCGS# 147441

9833 2007-W Jamestown Gold Five Dollar MS70 PCGS. PCGS Population (737). NGC Census: (2414). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460. NGC ID# 28WE, PCGS# 147441

9834 2007-W Jamestown Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (2543). PCGS Population (537). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28WE, PCGS# 147442

9835 2007-W Jamestown Gold Five Dollar PR70 Deep Cameo PCGS. PCGS Population (538). NGC Census: (2543). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$465. NGC ID# 28WE, PCGS# 147442

9836 2007-W Martha Washington MS70 NGC. NGC Census: (0). PCGS Population (477). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 28ZK, PCGS# 150886

9837 2007-W First Strike Martha Washington MS70 PCGS. PCGS Population (337). NGC Census: (0). *From The Twilight Collection.* PCGS# 150887

- 9838** 2007-W Martha Washington PR70 Ultra Cameo NGC. NGC Census: (3310). PCGS Population (223). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28ZL, PCGS# 150890
- 9839** 2007-W First Strike Martha Washington PR70 Deep Cameo PCGS. PCGS Population (434). NGC Census: (0).
From The Twilight Collection. PCGS# 150891
- 9840** 2007-W Abigail Adams MS70 NGC. NGC Census: (0). PCGS Population (394). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 28ZM, PCGS# 150888
- 9841** 2007-W First Strike Abigail Adams MS70 PCGS. PCGS Population (432). NGC Census: (0).
From The Twilight Collection. PCGS# 150889
- 9842** 2007-W Abigail Adams PR70 Ultra Cameo NGC. NGC Census: (2843). PCGS Population (287). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28ZN, PCGS# 150892
- 9843** 2007-W First Strike Abigail Adams PR70 Deep Cameo PCGS. PCGS Population (227). NGC Census: (0).
From The Twilight Collection. PCGS# 150893
- 9844** 2007-W Jefferson Liberty MS70 NGC. NGC Census: (0). PCGS Population (317). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$925. NGC ID# 28ZP, PCGS# 152119
- 9845** 2007-W First Strike Jefferson Liberty MS70 PCGS. PCGS Population (772). NGC Census: (0).
From The Twilight Collection. PCGS# 152120
- 9846** 2007-W Jefferson PR70 Ultra Cameo NGC. NGC Census: (1959). PCGS Population (214). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$925. NGC ID# 28ZR, PCGS# 152123
- 9847** 2007-W First Strike Jefferson PR70 Deep Cameo PCGS. PCGS Population (620). NGC Census: (0).
From The Twilight Collection. PCGS# 152124
- 9848** 2007-W Madison MS70 NGC. NGC Census: (0). PCGS Population (217). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 28ZS, PCGS# 152121
- 9849** 2007-W First Strike Madison MS70 PCGS. PCGS Population (401). NGC Census: (0).
From The Twilight Collection. PCGS# 152122

- 9850** 2007-W Madison PR70 Deep Cameo PCGS. PCGS Population (186). NGC Census: (1148). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 28ZT, PCGS# 152125
- 9851** 2007-W First Strike Madison PR70 Deep Cameo PCGS. PCGS Population (131). NGC Census: (0).
From The Twilight Collection. PCGS# 152126
- 9852** 2008-W Bald Eagle Gold Five Dollar MS70 NGC. NGC Census: (907). PCGS Population (485). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$475. NGC ID# 28WN, PCGS# 394419



- 9853** 2008-W Bald Eagle Gold Five Dollar PR70 Ultra Cameo NGC. NGC Census: (1345). PCGS Population (452). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. NGC ID# 28WP, PCGS# 394420
- 9854** 2008-W Elizabeth Monroe MS70 NGC. NGC Census: (0). PCGS Population (118). PCGS# 395696
- 9855** 2008-W First Strike Monroe MS70 PCGS. PCGS Population (157). NGC Census: (0).
From The Twilight Collection. PCGS# 395697
- 9856** 2008-W Elizabeth Monroe PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (60). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,150. NGC ID# 28ZV, PCGS# 395704
- 9857** 2008-W First Strike Elizabeth Monroe PR70 Deep Cameo PCGS. PCGS Population (107). NGC Census: (0).
From The Twilight Collection. PCGS# 395705
- 9858** 2008-W Louisa Adams MS70 NGC. NGC Census: (0). PCGS Population (123). PCGS# 395698

- 9859** 2008-W First Strike Louisa Adams MS70 PCGS. PCGS Population (95). NGC Census: (0).
From The Twilight Collection. PCGS# 395699
- 9860** 2008-W Louise Adams PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (60). PCGS# 395706
- 9861** 2008-W Louisa Adams First Strike PR70 Deep Cameo PCGS. PCGS Population (72). NGC Census: (0).
From The Twilight Collection. PCGS# 395707
- 9862** 2009-W Anna Harrison First Strike MS70 PCGS. PCGS Population (97). NGC Census: (0).
From The Twilight Collection. PCGS# 404565
- 9863** 2009-W Anna Harrison PR70 Ultra Cameo NGC. NGC Census: (504). PCGS Population (76). PCGS# 404574
- 9864** 2009-W Anna Harrison First Strike PR70 Deep Cameo PCGS. PCGS Population (87). NGC Census: (0).
From The Twilight Collection. PCGS# 404575
- 9865** 2009-W Letitia Tyler First Strike MS70 PCGS. PCGS Population (94). NGC Census: (0).
From The Twilight Collection. PCGS# 404567
- 9866** 2009-W Letitia Tyler First Strike PR70 Deep Cameo PCGS. PCGS Population (106). NGC Census: (0).
From The Twilight Collection. PCGS# 404578
- 9867** 2009-W Sarah Polk, First Strike MS70 PCGS. PCGS Population (105). NGC Census: (0).
From The Twilight Collection. PCGS# 404571
- 9868** 2009-W Sarah Polk PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (116). PCGS# 404581
- 9869** 2009-W Sarah Polk, First Strike PR70 Deep Cameo PCGS. PCGS Population (116). NGC Census: (0).
From The Twilight Collection. PCGS# 404582
- 9870** 2009-W Margaret Taylor MS70 NGC. NGC Census: (0). PCGS Population (194). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$975. NGC ID# 292C, PCGS# 404572
- 9871** 2009-W Margaret Taylor, First Strike MS70 PCGS. PCGS Population (111). NGC Census: (0).
From The Twilight Collection. PCGS# 404573
- 9872** 2010-W Abigail Fillmore, First Strike MS70 PCGS. PCGS Population (248). NGC Census: (0).
From The Twilight Collection. PCGS# 418378

9873 2010-W Abigail Fillmore PR70 Ultra Cameo NGC. NGC Census: (577). PCGS Population (114). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. NGC ID# 292F, PCGS# 418390

9874 2010-W Abigail Fillmore, First Strike PR70 Deep Cameo PCGS. PCGS Population (200). NGC Census: (0). *From The Twilight Collection.* PCGS# 418387

9875 2010-W Jane Pierce MS70 NGC. NGC Census: (0). PCGS Population (109). PCGS# 418379



9876 2010-W Jane Pierce First Strike MS70 PCGS. PCGS Population (187). NGC Census: (0). *From The Twilight Collection.* PCGS# 418380

9877 2010-W Jane Pierce, First Strike PR70 Deep Cameo PCGS. PCGS Population (118). NGC Census: (0). *From The Twilight Collection.* PCGS# 418393

9878 2010-W Buchanan Liberty MS70 NGC. NGC Census: (0). PCGS Population (115). PCGS# 418381

9879 2010-W Buchanan's Liberty First Strike MS70 PCGS. PCGS Population (588). NGC Census: (0). *From The Twilight Collection.* PCGS# 418382

9880 2010-W Buchanan's Liberty PR70 Ultra Cameo NGC. NGC Census: (887). PCGS Population (65). PCGS# 418394

9881 2010-W Buchanan's Liberty First Strike PR70 Deep Cameo PCGS. PCGS Population (477). NGC Census: (0). *From The Twilight Collection.* PCGS# 418395

9882 2010-W Mary Lincoln MS70 NGC. NGC Census: (0). PCGS Population (99). PCGS# 418383

9883 2010-W Mary Lincoln First Strike MS70 PCGS. PCGS Population (187). NGC Census: (0). *From The Twilight Collection.* PCGS# 418384

9884 2010-W Mary Lincoln PR70 Ultra Cameo NGC. NGC Census: (694). PCGS Population (83). PCGS# 418396

9885 2010-W Mary Lincoln, First Strike PR70 Deep Cameo PCGS. PCGS Population (197). NGC Census: (0). *From The Twilight Collection.* PCGS# 418398

9886 2011-P U.S. Army Gold Five Dollar, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (56). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 26HW, PCGS# 506171

9887 2011-W U.S. Army Gold Five Dollar, Early Releases PR70 Ultra Cameo NGC. NGC Census: (223). PCGS Population (43). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480. NGC ID# 26HX, PCGS# 506173

9888 2011-P Medal of Honor Gold Five Dollar, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (59). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500. NGC ID# 26J2, PCGS# 507308

9889 2011-W Medal of Honor Gold Five Dollar, Early Releases PR70 Ultra Cameo NGC. Early Release NGC Census: (174). PCGS Population (30). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$500. NGC ID# 26J3, PCGS# 507310

9890 2011-W Eliza Johnson, First Strike MS70 PCGS. PCGS Population (125). NGC Census: (0). *From The Twilight Collection.* PCGS# 506971

9891 2011-W Eliza Johnson, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (125). PCGS# 506971

9892 2011-W Eliza Johnson First Strike PR70 Deep Cameo PCGS. PCGS Population (103). NGC Census: (0). *From The Twilight Collection.* PCGS# 506980

9893 2011-W Julia Grant, First Strike MS70 PCGS. PCGS Population (254). NGC Census: (0). *From The Twilight Collection.* PCGS# 506972

9894 2011-W Julia Grant, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (254). PCGS# 506972

9895 2011-W Julia Grant, First Strike PR70 Deep Cameo PCGS. PCGS Population (158). NGC Census: (204). *From The Twilight Collection.* PCGS# 506981

9896 2011-W Julia Grant, Early Releases PR70 Ultra Cameo NGC. NGC Census: (204). PCGS Population (158). PCGS# 506981

9897 2011-W Lucy Hayes, First Strike MS70 PCGS. PCGS Population (163). NGC Census: (0). *From The Twilight Collection.* PCGS# 506973

9898 2011-W Lucy Hayes, Early Releases MS70 NGC. NGC Census: (0). PCGS Population (163). PCGS# 506973



9899 2011-W Lucy Hayes, First Strike PR70 Deep Cameo PCGS. PCGS Population (122). NGC Census: (118). *From The Twilight Collection.* PCGS# 506982

9900 2011-W Lucy Hayes, Early Releases PR70 Ultra Cameo NGC. NGC Census: (118). PCGS Population (122). PCGS# 506982

9901 2011-W Lucretia Garfield, First Strike MS70 PCGS. PCGS Population (185). NGC Census: (0). *From The Twilight Collection.* PCGS# 506974

9902 2011-W Lucretia Garfield, First Strike PR70 Deep Cameo PCGS. PCGS Population (102). NGC Census: (0). *From The Twilight Collection.* PCGS# 506983

9903 2011-W Lucretia Garfield, Early Releases PR70 Ultra Cameo NGC. NGC Census: (0). PCGS Population (102). PCGS# 506983

9904 2012-W Alice Paul, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). *From The Twilight Collection.* PCGS# 512920

9905 2012-W Alice Paul, First Strike PR70 Deep Cameo PCGS. PCGS Population (0). NGC Census: (0). *From The Twilight Collection.* PCGS# 512931

- 9906** 2012-W Frances Cleveland 1st Term, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512925
- 9907** 2012-W Frances Cleveland 1st Term, First Strike PR70 Deep Cameo PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512933
- 9908** 2012-W Caroline Harrison, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512927
- 9909** 2012-W Caroline Harrison, First Strike PR70 Deep Cameo PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512935
- 9910** 2012-W Frances Cleveland 2nd Term, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512929
- 9911** 2012-W Frances Cleveland 2nd Term, First Strike PR70 Deep Cameo PCGS. PCGS Population (0). NGC Census: (0). From *The Twilight Collection*. PCGS# 512937

MODERN BULLION COINS

- 9912** 1986 - 2003 Silver Eagles MS69 PCGS and a 2000 Millennium Silver Eagle Set Single Coin MS69 PCGS. (Total: 19 coins)
- 9913** 1986-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (658). NGC Census: (1132). Mintage: 1,446,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$540. From *The Twilight Collection*. NGC ID# 26J5, PCGS# 9802
- 9914** 1986-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (668). NGC Census: (1133). Mintage: 1,446,778. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$540. NGC ID# 26J5, PCGS# 9802
- 9915** 1986 Tenth-Ounce Gold Eagle MS70 PCGS. PCGS Population (25). NGC Census: (360). Mintage: 912,609. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$440. From *The Twilight Collection*. NGC ID# 26KV, PCGS# 9803
- 9916** 1986-W One-Ounce Gold Eagle PR69 Deep Cameo PCGS. First Year of Issue "President Edition" Autographed by Gerald R. Ford. # 348 of 500. PCGS Population (13244/290). NGC Census: (8866/1165). Mintage: 446,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,830. From *The Twilight Collection*. NGC ID# 28YV, PCGS# 9807

- 9917** 1986-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (290). NGC Census: (1165). Mintage: 446,290. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. From *The Twilight Collection*. NGC ID# 28YV, PCGS# 9807
- 9918** 1987-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (359). NGC Census: (1162). Mintage: 147,498. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. From *The Twilight Collection*. NGC ID# 28YW, PCGS# 9815
- 9919** 1988-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (401). NGC Census: (595). Mintage: 557,370. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. From *The Twilight Collection*. NGC ID# 26J9, PCGS# 9817
- 9920** 1988-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (402). NGC Census: (595). Mintage: 557,370. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 26J9, PCGS# 9817
- 9921** 1988-P Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (245). NGC Census: (1338). Mintage: 143,881. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. From *The Twilight Collection*. NGC ID# 28X4, PCGS# 9819



- 9922** 1988-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (336). NGC Census: (956). Mintage: 98,028. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$525. From *The Twilight Collection*. NGC ID# 28XM, PCGS# 9821

- 9923** 1988-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (310). NGC Census: (969). Mintage: 87,133. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. From *The Twilight Collection*. NGC ID# 28YX, PCGS# 9825
- 9924** 1989-S Silver Eagle PR70 Ultra Cameo NGC. NGC Census: (828). PCGS Population (691). Mintage: 617,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 26JB, PCGS# 9827
- 9925** 1989-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (691). NGC Census: (828). Mintage: 617,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. From *The Twilight Collection*. NGC ID# 26JB, PCGS# 9827
- 9926** 1989-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (696). NGC Census: (827). Mintage: 617,694. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$325. NGC ID# 26JB, PCGS# 9827
- 9927** 1989-P Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (147). NGC Census: (784). Mintage: 84,647. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$300. From *The Twilight Collection*. NGC ID# 28X5, PCGS# 9829
- 9928** 1989-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (143). NGC Census: (612). Mintage: 54,170. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$520. From *The Twilight Collection*. NGC ID# 28XN, PCGS# 9831
- 9929** 1989-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (311). NGC Census: (772). Mintage: 54,570. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. From *The Twilight Collection*. NGC ID# 28YY, PCGS# 9835
- 9930** 1990-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (146). NGC Census: (493). Mintage: 62,674. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. From *The Twilight Collection*. NGC ID# 28XP, PCGS# 9841
- 9931** 1990-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (202). NGC Census: (697). Mintage: 62,401. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,025. From *The Twilight Collection*. NGC ID# 28YZ, PCGS# 9845

9932 1991-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (445). NGC Census: (514). Mintage: 511,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. *From The Twilight Collection.* NGC ID# 26JF, PCGS# 9847

9933 1991-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (447). NGC Census: (514). Mintage: 511,925. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550. NGC ID# 26JF, PCGS# 9847

9934 1991-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (268). NGC Census: (814). Mintage: 50,840. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28XR, PCGS# 9851

9935 1991-P Half-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (591). PCGS Population (175). Mintage: 53,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. NGC ID# 28YD, PCGS# 9853

9936 1991-P Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (175). NGC Census: (591). Mintage: 53,125. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. *From The Twilight Collection.* NGC ID# 28YD, PCGS# 9853

9937 1992-S Silver Eagle PR70 Ultra Cameo NGC. NGC Census: (765). PCGS Population (479). Mintage: 498,654. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 26JH, PCGS# 9857

9938 1992-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (479). NGC Census: (765). Mintage: 498,654. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. *From The Twilight Collection.* NGC ID# 26JH, PCGS# 9857

9939 1992-S Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (481). NGC Census: (766). Mintage: 498,654. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$400. NGC ID# 26JH, PCGS# 9857

9940 1992-P Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (174). NGC Census: (860). Mintage: 64,877. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28X8, PCGS# 9859

9941 1992-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (165). NGC Census: (560). Mintage: 46,271. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28XS, PCGS# 9861

9942 1992-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (122). NGC Census: (553). Mintage: 44,826. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,000. *From The Twilight Collection.* NGC ID# 28Z3, PCGS# 9865

9943 1993-P Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (170). NGC Census: (561). Mintage: 58,649. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28X9, PCGS# 9869

9944 1993-P Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (99). NGC Census: (271). Mintage: 46,464. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$950. *From The Twilight Collection.* NGC ID# 28XT, PCGS# 9871



9945 1994-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (558). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28XA, PCGS# 9879

9946 1994-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (180). NGC Census: (695). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28XU, PCGS# 9881

9947 1994-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (145). NGC Census: (546). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,025. *From The Twilight Collection.* NGC ID# 28YG, PCGS# 9883

9948 1994-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (147). NGC Census: (601). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. *From The Twilight Collection.* NGC ID# 28Z6, PCGS# 9885

9949 1995-P Silver Eagle PR70 Ultra Cameo NGC. NGC Census: (839). PCGS Population (519). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 26JP, PCGS# 9896

9950 1995-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (519). NGC Census: (839). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. *From The Twilight Collection.* NGC ID# 26JP, PCGS# 9896

9951 1995-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (536). NGC Census: (838). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 26JP, PCGS# 9896

9952 1995-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (144). NGC Census: (673). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28XB, PCGS# 9889

9953 1995-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (256). NGC Census: (935). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28XV, PCGS# 9891

9954 1995-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (200). NGC Census: (865). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000. *From The Twilight Collection.* NGC ID# 28YH, PCGS# 9893

9955 1995-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (176). NGC Census: (727). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,100. *From The Twilight Collection.* NGC ID# 28Z7, PCGS# 9895

9956 1996-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (773). NGC Census: (616). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. *From The Twilight Collection.* NGC ID# 26JS, PCGS# 9910

9957 1996-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (786). NGC Census: (616). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$380. NGC ID# 26JS, PCGS# 9910

9958 1996-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (121). NGC Census: (518). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402.
From The Twilight Collection. NGC ID# 28XC, PCGS# 9903

9959 1996-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (189). NGC Census: (646). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 28XW, PCGS# 9905

9960 1996-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (177). NGC Census: (598). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 28YJ, PCGS# 9907

9961 1996-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (126). NGC Census: (486). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,075.
From The Twilight Collection. NGC ID# 28Z8, PCGS# 9909

9962 1997-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (604). NGC Census: (9308). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440.
From The Twilight Collection. NGC ID# 26JU, PCGS# 9913

9963 1997-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (614). NGC Census: (9306). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 26JU, PCGS# 9913

9964 1997 Tenth-Ounce Gold Eagle MS70 PCGS. PCGS Population (113). NGC Census: (659). Mintage: 528,515. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$402.
From The Twilight Collection. NGC ID# 26L8, PCGS# 9914

9965 1997-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (82). NGC Census: (460). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402.
From The Twilight Collection. NGC ID# 28XD, PCGS# 9915

9966 1997-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (130). NGC Census: (513). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 28XX, PCGS# 9917

9967 1997-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (471). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,025.
From The Twilight Collection. NGC ID# 28YK, PCGS# 9919



9968 1997-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (148). NGC Census: (521). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,000.
From The Twilight Collection. NGC ID# 28Z9, PCGS# 9928

9969 1997-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (117). NGC Census: (539). Mintage: 37,260. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 292U, PCGS# 9754

9970 1997-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (115). NGC Census: (515). Mintage: 18,726. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$500.
From The Twilight Collection. NGC ID# 2934, PCGS# 9753

9971 1997-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (111). NGC Census: (400). Mintage: 14,637. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339.
From The Twilight Collection. NGC ID# 293C, PCGS# 9752

9972 1997-W One-Ounce Platinum Eagle PR69 Ultra Cameo NGC. First Year of Issue. NGC Census: (1298/347). PCGS Population (2305/79). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,645. NGC ID# 293M, PCGS# 9751

9973 1997-W One-Ounce Platinum Eagle PR69 Ultra Cameo NGC. NGC Census: (1298/347). PCGS Population (2305/79). Mintage: 16,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR69: \$1,645. NGC ID# 293M, PCGS# 9751

9974 1998-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (147). NGC Census: (687). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 28XY, PCGS# 9934

9975 1998-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (82). NGC Census: (494). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 28YL, PCGS# 9936

9976 1998 One-Ounce Gold Eagle MS70 PCGS. PCGS Population (73). NGC Census: (123). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,850.
From The Twilight Collection. NGC ID# 26PM, PCGS# 9937

9977 1998-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (74). NGC Census: (451). Mintage: 19,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 292V, PCGS# 99765

9978 1998-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (102). NGC Census: (478). Mintage: 14,203. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480.
From The Twilight Collection. NGC ID# 2935, PCGS# 99766

9979 1998-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (427). NGC Census: (462). Mintage: 13,919. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339.
From The Twilight Collection. NGC ID# 293D, PCGS# 99767

9980 1998-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (396). Mintage: 26,047. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,925.
From The Twilight Collection. NGC ID# 293N, PCGS# 99768

9981 1999-P Silver Eagle PR70 Ultra Cameo NGC. NGC Census: (616). PCGS Population (701). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 26JY, PCGS# 9948

9982 1999-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (701). NGC Census: (616). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360.
From The Twilight Collection. NGC ID# 26JY, PCGS# 9948

9983 1999-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (702). NGC Census: (617). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$360. NGC ID# 26JY, PCGS# 9948

9984 1999-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (114). NGC Census: (432). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460. *From The Twilight Collection.* NGC ID# 28XF, PCGS# 9940

9985 1999-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (119). NGC Census: (672). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28XZ, PCGS# 9942

9986 1999-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (114). NGC Census: (775). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,075. *From The Twilight Collection.* NGC ID# 28YM, PCGS# 9944

9987 1999-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (186). NGC Census: (625). Mintage: 13,524. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. *From The Twilight Collection.* NGC ID# 2936, PCGS# 99774

9988 1999-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (182). NGC Census: (529). Mintage: 11,098. Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339. *From The Twilight Collection.* NGC ID# 293E, PCGS# 99775

9989 2000-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (532). NGC Census: (1879). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. *From The Twilight Collection.* NGC ID# 26K2, PCGS# 99949

9990 2000-P Silver Eagle PR70 Deep Cameo PCGS. PCGS Population (538). NGC Census: (1879). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 26K2, PCGS# 99949



9991 2000-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (120). NGC Census: (679). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28XG, PCGS# 99950

9992 2000-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (134). NGC Census: (623). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28Y2, PCGS# 99951

9993 2000-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (121). NGC Census: (576). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975. *From The Twilight Collection.* NGC ID# 28YR, PCGS# 99952

9994 2000-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (115). NGC Census: (549). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,125. *From The Twilight Collection.* NGC ID# 28ZC, PCGS# 99953

9995 2000-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (294). NGC Census: (629). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$475. *From The Twilight Collection.* NGC ID# 2937, PCGS# 99780

9996 2000-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (220). NGC Census: (537). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339. *From The Twilight Collection.* NGC ID# 293F, PCGS# 99781

9997 2000-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (160). NGC Census: (431). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,000. *From The Twilight Collection.* NGC ID# 293R, PCGS# 99782

9998 2001-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (99). NGC Census: (743). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28XH, PCGS# 99955

9999 2001-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (127). NGC Census: (630). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28Y3, PCGS# 99956

10000 2001-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (159). NGC Census: (663). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975. *From The Twilight Collection.* NGC ID# 28YR, PCGS# 99957

10001 2001-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (93). NGC Census: (502). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,175. *From The Twilight Collection.* NGC ID# 28ZD, PCGS# 99958

10002 2001-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (139). NGC Census: (426). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$500. *From The Twilight Collection.* NGC ID# 2938, PCGS# 99787

10003 2001-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (124). NGC Census: (390). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339. *From The Twilight Collection.* NGC ID# 293G, PCGS# 99788

10004 2001-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (99). NGC Census: (280). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,300. *From The Twilight Collection.* NGC ID# 293S, PCGS# 99789

10005 2002 Tenth-Ounce Gold Eagle MS70 PCGS. PCGS Population (30). NGC Census: (5372). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$402. *From The Twilight Collection.* NGC ID# 26LE, PCGS# 9960

10006 2002-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (157). NGC Census: (762). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402. *From The Twilight Collection.* NGC ID# 28XJ, PCGS# 99960

10007 2002-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (193). NGC Census: (745). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804. *From The Twilight Collection.* NGC ID# 28Y4, PCGS# 99961

10008 2002-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (249). NGC Census: (728). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 28YS, PCGS# 99962

10009 2002-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (169). NGC Census: (637). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,975.
From The Twilight Collection. NGC ID# 28ZE, PCGS# 99963

10010 2002-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (203). NGC Census: (485). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460.
From The Twilight Collection. NGC ID# 2939, PCGS# 99795

10011 2002-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (177). NGC Census: (453). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339.
From The Twilight Collection. NGC ID# 293H, PCGS# 99796

10012 2002-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. Signature Series, John Mercanti. PCGS Population (153). NGC Census: (376). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,050.
From The Twilight Collection. NGC ID# 293T, PCGS# 99797

10013 2003 Silver Eagle, First Strike MS70 PCGS. PCGS Population (48). NGC Census: (0).
From The Twilight Collection. PCGS# 989964



10014 2003 Quarter-Ounce Gold Eagle MS70 PCGS. PCGS Population (482). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$804.
From The Twilight Collection. NGC ID# 26ML, PCGS# 9966

10015 2003-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (274). NGC Census: (876). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 26MM, PCGS# 99966

10016 2003 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population (374). NGC Census: (1783). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940.
From The Twilight Collection. NGC ID# 26NP, PCGS# 9967

10017 2003-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (282). NGC Census: (847). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,000.
From The Twilight Collection. NGC ID# 26NR, PCGS# 99967

10018 2003 One-Ounce Gold Eagle MS70 PCGS. PCGS Population (321). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,850.
From The Twilight Collection. NGC ID# 26PT, PCGS# 9968

10019 2003-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (221). NGC Census: (736). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,975.
From The Twilight Collection. NGC ID# 26PU, PCGS# 99968

10020 2003 Quarter-Ounce Platinum Eagle MS70 PCGS. PCGS Population (249). NGC Census: (882). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460.
From The Twilight Collection. NGC ID# 26SX, PCGS# 21101

10021 2003-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (150). NGC Census: (380). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480.
From The Twilight Collection. NGC ID# 26SY, PCGS# 921101

10022 2003-W Half-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (140). NGC Census: (362). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339.
From The Twilight Collection. NGC ID# 26TK, PCGS# 921102

10023 2003-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (102). NGC Census: (289). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,425.
From The Twilight Collection. NGC ID# 26U7, PCGS# 921103

10024 2004 Silver Eagle, First Strike MS70 PCGS. PCGS Population (385). NGC Census: (0).
From The Twilight Collection. PCGS# 79970

10025 2004-W Tenth-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (156). NGC Census: (717). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$402.
From The Twilight Collection. NGC ID# 28XK, PCGS# 99971

10026 2004 Quarter-Ounce Gold Eagle MS70 NGC. NGC Census: (1239). PCGS Population (420). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. NGC ID# 26MN, PCGS# 9972

10027 2004 Quarter-Ounce Gold Eagle MS70 PCGS. PCGS Population (420). NGC Census: (1239). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480.
From The Twilight Collection. NGC ID# 26MN, PCGS# 9972

10028 2004-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (190). NGC Census: (674). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 28Y5, PCGS# 99972

10029 2004-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (147). NGC Census: (404). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$775.
From The Twilight Collection. NGC ID# 2932, PCGS# 921104

10030 2004 Half-Ounce Gold Eagle MS70 NGC. NGC Census: (2619). PCGS Population (873). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940. NGC ID# 26NS, PCGS# 9973

10031 2004 Half-Ounce Gold Eagle MS70 PCGS. PCGS Population (873). NGC Census: (2619). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940.
From The Twilight Collection. NGC ID# 26NS, PCGS# 9973

10032 2004-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (182). NGC Census: (693). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 28YT, PCGS# 99973

10033 2004 One-Ounce Gold Eagle MS70 NGC. NGC Census: (1521). PCGS Population (465). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,875. NGC ID# 26PV, PCGS# 9974

10034 2004 One-Ounce Gold Eagle MS70 PCGS. PCGS Population (465). NGC Census: (1521). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,875.
From The Twilight Collection. NGC ID# 26PV, PCGS# 9974

10035 2004-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (161). NGC Census: (613). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950.
From The Twilight Collection. NGC ID# 28ZF, PCGS# 99974

10036 2005 First Strike Silver Eagle MS70 PCGS. PCGS Population (333). NGC Census: (0).
From The Twilight Collection. PCGS# 89975



10037 2005-W Tenth-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (95). NGC Census: (470). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$804.
From The Twilight Collection. NGC ID# 2933, PCGS# 921108

10038 2005 First Strike Quarter-Ounce Gold MS70 PCGS. PCGS Population (177). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$460.
From The Twilight Collection. NGC ID# 26MP, PCGS# 99977

10039 2005-W Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (186). NGC Census: (1128). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$460.
From The Twilight Collection. NGC ID# 28Y6, PCGS# 99977

10040 2005 First Strike Half-Ounce Gold MS70 PCGS. PCGS Population (373). NGC Census: (3739). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940.
From The Twilight Collection. NGC ID# 26NT, PCGS# 99978

10041 2005-W Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (218). NGC Census: (1106). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 28YU, PCGS# 99978

10042 2005 First Strike One-Ounce Gold Eagle MS70 PCGS. PCGS Population (629). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,875.
From The Twilight Collection. NGC ID# 26PW, PCGS# 99979

10043 2005-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (239). NGC Census: (1050). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950.
From The Twilight Collection. NGC ID# 28ZG, PCGS# 99979

10044 2005-W Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (114). NGC Census: (550). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$550.
From The Twilight Collection. NGC ID# 293B, PCGS# 921109

10045 2006 Silver Eagle First Strike MS70 PCGS. PCGS Population (557). NGC Census: (2228).
From The Twilight Collection. PCGS# 89981

10046 2006-W 20th Anniversary Silver Eagle MS70 NGC. NGC Census: (7187). PCGS Population (384). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$585. NGC ID# 2TTN, PCGS# 89990

10047 2006-W 20th Anniversary Silver Eagle MS70 NGC. NGC Census: (7187). PCGS Population (384). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$585. NGC ID# 2TTN, PCGS# 89990

10048 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 PCGS. PCGS Population (1888). NGC Census: (10044). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28X2, PCGS# 799977

10049 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 PCGS. PCGS Population (1888). NGC Census: (10044). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440.
From The Twilight Collection. NGC ID# 28X2, PCGS# 799977

10050 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 NGC. NGC Census: (10044). PCGS Population (1888). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28X2, PCGS# 799977

10051 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 NGC. NGC Census: (10044). PCGS Population (1888). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28X2, PCGS# 799977

10052 2006-P Reverse Proof Silver Eagle, 20th Anniversary PR70 PCGS. PCGS Population (1888). NGC Census: (10044). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$440. NGC ID# 28X2, PCGS# 799977

10053 2006-W First Strike Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (282). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$480.
From The Twilight Collection. NGC ID# 26MT, PCGS# 99986

10054 2006 First Strike Half-Ounce Gold Eagle First Strike MS70 PCGS. PCGS Population (506). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$940.
From The Twilight Collection. NGC ID# 26NU, PCGS# 89983

10055 2006-W First Strike Half-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (379). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 26NW, PCGS# 99987

10056 2006 First Strike One-Ounce Gold Eagle MS70 PCGS. PCGS Population (433). NGC Census: (0).
From The Twilight Collection. PCGS# 89988

10057 2006-W One-Ounce Gold Eagle MS70 NGC. NGC Census: (2977). PCGS Population (515). PCGS# 89989

10058 2006-W One-Ounce Gold Eagle MS70 NGC. 20th Anniversary. NGC Census: (2977). PCGS Population (515). PCGS# 89989

10059 2006-W One-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (402). NGC Census: (1956). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950.
From The Twilight Collection. NGC ID# 26Y4, PCGS# 99988

10060 2006-W 20th Anniversary One-Ounce Gold Eagle PR70 Ultra Cameo NGC. NGC Census: (1695). PCGS Population (29). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$2,175. NGC ID# 2TTS, PCGS# 99984



10061 2006 One Ounce Gold Buffalo MS70 PCGS. .9999 Fine. Ex: Black Diamond. PCGS Population (561). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,825. From The Twilight Collection. NGC ID# 26RL, PCGS# 9999

10062 2006 First Strike One-Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (43517). PCGS Population (3305). PCGS# 89999

10063 2006-W First Strike One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (486). NGC Census: (0). From The Twilight Collection. PCGS# 99990

10064 2006-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (4176). NGC Census: (15363). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,850. NGC ID# 26RM, PCGS# 9990

10065 2006 Quarter-Ounce Platinum Eagle First Strike MS70 PCGS. PCGS Population (53). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. From The Twilight Collection. NGC ID# 26T3, PCGS# 821113

10066 2006-W First Strike Quarter Ounce Platinum Eagle MS70 PCGS. PCGS Population (236). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$775. From The Twilight Collection. NGC ID# 26T4, PCGS# 21122

10067 2006-W First Strike Quarter-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (210). NGC Census: (667). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$470. From The Twilight Collection. NGC ID# 26T5, PCGS# 921117

10068 2006 Half-Ounce Platinum Eagle First Strike MS70 PCGS. PCGS Population (63). NGC Census: (0). From The Twilight Collection. PCGS# 821114

10069 2006-W First Strike Half Ounce Platinum Eagle MS70 PCGS. PCGS Population (341). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,339. From The Twilight Collection. NGC ID# 26TR, PCGS# 21123

10070 2006-W Half-Ounce Platinum Eagle First Strike PR70 Deep Cameo PCGS. PCGS Population (20). NGC Census: (30). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,339. From The Twilight Collection. NGC ID# 26TR, PCGS# 921114

10071 2006 First Strike One-Ounce Platinum Eagle MS70 PCGS. PCGS Population (27). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,875. From The Twilight Collection. NGC ID# 26UA, PCGS# 821119

10072 2006-W First Strike One Ounce Platinum Eagle MS70 PCGS. PCGS Population (404). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,850. From The Twilight Collection. NGC ID# 26UB, PCGS# 21124

10073 2006-W One-Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (183). NGC Census: (586). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,875. From The Twilight Collection. NGC ID# 26UC, PCGS# 921119

10074 2007-W Quarter-Ounce Gold American Eagle, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). From The Twilight Collection. PCGS# 150441

10075 No Lot

10076 2007-W First Strike Quarter-Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (96). NGC Census: (597). From The Twilight Collection. PCGS# 148079

10077 2007-W Half-Ounce Gold American Eagle, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). From The Twilight Collection. PCGS# 150443

10078 2007-W First Strike Half-Ounce American Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (109). NGC Census: (595). From The Twilight Collection. PCGS# 148081

10079 2007 First Strike Quarter-Ounce Platinum Eagle MS70 PCGS. PCGS Population (3). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$480. From The Twilight Collection. NGC ID# 26T6, PCGS# 146924

10080 2007-W Quarter-Ounce Platinum Eagle, First Strike MS70 PCGS. PCGS Population (246). NGC Census: (0). From The Twilight Collection. PCGS# 150436

10081 2007-W Quarter-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (88). NGC Census: (504). From The Twilight Collection. PCGS# 149576

10082 2007-W One-Ounce American Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (203). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$1,950. From The Twilight Collection. NGC ID# 26R4, PCGS# 148082



10083 2007 First Strike One Ounce Gold Buffalo MS70 PCGS. .9999 Fine. PCGS Population (848). NGC Census: (0). From The Twilight Collection. PCGS# 149122

10084 2007-W First Strike One Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (427). NGC Census: (1451). From The Twilight Collection. PCGS# 149586

10085 2007 First Strike Half-Ounce Platinum Eagle MS70 PCGS. PCGS Population (1). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,339. From The Twilight Collection. NGC ID# 26TS, PCGS# 146927

- 10086** 2007-W Half-Ounce Platinum Eagle, First Strike MS70 PCGS. PCGS Population (148). NGC Census: (0). *From The Twilight Collection.* PCGS# 150438
- 10087** 2007-W Half-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (48). NGC Census: (510). *From The Twilight Collection.* PCGS# 149578
- 10088** 2007-W 10th Anniversary Half Ounce Platinum Eagle PR70 Ultra Cameo NGC. NGC Census: (2113). PCGS Population (107). PCGS# 393053
- 10089** 2007-W Platinum Half-Ounce Reverse Proof, 10th Anniversary, First Strike PR70 NGC. NGC Census: (2587). PCGS Population (922). PCGS# 393056
- 10090** 2007 First Strike One-Ounce Platinum Eagle MS70 PCGS. PCGS Population (1). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$1,850. *From The Twilight Collection.* NGC ID# 26UD, PCGS# 146928
- 10091** 2007-W One-Ounce Platinum Eagle, First Strike MS70 PCGS. PCGS Population (187). NGC Census: (0). *From The Twilight Collection.* PCGS# 150440
- 10092** 2007-W One-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (54). NGC Census: (28). *From The Twilight Collection.* PCGS# 149580
- 10093** 2008-W Reverse of 2007 Silver Eagle MS70 NGC. Early Release NGC Census: (10554). PCGS Population (947). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$70. NGC ID# 26KL, PCGS# 393058
- 10094** 2008-W First Strike One Tenth Ounce Gold Eagle MS70 PCGS. PCGS Population (68). NGC Census: (0). *From The Twilight Collection.* PCGS# 393063
- 10095** 2008-W Four Coin Buffalo First Strike Set. All coins graded SP70 ANACS. (Total: 4 coins) PCGS# 399927
- 10096** 2008-W First Strike One Tenth Ounce Gold Buffalo MS70 PCGS. PCGS Population (434). NGC Census: (0). *From The Twilight Collection.* PCGS# 399927
- 10097** 2008-W Tenth Ounce Gold Buffalo PR69 Deep Cameo PCGS. .9999 Fine. PCGS Population (580/369). NGC Census: (616/1705). PCGS# 399932
- 10098** 2008-W First Strike Quarter Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (33). NGC Census: (231). *From The Twilight Collection.* PCGS# 393073

- 10099** 2008-W First Strike Quarter Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (276). NGC Census: (0). *From The Twilight Collection.* PCGS# 399935
- 10100** 2008 First Strike Half Ounce Gold Eagle MS70 PCGS. PCGS Population (100). NGC Census: (0). *From The Twilight Collection.* PCGS# 393101
- 10101** 2008-W First Strike Half Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (42). NGC Census: (253). *From The Twilight Collection.* PCGS# 393075
- 10102** 2008-W Half Ounce Gold Buffalo MS69 PCGS. .9999 Fine. PCGS Population (387/316). NGC Census: (673/1807). PCGS# 399930
- 10103** 2008-W First Strike Quarter Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (31). NGC Census: (0). *From The Twilight Collection.* PCGS# 393089
- 10104** 2008 First Strike One Ounce Gold Eagle MS70 PCGS. PCGS Population (190). NGC Census: (0). *From The Twilight Collection.* PCGS# 393103
- 10105** 2008-W One Ounce Gold Eagle PR70 Deep Cameo PCGS. PCGS Population (285). NGC Census: (487). *From The Twilight Collection.* PCGS# 393076



- 10106** 2008-W First Strike One Ounce Gold Buffalo MS70 PCGS. .9999 Fine. PCGS Population (1313). NGC Census: (0). *From The Twilight Collection.* PCGS# 393328
- 10107** 2008-W One Ounce Gold Buffalo MS70 NGC. .9999 Fine. NGC Census: (1119). PCGS Population (133). PCGS# 400037

- 10108** 2008-W First Strike One Ounce Gold Buffalo MS70 PCGS. .9999 Fine. PCGS Population (196). NGC Census: (0). *From The Twilight Collection.* PCGS# 400038
- 10109** 2008-W One-Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine Gold. PCGS Population (406). NGC Census: (1499). *From The Twilight Collection.* PCGS# 393329
- 10110** 2008-W Half Ounce Platinum Eagle MS70 NGC. NGC Census: (0). PCGS Population (292). PCGS# 393082
- 10111** 2008-W Half-Ounce Platinum Eagle, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). *From The Twilight Collection.* PCGS# 393083
- 10112** 2009 Tenth-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (1185). NGC Census: (0). *From The Twilight Collection.* PCGS# 404435
- 10113** 2009 Ultra High Relief MS69 ANACS. NGC Census: (6715/7667). PCGS Population (6984/6141). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS69: \$2,350. NGC ID# 26S4, PCGS# 407404
- 10114** 2009 Half-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (763). NGC Census: (4243). *From The Twilight Collection.* PCGS# 404439
- 10115** 2009 First Strike One Ounce Gold Eagle MS70 PCGS. PCGS Population (225). NGC Census: (0). *From The Twilight Collection.* PCGS# 404443
- 10116** 2009 First Strike One Ounce Gold Buffalo MS70 PCGS. .9999 Fine. PCGS Population (10680). NGC Census: (17848). *From The Twilight Collection.* PCGS# 413935
- 10117** 2009-W First Strike One Ounce Gold Buffalo PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (3191). NGC Census: (0). *From The Twilight Collection.* PCGS# 414465
- 10118** 2009-W First Strike One Ounce Platinum Eagle PR70 Deep Cameo PCGS. PCGS Population (471). NGC Census: (0). *From The Twilight Collection.* PCGS# 404477
- 10119** 2010 Quarter-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (484). NGC Census: (0). *From The Twilight Collection.* PCGS# 415539

- 10120** 2010-W Quarter-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (384). NGC Census: (1401).
From The Twilight Collection. PCGS# 502742
- 10121** 2010 First Strike Half Ounce Gold Eagle MS70 PCGS. PCGS Population (462). NGC Census: (1980).
From The Twilight Collection. PCGS# 415541
- 10122** 2010-W Half-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (338). NGC Census: (0).
From The Twilight Collection. PCGS# 502744
- 10123** 2010 First Strike One Ounce Gold Eagle MS70 PCGS. PCGS Population (3513). NGC Census: (0).
From The Twilight Collection. PCGS# 415542
- 10124** 2010-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (487). NGC Census: (1415).
From The Twilight Collection. PCGS# 415545
- 10125** 2010 One-Ounce Gold Buffalo, First Strike MS70 PCGS. PCGS Population (13998). NGC Census: (8849).
From The Twilight Collection. PCGS# 418864
- 10126** 2010-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population (1222). NGC Census: (0).
From The Twilight Collection. PCGS# 418866
- 10127** 2010-W One-Ounce Platinum Eagle First Strike PR70 Deep Cameo PCGS. PCGS Population (590). NGC Census: (0).
From The Twilight Collection. PCGS# 415547
- 10128** 2011-P Silver Eagle, 25th Anniversary Set, Reverse Proof, Early Releases PR70 NGC. NGC Census: (17076). PCGS Population (8248). PCGS# 509194

- 10129** 2011 Silver Eagle, 25th Anniversary Set, First Strike MS69 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-S Silver Eagle, 25th Anniversary Set, First Strike MS69 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-W Silver Eagle, 25th Anniversary Set, First Strike MS69 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-P Reverse Proof Silver Eagle, 25th Anniversary Set, First Strike PR69 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-W Silver Eagle, 25th Anniversary Set, First Strike PR69 Deep Cameo PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint. (Total: 5 coins)

- 10130** 2011 Silver Eagle, 25th Anniversary Set, First Strike MS70 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-W Silver Eagle, 25th Anniversary Set, First Strike MS70 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-S Silver Eagle, 25th Anniversary Set, First Strike MS70 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-P Reverse Proof Silver Eagle, 25th Anniversary Set, First Strike PR70 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2011-W Silver Eagle, 25th Anniversary Set, First Strike PR70 Deep Cameo PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint. (Total: 5 coins)



- 10131** 2011 Quarter-Ounce Gold Eagle, 25th Anniversary, First Strike MS70 PCGS. PCGS Population (0). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$500.
From The Twilight Collection. NGC ID# 26N5, PCGS# 505259

- 10132** 2011-W 25th Anniversary Quarter-Ounce Gold American Eagle PR70 Deep Cameo PCGS. PCGS Population (181). NGC Census: (856). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$500.
From The Twilight Collection. NGC ID# 26N6, PCGS# 505228

- 10133** 2011-W 25th Anniversary Half-Ounce Gold American Eagle PR70 Deep Cameo PCGS. PCGS Population (174). NGC Census: (773). Numismedia Wsl. Price for problem free NGC/PCGS coin in PR70: \$975.
From The Twilight Collection. NGC ID# 26P9, PCGS# 505231

- 10134** 2011 One-Ounce Gold Eagle, 25th Anniversary, First Strike MS70 PCGS. PCGS Population (1588). NGC Census: (0).
From The Twilight Collection. PCGS# 505265

- 10135** 2011-W One-Ounce Gold Eagle, 25th Anniversary, First Strike MS70 PCGS. PCGS Population (87). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,050.
From The Twilight Collection. NGC ID# 26RC, PCGS# 505267

- 10136** 2011-W 25th Anniversary One-Ounce Gold American Eagle PR70 Deep Cameo PCGS. PCGS Population (167). NGC Census: (974).
From The Twilight Collection. PCGS# 505234

- 10137** 2011 One-Ounce Gold Buffalo, First Strike MS70 PCGS. .9999 Fine. PCGS Population (2861). NGC Census: (4996).
From The Twilight Collection. PCGS# 506884

- 10138** 2011-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population (318). NGC Census: (0).
From The Twilight Collection. PCGS# 506886

- 10139** 2011-W One-Ounce Platinum American Eagle, First Strike/Early Releases PR70 Deep Cameo PCGS. PCGS Population (160). NGC Census: (1449).
From The Twilight Collection. PCGS# 507771

- 10140** 2012-W Silver Eagle MS70 NGC; 2012(W) Silver Eagle MS70 NGC; 2012(S) Silver Eagle MS70 NGC; 2012-W Silver Eagle First Releases PR70 Ultra Cameo NGC; 2012-S Silver Eagle First Releases PR70 Ultra Cameo NGC and a 2012-S Reverse Proof Silver Eagle First Releases PR70 Ultra Cameo NGC. All Housed in NGC Black Holders. NGC Census: (2839). PCGS Population (406). (Total: 6 coins)

10141 2012-S Reverse Proof Silver Eagle, 75th Anniversary San Francisco Mint Set, First Strike PR70 PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint; 2012-S Silver Eagle, 75th Anniversary San Francisco Mint Set, First Strike PR70 Deep Cameo PCGS. Ex: Signature Series, John M. Mercanti, 12th Chief Engraver of the U.S. Mint. From *The Twilight Collection*. (Total: 2 coins)

10142 2012-S 75th Anniversary. San Francisco Mint Set. Includes: Reverse Proof Silver Eagle PR70 Deep Cameo PCGS and PR70 Deep Cameo PCGS. From *The Twilight Collection*. (Total: 2 coins)

10143 2012 Quarter-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (216). NGC Census: (0). From *The Twilight Collection*. PCGS# 509905

10144 2012 Half-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (230). NGC Census: (0). From *The Twilight Collection*. PCGS# 509903

10145 2012-W Half-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (181). NGC Census: (0). From *The Twilight Collection*. PCGS# 512110

10146 2012-W Half-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (181). NGC Census: (0). From *The Twilight Collection*. PCGS# 512110

10147 2012 One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (723). NGC Census: (0). From *The Twilight Collection*. PCGS# 509774

10148 2012-W One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (757). NGC Census: (0). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS70: \$2,075. From *The Twilight Collection*. NGC ID# 2TZM, PCGS# 514712

10149 2012-W One-Ounce Gold Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (236). NGC Census: (0). From *The Twilight Collection*. PCGS# 512112

10150 2012 One-Ounce Gold American Buffalo, First Strike MS70 PCGS. Ex: Black Diamond. PCGS Population (2771). NGC Census: (2540). From *The Twilight Collection*. PCGS# 511522

10151 2012 One-Ounce Gold American Buffalo, First Strike MS70 PCGS. PCGS Population (2771). NGC Census: (2540). From *The Twilight Collection*. PCGS# 511522

10152 2012-W One-Ounce Gold Buffalo, First Strike PR70 Deep Cameo PCGS. PCGS Population (935). NGC Census: (0). From *The Twilight Collection*. PCGS# 511524

10153 2012-W One Ounce Buffalo First Strike PR70 Deep Cameo PCGS. .9999 Fine. PCGS Population (936). NGC Census: (0). PCGS# 511524



10154 2012-W One-Ounce Platinum Eagle, First Strike PR70 Deep Cameo PCGS. PCGS Population (96). NGC Census: (0). From *The Twilight Collection*. PCGS# 515151

10155 2013 Quarter-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (674). NGC Census: (0). From *The Twilight Collection*. PCGS# 516497

10156 2013 Half-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (659). NGC Census: (0). From *The Twilight Collection*. PCGS# 516499

10157 2013 One-Ounce Gold Eagle, First Strike MS70 PCGS. PCGS Population (1325). NGC Census: (0). From *The Twilight Collection*. PCGS# 516501

10158 2013 One-Ounce American Buffalo, First Strike MS70 PCGS. Ex: Black Diamond. PCGS Population (1653). NGC Census: (0). From *The Twilight Collection*. PCGS# 516503

S.S.C.A. RELIC GOLD MEDAL

10159 1857/0 Restrike, 49er Horseman, Justh and Hunter Ten Dollar Gold, .906 Fine California Gold Proof Deep Cameo PCGS. S.S. Central America. PCGS# 10361

CALIFORNIA FRACTIONAL GOLD

10160 1853 Liberty Octagonal 25 Cents, BG-102, Low R.4, MS63 PCGS. PCGS Population (38/20). NGC Census: (9/7). PCGS# 10371

10161 1854 Liberty Octagonal 25 Cents, BG-108, Low R.4, MS63 PCGS. PCGS Population (31/24). NGC Census: (10/1). PCGS# 10377

10162 Undated Liberty Round 25 Cents, BG-222, R.2, MS63 PCGS. PCGS Population (116/122). NGC Census: (26/36). PCGS# 10407

10163 Undated Liberty Round 25 Cents, BG-222, R.2, MS63 PCGS. Ex: Frank McCarthy Collection. PCGS Population (116/122). NGC Census: (26/36). PCGS# 10407

10164 Undated Liberty Round 25 Cents, BG-222, R.2, MS65 NGC. NGC Census: (12/3). PCGS Population (16/2). PCGS# 10407

10165 1856 Liberty Octagonal 50 Cents, BG-311, Low R.4, MS63 PCGS. PCGS Population (23/4). NGC Census: (2/4). PCGS# 10436

10166 1853 Liberty Round 50 Cents, BG-428, R.3, AU58 PCGS. PCGS Population (64/155). NGC Census: (14/42). PCGS# 10464

10167 1855 Liberty Octagonal 1 Dollar, BG-533, Low R.4, AU58 PCGS. PCGS Population (32/32). NGC Census: (5/7). PCGS# 10510

10168 1859 Liberty Octagonal 25 Cents, BG-702, R.3, MS64 NGC. NGC Census: (13/32). PCGS Population (72/17). PCGS# 10529

10169 1871 Liberty Octagonal 25 Cents, BG-714, R.3, MS64 PCGS. PCGS Population (32/70). NGC Census: (3/11). PCGS# 10541

10170 1873 Liberty Octagonal 25 Cents, BG-728, R.3, MS63 PCGS. PCGS Population (31/118). NGC Census: (8/31). PCGS# 10555

10171 1871 Liberty Octagonal 25 Cents, BG-765, R.3, MS62 NGC. NGC Census: (10/13). PCGS Population (81/99). PCGS# 10592

10172 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS64 PCGS. PCGS Population (41/43). NGC Census: (5/10). PCGS# 10636

10173 1880 Indian Octagonal 25 Cents, BG-799J, R.3, MS64 PCGS. PCGS Population (41/43). NGC Census: (5/10). PCGS# 10636

10174 1859 Liberty Round 25 Cents, BG-801, R.3, MS65 NGC. NGC Census: (12/11). PCGS Population (11/1). PCGS# 10662

- 10175** 1867 Liberty Round 25 Cents, BG-805, Low R.5, MS64 NGC. NGC Census: (2/3). PCGS Population (17/11). PCGS# 10666
- 10176** 1863 Liberty Round 25 Cents, BG-820, R.5 — Scratch — PCGS Genuine. AU Details. *From The Teich Family Collection.* PCGS# 10681
- 10177** 1869 Liberty Round 25 Cents, BG-828, High R.4, MS63 PCGS. PCGS Population (10/3). NGC Census: (1/0). PCGS# 10689
- 10178** 1871 Liberty Round 25 Cents, BG-839, Low R.4, MS63 Prooflike NGC. NGC Census: (12/2). PCGS Population (0/0). PCGS# 710700
- 10179** 1873 Liberty Round 25 Cents, BG-842, R.6, AU53 PCGS. PCGS Population (1/15). NGC Census: (0/1). PCGS# 10703
- 10180** 1872/1 Indian Round 25 Cents, BG-870, R.3, MS63 PCGS. PCGS Population (80/90). NGC Census: (4/11). PCGS# 10731
- 10181** 1873 Indian Round 25 Cents, BG-872, R.5, MS64 PCGS. PCGS Population (21/3). NGC Census: (1/1). PCGS# 10733
- 10182** 1873 Indian Round 25 Cents, BG-873, Low R.6, MS64 NGC. NGC Census: (0/0). PCGS Population (0/0). PCGS# 10734
- 10183** 1869 Liberty Octagonal 50 Cents, BG-907, Low R.5, MS62 PCGS. PCGS Population (6/35). NGC Census: (2/8). PCGS# 10765
- 10184** 1871 Liberty Octagonal 50 Cents, BG-911, R.4, MS64 NGC. NGC Census: (6/11). PCGS Population (22/19). PCGS# 10769
- 10185** 1871 Liberty Octagonal 50 Cents, BG-912, R.3, MS65 PCGS. PCGS Population (7/1). NGC Census: (1/0). PCGS# 10770
- 10186** 1870 Liberty Octagonal 50 Cents, BG-922, R.3, MS62 PCGS. PCGS Population (38/31). NGC Census: (7/2). PCGS# 10780
- 10187** 1875 Indian Octagonal 50 Cents, BG-934, R.4, MS62 PCGS. PCGS Population (16/28). NGC Census: (3/4). PCGS# 10792
- 10188** 1876 Indian Octagonal 50 Cents, BG-949, R.4, MS63 PCGS. PCGS Population (19/39). NGC Census: (4/4). PCGS# 10807
- 10189** 1859 Liberty Round 50 Cents, BG-1002, High R.4, AU55 PCGS. PCGS Population (1/54). NGC Census: (0/15). PCGS# 10831
- 10190** 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS64 PCGS. PCGS Population (11/9). NGC Census: (2/5). PCGS# 10831



- 10191** 1859 Liberty Round 50 Cents, BG-1002, High R.4, MS66 Prooflike NGC. NGC Census: (0/0). PCGS Population (2/0). PCGS# 10831
- 10192** 1870 Liberty Round 50 Cents, BG-1010, R.3, MS64 PCGS. PCGS Population (41/20). NGC Census: (9/6). PCGS# 10839
- 10193** 1871 Liberty Round 50 Cents, BG-1011, R.2, MS61 PCGS. PCGS Population (26/262). NGC Census: (3/55). PCGS# 10840
- 10194** 1872 Indian Round 50 Cents, BG-1049, R.4, MS64 Prooflike NGC. NGC Census: (3/2). PCGS Population (0/0). PCGS# 710878
- 10195** 1873 Indian Octagonal 1 Dollar, BG-1123, High R.4, AU55 PCGS. PCGS Population (8/51). NGC Census: (0/5). PCGS# 10934
- 10196** 1876/5 Indian Octagonal 1 Dollar, BG-1128, R.5, PCGS Genuine. The PCGS number ending in .98 suggests damage as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. PCGS# 10939

COINS OF HAWAII

- 10197** 1847 Hawaii Cent Brown — Environmental Damage — NGC Details. Unc. NGC Census: (2/135). PCGS Population (7/185). Mintage: 100,000. PCGS# 10965
- 10198** 1883 Hawaii Quarter MS62 NGC. NGC Census: (134/665). PCGS Population (179/875). Mintage: 500,000. PCGS# 10987
- 10199** 1883 Hawaii Dollar — Cleaned — ANACS. AU50 Details. NGC Census: (23/170). PCGS Population (60/193). Mintage: 500,000. PCGS# 10995

NUGGETS

- 10200** California Gold Rush Nuggets, .5 grams PCGS. S.S. Central America 1857. PCGS# 661000

ERRORS

- 10201** 1864 Bronze No L Indian Cent — 95 Degree Counter Clockwise, Rotated Dies — MS62 Brown PCGS. Snow-3. NGC ID# 227L, PCGS# 2076
- 10202** 1905 Indian Cent — Struck 12% Off Center — AU58 PCGS. *From The Malibou Lake Collection.* NGC ID# 2292, PCGS# 2220
- 10203** No Date Lincoln Cent — Double Struck, Both Off Center, 2nd Flipover — MS63 Red NGC. NGC ID# 22B3, PCGS# 2431
- 10204** 1911 Lincoln Cent — Double Struck, Second Strike Off Center — XF45 NGC. NGC ID# 22B7, PCGS# 2441
- 10205** 1915-S Lincoln Cent — Struck Off-Center — AU50 ANACS. NGC ID# 22BM, PCGS# 2483
- 10206** 1941 Lincoln Cent — 20% Curved Clip — MS63 Brown NGC. PCGS# 37779
- 10207** 1943-D Lincoln Cent — Improperly Cleaned, Struck 10% Off Center — NGC Details. AU. NGC ID# 22000000, PCGS# 2714
- 10208** 1961 Lincoln Cent — Struck on Split Planchet — NGC. 1.8 Grams. NGC ID# 22FZ, PCGS# 2870
- 10209** 1975 Lincoln Cent — Struck on a 10C Planchet — MS61 Brown NGC. 2.3 Grams PCGS# 2975
- 10210** 1999 Lincoln Cent — Double Struck, Second Off Center — MS64 Red NGC. PCGS# 3154



- 10211** 1999 Lincoln Cent — Double Struck, Second strike 30% Off Center — MS65 Red PCGS. PCGS# 3154

- 10212** 1999 Lincoln Cent — Mated Pair — Both Coins MS66 Red NGC. (Total: 2 coins) PCGS# 83154
- 10213** 2000 Lincoln Cent — Struck on a 10C Planchet, Obverse/Reverse Struck Thru — MS63 NGC. PCGS# 3160
- 10214** 1866 Three Cent Nickel — Reverse Die Break — MS62 NGC. NGC ID# 22NK, PCGS# 3732
- 10215** 1916-D Buffalo Nickel — Uncentered Broadstrike — MS62 PCGS. NGC ID# 22RB, PCGS# 3932
- 10216** 1918 Buffalo Nickel — Struck 15% Off Center @ 10:00, Scratches — NGC Details. AU. NGC ID# 22RG, PCGS# 3937
- 10217** 1945-D Jefferson Nickel — Broadstruck Out of Collar — MS64 PCGS. NGC ID# 22TY, PCGS# 4026
- 10218** 1970-D Jefferson Nickel — Struck on a 1C Planchet, Edge Damage — NGC Details. AU. 3.1 Grams. NGC ID# 22VS, PCGS# 4084
- 10219** 1972-D Jefferson Nickel — Struck on a 1C Blank Planchet — MS64 Red NGC. 3.1 Grams. NGC ID# 22VX, PCGS# 4089
- 10220** 1974-D Jefferson Nickel — Struck on a 1C Planchet — MS62 Red and Brown NGC. NGC ID# 22W3, PCGS# 4093
- 10221** 1977 Jefferson Nickel — Struck on 1C Planchet — MS63 Brown NGC. 3.1 Grams. NGC ID# 22W8, PCGS# 4098
- 10222** 1979 Jefferson Nickel — Struck on a 1C Blank Planchet — MS62 Brown NGC. 3.07 Grams. NGC ID# 22WC, PCGS# 4102
- 10223** 1980-P Jefferson Nickel — Struck on a 1C Blank Planchet — MS65 Red NGC. 3.1 Grams. NGC ID# 22WE, PCGS# 4104
- 10224** 1994-P Jefferson Nickel — Struck on a Clad Planchet — MS63 NGC. NGC ID# 22XB, PCGS# 4132
- 10225** 2007-P Roosevelt Dime — Shattered Die with Interior Die Break + 50% Retained Cud — MS65 PCGS. NGC ID# 2700, PCGS# 149520
- 10226** (1965) Roosevelt Dime SMS — Die Adjustment Strike — NGC. NGC ID# 27EY, PCGS# 5240
- 10227** 1932 Washington Quarter — 25C Struck on 10C Blank Planchet — MS62 NGC. 2.2 Grams. NGC ID# 2447, PCGS# 5790
- 10228** 1973-D Washington Quarter — Struck on a 5C Planchet — MS64 NGC. 5.0 Grams. NGC ID# 247C, PCGS# 5892
- 10229** (1985)-P Washington Quarter — Struck on a 5C Planchet — MS62 NGC. NGC ID# 2482, PCGS# 5918

- 10230** 1990-S Washington Quarter — Partial Collar — PR68 Ultra Cameo NGC. NGC ID# 249C, PCGS# 96026
- 10231** 1999-D Delaware Quarter — Struck on a Nickel Planchet — MS64 PCGS. NGC ID# 249E, PCGS# 5945
- 10232** 1999-P Statehood Quarter — Multi Struck Fragment — MS63 ANACS. NGC ID# 249M, PCGS# 5952
- 10233** 1943 Walking Liberty Half Dollar — Reverse Struck Thru — MS66 NGC. NGC ID# 24S9, PCGS# 6618
- 10234** 1976-D Eisenhower Dollar, Type 2 — 22% Double Clipped Planchet — AU55 PCGS. NGC ID# 258K, PCGS# 7421
- 10235** 1976-D Type Two Ike Dollar — 10% Curved Clip — MS65 NGC. NGC ID# 258K, PCGS# 7421
- 10236** (1979)-P SBA Dollar — Obverse Die Break, A\$C79P-2A — MS63 NGC. NGC ID# 2593, PCGS# 99571



- 10237** 2007-S Jefferson Presidential Dollar — Double Struck With Rotation — PR69 Ultra Cameo NGC. NGC ID# 2867, PCGS# 150234

REDFIELD DOLLARS

- 10238** 1879-S Reverse of 1878 MS65 Paramount (MS62 NGC). NGC Census: (338/721). PCGS Population (736/1319). Numismedia Wsl. Price for problem free NGC/PCGS coin in MS62: \$240. NGC ID# 253W, PCGS# 7094
- 10239** 1891-S MS65 Paramount (MS64+ NGC). NGC Census: (1291/242). PCGS Population (1940/484). Mintage: 5,296,000. Numismedia Wsl. Price for problem free NGC/PCGS coin in MS64: \$255. NGC ID# 255K, PCGS# 7210

GSA DOLLARS

- 10240** 1878-CC GSA HOARD MS63 NGC. NGC Census: (935/736). PCGS Population (0/0). PCGS# 407080
- 10241** 1878-CC GSA HOARD MS64 NGC. NGC Census: (643/93). PCGS Population (0/0). PCGS# 407080
- 10242** 1878-CC GSA HOARD MS64 NGC. Ex: GSA Soft Pack. NGC Census: (648/93). PCGS Population (0/0). PCGS# 407080
- 10243** 1878-CC GSA HOARD MS64 NGC. NGC Census: (648/93). PCGS Population (0/0). PCGS# 407080
- 10244** 1879-S GSA HOARD MS64 NGC. NGC Census: (64/101). PCGS Population (0/0). PCGS# 407092
- 10245** 1880-CC GSA HOARD Reverse of 1878 MS63 NGC. NGC Census: (0/0). PCGS Population (0/0). PCGS# 407108
- 10246** 1880-CC GSA HOARD MS61 NGC. NGC Census: (103/4502). PCGS Population (0/0). PCGS# 407100
- 10247** 1880-CC GSA HOARD MS63 NGC. NGC Census: (1534/2467). PCGS Population (0/0). PCGS# 407100
- 10248** 1880-CC GSA HOARD MS64 NGC. NGC Census: (1755/700). PCGS Population (0/0). PCGS# 407100
- 10249** 1880-CC GSA HOARD MS64 NGC. NGC Census: (1767/705). PCGS Population (0/0). PCGS# 407100
- 10250** 1880-CC GSA HOARD MS64+ NGC. NGC Census: (1767/705). PCGS Population (0/0). PCGS# 407100
- 10251** 1880-S GSA HOARD MS62 NGC. NGC Census: (22/134). PCGS Population (1/0). PCGS# 407118
- 10252** 1881-CC GSA HOARD MS64 NGC. NGC Census: (2690/1709). PCGS Population (0/0). PCGS# 407126
- 10253** 1881-CC GSA HOARD MS65 NGC. NGC Census: (1358/351). PCGS Population (0/0). PCGS# 407126
- 10254** 1882-CC GSA HOARD MS64 ★ NGC. NGC Census: (5419/2446). PCGS Population (0/0). PCGS# 407134
- 10255** 1882-S GSA HOARD MS63 NGC. NGC Census: (15/46). PCGS Population (0/1). PCGS# 407140
- 10256** 1883-CC GSA HOARD MS65 NGC. NGC Census: (3662/613). PCGS Population (0/2). PCGS# 407144
- 10257** 1883-CC GSA HOARD MS65 NGC. NGC Census: (3655/611). PCGS Population (0/2). PCGS# 407144
- 10258** 1884-CC GSA HOARD MS65 NGC. NGC Census: (3734/604). PCGS Population (1/0). PCGS# 407152
- 10259** 1884-CC GSA HOARD MS65 NGC. NGC Census: (3725/601). PCGS Population (1/0). PCGS# 407152



- 10260** 1884-CC GSA HOARD MS65 Prooflike NGC. NGC Census: (127/16). PCGS Population (0/1). PCGS# 407153
- 10261** 1884-O GSA HOARD MS64 NGC. NGC Census: (109/32). PCGS Population (0/3). PCGS# 407154
- 10262** 1885-CC GSA HOARD MS64 NGC. NGC Census: (2552/1421). PCGS Population (0/0). PCGS# 407160
- 10263** 1903-O GSA HOARD MS61 NGC. NGC Census: (0/0). PCGS Population (0/0). PCGS# 417286

WASHINGTONIA

- 10264** 1832 Birth Centennial, Philadelphia Civic Procession Fine 12 NGC. Baker-160. Silver, 32.4 mm.
- 10265** 1832 Birth Centennial, Philadelphia Civic Procession — Plugged — NGC Details. VF. Baker-160. Silver, 32.4 mm.
- 10266** (1858) Birth Centennial, Philadelphia Civic Procession MS63 Brown NGC. Baker-160D. Copper, 32.4 mm.
- 10267** (1858) Birth Centennial, Philadelphia Civic Procession MS62 NGC. Baker-160F. White metal, 32 mm.
- 10268** 1799 Funeral Urn Medal — Damaged — NGC Details. Fine. Baker-167, R.9. Rulau (1999) stated “3 pieces known.” 28 mm.
- 10269** 1932 Fort Necessity, Pennsylvania, Bicentennial of Birth MS62 NGC. Baker-912. 32mm.
- 10270** 1932 Birth Bicentennial, Wakefield Restored MS63 NGC. Baker-925A. Gilt bronze, 32mm.
- 10271** 1939 New York World's Fair MS65 NGC. Baker-3002A. Incorrectly attributed as Baker-302A. 30 mm.

U.S. PRESIDENTS & STATESMEN

- 10272** (1860) John A. Bell MS62 NGC. DeWitt-JBELL-1860-8. Brass, 28mm.
- 10273** (1860) Stephen A. Douglas AU55 NGC. DeWitt-SD-1860-11. Brass, 28mm.
- 10274** 1953-Dated Dwight Eisenhower Inauguration Medal MS65 NGC. 70 mm, Bronze. Medallist Art Co. NY.
- 10275** (1856) John C. Fremont MS64 NGC. DeWitt-JF-1856-9. Brass, 28mm.
- 10276** (1860) Abraham Lincoln MS63 NGC. DeWitt-AL-1860-11. Brass, 24mm.

U.S. MINT MEDAL

- 10277** 1836 First Steam Coinage — Improperly Cleaned — Impaired Proof NCS. Julian MT-21d.

SO-CALLED DOLLARS

- 10278** 1876 U.S. Centennial Exposition, Official Medal Genuine NCS. HK-20, Julian CM-10a, R.4. Silver.
- 10279** 1893 World's Columbian Exposition, Official Medal, Large Letters MS64 NGC. HK-154, Eglit-23, R.2.
- 10280** 1892 Columbian Exposition, Liberty Head High Relief, MS65 Deep Prooflike NGC. HK-222, Eglit-51, R.5. Aluminum.
- 10281** 1904 Louisiana Purchase Exposition Historical Souvenir MS61 NGC. HK-312, R.5. Mo.
- 10282** 1909 Alaska-Yukon-Pacific Exposition, Alaska Gold 1 DWT AU58 NGC. HK-360, R.5. Gold. Hart's Coins of the West.
- 10283** 1915 Panama-Pacific Exposition, Alabama MS62 Brown NGC. HK-402, R.5. Bronze.
- 10284** 1915 Panama-Pacific Exposition, Alabama MS64 Red and Brown NGC. HK-402, R.5. Bronze.
- 10285** 1915 Panama Pacific Exposition, California Expo State MS63 NGC. HK-414, R.5. Gilt brass.
- 10286** 1920 Wilson Dollar, Manila Mint Opening AU58 PCGS. HK-449, R.4. Silver.
- 10287** 1920 Wilson Dollar, Manila Mint Opening MS62 Brown PCGS. HK-450, R.4. Copper.
- 10288** 1959 Hawaii Flag Day Dollar MS62 NGC. HK-547, R.2. HI Hawaii Statehood.
- 10289** 1959 Hawaii Flag Day Dollar MS64 NGC. HK-547, R.2. Hawaii Statehood. Nickel-silver.

- 10290** 1959 Pendleton Round-Up Statehood Centennial MS63 NGC. HK-567, R.3. Silver-plated, antiqued.



- 10291** 1960 Pony Express Centennial Official Medal MS66 NGC. HK-582, R.2.
- 10292** 1961 Pony Express Termination MS66 NGC. HK-588, R.3. Silver.
- 10293** 1961 Pony Express Termination Centennial MS65 Red PCGS. HK-589, R.1. Bronze.
- 10294** (1961) Continental Dollar Restrike, Pewter MS66 NGC. HK-854a, R.3. Incorrectly attributed by NGC as HK-855.
- 10295** 1933 Century of Progress MS64 NGC. HK-867, R.6. Silver.
- 10296** 1933 Century of Progress, Colorado Dollar MS64 NGC. HK-868, R.5. Silver.
- 10297** 1933 Century of Progress Exposition, Colorado Dollar MS64 NGC. HK-870, R.3. Silver.
- 10298** 1933 Century of Progress Colorado Dollar MS65 NGC. HK-870, R.3. Silver.

EXPOSITIONS AND FAIRS

- 10299** 1892 World's Columbian Exposition, Liberty Head High Relief MS65 Prooflike NGC. Eglit-101. 50 mm, Aluminum. PCGS# 661060
- 10300** 1893 World's Columbian Exposition, Elongated 1891 Nickel, MS62 NGC. Eglit-372. PCGS# 661060
- 10301** 1915 Panama-Pacific Exposition Medal of Award Medal MS61 NGC. 70.5 mm, Bronze. PCGS# 661060
- 10302** 1939 Golden Gate Exposition, Wagon & Airplane MS65 NGC. Gilt Bronze. CA. PCGS# 661060

EARLY AMERICAN TOKEN

- 10303** (1829-30) C. Wolfe, Spies & Clark, New York, NY — Holed — NGC Details. Fine. Rulau-E-NY-962.

HARD TIMES TOKENS

- 10304** 1837 Illustrious Predecessor MS65 Brown NGC. Low-18, DeWitt-CD-1838-2, HT-32, R.1. Copper.
- 10305** 1837 Illustrious Predecessor MS65 Brown NGC. Low-19, DeWitt-CE-1838-3, HT-33, R.1. Copper.
- 10306** (1833) I Take Responsibility MS65 Brown NGC. Low-51, HT-70, R.1. Copper.
- 10307** 1837 Half Cent of Copper MS62 Brown NGC. Low-49, HT-73, R.2. *From The Fairfax Collection.*
- 10308** 1837 H. Crossman, New York, NY, XF40 NGC. HT-243.
- 10309** 1837 Feuchtwanger Cent AU55 NGC. HT-268, Breen 3-E.
- 10310** 1837 Feuchtwanger Cent MS64 PCGS. Low-120, HT-268, Breen 5-H, R.1.
- 10311** 1837 Feuchtwanger Cent VF35 NGC. HT-268, Breen 6-G, R.1.
- 10312** 1837 Feuchtwanger Cent MS64 NGC. HT-268, Breen 6-I.
- 10313** (1840's) A. Loomis, Cleveland, OH — Environmental Damage — NGC Details. VF. HT-381.

U.S. MERCHANT TOKENS (1845-1860)

- 10314** 1858 Childs & Co., Chicago, IL, MS63 NGC. Miller-ILL-10.
- 10315** (1850's) Sanford Duncan, Louisville, KY, MS64 Brown NGC. Miller-KY-7.
- 10316** (1850's) Sherman P. Whaley, Louisville, KY, MS62 NGC. Miller-KY-34.
- 10317** (1851) Jacob Seeger, Baltimore, MD, AU50 NGC. Miller-MD-150.
- 10318** (1850's) Benjn F. Fotherall, Vicksburg, MS, MS64 NGC. Miller-MISS-4.
- 10319** (1855) Scovill Manufacturing Co., New York, NY, AU58 NGC. Miller-NY-803.
- 10320** (1853-61) Jas. S. Smith & Co., New York, NY, MS62 NGC. Miller-NY-814.
- 10321** (1845-55) Olcott & Brother, Rochester, NY, AU58 NGC. Miller-NY-1018.



- 10322** (1850's) A.C. Yates, Syracuse, NY, MS63 NGC. Miller-NY-1028.
- 10323** 1860 R. Lovett Jr., Philadelphia, PA, MS62 NGC. Miller-PA-354.
- 10324** (1853) W.H. Richardson, Philadelphia, PA, MS63 NGC. Miller-PA-417.

CIVIL WAR MERCHANT

- 10325** (1858) W.M. H. Richardson, Philadelphia, PA, MS62 NGC. Miller-PA-421B.

U.S. MERCHANT TOKEN (1845-1860)

- 10326** (1850's) A.B. Van Cott, Racine, WI, AU58 NGC. Miller-WIS-14.

CIVIL WAR MERCHANTS

- 10327** 1863 E.W. Atwood, Book Dealer, Bridgeport, CT, MS61 Brown NGC. Fuld-CT35A-2a.
- 10328** 1863 George B. Ames, Drugs, Belvidere, IL, MS62 NGC. Fuld-IL45A-1b.
- 10329** (1861-65) Flaggs Cheap Store, Chicago, IL AU53 NGC. Fuld-IL150S-1a.
- 10330** (1861-65) G.E. Gerts & Co., Chicago, IL, XF45 NGC. Fuld-IL150Z-1a.



- 10331** (1861-65) R. Heilbroner, Dry Goods, Chicago IL, AU58 NGC. Fuld-IL150AD-1a
- 10332** (1861-65) W.M. Ostendorf, Chicago, IL, AU53 NGC. Fuld-IL150AR-1b.



- 10333** 1861 W.G. Peck, Grocer, Chicago, IL, MS62 Brown NGC. Fuld-IL150AT-2a.
- 10334** 1860 F.E. Rigby, Wall Papers, Chicago, IL, AU58 NGC. Fuld-IL150AZ-4a.
- 10335** (1861-65) Deutsches Gast & Boarding, Chicago IL, MS62 Brown NGC. Fuld-IL150BB-3a.
- 10336** 1863 O.H.P. Ash's Cheap Cash, Bowling Green, IN, MS63 Brown NGC. Fuld-IN120A-2a.
- 10337** 1863 Samuel Beck, Corunna, IN, MS64 Red and Brown NGC. Fuld-IN190A-1a.
- 10338** 1863 C.T. Greene & Company, Elkhart, IN, AU58 NGC. Fuld-IN260C-1a.

- 10339 1864 W.H. Brooks Jr., Ft. Wayne, IN., AU58 NGC. Fuld-IN290E-4a.
- 10340 1864 W.H. Brooks Jr., Ft. Wayne, IN, MS64 Brown NGC. Fuld-IN290E-4a.
- 10341 1863 W.H. Brooks Jr., Ft. Wayne, IN., XF45 NGC. Fuld-IN290E-5a.
- 10342 1861 W.A. Beane, Goshen, IN, MS64 Red and Brown NGC. Fuld-IN350A-1a.
- 10343 1861 Wm. H. Lash & Co. Grocer, Goshen, IN, MS62 NGC. Fuld-IN350D-1b.



- 10344 1861 John Lauferty, Goshen, IN, MS63 Brown NGC. Fuld-IN350E-1a.
- 10345 1861 Lawrence & Noble, Goshen, IN — Bent — NGC Details. AU. Fuld-IN350F-1a.
- 10346 1861 C.G. March, Grocer, Goshen, IN, MS64 Red and Brown NGC. Fuld-IN350G-1a.
- 10347 1862 E. & L. Small, Dry Goods, Hagerstown, IN, AU58 NGC. Fuld-IN370A-1a.
- 10348 (1861-65) GW Geisendorf & Co. Indianapolis, IN, MS64 Brown NGC. Fuld-IN460D-2a.
- 10349 (1861-65) R.R. Parker, Indianapolis, IN, XF45 NGC. Fuld-IN460N-1a.
- 10350 1863 Smith & Taylor, Toy Store, Indianapolis, IN, MS64 Red and Brown NGC. Fuld-IN460S-1a.
- 10351 1863 Tyler's Bee Hive, Indianapolis, IN, MS64 Red and Brown NGC. Fuld-IN460V-1a.
- 10352 1863 W. & J.R. Bunyan, Druggist, Kendallville, IN., MS63 Red and Brown NGC. Fuld-IN500D-1a.
- 10353 (1861-65) Jacobs & Co., Dry Goods, Kendallville, IN, MS64 Red and Brown NGC. Fuld-IN500J-2a.

- 10354 1863 S.J.M. Loomis, Grocer, Kendallville, IN, MS63 Red and Brown NGC. Fuld-IN500N-2a.
- 10355 1863 S. Mier & Company, Dry Goods, Ligonier, IN, MS65 NGC. Fuld-IN550E-2b.
- 10356 (1861-65) J. Pearce, Grocer, Ligonier, IN, MS63 Brown NGC. Fuld-IN550G-3a.
- 10357 (1861-65) J.S. Queeby, Dry Goods, Peru, IN, MS63 Brown NGC. Fuld-IN740B-1a.
- 10358 (1861-65) J.S. Queeby, Dry Goods, Peru, IN, MS64 Brown NGC. Fuld-IN740B-6a.
- 10359 1861 J.C. Knoblock, Baker, South Bend, IN, AU58 NGC. Fuld-IN860E-3a.
- 10360 (1861-65) A. Weber, Louisville, KY, MS64 Brown NGC. Fuld-KY510A-1a.
- 10361 (1861-65) J. Kuntz, Louisville, KY, MS64 NGC. Fuld-KY510A-5b.
- 10362 1863 N'pt & Cov Bridge Company, Newport, KY, AU55 NGC. Fuld-KY640B-2a.
- 10363 1863 J.A. Castle, Grocer, Adrian, MI, VF20 NGC. Fuld-MI5C-2a.
- 10364 1863 Remington & Bennett, Drugs, Adrian, MI, AU55 NGC. Fuld-MI5D-2a.
- 10365 1863 J. Mikesell & Bro., Charlotte, MI, MS63 Red and Brown NGC. Fuld-MI160C-1a.
- 10366 1863 J. Mikesell & Bro., Charlotte, MI, MS63 NGC. Fuld-MI160C-1b.
- 10367 1863 M.H. Clark Dry Goods, Clarkstown, MI, VF25 NGC. Fuld-MI180A-4a.
- 10368 1863 T.H. Armstrong, Detroit, MI, AU58 NGC. Fuld-MI225C-1a.
- 10369 1863 Blindbury's Hotel, Detroit, MI, AU58 NGC. Fuld-MI225D-1a.
- 10370 1863 Blindbury's Hotel, Detroit, MI., MS65 Brown NGC. Fuld-MI225D-1a.
- 10371 1863 Blindbury's Hotel, Detroit, MI, MS61 Brown NGC. Fuld-MI225D-2a.
- 10372 1863 Francis Eccard, Tobacco, Detroit, MI, MS61 Brown NGC. Fuld-MI225Y-1a.
- 10373 1863 WM. Eisenlord, Detroit, MI, MS63 Brown NGC. Fuld-MI225Z-2a.
- 10374 1863 C. Fitzsimons & Co., Detroit, MI, MS61 Brown NGC. Fuld-MI225AB-1a.
- 10375 1863 L.S. Freeman News Dealer, Detroit, MI, MS63 Brown NGC. Fuld-MI225AC-1a.
- 10376 (1861-65) AV's Wholesale & Retail, Detroit, MI, — Bent — NGC Details. Unc. Fuld-MI225AD-2b.

- 10377 (1861-65) F. Geiss Groceries, Detroit, MI., MS62 Brown NGC. Fuld-MI225AF-6a.
- 10378 1863 F. Geis & Bro's Roofing, Detroit, MI, AU50 NGC. Fuld-MI225AG-1a.
- 10379 1863 Robt. Millar, Grocer, Detroit, MI, MS62 Brown NGC. Fuld-MI225AZ-1a.
- 10380 1863 Dr. L.C. Rose, Detroit, MI, AU50 NGC. Fuld-MI225BL-2a.
- 10381 1863 Yankee Smith's Saloon, Detroit, MI, MS62 Brown NGC. Fuld-MI225BV-2a.
- 10382 1863 Mrs. A. Stringer, Detroit, MI, MS63 Brown NGC. Fuld-MI225CB-1a.
- 10383 1863 G.W. Sutherland, Grocer, Detroit, MI, MS63 Brown NGC. Fuld-MI225CC-2a.
- 10384 1863 Venn & Wreford, Butchers, Detroit, MI, MS61 Brown NGC. Fuld-MI225CJ-1a.
- 10385 1863 B. Webster Fish Dealer, Detroit, MI, AU58 NGC. Fuld-MI225CL-1a.
- 10386 1863 Henry Wolff Trunk Mfg., Detroit, MI, MS61 Brown NGC. Fuld-MI225CS-1a.
- 10387 1863 Charles W. Bernacki, East Saginaw, MI., VF25 NGC. Fuld-MI280A-2a.
- 10388 (1861-65) H.M. Frost, Druggist, Eaton Rapids, MI, MS63 Red and Brown NGC. Fuld-MI300B-1a.
- 10389 (1861-65) H.M. Frost, Druggist, Eaton Rapids, MI, MS62 NGC. Fuld-MI300B-1b.
- 10390 1863 Frost & Daniel Dry Goods, Eaton Rapids, MI, MS62 Red and Brown NGC. Fuld-MI300C-1a.
- 10391 1863 Frost & Daniels, Dry Goods, Eaton Rapids, MI — Obverse Damaged — NGC Details. VF. Fuld-MI300C-1b.
- 10392 1861 Foster & Metcalf, Grand Rapids, MI — Improperly Cleaned — NGC Details. AU. Fuld-MI370C-2b. Incorrectly attributed by NGC as Fuld-MI370C-1b.
- 10393 (1861-65) A. Roberts & Son, Grand Rapids, MI, AU53 NGC. Fuld-MI370K-1b.
- 10394 1863 J.O. Ames, Books, Hillsdale, MI, MS65 NGC. Fuld-MI450A-1b.
- 10395 1863 E.C. Keating, Grocer, Hillsdale, MI, MS61 Brown NGC. Fuld-MI450H-2a.



- 10396 1863 D.H. Lord & Co., Hillsdale, MI, MS62 Brown NGC. Fuld-MI450L-1a.
- 10397 1861 Mott & Bro., Druggist, Hillsdale, MI, MS64 Red and Brown NGC. Fuld-MI450L-3a.
- 10398 1861 Geo. W. Underwood, Hillsdale, MI, MS64 Red and Brown NGC. Fuld-MI450O-2a.
- 10399 1863 Green & Wardsworth, Hudson, MI, MS64 Red and Brown NGC. Fuld-MI480D-1a.
- 10400 (1861-65) Tubbs & Spear, Grocers, Hudson, MI, MS64 Red and Brown NGC. Fuld-MI480G-2a.
- 10401 1863 Wm. Jackson, Groceries, Jackson, MI, XF45 Brown NGC. Fuld-MI525C-10a.
- 10402 1863 C.C. Blakeslee, Jonesville, MI — Bent — NGC Details. Unc. Fuld-MI527A-1a.
- 10403 1863 Van Ness & Turner, Jonesville, MI — Reverse Corrosion — NGC Details. Unc. Fuld-MI527E-1b.
- 10404 1863 David Ekstein, Groceries, Lansing, MI, MS63 Red and Brown NGC. Fuld-MI560A-2a.
- 10405 1863 J.W. Phelps & Co., Hardware, Mason, MI, MS64 Red and Brown NGC. Fuld-MI615A-2a.
- 10406 1863 M.L. Stewart, Grocer, Owosso, MI, MS62 NGC. Fuld-MI735B-2b.
- 10407 1863 M.L. Stewart, Grocer, Owosso, MI, MS63 Red and Brown NGC. Fuld-MI735B-2b.
- 10408 1863 Morris & Messinger, Pontiac, MI, AU55 NGC. Fuld-MI770B-1b.
- 10409 (1861-65) G.W. Stephenson & Son, St. Johns, MI, MS62 NGC. Fuld-MI915A-1b.
- 10410 (1861-65) Fisher & Hendryx, Druggist, Tecumseh, MI, MS65 Red and Brown NGC. Fuld-MI920A-1a.
- 10411 (1861-65) Fisher & Hendryx, Druggist, Tecumseh, MI — Environmental Damage — NGC Details. Unc. Fuld-MI920A-1b.
- 10412 1863 Henry Jenkins, St. Louis, MO, AU55 NGC. Fuld-MO910C-1a.
- 10413 1863 John Thomas Jr., Albany, NY — Environmental Damage — NGC Details. Unc. Fuld-NY10G-1a.
- 10414 (1861-65) D.L. Wing & Co., Albany, NY, MS63 Red and Brown NGC. Fuld-NY10H-2a.
- 10415 1863 James Adams & Company, Buffalo, NY, AU58 NGC. Fuld-NY105A-1a.
- 10416 1863 A.M. Johnston, Grocer, Buffalo, NY, XF45 NGC. Fuld-NY105K-1a.
- 10417 1863 John C. Post, Paints, Buffalo, NY, AU55 NGC. Fuld-NY105L-1a.
- 10418 1863 S.B. Seward, Druggist, Buffalo, NY, MS64 Brown NGC. Fuld-NY105P-1a.
- 10419 1863 C.R. Walker, Buffalo, NY, AU50 NGC. Fuld-NY105R-1a.
- 10420 (1861-65) Carland's Fine Ale, New York, NY, AU58 NGC. Fuld-NY630P-1a.
- 10421 1863 Hussey's Message Post, New York, NY, MS63 Red and Brown NGC. Fuld-NY630AK-1a.
- 10422 (1861-65) Mittnacht's Eagle Safe, New York, NY, AU50 NGC. Fuld-NY630BA-1a.
- 10423 1863 Story & Southworth, New York, NY, MS62 Brown NGC. Fuld-NY630BV-8a.
- 10424 1863 Wm. Thierbach, New York, NY — Bent — NGC Details. VF. Fuld-NY630BX-2i.
- 10425 1863 M.L. Marshall, Oswego, NY, MS63 Brown NGC. Fuld-NY695A-2a.
- 10426 1863 Sherwood & Hopson, Utica, NY, MS63 Brown NGC. Fuld-NY905C-1a.
- 10427 (1861-65) Hart's Arcade, Watertown, NY, MS62 Brown NGC. Fuld-NY945A-1a.
- 10428 (1861-65) Williamsville Express, Williamsville, NY, AU50 NGC. Fuld-NY990A-1a.
- 10429 1863 W.A. Talbot & Son, Barnsville OH, MS62 Brown NGC. Fuld-OH50B-2a.
- 10430 1863 Bellaire Ferry, Bellaire, OH, MS63 Brown NGC. Fuld-OH60A-1a.
- 10431 1863 J.S. Bonbright, Hardware, Bellaire, OH, MS62 Brown NGC. Fuld-OH60B-2a.
- 10432 1863 J.S. Bonbright, Hardware, Bellaire, OH, MS63 Red and Brown NGC. Fuld-OH60B-2a.
- 10433 1863 Richardson & Bro., Bellaire, OH, AU55 NGC. Fuld-OH60C-4a.
- 10434 1863 E.B. Winans & Co. Dry Goods, Bellaire, OH, AU55 NGC. Fuld-OH60D-2a. Incorrectly attributed by NGC as Fuld-OH60B-2a.
- 10435 1863 D.E. Stearns, Berea OH., AU58 NGC. Fuld-OH74A-1a.
- 10436 1863 D.E. Stearns, Berea OH., MS64 Red and Brown NGC. Fuld-OH74A-1a.
- 10437 1863 D.E. Stearns, Berea OH., AU58 NGC. Fuld-OH74A-1b1.
- 10438 1863 D.E. Stearns, Berea, OH, MS62 NGC. Fuld-OH74A-1b1.
- 10439 1863 D.E. Stearns, Berea, OH, AU58 NGC. Fuld-OH74A-3a.
- 10440 (1861-65) E.G. Selby & Company, Bryan, OH, MS63 Red and Brown NGC. Fuld-OH100B-3a.
- 10441 (1861-65) E.G. Selby & Company, Bryan, OH., MS62 NGC. Fuld-OH100B-3b.
- 10442 1863 J.J. Squier Dry Goods, Cambridge, OH, MS63 Brown NGC. Fuld-OH115B-1a.
- 10443 1863 J.J. Squier, Dry Goods, Cambridge, OH AU58 NGC. Fuld-OH115B-6a.
- 10444 1863 J.J. Squier Dry Goods, Cambridge, OH, MS63 Red and Brown NGC. Fuld-OH115B-6a.
- 10445 1863 Grimes & Griner, Mt. Canaan, OH, AU55 NGC. Fuld-OH122A-1a.
- 10446 1863 T. Rupel & Co. Grocer, Chillicothe, OH, MS63 Red and Brown NGC. Fuld-OH160H-1a.
- 10447 (1861-65) F. Arnold, Cincinnati, OH, AU58 NGC. Fuld-OH165E-6a.
- 10448 1862 J.S. Austin Groceries, Cincinnati, OH., AU55 NGC. Fuld-OH165F-1a.
- 10449 1862 H. Avermatt, Cincinnati, OH., AU50 NGC. Fuld-OH165G-1a.
- 10450 1863 John Bauer, Cincinnati, OH., AU55 NGC. Fuld-OH165K-2a.
- 10451 (1861-65) C.H. Beers, Cincinnati, OH, MS64 Red and Brown NGC. Fuld-OH165L-1a.
- 10452 (1861-65) Dr. Bennett's Medicines, Cincinnati, OH, AU58 NGC. Fuld-OH165N-7a.
- 10453 (1861-65) Dr. Bennett's Medicines, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165N-7a.



- 10454 (1861-65) Dr. Bennett's Medicines, Cincinnati, OH, AU55 NGC. Fuld-OH165N-9a.
- 10455 (1861-65) Dr. Bennett's Medicines, Cincinnati, OH, AU58 NGC. Fuld-OH165N9a.
- 10456 (1861-65) Dr. Bennett's Medicines, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165N-19a1.
- 10457 1863 C.H. Bennett, Cincinnati, OH, AU55 NGC. Fuld-OH165O-5a.
- 10458 (1861-65) Frank Beresford, Cincinnati, OH, XF45 NGC. Fuld-OH165P-1a1.
- 10459 1863 Lew. Boman, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165R-3a.
- 10460 1862 L. Eckert, Bookbinder, Cincinnati, OH, AU58 NGC. Fuld-OH165AL-1a.
- 10461 1863 L. Eckert, Bookbinder, Cincinnati, OH, AU58 NGC. Fuld-OH165AL-3a.
- 10462 1863 L. Eckert, Book Binder, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165AL-7a.
- 10463 1863 Fenton & Beck, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165AN-1a.
- 10464 1863 J. Ferguson, Grocer, Cincinnati, OH, AU58 NGC. Fuld-OH165AO-3a. Incorrectly attributed by NGC as Fuld-OH165AO-1a.
- 10465 (1861-65) J. Ferguson, Grocer, Cincinnati, OH, AU58 NGC. Fuld-OH165AO-6a.
- 10466 1863 E. Fiedler's Beer Hall, Cincinnati, OH — Bent — NGC Details. AU. Fuld-OH165AP-1a.
- 10467 1862 John Galvagni, Cincinnati, OH., AU58 NGC. Fuld-OH165BA-1a.

- 10468 1863 W. Gentsch Wine & Beer, Cincinnati, OH, MS64 Red and Brown NGC. Fuld-OH165BD-1a.
- 10469 1863 J. Grossius, Tinner, Cincinnati OH, AU55 NGC. Fuld-OH165BH-1a.
- 10470 1863 Jacob Guth, Cincinnati, OH, MS64 Brown NGC. Fuld-OH165BI-5a.



- 10471 1863 V. Heyl Farmers Hotel, Cincinnati, OH, MS65 Brown NGC. Fuld-OH165BV-10a.
- 10472 1863 W. Johnston, Die Sinker, Cincinnati OH, MS62 Brown NGC. Fuld-OH165CF-1a.
- 10473 (1861-65) W. Johnston, Die Sinker, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165CF-2a.
- 10474 (1861-65) W. Johnston, Die Sinker, Cincinnati, OH, AU58 NGC. Fuld-OH165CF-4a.
- 10475 (1861-65) A. Karman, Cincinnati, OH, AU58 NGC. Fuld-OH165CH-2a.
- 10476 1863 Warren Kennedy News Depot, Cincinnati, OH, MS63 Red and Brown NGC. Fuld-OH165CJ-2a.
- 10477 (1861-65) Warren Kennedy News Depot, Cincinnati, OH, MS64 Brown NGC. Fuld-OH165CJ-7a.



- 10478 1863 Warren Kennedy News Depot, Cincinnati, OH, MS64 Brown NGC. Fuld-OH165CJ-8a.
- 10479 1863 B. Kittredge & Co., Cincinnati OH, MS64 Brown NGC. Fuld-OH165CN-1a.
- 10480 1862 Jacob Knauber, Butcher, Cincinnati, OH, AU58 NGC. Fuld-OH165CQ-1a.
- 10481 1863 H. Kreber, Grocer, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165CV-2a. Incorrectly attributed by NGC as Fuld-OH165CU-1a.
- 10482 1863 A. Krengel's, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165CW-4a.
- 10483 1863 W.K. Lanphear, Die Sinker, Cincinnati, OH AU58 NGC. Fuld-OH165CY-104a.
- 10484 1863 W.K. Lanphear, Die Sinker MS63 Brown NGC. Fuld-OH165CY-104a.
- 10485 (1861-65) H. Lazaress, Cincinnati, OH, MS61 Brown NGC. Fuld-OH165DC-1a.
- 10486 1863 H. Lazaress, Cincinnati OH., XF45 NGC. Fuld-OH165DC-2a.
- 10487 1863 H. Lazaress, Cincinnati OH, AU58 NGC. Fuld-OH165DC-2a.
- 10488 1863 H. Lazaress, Cincinnati, OH, AU58 NGC. Fuld-OH165DC-2a.
- 10489 1862 Leavitt & Bevis, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165DD-1a.
- 10490 (1861-65) M. Lindermann, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165DE-3a.
- 10491 1862 Marsh & Miner, Vest Mfg. Cincinnati OH, AU55 NGC. Fuld-OH165DJ-16a. Incorrectly attributed as Fuld-OH165DJ-2a by NGC.

- 10492 1863 Marsh & Miner, Vest Manufacturing AU55 NGC. Fuld-OH165DJ-19a. Incorrectly attributed by NGC as Fuld-OH165DJ-11a.
- 10493 1863 Martin's Grocery, Cincinnati, OH, AU58 NGC. Fuld-OH165DK-1a.
- 10494 1863 Martin's Grocery, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165DK-1a.
- 10495 1863 W.C. McClenahan & Co., Cincinnati, OH, MS65 Red and Brown NGC. Fuld-OH165DL-4a.
- 10496 1862 McDonald Boots & Shoes, Cincinnati, OH., AU58 Brown NGC. Fuld-OH165DM-2a.
- 10497 1862 Adam Metz, Butcher, Cincinnati OH, MS63 Brown NGC. Fuld-OH165DP-1a.
- 10498 1863 Adam Metz, Butcher, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165DP-5a. Incorrectly attributed by NGC as Fuld-OH165DP-1a.
- 10499 1863 J & D Metz, Pork Packers, Cincinnati, OH., MS62 Brown NGC. Fuld-OH165DQ-2a.
- 10500 1862 J.T. Moore, Fruit Dealer, Cincinnati, OH., MS62 Brown NGC. Fuld-OH165DV-1a.
- 10501 1863 Peebles Groceries, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165EJ-9a. Incorrectly attributed by NGC as Fuld-OH165EJ-6a.
- 10502 1862 H.A. Ratterman, Cincinnati, OH, AU58 NGC. Fuld-OH165EQ-1a.
- 10503 1862 John Ravy Confectioner, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165ER-2a.
- 10504 1863 I. Rees, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165ES-1a.
- 10505 (1861-65) J. Reis & Co. Meat Store, Cincinnati, OH, MS61 Brown NGC. Fuld-OH165ET-2a.
- 10506 1863 A. Ricke, Cincinnati, OH, MS64 Red and Brown NGC. Fuld-OH165EV-1a.
- 10507 1863 A. Ricke, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165EV-9a. Misattributed by NGC as Fuld-OH165EU-9a.
- 10508 (1861-65) A. Ricke, Cincinnati, OH, AU58 NGC. Fuld-OH165EV-16a.
- 10509 1869 Yankee Robinson, Cincinnati, OH., AU58 NGC. Fuld-OH165EZ-14a.
- 10510 1863 John Sacksteder, Cincinnati, OH — Double Struck — XF45 NGC. Fuld-OH165FC-1a.
- 10511 1863 John Sacksteder, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165FC-1a.
- 10512 (1861-65) N. Mendal Shafer, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165FN-1a1.
- 10513 1863 N. Mendal Shafer, Cincinnati, OH., MS61 Brown NGC. Fuld-OH165FN-5a.
- 10514 1863 J. Smith's Meat Store, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165FS-6a.
- 10515 1863 S. & L. Smith, Grocers, Cincinnati, OH, AU58 NGC. Fuld-OH165FT-5a.
- 10516 1864 John Stanton, Cincinnati, OH, AU53 NGC. Fuld-OH165FX-22a.
- 10517 1863 D.B.S. Grocer, Cincinnati, OH., MS65 Brown NGC. Fuld-OH165FY-1a.
- 10518 1863 C. Sutton's New Grocer, Cincinnati, OH, MS62 Red and Brown NGC. Fuld-OH165FZ-1a.
- 10519 1863 Wm. Tell House, Cincinnati OH, XF40 NGC. Fuld-OH165GA-1a.
- 10520 1863 E. Townley, Cincinnati, OH, MS64 Brown NGC. Fuld-OH165GB-1a.
- 10521 1863 W.W. Wert, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165GJ-7a. Incorrectly attributed by NGC as Fuld-OH165-GJ-4a.
- 10522 1862 A.B. Wilson Grocer, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165GL-1a1.
- 10523 (1861-65) AB Wilson Grocer, Cincinnati, OH, AU58 NGC. Fuld-OH165GL-3a.
- 10524 (1861-65) Wine Steiner, Cincinnati, OH, MS62 Red and Brown NGC. Fuld-OH165GN-5a.
- 10525 1862 John Woessner, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165GO-1a.
- 10526 1863 G. Wolfer, Tin Shop, Cincinnati, OH., MS63 Brown NGC. Fuld-OH165GP-2a.
- 10527 1863 Wright, Cincinnati, OH, MS62 Brown NGC. Fuld-OH165GR-1a.



- 10528 (1861-65) Robert Wright Dry Goods, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165GS-10a.
- 10529 1863 H.B. Xelar, Wine & Beer, Cincinnati, OH., XF45 NGC. Fuld-OH165GT-3a.
- 10530 1863 H.B. Xelar, Wine & Beer, Cincinnati, OH, MS61 Brown NGC. Fuld-OH165GT-3a.
- 10531 1863 H.B. Xelar, Wine & Beer, Cincinnati, OH., MS62 Brown NGC. Fuld-OH165GT-3a.
- 10532 1863 John Zeltner, Cincinnati, OH., AU55 NGC. Fuld-OH165GY-25a. Incorrectly attributed by NGC as Fuld-OH165GY-4a.
- 10533 1863 John Zeltner National Hall, Cincinnati, OH, MS63 Brown NGC. Fuld-OH165GY-31a. Incorrectly attributed by NGC as Fuld-OH165GY-18a.
- 10534 1863 G.H. Fickardt & Co., Drugs, Circleville, OH, MS64 Red and Brown NGC. Fuld-OH168A-6a.
- 10535 1863 Mason & Son, Grocer, Circleville, OH, AU55 NGC. Fuld-OH168C-5a.
- 10536 1863 Mason & Son, Grocer, Circleville, OH, MS62 Brown NGC. Fuld-OH168C-5a.
- 10537 1863 C.B. Bruce War Claim Agent, Cleveland, OH., MS62 Brown NGC. Fuld-OH175C-1a. Incorrectly attributed by NGC as Fuld-OH175G-1a.
- 10538 1863 D.W. Gage War Claim Agent, Cleveland, OH — Bent — NGC Details. AU. Fuld-OH175C-3a. Incorrectly attributed by NGC as Fuld-OH175G-1a.
- 10539 1863 C.B. Bruce War Claim Agent, Cleveland, OH, XF45 NGC. Fuld-OH175C-7a. Incorrectly attributed by NGC as Fuld-175G-1a.

- 10540 1863 Dechand & Engelhart, Cleveland, OH, AU50 NGC. Fuld-OH175E-1a.
- 10541 1863 D.W. Gage War Claim Agent, Cleveland, OH, AU58 NGC. Fuld-OH175G-1a.
- 10542 1863 J.H. & A.S. Gorham, Cleveland, OH, AU58 NGC. Fuld-OH175H-2a.
- 10543 1863 J. Langhorn, Cleveland, OH., AU58 NGC. Fuld-OH175J-2a.
- 10544 1863 J. Langhorn, Cleveland, OH., MS62 Brown NGC. Fuld-OH175J-2a.
- 10545 1863 J. Langhorn, Cleveland, OH, MS63 Brown NGC. Fuld-OH175J-2a.
- 10546 (1861-65) T.J. Quinlan, Cleveland, OH MS63 Red and Brown NGC. Fuld-OH175L-1a.
- 10547 (1861-65) T.J. Quinlan, Cleveland, OH, MS63 Brown NGC. Fuld-OH175L-1a.
- 10548 1863 I.P. Sherwood, Dry Goods, Cleveland, OH, AU50 NGC. Fuld-OH175M-1a.
- 10549 1863 I.P. Sherwood, Dry Goods, Cleveland, OH, XF40 NGC. Fuld-OH175M-2a.
- 10550 1863 I.P. Sherwood, Dry Goods, Cleveland, OH, AU58 NGC. Fuld-OH175M-2a.
- 10551 1863 I.P. Sherwood, Dry Goods, Cleveland, OH., AU58 NGC. Fuld-OH175M-2a.
- 10552 1863 J.P. Sherwood, Dry Goods, Cleveland, OH., AU58 NGC. Fuld-OH175N-1a.



- 10553 1863 J.P. Sherwood, Dry Goods, Cleveland, OH, MS64 Red and Brown NGC. Fuld-OH175N-1a.
- 10554 (1861-65) Chas. W. Stearns, Cleveland, OH XF45 NGC. Fuld-OH175O-1a.

- 10555 (1861-65) Chas. W. Stearns, Cleveland, OH MS63 Brown NGC. Fuld-OH175O-1a.
- 10556 (1861-65) Tages, Cleveland, OH — Environmental Damage — NGC Details. AU. Fuld-OH175P-1a.
- 10557 (1861-65) Tages, Cleveland, OH MS62 Brown NGC. Fuld-OH175P-1a.
- 10558 1862 Geo. Worthington & Co., Cleveland, OH., MS63 NGC. Fuld-OH175S-1b.
- 10559 1862 Geo. Worthington & Co., Cleveland, OH., AU55 NGC. Fuld-OH175S-4a.
- 10560 1862 Geo. Worthington & Co., Cleveland, OH., AU58 NGC. Fuld-OH175S-4a.
- 10561 1864 G. Kipp, Produce, Columbiana, OH, XF45 NGC. Fuld-OH190B-2a. Incorrectly attributed by NGC as Fuld-OH190B-1a.
- 10562 1863 J.M. & V. Koerner, Grocers, Columbus, OH, AU55 NGC. Fuld-OH200C-7a.
- 10563 1863 S.T. Martin, Eating House, Columbus, OH, MS63 Brown NGC. Fuld-OH200D-1a.
- 10564 1863 S.T. Martin Eating House, Columbus OH, MS61 Brown NGC. Fuld-OH200D-2a.
- 10565 1863 S.T. Martin, Eating House, Columbus, OH, MS62 Brown NGC. Fuld-OH200D-2a.
- 10566 1863 S.T. Martin, Eating House, Columbus, OH MS62 Brown NGC. Fuld-OH200D-8a.
- 10567 1863 S.T. Martin, Eating House, Columbus, OH, AU58 NGC. Fuld-OH200D-12a. Incorrectly attributed as Fuld-OH200D-5a.
- 10568 1863 H. Schreiner, Groceries, Columbus, OH MS63 Red and Brown NGC. Fuld-OH200G-1a.
- 10569 1863 Wagner's Dining Hall, Columbus, OH, MS62 Brown NGC. Fuld-OH200I-1a.
- 10570 1863 Wagner's Dining Hall, Columbus, OH, AU55 NGC. Fuld-OH200I-3a.
- 10571 1863 Rickeys Bookstore, Dayton, OH, XF45 NGC. Fuld-OH230D-1a.
- 10572 1862 W.B. Eager Wholesale, Elyria, OH — Obverse Graffiti — NGC Details. AU. Fuld-OH290A-1b.
- 10573 1862 W.B. Eager Wholesale, Elyria, OH AU58 NGC. Fuld-OH290A-1b.
- 10574 1862 W.B. Eager Wholesale, Elyria, OH, MS61 NGC. Fuld-OH290A-2b. Incorrectly attributed by NGC as Fuld-OH290A-1b.
- 10575 1862 W.B. Eager Wholesale, Elyria, OH, MS63 NGC. Fuld-OH290A-1b.

- 10576 (1861-65) Dr. E. Dillon & Son, Fremont, OH, MS62 NGC. Fuld-OH330B-1b.
- 10577 (1861-65) Dr. E. Dillon & Son, Fremont, OH, MS64 Red and Brown NGC. Fuld-OH330B-2a.
- 10578 (1861-65) M. Dryfoos, Tailor, Fremont OH, MS63 NGC. Fuld-OH330C-1b.
- 10579 1863 Emrich & Co. Dry Goods, Fremont, OH, MS63 Red and Brown NGC. Fuld-OH330D-1a.
- 10580 1863 D.W. Krebs & Co., Fremont, OH, MS62 Brown NGC. Fuld-OH330F-1a. Incorrectly attributed by NGC as Fuld-OH330F-2a.
- 10581 1863 D.W. Krebs & Co. Fremont OH, MS63 Red and Brown NGC. Fuld-OH330F-1a.
- 10582 1863 John Schubert, Hamilton, OH, MS61 Brown NGC. Fuld-OH385D-2a.
- 10583 (1861-65) J.M. Brunson, Dry Goods, Kenton, OH, AU55 NGC. Fuld-OH420A-1a.
- 10584 (1861-65) J. Block, AGT, Lancaster, OH, AU58 NGC. Fuld-OH440B-1a.
- 10585 1863 F. Schuch, Groceries, Loudenville, OH, MS63 Red and Brown NGC. Fuld-OH485A-1a.
- 10586 (1861-65) Hl. Endly, Mansfield, OH, MS63 Brown NGC. Fuld-OH505A-1a.
- 10587 1863 F.B. Orr, Hardware, Mansfield, OH, AU55 NGC. Fuld-OH505B-7a. Incorrectly attributed by NGC as Fuld-OH505B-1a.
- 10588 1863 P.G. Albright, Grocer, Massillon, OH, MS62 NGC. Fuld-OH535A-7b.
- 10589 1863 Fred Loeffler, Grocer, Massillon, OH — Reverse Corrosion — NGC Details. AU. Fuld-OH535C-2a.
- 10590 1863 Fred Loeffler, Grocer, Massillon, OH, MS64 Red and Brown NGC. Fuld-OH535C-2a.
- 10591 1863 H. Knobloch, Grocer, Massillon, OH, AU58 NGC. Fuld-OH535D-4a. NGC.
- 10592 1863 H. Knobloch, Grocer, Massillon, OH, MS62 Brown NGC. Fuld-OH535D-4a.
- 10593 1863 H. Knobloch, Grocer, Massillon, OH, MS64 Red and Brown NGC. Fuld-OH535D-4a.
- 10594 1863 A.W. Prentiss, Groceries, Monroeville, OH, MS63 Brown NGC. Fuld-OH560B-1a.
- 10595 1863 A.W. Prentiss, Groceries, Monroeville, OH, AU55 NGC. Fuld-OH560B-2a.

10596 1863 P. Lochary, New Store, Morristown, OH, MS63 Red and Brown NGC. Fuld-OH565A-2a.

10597 1863 D. Giauge, Groceries, Mt. Eaton, OH, MS63 Red and Brown NGC. Fuld-OH585A-1a.

10598 (1861-65) A.S. Twiford, Newcomers, OH., MS64 Red and Brown NGC. Fuld-OH610A-1a.



10599 1863 H.H. Robinson, Groceries, New London, OH, MS65 Brown NGC. Fuld-OH620A-3a.

10600 1862 J.F. Seas, Hardware, Orville, OH, XF45 NGC. Fuld-OH695A-1a.

10601 (1861-65) D. Kreps, Agricultural, Perrysburg, OH, MS64 NGC. Fuld-OH725B-1b.

10602 1863 Dr.'s Brown & Dills, Piqua, OH, MS63 Red and Brown NGC. Fuld-OH730A-4a.

10603 (1861-65) Dr. D.R. Jennings, Dentist, Ravenna OH., AU58 NGC. Fuld-OH765B-4a.

10604 1863 C.A. Pease, Groceries, Ravenna, OH, MS63 Brown NGC. Fuld-OH765C-1a.

10605 1863 Mrs. Reed, Millinery, Ravenna, OH, MS63 Brown NGC. Fuld-OH765D-1a.

10606 1863 W.M. Ward, Groceries, Ravenna, OH, MS63 Red and Brown NGC. Fuld-OH765E-1a.

10607 1863 W.G. Brain, Druggist, Springfield OH — Reverse Corrosion — NGC Details. Unc. Fuld-OH830A-5a.

10608 1863 W.G. Brain, Druggist, Springfield, OH, AU55 NGC. Fuld-OH830A-9a.

10609 1863 Wm. Dunlap, Groceries, Steubenville, OH, MS63 Red and Brown NGC. Fuld-OH835A-2a.

10610 (1861-65) J.W. Gray Groceries, Steubenville, OH, MS63 Red and Brown NGC. Fuld-OH835C-4a.

10611 (1861-65) J.W. Gray Groceries, Steubenville, OH, MS64 Red and Brown NGC. Fuld-OH835C-4a.

10612 1863 D. McConville, Dry Goods, Steubenville, OH, AU58 NGC. Fuld-OH835G-2a.

10613 (1861-65) Sonders & Carpenters, Tiffin, OH, MS63 NGC. Fuld-OH850B-1b.

10614 1863 Ketcham & Barker, Toledo, OH, AU58 NGC. Fuld-OH860C-1b.

10615 1863 Ketcham & Barker, Toledo, OH, MS61 NGC. Fuld-OH860C-1b.

10616 1863 Julian & Co. Watchmaker, Troy, OH, AU55 NGC. Fuld-OH880D-2a.

10617 1863 Julian & Co. Watchmaker, Troy, OH, MS60 Brown NGC. Fuld-OH880D-2a.

10618 1863 David Kelley, Books, Troy, OH, MS65 Red and Brown NGC. Fuld-OH880E-5a.

10619 (1861-65) Robbins Card, Warren, OH, MS61 Brown NGC. Fuld-OH910A-1a.

10620 1862 Drover Hotel, St. Louis, MO, MS62 Brown NGC. Fuld-OH910A-1a.

10621 1863 Davies & Maxwell, West Unity, OH, AU58 NGC. Fuld-OH930A-1a.

10622 1863 Davies & Maxwell, West Unity, OH, AU58 NGC. Fuld-OH930A-1a.

10623 1863 W.H. McGrew, Druggist, West Unity, OH, MS63 Red and Brown NGC. Fuld-OH930B-2a.

10624 (1861-65) P.E. Beach, Wooster OH, AU50 NGC. Fuld-OH975A-1a.

10625 1863 J.R. Bowman, Watches, Wooster, OH — Improperly Cleaned — NGC Details. AU. Fuld-OH975B-1a.

10626 1863 G. Brumter, Groceries, Wooster OH, MS63 Brown NGC. Fuld-OH975C-1a.

10627 1863 G. Brumter, Groceries, Wooster OH., MS63 Red and Brown NGC. Fuld-OH975C-1a.

10628 1863 G. Brumter, Groceries, Wooster, OH, MS63 Brown NGC. Fuld-OH975C-3a.

10629 1863 J.S. Duden, Groceries, Wooster, OH, MS63 Red and Brown NGC. Fuld-OH975E-1a.

10630 1863 Samuel Geitgey Stoves, Wooster, OH, AU55 NGC. Fuld-OH975F-3a.

10631 1863 Samuel Geitgey Stoves, Wooster, OH, MS63 Red and Brown NGC. Fuld-OH975F-4a.

10632 1863 Samuel Geitgey Stoves, Wooster, OH, MS64 Red and Brown NGC. Fuld-OH975F-7a.

10633 1863 James Patrick, Wooster, OH — Environmental Damage — NGC Details. Unc. Fuld-OH975K-1a.

10634 1863 James Patrick, Wooster, OH, MS62 Brown NGC. Fuld-OH975K-1a.

10635 1863 Rowe & Bro, Watches, Wooster, OH, MS63 Red and Brown NGC. Fuld-OH975M-2a.

10636 1863 Everich & Barton, Grocers, Zanesville, OH, MS62 Brown NGC. Fuld-OH995D-1a.

10637 1863 Alex R Grant & Co., Zanesville, OH, MS63 Red and Brown NGC. Fuld-OH995E-1a.

10638 (1861-65) R. & W. Jenkinson, Tobacco, Allegheny, PA, AU55 NGC. Fuld-PA13E-4a.



10639 1863 John Sherer Tobacco Dealer, Allegheny City, PA, MS63 Brown NGC. Fuld-PA13F-4a.

10640 (1861-65) John Sherer Tobacco Dealer, Allegheny, PA, MS64 Red and Brown NGC. Fuld-PA13F-6a.

10641 (1861-65) J. McKain, Grocer, Mt. Washington, PA., AU53 NGC. Fuld-PA650A-1a.

10642 (1861-65) F. Beilsteine, Butcher, Pittsburgh, PA, MS63 Red and Brown NGC. Fuld-PA765B-2a.

10643 1863 Jos. Fleming, Druggist, Pittsburgh, PA, MS61 Brown NGC. Fuld-PA765E-2a.

10644 (1861-65) W.A. Gildenfenney, Pittsburgh, PA, MS63 Brown NGC. Fuld-PA765F-5a.

10645 (1861-65) A. Ludewig, Pittsburgh, PA, AU55 NGC. Fuld-PA765J-1a.

10646 (1861-65) A. Ludewig, Pittsburgh, PA, MS62 Brown NGC. Fuld-PA765J-1a.

- 10647 (1861-65) Pittock News Dealer, Pittsburgh, PA, MS63 Brown NGC. Fuld-PA765P-4a.
- 10648 (1861-65) Pittock's News Depot, Pittsburgh, PA, MS63 Red and Brown NGC. Fuld-PA765P-5a.
- 10649 (1861-65) Pittock's News Depot, Pittsburgh, PA, AU55 NGC. Fuld-PA765P-6a.
- 10650 (1861-65) Pittsburgh Dry Goods, Pittsburgh, PA, AU58 NGC. Fuld-PA765R-3a.
- 10651 (1861-65) Pittsburgh Gazette, Pittsburgh, PA, MS63 Brown NGC. Fuld-PA765S-2a.
- 10652 (1861-65) Frank Snyder, Tobacco, Pittsburgh, PA., MS62 Brown NGC. Fuld-PA765V-4a.
- 10653 (1861-65) Packard & Co. Hardware, Greenville, PA., MS61 NGC. Fuld-PA967A-1b.
- 10654 1863 William Bro's, Druggist, Columbus, WI — Environmental Damage — NGC Details. VF. Fuld-WI120D-3a.
- 10655 1863 C.L. Alling, Grocer, Fond Du Lac, WI., MS64 Red and Brown NGC. Fuld-WI220A-1a.
- 10656 1863 Perkins & Smith, Stoves, Fond Du Lac, WI, MS63 Red and Brown NGC. Fuld-WI220J-2a.
- 10657 (1861-65) C.J. Pettibone, Dry Goods, Fon Du Lac, WI, MS63 Red and Brown NGC. Fuld-WI220K-1a.
- 10658 1863 A. Raymond, Grocer, Fond Du Lac, WI, MS63 Red and Brown NGC. Fuld-WI220L-2a.



- 10659 (1861-65) E.S. Barrows, Janesville, WI — Environmental Damage — NGC Details. Unc. Fuld-WI300A1b..
- 10660 (1861-65) E.S. Barrows, Janesville, WI, MS64 Red and Brown NGC. Fuld-WI300A-1a.

- 10661 (1861-65) Chapmans One Price Store, Janesville, WI XF40 ANACS. Fuld-WI300C-1a.
- 10662 1861 H.L. Smith, Hardware, Janesville, WI, MS64 NGC. Fuld-WI300G-1b.
- 10663 (1861-65) R.K. Findlay & Co., Madison, WI, MS63 Brown NGC. Fuld-WI410C-2a.
- 10664 (1861-65) E. Aschermann & Co., Milwaukee, WI, MS63 Brown NGC. Fuld-WI510A-1a.
- 10665 1863 Empire Brewery, Milwaukee, WI, MS61 Red and Brown NGC. Fuld-WI510C-1a.
- 10666 1863 Empire Brewery, Milwaukee, WI, MS64 NGC. Fuld-WI510C-1b.
- 10667 1863 Wm Frankfurth, Milwaukee, WI, MS61 Brown NGC. Fuld-WI510L-1a.
- 10668 1863 Goes & Falk, Brewery, Milwaukee, WI, MS61 Brown NGC. Fuld-WI510M-1a.
- 10669 1863 Chas. Kleinstaub, Milwaukee, WI, MS63 Brown NGC. Fuld-WI510V-1a.
- 10670 1863 Friedrich Miller, Milwaukee, WI, MS62 Brown NGC. Fuld-WI510AB-1a.
- 10671 1863 Friedrich Miller, Milwaukee, WI, MS64 Brown NGC. Fuld-WI510AB-1a.
- 10672 1863 F. Mitzlaff, Grocer, Milwaukee, WI, MS62 Brown NGC. Fuld-WI510AC-1a.
- 10673 1863 F. Mitzlaff, Grocer, Milwaukee, WI, MS64 Brown NGC. Fuld-510AC-1a.
- 10674 1863 Mossin & Marr, Engravers, Milwaukee, WI, MS65 Red and Brown NGC. Fuld-WI510AD-1a.
- 10675 1863 Carl Paeschke, Dry Goods, Milwaukee, WI, MS61 Brown NGC. Fuld-WI510AE-3a.
- 10676 1863 A.H. Steinmann, Groceries, Milwaukee, WI, MS64 Brown NGC. Fuld-WI510AL-1a.
- 10677 1863 B.H. Soper, Furniture, Oshkosh, WI, MS63 Brown NGC. Fuld-WI620N-3a.
- 10678 1863 Thos. Falvey, Racine, WI, VF25 NGC. Fuld-WI700G-4a.



- 10679 1861 Gallt & Cole, Grocer, Whitewater, WI, MS65 Red and Brown NGC. Fuld-WI960A-1a.
- 10680 1861 A. Wahlstedt, Groceries, Whitewater, WI., MS64 Red and Brown NGC. Fuld-WI960E-2a.
- 10681 1863 Bassett's Dry Goods, Gleneaston, WV, MS63 Red and Brown NGC. Fuld-WV220A-2a.
- 10682 1863 R.C. Graves, Wheeling, WV, MS63 Brown NGC. Fuld-WV890D-4a.

CIVIL WAR PATRIOTICS

- 10683 1863 Army & Navy MS64 Red and Brown NGC. Fuld-13/297a.
- 10684 1864 The Union AU55 NGC, Fuld-35/265a; 1863 The Flag of Our Union AU58 NGC, Fuld-207/324a; Undated Union AU55 NGC, Fuld-251/345a; and an 1863 Trade and Commerce AU58 NGC, Fuld-258/446a. (Total: 4 tokens)
- 10685 1863 Liberty and No Slavery AU55 NGC. Fuld-36/271a.
- 10686 1864 Union For Ever MS62 Brown NGC. Fuld-51/342Aa.
- 10687 1863 Not One Cent — Environmental Damage — NGC Details, XF, Fuld-103/375a; Undated Not One Cent — Environmental Damage — NGC Details, Unc., Fuld-105/355a; and an 1863 North Star — Scratches — NGC Details, XF, Fuld-250/437a. (Total: 3 tokens)
- 10688 1864 Lincoln / O.K. XF45 NGC, Fuld-125/248a; 1864 Lincoln / O.K. — Environmental Damage — NGC Details, XF, Fuld-127/248a; and an Undated Lincoln / Johnson XF45 NGC, Fuld-132A/149a, incorrectly attributed by NGC as Fuld-132/149a. (Total: 3 tokens)

10689 Undated Now and For Ever VF30 NGC. Fuld-135/441a.

10690 1863 Stephen A. Douglas XF45 NGC, Fuld-154/218a; 1864 Liberty For All XF45 NGC, Fuld-160/417a; and an Undated Union For Ever XF40 NGC, Fuld-252/271a. (Total: 3 tokens)

10691 1863 First in War, First in Peace AU58 NGC. Fuld-174/272a.

10692 1863 First in War, First in Peace MS63 Brown NGC, Fuld-176/271a; and an 1863 The Flag of Our Union MS63 Brown NGC, Fuld-212/415a. (Total: 2 tokens)

10693 Undated One Country VF30 NGC. Fuld-216/293a.

10694 1863 Union For Ever MS62 Brown NGC. Fuld-240/341a. Misattributed by NGC as Fuld-240/337a.

10695 1863 Remembrance of 1863 MS63 Brown NGC. Fuld-244/291a.

CIVIL WAR TOKENS

10696 (1862) J.A. Bolen, U.S. Armory MS62 NGC. JAB-M/E-7. Brass.

10697 Civil War Sutler Token, Zouave, 34th Regiment, O.V.M. Ohio Five Cents — Bent — NGC Details. XF. S-O5C.

CONFEDERATE STATES OF AMERICA

10698 Bashlow Restrike 1861 Confederate Cent, Copper, Defaced Dies, MS67 Red NGC.

10699 Bashlow Restrike 1861 Confederate Cent, Goldine, Defaced Dies, MS69 NGC.

U.S. TRADE TOKEN (1866-1889)

10700 1866 Metropolitan Insurance Company, New York, NY, MS63 Red and Brown NGC. Rulau-NY-NY-210. The NGC holder incorrectly lists the date as 1865.

CALIFORNIA GOLD CHARM

10701 "1884" Arms of California, Octagonal MS64 NGC. 0.23 gm.

20TH CENTURY TOKENS AND MEDALS

10702 (circa 1947) C. Smith Lucky Lindbergh, Lindbergh NY to Paris MS65 NGC.

10703 1960 Pony Express Centennial Heraldic Art Medal MS66 NGC. Silver so-called half dollar.

MISCELLANEOUS MEDALS AND TOKENS

10704 (2004) Libertas Americana Paris Mint Restrike PR69 Ultra Cameo NGC. 40 mm.

End of Auction



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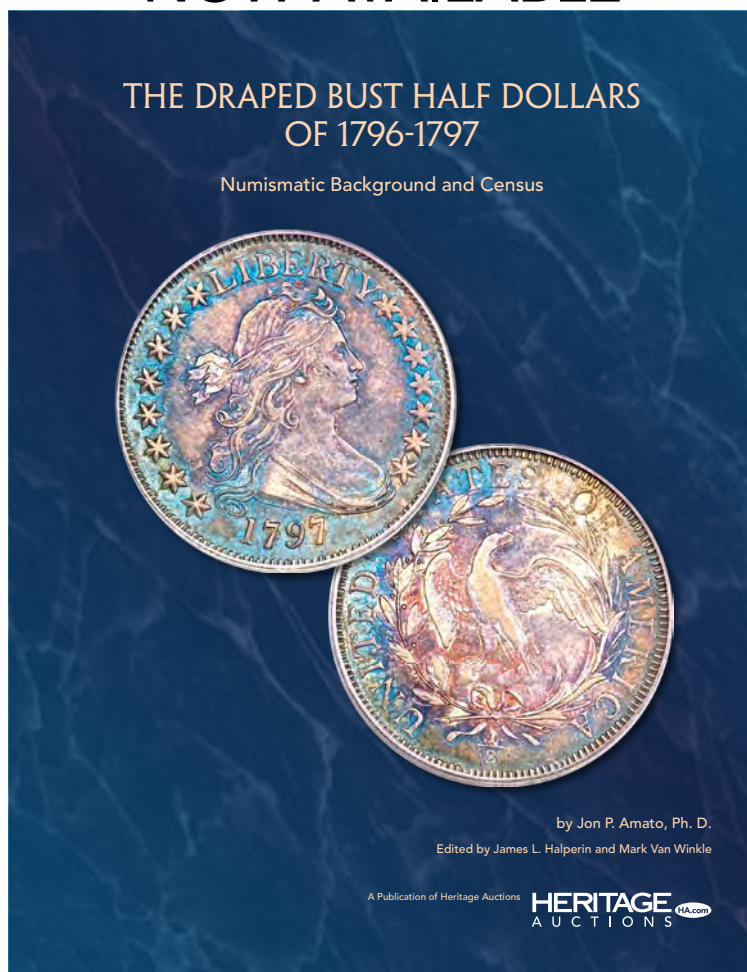
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\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
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24. Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
25. Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.
31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.
35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.
- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.
- 36B. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.
44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and/or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (1-800-872-6467) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Belview Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM O: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignor's tax deferred exchange.

For wiring instructions call the Credit department at 1-800-872-6467 or e-mail: CreditDept@HA.com

New York State Auctions Only

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, Michael J. Sadler, # 1304630, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders. Rev 11-19-12

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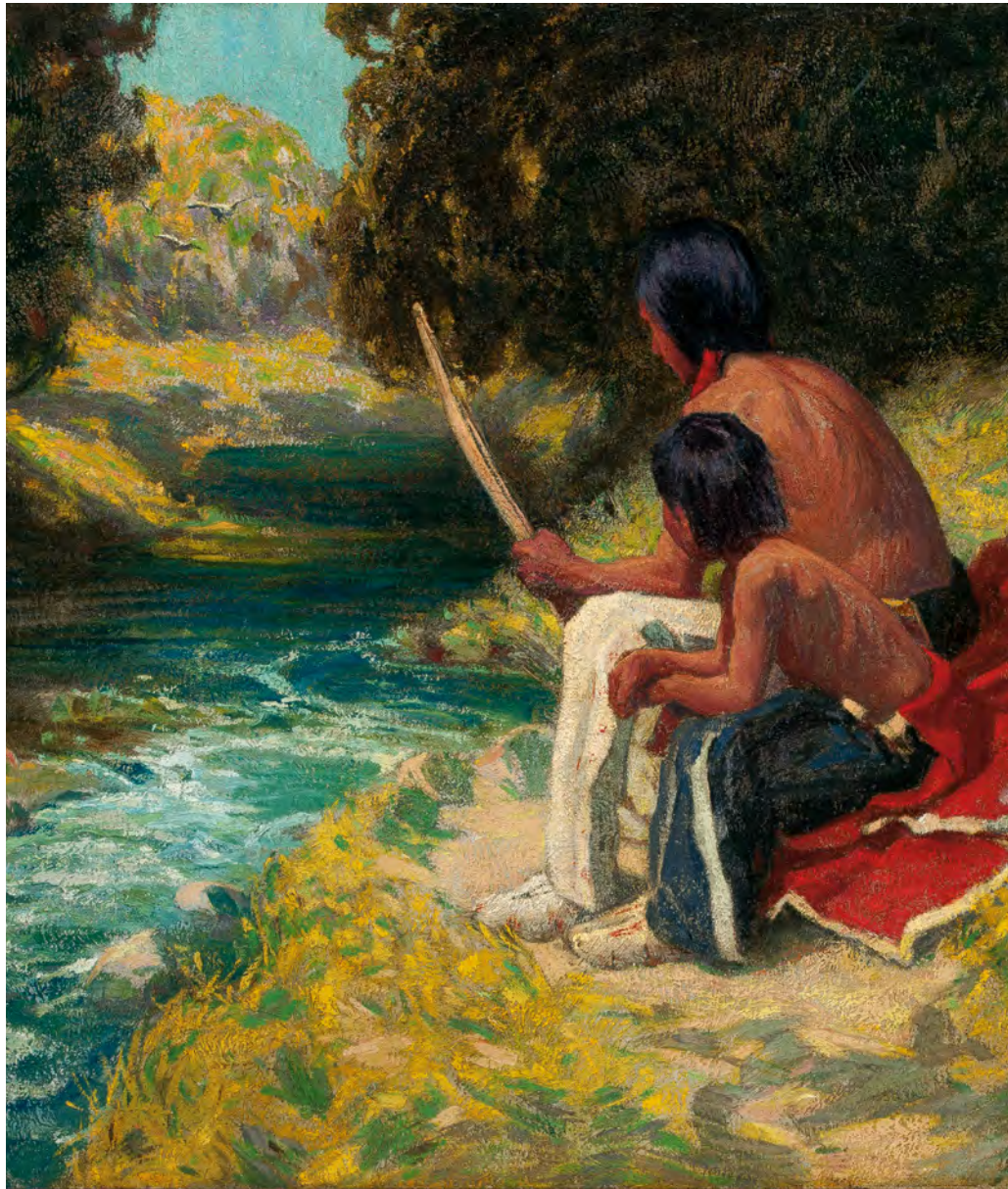
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25637



The COL Steve Ellsworth Die State Collection

Selections from the Ellsworth Die State Collection



1793 Wreath Cent, S-8, VF20 (VF30 PCGS)
Breen Die State II with a bisecting reverse bulge and crack.



1796 Draped Bust, S-96, VG8 (Genuine PCGS)
Breen Die State II with a horizontal bisecting reverse crack.



1796 Draped Bust, S-99, VG10 (Fine 12 PCGS)
Breen Die State III with a large retained cud at the upper left obverse.



1796 Draped Bust, S-115, VF35 (Genuine PCGS)
Breen Die State VI with heavy cracks through the date and TY.



1798 Reverse of '96, S-178, VG7 (VG10 PCGS)
Breen Die State IV with parallel cracks through the date.



1799/8 Overdate, S-188, Fine 15 (Genuine PCGS)
Breen Die State III with minor clash marks.



1799 Normal Date, S-189, VF20 (VF25 PCGS)
Breen Die State IV with narrow reverse rim breaks.



1800 Normal Date, NC-4, AG3 (AG3 PCGS)
Breen Die State II with immense obverse rim breaks.

COL Steve Ellsworth, best known to members of Early American Coppers as the proprietor of Butternut Coin Company in Virginia, is making available die states from his extensive large cent collection.

Approximately 800 pieces will be offered in two sales through Heritage Auctions, with the early dates from

1793 to 1814 slated for the September 2013 Long Beach Signature sale. The middle and late date cents will be offered in the February 2014 Long Beach Signature sale.

The entire collection will be available for viewing at the Early American Coppers Convention in Newark, Ohio, on May 2-4, 2013.

Inquiries:

Mark Borckardt
Consignment Director
214-409-1345

Sam Foose
Consignment Director
214-409-1227

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ART AUCTION, BENEFITING ST. FRANCIS FOOD PANTRIES AND SHELTERS

ONLINE BIDDING: MARCH 24, 2013 AT 10:00 PM CT — APRIL 14, 2013 10:00 PM CT

HA.COM/532



Tom Wilson
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Matthew Van Fleet
Illustrator's Doodle for Hunger
Conte crayon on paper
9 x 12 in.



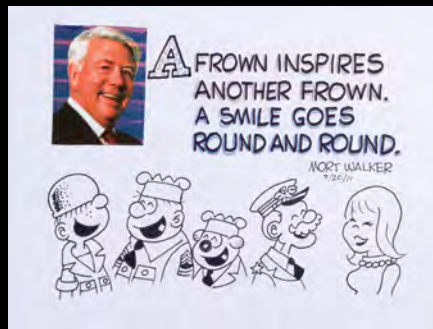
Bil Keane
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Dan Andreasen
Illustrator's Doodle for Hunger
Colored pencil on paper
9 x 12 in.



Rick Stromoski
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Mort Walker
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Carla Ventresca
Cartoonist's Doodle for Hunger
Conte crayon on paper
9 x 12 in.

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WILLIAM ADOLPHE BOUGUEREAU | *Fishing For Frogs*, 1882 | Oil on canvas | 54 in. x 42 in. | Sold for \$1,762,500

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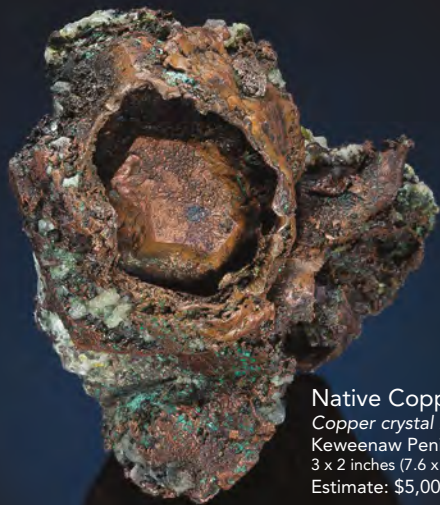
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Copper crystal inside of copper vug
Keweenaw Peninsula, Michigan
3 x 2 inches (7.6 x 5 cm)
Estimate: \$5,000+

Linarite
Blanchard Mine, Bingham, Hansonburg Dist.
Socorro Co., New Mexico
2.75 x 2 inches (7 x 5 cm)
with largest crystal 1 inch (2.5 cm) long
Estimate: \$30,000+



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U.S. Rare Coins	Chicago	April 24-28, 2013	Closed
U.S. Rare Coins	Long Beach	June 6-8, 2013	April 23, 2013
U.S. Rare Coins	Orlando	July 11-14, 2013	May 28, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Chicago	April 17-22, 2013	Closed
World Coins	Long Beach	September 26-29, 2013	August 6, 2013
World Coins	New York	January 5-6, 2014	November 15, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Chicago	April 24-29, 2013	Closed
Currency	Long Beach	September 26-29, 2013	August 6, 2013
Currency	Orlando	January 8-14, 2014	November 18, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Beverly Hills	April 11-12, 2013	Closed
American Indian, Pre-Columbian, & Tribal Art Auction	Dallas	May 10, 2013	Closed
Texas Art t	Dallas	May 11, 2013	Closed
Western & California Art	Dallas	May 11, 2013	Closed
American Art	Dallas	May 11, 2013	Closed
Modern & Contemporary Art	Dallas	May 22, 2013	Closed
Fine Silver & Vertu	Dallas	June 12, 2013	April 10, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 5, 2013
Illustration Art	Dallas	July 31-Aug. 1, 2013	May 29, 2013
The Estate Auction	Dallas	September 14, 2013	July 8, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Texas Art + Western & California Art + Fine American Art	Dallas	November 9, 2013	September 2, 2013
Photographs	New York	November 16, 2013	September 9, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Handbags & Luxury Accessories	New York	April 28, 2013	Closed
Fine Jewelry	New York	April 29, 2013	Closed
Timepieces	Dallas	May 21, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 3, 2013	October 1, 2013
Handbags & Luxury Accessories	Dallas	December 4, 2013	October 2, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 27-28, 2013	June 4, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Comics & Original Comic Art	Dallas	August 1-2, 2013	September 24, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	March 30, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	Closed
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	New York	April 10-11, 2013	Closed
Rare Books	New York	April 10-11, 2013	Closed
Space Exploration	Dallas	April 18, 2013	Closed
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Legends of the Wild West III	Dallas	June 22, 2013	Closed
Americana & Political	Dallas	June 22, 2013	May 1, 2013
Historical Manuscripts	Beverly Hills	August 8-9, 2013	June 17, 2013
Rare Books	Beverly Hills	August 8-9, 2013	June 17, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles	Dallas	May 2-4, 2013	Closed
Sports Collectibles	Chicago	August 1, 2013	June 10, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	June 2, 2013	April 7, 2013
Nature & Science	Dallas	October 20, 2013	August 25, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	June 14-15, 2013	May 12, 2013

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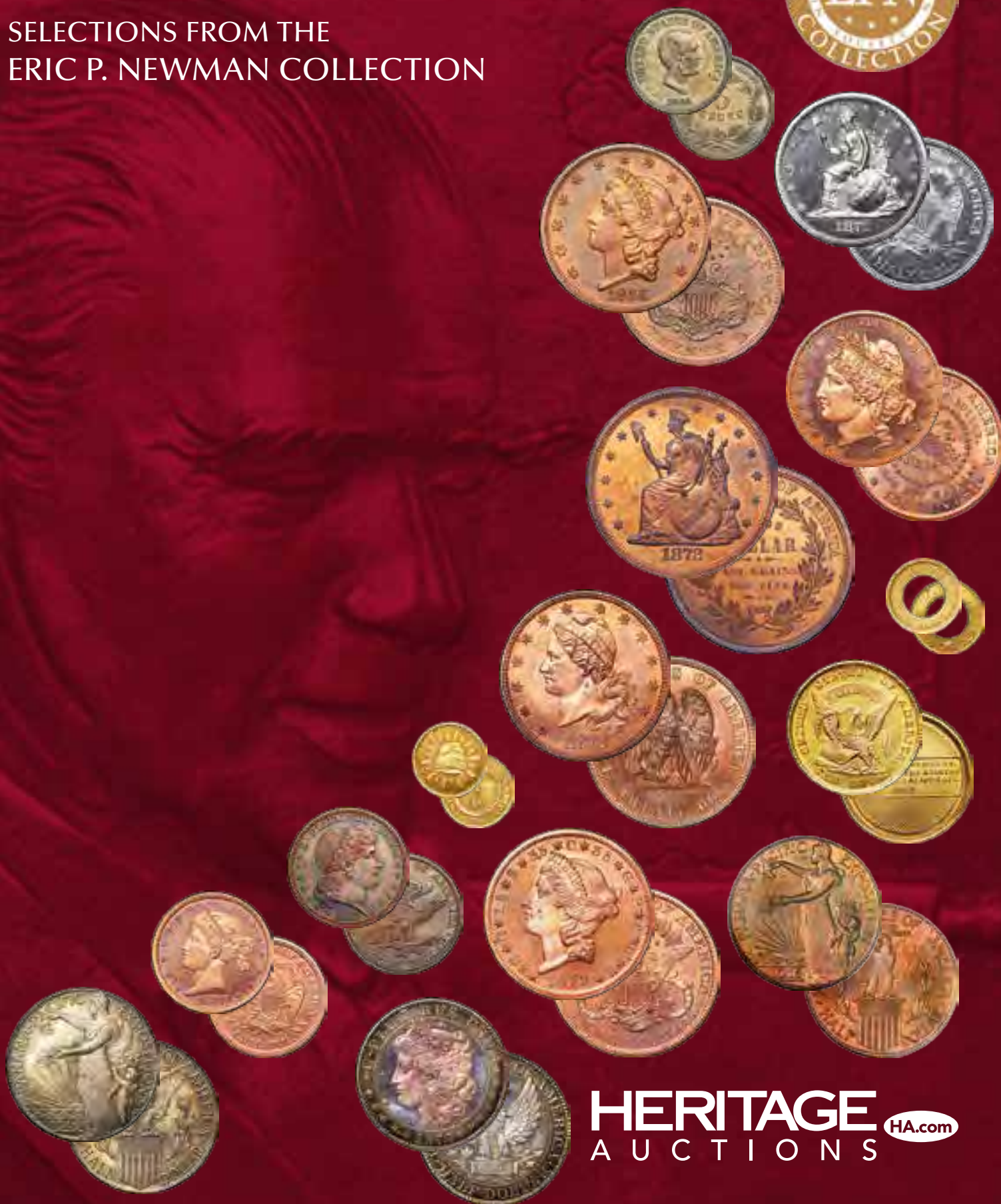


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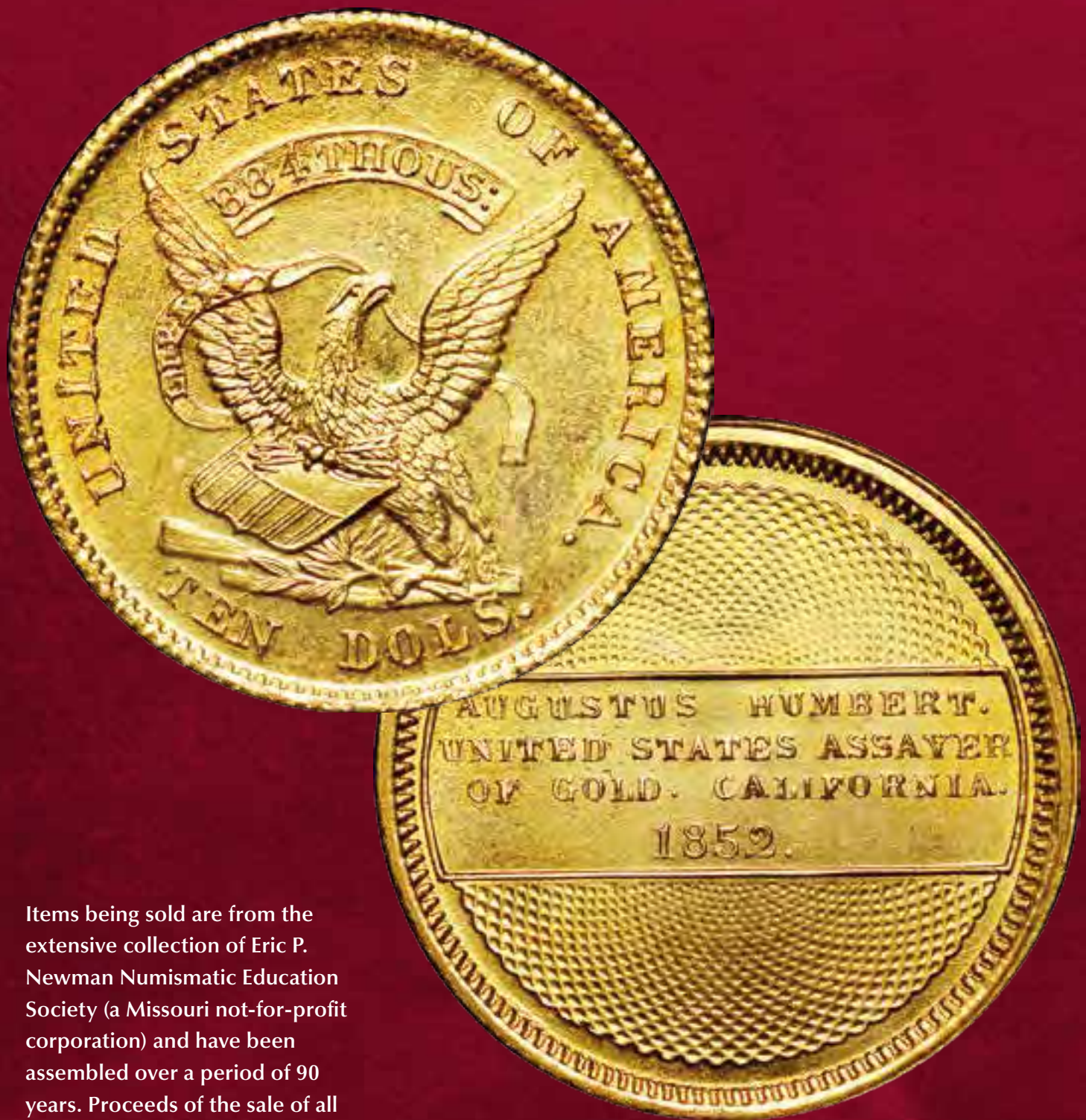
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4010, 4012, 4047

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3929, 4011, 4034, 4024,
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\$50 - \$99	\$5	\$50,000 - \$99,999..... \$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999..... \$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999..... \$20,000
\$300 - \$499	\$25	\$300,000 - \$499,999..... \$25,000
\$500 - \$999	\$50	\$500,000 - \$999,999..... \$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999..... \$100,000
\$2,000 - \$2,999	\$200	\$2,000,000 - \$2,999,999..... \$200,000
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Heritage Signature® Auction #1184

The Eric P. Newman Collection

April 25, 2013 | Chicago

LIVE AUCTION Signature® Floor Sessions 1-7

(Floor, Telephone, HERITAGE Live!®, Internet, Fax, and Mail)

Renaissance Schaumburg Convention Center
Utopia Ballroom C
1551 N. Thoreau Drive • Schaumburg, IL 60173

Session 1 (see separate catalog)

Wednesday, April 24 • 1:00 PM CT • Lots 1001-1623

Session 2 (see separate catalog)

Wednesday, April 24 • 6:00 PM CT • Lots 1624-2529

Session 3 (see separate catalog)

Thursday, April 25 • 12:00 PM CT • Lots 2530-3052

Session 4 - Selections from The Eric P. Newman Collection

Thursday, April 25 • 5:00 PM CT • Lots 3900-4058

Session 5 - Platinum Night

Thursday, April 25 • Approx 7-7:30 PM CT • Lots 4100-4668

Session 6 (see separate catalog)

Friday, April 26 • 1:00 PM CT • Lots xxx-xxx

Session 7 (see separate catalog)

Friday, April 26 • 6:00 PM CT • Lots

HERITAGE Live!®, Internet, Fax, & Mail only Sessions 8-9

Session 8 (see separate catalog)

Saturday, April 27 • 1:00 PM CT • Lots 7001-8714

Session 9 (see separate catalog)

Sunday, April 28 • 12:00 PM CT • Lots 8715-10704

LOT SETTLEMENT AND PICK-UP

Thursday, April 25 • 10:00 AM – 1:00 PM CT

Friday, April 26 • 10:00 AM – 1:00 PM CT

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Dear Bidder:

Welcome to this special catalog of selections from The Eric P. Newman Collection. Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes and also for supplementing the Society's own museum operations and scholarly research efforts.

Though more than 150 lots appear in the following pages, Heritage is offering only a small fraction of the magnificent cabinet of the legendary Eric P. Newman. No other living numismatist can claim to have owned all five 1913 Liberty nickels at once, but that feat only scratches the surface of a collector nonpareil. His wide-ranging scholarship and connections to collectors past and present make him a vital force in the hobby he helped shape as a founding member of the Central States Numismatic Society. It is only fitting that the annual CSNS convention is our venue for offering these pieces.

The vast majority of the selections are patterns, including rarely seen delights such as a Judd-1644 1879 Quintuple Stella in copper, PR64+ Red and Brown NGC, and a Judd-1961 1915 No S Panama-Pacific half dollar in silver, PR65 NGC.

Other selections include a high-quality 1845 minor and silver proof set, and Augustus Humbert's own 1852 Humbert ten dollar, now graded NGC MS68, the finest business-strike Territorial gold coin ever certified.

These coins will have their first new owners in decades, in some cases the better part of a century. Join us on Heritage Live!® or the auction floor in Chicago and watch as records fall – or better yet, set a new one of your own. Good luck!

Sincerely,



Jim Halperin
Co-Chairman of the Board

Eric P. Newman

A Brief Biography

In 1918, at the age of seven, Eric Pfeiffer Newman's maternal grandfather Adolph Pfeiffer gave him an 1859 U.S. cent. Young Eric took note of the Indian head, dropped the coin in his desk, and promptly forgot about it. A few years later, he found an Indian head cent in circulation, remembered his grandfather's coin at home, and decided to look for others. It was the beginning of a great American collection.

At ten, Eric began visiting Burdette G. Johnson's St. Louis Stamp and Coin Company. He would save a few weeks' allowance, take the streetcar downtown, and buy a coin for a nickel or a dime. Johnson declined to sell Eric one of the coins he selected "because you don't know anything about it." He lent him a numismatic reference book, and promised to sell him the coin when he could "recite the history of that coin." Eric did just that, acquired a mentor and the coin, and began his lifelong quest for numismatic knowledge. B.G. Johnson became one of the most respected coin dealers in America, and Eric P. Newman has been repeatedly honored as one of the world's expert numismatists.

Almost a century later, his collection includes rare, unique, and extraordinary objects that cannot be seen elsewhere – but it is the amazing stories behind the money, rather than the objects themselves, that engage his intellect. Newman has never been a professional numismatist – it is his avocation by choice. His passions are the history, sociology, engineering, art, and mystery behind coins and currency. He is the foremost scholar on American Colonial paper money, and his *The Early Paper Money of America* (1967), is considered the definitive reference on the subject through multiple editions. His specialty is solving numismatic mysteries, as evidenced by his 1961 *The Fantastic 1804 Dollar* (with Ken Bressett), or tracking down John James Audubon's first engraving, the extinct running grouse (Heath Hen), which had been missing since 1824.

Newman has authored more than 100 articles for scholarly publication, including "The Secret of the Good Samaritan Shilling" and "The Origin of the Written and Printed \$ Sign." In honor of his many contributions to numismatics, and to recognize his 100th birthday, the American Numismatic Society dedicated a 2011 issue of their magazine to Newman's "extraordinary achievements." They included a bibliographic listing of his published works, which ran over six pages. The friends and colleagues he has assisted in their research are countless.

Eric P. Newman discovered the earliest known view of St. Louis; it appears in the vignette of the 1817 Bank of St. Louis \$10 Leney & Rollinson Bank Note. He received the Lifetime Achievement Award in 2007 from the CSNS, of which he was one of the founding members in 1939.

Eric and his wife of 73 years, Evelyn E. Newman, have long been involved in charitable endeavors in the St. Louis area and beyond. Their many philanthropic projects include the Newman Money Museum at Washington University in St. Louis. Together, they have traveled to more than 200 countries.

The Fantastic Eric P. Newman

A Foreword and Appreciation

From 1949 to the present, Eric P. Newman has written, co-authored, or edited over 100 publications relating to numismatics, including the following seminal works: *The Early Paper Money of America*, *The Fantastic 1804 Dollar*, "The 1776 Continental Currency Coinage," "Varieties of the Fugio Cent," "Coinage for Colonial Virginia," and "The Secret of the Good Samaritan Shilling." Just shy of his 100th birthday he published his discovery of Audubon's Grouse, the artist's first ornithological engraving. His foray into the bawdy world of Shakespeare's Globe Theatre led to an article published by the *Shakespeare Bulletin*. Eric is a true polymath.

Exploring our own globe holds a particular interest for Eric, both in terms of his enthusiasm for worldwide travel and his fascination with nature, mathematics, history, literature, and art. His life has been filled with adventures that have been shared with Evelyn, his wife of 73 years. As he approaches his 102nd birthday, Eric actively continues to lead and participate in a number of American numismatic research projects. His enduring study of all things numismatic has resulted in a multitude of awards.

It is difficult to say enough about Eric and Evelyn's generosity of spirit, not only in terms of providing financial support to a number of worthy causes but also in graciously sharing their time, knowledge, and expertise whenever possible. The authors would like to note it is no secret that Eric and Evelyn are Good Samaritans. We exhort our readers to *Do likewise*.

The auction of these patterns will provide additional funds to further the mission of the Eric P. Newman Numismatic Education Society. All proceeds will be used to support charitable endeavors of EPNNES, both numismatic and otherwise. By reintroducing these coins to the collecting community, the Newmans have expanded the opportunity for their enjoyment and study, allowing researchers to stand on the shoulders of numismatic giant Eric P. Newman. Who knows what additional nuances or new discoveries may be generated by the application of fresh perspectives?

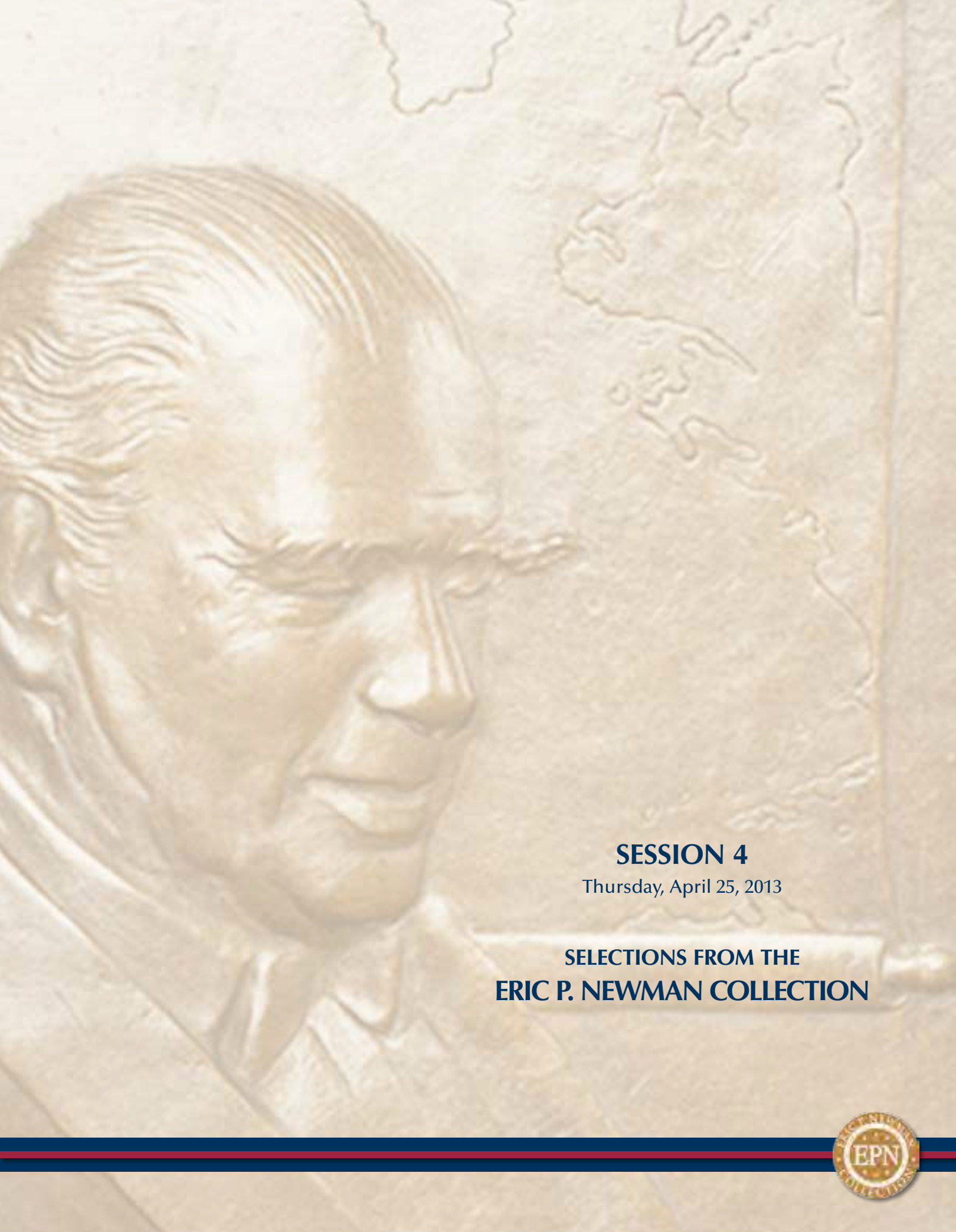
We feel honored that we were asked to advise EPNNES regarding the foundation's collections. Studying the coins offered in this sale and reflecting upon their history has been an illuminating experience. Most of all, we have greatly enjoyed the chance to spend time with Eric P. and Evelyn E. Newman. In addition to being charming, knowledgeable individuals who never grouse, they are full of fun.

Maureen and Stuart Levine

March 23, 2013

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. The proceeds of the sale of all items will be used exclusively for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes and also for supplementing the Society's own museum operations and scholarly research efforts.





SESSION 4

Thursday, April 25, 2013

**SELECTIONS FROM THE
ERIC P. NEWMAN COLLECTION**



PROOF BRAIDED HAIR HALF CENT



1845 Rare Original Strike C-1, B-1 Half Cent, PR64 Brown

3900 1845 Original PR64 Brown NGC. CAC. C-1, B-1, High R.6. This is only the third appearance of an 1845 Original half cent in any of our sales over the past 20 years. The date shows slight evidence of repunching, especially below the 5, and the entire date is left of center in the exergual space. Additional repunching is evident below the E and T in LIBERTY. The stars are normally formed. The die is crisp and well formed with no cracks, clash marks, or other anomalies. The Large Berries reverse die is similarly well-made without defects. Just over a dozen 1845 Original half cents are known. The obverse exhibits bold details with deep blue patina intermingled with the olive-brown surfaces. The left part of the obverse border is bright reddish-orange. The reverse is essentially olive-brown with delicate blue overtones. Our EAC grade PR62.

From The Eric P. Newman Collection. NGC ID# 26ZC, PCGS# 1278

PROOF LARGE CENT



1845 N-14 Cent, PR64 Brown Proof-Only Variety

3901 1845 PR64 Brown NGC. CAC. N-14, High R.6. Just over a dozen examples of this variety are known, perhaps 14 or 15 in all, and the Newman example is likely the fifth or sixth finest of those. This is only the third appearance of an 1845 proof large cent in any of our sales. This proof-only variety has an obverse die appearing nowhere else in the series, and shares its reverse die with several proof-only varieties struck over many years from 1844 to 1849. A few curved lines and tiny lumps on the jaw and throat are described in Bob Grellman's reference, as is a short vertical die line on the outer obverse rim over star 7. The line at the rim extends downward into the field just right of star 7, and continues as a faint die crack to the top of the head. This latter feature is unrecorded in the Grellman reference or the more recent Noyes book. This lovely piece has a shallow nick on Liberty's neck, with a hairline from the chin to the border above star 2. The surfaces are deep chocolate with splashes of lighter tan, showing faint bluish overtones. Our EAC grade PR60.

From The Eric P. Newman Collection. NGC ID# 226V, PCGS# 1964



PROOF SEATED HALF DIME



**1845 Seated Half Dime, PR65
Third Finest of Eight Known**

3902 1845 PR65 NGC. CAC. R.7. The obverse has a tiny raised die chip between adjacent points of stars 9 and 10, with another near the top outside point of star 12. There is no evidence of date repunching, although the fields behind the closely spaced 845 appear slightly raised. The 1 is comparatively distant from the 8. The exquisite surface shows nearly imperceptible hairlines. The reverse has a tiny lint mark just right of the lower part of the F in OF, with no other imperfections. The reverse die has well-formed letters with no doubling or other anomalies. An impressive Gem with mirrored fields shining through beautiful blue, ivory, and iridescent toning. In our January 2008 sale of the Kaufman Collection, we presented a roster of 1845 proof half dimes that enumerated seven specimens. The Newman coin was unrecorded there, and represents an eighth known example, tied for third finest.

From The Eric P. Newman Collection. NGC ID# 235D, PCGS# 4421

PROOF SEATED DIME



**1845 Seated Dime, PR65
Fortin-109, Repunched Date**

3903 1845 PR65 NGC. CAC. Fortin-109, R.7. All proof 1845 dimes appear to be from the same die pair, with a high date showing a slight downward slope from left to right. There is no indication of repunching of the 1, with clear doubling of 845. Tiny die chips are visible at the points of stars 3 through 6, and star 13. The top surface of the digits are blunt, a characteristic identical to other known proofs. In our January 2008 sale of the Kaufman Collection, we presented a roster of six known 1845 proof dimes. Since that time, one other example certified PR61 PCGS appeared in our March 2009 sale; this piece from the Newman Collection is an eighth known proof that is tied for fourth finest.

This lovely Gem exhibits full mirrored fields around satin devices with cobalt-blue and iridescent toning over its ivory surfaces. A few trivial lint marks include one on Liberty's left forearm (to the viewer's right) just above the drapery, and another in the left obverse field.

From The Eric P. Newman Collection. NGC ID# 23BZ, PCGS# 4732



PROOF SEATED QUARTER

1845 Quarter Dollar, PR64 Repunched Date

3904 1845 PR64 NGC. CAC. High R.7 as a proof. Like all other known proof 1845 quarters, this piece has the date (845) heavily repunched to the right with the original digits left of the final position. Every vertical shield line on the reverse extends into the horizontal crossbars, most nearly reaching the top of the shield. There are no die cracks, clash marks, or other die anomalies on this example.

We published a roster of four known proof 1845 quarters in our February 2012 auction, including one in the Smithsonian Institution. The Newman example was unrecorded in that roster and represents a fifth known example. The present offering is the third of four privately held 1845 quarters that have appeared in our auctions. No other auction firm, past or present, has handled more than one specimen.

The known specimens include the PR66 NGC Pittman-Kaufman coin that appeared in our January 2008 and January 2009 sales; the PR65 NGC Eliasberg specimen that appeared in a January 1999 Bowers and Merena sale; the present PR64 NGC Eric P. Newman example; the PR64 NGC Earle-Ryder specimen that we sold in February 2012; and a proof example in the Smithsonian Institution.

This spectacular near-Gem exhibits faint hairlines that limit the grade, with light ivory surfaces and powder-blue peripheral toning on the obverse, and deep blue patina with splashes of champagne on the reverse. The design elements are boldly detailed as expected.

From The Eric P. Newman Collection. NGC ID# 23W8, PCGS# 5539



PROOF SEATED HALF DOLLAR



1845 Half Dollar, PR65 Second Finest of Six Proofs

3905 1845 PR65 NGC. R.7 as a proof. Unlike the smaller silver proofs, there is no date repunching on the half dollar, although an oblong die chip appears below the left side of the 8. A few other raised die chips are noted on the obverse of this Gem proof. The 84 appear to touch. Several of the vertical shield lines on the reverse extend into the horizontal crossbars. The reverse has a delicate die crack from the bottom right serif of F in HALF that extends into the field below the adjacent D. Just above the crack is a faint die line that connects those letters. The same dies were used for all the 1845 proof half dollars.

We reoffered the Kaufman 1845 proof half dollar in our January 2013 FUN Signature sale, where we presented an updated roster of five known proofs, including one in the Smithsonian Institution. The Newman Collection example is a sixth proof, and second finest known behind the Premium Gem Pittman-Kaufman specimen. The 1845 proof half dollars include the PR66 NGC Pittman specimen; the PR65 NGC Newman example that is offered here; the PR64 NGC specimen from our May 2008 sale; the PR63 PCGS Eliasberg specimen; a proof specimen in the Smithsonian Institution; and a proof example in the July 1978 New England Rare Coins Auctions sale. The Queller and Byers half dollar collections both lacked proofs of this issue.

The beautiful Gem Newman example has rich peripheral violet and blue toning around light silver at the center of the obverse, with similar blue, violet, and champagne toning around rich reddish-orange on the reverse. Both sides are sharply detailed with fully mirrored fields and satin devices.

From The Eric P. Newman Collection. NGC ID# 27T7, PCGS# 6389



PROOF SEATED DOLLAR

1845 Seated Dollar, PR65 Delicately Repunched Date

3906 1845 PR65 NGC. High R.6 as a proof. The 8 and 4 each show delicate repunching on this rare proof silver dollar. The 8 was initially entered low and too close to the 1. Aside from the date, the obverse die is well made with no engraving blunders, and no die cracks or clash marks. The reverse die is similarly crisp and well-made with a few vertical shield lines encroaching on the horizontal crossbars.

Only 24,500 business strikes and a small number of proofs were minted during the year, and survivors are rare, whether Mint State or proof. We offered the Pittman-Kaufman specimen in January 2008, and included a roster of 14 known proofs, recording just two pieces that are finer than this example, and one other graded the same as this example from the Newman Collection that represents a 15th proof example. Mint State 1845 Seated Liberty dollars are also rare, with perhaps fewer than three dozen examples known.

The obverse of this Gem proof exhibits wisps of champagne and pale blue toning over fully mirrored fields and lustrous devices. The reverse is light silver-gray with hints of blue and pale gold toning. A splendid example showing trivial hairlines and contact marks that limit the grade. The strike is bold including full star center lines on the obverse and sharp leaf venation on the reverse. The hair and facial details are sharp and the eagle's plumage is bold. This piece is a borderline Cameo proof with exceptional eye appeal.

From The Eric P. Newman Collection. NGC ID# 24ZV, PCGS# 6986



PRESENTATION CASE



1845 Proof Set Presentation Case

3907 1845 Proof Set Case.

The maroon leather-covered wood presentation case for the 1845 proof set was intended for a 10-piece set, including the three gold denominations. While it is impossible to know for certain that this case was the "original" case for the set, it is clearly a contemporary case intended for proof coins struck between 1836 and 1849. With only three spaces for gold coins, the case was manufactured prior to the 1849 introduction of the gold dollar or the 1850 beginning of the double eagle. The three gold coins may have appeared in the March 1948 "Memorable" Sale, conducted by Numismatic Gallery. Those three coins sold to John J. Pittman and are pedigreed to Colonel Green.

The 30 mm. diameter of the half dollar space limits the earliest date to 1836 with introduction of the Reeded Edge pieces. The case measures 13 cm x 8.7 cm x 1.7 cm and is slightly warped due to its age. The clasp is broken and slight wear appears on the back. The top part of the case is loose but could easily be reglued.

The top of the case is lettered in gilt EDWARD PEASE FROM JOHN PEASE. That presentation statement suggests that a father gave his son an 1845 proof set, perhaps as a birth year set or for some other celebration. There are a number of individuals named John Pease in early 19th century records, some who in fact had a son named Edward. The inscription clearly inspires further research.

From The Eric P. Newman Collection.



1836 Two Cents Pattern, PR64+ Judd-52, Copper and Silver (Billon) Alloy

3908 1836 Two Cents, Judd-52, Pollock-55, R.6, PR64+ NGC. CAC.

Design. The obverse features a small eagle with outstretched wings standing on a cloud, with the peripheral legend UNITED STATES OF AMERICA and 1836 below. The reverse bears the denomination TWO CENTS surrounded by a laurel wreath. Struck in billon with a plain edge.

Commentary. The billon composition is an alloy of copper and silver, and this piece contains 87% copper and 13% silver, weighing 4.1 grams, per the NGC label. About two dozen examples of Judd-52 are known along with others that are cataloged as Judd-53 with a reeded edge.

Physical Description. A bold strike is evident with blue and iridescent toning around the obverse border, accenting the golden-brown surfaces. The underlying surfaces are fully lustrous.

From The Eric P. Newman Collection. PCGS# 11194





1836 Cap and Rays Gold Dollar Judd-67, PR65 Cameo Coin-Turn Original Striking

3909 1836 Gold Dollar, Judd-67 Original, Pollock-70, R.5, PR65 Cameo NGC. CAC.

Design. The design was engraved by Christian Gobrecht and the obverse was Mexican influenced with a Liberty cap surrounded by rays of glory. The reverse features the denomination 1 D. within a coiled palm frond, with the date below and UNITED STATES OF AMERICA above. Struck in gold with a 10% copper alloy with a plain edge.

Commentary. Judd-67 is the first gold dollar pattern struck in anticipation of a future coinage. It is also one of the few gold patterns, actually struck in gold, that can be obtained at a somewhat reasonable price. Both originals and restrikes exist for Judd-67, with one overstruck example known on an 1859 gold dollar as its host. That piece is clearly visible on the USPatterns.com website. In general, original strikes have a coin turn while restrikes have a medallion turn. However, there are exceptions, with some restrikes showing a coin turn. This design was restruck in 1844 with a 10% silver alloy, and it was also struck in silver, copper, and orode or copper-nickel.

Physical Description. This coin-turn piece is believed to be from the original striking period. The fields show remarkable depth of reflectivity on each side with noticeably frosted devices. Close examination reveals only the slightest contact marks, the only one distinctive enough to use as a pedigree identifier is a slight scuff located within the D in the denomination. This example is tied with one other piece at the PR65 Cameo level, and that coin is a PR65+ (2/13).

From The Eric P. Newman Collection. PCGS# 11260





1838 Judd-72 Half Dollar, PR67 Perfect Dies

3910 1838 Half Dollar, Judd-72, Pollock-75, R.5, PR67 NGC.

Design. A draped bust of Liberty facing left wears a diadem and a hair ribbon inscribed LIBERTY. The date appears below the bust with 13 stars around. The reverse presents an eagle with distinctive feathers, holding an olive branch and four arrows in its talons. The complete denomination is expressed as HALF DOLLAR below the eagle with the statutory legend around. Struck in silver with a reeded edge and medal-turn die alignment. Both dies are crisp with no evidence of die lapping, clash marks, cracks, or rust marks.

Commentary. NGC weighed the piece at 12.4 grams. The perfect (uncracked) state of the dies suggests this is an early restrike. NGC has certified two examples as PR67, the other one designated as a Cameo proof (3/13).

Physical Description. The centers of this Superb Gem proof exhibit reddish-orange patina within a frame of light blue and violet toning. The fields are fully mirrored beneath the toning, with lustrous devices and a hint of contrast.

From The Eric P. Newman Collection. PCGS# 11282



1838 Half Dollar Restrike, PR66 Judd-73, 192 Grains

3911 1838 Half Dollar, Judd-73 Restrike, Pollock-77, R.5, PR66 NGC. CAC.

Design. The central figure of the obverse die is a bust of Liberty facing left, wearing a diadem, with a ribbon inscribed LIBERTY. Thirteen stars at the periphery are arranged seven left and six right, with 1838 below. The reverse features an eagle flying left, with the legend UNITED STATES OF AMERICA above and the denomination HALF DOLLAR below. Struck in silver with a medal turn and a reeded edge.

Commentary. Originals and restrikes are known. The 192 grain weight, medal turn die alignment, and prominent reverse die cracks all point to the Restrike status of this half dollar pattern. George Eckfeldt's journals of operations within the Mint point to the period from 1849 to 1852 as the time that these pattern half dollars were restruck.

Physical Description. This Premium Gem has moderately mirrored fields and lightly lustrous, boldly detailed devices, all visible through gorgeous gold toning with light blue peripheries.

From The Eric P. Newman Collection. PCGS# 11288





**1839 Judd-98 Half Dollar Pattern
Backward Facing Liberty
PR66 Red and Brown
The Finest Red and Brown Example**

3912 1839 Half Dollar, Judd-98 Restrike, Pollock-108, High R.7, PR66 Red and Brown NGC. CAC.

Design. The backward or right facing Liberty head design is similar to the one appearing on the 1839 half eagles and eagles. Liberty wears a coronet inscribed LIBERTY with her hair tied at the back of her head. The date, 1839, appears below the bust with 13 stars equally spaced along the border. The reverse is the regular issue No Motto half dollar design with Large Letters as used from 1842 to 1853 and from 1856 to 1866. Struck in bronze with a reeded edge.

Commentary. Stewart Witham recorded 146 edge reeds on this pattern. This reed count appears on half dollars struck between 1854 and 1860, and again in 1869 and 1870. Saul Teichman suggests on USPatterns.com that this pattern variety was a restrike produced about 1870. There are six examples noted in the census record, including one certified PR67 Brown and another certified PR64 Red and Brown. The Newman example is the finest Red and Brown example certified at NGC or PCGS.

Physical Description. Lightly mirrored fields surround the lustrous devices of this Premium Gem, with little cameo contrast but excellent aesthetic appeal. The obverse is mostly bluish-olive, with original pale orange mint color. The reverse has considerable deep orange blended with pale bluish-brown patina. The central obverse and reverse design motifs are boldly detailed.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$150; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11421





1850 Pattern Three Cents in Silver Judd-125, PR65

3913 1850 Three Cent Silver, Judd-125 Original, Pollock-147, R.4, PR65 NGC.

Design. The obverse shows a Liberty cap with resplendent rays surrounding. LIBERTY is on the bottom part of the cap, and the date 1850 below. A palm branch encircles the entire reverse to form a wreath, enclosing the numeral III. UNITED STATES OF AMERICA rings the rim. Struck in silver with a plain edge.

Commentary. It is thought that originals and restrikes were minted, although they are indistinguishable today. The design is a close copy of Christian Gobrecht's 1836 gold dollar pattern, Judd-67. These patterns were produced in anticipation of regular issue coinage that began the following year.

Physical Description. This deeply toned Gem has reflective fields beneath pale gold and cobalt-blue patina with splashes and spots of darker toning.

From The Eric P. Newman Collection. PCGS# 11536



1852 Judd-145 Gold Dollar, PR66 Unusual Thin Annular Design

3914 1852 Gold Dollar, Judd-145 Thin, Pollock-173, R.6, PR66 NGC.

Design. The large hole in the center restricts the design to the date and statutory legend on the obverse, and the denomination is expressed as DOLLAR with a wreath on the reverse. Struck on a thin gold planchet with a plain edge.

Commentary. The biggest complaint about early gold dollars was that their small size made them easy to lose in pockets, purses, etc. The annular design of Judd-145, and similar gold dollar patterns of the era, was an attempt to increase the diameter of the coin without increasing its gold content. Unfortunately, difficulties in ejecting the coins after striking made this ingenious innovation impractical.

Physical Description. A gorgeous Premium Gem with splashes of orange toning on the brilliant yellow surfaces, this piece exhibits fully mirrored surfaces. The annular design and limited surface area precludes marks, yielding a high average grade relative to most other pattern varieties. NGC has certified 16 examples of this variety with an average grade of 66.2.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$150; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11604





1852 Gold Dollar Pattern Struck in Copper-Nickel

Famous 'Ring' Design, Judd-148, PR66

3915 1852 Gold Dollar, Judd-148, Pollock-176, R.7, PR66 NGC. CAC.

Design. The obverse features a line design, described as a circle of six bows by early catalogers, around the central perforation. The legend UNITED STATES OF AMERICA around, with 1852 below. The reverse consists of the denomination DOLLAR above, and an open wreath below. Struck on an annular copper-nickel planchet with a plain edge.

Commentary. As seen above, the annular design was intended to increase the diameter of the coin without adding gold, thus making it less likely to be lost in purses and pockets. Judd-148 features a more intricate design than most of the "Ring" dollars; USPatterns.com suggests some of these issues are restrikes from the late 1850s. Fewer than a dozen examples of Judd-148 are believed extant.

Physical Description. The obverse design elements of this attractive Premium Gem are sharply detailed and show just a touch of softness on the lower wreath on the reverse. The pristine surfaces display an even copper-gold color, with bright satiny mint luster on both sides. The eye appeal is outstanding. Census: 2 in 66 (1 in 66+), 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 11614



1854 Cent Pattern in German Silver Judd-157, PR64

3916 1854 One Cent, Judd-157, Pollock-185, High R.7, PR64 NGC.

Design. 61% Cu 27% Ni 11%Zn (3.3 g). The obverse is derived from a Seated dollar obverse die, but crudely reduced by a portrait lathe to the diameter of a contemporary half cent. The 4 in the date resembles a 1 because of the blurry reduction. On the reverse, 1 CENT is encircled by an oak and acorn wreath. Struck with a reeded edge in a German silver alloy with the combination stated above (and printed on the NGC label).

Commentary. This design was struck in many different metallurgical compositions, with this piece closely, but not absolutely, matching the second German silver composition listed on USPatterns.com. Examples with this composition seem to be quite rare, as it was not discovered until Jay Parrino published it in the April 1998 edition of *Coin World*. According to Andrew Pollock, Mint officials did not actually intend to use this design for coinage; the issue was prepared in order to demonstrate the size of the desired coin and the qualities of German silver as a coinage metal.

Physical Description. All examples seen show some circular striations on the obverse, as a result of the crude reduction process. The obverse design elements, particularly the pole and date, are always quite weak. This example is much sharper on the reverse, although a touch of softness is evident on the ribbon bow. The surfaces are blanketed in delicate shades of pale green and lavender-blue toning and display considerable reflectivity on both sides. An attractive example of this unusual pattern issue. Census: 2 in 64, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 11650





1854 Seated Liberty Cent, PR63 Brown Judd-159a, Mint-Made Electrotypes

3917 1854 One Cent, Judd-159a, Pollock-186, R.7, PR63 Brown NGC.

Design. The obverse of this small cent was created by a portrait lathe that used an 1854 dollar as a model. This method of reduction caused circular die lines resulting in many blurry or indistinct details, especially in the date. The reverse is a new die with a heavy, open wreath of oak leaves and acorns tied with a ribbon and bow at bottom, 1 CENT in the center. Many different alloys were recorded, but the Judd-159a, Pollock-186 is termed a copper electrotypes. Plain edge.

Commentary. According to Andrew Pollock, these pieces were Mint-made electrotypes, produced to have an authentic "ring." USPatterns.com estimates about a dozen specimens are still extant.

Physical Description. This well-preserved Select specimen offers attractive light brown surfaces, with few signs of contact. Like all known examples, the design elements on the obverse lack complete detail, due to the crude method of reduction used to produce the design. Liberty's pole is almost completely effaced and the date is weak. The reverse devices are more sharply detailed. Luster is somewhat subdued, as expected of an electrotypes, but the overall aspect is surprisingly pleasing. Census: 1 in 63 Brown, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11654



1855 Flying Eagle Cent in Copper Judd-167, PR65 Brown

3918 1855 Flying Eagle Cent, Judd-167 Original, Pollock-193, R.5, PR65 Brown NGC. CAC.

Design. Flying Eagle cent pattern in a large format, features a hooked-neck eagle flying left with slanting 5s on the obverse. ONE CENT in the center of the reverse is surrounded by a thick laurel wreath similar to that of a Coronet cent. Struck in copper with a plain edge.

Commentary. Many cent patterns were struck in 1855, in a bewildering array of compositions. Examples are known in copper, oriole, several different alloys of copper-nickel, German silver, and pure nickel. Judd-167 was struck in copper or bronze, with this piece being nearly 100% copper. Restrikes of Judd-167 are known. Examples with any amount of red color are very rare.

Physical Description. The design elements of this impressive Gem are sharply detailed throughout and the fields are remarkably free of contact marks. A few clash marks can be seen on each side and are especially prominent on the reverse. The pleasing satiny surfaces display attractive light brown patina, with a few hints of original red. Visual appeal is quite strong. Census: 3 in 65 Brown, 1 finer (3/13).

From The Eric P. Newman Collection. PCGS# 11709





1856 Half Cent Pattern, PR63 Experimental Judd-177

1858 Flying Eagle Cent Pattern Judd-206, Gem Proof

3919 1856 Half Cent, Judd-177, Pollock-205, R.5, PR63 NGC. CAC.

Design. Both obverse and reverse are the regular half cent dies of 1856. Continuing the metallic composition experiments begun in 1850, the planchets for these pieces are copper-nickel, either 88:12 or 90:10. Struck with a plain edge.

Commentary. USPatterns.com notes that, although these pieces have traditionally been called die trials, they are really experimental pieces that paved the way for the successful introduction of the copper-nickel small cents.

Physical Description. The well-preserved surfaces of this attractive Select specimen display a mix of copper-red and grayish-brown patina, with brightly reflective fields underneath. A few microscopic carbon spots attest to this coin's originality. The design elements are well-detailed and eye appeal is strong for the grade. Census: 2 in 63, 7 finer (3/13).

From The Eric P. Newman Collection. PCGS# 11777

3920 1858 Flying Eagle Cent, Judd-206, Pollock-242, R.5, PR65 NGC.

Design. The small Flying Eagle obverse has UNITED STATES OF AMERICA above and the date below, combined with the agricultural wreath reverse, featuring corn, wheat, cotton, and tobacco, enclosing ONE CENT. Struck in copper-nickel with a plain edge.

Commentary. Perhaps 40 to 50 examples of this pattern variety are known in copper-nickel, and these pieces were part of 12-coin sets of Flying Eagle patterns. Some specialists attribute the design to Anthony Paquet.

Physical Description. Light tan surfaces exhibit reflective fields with splashes of rich gold toning. A bold strike is evident on both sides. The surfaces show scattered toning flecks with few other blemishes.

From The Eric P. Newman Collection. PCGS# 11877





**1858 Indian Cent Pattern, PR65
Highly Popular Judd-208
Exact Type of 1859**

3921 1858 Indian Cent, Judd-208, Pollock-261, R.7, PR65 NGC. CAC.

Design. The design of the 1859 Indian cent, dated 1858, features the laurel wreath reverse. Struck in copper-nickel with a plain edge. This variety has the centered date obverse with six-leaf clusters in the laurel wreath.

Commentary. Andrew Pollock identified four different die varieties of Judd 208, from obverse dies that have a centered date or low date, and reverse dies having five-leaf clusters or six-leaf clusters in the wreath. The regular issue 1859 Indian cents have six-leaf clusters in the wreath, so the two 1858 six-leaf patterns (Pollock-254 and 261) represent the exact or true type of 1859. Only about a half dozen examples of each variety are known.

Physical Description. This Gem proof with its light tan surfaces and strongly mirrored fields is a lovely example with greenish-gold overtones. Trivial toning flecks and minuscule contact marks are consistent with the grade.

From The Eric P. Newman Collection. PCGS# 11885



**1858 Judd-221 Quarter Pattern, PR67+
Distinctive Paquet Reverse Design
The Finest Specimen Certified**

3922 1858 Quarter Dollar, Judd-221, Pollock-264, High R.7, PR67+ NGC. CAC.

Design. The obverse features the regular Seated Liberty design created years earlier by Christian Gobrecht. The reverse exhibits the distinctive Anthony Paquet design with an oddly formed eagle holding an olive branch and three long, slender arrows. The denomination is spelled in full as QUARTER DOLLAR and the statutory legend appears above the eagle, both are in Paquet's unusual lettering style. Struck in silver with a reeded edge.

Commentary. A native of Hamburg, Germany, Anthony Paquet (1814-1882), came to America in 1848. He furnished letter punches to the Mint in the second half of the next decade. Dies bearing his letter punches, including this 1858 quarter dollar pattern, are attributed as his engraving work.

NGC and PCGS have certified seven examples of Judd-221 with an average grade of PR64.6. The Eric P. Newman example is the finest of the seven, and the only one with a Plus designation.

Physical Description. A stunning Superb Gem proof, this Paquet quarter exhibits cobalt-blue and pale green toning with light champagne near the borders. The strike is exquisite and the eye appeal is first-rate.

From The Eric P. Newman Collection. PCGS# 11914





1859 Indian Cent Pattern, PR63 Popular Judd-227

3923 1859 Indian Cent, Judd-227, Pollock-271, R.6, PR63 NGC. CAC.

Design. The regular issue obverse of the Indian cent is paired with the reverse that shows a broad shield with an ornamental scroll at the top of the oak wreath. Struck in copper-nickel with a plain edge.

Commentary. Judd-227 is a popular issue and not too difficult to locate. An early auction appearance was in lot 108 of the Lorin G. Parmelee Collection (New York Coin & Stamp), where it was listed in the pattern section along with an example of Judd-228:

"1859 Cents: Indian heads (adopted type). R oak wreath: gar-
nished and plain shields: former rare: cop-nickel: uncirc.; 3 pcs."

From the cataloger's comments, Judd-227 must have been a more challenging issue in 1890 than it is today. Perhaps several examples surfaced in William Woodin's hoard in 1910.

Physical Description. This attractive Select specimen exhibits sharply detailed design elements and mattelike surfaces on the obverse, with just a few hints of reflectivity. The reverse is equally sharp, with a lighter, satiny appearance overall. Areas of light brown toning mix with the original orange-red. The overall effect is quite appealing. Census: 2 in 63, 5 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11930

1859 Indian Cent Pattern, MS65+ Judd-227, Ornamental Shield Reverse

3924 1859 Indian Cent, Judd-227, Pollock-271, Snow-PT3, Low R.6, MS65+ NGC. CAC.

Design. The obverse is the normal design for the first-year Indian cent, mated with a reverse displaying an ornamental shield at the top of an oak wreath. Struck in copper-nickel with a plain edge.

Commentary. The reverse is similar to the regular issue design adopted in 1860, although the shield on the regular issue cent was plain in comparison. This is one of only a few pattern issues that were minted in a non-proof format. The terms "business strike" and "circulation strike" do not apply since there was no intent to use these pieces in commerce.

Physical Description. The feather tips are a bit blunt, although all other details are sharp. The golden-tan surfaces are fully lustrous with brilliant mint frost. Minor carbon flecks are evident on each side.

From The Eric P. Newman Collection. PCGS# 11931





1859 Judd-228 Indian Cent Pattern, MS64 Exact Type of 1860

3925 1859 Indian Cent, Judd-228, Pollock-272, R.1, MS64 NGC.

Design. The regular design, issued from 1860 to 1909, displays a plain shield between the two oak branches of the wreath. Struck in copper-nickel with a plain edge.

Commentary. This is one of the most plentiful pattern issues of any date or denomination. However, it enjoys great demand from Indian cent collectors and pattern specialists.

Physical Description. Splashes of light gold luster appear on the grayish-tan surfaces of this Choice Mint State piece. A splash of darker toning appears on the obverse.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11932

1859 Indian Cent Pattern, Proof 12 Judd-230, 100% Copper

3926 1859 Indian Cent, Judd-230, Pollock-274, High R.6, Fine 12 NGC.

Design. The regular design for the first-year Indian cent without the shield on the reverse. The reverse features a laurel wreath with a mixture of five-leaf and six-leaf clusters. Struck in copper with a plain edge.

Commentary. A rather remarkable piece that really should not exist, except for an anonymous and sharp-eyed late 19th or early 20th century numismatist who spotted this piece in circulation and saved it for future collecting generations. According to the NGC analysis, this well-circulated Indian cent was struck in 100% pure copper, compared to the usual composition consisting of 88% copper and 12% nickel.

Physical Description. Reddish-tan and olive-brown surfaces suggest that this piece was cleaned long ago, and has since toned to a natural patina after decades in the accompanying paper envelope. Myriad circulation marks appear on each side with a small reverse rim disturbance at 7 o'clock.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 11944





1859 Judd-235 Paquet Half Dollar, PR65 Pollock-284, Broken Ribbon Reverse

3927 1859 Half Dollar, Judd-235, Pollock-282, 284, R.6, PR65 NGC.

Design. Anthony Paquet's design for the Seated Liberty series, here in the half dollar format. Liberty is seated left. Her left hand rests on an upright shield, and her right arm extends to support a fasces. The reverse features an eagle with outstretched wings, a scroll inscribed E PLURIBUS UNUM in its beak, and the usual statutory legends above and below. The "Broken Ribbon" Pollock subvariety. Struck in silver with a reeded edge.

Commentary. There are several differences in the reverse die that distinguish two varieties of Judd-235. Pollock-284 has a broken ribbon, three lines in each vertical shield stripe, and six tail feathers. The other variety is Pollock-282, with a perfect ribbon, four lines, and seven tail feathers.

Physical Description. The obverse field of this Gem is reflective and the reverse field is mirrored. Both sides have sharp design motifs with pale gold and steel-blue toning.

From The Eric P. Newman Collection. PCGS# 11960

1859 Judd-241 Half Dollar Pattern, PR64+ The So-Called 'French Head of Liberty'

3928 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR64+ NGC. CAC.

Design. The "French Head of Liberty" design for the half dollar. The reverse displays 50 CENTS encompassed by a cereal wreath that is very similar to that introduced on the issued 1860 Seated dime, although much larger in scale. Struck in silver with a reeded edge.

Commentary. The obverse die is typically attributed to James Longacre, but it is unsigned and uses the letter punches normally associated with Anthony Paquet.

Physical Description. A lovely Choice proof, this specimen exhibits deeply mirrored fields and lustrous devices beneath delicate gold patina with peripheral blue toning. Both sides have striations as minted, intermingled with wispy hairlines and trivial contact marks that do not detract from its appearance.

From The Eric P. Newman Collection. PCGS# 11978





**1859 Gilt Double Eagle Pattern
Judd-257, PR64
Anthony Paquet's Design**

3929 1859 Twenty Dollar, Judd-257, Pollock-305, High R.6, PR64 Gilt NGC. CAC.

Design. The obverse features Paquet's design with a seated figure of Liberty facing left, a fasces supported by her right hand and a shield by her left hand. Around the margin are 13 stars and below is the date. An eagle is partially hidden by the shield. The reverse design has a heavy wreath that encloses the date, the denomination 20 DOLLARS, and legend UNITED STATES OF AMERICA. The lettering is Paquet's distinctive style, apparently not used by any other engravers. Struck in copper and gilt with a reeded edge.

Commentary. Our auction archives record 15 appearances of this pattern variety, including nine gilt examples. This example is tied with one other piece for the finest gilt specimen we have handled.

Physical Description. Sharply struck with bright yellow surfaces showing a few spots and marks on each side, including die striations and faint hairlines. The appearance suggests the planchet was gilt prior to striking, unlike others that were plated afterward.

From The Eric P. Newman Collection. PCGS# 12024



**1861 Judd-277 Half Dollar Pattern, PR66
Regular Dies With GOD OUR TRUST Motto**

3930 1861 Half Dollar, Judd-277, Pollock-326, R.7, PR66 NGC. CAC.

Design. The regular Seated Liberty half dollar design with the addition of a scroll over the eagle bearing the motto GOD OUR TRUST. The obverse die has the shield point over the right edge of the 1 in the date as described for Pollock-326. Struck in silver with a plain edge.

Commentary. The obverse variants identified as Pollock-326 and Pollock-328 are each listed as R.7, although no census exists to suggest which variety is rarer. A brief review of auction records and other literature suggests that only eight to 10 examples survive of both varieties, and that Pollock-326 is slightly more plentiful than Pollock-328.

Physical Description. An amazing Premium Gem exhibiting pewter-gray surfaces with delicate blue, violet, and gold toning. An absolutely original example with extraordinary eye appeal.

From The Eric P. Newman Collection. PCGS# 12100





1862 GOD OUR TRUST Half Dollar in Copper Judd-296, PR64 Red

3931 1862 Half Dollar, Judd-296, Pollock-354, R.7, PR64 Red NGC. CAC.

Design. Similar to the regular issue 1862 Seated half design, but the legend GOD OUR TRUST is set into the field above the eagle without an accompanying scroll. Struck in copper with a reeded edge.

Commentary. This popular half dollar pattern features a slightly different precursor of the famous motto IN GOD WE TRUST. Examples of this design were also struck in silver (Judd-295). The design was also struck in 1861 and 1863. W. Elliot Woodward had this to say about the silver patterns in his April 1863 auction catalog:

"Twenty five sets of the four following patterns were recently struck at the mint. They were distributed to collectors, with the assurance that they should never be restruck, and a strict injunction that they must never be sold, unless by a 'sheriff or executor.' "

The sets included examples of two GOD OUR TRUST half dollars in silver and two GOD OUR TRUST eagles in bronze, dated 1862. USPatterns.com indicates that some of the copper half dollars may be restrikes, despite the purported guarantee.

Physical Description. The fiery original orange-red surfaces of this spectacular Choice example show a few hints of light brown and magenta, with no mentionable signs of contact. The design elements are sharply detailed throughout and display considerable mint frost. The fields are brightly reflective, with great eye appeal. Census: 1 in 64 Red, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 80446

1862 GOD OUR TRUST Ten Dollar Judd-298, PR64 Brown

3932 1862 Ten Dollar, Judd-298 Bronzed, Pollock-358, R.6, PR64 Brown NGC. CAC.

Design. The motto GOD OUR TRUST appears in plain letters over the eagle on dies that are otherwise identical to the regular issue eagles. Struck in copper with a reeded edge. The reverse die is rotated about 30 degrees clockwise.

Commentary. Two obverse dies are known and differ in their date placement. About a dozen examples of the Low Date (Pollock-357) are known and only half a dozen survive of the High Date (Pollock-358 as offered here).

Physical Description. The bronzed surfaces exhibit mahogany-brown color with bold details and subdued luster. Both sides show myriad dark toning specks acquired while residing in a paper envelope for decades.

From The Eric P. Newman Collection. PCGS# 60448



1863 Reeded Edge Indian Cent, PR65 Judd-300, Pollock-360

3933 1863 One Cent, Judd-300, Pollock-360, R.7, PR65 NGC. CAC.

Design. Struck from regular obverse and reverse dies on a standard copper-nickel planchet, but with a reeded edge instead of the usual plain edge.

Commentary. Judd-300 is known in High Date and Low Date formats, with this coin representing the Low Date placement, designated Pollock-360 in that reference. The accompanying envelope notes this coin is struck on a thick (probably 75-grain) planchet. About a dozen examples of this popular pattern remain.

Physical Description. The design elements of this impressive Gem are sharply detailed and the well-preserved surfaces have an attractive mattelike appearance, under a pleasing light brown and copper-gold patina. Close inspection with a loupe reveals no mentionable surface defects and no trace of carbon. Eye appeal is exemplary. Census: 1 in 65, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60455





1863 With L Indian Cent, PR66 ★ Red The Finest Certified Judd-301 The Only Full Red Specimen

3934 1863 With L Indian Cent, Judd-301, Pollock-363, R.7, PR66 ★ Red NGC. CAC.

Design. The regular issue dies with a pointed bust and Longacre's initial L on the ribbon. An extensive network of die polishing lines covers the obverse and reverse fields. Struck in bronze with a plain edge.

Commentary. Richard Snow has determined that the reverse die dates to 1871, indicating that this and related patterns are restrikes from the early 1870s. Examples are known in bronze, as offered here, as well as copper-nickel and aluminum. Those pieces identified as "oroide" are unconfirmed. Approximately half a dozen examples of the bronze composition pieces are known in all grades, including at least one held by the Connecticut State Library. If their second piece described as oroide proves to be bronze as suspected, then that facility has two examples of Judd-301. NGC and PCGS have certified seven submissions of Judd-301, including six Red and Brown pieces that grade PR63 to PR65, and this example is the only PR66, the only Red specimen, and the only example with a Star or Plus designation.

Physical Description. The deeply mirrored proof surfaces fill the fields on both sides of this Premium Gem, showing brilliant orange mint color. A thin crescent of violet and light blue toning appears at the upper right obverse border with a few faint splashes of delicate blue toning on the reverse high points. The devices are boldly defined with satin luster that results in light cameo contrast.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 80456





1863 Washington Two Cent Pattern Judd-305, PR64+ Brown

3935 1863 Two Cents, Judd-305, Pollock-370, R.4, PR64+ Brown NGC. CAC.

Design. The obverse exhibits a portrait of Washington facing right, with GOD AND OUR COUNTRY around and the date and two stars below. On the reverse the denomination 2 CENTS is centered in a wheat wreath with UNITED STATES OF AMERICA around. The word CENTS is curved dramatically. Struck in copper with a plain edge.

Commentary. According to an entry in George Eckfeldt's journal, these patterns were struck in late 1863 (journal courtesy of Alan Meghrig and USPatterns.com), establishing Judd-305 as the first U.S. pattern to feature an image of the first president. This design was also struck in copper-nickel, aluminum, and possibly orioide.

Physical Description. The strongly impressed design elements exhibit razor-sharp definition throughout, and the well-preserved surfaces show no mentionable distractions. The medium brown and blue-steel surfaces display many areas of original red color, and some elements of prooflike reflectivity shine through the toning. A few minor carbon spots are evident, near star 1 on the obverse and near U in UNITED on the reverse. Census: 11 in 64 (1 in 64+) Brown, 6 finer (3/13).

From The Eric P. Newman Collection. PCGS# 60460



1863 Two Cent Pattern, PR66 Brown Popular Judd-312 Design

3936 1863 Two Cents, Judd-312, Pollock-377, R.4, PR66 Brown NGC. CAC.

Design. 94%Cu 3%Sn 2%Zn (5.9 g). GOD OUR TRUST appears on the scroll over the wide shield and on the reverse the word CENTS is in a sharply arcing curve, but otherwise the design is principally that of the adopted 1864 Small Motto issue. Struck in bronze (composition above and listed on the holder) with a plain edge.

Commentary. A note in George Eckfeldt's journal indicates these patterns were struck late in 1863:

"Nov. 1863 Struck 2 cent piece—2 varieties, one with 'God and our Country' Washington head. The other is God our trust with two spears and shield and palm wreath, with the same reverse as the Washington head with the wheat sheaf wreath."

This design was also struck in copper-nickel and aluminum. Judd-312 was struck on planchets of different weights and compositions (see specifications for this coin above).

Physical Description. The original orange-red hues of this delightful Premium Gem are mixed with crimson and light brown patina in an attractive assortment of colors. The brightly reflective fields shine through the toning and close inspection reveals no mentionable distractions. The design elements exhibit razor-sharp definition throughout. This coin possesses exceptional eye appeal. Census: 13 in 66 Brown, 1 finer (3/13).

From The Eric P. Newman Collection. PCGS# 60467





1863 Three Cent Pattern Judd-319, PR65 Red and Brown Braided Hair Obverse Motif

3937 1863 Three Cents, Judd-319 Original, Pollock-384, R.5, PR65 Red and Brown NGC. CAC.

Design. The obverse die is similar to the Braided Hair large cent design, with 13 stars around Liberty's bust and the date below. The reverse displays the denomination 3 CENTS in two lines, centered in a laurel wreath, with UNITED STATES OF AMERICA around. Struck in bronze or copper with a plain edge.

Commentary. A few pattern varieties use the Braided Hair large cent motif and these patterns appeal to collectors of that large cent series. The obverse only differs in the date size and shape, small and curved, compared to large and straight on the earlier cents. This piece weighs 140 grains, just shy of the suggested weight of 144 grains that is equal to three times the 48-grain standard of the bronze cent. Andrew Pollock records weights ranging from 119 grains to 158 grains, with most pieces falling in the 136- to 144-grain weight range.

Physical Description. Both sides of this Gem pattern exhibit reflective fields and bold design motifs. Considerable original orange mint luster is evident, intermingled with medium brown toning and delicate bluish overtones.

From The Eric P. Newman Collection. PCGS# 70477



1863 Postage Currency Ten Cents Judd-325, PR64

3938 1863 Ten Cents, Judd-325, Pollock-390, R.5, PR64 NGC. CAC.

Design. The obverse design features the heraldic shield with arrows, inside an inverted laurel wreath, with the inscription EXCHANGED FOR U.S. NOTES around. The reverse shows the denomination 10 CENTS in two lines above the date, with the inscriptions POSTAGE CURRENCY above, and ACT JULY 1862 below. Struck in standard silver alloy with a plain edge. Examples are known that range from 88% silver to 96.1% silver.

Commentary. The die state is earlier than some others using the same obverse, showing a date of 1868 on the reverse. Author David Cassel believes those later date pieces were actually struck in 1863, with the date incorrectly engraved on the reverse die. An example of Judd-325 was included in a set of coins presented to Salmon P. Chase in May 1863, confirming the date on the coins.

Physical Description. Delicate gold, sky-blue, and iridescent toning appears on both sides of this moderately mirrored Choice proof. The obverse shows slight contrast beneath the toning, with reflective fields and myriad dark toning flecks, attesting to its original surfaces.

From The Eric P. Newman Collection. PCGS# 60482





1863 Regular Dies Trial Ten Cents in Copper Judd-333, PR62 Red and Brown

3939 1863 Ten Cents, Judd-333, Pollock-405, R.7, PR62 Red and Brown NGC. CAC.

Design. An impression from the regular issue design for Seated Liberty dimes, struck in copper with a reeded edge.

Commentary. This pattern is from a different pair of dies than the only die pair known for regular issue 1863 dimes. These patterns were apparently struck in the early 1870s to complete the sets of With Motto silver coins from dies dated 1863 to 1865.

Physical Description. Turquoise patina appears on both sides, intermingled with considerable brilliant orange mint color. The fields are reflective where the orange mint color appears, and subdued beneath the turquoise patina. Faint hairlines and other imperfections are evident but minimal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 70495



1863 With Motto Half Dollar, PR66 Judd-342, Struck Circa 1870

3940 1863 Half Dollar, Judd-342, Pollock-414, R.7, PR66 NGC.

Design. The obverse is the regular dies Seated Liberty half dollar design, and the reverse is the regular With Motto design that was introduced in 1866. The date slopes down slightly from left to right. The first three vertical shield stripes on the reverse are thin and spindly; the last three stripes are bold and heavy.

Commentary. The 1863 through 1865 With Motto half dollar patterns are almost certainly products of later years, likely from the early 1870s. Exact dating would rely on reverse die characteristics that appear on regular issue proofs of the later years. Aside from the distinctive shield stripes, there are no unusual reverse die traits to use for comparison.

Physical Description. This splendid half dollar pattern has sky-blue and reddish-gold toning over pewter-gray surfaces with bold design features and fully mirrored fields. The devices are softly lustrous, but little contrast is present.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60504





1864 Indian Cent Pattern in Pure Copper Judd-356a, MS64 Brown

3941 1864 One Cent, Judd-356a, Pollock-427, R.6, MS64 Brown NGC. CAC.

Design. The regular dies for the Indian cent, without L, struck in copper with a plain edge. The NGC label identifies this 2.5 gram specimen as 100% copper.

Commentary. The envelope accompanying this piece identifies the composition as orioide, and the attribution as Judd-353, a copper and aluminum alloy. However, as Dr. Judd noted, color alone is insufficient to identify the composition. This piece appears to be copper-nickel, but was tested and found to be pure copper.

Physical Description. Yellowish-gray surfaces exhibit bold details with subdued luster, showing splashes of flashy tan on the reverse. Both sides have a hazy appearance with a few small toning flecks.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60525



1864 Copper-Nickel Indian Cent, MS63 Judd-356b, Thin Planchet, 47.8 Grains

3942 1864 Indian Cent, Judd-356b, Pollock-426a, R.8, MS63 NGC. CAC.

Design. The regular dies for the 1864 Indian cent without Longacre's initial L, struck in an alloy of 88% copper and 12% nickel, with a plain edge. 3.1 grams. The obverse has a long diagonal die line that extends from the back of the ear down to the left, reaching the neck.

Commentary. This may better be classified as a mint error than a pattern, as it purports to be a regular issue 1864 copper-nickel Indian cent, except it is struck on a thin planchet that weights 47.8 grains compared to the standard of 72.0 grains. A similar piece weighing 51 grains appeared in the Floyd Starr collection.

Physical Description. All of the feather tips are blunt on this piece with other details more sharply impressed. The satin surfaces exhibit grayish-tan patina with delicate blue overtones.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60526





1864 Transitional Quarter, PR67 Finest Known Judd-386

3943 1864 Quarter Dollar, Judd-386, Pollock-454, R.7, PR67 NGC.

Design. The obverse is a regular dies trial striking, while the reverse has the motto IN GOD WE TRUST above the eagle as adopted in 1866. Struck in silver with a reeded edge.

Commentary. The so-called transitional patterns of 1864, quarter (Judd-386), half dollar (Judd-391), and silver dollar (Judd-396), purportedly bridge the gap between the earlier No Motto coins and the Motto design officially adopted in 1866. According to USPatterns.com, the coins were actually produced for sale to collectors in sets, circa 1869. Approximately a dozen sets were struck in silver and another dozen in copper. Two or three sets were produced in aluminum and at least one in nickel. PCGS has graded a total of six examples of Judd-386 in lesser grades, and NGC has certified only two specimens, with the present coin being the finest known (3/13).

Physical Description. The design elements are sharply impressed on this exceptional Superb Gem, and the flawless surfaces are patinated in vivid shades of cobalt-blue and lavender-gray. The deeply mirrored fields shine through the toning with terrific eye appeal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60557



1865 Copper-Nickel Indian Cent, PR65 Judd-406, Pollock-476, Repunched Date

3944 1865 One Cent, Judd-406, Pollock-475, R.6, PR65 NGC. CAC.

Design. The regular dies for the Indian cent, now including Longacre's initial L. Struck in copper-nickel with a plain edge. This 3.2 gram pattern contains 77% copper and 23% nickel, per the NGC analysis. The bust point is even with the left serif of the 1, and the date is clearly repunched, identical to regular issue variety Snow-1.

Commentary. Andrew Pollock noted two different obverse dies. His variety 475 has the bust point well left of the 1 in the date, and variety 476 has the bust point exactly over the serif of the 1, as on this example. However, Pollock made no mention of the boldly repunched date on this obverse die.

Physical Description. Along with quite a sharp strike for the high nickel content, this coin's brilliant light tan surfaces give new meaning to the term "white cent." This piece is pristine with reflective surfaces and minimal contact marks.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60583





**1865 Three Cent Nickel in Copper
Judd-411, PR63 Brown
Similar to Regular Issue Design**

**1865 Copper Three Cent Nickel
Judd-413, PR65 Brown
Regular Issue Design
Boldly Repunched Date**

3945 1865 Three Cent Nickel, Judd-411, Pollock-482, R.7, PR63 Brown NGC.

Design. Nearly identical to the regular issue 1865 three cent nickel, except the ribbon ends are oversize and merge with the border. Struck in copper with a plain edge.

Commentary. Less than a dozen examples of this pattern variety are known, according to USPatterns.com. NGC has only certified six examples and PCGS has graded 17 pieces, including resubmissions as always.

Physical Description. A bold strike is evident with deep chocolate-brown surfaces and iridescent toning highlights, showing glimpses of original light orange mint luster.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60592

3946 1865 Three Cent Nickel, Judd-413, Pollock-484, R.6, PR65 Brown NGC.

Design. The regular issue design for the three cent nickel, with normal sized ribbons. Struck in copper with a plain edge. The date is boldly repunched as on regular issue proof examples. Faint die lines extend from the border through STA, also identical to the regular issue proofs.

Commentary. Although they were almost certainly struck for sale to collectors, these pieces were actually minted in 1865, based on the shared die with regular issue pieces. More than a dozen are known, mostly from the dies seen on the Newman example. A rare variant is known from a different obverse die that lacks the repunched date.

Physical Description. A bold strike includes prominent rims on both sides of this lovely Gem proof. Rich olive-brown surfaces exhibit delicate turquoise overtones on both sides.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60594





1865 With Rays Shield Nickel Pattern Judd-416, PR65

3947 1865 Shield Five Cents, Judd-416, Pollock-488, High R.6, PR65 NGC.

Design. The regular issue design of the Shield nickel, With Rays, which was introduced in 1866. The reverse has a clear center dot. Struck in nickel with a plain edge.

Commentary. Examples are known with or without a center dot on the reverse, and the presence or absence of that feature may identify individual examples as originals or restrikes. Pattern collectors and Shield nickel specialists alike have a strong interest in these pieces. The PCGS *Population Report* lists 11 certified examples, 10 that are graded PR64 and one in PR66. The high number of PR64 pieces smacks of resubmissions. In comparison, NGC has certified 13 examples with no more than four in a given grade level.

Physical Description. A wonderful Gem with strong design motifs, this piece has lightly reflective, mirrored surfaces with brilliant nickel-gray color. A glass is required to see the myriad carbon flecks evidence an untouched, original coin.

From The Eric P. Newman Collection. PCGS# 60598



1865 Paquet Reverse Quarter Dollar Judd-423, PR65+

3948 1865 Quarter Dollar, Judd-423, Pollock-495, R.7, PR65+ NGC.

Design. The obverse is the regular Liberty Seated design for 1865. The reverse features a perched eagle with wings spread widely, clutching arrows with extremely long shafts. The legend UNITED STATES OF AMERICA is above, with the denomination fully spelled out below. Anthony Paquet designed the reverse, using the tall, thin letters often associated with his work. Struck in silver with a reeded edge.

Commentary. This reverse design appeared on quarter patterns dated 1858, 1859, 1864, and 1865. Saul Teichman suggests that this pattern variety was produced circa 1868 and notes its first auction appearance was in October 1870. Fewer than a dozen silver examples are known, although NGC and PCGS have combined to certify 14 submissions.

Physical Description. As expected, every intricate detail of this lovely Gem is boldly defined. The surfaces exhibit full mirrors and frosty devices, beneath outstanding deep violet-gray and cobalt-blue patina.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60607





1865 With Motto Quarter in Copper Judd-426, PR64 Red and Brown

3949 1865 Quarter Dollar, Judd-426, Pollock-498, R.6, PR64 Red and Brown NGC. CAC.

Design. The standard Seated Liberty With Motto design first introduced in 1866. Struck in copper with a reeded edge.

Commentary. The 1863 through 1865 With Motto Seated Liberty patterns are undoubtedly restrikes minted in the 1870s. These With Motto pattern issues are extremely popular as they share designs with the regular issue coins. A dozen examples have been certified at NGC and PCGS.

Physical Description. Considerable deep orange mint color is evident with blue-brown patina on both sides.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 70611

1865 Judd-438 Gold Dollar Pattern PR66 Red and Brown Cameo Copper Regular Dies Impression

3950 1865 Gold Dollar, Judd-438, Pollock-511, R.7, PR66 Red and Brown Cameo NGC.

Design. The regular issue design for the Type Three gold dollar struck in copper with a reeded edge.

Commentary. This numismatic delicacy is often classified as a dies trial, but was likely coined several years after the fact for sale to contemporary collectors. This is only the fifth auction appearance over the past 20 years, and this piece is superior to any previous offerings. The Newman example is the finest of only six NGC certified examples, and the only one designated as a Cameo. PCGS has certified five examples, none at the PR66 level and none with a Cameo designation. This is the finest surviving example of Judd-438.

Physical Description. This Premium Gem exhibits fully brilliant pinkish-orange mint color with mirrored fields around its lustrous devices. The design elements are boldly detailed. The presence of carbon flecks on both obverse and reverse attest to its untouched state.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 70623





1865 Regular Dies Quarter Eagle in Copper Judd-439, PR64 Red and Brown

3951 1865 Quarter Eagle, Judd-439, Pollock-512, R.7, PR64 Red and Brown NGC.

Design. The regular dies for the proof quarter eagle struck in copper with a reeded edge.

Commentary. These pieces were undoubtedly struck for sale to collectors as part of off-metal gold proof sets, the larger denominations including the motto IN GOD WE TRUST. Copper patterns are known for each of the six gold denominations coined in 1865, including the 1865 Type Two double eagles.

Physical Description. Moderately mirrored fields surround the sharply defined design motifs on this piece, showing generous portions of light orange mint color in conjunction with pale blue-brown patina. Trivial planchet flakes and lint marks are noted on each side.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 70624



1866 Indian Cent Pattern in Pure Copper Judd-455, Thick Flan, PR63 Brown

3952 1866 One Cent, Judd-455, Pollock-529, R.8, PR63 Brown NGC.

Design. 4.7 grams. The regular Indian cent design, struck on a thick planchet. Struck in pure copper with a plain edge.

Commentary. This pure copper dies trial is thicker than usual, more akin to a copper-nickel cent from 1860-1864. Only two or three are believed to exist according to USPatterns.com.

Physical Description. The obverse of this sharply defined Select proof is medium brown with lovely iridescent toning, and the reverse is deeper brown with traces of pale orange mint color.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60650





1866 Washington Five Cent Pattern in Nickel Judd-461, Bright, Lustrous PR65

3953 1866 Five Cents, Judd-461, Pollock-535, R.6, PR65 NGC. CAC.

Design. A bust of George Washington faces right on the obverse, UNITED STATES OF AMERICA surrounds, and the date is below. The reverse features the denomination 5 CENTS within a laurel wreath with IN GOD WE TRUST above. Struck in nickel with a plain edge.

Commentary. Washington patterns were a popular Mint product in the mid-1860s. This is one of the more available patterns, with perhaps three dozen known survivors. The base of an errant 1 is visible to the left of the date on all examples seen of this issue. An early auction appearance was in the Idler Collection (Haseltine, 4/1870), lot 233. Idler was one of the main outlets for the sale of numismatic delicacies from the Mint.

Physical Description. The nickel retains its original brightness over each side. Slight porosity is seen in the fields, a trait often seen on early nickel patterns as well as early Shield nickels. Nevertheless, the fields are bright and exhibit moderate reflectivity with slight contrast against the softly frosted devices. The strike is remarkably strong for a nickel pattern with just the slightest high-point softness seen on Washington's hair. A tiny triangular-shaped planchet chip is seen on the upper reverse to the left of the upper part of the first T in TRUST. Each side is mostly brilliant with just a hint of pale golden patina.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60656

1866 Washington Five Cent Pattern Judd-470, PR64+

3954 1866 Five Cents, Judd-470, Pollock-562, R.6, PR64+ NGC. CAC.

Design. A portrait of George Washington faces right on the obverse, the legend IN GOD WE TRUST above, and the date below. A wreath of laurel on the reverse encloses the so-called Short 5, with the legend UNITED STATES OF AMERICA around. Struck in nickel with a plain edge.

Commentary. Just after the close of the Civil War, the first president, George Washington, and the late president, Abraham Lincoln, were the two most popular historical figures among coin collectors; the Mint took advantage, featuring both men on pattern nickels in 1866.

Physical Description. A few scattered toning specks attesting to its originality are evident on each side of this sharply defined nickel-gray near-Gem. The fields are lightly mirrored with a hint of contrast. Wisps of champagne toning appear at various light angles and add to the eye appeal.

From The Eric P. Newman Collection. PCGS# 60666



1866 Lincoln Portrait Five Cent in Copper Judd-487, PR64 Brown

3955 1866 Five Cents, Judd-487, Pollock-576, R.7, PR64 Brown NGC. CAC.

Design. The obverse centers around the portrait of Lincoln in profile, facing right. The legend UNITED STATES OF AMERICA circles the bust above, with the date below. The reverse shows the denominational figure 5 above the word CENTS, encircled by a large wreath, with IN GOD WE TRUST above. Struck in copper with a plain edge.

Commentary. "The excessively rare pattern with the bust of Lincoln" is the description of this pattern on the accompanying envelope. The Lincoln portrait patterns include Judd-486, 487, and 488, with a combined NGC and PCGS population of eight, nine, and four pieces respectively. In an early auction appearance, an example of Judd-487 was paired with a specimen of Judd-486 in lot 1090 of the R.C. Davis Collection (New York Coin & Stamp, 1/1890):

"1866 Five Cents: nude busts of Lincoln r. R Value in olive wreath, motto above: nickel and copper: proofs: exceedingly rare; 2pcs."

Robert Coulton Davis wrote the first serious work on patterns, published in the *Coin Collectors Journal* in 1885, and the sale of his collection was a landmark event for pattern collectors. Eric P. Newman's evaluation of these patterns as "excessively rare" echoed the New York Coin & Stamp cataloger's assessment half a century earlier.

The U.S. Mint's consideration of the Lincoln portrait for coinage was an extraordinary gesture of compassion, coming within a year of his assassination. This tribute culminated in Lincoln's appearance on regular issue coinage in 1909 via Victor David Brenner's unsurpassed depiction of Lincoln on the new cent of that year.

Physical Description. This Choice proof has satin luster with slight field reflectivity, rather than the mirrored surfaces of most proof patterns. Both sides are medium brown with hints of delicate green patina and a few scattered toning specks. The design elements are sharply detailed throughout and visual appeal is quite strong. All Lincoln patterns are rare and seldom encountered.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$125; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60683





1866 No Rays Shield Nickel in Copper Judd-508, PR64 Brown

3956 1866 Shield Five Cents, Judd-508, Pollock-592, High R.6, PR64 Brown NGC. CAC.

Design. The obverse features the standard design used to strike regular-issue Shield nickels in 1866. The reverse die is the No Rays design adopted for use in 1867. Struck in copper with a plain edge. The large 5 on the reverse is boldly doubled.

Commentary. This important transitional issue features the obverse of 1866 with the reverse of 1867, and examples are known in copper and nickel. About a dozen of the former and two dozen of the latter are believed to survive today. A single example may also exist in white metal or tin.

Physical Description. Turquoise and violet toning appear on the medium brown surfaces of this Choice proof, with splashes of mel-low orange mint color on the reverse. Scattered carbon specks evidence the original surfaces of this piece.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society. From The Eric P. Newman Collection. PCGS# 60704



**1866 Washington Five Cent
Obverse/No Rays Reverse
Judd-520, Struck in Lead/White Metal, PR63
Only Two Pieces Known in
Lead/White Metal
with Uncracked Reverse**

3957 1866 Five Cents, Judd-520, Pollock-547, R.8, PR63 NGC.

Design. Obverse: Washington portrait facing left with UNITED STATES OF AMERICA around and date below. Reverse: the Without Rays dies adopted for regular-issue coinage in 1867. Struck with a high percentage of bismuth with a plain edge, technically white metal. Medallion orientation. The exact metallic composition is given as: 42% bismuth, 31% lead, and 22% tin. It weighs 6.0 grams. Scott Schechter from NGC commented: "While technically white metal, we generally handle alloys like this as lead if that is the only available entry in Judd. They are visually similar. While they do have slightly different specific gravities, tin is so much lower and frequently in alloy. We therefore assume the exact composition wouldn't have been known at the time the Judd reference was originally compiled."

Commentary. The muling of these dies resulted in the curious display of the legend UNITED STATES OF AMERICA on both sides of the coin. These pieces are believed to have been struck from genuine dies but outside the Mint by Joseph Mickley, probably from dies sold as scrap. All the No Rays issues were overlooked by Robert Coulton Davis when he published his research in *The Coin Collector's Journal* in 1885. Adams and Woodin were only aware of this obverse/reverse pairing in nickel, bronze, and copper. Today we know it to be struck in nickel, copper, silver, bronze, and lead/white metal. Of these, the bronze and lead/white metal strikings are the rarest. Among the lead/white metal strikings, there appear to be two striking periods that are distinguished by an uncracked reverse and a cracked reverse. Only one other lead/white metal piece is known from the uncracked reverse. This example differs from the other lead/white metal piece with uncracked reverse as that piece (Ex: GENA, Kagin's, 10/1983) is slightly circulated and lacks the distinctive reverse spot seen on this example. There are also three known from the cracked reverse.

Physical Description. If indeed this piece was made by Mickley, it is a remarkably well-produced piece. Only slight surface irregularities are seen, most of which are around the rims. The surfaces are dull gray, as one would expect from a bismuth-lead alloy, with deeper color in the centers and lighter margins. A couple of tiny field marks are seen above the tip of the bust on the obverse and a spot is noted just above the ball of the 5 on the reverse, these providing positive identification of this uncracked lead/white metal striking. This is one of only two lead pieces certified, the other is a PR60 at NGC (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60717





1866 Three Dollar in Nickel Judd-543, PR65

3958 1866 Three Dollar, Judd-543, Pollock-608, High R.7, PR65 NGC. CAC.

Design. A regular dies trial striking after James B. Longacre's adopted design. Struck in nickel, and with a reeded edge.

Commentary. This curious striking seems to have no reason to exist. That point is reinforced on the USPatterns.com website: "Although described as a regular dies trial piece in nickel, it is more likely that this was deliberately struck for sale to collectors." They estimate a half dozen pieces are known, and some are apparently struck from business strike dies; however, none have been certified by either service as such. The weights of the few pieces known seem to indicate these pieces were struck from whatever planchets were available at the time. This piece weighs 3.7 grams. One nickel three dollar of this date has been gilt.

Physical Description. Examination of this piece clearly shows the struggles the Mint was experiencing striking nickel coinage. This striking difficulty is obvious on many of the initial-year Shield nickels, many of which display striking irregularities, planchet problems, and multiple die cracks. These problems would eventually be solved, but in 1866 resolution was years in the future. The fields on this example show just the slightest reflectivity, calling into question the reports of examples struck from business strike dies. Do those pieces allegedly struck from circulation strike dies actually conform to known three dollar dies, or are they simply dull proofs? The Mint's struggles with strike detail and planchet porosity are also evident on this piece. The coin shows softness over the high points of the design, and each side is somewhat porous. Still, there are no mentionable post-striking impairments. For pedigree identifiers, we must rely on a planchet lamination on the obverse between OF and AMERICA. Just the slightest hint of even reddish patina can be seen over the otherwise brilliant surfaces.

From The Eric P. Newman Collection. PCGS# 60741





**1866 Double Eagle in Copper, PR65 Red and Brown
Finest Known Example
Judd-549, Pollock-612
Unique as Non-Gilt**

3959 1866 Twenty Dollar, Judd-549, Pollock-612, High R.7 but Unique or R.8 Non-Gilt, PR65 Red and Brown NGC. CAC.

Design. Both obverse and reverse are from dies similar to those used for the regular-issue coinage of 1866. Struck in copper, with a reeded edge.

Commentary. The Type Two design was introduced on regular double eagle coinage in 1866, with the motto IN GOD WE TRUST on the reverse. Transitional copper patterns with the motto, Judd-453, were struck in 1865, and the present Judd-549 issue was coined in 1866. Historically, both Judd-453 and Judd-549 were listed as die trials, but USPatterns.com indicates they may have been produced for sale to collectors.

Our research indicates two reverse dies were used to strike Judd-549, creating two die varieties for the issue. This coin represents the variety we have designated Reverse A, with the N in IN placed high and the G in GOD placed low in relation to the other devices. Many of the reverse stars show evidence of recutting on this variety. Reverse B was employed on the coin illustrated in the Tree Many Feathers Collection (Bowers and Merena, 9/2001), lot 185, with the letters in the motto arranged in a smooth arc, and no recutting of the stars. Reverse A was also used on Judd-453 in 1865, and on some of the double eagle proof coins in 1866 and 1867. This indicates that the issue must have been struck at some time close to the purported 1866 date and was not a restrike from later years.

Many examples of Judd-549 have been plated in gold over the years, with a gilt specimen appearing at least as early as the Woodside Collection (New York Coin & Stamp, 4/1892). Gilt specimens have dominated recent auction appearances, and we believe this is the first public auction of a copper example in many years. It is possible that some of the early copper appearances in the roster are of coins that were later gilt. Judd-549 is certainly extremely rare in its original copper state, and this coin may be the only example still extant.

Physical Description. This magnificent Gem is the finest known example of this very rare pattern, with razor-sharp definition on all design elements and no mentionable signs of contact on either side. The well-preserved surfaces display a mixture of original red and light brown patina, with strong mint luster on the devices and remnants of reflectivity at the peripheries. Close inspection reveals only a couple of minor carbon spots on the reverse. This lot combines historical significance, absolute rarity, the highest available technical quality, and terrific eye appeal in one irresistible package.

Roster and Provenance.

- 1. PR65 Red and Brown NGC.** "Col." E.H.R. Green; Eric P. Newman, EPNNES, Reverse A; **the present coin.**

Gilt Specimens:

- 1. PR63 Gilt NGC.** Dr. Charles Ruby Collection (Superior, 2/1974), lot 1975; Stack's FPL (1977); Tree Many Feathers Collection (Bowers and Merena, 9/2001), lot 185, sale postponed until November 28, due to 9/11 attack; Elite Sale (Superior, 1/2003), lot 544, Reverse B.
- 2. PR62 Gilt NGC.** Possibly King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1796; New York Americana Sale (Stack's, 1/2010), lot 3702, Reverse A.
- 3. PR61 Gilt NGC.** Possibly the Americana Sale (Stack's, 1/2006), lot 3286; Simpson Collection; Boston ANA (Heritage, 8/2010), lot 3714, Reverse A.

Earlier Appearances:

- A. Proof.** Parmelee Collection (New York Coin & Stamp, 6/1890), lot 156.
- B. Proof Gilt.** Woodside Collection (New York Coin & Stamp, 4/1892), lot 178.
- C.** A specimen in the *Illustrated History of United States Coins*, Abe Kosoff (1962), page 36.
- D.** A specimen referred to in the 7th edition of Judd, from the Michal Collection.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 70747





1868 Judd-605 Cent Pattern, PR64 Three Cent Nickel Obverse

3960 1868 One Cent, Judd-605, Pollock-670, R.5, PR64 NGC.

Design. The obverse design is similar to the regular issue three cent nickel, in a reduced scale for this smaller diameter pattern. The reverse has a small scale version of the wreath that is familiar to collectors of Flying Eagle cents, Type Two and Type Three gold dollars, and three dollar gold pieces. The wreath encloses an unribbed Roman Numeral I as the sole indication of the denomination. Struck in nickel with a plain edge.

Commentary. This is an early die state of a pattern that is usually found with severe obverse die breaks. These pieces were issued in two-coin sets along with five cent patterns, either Judd-623, 633, or 634.

Physical Description. This sharply defined light gray example has flashy fields with strongly mirrored surfaces beneath hazy champagne toning. A strike-through appears on Liberty's cheek, and a few toning flecks on the obverse confirm the originality of this diminutive pattern.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60817



1868 Cent Pattern in Copper Judd-606, PR64+ Brown

3961 1868 One Cent, Judd-606, Pollock-671, R.7, PR64+ Brown NGC. CAC.

Design. The obverse is similar to that of the issued three cent nickel. The reverse bears the wreath of the issued three dollar gold piece. The denomination is expressed on the reverse as a single plain Roman column. Struck in copper with a plain edge.

Commentary. This diminutive cent is essentially a reduction of the adopted three cent nickel design, the reverse is similar to the one used on Flying Eagle cents. The first appearance of this pattern in a public auction occurred in April 1870. Only a half dozen pieces are believed known with this obverse/reverse combination. This specimen is among the finest. Only one piece grades finer (3/13).

Physical Description. Rich olive-brown patina covers most of each side with a thin outline of red around the devices, most evident around the margin on the reverse. Even with the depth of color present, the mirroring in the fields is apparent. A few light spots can be detected with magnification.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60818



1868 Five Cent Pattern, PR65 Underrated Judd-630

3962 1868 Five Cents, Judd-630, Pollock-700, High R.7, PR65 NGC.

Design. The obverse displays a Liberty head facing left, similar to the design on the regular-issue three cent piece, with UNITED STATES OF AMERICA around and the date 1868 below. The reverse exhibits a large V on an ornate shield, with IN GOD WE TRUST above. Struck in nickel with a plain edge.

Commentary. The obverse design is similar to other patterns of the same date, but this variant has no star on Liberty's coronet. Curiously, Robert Coulton Davis misdescribed this issue in his seminal work on patterns, saying this design did have a star on the coronet. An early auction appearance was lot 231 of the Woodside Collection (New York Coin & Stamp, 4/1892):

"1868 Five Cents: same obvs. without stars. R V on garished shield, motto above: and smaller V in olive wreath, star and scroll above: nickel and copper: proofs: rare; 2 pcs."

The other pattern in the lot was an example of Judd-632. USPatterns.com estimates that fewer than a dozen specimens of Judd-630 are extant, but we think that may be a generous estimate. We can find only four auction records for Judd-630 over the last two decades, with the PR64 PCGS specimen in lot 2018 of the 68th Anniversary Sale (Stack's, 10/2003) realizing \$6,440. NGC and PCGS have combined to certify a total of six coins between them, which may include resubmissions and crossovers, the finest being a single PR66 Cameo NGC specimen (3/13). Interestingly, the accompanying envelope indicates only two examples were known at the time of acquisition.

Physical Description. The well-detailed design elements of this charming Gem show just a touch of softness on Liberty's curls. The brightly reflective surfaces display a few hints of champagne-gold toning, with a couple of minor contact marks in the obverse field. Visual appeal is quite strong. Census: 1 in 65, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 60847





1868 Regular Dies Trial Half Dime in Nickel Judd-638, Clashed Dies, PR64

3963 1868 Half Dime, Judd-638, Pollock-710, R.6, PR64 NGC. CAC.

Design. The regular issue Seated Liberty half dime design, struck in nickel alloy with a plain edge. Die clashing is evident in the obverse and reverse fields.

Commentary. Considered to be deliberately issued for contemporary collectors, it is likely that the Judd-638 half dime patterns were struck that year, and the clashed dies exhibited on this piece may permit matching to regular issue pieces from the same die pair. About two dozen examples of this nickel alloy pattern are known.

Physical Description. Subdued light gray surfaces host a few faint hairlines and minuscule contact marks on this Choice proof. The design elements are sharp and the surfaces are faintly reflective.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$10; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60856

1868 Braided Hair Ten Cent in Nickel Judd-647, PR65

3964 1868 Ten Cents, Judd-647, Pollock-720, R.6, PR65 NGC. CAC.

Design. The obverse features the almost identical design used on large cents from 1843 to 1857. The reverse is similar to the large cent design except the wreath is smaller and open, and TEN CENTS appears in its center. Struck in nickel with a plain edge.

Commentary. A popular variety with large cent collectors, borrowing the obverse design from large cents from previous decades. The same obverse was used for one cent and ten cents patterns in 1868, struck in copper and in nickel. About two dozen of these nickel patterns are known, and that is the exact number of pieces that NGC and PCGS have certified.

Physical Description. Light gray surfaces exhibit hints of golden-brown toning on this pleasing Gem proof. Both sides show a blunt strike on the top hair strands of the obverse and the upper leaves of the reverse. Dark toning flecks attest to the originality of this piece.

From The Eric P. Newman Collection. PCGS# 60865





1868 Copper Ten Cent Pattern Judd-648, PR65 Brown

3965 1868 Ten Cents, Judd-648, Pollock-721, High R.6, PR65 Brown NGC.

Design. The obverse features the nearly identical design used on large cents from 1843 to 1857. Although the reverse is similar to the large cent design, the wreath is smaller and open, and TEN CENTS is in the center. Struck in copper with a plain edge.

Commentary. About two dozen of these patterns are known in copper, according to Saul Teichman, although the 10th edition of the Judd reference rates this variety as High R.6, suggesting a surviving population of just over a dozen examples. NGC and PCGS have certified 24 pieces, supporting the population estimate of Teichman at USPatterns.com.

Physical Description. Tan and olive-brown surfaces show iridescent toning with hints of faded orange mint color on the reverse. The fields are satiny and approach a matte finish on this sharply struck Gem. Faintly reflective surfaces are noted on both sides.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$12.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60866



1868 Ten Dollar, PR64 Gilt Judd-662, Attributed to Longacre

3966 1868 Ten Dollar, Judd-662, Pollock-735, R.7, PR64 Gilt NGC. CAC.

Design. The obverse design, attributed to James B. Longacre, is quite similar to the design on the circulating three cent nickel, although in the large format here it looks radically different. The reverse shows a small eagle in the center with raised wings, the scroll reads IN GOD WE TRUST, UNITED STATES OF AMERICA around, and TEN D. at the rim below. Struck in copper, gilt, with a reeded edge.

Commentary. This is the Low Date variant with the 1 in the date close to the border and distant from the bust. Possibly as many as a dozen examples of this variety exist, and several are gilt. The other variety, Pollock-737, has the 1 closer to the bust. Only two examples of the High Date variety are thought to exist.

Physical Description. The crispness of the design and the presence of fine die lines suggest that this pattern was struck on a planchet prepared with gold plating before it was struck. The surfaces are brilliant yellow with bold design elements and reflective fields.

From The Eric P. Newman Collection. PCGS# 60880





1869 Cent Pattern, Struck in Nickel, PR66 Judd-666, Pollock-742

3967 1869 One Cent, Judd-666, Pollock-742, R.5, PR66 NGC.

Design. The obverse exhibits a Liberty head facing left with the legend UNITED STATES OF AMERICA around the periphery and the date below. Liberty wears a coronet inscribed LIBERTY. A Roman numeral I is centered in a laurel wreath on the reverse. Struck in nickel with a plain edge.

Commentary. Judd-666 was struck from at least three obverse and two reverse dies, designated Pollock-741 through -743 by Andrew Pollock. This example represents Pollock-742, with the 9 in the date partially under the curl and thick ribbon ends on the reverse.

Physical Description. The design elements of this spectacular Premium Gem are well-detailed, with just a touch of softness on the lower hair curls. Although not designated as a Cameo, the frosty devices exhibit definite elements of contrast with the deeply mirrored fields. Delicate shades of champagne-gold toning enhance the visual appeal of both sides. Census: 4 in 66, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 60890



**1869 Indian Cent Pattern
PR68 Ultra Cameo
Judd-671, Struck in Aluminum
Finest Certified Specimen**

3968 1869 Indian Cent, Judd-671, Pollock-747, High R.7, PR68 Ultra Cameo NGC. CAC.

Design. The obverse and reverse feature the same design used to coin regular-issue 1869 Indian cents. Struck in aluminum with a plain edge.

Commentary. Aluminum was considered a precious metal for most of the 19th century, with an intrinsic value close to silver in the 1860s. Several proposals were made to use aluminum in various denominations as part of an international coinage during this time period, but Judd-671 was produced for sale to collectors as part of complete denominational sets with off-metal composition. An example of such a set was offered in lot 235 of the Woodside Collection (New York Coin & Stamp, 4/1892):

"1869 Complete set 1c. to \$20: like regular issues but in aluminum: only five sets struck: proofs; 16 pcs."

Fewer than half a dozen examples are known to collectors today, with NGC and PCGS combining to record just four certification events between them. This coin is the finest certified example by two grading points (3/13). Our Auction Archives reveal the last offering of any specimen of Judd-671 was the PR64 PCGS example in lot 9971 of the Baltimore Signature (Heritage, 7/2003), which realized \$19,550. This incredible finest known specimen should bring much more, nearly a decade later.

Physical Description. Unlike many aluminum issues, this magnificent PR68 specimen shows no distracting spots or areas of dullness. The fields are completely brilliant and brightly reflective and the design elements exhibit razor-sharp definition throughout. The devices are richly frosted, creating intense cameo contrast with the flawless fields.

From The Eric P. Newman Collection. PCGS# 60895





1869 Three Cent Pattern in Nickel Judd-676, PR66

3969 1869 Three Cent Nickel, Judd-676, Pollock-753, R.4, PR66 NGC. CAC.

Design. The design resembles the regular dies, with Liberty wearing a coronet on the obverse, surrounded by UNITED STATES OF AMERICA, and the date below. The reverse is known in two varieties; this coin represents the more common one, with a low laurel wreath surrounding the denomination III, and short dentils. Struck in nickel with a plain edge.

Commentary. Several dozen examples of this plentiful pattern variety are known with just over 100 examples certified by NGC and PCGS. These patterns were issued in cents with similar design one cent and five cents patterns.

Physical Description. This pleasing Premium Gem proof exhibits soft central details and natural planchet marks that remain from a less than full strike. The nickel-gray surfaces have fully mirrored fields and satiny devices.

From The Eric P. Newman Collection. PCGS# 60901



1869 Three Cent Nickel in Aluminum Judd-679, PR67 ★ Ultra Cameo The Finest Known Example

3970 1869 Three Cent Nickel, Judd-679, Pollock-758, High R.7, PR67 ★ Ultra Cameo NGC.

Design. Struck from dies of the regular design in aluminum, instead of the usual copper-nickel alloy, with a plain edge.

Commentary. This example and another certified PR64 are the only two that NGC has examined. PCGS has seen five, including one certified PR66 Deep Cameo. The Newman example is the finest known Judd-679.

Physical Description. This is a stunning Superb Gem. Brilliant light gray surfaces with deeply mirrored fields nicely frame the frosty and highly lustrous devices, enhancing their bold design definition. Myriad die polishing lines are noted on both sides.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60904





1869 Five Cent Pattern Three Cent Obverse/V Reverse Judd-684, Bright PR64

3971 1869 Five Cents, Judd-684, Pollock-763, R.5, PR64 NGC.

Design. Similar to the contemporary three cent nickel, but the Roman numeral V replaces the Roman III, and a Maltese cross and a scroll bearing the motto close the upper wreath on the reverse. Struck in nickel with a plain edge.

Commentary. These five cent patterns were issued in three-coin sets accompanying the diminutive cent pattern with a similar obverse design, Judd-666, and the similarly designed three cent piece, Judd-676. This five cent design is also known in copper, but is much scarcer.

Physical Description. Each side is mostly brilliant, and there are a number of small spots scattered over both obverse and reverse. There is an identifying planchet flake out of the face of Liberty just behind the mouth.

From The Eric P. Newman Collection. PCGS# 60909

1869 Judd-688 Nickel Pattern, PR67 Cameo Aluminum Regular Dies Strike

3972 1869 Shield Nickel, Judd-688, Pollock-769, High R.7, PR67 Cameo NGC. CAC.

Design. The regular Shield nickel design without rays. Magnification reveals nearly imperceptible date repunching, especially inside the tops of 869. Struck in aluminum with a plain edge.

Commentary. Heavy reverse die polishing matches the reverse of the 1865 Judd-418. This is only the fourth appearance of the variety in our auctions, representing just three different pieces. Only five are certified, and the Newman specimen is the finest of those. It is likely that only four or five pieces exist.

Physical Description. This boldly defined Superb Gem is fully brilliant with white surfaces characteristic of the aluminum composition. The fields are deeply mirrored around lustrous devices, resulting in a distinct cameo appearance.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60913





1869 Aluminum Half Dime, Judd-693 Finest Certified PR67 Ultra Cameo Dramatic Rotated Double Strike

3973 1869 Seated Half Dime, Judd-693, Pollock-772, High R.7, PR67 Ultra Cameo NGC.

Design. An impression from the regular issues dies in aluminum with a reeded edge. This piece is dramatically double struck with about 10 degrees of separation.

Commentary. Only five or six examples of this pattern variety are known, and it is doubtful that any others are double struck like this piece. NGC has certified only one other example, a PR63 Cameo, and PCGS has graded three non-Cameo pieces as PR63, PR65, and PR66. The Newman example is double struck, numerically the finest, and the only certified Ultra Cameo specimen: an unbeatable combination.

Physical Description. The rotated double strike is dramatic and is equaled by the quality of this Superb Gem. Both sides have heavy field-to-device contrast on the light gray aluminum surfaces with deeply mirrored fields. A few lint marks and other Mint-made imperfections on each side are entirely as struck; otherwise, pristine surfaces and exceptional eye appeal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 60918

1869 Standard Silver Quarter in Aluminum Judd-732, PR66 Cameo

3974 1869 Standard Silver Quarter, Judd-732, Pollock-813, R.7, PR66 Cameo NGC.

Design. Standard Silver design with Liberty wearing a diadem and a scroll with IN GOD WE TRUST below. The reverse reads STANDARD SILVER 1869 around the rim with 25 CENTS in the center of an oak and laurel wreath. Struck in aluminum with a plain edge.

Commentary. The general Standard Silver series consists of countless pattern issues, most of which are rather common, although this aluminum variant is quite rare with only six to eight pieces known. NGC and PCGS have certified 10 submissions, with just two Cameo examples, both graded PR66 Cameo NGC.

Physical Description. Crisp hair and leaf detail indicate the completeness of this pattern's strike. Both sides of this Premium Gem exhibit deeply mirrored fields and highly lustrous design motifs with brilliant gray surfaces consistent with the composition. The few dark flecks and trivial contact marks do not detract from the overall appearance of this coin.

From The Eric P. Newman Collection.





1869 Three Dollar in Aluminum Judd-773, PR65+ Cameo

3975 1869 Three Dollar, Judd-773, Pollock-858, R.7, PR65+ Cameo NGC.

Design. The regular dies three dollar gold piece struck in aluminum with a reeded edge.

Commentary. Possibly as many as half a dozen aluminum impressions are known, originally distributed in cased aluminum proof sets including all denominations issued in 1869. This is the first single example of this pattern variety that we have handled since August 1996, when a PR64 PCGS specimen appeared in our ANA sale. NGC has certified two examples as PR64, along with the Newman PR65+ Cameo. Two examples are also certified PR64 PCGS.

Physical Description. This Gem Cameo proof is underrated and in our opinion, a borderline Ultra Cameo specimen. The light gray surfaces have deeply mirrored fields showing only minuscule contact marks under magnification. Both sides have intricate and bold detail with frosty luster on the devices, resulting in extraordinary eye appeal.

From The Eric P. Newman Collection.



1870 Judd-794 Three Cent Nickel Pattern Regular Dies, PR62 Brown

3976 1870 Three Cent Nickel, Judd-794, Pollock-881, High R.7, PR62 Brown NGC.

Design. The regular issue three cent nickel design struck in copper with a plain edge.

Commentary. Only five examples have been graded at NGC and PCGS, and the actual population is likely only three or four pieces.

Physical Description. The strike is bold and some of the mirrored proof finish remains on both sides of this light gold and iridescent toned proof. A few faint scratches are evident on Liberty's cheek, and contact marks are noted elsewhere.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61037





1870 William Barber Three Cent Silver
Judd-796, Richly Toned PR67
The Finest Known

3977 1870 Three Cent Silver, Judd-796, Pollock-883, High R.7, PR67 NGC. CAC.

Design. The obverse is the Seated Liberty design of William Barber. Liberty faces left, with her right hand supporting a shield and simultaneously holding a ribbon reading LIBERTY. She bears an olive branch in her left hand, and a Liberty cap protrudes from behind. UNITED STATES is to the left, and OF AMERICA to the right. The date 1870 is in exergue. On the reverse, somewhat mismatched in size, is the regular-issue reverse for the three cent silver. Struck in silver with a plain edge.

Commentary. The same obverse design was also used for the Standard Silver five cent patterns of the year (Judd-809 through 814). These pieces were struck in silver, copper and aluminum, with both plain and reeded edges. Complete sets were sold of this design in all three metals. Some silver sets contained the three cent silver, including sets owned by Lorin Parmelee and Louis Eliasberg. Fewer than a dozen three cent pieces are known, many of which appear to have been struck on half dime planchets rather than three cent flans.

Physical Description. Each side is cobalt-blue with occasional streaks and dabs of rose interspersed. The fields are bright and flash strongly through the significant toning that covers each side. Only three pieces have been certified by both services combined. This is the finest: the other two are an NGC PR66 and a PCGS PR62 (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61039





**1870 Pattern Three Cent Silver
Judd-798, PR66 Red and Brown
Barber's Seated Design in Miniature**

3978 1870 Three Cent Silver, Judd-798, Pollock-885, R.7, PR66 Red and Brown NGC.

Design. The obverse design, attributed to William Barber, features a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing Liberty pole is present behind the shield. The reverse is the same design used to coin regular issue three cent silver pieces. Struck in copper with a plain edge.

Commentary. While the reverse design is identical to Type Three three cent silver pieces, the border is extremely wide in relation to its diameter, and in relation to regular issue silver three cent pieces. The obverse die was also used for half dime patterns, and the diameter of this piece is nearly that of contemporary half dimes. The difference in diameter between the two denominations explains the wider than usual reverse border.

Physical Description. Both sides of this lovely Premium Gem have fully mirrored fields, with moderate cameo contrast. The obverse exhibits splashes of orange mint color with considerable blue toning over medium brown patina. The reverse is almost fully brilliant orange with splashes of violet and blue.

From The Eric P. Newman Collection. PCGS# 71041

**1870 Standard Silver Half Dime
Judd-809, PR67
The Finest Certified**

3979 1870 Standard Silver Half Dime, Judd-809, Pollock-897, R.7, PR67 NGC. CAC.

Design. William Barber's Seated Liberty design is paired with a familiar Standard Silver reverse motif, a wreath of corn and cotton and 5 CENTS in the center. Struck in silver with a reeded edge.

Commentary. The small physical size of the five cent pattern resulted in slight differences in the design. The cap on the pole resembles a large number 2, for example. The ribbon ends in a single tail distant from the U in UNITED, rather than the double tail below UN on the larger denomination patterns. The Newman specimen is the only certified PR67 example from a combined NGC and PCGS population of 10 submissions.

Physical Description. Blue, magenta, and gold toning appears on both sides of this Superb Gem proof. The fields are fully mirrored with lustrous devices, resulting in light cameo contrast that is visible through the toning. All design elements are boldly impressed.

From The Eric P. Newman Collection. PCGS# 61053





**1870 William Barber
Seated Liberty Half Dime
Judd-815, PR67, Finest Certified Example**

3980 1870 Half Dime, Judd-815, Pollock-904, R.7, PR67 NGC. CAC.

Design. William Barber's Seated Liberty design. She faces left, with a shield in her right hand and free-standing Liberty pole behind. The reverse is the same design used to produce contemporary regular-issue half dimes. Struck in silver with a reeded edge.

Commentary. Five-piece patterns sets issued in 1870 included the half dime through silver dollar, each featuring William Barber's Seated Liberty obverse design with the standard reverse design of regular issue coinage. The sets were undoubtedly issued for sale to collectors. One dozen examples of Judd-815 have been certified at NGC and PCGS, including the lone PR67 Newman specimen.

Physical Description. A fully original and aesthetically pleasing Superb Gem, this half dime pattern exhibits blue and magenta toning with champagne highlights. The strike is exceptional with every detail completely impressed.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society. From The Eric P. Newman Collection. PCGS# 61059



**1870 Standard Silver Dime
Judd-826, PR66**

3981 1870 Standard Silver Ten Cents, Judd-826, Pollock-916, R.7, PR66 NGC. CAC.

Design. William Barber's Liberty Seated design. A seated representation of Liberty faces left. Behind is a free-standing pole topped with a Liberty cap. Liberty's right hand rests upon a shield with a scroll inscribed LIBERTY. The statutory legend follows the border, and the date is below. The reverse has the denomination, 10 CENTS, with a wreath composed of corn and cotton. Above is the word STANDARD. Struck in silver with a plain edge.

Commentary. Another pattern issue that was part of the five-coin silver sets prepared for collectors. Each of the five coins combined the William Barber Seated Liberty obverse with the Standard Silver reverse. The reverse die was slightly smaller in diameter than the obverse, so it features a wider border. NGC has certified one PR67 and one PR66 example, the two finest submissions at that grading service. PCGS has never certified a Gem or finer example of Judd-826.

Physical Description. A lovely Premium Gem proof, this example shows deep gray-gold patina on the obverse, with accents of light blue. The reverse exhibits champagne and iridescent toning. A strong strike delivers bold detail, save for slight weakness at the lower obverse.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society. From The Eric P. Newman Collection. PCGS# 61070



1870 William Barber Seated Liberty Dime Judd-831, Richly Toned PR67

3982 1870 Ten Cents, Judd-831, Pollock-921, High R.6, PR67 NGC. CAC.

Design. A left-facing seated Liberty holds a shield at her right side and an olive branch in her left hand. A scroll inscribed with LIBERTY flows across the shield, and a crudely fashioned cap and pole are suspended in the background. UNITED STATES/OF AMERICA occupies the periphery with the date, 1870, in exergue. The reverse is that of the regular dime issue for the year. Struck in silver with a reeded edge.

Commentary. This variety marks the beginning of the Judd-831 to Judd-836 run of 1870 dime patterns. William Barber's obverse die was mated with a regular reverse die to create the six patterns, struck in silver, copper, and aluminum, both reeded edge and plain edge versions. These patterns were not produced to test a new concept. They were intended for sale to collectors whose numbers were increasing due to the broadened circulation of numismatic periodicals. It is believed that about a dozen pieces are known of this metal and edge combination.

Physical Description. Both sides are covered with mauve, bright blue, and rich rose colored toning, with slightly lighter hues on the reverse. The deep mirrored fields flash intensely through the toning, and there are no obvious contact marks on either side. Well-struck, but just short of full with slight softness on the head of Liberty and the uppermost leaves on the wreath. Unsurprisingly, this Superb Gem is the finest certified at both of the services (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$15; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61075





1870 William Barber's Seated Liberty Dime Judd-833, PR65+ Red The Only Red Specimen

3983 1870 Ten Cents, Judd-833, Pollock-923, R.7, PR65+ Red NGC.

Design. On the obverse, a left-facing seated Liberty holds a shield at her right side and an olive branch in her left hand. A scroll inscribed LIBERTY flows across the shield and a Liberty cap and pole stand in the background. UNITED STATES/OF AMERICA occupies the periphery with the date, 1870, in exergue. The reverse is that of the regular dime issue for the year. Struck in copper with a reeded edge.

Commentary. The Pollock reference itemizes five examples and lists seven additional appearances, while USPatterns.com suggests that 12 examples are known. There may actually be slightly more than a dozen survivors. NGC and PCGS have certified 22 pieces in all grades, and 21 of those are designated Brown or Red and Brown. Only the Newman example is designated Red.

Physical Description. This impressive Gem has brilliant orange mint color with a few trivial spots and slight mellowing of the mint color on the reverse. Boldly struck, as expected for this Gem proof.

From The Eric P. Newman Collection. PCGS# 81077

1870 Seated Liberty Dime in Copper Judd-834, PR66 Brown Significant Remaining Mint Red

3984 1870 Ten Cents, Judd-834, Pollock-924, High R.6, PR66 Brown NGC. CAC.

Design. The William Barber obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand with an olive branch in her left. A free-standing liberty pole is present behind the shield. The reverse is from a regular issue Seated dime reverse die. Struck in copper with a plain edge.

Commentary: Among the several hundred variants of 1870-dated patterns, this series is one of the more completable ones. The silver and copper strikings of this die pairing are obtainable with patience, and only the aluminum pieces present a significant collecting challenge.

Physical Description: Unlike most of the copper pieces in this series, this example retains significant remnants of the original red surrounding the devices, especially on the reverse. Elsewhere the surfaces are deep blue-gray. The strike is well-defined in most areas with just the slightest weakness on the head of Liberty and the upper leaves of the wreath. There are no obvious marks or spots that would serve as pedigree identifiers. This is the finest Brown example certified by either of the major services (2/13),

From The Eric P. Newman Collection. PCGS# 61078





1870 Seated Dime in Copper Almost Full Red Remains Judd-834, Sparkling PR66 Red and Brown

3985 1870 Ten Cents, Judd-834, Pollock-924, High R.6, PR66 Red and Brown NGC. CAC.

Design. Attributed to William Barber, the obverse depicts a seated figure of Liberty facing left and supporting a shield in her right hand, an olive branch in her left. A free-standing liberty pole is present behind the shield. Regular dies reverse. Struck in copper with a plain edge.

Commentary. An estimated dozen or so examples are known of this plain-edge variant.

Physical Description. This example retains almost complete mint luster with just the tiniest speckling of blue-brown seen on each side. Each side sparkles with brightness from the combination of the proofing process and the significant mint red. The strike is sharp throughout, and the only identifiers for pedigree purposes are a spot on the lower part of the M in DIME on the reverse and a tiny planchet void below that same letter. Only 12 coins have been certified (minus an unknown number of resubmissions) in both Red and Brown and Red by both grading services; this piece is the finest Red and Brown example (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$8.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71078



1870 William Barber Seated Liberty Half Judd-933, PR66 Cameo

3986 1870 Seated Half, Judd-933, Pollock-1039, R.7, PR66 Cameo NGC. CAC.

Design. The obverse portrays a seated figure of Liberty with shield and olive branch. A scroll is draped over the shield, with the word LIBERTY inscribed, and a Liberty pole is positioned behind the shield. Thirteen stars surround the central devices, with the date in the exergue. The reverse is the design used for regular-issue coinage in 1870. Struck in silver with a reeded edge.

Commentary. William Barber's lovely Seated Liberty design is a classic in American numismatic art, and even more beautiful with field-to-device contrast, as seen here. NGC and PCGS have combined to grade 13 specimens, including just three Cameo and two Deep Cameo pieces. The Newman example is the finest that NGC has examined.

Physical Description. A stunning Premium Gem Cameo proof, this specimen exhibits deeply mirrored silver surfaces with frosty devices that possess bold, intricate details. Delicate gold and light blue toning resides along the obverse border with champagne toning over the entire reverse. The reverse has a trivial rim indentation, as struck, at 3:30.

From The Eric P. Newman Collection.





1870 Standard Silver Half Dollar Judd-963, PR66 Cameo

3987 1870 Standard Silver Half, Judd-963, Pollock-1059, R.7, PR66 Cameo NGC. CAC.

Design. The central obverse features a capped head of Liberty with two stars, UNITED STATES OF AMERICA above, and the motto in a banner below. The reverse shows an open oak and laurel wreath surrounding the denomination, with STANDARD SILVER above, the date below, and two stars separating the date and legends. Struck in silver, with a reeded edge.

Commentary. The Standard Silver series of 1869 and 1870 presents the ultimate challenge to pattern collectors, due to the extensive number of varieties produced during those two years. Multiple obverse and reverse dies were used with pieces struck in various compositions and several denominations. In point of illustration, four different obverse dies were used for the 1870 Standard Silver half dollars alone.

Physical Description. An exceptional Premium Gem Cameo proof, this brilliant silver half dollar has splendid field-to-device contrast with deep mirrors and lustrous motifs. Peripheral gold and iridescent toning add to the eye appeal.

From The Eric P. Newman Collection. PCGS# 61209



Barber-Designed 1870 Seated Liberty Dollar The Finest Certified Judd-1003, PR66+

3988 1870 Dollar, Judd-1003, Pollock-1135, R.7, PR66+ NGC. CAC.

Design. William Barber's design features a seated Liberty facing left, supporting a shield with her right hand and holding an olive branch in her left hand. A scroll inscribed LIBERTY crosses the shield and a pole stands freely behind, supporting a Liberty cap. The date is below and 13 stars are around. The reverse is the type of the regular With Motto Seated dollars. Struck in silver with a plain edge.

Commentary. This William Barber design was sold as part of complete silver sets. Sets were also available in copper and aluminum with either reeded or plain edges. An estimated dozen pieces are known.

Physical Description. The centers are deep reddish-tinged gray with equally deep blue around the borders. The fields are brightly reflective, even through the significant toning that covers each side. The devices appear to be frosted beneath the rich layers of patina. This + graded example is the finest certified Judd-1003, taking into account non-Cameo, Cameo, and Deep/Ultra Cameo pieces. The closest rivals are an NGC PR66 and a PCGS PR66 (2/13).

From The Eric P. Newman Collection. PCGS# 61250





1870 Gold Dollar in Copper Judd-1023, PR65 Red and Brown

3989 1870 Gold Dollar, Judd-1023, Pollock-1158, High R.7, PR65 Red and Brown NGC.

Design. Struck from regular issue gold dollar dies, but in copper with a reeded edge.

Commentary. These curious pieces were most likely struck for sale to collectors as part of complete off-metal sets as there was no obvious reason for their production. Examples are also known in aluminum and nickel. Only four or five copper strikings are believed known today.

Physical Description. While designated as Red and Brown, the surfaces are more of an evenly and slightly mellowed red, yielding a rich cherry-red color overall with blue tints interspersed. The strike details are complete over each side. The only surface flaws are Mint-made, a couple of thin lint marks located around the 1 in the denomination.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71271



1870 Copper Three Gold Dollar Judd-1029, PR65 Red and Brown

3990 1870 Three Dollar, Judd-1029, Pollock-1164, R.7, PR65 Red and Brown NGC. CAC.

Design. The regular three dollar gold dies. Struck in copper with a reeded edge.

Commentary. The regular dies three dollar gold pieces of 1870 include five or six known in copper, two or three in aluminum, and one in nickel composition. NGC and PCGS have combined to certify four submissions, and the Newman specimen is the finest of those. One other NGC graded coin carries the PR65 Brown description.

Physical Description. Both sides combine light orange mint color with reddish-brown and delicate blue-green patina.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71272





**1870 Twenty Dollar Pattern
PR67 ★ Red and Brown
Judd-1038, Pollock-1173
Copper Regular Dies Strike**

3991 1870 Twenty Dollar, Judd-1038, Pollock-1173, R.7, PR67 ★ Red and Brown NGC. CAC.

Design. The regular dies of the Type Two Liberty double eagle. The reverse has GOD above the arc line of IN and WE. Struck in copper with a reeded edge. Tiny raised die lines appear around IBE of LIBERTY. They resemble lint marks, only raised, and are possibly from lint marks on the hub when the die was produced.

Commentary. Only four or five examples of this pattern variety are known, along with two examples in aluminum and one in nickel composition. NGC and PCGS have certified six submissions with three of those designated as gilt pieces. Clearly of extreme interest to the pattern specialist, and appropriate as an association item for the collection of proof double eagles. The raised "lint marks" described above are identical to those observed on regular issue 1870 proof double eagles.

Physical Description. It is our opinion that this Superb Gem proof deserves a Cameo designation for its obvious contrast between the deeply mirrored fields and lustrous devices. Both sides show smoothly blended orange mint color and light brown patina with a hint of violet. A thin toning line crosses the upper obverse. This impressive piece has a bold strike with extraordinary aesthetic appeal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71287





1871 Copper Shield Nickel Judd-1056, PR65 Red and Brown

3992 1871 Five Cents, Judd-1056, Pollock-1191, R.7, PR65 Red and Brown NGC. CAC.

Design. Regular dies trial for the 1871 Shield nickel, struck in copper with a plain edge.

Commentary. According to USPatterns.com, "Although described as a regular dies trial piece, these were actually struck for sale to collectors as part of complete sets." Undoubtedly that is the case, but it must be noted that there were precious few complete sets that could have been assembled of this date. The Shield nickel is obviously a weak link as only half a dozen copper strikings are believed known, fewer than three in aluminum, and a single piece allegedly produced in steel.

Physical Description. The surfaces retain much original mint red, especially on the obverse. The reverse shows some browning in the fields. The strike is complete throughout, and the only identifying marks are a few tiny planchet flakes over the 5 in the denomination. This is a premium Condition Census example.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71315



1871 Standard Silver Half Dime in Copper Judd-1066, PR67 Red and Brown Finest Certified

3993 1871 Standard Silver Half Dime, Judd-1066, Pollock-1201, R.7, PR67 Red and Brown NGC. CAC.

Design. Longacre's Indian princess design is featured on the obverse, with stars around the periphery. The reverse displays the denomination inside of a wreath of cotton and corn and the inscription STANDARD above, i.e., the "Standard Reverse" design of 1870. Struck in copper with a reeded edge.

Commentary. As with many Standard Silver issues, this design was implemented by William Barber but based on a design by James Longacre, who died two years previously. This is the most frequently seen of the four Longacre designs of this year with an estimated dozen or so known.

Physical Description. Technically NGC is correct in calling this pattern Red and Brown, but it will require close examination to actually discover the Brown part of that color designation. The Brown is really pale blue, scattered here and there around the margins. The surfaces show varying shades of red, with cherry-red and bright orange-red alternating. The fields are also highly reflective, and the obverse displays evidence of a strongly striated die. The strike is sharply brought up with even detailing on both obverse and reverse. The only identifying mark we see is a small grease stain (as struck) below star 6. This is the finest Judd-1066 certified in any color designation at both grading services (3/13).

From The Eric P. Newman Collection. PCGS# 71325





1871 Seated Liberty Aluminum Ten Cents Judd-1076, PR66+ Ultra Cameo Longacre's Posthumous Design

3994 1871 Dime, Judd-1076, Pollock-1212, R.8, PR66+ Ultra Cameo NGC. CAC.

Design. The obverse is the posthumous James B. Longacre Indian princess design, in a starless field with date in exergue. The reverse shows 10/CENTS, the latter in an upcurving arc, surrounded by a wreath of corn and cotton, with STANDARD in tiny letters at the upper rim. Struck in aluminum with a reeded edge. The narrow obverse rim and wide reverse rim is the result of different diameter coinage dies. Faint evidence of strike doubling is apparent at the date.

Commentary. When we offered the Queller PR65 specimen in January 2009, we wrote that it was likely that only two pieces exist. The other example was offered in the King Farouk sale in 1954 and has not been seen since. If the Newman example is from the King Farouk Collection, then there are just two known examples. If it is a different coin, the population consists of three pieces. The Newman and Queller coins are the only two that NGC has certified. PCGS has never graded an example of this variety, further underscoring its rarity.

Physical Description. This stunning Premium Gem Ultra Cameo proof is virtually perfect, with pristine light gray proof surfaces and fully lustrous devices. This piece is a bright and fresh as the day it was made and will prove to be a showpiece in a collection of pattern 10-cent pieces.

From The Eric P. Newman Collection. PCGS# 61335



1871 Indian Princess/Standard Silver Quarter Judd-1096, Struck in Silver, Richly Toned PR67

3995 1871 Standard Silver Quarter Dollar, Judd-1096, Pollock-1097, R.7, PR67 NGC. CAC.

Design. This Longacre Seated design features an Indian princess representing Liberty. Her left hand steadies a globe, while her right holds a Liberty pole with cap on top. Flags appear in the background. The Standard Silver reverse expresses the denomination and depicts a wreath of cotton and corn. Struck in silver with a reeded edge.

Commentary. This magnificent obverse design was created by James Longacre sometime prior to 1869 and put into coin (pattern) form by William Barber. These pieces were sold as complete sets from half dime to silver dollar. The only complete set that remains is in the Smithsonian. Until recently a complete set remained in the Eliasberg Collection, but it was broken up and sold individually. This design also exists in copper and aluminum. Two other pieces are pedigreed on the USPatterns.com website and a third piece is listed in the PCGS Population Report.

Physical Description. Original gray-rose toning is seen in the centers and is surrounded by a wide margin of deep blue toning on each side. The toning is especially vibrant because of the depth of mirroring in the fields. Light die striations can be seen in the fields. The strike is full throughout, indicating die opposition was not a problem for this obverse/reverse combination. In spite of diligent searching, we have been unable to locate any flaws, Mint-made or otherwise, that would help pedigree this beautiful piece.

From The Eric P. Newman Collection. PCGS# 61355



1871 Indian Princess Half in Aluminum Judd-1116, PR67 Cameo The Finest of Three Certified

3996 1871 Seated Liberty Half, Judd-1116, Pollock-1252, R.8 PR67 Cameo NGC. CAC.

Design. A Seated Liberty faces left, wearing an Indian princess head-dress and a flowing robe. Her left hand rests atop a globe wrapped with a scroll bearing the word LIBERTY in raised letters, while holding a Liberty pole and cap in her right hand. Two flags, one bearing 13 stars, are in the background, with the date 1871 in exergue. Thirteen stars fill the periphery. A regular half dollar reverse die was used to produce Judd-1116. Struck in aluminum with a reeded edge.

Commentary. Andrew Pollock rated this pattern variety as R.7 in his reference, although it is clearly R.8 with only two or three examples known. Only one piece is recorded in Pollock's census, and we handled that example in January 2004. That coin is PR66 PCGS and the only one that grading service has seen. NGC has certified the Newman example; the other one they graded is PR66 Cameo. The population data suggests that three examples exist today.

Physical Description. Both sides show faint evidence of a double strike on this Superb Gem Cameo proof. Some natural flakes and rifts appear in the light gray surfaces as struck. The fields are deeply mirrored and provide a wonderful background for the lustrous devices of this gorgeous piece. It is virtually as struck, an amazing example and certainly the finest of just two or three known specimens.

From The Eric P. Newman Collection.





1871 Gold Dollar in Copper Judd-1161, PR65 Red and Brown The Finest Known

3997 1871 Gold Dollar, Judd-1161, Pollock-1303, R.7, PR65 Red and Brown NGC.

Design. The regular dies for the 1871 gold dollar, struck in copper with a reeded edge.

Commentary. Less than half a dozen examples of Judd-1161 are known and the Newman specimen is likely the finest. Five examples have been submitted to NGC, including this Red and Brown example and another certified PR64 Red and Brown Cameo. The other three NGC pieces are designated Brown, and probably represent resubmissions of just one or two coins. PCGS has never certified an example of Judd-1161.

Physical Description. The proof surfaces are somewhat subdued on this piece, with some inconsequential carbon flecks on the obverse and mellow toning on the reverse, veiling the apparent cameo contrast of this Gem specimen.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71423



1871 Twenty Dollar Pattern in Copper Judd-1176, PR66+ Red Cameo The Finest Certified Specimen

3998 1871 Twenty Dollar, Judd-1176, Pollock-1318, R.7, PR66+ Red Cameo NGC. CAC.

Design. The regular issue dies for the 1871 proof double eagle, struck in copper with a reeded edge. A few short die lines extend down to the left from Liberty's earlobe. The reverse has GOD above the arc line of IN and WE. The feathers between the scroll and right shield border are thin and well separated, suggesting this piece was struck later in the decade. The reverse is the same die as Judd-1038, offered above.

Commentary. The reverse has similarities to the reverse die of regular issue proofs dated 1875 and 1876, and possibly dates the actual time of production for this pattern variety. Less than half a dozen examples are known, including just three pieces in Andrew Pollock's roster published nearly 20 years ago. We handled a PR64 Red PCGS example in January 1999 that reappeared in our July 2003 sale, the only specimen we have previously offered and the only example that PCGS has graded. The NGC *Census Report* lists five pieces, and the Newman specimen is the finest of those submissions.

Physical Description. The sharply defined and satiny devices stand out against deeply mirrored fields on this brilliant Premium Gem proof, with exceptional field-to-device contrast. A few splashes of violet toning on each side add to the stunning eye appeal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$100; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection.





1872 Judd-1221 Trade Dollar Pattern PR66 Red and Brown Rare Market Appearance

3999 1872 Trade Dollar, Judd-1221, Pollock-1363, High R.7, PR66 Red and Brown NGC. CAC.

Design. The obverse is the William Barber adaptation of Longacre's Indian Princess design. She faces left, with 13 stars each around and on the flag, a large globe inscribed LIBERTY in raised letters, date 1872 below. The reverse is the first Trade dollar pattern, copying the Commercial dollar patterns. A wreath with UNITED STATES OF AMERICA at upper rim, and inside TRADE/DOLLAR/(bar ornament)/420 GRAINS. 900 FINE/(bar ornament). IN GOD WE TRUST is on the ribbon of the wreath. Struck in bronze with a reeded edge.

Commentary. Less than half a dozen examples of this Trade dollar pattern are known and this is the first that we have handled. The actual surviving population may be as low as three or four pieces. Nearly a decade has passed since the last market appearance of this pattern variety. Prior to certification of the Newman specimen, NGC and PCGS had each certified a single PR63 Red specimen. The two grading events almost certainly represent a single coin that appeared in a 1994 Bowers and Merena sale as PR63 Red PCGS, and reappeared in a 2003 American Numismatic Rarities sale as PR63 Red NGC.

Physical Description. Lightly mirrored and fully brilliant orange surfaces host delicate blue patina, with 90% of the original mint color remaining. A sharp strike and excellent eye appeal are evident.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71493



1872 Double Eagle Pattern PR65 Red and Brown, Judd-1251 Barber's Amazonian Design in Copper

4000 1872 Amazonian Twenty Dollar, Judd-1251, Pollock-1393, R.7, PR65 Red and Brown NGC.

Design. William Barber's famous Amazonian design. The obverse features a head of Liberty wearing a Phrygian cap inscribed LIBERTY, facing left, with thirteen stars around and the date, 1872 below. The reverse displays an eagle with spread wings holding three arrows in its right talon and supporting a shield in its left. The legend UNITED STATES OF AMERICA is around, and the denomination TWENTY DOL. is below. A scroll crossing the shield is inscribed IN GOD WE TRUST. Struck in copper with a reeded edge.

Commentary. William Barber produced patterns for all six gold denominations in 1872, all using his famous Amazonian design. The reverse was copied from Barber's "Amazonian" design for the quarter, half dollar, and dollar patterns of the same date, but the obverse features a Liberty head with a Phrygian cap, rather than the seated figure used on the silver denominations. This was the only time a uniform design was produced for all six gold denominations (information courtesy of USPatterns.com).

The patterns were issued in sets including all six denominations. One set is known in gold, two confirmed in aluminum, with a third reported, and about a dozen were issued in copper. Some of the copper pieces were gilt, as evidenced by the sets in lots 283 and 284 of the Woodside Collection (New York Coin & Stamp, 4/1892):

"283. 1872 \$20, \$10, \$5, \$3, \$2 ½, \$1: profile of Liberty l. with Phrygian cap: by Barber. R eagle standing supports shield and motto ribbon: three arrows in r. claw: values below: copper, gilt: proofs: very rare; 6 pcs.

"284 1872 \$20, \$10, \$5, \$3, \$2 ½, \$1: same as last but not gilt: copper: proofs: very rare; 6 pcs."

The estimated surviving population of Judd-1251 remains at about a dozen pieces, including gilt specimens, with one example held by the Smithsonian Institution and another in the collection of the American Numismatic Society.

Physical Description. This spectacular Gem exhibits sharply detailed design elements throughout, with intricate detail showing on the strands of Liberty's hair and the eagle's feathers. The virtually pristine surfaces display an attractive blend of original red and light brown patina. A single spot on Liberty's neck can serve as a pedigree marker. The devices show frosty mint luster, and the fields are moderately reflective, under the toning. Judd-1251 is very rare in its original copper state and discerning collectors will bid accordingly. Census: 1 in 65 Red and Brown, 1 finer (2/13).

From The Eric P. Newman Collection. PCGS# 71523





1873 William Barber Trade Dollar in Silver Judd-1293, PR66 and the Finest Known

4001 1873 Trade Dollar, Judd-1293, Pollock-1435, R.4, PR66 NGC. CAC.

Design. The obverse design is similar to the issued Trade dollar, but Liberty's left hand rests on a globe, her right hand holds a staff, and plow handles are seen behind the globe. On the reverse, the banner bearing E PLURIBUS UNUM is clutched by the eagle in its beak, and the eagle clutches a Federal shield in place of the usual olive branch. Struck in silver with a reeded edge.

Commentary. This William Barber design was struck in silver (reeded and plain edge variants); copper with a reeded edge; aluminum, a single piece with reeded edge is extant (Ex: Farouk); and white metal, with two pieces having plain edges known. The reeded edge silver strikings, such as this one, are by far the most available of this popular type. Of the 70 pieces certified (minus a certain number of resubmissions), this is the finest example graded by either service (3/13).

Physical Description. Each side is draped with considerable reddish-golden patina in the centers that is surrounded at the margins by a wide band of deep blue. The fields are moderately bright, the depth of the toning subduing the mirror-like finish. As we have noted in the past, die opposition was a problem for this obverse/reverse die pairing; i.e., the highest point of the obverse and the reverse were directly opposite each other and there was simply not enough metal in the planchet to completely fill the design elements on each side. As a result, softness is invariably seen on the hand and breasts of Liberty on the obverse and the center of the eagle on the reverse. We see no contact marks or planchet irregularities that would serve as pedigree identifiers.

From The Eric P. Newman Collection. PCGS# 61578



1873 Trade Dollar Pattern, PR66 Judd-1294, None Numerically Finer

4002 1873 Trade Dollar, Judd-1294, Pollock-1436, High R.7, PR66 NGC.

Design. The obverse depicts Liberty seated with her left hand resting on a globe and a Liberty pole and cap in her right hand. Bales of cotton, a sheaf of wheat, and a short-handled plow are nearby. Thirteen stars around and the date below. The reverse features Barber's Amazonian style eagle, but with a ribbon inscribed E PLURIBUS UNUM in the beak. UNITED STATES OF AMERICA above and fineness and denomination below. Struck in silver with a plain edge.

Commentary. Judd-1294 was offered for sale to collectors in six-piece sets, including five other Trade dollar patterns, for \$30 in 1873. Only about six examples remain, with a total of five submission events recorded at NGC and PCGS combined. This coin is tied with one PR66 Cameo NGC example for the finest numerical grade at either grading service. As noted on the envelope, this issue was not included in the Adams-Woodin pattern reference, although Pollock mistakenly lists AW-1317, which shares the same obverse, as its equivalent.

Physical Description. This delightful Premium Gem is sharply detailed in most areas, with just a touch of softness on the eagle feathers. Attractive shades of pink, gray, and cerulean-blue patina blanket the well-preserved surfaces, and traces of reflectivity shine through the toning. Eye appeal is outstanding. Census: 1 in 66, 0 finer (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61579





1873 Trade Dollar Pattern, PR66+ Red Judd-1312, Finest Known Specimen

4003 1873 Trade Dollar, Judd-1312, Pollock-1455, R.7, PR66+ Red NGC. CAC.

Design. The obverse features Liberty seated, wearing an Indian head-dress, Liberty pole and cap in her right hand, left hand resting on a globe, and conjoined flags behind. The reverse has a small eagle in the upper half with the weight and fineness below and the statutory legends on scrolls both above and below. Struck in copper with a reeded edge. The obverse and reverse dies for Judd-1312 were also used to strike patterns in silver, aluminum, and white metal, with both plain and reeded edges.

Commentary. As might be expected, many Trade dollar patterns were produced in 1873, the year that regular-issue coinage of the denomination began. The Mint marketed many of the silver designs, including Judd-1310 and 1311, which share the same obverse and reverse designs as Judd-1312, in six-piece sets that sold for \$30. These silver sets were occasionally offered in 19th century auction catalogs, but there seems to have been a limited demand for the copper pieces, which appear infrequently. On at least one occasion, in the Woodside Collection (New York Coin & Stamp, 1/1892), both a silver and a copper set were offered in succeeding lots of the same catalog:

"294 1873 Trade Dollars: set of the usual designs: silver: proofs; 6 pcs.

"295 1873 Trade Dols.: same as last, in copper: proofs; 6 pcs."

Only about 10 examples of Judd-1312 are extant, with NGC and PCGS combining to certify seven specimens in various proof grades and color designations. Another example is held by the Smithsonian, and a final coin is reported in the Mitchelson Collection at the Connecticut State Library, neither of which has been certified. The present coin is the finest certified at either of the leading grading services.

Physical Description. This high-end Premium Gem possesses stunning eye appeal to complement its high technical grade. Intricate detail is evident on all design elements, with complete star central lines and full definition on the eagle's feathers. Close inspection reveals only the most insignificant flaws on the delightful original red surfaces, and the fields are brightly reflective throughout. Census: 1 in 66+ Red, 0 finer (2/13).

From The Eric P. Newman Collection. PCGS# 81598





**1875 Judd-1387 Nickel
PR66 Red and Brown
Regular Dies Strike in Copper
Numerically the Finest Certified**

4004 1875 Five Cents, Judd-1387, Pollock-1531, R.8, PR66 Red and Brown NGC. CAC.

Design. The regular Shield nickel design, struck in copper with a plain edge.

Commentary. Only three or four examples of this pattern variety are known, and this is only the second piece we have handled; the first in 16 years. NGC has certified this piece and one they described as PR64 Red. PCGS has certified two examples graded PR64 Red and PR65 Red. The Newman specimen is numerically the finest Judd-1387 certified.

Physical Description. The extraordinarily bold strike and high wire rim around both sides gives the appearance of a thick planchet. Subdued mirrors display rich orange mint color blended with delicate bluish-brown patina. Both sides exhibit trivial carbon flecks evidencing the originality of its surfaces.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71694



**1875 'Sailor Head' Twenty Cent Pattern
Judd-1392, PR67+**

4005 1875 Sailor Head Twenty Cents, Judd-1392, Pollock-1535, R.6, PR67+ NGC. CAC.

Design. Designed by William Barber and nicknamed the Sailor Head design. A coronet inscribed LIBERTY adorns a head of Liberty, her hair tied back with a ribbon. The reverse has a shield with 20 and the word CENTS at the lower border. Arrows, leaves, and a glory of rays embellish the shield with UNITED STATES OF AMERICA around. Struck in silver with a plain edge.

Commentary. This "Sailor Head" design is nearly identical to that seen on certain 1875 half eagle and eagle patterns, dollar patterns from 1876, and some dimes, quarters, and half dollars from 1877. These popular twenty cent patterns were struck in silver, copper, aluminum, and nickel. Over a dozen pieces are believed known in silver.

Physical Description. Both grading services combined have certified a total of 28 examples of this pattern, a number that obviously contains a high number of resubmissions and crossovers. However, of those pieces known, this is the finest (3/13). Close examination of the surfaces of this pattern show why it deserves both the PR67 grade as well as the + endorsement: each side is virtually perfect. The margins are mostly deep blue, while the centers exhibit deep rose patina. All of the design elements are fully struck up on each side, and we do not see any abrasions of note.

From The Eric P. Newman Collection. PCGS# 61699





1875 Twenty Cent Pattern, PR63+ Judd-1396, 'Liberty at the Seashore'

4006 1875 Twenty Cents, Judd-1396, Pollock-1539, R.7, PR63+ NGC. CAC.

Design. The obverse features the figure of Liberty at the seashore, similar to the Trade dollar motif, but with Liberty seated on a globe, inscribed LIBERTY, on which her left hand rests. Two flags and a sheaf of wheat appear behind. In her outstretched right hand, she holds an olive branch. A steamship trailing smoke is in the background. The reverse displays an open wreath surrounding the denomination 1/5 OF A DOLLAR, with UNITED STATES OF AMERICA/TWENTY CENTS around. Struck in silver, with a plain edge.

Commentary. Saul Teichman states suggests that more than half a dozen are known, while the most recent Judd book (10th edition) assigns a High R.7 rating, suggesting that four to six are known. NGC and PCGS have each certified five examples of this pattern variety, suggesting that Teichman's rarity estimate at USPatterns.com is likely accurate.

Physical Description. A glass reveals light hairlines on both sides. The toning is entirely original with reddish-gold, violet, and blue. Fully mirrored fields frame the satin devices of this Select proof.

From The Eric P. Newman Collection. PCGS# 61703



1875 Regular Dies Twenty Cent in Copper Judd-1414, PR65 Brown

4007 1875 Twenty Cents, Judd-1414, Pollock-1557, High R.7, PR65 Brown NGC. CAC.

Design. Struck from regular issue dies, but in copper with a plain edge. As seen on the 1836 Gobrecht dollar, the word LIBERTY is raised, not incuse.

Commentary. Only four or five examples of this rarity are known. Andrew Pollock listed six examples in his census, including one in the Byron Reed Collection at Omaha's Durham Western Heritage Museum. At least one of the examples in Pollock's census is actually an example of Judd-1412. The combined NGC and PCGS population data list 10 certified examples of this pattern variety, likely including a few resubmissions.

Physical Description. It is our opinion that this Gem proof should garner a Red and Brown designation for its considerable deep orange mint color, combined with olive-brown obverse toning and delicate blue overtones on the reverse. Both sides exhibit strong design elements and reflective fields.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$30; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61721





1876 Pattern Dollar, PR66+ Red and Brown Sailor Head Obverse, Judd-1465, Pollock-1616

4008 1876 Sailor Head Dollar, Judd-1465, Pollock-1616, R.7, PR66+ Red and Brown NGC. CAC.

Design. The obverse features the "Sailor Head" of Liberty, with pearl beads on the coronet, the motto above, date below, an arc of seven stars on the left, and six on the right. An open laurel wreath surrounds the denomination on the reverse, with UNITED STATES OF AMERICA above, and E PLURIBUS UNUM below. Struck in copper, with a reeded edge.

Commentary. Just eight copper specimens are known, including one in the Connecticut State Library. NGC and PCGS have certified six submissions of this pattern dollar variety, and the Newman specimen is the finest of all six certification events. The others include two graded PR64 Brown, two others called PR65 Red and Brown, and one piece graded PR66 Red and Brown. In addition to the copper pieces, two examples are known in silver, struck on Trade dollar planchets. Saul Teichman suggests at USPatterns.com that these may have been intended as Trade dollar patterns since the two silver pieces weigh the same as Trade dollars. However, no standard silver dollar planchets were in production at the time and it is doubtful the Mint would have changed the settings to produce standard silver dollar planchets.

Physical Description. An extraordinary Premium Gem, the Newman example exhibits fully mirrored fields around sharply detailed and satiny devices. Both sides retain considerable original orange mint color that is especially vibrant on the reverse. Delicate blue and brown patina accompanies the impressive color. Although a few faint hairlines are visible with magnification, there are no carbon flecks or other imperfections on either side.

From The Eric P. Newman Collection. PCGS# 71787

1876 Gold Dollar in Copper Judd-1478, PR65 Red and Brown The Finest Certified

4009 1876 Gold Dollar, Judd-1478, Pollock-1631, High R.7, PR65 Red and Brown NGC. CAC.

Design. The regular dies for the 1876 gold dollar, struck in copper with a reeded edge.

Commentary. Only four or five of these pieces are thought to exist today, and this is only the third distinct specimen that we have handled in the past 20 years. The Newman example is the finest of only four that NGC has certified along with pieces graded PR63 Brown, PR64 Brown, and PR64 Red and Brown Cameo. PCGS has certified two submissions as PR63 Brown and one as PR64 Brown.

Physical Description. Both sides combine brilliant light orange mint color in the fields with olive-brown patina on the devices. A few other splashes of light brown and red toning are apparent. Carbon flecks are minimal and eye appeal is exceptional.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71800





1877 Quarter Pattern, PR65 Red, Barber's Famous 'Sailor Head' Underrated Judd-1500, Finest Known

4010 1877 Sailor Head Quarter Dollar, Judd-1500, Pollock-1653, R.7, PR65 Red NGC.

Design. The obverse features William Barber's "Sailor Head" of Liberty facing left, wearing a coronet inscribed LIBERTY with a pearl border and hair tied back with a ribbon. IN GOD WE TRUST above, date 1877 below, stars arranged 7x6 on the sides. The reverse dies were the adopted design for regular-issue quarters in 1877. Struck in copper, with a reeded edge.

Commentary. William Barber's celebrated "Sailor Head" first appeared on pattern twenty cent pieces in 1875 and was so well-thought-of that it was featured on several other patterns, including eagles and half eagles in 1875, dollars in 1876, and dimes, quarters, and half dollars in 1877. Walter Breen observed that the profile of Liberty on Judd-1500 closely resembles the portrait on Queen Victoria's "Young Head" coinage.

Judd-1500 was an elusive issue in the 19th century, as evidenced by the following citation in lot 325 of the Woodside Collection (New York Coin & Stamp, 4/1892):

"1877 Quarter Dol.: profile of Liberty l. (similar to that on lot 315). R same as on regular issue: copper, silvered: proof; exceedingly rare."

Mint Director Henry Linderman owned an example of Judd-1500 in copper, which was included in an 11-piece cased set of 1877 patterns that was offered in his collection in 1887, after his death in 1879. The silver-plated Woodside coin is the only other 19th century appearance of this rare pattern that we could locate, but there may be others that we overlooked. A single specimen of Judd-1499, the same design but struck in silver, was reported in the collection of William Woodin, passing to Waldo Newcomer early in the 20th century. The fact that Woodin also had an example of Judd-1500, which he exhibited at the 1914 ANS Exhibition, leads us to speculate that Judd-1500 might have been well-represented in the hoard of patterns he received for returning the 1877 half union patterns in gold to the Mint Cabinet in 1910. This would account for the spate of auction appearances that occurred later in the century, but seems to have dried up in recent years.

In recent times, Judd-1500 has become as elusive as it was in the 19th century, with only three auction appearances we can trace in the last 20 years, all representing the same coin. USPatterns.com estimates the surviving population of Judd-1500 at eight pieces, and our roster below shows seven distinct examples, with a few other citations that may represent the same coins. At least two of the coins in the roster have been silver plated at one time, like the coin in the Woodside sale, mentioned above. Another coin, the Farouk example, has been mishandled. One of the remaining pieces is held by the Harry W. Bass, Jr. Research Foundation. The only coin certified by PCGS is the Bergin specimen, number 4 in the roster below, which has been cataloged, and even certified, as a silver or silver plated example on different occasions in its history. The present Eric P. Newman piece is the only example certified by NGC, and grades at least two points finer than its closest competitor.

Physical Description. The original orange-red surfaces of this delightful Gem show a few areas of light brown patina and are brightly reflective throughout. The design elements are well-detailed, with just a touch of softness on the letters of LIBERTY. A minor planchet lamination, as struck, can be seen on the lower left obverse. A similar lamination is seen in a slightly different location on coin number 4 in the roster below. This very rare pattern possesses incredible eye appeal to complement its finest known technical grade, and it may be decades before a comparable example becomes available.

Roster and Provenance for Judd-1500.

1. **PR65 Red NGC.** Eric P. Newman; **the present coin.**
2. **PR63.** R.C. Matthews Sale (Steve Ivy, 3/1980), lot 1184.
3. **PR63.** FUN Sale (RARCOA, 1/1973), lot 668; William Sieck Collection (Bowers and Ruddy, 7/1981), lot 159.
4. **PR63 Brown.** Thomas Bergin Collection (Stack's, 6/1984), lot 1212, cataloged as copper, but Pollock says silver plated; Chalkley and Ryer Collections (Superior, 1/1990), lot 2753, certified as silver Judd-1499 by PCGS; Father Flanagan Boy's Home Sale (Superior, 5/1990), lot 3314, cataloged as silver Judd-1499; Rogers Fred Collection (Bowers and Merena, 11/1995), lot 2256, cataloged as silver plated Judd-1500; Samuel Bergard Collection (Stack's, 7/2008), lot 4221, certified as copper Judd-1500 by PCGS; Summer FUN Signature (Heritage, 7/2010), lot 4491, certified PR63 Brown Judd-1500 by PCGS.
5. **Proof.** Lee F. Hewitt; purchased by Harry Bass on April 17, 1972; Harry W. Bass, Jr. Research Foundation.
6. **PR60, cleaned, lacquered.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1979; Robert Branigan Collection (Bowers and Ruddy, 8/1978), lot 1809; possibly Chicago Sale (David Akers-RARCOA, 8/1991), catalog not available for comparison, but grade matches.
7. **Proof, reportedly silver plated.** Major Lenox Lohr FPL (Empire Coin Company, 1961); Byron Johnson; Byron Johnson Collection (Robert L. Hughes, 1/1979).
8. **Proof, silver plated.** Barney Bluestone (10/1942).

Other Appearances.

- A. Linderman Collection (Lyman Low, 6/1887), part of an 11-piece cased set in lot 56, not sold, as the sale was suppressed by the government and several lots confiscated before the date of the sale; reoffered in The Linderman Collection (Scott Stamp & Coin; 2/1888), lot 56.
- B. Woodside Collection (New York Coin & Stamp, 4/1892), lot 325, cataloged as silver plated, possibly the same as number 4 or number 7 above.
- C. A specimen exhibited at the 1914 ANS Exhibition by William Woodin.
- D. **Proof.** Fred E. Olsen Sale (B. Max Mehl, 11/1944), lot 271-A.
- E. **PR60, possibly cleaned or bronzed.** August Sale (Mid-American Rare Coin Auctions, 8/1987), lot 916, not plated in the catalog.

From The Eric P. Newman Collection. PCGS# 81835



1877 Pattern Half Dollar, PR67 Judd-1506, Pollock-1660 Single Finest Known

4011 1877 Morgan Half Dollar, Judd-1506, Pollock-1660, High R.7, PR67 NGC. CAC.

Design. The obverse is essentially a miniature of Morgan's famous dollar design, dated 1877. The reverse has an eagle on top of a seven-sided shield, the motto IN GOD WE TRUST to the left, above, and right of the shield. This entire design is enclosed within a wreath with UNITED STATES OF AMERICA around and HALF DOLLAR below. Struck in silver with a reeded edge.

Commentary. Judd-1506 is one of the many beautiful pattern half dollar designs created by George Morgan and William Barber in 1877. At least 44 different half dollar patterns were struck in 1877, and collecting the different issues is one of the most challenging specialties in American numismatics. Judd-1506 is known with two obverse dies, easily distinguished by the length of the leaf under I in PLURIBUS. Andrew Pollock differentiated between the two varieties, designating the variety with the shorter leaf Pollock-1660 and the longer leaf Pollock-1668. This coin represents the slightly more numerous Pollock-1660 issue, with four examples traced by present-day numismatists (see roster below). The Pollock-1668 subtype is known in only two examples, but they have appeared at public auction with greater frequency than Pollock-1660 in recent years. The Newman specimen is the finest known example of Judd-1506 regardless of variety.

Physical Description. This magnificent Superb Gem is spectacularly toned in vivid shades of greenish-gray and champagne-gold, with a ring of cerulean-blue at the peripheries of both sides. As almost always seen on this issue, the central reverse shows some incomplete detail, but the obverse devices are well-struck and frosty. The deeply mirrored fields shine through the patina with exceptional eye appeal. This lot represents an unparalleled opportunity for the advanced pattern collector.

Roster of Pollock-1660.

- 1. PR67 NGC.** Eric P. Newman; **the present coin.**
- 2. PR66 PCGS.** Gaston DiBello Collection (Stack's, 5/1970), lot 384; Rudy Sieck Collection (Bowers and Ruddy, 1981 ANA), lot 229; Baltimore Auction (Superior, 7/1993), lot 680.
- 3. PR65 PCGS.** Dr. J. Hewitt Judd; Judd Collection (Stack's, 3/1980), lot 714; M. Hagen; Simpson Collection.
- 4. PR63 PCGS.** King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1970; Thomas Bergin Collection (Stack's, 6/1984), lot 1243; Numismatic Auction Sales and Consulting (Andy Lustig, 6/1986).

Roster of Pollock-1668.

- 1. PR65 PCGS.** Dr. Edward Maris Collection (H.P. Smith, 6/1886), lot 193; Garrett Collection (Stack's, 3/1976), lot 635; Morris Evans Collection (Bowers and Merena, 8/1998), lot 2075; Elite Coin Auction (Superior, 7/2003), lot 459; M. Hagen; R. Kay.
- 2. PR63 PCGS.** Philadelphia ANA (Ira S. Reed, 8/1941), lot 111; Monroe Collection; Armand Champa Collection (Bowers and Ruddy, 5/1972), lot 1060; Harry W. Bass, Jr. Collection (Bowers and Merena, 5/1999), lot 1217; Superior FPL (7/1999); Pre-Long Beach Sale (Superior, 9/1999); New York ANA (Superior, 8/2002), lot 1797 (listed as Pollock-1660 in the catalog, but image is Pollock-1668); FUN Signature (Heritage, 1/2007), lot 1535.

From The Eric P. Newman Collection. PCGS# 61841



Extremely Rare 1877 Morgan Half Dollar Judd-1516 in Silver, PR67+

4012 1877 Morgan Half Dollar, Judd-1516, Pollock-1680, High R.7, PR67+ NGC. CAC.

Design. The obverse features George T. Morgan's head of Liberty facing left inside a beaded circle. Thirteen stars are arranged in two arcs outside, six left and seven right. E PLURIBUS UNUM is above and the date below. The central figure on the reverse is an eagle with spread wings inside a beaded circle. The eagle's wing feathers are larger than on other varieties. The eagle is standing on a scroll inscribed IN GOD WE TRUST, with an olive branch and three arrows behind; unusually, the topmost and lowest arrowheads have a zigzag shape. UNITED STATES OF AMERICA is above and HALF DOLLAR is below. Struck in silver with a reeded edge.

Commentary. A series of half dollar patterns in 1877 bear the now-famous head of Liberty that graced the Morgan dollars starting in 1878. All the patterns are very rare or even more elusive, the Judd-1516 included. This variety uses what Judd refers to as the "H reverse," similar to the G reverse but with larger and more abstracted feathers in the eagle's wings.

Physical Description. Proof reflectivity is plain on both sides. Deep blue ring patina gives way to gold and rose interiors, the reverse showing a significant degree of silver as well by virtue of its thinner patina. That side also has more of a cameo effect. A degree of striking softness is visible on the hair over Liberty's ear and the eagle's upper legs, but the surfaces are impressively preserved under the toning and the all-around eye appeal is remarkable. A total of nine certification events appear in the combined NGC-PCGS population across all Cameo levels with an unknown but likely significant number of resubmissions. This is the sole finest example of the design, with the nearest rivals in grade a pair of PR66 pieces and a PR66 Cameo certified by NGC (3/13).

From The Eric P. Newman Collection. PCGS# 61854





1878 Morgan Dollar Pattern, Judd-1550 Premium Gem Proof, Finest Known

4013 1878 Morgan Dollar, Judd-1550, Pollock-1727, R.7, PR66 NGC.

Design. The design on both sides is similar to the adopted Morgan dollar, but on the obverse the point of the bust truncation is nearer to star 1 than to the 1 in the date. The wheat ear in Liberty's cap is distant from the R in PLURIBUS. On the reverse there are "cut-in" notches where the eagle's lower wings join to its torso. Struck in silver with a reeded edge.

Commentary. A prototype of the Morgan dollar, Judd-1550 is very similar to the other silver prototype of this date, Judd-1550A, except for the "notches" where the wings join the body. Research by Roger W. Burdette shows that at least 50 pieces of Judd-1550 and Judd-1550A were struck between December 1, 1877 and January 2, 1878. Specimens were also struck in copper (Judd-1551). Although USPatterns.com estimates no more than six examples remain in either composition, the number of auction appearances and certification events suggests a slightly larger population. Judd-1550 resembles the adopted design so closely that examples have sometimes been mistakenly cataloged as Morgan dollars, like the coin in lot 916 of the Mathew Stickney Collection (Henry Chapman, 6/1907). The present coin is the finest certified example at NGC or PCGS (3/13).

Physical Description. A delicate patina of lavender, gray, sea-green, and powder-blue hues blankets the surfaces of this impressive Premium Gem, with frosty devices and reflective fields underneath. The design elements are well-detailed in most areas, with just the slightest touch of softness on the eagle's breast. No individually mentionable post-strike defects are evident and overall eye appeal is quite strong.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$40; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61910



1878 Goloid Dollar, PR66 Red and Brown Barber's Third Goloid Design, Judd-1559

4014 1878 Goloid Dollar, Judd-1559, Pollock-1751, R.7, PR66 Red and Brown NGC. CAC.

Design. The obverse features a head of Liberty facing left, with E PLURIBUS UNUM above and the date 1878 below. Liberty wears a cap decorated with wheat and cotton, with a band inscribed LIBERTY in incuse letters. Thirteen stars at the sides are arranged in a 7x6 pattern. The reverse displays a circle of 38 stars enclosing the composition at the center, with UNITED STATES OF AMERICA above and ONE DOLLAR below. Struck in copper with a reeded edge.

Commentary. Judd-1559 was William Barber's third goloid dollar design of the year. The circle of 38 stars on the reverse, one for each state in the Union at that time, was suggested by Dr. Wheeler Hubbell, who had patented the goloid alloy for coinage. Andrew Pollock accounted for just five examples of this rare pattern in his series reference, and one of them was held by the J.C. Mitchelson Collection in the Connecticut State Library. USPatterns.com estimates more than half a dozen specimens may be extant. NGC and PCGS have combined to certify seven coins between them, all with the Red and Brown color designation. This coin is the second finest known, behind the incredible PR67 PCGS example that sold for \$20,125 in 2010.

Physical Description. The well-preserved surfaces of this spectacular Premium Gem display a mixture of original red, crimson, and light brown patina. The design elements are well-detailed and the fields are brightly reflective, under the toning. Outstanding eye appeal complements the high technical grade. Census: 1 in 66 Red and Brown, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 71921





1878 Quarter Eagle Pattern, PR66+ Brown Judd-1567, Finest Certified by Two Points

4015 1878 Quarter Eagle, Judd-1567, Pollock-1757, R.7, PR66+ Brown NGC. CAC.

Design. On the obverse the head of Liberty faces left, with the Latin motto E PLURIBUS UNUM around, and date 1878 below. Liberty's hair is tied in a bun, and she wears a hair band inscribed LIBERTY, as well as a second band further back in the hair with a leafy design. On the reverse an overlarge eagle fills the center, with small UNITED STATES OF AMERICA and 2½ DOLLARS at the rim. Struck on thinner, wider (20.5-mm vs. 18-mm) planchets than the regular issue, in copper with a reeded edge.

Commentary. George Morgan's quarter eagle design features large central devices that dwarf the lettering on the peripheries and leave relatively small open fields. The same design was used on the half eagle pattern, Judd-1568, where the large devices seem more proportionate to the larger planchet. Two examples of this design are known in gold, Judd-1566. About a dozen examples of Judd-1567 are extant, but an unusually high proportion of survivors are held by institutional collections. Three examples are in the Smithsonian Institution, one is in the Byron Reed Collection at the Durham Western Heritage Museum, and one remains in the Harry W. Bass, Jr. Research Foundation. Of the coins available to collectors, several specimens have been gold plated, including four examples certified by NGC, the finest in PR64. PCGS has certified only a single example of Judd-1567, in PR64 Brown. NGC has certified a single coin in PR62 Brown and the present coin in PR66+ Brown. The coin offered here is clearly the finest specimen available to collectors, with no serious contender.

Physical Description. The flawless surfaces of this high-end Premium Gem show even chestnut-brown patina on the central obverse, with traces of original red at the peripheries. The reverse displays more red, with attractive shades of lavender and light brown intermixed. The design elements are sharply detailed throughout and the fields have a matte-like satiny quality under the toning. Overall eye appeal is extraordinary. Census: 1 in 66+ Brown, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 61929





1879 Washlady Dime in Copper Judd-1585, PR64 Red and Brown Cameo

4016 1879 Washlady Dime, Judd-1585, Pollock-1778, High R.6, PR64 Red and Brown Cameo NGC. CAC.

Design. The Washlady design, in which Liberty's hair is bound behind her head, is attributed to Charles Barber. The left-facing Liberty head is surrounded by the legend UNITED STATES OF AMERICA with the date situated below. On the reverse is a wreath around a beaded circle that contains ONE DIME with E PLURIBUS UNUM framed above. Struck in copper with a reeded edge.

Commentary. Although considered a beautiful design today, the Washlady nomenclature originated in an April 1891 coin auction and was likely considered uncomplimentary at the time. Slightly more than a dozen examples are believed to exist today. There are 14 certification events for Judd-1585 at NGC and PCGS, and the present specimen is the only one designated as a Cameo proof.

Physical Description. A dark spot in the hair and splashes of dark toning on the reverse prevent a full Red designation of this near-Gem Cameo proof. Both sides are deep orange with hints of reddish patina. A few additional dark toning flecks appear on both sides, attesting to the original surfaces of this example.

From The Eric P. Newman Collection. PCGS# 71962



1879 Morgan-Design Dime in Copper Judd-1587, PR66 Red

4017 1879 Morgan Ten Cents, Judd-1587, Pollock-1780, High R.6, PR66 Red NGC. CAC.

Design. The obverse depicts a head of Liberty facing left with UNITED STATES OF AMERICA around and the date, 1879, below. The head is essentially a miniature of that featured on the regular issue Morgan dollar. On the reverse, the denomination ONE DIME, the motto E PLURIBUS UNUM, and an arc of 13 stars are inscribed within a circle of dots. Around the circle is a wreath of corn, tobacco, cotton, and wheat. Struck in copper with a reeded edge.

Commentary. In addition to the estimated 13 to 16 pieces known in copper, a similar number of silver examples are also known. Morgan's Liberty Head, made famous by the silver dollar that is named for the engraver, appeared on pattern issues of all four then-current silver denominations. A total of 20 submissions have been examined at NGC and PCGS, including a few likely resubmissions.

Physical Description. A stunning Premium Gem proof, this miniature Morgan pattern exhibits bold design elements with brilliant orange mint color. The fields are lightly mirrored around lustrous devices, with trivial dark toning flecks attesting to its originality.

From The Eric P. Newman Collection. PCGS# 81964





1879 Half Dollar Pattern, PR65 Popular Morgan Design, Judd-1599

4018 1879 Morgan Half Dollar, Judd-1599, Pollock-1794, High R.6, PR65 NGC.

Design. The obverse is dominated by a portrait of Liberty nearly identical to that on the Morgan dollar, but appropriately reduced in size for the half dollar denomination. The peripheral inscription E PLURIBUS UNUM and the accompanying stars differ in placement from the Morgan dollar. The reverse features an eagle with partially spread wings, holding an olive branch in the right talon and a trio of arrows in its left claws. IN GOD WE TRUST is widely spaced below, along with the denomination and UNITED STATES OF AMERICA. Struck in silver with a reeded edge.

Commentary. Morgan's famous profile of Liberty was also used on quarter and dime patterns in 1879. Judd-1599 is a rare issue in an absolute sense, but just of average rarity in the context of the pattern series. Possibly as many as 12-15 specimens remain. The design was also struck in copper in 1879 (Judd-1600). An early auction appearance was lot 362 of the Woodside Collection (New York Coin & Stamp, 4/1892):

"1879 Half Dollar: similar to last, but E PLURIBUS L., UNUM r. separated by 8 stars at top: silver: proof: not sharp in centers; equally rare."

NGC and PCGS have combined to certify 19 specimens in all grades and designations, undoubtedly including a few resubmissions and crossovers.

Physical Description. A delightful Gem, with shades of champagne-gold and lavender-gray patina on both sides. Like the coin in the Woodside sale above, and every other example of Judd-1599 we have seen, the central design elements are a little soft. The peripheral devices are more strongly impressed. The reflective proof surfaces shine through the toning at irregular intervals, especially on the reverse and on the obverse peripheries. No mentionable distractions are evident. Census: 1 in 65, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.C. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$60; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61977





1879 Morgan Half Dollar in Copper Judd-1602, PR64 Brown

4019 1879 Morgan Half Dollar, Judd-1602, Pollock-1797, R.7, PR64 Brown NGC.

Design. The obverse is similar to that used on regular issue 1879 Morgan dollars. The reverse depicts an eagle with spread wings perched atop an olive branch and a bundle of arrows. The legend UNITED STATES OF AMERICA is at the top, the denomination HALF DOLLAR is at the bottom, and the motto IN GOD WE TRUST arches around and below the eagle's portrait. Struck in copper with a reeded edge.

Commentary. About a dozen examples of this variety are known and demand is strong from pattern specialists and Morgan dollar collectors. NGC and PCGS have certified nine examples of this pattern variety.

Physical Description. The Choice proof Eric P. Newman specimen has a typical strike with weak central details. The surfaces are pleasing, with mirrored fields and satin devices beneath bluish-brown toning and splashes of orange mint color.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$32; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61980

1879 Morgan Silver Dollar in Copper Judd-1612, PR64 Red and Brown

4020 1879 Morgan Dollar, Judd-1612, Pollock-1808, R.6, PR64 Red and Brown NGC. CAC.

Design. The obverse is that of the regular-issue Morgan dollar, while the reverse shows a statuesque eagle perched, head facing left, with downward-pointed wings, clutching an olive branch and three arrows. UNITED STATES OF AMERICA and ONE DOLLAR encircle the border. Struck in copper with a reeded edge.

Commentary. More than a dozen examples of this pattern variety are known, including examples in all color designations. NGC has certified seven pieces with three designated Red and two others as Red and Brown. PCGS has certified one Brown and four Red specimens.

Physical Description. Like many others, the Eric P. Newman specimen possesses considerable original orange mint color. This piece has lightly mirrored surfaces with generous splashes of bluish-brown patina. Pristine surfaces are void of any spots or contact marks.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 71990





1879 Standard Dollar Pattern, PR68 Red Judd-1614, Finest Known Example

4021 1879 Morgan Dollar, Judd-1614, Pollock-1810, R.6, PR68 Red NGC.

Design. The obverse is the regular-issue Morgan dollar die, but the reverse is a modified version, like the Judd-1611 and Judd-1612 with the eagle similar but lower in the field. UNITED STATES OF AMERICA is in large letters (compared to the remainder of the lettering), with a smaller ONE DOLLAR at the bottom, and IN GOD WE TRUST in similarly small letters in an inner arc above the eagle. Struck in copper with a reeded edge.

Commentary. This design by George Morgan represents one of several attempts to replace the regular production design with a more robust eagle on the reverse. Judd-1611 and Judd-1612 were earlier versions that lacked the motto IN GOD WE TRUST. The surviving population probably numbers slightly more than a dozen pieces, with one specimen held by the Durham Western Heritage Museum. The present piece is the finest certified at either of the leading grading services (3/13). Sales in recent times include the extraordinary PR67 Red and Brown NGC coin in the Pre-Long Beach Auction (Superior, 5/2003), which realized \$15,238. We expect this even finer Red specimen to bring much more.

Physical Description. A virtually perfect specimen of this rare pattern and undoubtedly the finest known example. Although not designated as a Cameo, the richly frosted devices stand out in bold contrast against the deeply mirrored fields. The flawless surfaces are completely red, with no trace of carbon and no sign of contact. The design elements are sharply detailed throughout and the eye appeal is incredible. Census: 1 in 68 Red, 0 finer (3/13).

From The Eric P. Newman Collection. PCGS# 81992



1879 Dollar Pattern, PR64 Iconic Morgan Obverse, Judd-1615

4022 1879 Morgan Dollar, Judd-1615, Pollock-1811, R.6, PR64 NGC.

Design. The obverse displays the same design used to coin regular issue 1879 Morgan dollars. The reverse, however, exhibits a markedly different eagle with spread wings perched atop an olive branch and arrow shafts. Above the eagle are the inscriptions UNITED STATES OF AMERICA and E PLURIBUS UNUM. Below is the denomination ONE DOLLAR. Struck in silver with a reeded edge.

Commentary. Judd-1615 was another effort to answer the popular criticism of the reverse of the adopted design, that is, that the eagle was too scrawny. Judd-1615 is an attractive muling of two previous designs, with the motto E PLURIBUS UNUM inscribed on both sides. The design was also struck in copper in 1879 (Judd-1616). More than a dozen specimens have survived. An early auction appearance was lot 175 of Rare Pattern Coins (Edgar H. Adams, 2/1911):

"1879 Dollar. Obverse head as on standard dollar. Rev. large eagle with olive branch of nine leaves and arrows in talons. Above the motto "E PLURIBUS UNUM." Around the border "UNITED STATES OF AMERICA ONE DOLLAR." Silver. Tarnished proof. Excessively rare. The obverse by Morgan and the reverse by Barber."

This lot description was written by Adams two years before he would collaborate with William Woodin to produce their standard reference on patterns. The coins in the sale were undoubtedly Woodin duplicates.

Physical Description. Both sides of this impressive Choice example are patinated in attractive shades of light gray and powder-blue, not unlike the coin described by Adams above. A few hints of underlying reflectivity are evident, especially at the peripheries. The design elements are well-detailed and close inspection with a loupe reveals no mentionable distractions. Visual appeal is quite strong. Census: 2 in 64, 2 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 61993





1879 Goloid Metric Dollar in Silver Judd-1618, PR63

4023 1879 Metric Dollar, Judd-1618, Pollock-1813, R.5, PR63 NGC. CAC.

Design. William Barber's Metric dollar shows Liberty wearing a coronet with a border of pearls. The reverse displays a partial wreath of cotton and corn tied at the base, a ribbon, and inscriptions that include DEO EST GLORIA and the elemental composition of goloid. Struck in silver with a reeded edge.

Commentary. The obverse resembles the \$50 half union patterns of 1877. This design was formulated by William Barber, but probably executed by his son Charles. The design was struck in silver or goloid composition (Judd-1617), copper (Judd-1619), aluminum (Judd-1620), white metal (Judd-1620A), and lead (Judd-1621). The coins were offered in sets with Barber's other goloid dollar design (Judd-1626) and the Flowing Hair Stellas (Judd-1635). The designs were repeated in 1880.

Physical Description. The design elements of this attractive Select specimen are sharply detailed; the fields are brightly reflective, under pleasing shades of champagne-gold and lavender-gray toning. Close inspection reveals few signs of contact, the most noticeable being a few short scratches in the inner circle on the reverse. The eye appeal is excellent. Census: 1 in 63, 3 finer (3/13).

From The Eric P. Newman Collection. PCGS# 61996



**1879 Metric Dollar, PR65 Red and Brown
Popular Judd-1623 Issue,
Ex: 'Colonel' Green**

4024 1879 Metric Dollar, Judd-1623, Pollock-1819, R.7, PR65 Red and Brown NGC. CAC.

Design. Metric Dollar design by George Morgan, featuring a bland, rarely seen head of Liberty, hair brushed back and fastened in a bun, and with a wide ribbon at the top of the head. The reverse is the standard Metric dollar design with DEO EST GLORIA featured prominently above the composition in the center. Struck in copper with a reeded edge.

Commentary. This design was engraved by George Morgan and was struck in silver or gold composition (Judd-1622), aluminum (Judd-1624), and white metal (Judd-1625), as well as the copper (Judd-1623) in 1879. The design was repeated in 1880 on Judd-1648 through Judd-1650. The coins were issued in sets with the Morgan gold metric dollars and the Coiled Hair stellars. USPatterns.com estimates about a dozen examples of Judd-1623 remain extant. Surprisingly, this issue was unknown to Robert Coulton Davis when he wrote his seminal work on patterns in 1885. The last auction record we can find for Judd-1623 in Red and Brown was the magnificent PR67 Red and Brown PCGS example from the Harry Bass Collection that sold in lot 4584 of the FUN Signature (Heritage, 1/2006), which realized \$23,000.

Physical Description. The well-preserved surfaces of this delightful Gem display a mix of original red and grayish-brown patina, with more red on the reverse. The design elements exhibit pinpoint definition throughout, with exquisite detail on the hair strands and full star center lines. The devices are frosty and the fields are brightly reflective, beneath the toning. The eye appeal is outstanding. Census: 1 in 65 Red and Brown, 1 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 72001





1879 Goloid Metric Dollar in Bronze Judd-1632, PR66 Red The Finest Certified Specimen

4025 1879 Goloid Metric Dollar, Judd-1632, Pollock-1829, R.7, PR66 Red NGC.

Design. George Morgan's design for a goloid metric dollar with the head of Liberty facing left on the obverse, hair braided and coiled at the back of her head, E PLURIBUS UNUM above and the date 1879 below, with stars on the left and right side. On the reverse, the elemental components are central to that side and surrounded by a small circle of stars, and two other circles of statutory requirements between the stars and the rim. Struck in copper with a reeded edge. Eric P. Newman's envelope describes this as "The splendid head with coiled hair by Morgan."

Commentary. Although a dozen or more examples are known in bronze, few can equal the Newman example. This Premium Gem is the finest of seven pieces that NGC has examined, and it is finer than any of the 10 grading events at PCGS. Examples of this pattern variety are also known in silver (or goloid), aluminum, and white metal. The design was repeated in 1880.

Physical Description. An incredible Premium Gem with brilliant orange mint color throughout. The design elements are boldly impressed, displaying frosty luster within a deeply mirrored frame. Minute mellowing of the original mint color is evident, with a few scattered carbon flecks. This is an amazing example that ranks as the finest known Judd-1632 pattern dollar.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 82010



Quintuple Stella
1879 Metric Twenty in Copper, Judd-1644
PR64+ Red and Brown

4026 1879 Metric Twenty Dollar, Judd-1644, Pollock-1844, R.7 (but at least 4 gilt), PR64+ Red and Brown NGC. CAC.

Design. Similar to that featured on the regular issue Liberty double eagle of 1879, but there are two significant differences. The obverse periphery is inscribed * 30 * G * 1.5 * S * 3.5 * C * 35 * G * R * A * M * S *, and the motto DEO EST GLORIA has been substituted for IN GOD WE TRUST within the reverse stars. Struck in copper with a reeded edge.

Commentary. The Metric twenty dollar patterns are kin to the “Stellas” or four dollar gold patterns first produced the same year. The weight pattern encoded around the obverse of a Metric twenty dollar pattern is an exact five-times multiple of the values on a stella: 6 G, .3 S, .7 C, 7 GRAMS. For this reason the Metric twenty dollar patterns sometimes are called “Quintuple Stellas,” though they have eagle devices on the reverses instead of five-pointed stars. There are three varieties of Metric twenty dollars, of which the Judd-1644 in copper is the most frequently seen, but even it is very rare to extremely rare. The Judd-1643, the same design in gold, is extremely rare without question, while the Judd-1642, a copper impression without a decimal point between the 3 and 5 of “3.5 * C,” is unique.

Physical Description. This is a generally well-preserved pattern that straddles the line between near-Gem and Gem grades. Clearly reflective surfaces show significant reddish-orange color but also olive and violet mellowing. Small flyspecks affect each side, most visibly a pair on Liberty’s cheek and another in the reverse glory, but there are few hairlines and next-to-no contact marks. A tiny lint strike-through, as made, appears just to the left of Liberty’s neck. The six certified examples in the combined NGC-PCGS population are split between two gilt specimens, graded PR61 and PR62 by PCGS, and four non-gilt examples divided equally between the services. NGC has graded a PR64+ example, the present coin, and another at PR65. The two PCGS examples appear as PR64 and PR65 (3/13).

From The Eric P. Newman Collection. PCGS# 72023





1880 Goloid Dollar, PR66 Cameo Judd-1647, Struck in Aluminum Tied for Finest Certified

4027 1880 Goloid Metric Dollar, Judd-1647, Pollock-1847, High R.7, PR66 Cameo NGC. CAC.

Design. The obverse features the head of Liberty used on Barber's famous \$50 half union of 1877, with E PLURIBUS UNUM above and the date 1880 below, with 13 stars arranged 7x6 on the sides. The reverse displays a circle of dots in the center enclosing 895.8 S./4.2-G./100-C./ 25 GRAMS, all within an open wreath of cotton and wheat. DEO EST GLORIA above in cartouche, UNITED STATES OF AMERICA/ONE DOLLAR around. The same reverse as that used on Judd-1617 of 1879. Struck in aluminum, with a reeded edge.

Commentary. Goloid was an alloy consisting of gold, silver, and copper invented and patented by Dr. Wheeler Hubbell in an attempt to reduce the size and weight of the silver dollar. The goloid dollar design was first produced in 1879, and the coins were offered in three-piece pattern sets with the related metric dollar and the Stella. The sets were offered again the next year with the 1880 date. It is unclear if coins were actually struck in goloid composition, or if they were only struck in standard silver for demonstration purposes. Sets were also produced in copper and aluminum. Only four or five aluminum sets were issued in 1880, including the very rare Judd-1647 goloid dollar patterns. USPatterns.com estimates four examples of Judd-1647 remain extant, and NGC and PCGS have recorded four certification events between them (3/13). This coin is tied with two other examples for finest known.

Physical Description. This stunning Premium Gem exhibits sharply detailed design elements with rich mint frost and boldly contrasted reflective fields. The mostly brilliant surfaces display a few hints of lavender and golden-tan toning. A minor lamination (as struck) extends across the lower obverse and the fields show many light striations, almost resembling the orange-peel effect seen on gold proofs of the era. Eye appeal is outstanding, to complement the high technical grade. The last auction record we can find for a Judd-1647 was in the Stack's Rothschild sale of October 2003, almost ten years ago. The advanced pattern specialist should bid accordingly.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62032



1880 Goloid Metric Dollar, PR67 Red Judd-1652, Single Finest Certified Example

4028 1880 Goloid Metric Dollar, Judd-1652, Pollock-1852, High R.7, PR67 Red NGC. CAC.

Design. The obverse features a head of Liberty facing left, with E PLURIBUS UNUM above and the date 1880 below, 13 stars are arranged in a 7x6 pattern at the sides. Liberty wears a Phrygian cap ornamented with cotton and wheat, with LIBERTY inscribed in incuse letters on the band. The reverse shows a circle of 38 stars surrounding the inscription 15.3 - G. 236.7 - S. 28 - C. 14 GRAMS at the center, with UNITED STATES OF AMERICA and GOLOID METRIC DOLLAR above and DEO EST GLORIA and 100 CENTS below. Struck in copper with a reeded edge.

Commentary. The design for Judd-1652 was also used to strike examples in silver or goloid composition (Judd-1651) and aluminum (Judd-1653) in 1880. The design was used the previous year to also strike Judd-1626 through Judd-1630. The reverse is one of the few designs in American coinage to express the denomination in two different ways. USPatterns.com estimates the surviving population of Judd-1652 at a little more than a dozen examples. That total includes a specimen in the Byron Reed Collection in the Durham Western Heritage Museum and another in the Harry W. Bass, Jr. Research Foundation.

Physical Description. This magnificent Superb Gem offers blazing original red surfaces, with deeply mirrored fields and no trace of carbon. Razor-sharp definition is evident on all design elements, including star center lines and hair strands. The frosty devices stand out against the reflective fields with definite elements of contrast. The eye appeal is extraordinary. This coin is the single finest certified at either of the leading grading services (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 82037





1880 Goloid Metric Dollar, PR66 Red and Brown Judd-1655, Tied for Finest Certified

4029 1880 Goloid Metric Dollar, Judd-1655, Pollock-1855, R.7, PR66 Red and Brown NGC. CAC.

Design. The obverse is the Coiled Hair design of George T. Morgan, with Liberty's hair tightly braided and coiled at the back of the head. E PLURIBUS UNUM is above, with stars seven left, six right, and date below. The reverse has UNITED STATES OF AMERICA and 100 CENTS around the outer periphery, with GOLOID METRIC DOLLAR and DEO EST GLORIA in an inner circle. A circle of stars is further inward, with 15.3—G./236.7—S./28—C./14 GRAMS in the center. Struck in copper with a reeded edge.

Commentary. Mint engravers George T. Morgan and William Barber both produced two designs for goloid metric dollars in 1879, and the designs were repeated in 1880 with the new date. The ostensible purpose for the goloid dollars and the related four dollar stellas was to establish an international currency and provide additional outlets for Western silver production. Whether any of the coins were actually struck in goloid alloy is open to question, as most examples seen appear to be standard silver and gold composition. The coins were issued in sets in silver (or goloid) composition (Judd-1654), copper (Judd-1655), and aluminum (Judd-1656). Probably 12-15 examples of Judd-1655 are still extant in various grades and color designations. The present coin is tied with three other examples, two at NGC and one at PCGS, for finest known honors (3/13).

Physical Description. The well-preserved surfaces of this spectacular Premium Gem are patinated in attractive shades of original red, light brown, and blue, with brightly reflective fields under the toning. The design elements are sharply detailed in all areas, with full star center lines and intricate hair detail. Close inspection reveals no mentionable signs of contact and no carbon spots. The eye appeal is outstanding. Census: 3 in 66 Red and Brown, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 72040





1880 Goloid Metric Dollar in Aluminum Judd-1656, PR65 ★ Cameo

4030 1880 Goloid Metric Dollar, Judd-1656, Pollock-1856, High R.7, PR65 ★ Cameo NGC. CAC.

Design. The left-facing head of Liberty shows the hair braided and coiled at the back of her head. A band inscribed LIBERTY encircles her hair. There are 13 stars at the border, 7 left and 6 right with the motto E PLURIBUS UNUM above, and the date below. The reverse inscription 15.3—G. 236.7—S. 28—C. 14 GRAMS is centered within a circle of 38 stars. The legend UNITED STATES OF AMERICA and the denomination GOLOID METRIC DOLLAR are above the circle, and the motto DEO EST GLORIA and 100 CENTS are below. The reverse expresses the denomination in two different ways, one of the few patterns to do so. Struck in aluminum with a reeded edge.

Commentary. The USPatterns.com website states that “about four” examples of Judd-1656 are known. The Newman example and one other certified PR66 are the only two submissions examined at NGC, while PCGS has seen one PR63 and another graded PR67. It is likely that the four certified pieces are the only ones known. We handled the PR63 PCGS coin in January 1999 and the PR67 PCGS example in March 2006, and that was the last auction appearance of this Judd variety.

Physical Description. A few faint lines on Liberty’s cheek are observed on this Gem Cameo proof, with the obverse bordering on Ultra Cameo contrast. The reverse also borders on Ultra Cameo contrast. The surfaces are light gray, consistent with the composition, and contact marks are minimal. A highly appealing example of a classic pattern design.

From The Eric P. Newman Collection. PCGS# 62041



1881 Barber-Designed Cent in Aluminum Judd-1667, PR67 Cameo

4031 1881 Liberty Cent, Judd-1667, Pollock-1867, R.7, PR67 Cameo NGC. CAC.

Design. The obverse features Charles Barber’s Liberty head design normally associated with 1883 to 1913 nickels, although here in diminutive form with the date below and UNITED STATES OF AMERICA around. The reverse has a tall Roman numeral I surrounded by a wreath of wheat and cotton. Struck in aluminum with a plain edge.

Commentary. This is by far the finest Judd-1667 cent pattern we have handled, and it is only the fourth appearance in our auctions in the last two decades. Prior to certification of the Newman example, NGC had seen just two examples of Judd-1667, both graded PR65. The PCGS website indicates that seven examples have been certified, a population that strongly suggests multiple submissions of fewer coins. About a half dozen are known, according to USPatterns.com, although we feel that figure is optimistic and fewer actually survive.

Physical Description. This tiny pattern packs a strong punch with brilliant light gray surfaces and excellent field-to-device contrast. Both sides are deeply mirrored with lustrous devices. Surface marks are limited to scattered lint marks and minimal planchet flakes as struck. An exceptional and highly appealing pattern cent.

From The Eric P. Newman Collection. PCGS# 62063





1881 Liberty Head Design in Three Cent Format Judd-1669, PR64+ Red and Brown

4032 1881 Liberty Head Three Cents, Judd-1669, Pollock-1870, R.7, PR64+ Red and Brown NGC. CAC.

Design. Three cent nickel pattern featuring the head on the obverse similar to that used on the adopted Liberty nickel of 1883. The reverse has a Roman numeral III in the center, surrounded by a wreath of cotton and corn. Struck in copper with a plain edge.

Commentary. The Charles Barber Liberty Head appears on one cent, three cent, and five cent patterns of 1881 that were issued in sets for collectors. Nickel and aluminum examples of each denomination were also issued and likely also sold in three-piece sets. PCGS has certified 17 submissions and NGC has certified just four, suggesting that PCGS has received a number of resubmissions.

Physical Description. The obverse of this Choice proof has considerable orange mint color with light brown toning over the central device and a splash of blue in the lower right field. The reverse displays a lovely blend of faded orange mint color and light brown toning with delicate blue overtones. A highly appealing example.

From The Eric P. Newman Collection. PCGS# 72065



1882 Liberty Nickel Pattern Judd-1684, PR65

4033 1882 Liberty Head Five Cents, Judd-1684, Pollock-1886, R.6, PR65 NGC. CAC.

Design. The obverse is similar to that adopted for the regular issue Liberty nickel in 1883, but the legend UNITED STATES OF AMERICA has replaced the stars around the periphery. The reverse depicts a large Roman numeral V within a wreath of corn and cotton with E PLURIBUS UNUM at the top. Struck in nickel with a plain edge.

Commentary. Judd-1684 closely resembles several other nickel patterns of 1882, but it can be distinguished by its fine dentils and smaller diameter (21 mm vs. 22 mm). The design was also struck in copper (Judd-1685) and aluminum (Judd-1686). Probably a dozen or more examples of Judd-1684 are known to collectors today.

Physical Description. The design elements of this delightful Gem are sharply detailed throughout, even on the usual problem areas, such as the ears of corn in the wreath. The surfaces display some streaky golden-tan and lavender toning, with hazy reflectivity in the fields underneath. No mentionable distractions are evident. Census: 5 in 65, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62089



1882 Five Cent Pattern in Aluminum, PR66 Judd-1689, Finest Known

4034 1882 Liberty Head Five Cents, Judd-1689, Pollock-1891, High R.7, PR66 NGC. CAC.

Design. Similar to the adopted design of the 1883 No Cents nickel, with the addition of the motto IN GOD WE TRUST at the upper obverse border. The obverse stars are arranged seven left and six right. Struck in aluminum with a plain edge.

Commentary. One of many designs for the five cent denomination proposed in 1882 in anticipation of the Liberty nickel motif adopted the following year. This design was also struck in nickel (Judd-1687), and a single copper example (Judd-1688) is reported. An example of both Judd-1687 and Judd-1689 were exhibited at the 1914 ANS Exhibition by Mr. Judson Brenner. Nickel examples are not too difficult to locate, but probably no more than six copper specimens remain extant. The present coin is the single finest certified at NGC or PCGS (3/13).

Physical Description. The design elements are sharply detailed throughout on this spectacular Premium Gem, with individually countable kernels on the ears of corn. The devices exhibit moderate mint frost and the fields are brightly reflective, with a few wisps of golden-tan and lavender toning. A few tiny lint marks are visible in the right obverse field, and some die striations are evident on the reverse, but close inspection reveals only the most insignificant signs of contact. Overall visual appeal is terrific. Census: 1 in 66, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62094





1882 Liberty Nickel Pattern in Copper Judd-1691, PR64 Brown

4035 1882 Liberty Head Five Cents, Judd-1691, Pollock-1893, High R.6, PR64 Brown NGC. CAC.

Design. The obverse appears the same as the regular die of 1883, but it is actually struck from an obverse die with a slightly different arrangement of the stars. The reverse is as the first variety of 1883, the "nickel without CENTS." Struck in copper with a plain edge.

Commentary. Judd-1691 is a popular issue and is reasonably available in the context of the pattern series. This design was also struck in nickel (Judd-1690) and aluminum (Judd-1692). Curiously, Robert Coulton Davis did not list this variety in his seminal work on patterns in the *Coin Collectors Journal*, even though he had a specimen in his collection - lot 1131a of the R.C. Davis Collection (New York Coin & Stamp, 1/1890). Perhaps he acquired his example after publishing his research.

Physical Description. Pleasing shades of chestnut-brown toning cover much of the well-preserved surfaces of this attractive Choice example, with a few hints of original red and blue intermingled. The design elements are well-detailed and surface marks are minimal. Areas of bright reflectivity show at intervals beneath the patina. Census: 1 in 64 Brown, 1 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society. From The Eric P. Newman Collection. PCGS# 62096



1882 Judd-1699 Quarter, PR66+ Brown Morgan's Shield Earring Design The Finest Certified Specimen

4036 1882 Shield Earring Quarter Dollar, Judd-1699, Pollock-1901, High R.7, PR66+ Brown NGC. CAC.

Design. The Shield Earring design of George T. Morgan features a youthful Liberty facing right wearing a band inscribed LIBERTY; the band compresses the back portion of her hair. She wears a shield-shaped earring, with stars six left and seven right, the date 1882 appearing below. On the reverse a perched, defiant eagle clutching an olive branch and arrows occupies the center. The reverse design is reminiscent of the Flying Eagle cent obverse and the Gobrecht dollar reverse, although the eagle faces right in this instance. UNITED STATES OF AMERICA and QUARTER DOLLAR are the peripheral legends. Struck in copper with a reeded edge.

Commentary. NGC has certified three submissions, including this piece, another graded PR66 Brown, and an example called PR65 Red and Brown. PCGS has graded just one example that they certified as PR65 Red and Brown. Saul Teichman records seven confirmed specimens at USPatterns.com. This popular design is represented on the cover of the 10th edition Judd book by an example of a Shield Earring dollar in silver.

Physical Description. The mirrored fields enjoy moderate depth of reflectivity around boldly defined devices with pristine surfaces that show splashes of orange mint luster over olive-brown patina. Violet overtones add to the aesthetic presentation of this Premium Gem.



**1883 PURE NICKEL Five Cents
Struck in Aluminum
Judd-1706, PR67 Cameo**

4037 1883 Liberty Head Five Cents, Judd-1706, Pollock-1910, High R.7, PR67 Cameo NGC.

Design. The obverse is similar in design to the Liberty nickel adopted in this year, except the legend UNITED STATES OF AMERICA replaces the stars. On the reverse a wreath of corn, cotton, maple, and wheat surrounds a central inscription that reads PURE NICKEL. FIVE CENTS is separated above and below with seven stars left and six right. Struck in pure aluminum with a plain edge.

Commentary. Possibly as many as six examples of this pattern are known, including this piece and four others certified by NGC, and three specimens certified by PCGS. The Newman example is the only one given a Cameo designation at either grading service.

Physical Description. This gorgeous Superb Gem Cameo proof exhibits bold design definition with outstanding field-to-device contrast that is the result of deeply mirrored fields surrounding frosty devices. Both sides are brilliant light gray, with impressive eye appeal.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62122





1883 75 N./25 C. Pattern Nickel Judd-1707, PR66 Cameo

4038 1883 Liberty Head Five Cents, Judd-1707, Pollock-1911, R.6, PR66 Cameo NGC.

Design. The central obverse device is similar to the head of Liberty adopted on the regular issue five cent pieces of this year, the date is below, with UNITED STATES OF AMERICA around the margin. The reverse shows the experimental nature of this pattern with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE on the upper border, CENTS on the lower border, with 13 stars arranged seven left and six right at the margin. Struck in a magnetic alloy of 75% nickel and 25% copper with a plain edge.

Commentary. Several experimental alloys were tested in 1883 for both new designs for the five cent piece and the composition. These include: PURE NICKEL, 75 N./ 25 C., 50 N./50 C., and 33 N./67 C. If the 75/25 composition on the coin is correct it is magnetic. This is noted on Eric Newman's envelope that accompanies the lot, and we verified it as well. His note on the envelope reads: "Magnetic & therefore pure nickel." We are not sure how much nickel a coin has to have to still be magnetic, but it would be an interesting subject for metallurgical analysis. It is believed that over a dozen pieces are known of this design type.

Physical Description. The fields are deeply reflective, surprisingly so for a pattern with such a high nickel content, and the design displays strong cameo contrast. Also surprising is the strength of strike, especially on the reverse. The high points on the reverse show slight softness, leading one to wonder if Charles Barber rejected this wreath design because of its unsuitability for fullness of strike in the one-pass method of coining needed for commercial production of coinage. The fields are slightly granular, a trait often seen even on proof nickel planchets. There are essentially no contact marks worthy of mention on either side. The surfaces are generally brilliant with just a hint of pale rose.

From The Eric P. Newman Collection. PCGS# 62124





1883 Transitional Five Cent Pattern in Aluminum Judd-1709, PR66, Borderline Cameo Proof

4039 1883 Liberty Head Five Cents, Judd-1709, Pollock-1913, R.7, PR66 NGC. CAC.

Design. Charles Barber's head of Liberty faces left, the date below, and UNITED STATES OF AMERICA at the margin. The reverse indicates the use of experimental dies with 75 N./25 C. in the center, surrounded by a wreath of cotton and corn, FIVE CENTS appears at the top and bottom margins with seven stars left and six right. Struck in aluminum with a plain edge.

Commentary. Many similar five cent patterns of 1883 were issued, the reverse inscription alluded to various compositions that were being tested at the time. The compositions ranged from pure nickel, to as low as 33% nickel. Others were 50% nickel and 75% nickel, the balance in each case being copper. Most of those varieties were also coined in aluminum, as offered here. Only three examples of this variety have been certified at NGC, including this Premium Gem specimen from the Newman collection and another graded PR66 Cameo.

Physical Description. This sharply defined Premium Gem has brilliant light gray surfaces with fully mirrored fields and lustrous devices. Light field-to-device contrast is noted on this borderline cameo example.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62126



1883 Liberty Nickel in Aluminum Judd-1716, Sparkling Gem Proof

4040 1883 Liberty Head Five Cents, Judd-1716, Pollock-1921, High R.7, PR65 NGC.

Design. The design is similar to the regular-issue 1883 No CENTS Liberty nickel, but LIBERTY is absent on the coronet, instead spread across the upper obverse rim. The stars are smaller and arranged 6 x 7. Struck in aluminum with a plain edge.

Commentary. The nickel strikings of this design (Judd-1714) are quite popular, with about two dozen pieces extant. Copper specimens (Judd-1715) and examples of the present aluminum version of the design (Judd-1716) are much more elusive. No more than half a dozen pieces of Judd-1716 are known to collectors today.

Physical Description. The design elements of this spectacular Gem are sharply detailed throughout, with the kernels of corn in the ears easily distinguishable. The surfaces are brightly reflective, with some areas of streaky pale jade toning. Only a few minor signs of contact are evident, none worthy of individual mention. Census: 1 in 65, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62133





**1883 With Cents Nickel Pattern
Judd-1717, PR65 Cameo
Similar to the Adopted Design**

4041 1883 Liberty Head Five Cents, Judd-1717, Pollock-1922, High R.6, PR65 Cameo NGC.

Design. The obverse is identical to regular issue Liberty nickels, and the reverse is similar to the adopted design, but the Roman numeral V is slightly smaller and has a scroll across it inscribed CENTS. Struck in nickel with a plain edge.

Commentary. A scandal emerged in 1883 when swindlers gold plated the new No Cents Liberty nickels and passed them off as half eagles. This pattern was developed to prevent further shenanigans. The similarity of its design to the regular issue Liberty nickel led Saul Teichman to comment at USPatterns.com that Judd-1717 "is probably the most popular variety of this year."

Physical Description. This lovely Cameo proof has exceptional contrast with fully mirrored fields around its lustrous and sharply defined devices. The nickel-gray surfaces have scattered spots with hints of champagne toning.

From The Eric P. Newman Collection. PCGS# 62134



**1883 Liberty Nickel, PR65
Rare Aluminum Variant, Judd-1720**

4042 1883 Liberty Head Five Cents, Judd-1720, Pollock-1927, R.8, PR65 NGC.

Design. Both obverse and reverse features the designs adopted for the With CENTS regular-issue coinage in 1883. Struck in aluminum with a plain edge.

Commentary. Struck as a regular dies trial, with examples known in copper (Judd-1719A) and the present aluminum version (Judd-1720). This issue was not listed by Robert Coulton Davis in his early work on patterns. An example was included in William Woodin's collection and it passed to Judson Brenner, who exhibited it at the 1914 ANS Exhibition (a typo in the listing states the date is 1892, but the Adams-Woodin number is the correct AW-1701).

Physical Description. The design elements are sharply detailed throughout, with exquisite definition on the strands of hair and ears of corn. The devices are frosty and the fields are deeply mirrored, with a few streaks of jade and amber toning. No mentionable surface flaws are evident. Census: 1 in 65, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$35; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62137



1884 Judd-1721 One Cent Pattern, PR66 Eastman Johnson's 'Holey Cent'

4043 1884 One Cent, Judd-1721, Pollock-1929, R.6, PR66 NGC.

Design. The Eastman Johnson "holey cent" design. The planchet is holed at the center. The obverse has UNITED STATES OF AMERICA above and the date below, with no other design or ornament. The reverse shows ONE CENT above with an inverted shield and wheat stalks below, within which the fields are open. Struck in nickel with a plain edge.

Commentary. A hole at the center of the one cent and five cents patterns of 1884 was the design concept of artist Eastman Johnson, known for his painting "Old Kentucky Home." Johnson's pattern design was modified and issued again in 1885. When the perforated planchets were struck, metal flowed inward, creating the imperfect outline to the central hole. Thick and thin variants are known. This piece was struck on a thin planchet and shows a smaller perforation. USPatterns.com states that about two dozen are known.

Physical Description. Delicate champagne toning appears on both sides of this fully mirrored Premium Gem. The minimal design elements suggest a bold strike with a few trivial planchet flakes and lint marks as made.

From The Eric P. Newman Collection. PCGS# 62150





1884 'Holey' Cent Pattern Judd-1721, PR67

4044 1884 One Cent, Judd-1721, Pollock-1929, R.6, PR67 NGC. CAC.

Design. The center of Eastman Johnson's "holey" design for the cent is perforated with an irregular hole. The obverse bears the legend UNITED STATES OF AMERICA about the upper rim and the date at the bottom. The reverse shows the denomination ONE CENT at the top with an inverted shield and two laurel sprigs below. Struck in nickel with a plain edge.

Commentary. Eastman Johnson was an American painter who lived from 1824 to 1906. Perhaps his most famous painting was his "Old Kentucky Home," also known as "Negro Life in the South." His design for the annular cent dates from the late 1870s, and sketches are known dated May 1879. Examples were struck in nickel (Judd-1721), aluminum (Judd-1722), and white metal (Judd-1723). The holes appear to be hand cut and vary in size. When the perforated planchets were struck, metal flowed inward, creating the imperfect outline to the central hole. (About two dozen specimens of Judd-1721 are extant.) There are thick and thin-planchet variants of this pattern. This piece was struck on a thick planchet, and therefore the perforation is larger than on a piece struck on a thin planchet.

Physical Description. The design elements of this magnificent Superb Gem are sharply detailed throughout and the pristine fields are hazily reflective. Traces of attractive champagne-gold toning visit the surfaces of both sides, enhancing the considerable eye appeal. An almost unimprovable example of this popular pattern. Census: 2 in 67, 0 finer (3/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$22.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62150



**1884 Five Cent Pattern
Judd-1725, PR64+ Cameo
Eastman Johnson's Annular Design**

4045 1884 Five-Cent Piece, Judd-1725, Pollock-1935, R.7, PR64+ Cameo NGC.

Design. An annular (ring-shaped) pattern featuring a circle of 13 stars on the obverse surrounded by UNITED STATES OF AMERICA and the date, 1884, below. An octagonal perforation is in the center. The reverse exhibits FIVE above and CENTS below separated by a small shield on the right and left. Struck in aluminum with a plain edge.

Commentary. The central hole or perforation on the five cents pattern had an octagonal shape. These annular patterns were produced about a quarter-century after similar gold dollar patterns of the 1850s. The combined population data of NGC and PCGS shows that 16 submissions have been graded.

Physical Description. A wonderful strike is evident on all design elements of this Choice Cameo proof. The light gray surfaces are fully mirrored with lustrous devices, showing splashes of milky white color.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$25; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62155





1885 Snowden Dollar, Remarkable PR68 Cameo Judd-1749, The Finest Example Known

4046 1885 Snowden Dollar, Judd-1749, Pollock-1961, R.7, PR68 Cameo NGC. CAC.

Design. The dies are the regular-issue 1885 Morgan dollar dies, but there is experimental edge lettering as follows: * * * * * E *PLURIBUS * / UNUM * * * * *. Struck in aluminum with a tripartite collar for the edge lettering.

Commentary. The so-called Snowden dollars were struck as an anti-counterfeiting measure, following the arrest in 1884 of two skillful counterfeiters. The edge was struck from a novel three-part collar that produced raised edge lettering on the coin. Considerable experimentation went into the production of these pieces, and on June 12, 1885 Snowden and his staff succeeded in getting the mechanism to work at normal production speeds of 80 to 100 coins per minute. Snowden retired at the end of the year, and left placement of the raised lettering to his successor. Director Burchard left office around the same time, and no one remained in the Mint who had Snowden's insight, ability, or willingness to experiment to carry his project forward to completion.

Physical Description. This dollar is essentially "as struck." The nearly brilliant surfaces show no obvious contact marks on either side. The fields are deeply mirrored and show evidence of die polishing. Contrasted against the depth of mirroring on each side, the devices are noticeably frosted, producing a strong field-device contrast. Contrast is almost expected on aluminum patterns. These pieces struck up nicely and a high percentage display deep mirroring and cameo contrast. Additionally, this nearly perfect piece does not show any of the planchet laminations or streakiness often encountered in aluminum coinage. Nor is there any trace of oxidation. This is the only PR68 Snowden dollar certified at either grading service, and it is followed by a pair of PR67 Cameo coins, one at NGC and one at PCGS as the second finest examples known (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$75; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. PCGS# 62191





1915 No S Panama Pacific Half Dollar, PR65 Judd-1961, Finest Known Silver Specimen

4047 1915 No S Panama-Pacific Half Dollar, Judd-1791/1961, Pollock-2029, High R.7, PR65 NGC. CAC.

Design. Both obverse and reverse were coined from the same dies as the regular-issue Panama-Pacific half dollars, but without the S mintmark. Struck in silver, with a reeded edge.

Commentary. The famous 1915 No S Panama-Pacific half dollars were struck at the Philadelphia Mint before the S mintmark was added to the dies, which were then shipped to San Francisco for the production run. Examples are known in copper, silver, and gold. These experimental issues were probably struck as fantasy pieces. Farran Zerbe, who was in charge of the ambitious program to produce sets of five different coins from various denominations to commemorate the opening of the Panama Canal, attributed the rare No S patterns to W.G. McAdoo, the contemporary Secretary of the Treasury. Only a handful of examples were struck in silver. Anthony Swiatek reports six examples were struck, and the envelope accompanying the present coin notes five specimens were known when the coin was purchased. However, we can account for only four specimens today. The present coin is the finest known example in silver.

Physical Description. A delightful Gem, with well-detailed design elements and lustrous surfaces that show no mentionable signs of contact. The well-preserved surfaces are blanketed in attractive shades of natural ice-blue, lavender, gray, and golden-brown toning that produce a stunning play of colors. The outstanding visual appeal matches the high technical quality of this very rare 20th century pattern. The last public auction appearance of any example of Judd-1961 was nearly a decade ago, and a comparable example may not become available for many years.

Roster and Provenance for Judd-1961.

- 1. PR65 NGC.** From B.G. Johnson's St. Louis Stamp & Coin Co. inventory, probably from the Armin Brand holdings; purchased by Eric P. Newman, EPNNES; **the present coin.**
- 2. PR64 NGC.** Abe Kosoff; Saint Louis ANA (New England Rare Coin Auctions, 7/1979), lot 1364, offered with a specimen of Judd-1960 and Judd-1962 in separate lots, realized \$15,000; Sound Beach Collection (Heritage, 11/2003), lot 11250, offered with the other coins from the 1979 ANA in separate lots, realized \$92,000; Southern collection, Simpson Collection.
- 3.** Eric P. Newman; an example in slightly lower grade, retained by the Eric P. Newman Numismatic Education Society.
- 4.** A specimen recovered in the 1950s as a regular-issue Panama-Pacific half dollar, per Anthony Swiatek. Possibly the coin in lot 1300 of Mail Bid Sale 267 (Hollinbeck-Kagin, 11/1966), under commemorative half dollars: **"1915 Panama-Pacific Exposition, brilliant bluish unc. SCARCE. Cat. 100.00"**

Note: Anthony Swiatek reports as many as six examples of Judd-1961 were struck, but other specimens remain unconfirmed. Many of the patterns in the 1979 ANA sale were from the Dr. James Sloss Collection, which David Akers reported as sold privately in 1974. The three Pan-Pac half dollars may have come from this source, but conclusive evidence is not available at this time.

From The Eric P. Newman Collection. PCGS# 62265





1915 No S Panama-Pacific Half Dollar
PR66+ ★ Red and Brown
Judd-1962, Finest Known Copper Example

4048 1915 No S Panama-Pacific Half Dollar, Judd-1792/1962, Pollock-2030, R.8, PR66+ ★ Red and Brown NGC. CAC.

Design. Both obverse and reverse were coined from the same dies as the regular-issue Panama-Pacific half dollars, but without the S mintmark. Struck in copper with a reeded edge.

Commentary. The very rare Panama-Pacific half dollar experimental pieces were struck at the Philadelphia Mint before the mintmark was added to the dies. Examples are known in gold, silver, and copper. It is possible that the copper pieces were die trials, but most numismatists believe they were all struck clandestinely as fantasy pieces. Walter Breen reported a quote from Farran Zerbe stating the coins “may have been struck as trial pieces at the Philadelphia Mint by the instructions of the Secretary of the Treasury (W.G. McAdoo), who was a coin collector.” Only three specimens of Judd-1962 are confirmed today, and it has been nearly a decade since any example was offered at public auction. The present coin is the finest known specimen by a wide margin.

Physical Description. This spectacular high-end Premium Gem retains most of its original red color, mixed with attractive shades of chestnut-brown and blue. The design elements are well-detailed, and magnification reveals a number of die striations in the fields. The well-preserved surfaces are brightly lustrous, rather than reflective, and only a few microscopic carbon spots can be detected with a loupe. Eye appeal is tremendous. Like other 20th century patterns, the 1915 No S Panama-Pacific half dollars are among the most valuable and sought-after issues of the series.

Roster and Provenance of Judd-1962.

- 1. PR66+ ★ Red and Brown NGC.** Eric P. Newman EPNNES; **the present specimen.**
- 2. PR65 Red and Brown NGC.** Abe Kosoff; Saint Louis ANA (New England Rare Coin Auctions, 7/1979), lot 1363, offered with an example of Judd-1960 and Judd-1961 in separate lots, realized \$5,000; Sound Beach Collection (Heritage, 11/2003), lot 11251, offered with the other coins from the 1979 ANA in separate lots, realized \$63,250; Southern collection; Simpson Collection.
- 3. PR63 Brown PCGS.** Fred E. Olsen Collection (B. Max Mehl, 11/1944), lot 625, realized \$180; possibly Denver ANA (Heritage, 8/1996), lot 5193, realized \$15,400.

Note: A specimen was exhibited by F.C.C. Boyd at the June 11, 1943 meeting of the New York Numismatic Club, per the July 1943 issue of *The Numismatist*, Page 559. This citation could refer to any of the three coins mentioned above, or might represent a fourth coin. Many of the patterns in the 1979 ANA sale were from the Dr. James Sloss Collection, which David Akers reported as sold privately in 1974. The three Pan-Pac half dollars may have come from this source, but conclusive evidence is not available at this time.

From The Eric P. Newman Collection. PCGS# 72266



ERRORS



1794 Cent, Doubled Edge Lettering AG Details. S-67

4049 1794 Head of 1795 — Doubled Edge Lettering, Corrosion — NGC Details. AG3. S-67, B-59, R.3. The earliest copper planchets produced at the Philadelphia Mint had edge devices that were imparted through use of a machine known as the Castaing Machine. Blank planchets were passed through two steel bars, one stationary, and the edge lettering or other design was sunk into the physical edge of the planchet. Mistakes occasionally happened, such as this piece with doubled edge letters. The doubled edge letters are boldly visible around the entire circumference of this piece and read ONEONE HUNHRNDRED FOR A DODOARAR, according to the Superior catalog that includes a photo showing part of the doubled edge lettering. The obverse sharpness is Good with the date and LIBERTY complete, while the reverse sharpness is Fair. Our EAC grade Fair 2.

Ex: C. Douglas Smith (5/12/1953); Dr. Charles Ruby (Superior, 2/1974), lot 661; Neggen Sale (Superior, 2/1976), lot 351.

From The Eric P. Newman Collection.



1924 Buffalo Nickel on a Cent Planchet MS67 Red and Brown A Two-Owner Coin

4050 1924 Buffalo Nickel — Struck on a Cent Planchet — MS67 Red and Brown NGC. Appendix B of the Judd pattern reference lists a number of mint errors, such as this 1924 Buffalo nickel that was struck on a cent planchet. Any Buffalo nickel on a cent planchet is extremely rare. Prior to the appearance of this Superb Gem from the Newman Collection, the finest we have handled were two pieces certified MS65 Red and Brown, one of which we sold last February. This is the second 1924 nickel on a cent planchet in our sales, and the previous offering was an example certified MS64 Brown that realized \$11,500 in September 2008.

This sensational piece is very nicely centered with all details on the planchet, save for the extreme outer curve of the bison's tail. The strike is bold as it should be when a copper planchet is struck by a press intended to strike the harder nickel alloy. Both sides exhibit satin luster and retain about half of the original orange mint color, blended with sky-blue toning.

Colonel E.H.R. Green passed away in 1936, just 12 years after this piece was minted. From Green to Newman, and now to a new collector who will be just the third owner for this coin since it was minted in 1924.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection.





1879 Partial Collar Morgan Dollar, Choice XF

4051 1879 Morgan Dollar — Partial Collar — XF45 NGC. A partial collar error is also sometimes known as a “railroad rim” strike, since the edge resembles a train wheel. Half of the edge is reeded and the other half is raised and plain, but how did that happen? When the obverse and reverse dies come together, they squeeze the blank planchet slightly outward while imparting the design. A collar, in the case of Morgan dollars containing the edge reeds, retains the outward flow of the metal and imparts the reeding to the edge of the coin. The collar is mounted in the coin press so that it can move out of the way when each struck coin is removed from the press. Occasionally, the collar would only return part way to its normal position, and only part of the next planchet received its reeding during the strike. This Choice XF example has high-point wear on both sides, retaining considerable luster, all beneath original gray and ivory patina.

Provenance. “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$6; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection.



1879-S Morgan Dollar, MS61 Passed Thru Upsetting Mill

4052 1879-S Morgan Dollar — Passed Thru Upsetting Mill — MS61 NGC. The accompanying envelope states that this piece was “Struck on a thick, concave planchet,” and it has exactly that appearance. The proper description assigned by NGC suggests that this coin, after it was struck, somehow made its way back to the planchet preparation stage when the round metal discs became planchets as they passed through the upsetting mill. That machine essentially gave each disk its raised rim and standard diameter, as it was converted from a “Type One” blank to a “Type Two” planchet. This pleasing piece, while graded a mere MS61, has extraordinary natural color with a few grade-limiting hairlines.

Provenance. “Colonel” E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection.





1883 Partial Collar Morgan Dollar, AU55

4053 1883 Morgan Dollar — Partial Collar — AU55 NGC. This piece is similar to the 1879 Partial Collar Morgan dollar offered above. However, in this instance the collar was tilted, resulting in a "Tilted Partial Collar" strike. The thickness of the blank flange varies around the circumference of the coin. This Choice AU dollar has entirely original gray surfaces with pale blue patina. It is an amazing piece for an advanced error specialist, with an outstanding provenance.

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$7.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection.



1955/55 FS-101 Cent, MS62 Brown Famous Doubled Die Obverse

4054 1955 Doubled Die Obverse MS62 Brown NGC. CAC. FS-101. The mintage is unknown but resulted from a single obverse die that was double hubbed. Estimates are normally pegged at about 25,000 pieces. NGC and PCGS have certified nearly 7,000 submissions in all grades. Both sides of this olive-brown example display full cartwheel luster and bold design motifs, with tinges of blue toning and faint traces of faded mint color. The obverse doubling is distinct as always.

A 2x2 cardboard coin holder accompanies this lot. There are no identifying marks other than a two letter dealer code "GS." The holder suggests a late 1960s or early 1970s acquisition.

From The Eric P. Newman Collection. NGC ID# 22FG, PCGS# 2825



PROOF TWO CENT PIECES



1972 Doubled Die Obverse Cent, MS65 Red Popular Modern Rehubbing Error

4055 1972 Doubled Die Obverse MS65 Red NGC. CAC. FS-101. Several doubled die obverse varieties are known for the 1972 Lincoln cents, although only one of those is listed in the *Guide Book*. This fiery orange Gem is an example, with the date, LIBERTY, and IN GOD WE TRUST all boldly doubled. Although the doubling is less prominent than the variety minted 17 years earlier in 1955, it is visible without magnification. Such "naked eye" doubled die varieties are far more popular than those requiring a high-powered magnifier to view. This example has a few minuscule spots and trivial surface marks but remains as bright and fresh as the day it was made.

Purchased from the late Philadelphia coin dealer Harry Forman.

From The Eric P. Newman Collection. NGC ID# 22GU, PCGS# 2950



1864 Two Cent Piece, PR65 Red and Brown Large Motto

4056 1864 Large Motto PR65 Red and Brown NGC. CAC. Identified on Eric Newman's envelope as Adams-Woodin 452 (Judd-370), the regular dies two cent piece, but struck in pure copper. However, NGC conducted elemental analysis that shows this piece is the normal bronze composition and, therefore, is a regular issue 1864 Large Motto two cent piece. The mintage is historically recorded as 100 pieces, although NGC and PCGS have combined to certify 272 submissions, suggesting a higher original mintage. These pieces remain rare in proof format.

This lovely Gem exhibits fully mirrored fields with considerable deep orange mint color with bluish overtones on the obverse and violet on the reverse. Census: 35 in 65 Red and Brown, 6 finer (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$20; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. NGC ID# 274T, PCGS# 3622





1865 Two Cent Piece, PR66 Red Ex: 'Colonel' Green

4057 1865 PR66 Red NGC. CAC. Plain 5. Identified on Eric Newman's envelope as Adams-Woodin 520 (Judd-408), the regular dies two cent piece, but struck in pure copper. However, NGC conducted elemental analysis that shows this piece is the normal bronze composition and, therefore, is a regular issue 1865 two cent piece. Historical records suggest a proof mintage of 500 pieces, although the actual production remains unknown.

The combined NGC and PCGS population in all grades totals 361 submissions, only 33% greater than for 1864. If the 1864 mintage of 100 pieces is correct, then the 1865 mintage might have been 133 proofs. If the 1865 mintage of 500 pieces is correct, then the 1864 mintage should have been 333 pieces. The real figures for both years probably fall between 100 and 500 proofs.

This lovely Premium Gem retains full, brilliant orange mint color with nicely mirrored fields and pristine surfaces showing no surface marks or spots. Slight mellowing of the fiery color is evident on the high points. Census: 6 in 66 Red, 0 finer (2/13).

Provenance. "Colonel" E.H.R. Green; Green Estate; Partnership of Eric P. Newman/B.G. Johnson d.b.a. St. Louis Stamp & Coin Co.; Eric P. Newman @ \$17.50; Eric P. Newman Numismatic Education Society.

From The Eric P. Newman Collection. NGC ID# 274U, PCGS# 3629



TERRITORIAL GOLD



1852 Humbert Ten Dollar, K-10, MS68
Humbert's Personal Coin
Finest Business Strike California Gold Piece
By Far the Finest U.S. Assay Office Gold Coin

4058 1852 Humbert Ten Dollar MS68 NGC. CAC. Kagin-10, R.5. The United States Assay Office operated as a provisional mint from 1851 through 1853 prior to the San Francisco Mint, which opened in 1854. The provisional mint was operated under the supervision of Moffat & Co. in 1851 and 1852, Augustus Humbert serving as the assayer. After Moffat retired early in 1852, Curtis, Perry, and Ward continued the operation. Throughout the three year period, gold coins were issued in the denominations of ten, twenty, and fifty dollars. The earlier issues under Moffat & Co., such as this specimen, identify Augustus Humbert as the United States Assayer of Gold in California, while later pieces omit Humbert's name.

Description of the Dies

The obverse depicts an eagle above a shield with wings spread, its head turned toward its left wing, arrows in one talon, an olive branch in the other talon, holding a ribbon inscribed LIBERTY in its beak. Below the eagle, the denomination is expressed as TEN DOLS. with UNITED STATES OF AMERICA around. A scroll in the field over the eagle expresses the gold purity as 884 THOUS. The shield is crudely engraved, with no horizontal crossbars and five vertical stripes. The leftmost and rightmost vertical stripes have two individual lines (i.e. two pale gules) while the three central stripes have three lines each (three pale gules). The entire obverse die is covered with tiny raised dots usually described as die rust, along with a spider web of die cracks far too numerous to itemize.

The reverse has a central block for its inscription: AUGUSTUS HUMBERT./UNITED STATES ASSAYER/OF GOLD. CALIFORNIA./1852. The areas above and below are filled with elaborate scrollwork. There is no evidence of lettering errors or repunching on either die. The letters in the reverse inscription were formed through the use of individual punches. The letter A appears six times on the reverse, and each has an identical doubled crossbar. The letter E appears four times, and each has identical filling within the letter. Other repeated letters also show common characteristics.

The Newman Specimen

The remarkable Superb Gem specimen from the Newman Collection is, by three points, the finest existing U.S. Assay Office gold piece, possessing brilliant light yellow surfaces with satin luster and tinges of greenish color natural to California-mined gold. It is the finest business strike of any California gold issuer. The fields are pristine and reflective, nearly prooflike in appearance. A few scattered planchet voids are unique to this piece and confirm the provenance to the Zabriskie sale, being visible in the plate of that Henry Chapman sale. Obvious care was taken when this specimen was minted in 1852, and since that day it has been handled with its full preservation in mind. From Augustus Humbert to his estate and Andrew Zabriskie after him, this piece was briefly held by Waldo Newcomer and Col. E.H.R. Green, followed by Eric P. Newman for the last seven decades. This amazing gold piece was plated in the Zabriskie catalog and on the Waldo Newcomer plate, and has only had a few owners since the day it was made. Heritage acknowledges the assistance of Stuart Levine, who discovered that this example was Humbert's own specimen by matching it to the Zabriskie plate, and Dan Hamelberg, who first noticed the Newcomer plate appearance.

Provenance

Ex: Augustus Humbert; Humbert Estate; Captain Andrew C. Zabriskie (Henry Chapman, 6/1909), lot 358, which realized \$101; unknown intermediaries; Waldo Newcomer; "Colonel" E.H.R. Green; Green Estate; Eric P. Newman/B.G.Johnson d.b.a. St. Louis Stamp & Coin Co. partnership; Eric P. Newman; Eric P. Newman Numismatic Education Society.

The Zabriskie Sale

Henry Chapman's sale of the Zabriskie collection included 1,429 lots that were sold over two days in June 1909. The \$101 price of the Humbert \$10 was substantial in a sale that had an average lot price of slightly more than \$18. The Zabriskie sale included nine Higley copers that sold for an average price of \$51. An 1879 Flowing Hair Stella realized \$85. The same price was realized for an 1848 CAL quarter eagle. There were only three dozen items that exceeded a \$100 price tag including a Brasher doubloon that sold for \$3,650. However, it was also a sale where six dollars bought a 1776 Continental dollar and nine dollars bought a copper Haseltine Restrike Confederate cent.



Captain Andrew Christian Zabriskie

Following the death of Augustus Humbert, his estate retained ownership of this piece and other examples that he had collected during the Gold Rush. Eventually, Captain Andrew Christian Zabriskie took advantage of an opportunity to acquire coins directly from the Humbert estate before the balance of that collection was sold at auction in 1902.

Zabriskie was the son of Christian A. Zabriskie and his wife, Sarah Jane Zabriskie, née Titus, born in New York on May 30, 1853, and died at his country estate in Barrytown-on-Hudson, New York, on September 15, 1916. He served in the New York National Guard, entering as a private in 1873 and leaving the service as a captain 25 years later. He was married to Frances Hunter on June 6, 1895. His obituary appeared in the *New York Times*:

"Andrew C. Zabriskie of 34 West Fifty-third Street, President for ten years of the American Numismatic and Archaeological Society, and known for his charities, died yesterday at his country home, Blithewood, at Barrytown-on-Hudson, N.Y., in his sixty-fourth year. He was a member of one of this country's oldest families, being descended from Albrecht Zaborowsky, who came here on the ship Fox in 1662.

"Mr. Zabriskie was born here and was a son of the late Christian A. Zabriskie and Mrs. Sarah J. Titus Zabriskie. He was educated in private schools and was a graduate of the School of Mines of Columbia University. In 1873 he entered the Seventh Regiment, N.Y.N.G., subsequently serving as Inspector of Rifle Practice for the Seventy-first, in which he was Captain of Company C, and from which he resigned in 1897. Mr. Zabriskie was active in politics in Dutchess County, a member of the Democratic State Executive Committee, and Chairman of the Dutchess County Board of Supervisors.

"All his life Mr. Zabriskie was a collector of coins and medals, and owned one of the best collections in this county, in which are many rare Lincoln medals and many rare Polish coins and medals. His collection of books and prints relating to the early history of New York is also notable.

"Mr. Zabriskie was also interested in breeding Ayreshire cattle and fancy poultry on his 1,000-acre estate at Blithewood. He was a Director of the Poughkeepsie Trust and the Bonner Brick Companies, Vice President of the Hospital and House of Rest for Consumptives, a Trustee of the Sheltering Arms and of the Parochial Fund of the Protestant Episcopal Church, and President of the Board of Trustees of the Church of St. John the Evangelist at Barrytown. In addition, he was a member of the St. Nicholas and Holland Societies, the Society of Colonial Wars, the Military Society of the War of 1812, and the Union, Metropolitan, Army and Navy, City, Riding, and Church Clubs and the Aero Club of America.

"He was one of the largest real estate owners of this city and spent his time taking care of his estate, making his offices at 52 Beaver Street, in the building erected more than seventy years ago by his grandfather, William M. Titus, on land once owned by his great-grandfather, Thomas Gardner.

"Mr. Zabriskie married Miss Frances Hunter, daughter of Charles F. Hunter, President of the People's Bank for many years, in 1895. They had two children, Miss Julie Romeyn Zabriskie and Christian Andrew Zabriskie."

Zabriskie amassed an impressive collection, most of which was sold in a Henry Chapman auction in June 1909. However, his collection of Polish coins was kept and improved by his son Christian Zabriskie, who donated the collection to the Smithsonian Institution in 1962. The younger Zabriskie donated the family home, Blithewood, to Bard College in 1951, and the mansion serves today as home of the Levy Economics Institute. Captain Zabriskie was known as a cattle breeder who also had real estate interests, and owned Province Island in Lake Memphremagog on the border between Vermont and Quebec. At one time the island was known as Zabriskie Island.

Zabriskie developed his numismatic interest at a young age. His work, *A Descriptive Catalogue of the Political and Memorial Medals struck in Honor of Abraham Lincoln*, was published in 1873 when he was just 20 years old. He joined the ANS the next year and eventually served as its 10th president from 1896 to 1905. He was an unsuccessful Congressional candidate in 1908.

Importance of the Newman Specimen

All of the U.S. Assay Office gold coins were official issues of the U.S. government and should be collected alongside regular issue U.S. gold coins struck at Philadelphia and the branch mints. Carrying the Superb Gem grade of MS68, this Augustus Humbert ten dollar piece, Humbert's own specimen, is the finest existing U.S. Assay Office gold piece by three points and the finest business strike California gold coin of any maker.

From The Eric P. Newman Collection. PCGS# 10187



End of Session 4

Selections from the Eric P. Newman Collection



Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., or Heritage Auctions, Inc., or Heritage Numismatic Auctions, Inc., or Heritage Vintage Sports Auctions, Inc., or Currency Auctions of America, Inc., as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- Seventeen and one-half percent (17.5%) on Currency, US Coin, and World & Ancient Coin Auction lots, except for Gallery Auction lots as noted below;
- Nineteen and one-half percent (19.5%) on Americana & Political, Arms & Armor, Civil War & Militaria, Comic, Manuscript, Movie Poster, Space Exploration, Sports Collectibles, Texana, and Gallery Auction (sealed bid auctions of mostly bulk numismatic material) lots;
- Twenty-two percent (22%) on Wine Auction lots;
- For lots in all other categories not listed above, twenty-five percent (25%) on the first \$50,000 (minimum \$14), twenty percent (20%) of any amount between \$50,000 and \$1,000,000, and twelve percent (12%) of any amount over \$1,000,000.

Auction Venues:

3. The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Rare Books, Jewelry & Watches, Guitars & Musical Instruments, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

7. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

- Bids in Signature, Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at HA.com/common/howtobid.php.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-443-8425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

The following chart governs current bidding increments for Signature auctions; Internet-only auction bidding increments are approximately half of these amounts (see HA.com/c/ref/web-tips.zx#guidelines-increments).

Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.
- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (approximately 50%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 1-800-872-6467.
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentation of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot.
- Lots delivered to you, or your representative in the States of Texas, California, New York, or other states where the Auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. (Note: Coins are only subject to sales tax in California on invoices under \$1500 and in Texas on invoices under \$1000. Check the Web site at: <http://coins.ha.com/c/ref/sales-tax.zx> for more details.) Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount or three percent (3%) of any installment that is past due. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 10% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 10% seller's commissions, if sold at an Auctioneer's auction.

Terms and Conditions of Auction

29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.

30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale. In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping and handling. Please refer to Auctioneer's website www.HA.com/common/shipping.php for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

36B. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Dispute Resolution for Consumers and Non-Consumers: Any claim, dispute, or controversy in connection with, relating to and /or arising out of the Auction, participation in the Auction, award of lots, damages of claims to lots, descriptions, condition reports, provenance, estimates, return and warranty rights, any interpretation of these Terms and Conditions, any alleged verbal modification of these Terms and Conditions and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation shall or any other matter: a) if presented by a consumer, be exclusively heard by, and the parties consent to, exclusive in personam jurisdiction in the State District Courts of Dallas County, Texas. THE PARTIES EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY. Any appeals shall be solely pursued in the appellate courts of the State of Texas; or b) for any claimant other than a consumer, the claim shall be presented in confidential binding arbitration before a single arbitrator, that the parties may agree upon, selected from the JAMS list of Texas arbitrators. The case is not to be administered by JAMS; however, if the parties cannot agree on an arbitrator, then JAMS shall appoint the arbitrator and it shall be conducted under JAMS rules. The locale shall be Dallas Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. Any party on any claim involving the purchase or sale of numismatic or related items may elect arbitration through binding PNG arbitration. Any claim must be brought within one (1) year of the alleged breach, default or misrepresentation or the claim is waived. This agreement and any claims shall be determined and construed under Texas law. The prevailing party (party that is awarded substantial and material relief on its claim or defense) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

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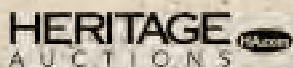
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U.S. Rare Coins	Long Beach	June 6-8, 2013	April 23, 2013
U.S. Rare Coins	Orlando	July 11-14, 2013	May 28, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Chicago	April 17-22, 2013	Closed
World Coins	Long Beach	September 26-29, 2013	August 6, 2013
World Coins	New York	January 5-6, 2014	November 15, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Chicago	April 24-29, 2013	Closed
Currency	Long Beach	September 26-29, 2013	August 6, 2013
Currency	Orlando	January 8-14, 2014	November 18, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Beverly Hills	April 11-12, 2013	Closed
American Indian, Pre-Columbian, & Tribal Art Auction	Dallas	May 10, 2013	Closed
Texas Art t	Dallas	May 11, 2013	Closed
Western & California Art	Dallas	May 11, 2013	Closed
American Art	Dallas	May 11, 2013	Closed
Modern & Contemporary Art	Dallas	May 22, 2013	Closed
Fine Silver & Vertu	Dallas	June 12, 2013	April 10, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 5, 2013
Illustration Art	Dallas	July 31-Aug. 1, 2013	May 29, 2013
The Estate Auction	Dallas	September 14, 2013	July 8, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Texas Art + Western & California Art + Fine American Art	Dallas	November 9, 2013	September 2, 2013
Photographs	New York	November 16, 2013	September 9, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Handbags & Luxury Accessories	New York	April 28, 2013	Closed
Fine Jewelry	New York	April 29, 2013	Closed
Timepieces	Dallas	May 21, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 3, 2013	October 1, 2013
Handbags & Luxury Accessories	Dallas	December 4, 2013	October 2, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 27-28, 2013	June 4, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Comics & Original Comic Art	Dallas	August 1-2, 2013	September 24, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	March 30, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	Closed
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	New York	April 10-11, 2013	Closed
Rare Books	New York	April 10-11, 2013	Closed
Space Exploration	Dallas	April 18, 2013	Closed
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Legends of the Wild West III	Dallas	June 22, 2013	Closed
Americana & Political	Dallas	June 22, 2013	May 1, 2013
Historical Manuscripts	Beverly Hills	August 8-9, 2013	June 17, 2013
Rare Books	Beverly Hills	August 8-9, 2013	June 17, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles	Dallas	May 2-4, 2013	Closed
Sports Collectibles	Chicago	August 1, 2013	June 10, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	June 2, 2013	April 7, 2013
Nature & Science	Dallas	October 20, 2013	August 25, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	June 14-15, 2013	May 12, 2013

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APRIL 24-28, 2013 | CHICAGO

PLATINUM NIGHT



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Front Cover Lots 4153, 4107, 4316

Back Cover Lots 4100, 4414, 4597,
4216, 4202, 4458, 4217, 4291, 4178,
4517, 4259, 4378, 4113

Inside Front Cover Lot 4153

Inside Back Cover Lot 4397

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\$100 - \$199	\$10	\$100,000 - \$199,999..... \$10,000
\$200 - \$299	\$20	\$200,000 - \$299,999..... \$20,000
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\$500 - \$999	\$50	\$500,000 - \$999,999..... \$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999..... \$100,000
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Session 2 (see separate catalog)

Wednesday, April 24 • 6:00 PM CT • Lots 1624-2529

Session 3 (see separate catalog)

Thursday, April 25 • 12:00 PM CT • Lots 2530-3052

Session 4 - Selections from The Eric P. Newman Collection
(see separate catalog)

Thursday, April 25 • 5:00 PM CT • Lots 3900-4058

Session 5 - Platinum Night

Thursday, April 25 • Approximately 7:00-7:30 PM CT
Lots 4100-4668

Session 6 (see separate catalog)

Friday, April 26 • 1:00 PM CT • Lots 4669-5310

Session 7 (see separate catalog)

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Dear Bidder:

Welcome to Platinum Night! We have brought together more than 550 lots from over 100 consignors, plus an additional 159 lots in our special catalog for *Selections From The Eric P. Newman Collection*. With coins being offered at auction for the first time in a generation, two generations, and even a century, this will be an evening to remember.

One of the most-used phrases of the numismatic marketplace is "fresh material." Collectors want it and sellers claim they have it. In this Platinum Night, "fresh material" is no empty phrase. The unique 1783 Type Two quint in silver was last auctioned as part of the Garrett Collection in 1979. Even that gap of more than three decades between appearances pales in comparison with collectors' wait for the Walton 1913 Liberty nickel. We cannot emphasize enough how honored we are to offer this great American rarity in its public auction debut, a coin that once was believed to be lost forever and has one of the most compelling stories in all of numismatics.

With special acknowledgment of the *Selections From The Eric P. Newman Collection* in their separate catalog, our Platinum Night contains lots from the following Featured Collections:

The Walton 1913 Liberty Nickel • The Fairfax Collection • The Greensboro Collection, Part III • Selections From The Jim O'Neal Collection • The William Jacob Collection, Part II • The Malibou Lake Collection • The Elite Cameo Collection • C.R.B.'s \$20 Liberty Set, #7 NGC Registry Set of Type Three Double Eagles • The Camano Island Collection • The Orca's Collection

We offer many different ways to participate in Platinum Night: pre-auction bids through HA.com, mail, fax, and e-mail, as well as day-of bidding via telephone and our award-winning online system, Heritage LIVE!® Of course, if you would rather watch in person as history is made, the CSNS Annual Convention and our auction floor are open to you. Remember to stop by our booth on the Bourse and say hello.

Good luck!

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Greg Rohan
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Todd Imhof
Executive Vice President

SESSION FIVE

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Thursday, April 25, 2013 | Approximately 7:00PM - 7:30PM CT | Chicago | Lots 4100 - 4668

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PLATINUM NIGHT



COLONIALS



1776 Continental Dollar, AU58
Newman 2-C, CURRENCY

4100 1776 Continental Dollar, CURRENCY, Pewter AU58
PCGS. Newman 2-C, W-8455, R.3. This is the variety with RR in CURRENCY, having that word correctly spelled. Other varieties have just one R in CURRENCY, or with an extra E as CURRENCEY. Examples are also known from a signed obverse die with EG FECIT. Those with CURRENCY are the most plentiful, and the CURRENCEY coins are the rarest. The RR dollars are somewhat more available than the EG FECIT pieces. Although a few examples are known in brass and silver, nearly all Continental dollars that survive today are made of pewter.

Although various alloys exist, pewter typically consists of 85% to 95% tin, with the balance composed of copper or lead, although antimony, bismuth, and silver are sometimes also used. We are unaware of any metallurgical testing of the pewter pieces, although such an undertaking would prove informative. Perhaps one of the grading services may undertake such a study. We suspect that these pieces will prove to be "Ley Metal" which consisted of approximately 85% tin and 15% lead.

The dark silver-gray color is blended with splashes of lighter gray luster on both sides of this near-Mint specimen. Hints of champagne toning add to its eye appeal. Minor handling marks on each side of this piece are consistent with a nearly 240-year-old coin. Listed on page 85 of the 2013 *Guide Book*. Population: 10 in 58, 14 finer (3/13). PCGS# 794



1776 Continental Dollar, CURRENCY
Mint State Details, Newman 3-D

4101 1776 Continental Dollar, CURRENCY, Pewter, EG FECIT — Spot Removals. NGC Details. Unc. Newman 3-D, Hodder 3-B, W-8460, Low R.4. The 1776 Continental dollar with the correct CURRENCY spelling and EG FECIT is among the more frequently found varieties in high grade, even though still scarce to very scarce, depending on the grade — and the demand far outstrips the limited supply. This Uncirculated Details piece may pose a significant opportunity for serious collectors, as the surfaces are strictly unworn but there are several areas of tin pest (oxidation) present, mostly on the obverse, but the surfaces are still quite appealing otherwise. A couple of those areas show some minor scraping before the effort was, fortunately, abandoned. The reverse shows an interesting radial die crack that runs through many of the small individual state circles; we can see it in 10 of 13 circles, appearing as though the die interior was preparing to pop out. PCGS# 795



1787 Fugio Cent, MS65 Red and Brown
Newman 8-X, Bank of New York Hoard
Tied for Finest at PCGS

4102 1787 Fugio Cent, STATES UNITED, 4 Cinquefoils, Pointed Rays MS65 Red and Brown PCGS. Newman 8-X, W-6750, R.3. This late-die-state specimen has a heavy die crack from the lower obverse border with the die bulged left of the crack, obliterating part of the motto MIND YOUR BUSINESS. Clash marks are also evident.

The Newman 8-X figured prominently in the Bank of New York hoard of Fugio cents, with 189 examples found in the hoard, more than 10% of the 1,641 coins therein. This example ranks among the finest, with substantial orange luster and light brown toning. Carbon spots and planchet rifts are minimal. This piece is tied with four others as the finest Red and Brown example that PCGS has examined (3/13). Listed on page 87 of the 2013 *Guide Book*. PCGS# 884



Undated Rhode Island Ship Token
Wreath Below Ship, MS63 Brown
Census-Level Specimen

4103 1778-1779 Rhode Island Ship Token, Wreath Below, Copper MS63 Brown PCGS Secure. CAC. Breen-1141, W-1740, R.4. A small floral arrangement appears below the ship and is called a wreath according to numismatic tradition. The bouquet takes the place of the word VLUGTENDE that appeared on the first version of this medallion issue. The second version had the word removed from each coin after it was struck, leaving an unsightly void beneath the ship. Replacing the word with the simple floral arrangement on a new die solved the problem. Today, all three varieties are highly collectible. This example has olive-brown surfaces with a few small brassy spots on the reverse. The surfaces are pleasing and problem-free with satin luster and excellent eye appeal. In addition to these copper pieces, examples are also known in brass and pewter, with others that are silvered. This example is tied with one other for the finest copper pieces that PCGS has certified (3/13). Listed on page 50 of the 2013 *Guide Book*. PCGS# 576



Enigmatic XF Bar Cent, W-8520

4104 (1785) Bar Copper XF40 PCGS. Breen-1145, W-8520, R.4. Not much is known of the origin of the Bar "cent," besides its mention in the November 12, 1785 *New Jersey Gazette*. The newspaper article states "a new and curious kind of coppers have lately made their appearance in New York. ... These coppers are in fact similar to Continental buttons without eyes; on the one side are thirteen stripes and on the other U.S.A. as was usual on the soldiers buttons." Today, the variety is both popular and very scarce but is nonetheless collectible. The present deep brown representative features unmarked and minutely granular surfaces. All diagnostics are present: S over A in USA, a spur from end of the second bar, and a vertical die crack on the central reverse. Listed on page 74 of the 2013 *Guide Book*. PCGS# 599



Noe-10, W-752 1652 Pine Tree Shilling
Impressive MS62 Survivor

4105 1652 Pine Tree MS62 PCGS. CAC. Large Planchets, No Pellets, Noe-10, W-750, Salmon-8-Diii, R.3. 69.75 gn. While this die pair is only scarce in an absolute sense, any Massachusetts silver coinage in Mint State is an indisputable condition rarity. The pieces were made more than three centuries ago, after all, under frontier conditions and pressed into service for a Colonial economy starved by mercantilist policies of most gold and silver. This MS62 example shows evidence of the crudeness of its creation, a wavy irregular planchet and distortion in the legend at the top of the obverse, yet the generous luster under light toning ranging from rose to gold and green to blue is undeniably appealing. Listed on page 39 of the 2013 *Guide Book*. PCGS# 45370



Libertas Americana Medal, MS62 Brown
Ranked #1 of All U.S. Medals and Tokens

4106 (1781) Libertas Americana Copper MS62 Brown NGC. 49.4 gm, 47 mm. Original Dies. Betts-615, Loubat-14. The Libertas Americana medal was voted number one by numismatists in the *100 Greatest American Medals and Tokens* by Katherine Jaeger and Q. David Bowers. They write: "Its beauty, its rich history, and its inspiration for federal Liberty Cap coinage combine to make this medal an object of desire for many numismatists." While these pieces are desirable in all grades, an Uncirculated example shows the full splendor of this important medal.

Medium brown patina covers the surfaces of the present example with deeper russet accents around the devices. There are a number of minor marks, but none merit individual mention. All of the design details are boldly defined. Only about 100 to 125 bronze specimens survive. Listed on page 90 of the 2013 *Guide Book*.

Ex: ANA Signature (*Heritage*, 8/2010), lot 3018. PCGS# 151815



Lot 4107

1783 Quint, Type Two





Unique 1783 Quint, Type Two, AU53
Tremendously Important Nova Constellatio Pattern
Representing the Historic Inception of Decimal Coinage
Ex: Crosby-Parmelee-Ellsworth-Garrett

4107 1783 Nova Constellatio Pattern Quint, Silver, Type Two AU53 PCGS Secure. Breen-1102, W-1830, Unique.

Some coins are so important that they transcend all collecting boundaries and become cherished treasures to numismatists, connoisseurs of art, and students of history alike. The 1783 Nova Constellatio patterns are such coins. As Q. David Bowers stated when the four-piece denominational set, ex: John Ford was displayed at the Whitman table at the 2011 ANA Convention:



"In my opinion — and I have no vested interest of any kind — the 1783 Nova Constellatio patterns are candidates for the very most important (and I won't even mention value) American coins."

Heritage Auctions is pleased to offer the unique Type Two 1783 quint from the collection of Walter Perschke, the first time this coin has been offered at public auction since its appearance in the Garrett Collection sale 34 years ago.

As Bowers implies, the value of any Nova Constellatio pattern is almost impossible to calculate. There are no meaningful prices realized to go by, since none of the coins has been auctioned since the Garrett sale. They are essentially priceless as, once the opportunity to purchase one of them passes; no amount of money can secure a replacement. John Ford, an expert on pre-federal American coinage, considered his set of Nova Constellatio patterns the most important items in his famous collection. When the previously unknown copper "five" first surfaced in the late 1970s, it was offered to a wealthy collector who asked Ford for advice, because the price seemed so high. Caught in an agonizing conflict of interest, between his desire to own the coin himself and his obligation to give his client an honest assessment, Ford replied, "Just buy it — whatever it takes — buy it!"

The Patterns Are Conceived

Gouverneur Morris, assistant superintendent of commerce for the Confederation of American States, conceived the Nova Constellatio patterns in 1781 as the first proposed monetary system for the newly independent country. As Walter Breen said, it was "at once the most ingenious and the most cumbersome coinage system ever devised in Western Civilization." At that time, each of the 13 original Colonies acted as an independent economic entity, and rates of exchange differed from place to place. A Spanish milled dollar, or piece of eight, was valued at five shillings in Georgia and at eight shillings in New York and North Carolina, for example. To complicate matters, the only coins available to the Colonists up until that time were a motley mix of English, Spanish, and French issues, with an equally confusing mix of paper money issued by various banks and government entities. This made interstate commerce extremely complicated. The need for a standard federal medium of exchange was obvious to everyone involved in commerce and government.

Gouverneur Morris discovered that 1,440 was a magic number for 12 of the 13 different monetary systems in use throughout the country. By making his basic unit, or mill, equal to 1/1,440th of a Spanish milled dollar, Morris could express prices for any item in terms of the monetary units currently employed by 12 of the 13 states in a corresponding number of federal units without resorting to fractions. Ten federal units would equal one penny in Pennsylvania, New Jersey, Delaware, and Maryland, 15 units would equal one penny in Georgia, 24 units would equal one penny in New York and North Carolina, and 32 units would equal one penny in New Hampshire, Massachusetts, Rhode Island, Connecticut, and Virginia. Only South Carolina remained unreconciled, where slightly more than 3.6973 units would equal one penny. Morris decided that 48 units would equal 13 pence in South Carolina units, close enough for his purposes.

Accordingly, Morris decided to make his basic monetary unit equivalent to 1/1,440th of a Spanish milled dollar. Of course, even if the coin were made of base metal, a coin that contained only that tiny intrinsic value would be too small for practical use, so Morris kept the unit as an abstract concept. The smallest coin actually envisioned in his system was a copper five-unit piece; other denominations included an eight-unit copper coin, a 100-unit silver piece, known as the cent or bit, a 500-unit silver quint, a 1,000-unit silver mark, and, eventually, a 10,000-unit gold piece.

Robert Morris and the Mint Project

The Revolutionary War was not officially over until 1783, and the demands of conducting the conflict and other cares prevented the government from taking much action on the monetary system before that time, although a committee on matters pertaining to the Treasury had recommended the establishment of a mint as early as February 20, 1777. The man most involved with pursuing this project was Robert Morris, superintendent for finance for the Confederation, and Gouverneur Morris' boss (the two men were unrelated). On July 9, 1781, Morris received a letter from John Bradford of Boston, recommending an experienced metallurgist and die sinker named Benjamin Dudley, who had recently emigrated from England. Bradford assured Morris that Dudley was capable of assaying metal and rolling it into strips of desired thickness. He was also able to construct a screw press and other necessary machinery for the formation of the mint. Morris enthusiastically hired Dudley to supervise the establishment of a mint and to make dies and coins for the new coinage system, which was submitted to Congress on January 15, 1782. Dudley arrived in Philadelphia on October 23, 1781, and began the work of implementing the coinage plan before Congress approved it.

According to Walter Breen, Morris brought with him several workmen whose families were associated with the mint for generations, John Jacob Eckfeldt and Abraham Dubois. Dudley found several prospective sites for a mint and hired a blacksmith to make the rollers and other machinery. Final approval from Congress was not forthcoming, however, and expenditures were only approved piecemeal; progress was limited. The papers of Robert Morris record many minute details of the work done, including payments to Eckfeldt and an engraver named David Tew for forging and sinking two pairs of dies in April 1783.

In his diary entry for April 2, 1783, Robert Morris noted, "I sent for Mr. Dudley who delivered me a Piece of Silver Coin being the first that has been struck as an American Coin." The denomination of the coin was not mentioned, but it has always been assumed that the coin was the largest silver denomination, the mark. The dies for the mark were produced from device punches in the usual manner of the time. A few weeks later, on April 16, Morris wrote the following entry in his diary, "Sent for Mr. Dudley and urged him to produce the Coins to lay before Congress to establish a Mint." Apparently, Morris was feeling some time pressure at this point, probably because there were competing offers from private firms to provide coinage for the government on a contract basis. Dudley must have felt there was no time to make punches for the smaller denominations, as the dies for the quint and bit were cut by hand.

Seven examples of the Nova Constellatio patterns survive today, one mark, one Type One quint, one Type Two quint, three 100-unit cents, or bits, one of which has a plain edge, and a single copper five. No specimens of the proposed gold 10,000-unit piece or the copper eight have ever been found, and it seems unlikely that any were ever struck. Of the seven surviving coins, six of them exhibit the same devices:

Obverse: The All-Seeing Eye in a glory of rays at the center with 13 stars and NOVA CONSTELLATIO around.

Reverse: U.S (no stop after S) and denomination enclosed by an olive wreath at the center with LIBERTAS JUSTITIA and the date 1783 around.

Edge: Twin olive leaf design, except for the copper five and one of the bits, which have plain edges.

The Type Two quint features the same reverse as the Type One, but the obverse is unique with the all-seeing eye encircled by 13 stars and no inscription..

On April 22, 1783, Morris recorded the following in his diary, "Mr. Dudley sent several Pieces of Money as Patterns of the intended American Coins." This would presumably be the denominational set of four coins, all with the same devices, although no definitive documentation has come to light. Morris sent the coins to Elias Boudinot, president of the Congress, the next day.

Unfortunately, the idea of a national mint was just a little bit ahead of its time in 1783. Neither a suitable mint building nor a reliable source of silver could be located at the time, and many competing proposals for contractual private coinage seemed more practical and cost-effective than pursuing a national mint. By the end of 1783, the mint project ground to a halt, and the idea was only finally realized in 1792, under the auspices of the new Constitutional government. Benjamin Dudley was paid for his work in January 1784 and went on to do much of the work on the later New Jersey copper coinage.

The Coins in the 19th Century

Robert Morris sent a letter to Thomas Jefferson on May 1, 1784, including an undocumented number of Nova Constellatio patterns. Jefferson was preparing for a four-and-a-half-year assignment abroad (he was U.S. minister to France from 1785 to 1789) and hurriedly noted in his account book on May 11, "Left with C. Thomson as specimen of coins 1.8D." Charles Thomson was the secretary of the Continental Congress, and his name figures prominently in the history of the coins. Jefferson's cryptic note is thought to mean that he left 1.8 dollars or 1,800 units of Nova Constellatio patterns with Thomson — probably the mark, the Type One quint, and the three bits. These coins vanished from the stage for more than 50 years, but they would return in spectacular fashion later. Morris apparently did not forward the Type Two quint, and it followed a much different path from the other coins in its future history.

The next mention of the Nova Constellatio patterns was not until 1859, when Montroville W. Dickeson published his *American Numismatical Manual*. Dickeson, possibly in conjunction with Joseph Mickley, came into contact with a man who had acquired both the mark and the Type One quint from a descendant of Charles Thomson. Dickeson did not get the details exactly right, but he did convey the central fact that the coins were found in an old desk after Thomson's death by his nephew. Joseph Mickley had several soft-metal casts made of the coins, and an example of each replica was offered in lots 2338 and 2339 of his collection, which he sold through W. Elliot Woodward in October 1867.

Captain John W. Haseltine became active in numismatics in the late 1860s and, after reading Dickeson's work, the story of the Nova Constellatio patterns seems to have had a special interest for him. According to Breen, Haseltine conducted an extensive search for the coins, contacting every descendant of Charles Thomson that he could locate. His efforts were rewarded when he located a Mr. Rathmel Wilson, of Wilmington, Delaware, in May 1872. Haseltine secured an example of both the mark and the Type One quint from Wilson, which he offered in lots 345 and 346 of his December 18, 1872, auction. In addition to the physical description of the coins, Haseltine offered the following discussion (see Figure 1):

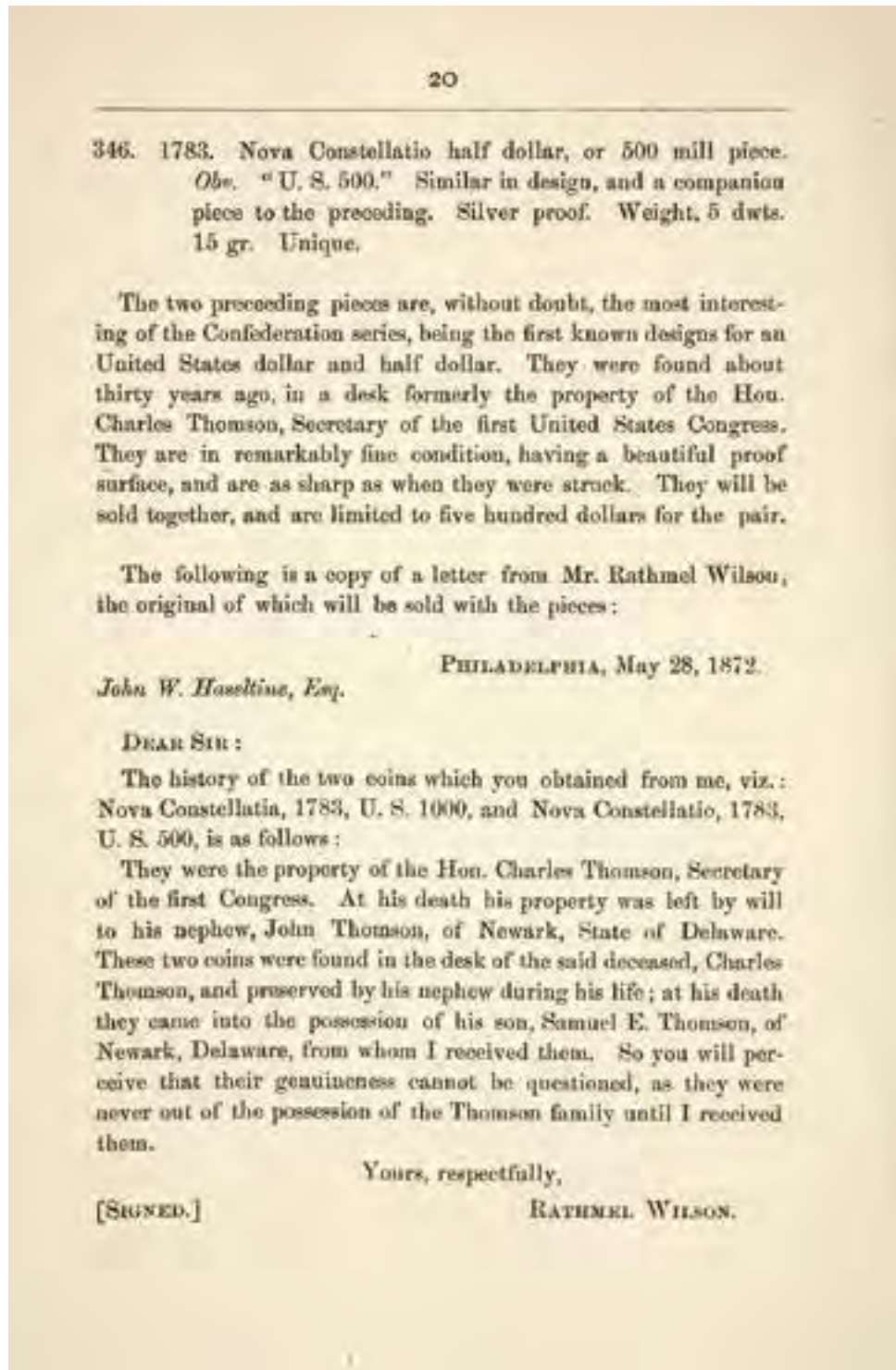


Figure 1.

The coins sold to Henry S. Adams of Massachusetts, for \$540. Soon after, Sylvester Sage Crosby, who wrote the standard reference on Colonial coins in 1875, purchased them from Adams. Crosby was able to reunite these pieces with the Type Two quint, which had traveled a different path since being coined by Benjamin Dudley.

The Type Two quint was not forwarded to Thomas Jefferson and Charles Thomson with the other coins and did not surface until October 1870, when New York City coin dealer William P. Brown published a description of the coin in *The Curiosity Cabinet*, volume 1, number 2. The article was reprinted in *Mason's Coin and Stamp Collector's Magazine* in November (see Figure 2).

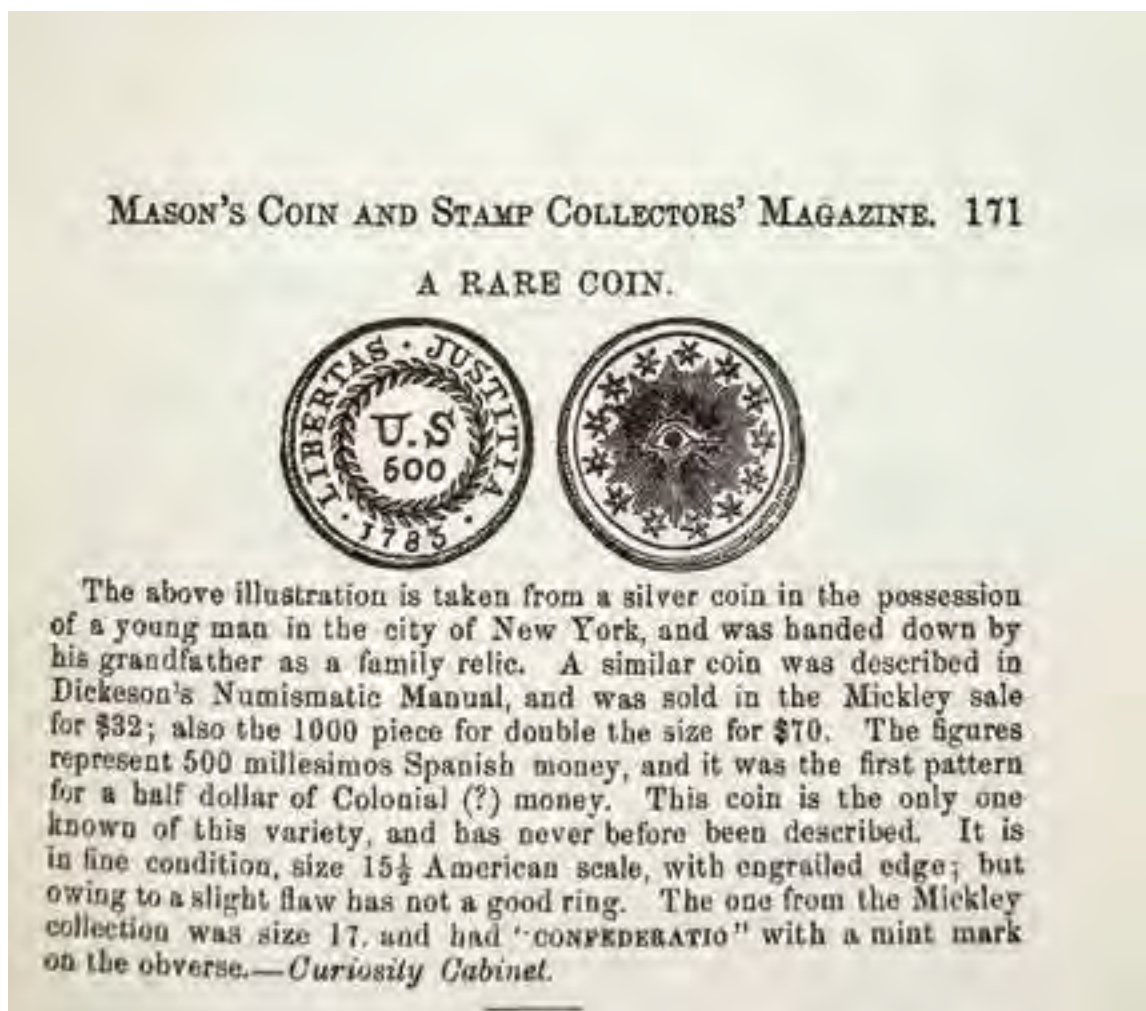


Figure 2.

Brown revealed that the quint came from a young coin collector in New York City, who had inherited it from his grandfather as a family relic. Brown mentioned the account of the patterns in Dickeson and the cast pieces in the Mickley sale, but noted that the Type Two featured a different design and gave his fanciful idea of its history. Sylvester Crosby purchased the coin from Brown and described it, along with the Type One quint and the mark, in his 1875 masterpiece *Early Coins of America*, on pages 307-312.

The millionaire Boston bean magnate and coin collector, Lorin G. Parmelee, acquired all three of Crosby's coins and topped off this accomplishment by purchasing a specimen of the long-missing 100-unit silver coins, which surfaced in Scotland sometime around 1885. Curiously, all three of the 100-unit coins, or bits, surfaced in the United Kingdom, the last not being recovered until Richard Picker's specimen turned up in a London pawn shop in the 1980s.

Celebrity in the 20th Century

The four coins from Parmelee's collection, including the Type Two quint, stayed together for most of the next century, passing through the hands of H.P. Smith, the Chapman brothers, George Earle, and Col. James Ellsworth before being purchased by Wayte Raymond and John Work Garrett in 1923. Garrett retained all four coins in his famous collection until his death in 1942, when the collection was bequeathed to Johns Hopkins University.

Thanks to the work of numismatic scholars like John Ford and Walter Breen, much was learned about the Nova Constellatio patterns in the 20th century and, despite being off the market for most of this period, the pieces were universally recognized for their historic importance and rarity. When Johns Hopkins sold the Garrett Collection in a series of four auction sales cataloged by Bowers and Ruddy from 1979-1981, it was one of the greatest events in numismatic history, and the Nova Constellatio patterns were among the biggest stars of the event, along with two Brasher doubloons and an 1804 dollar. John Ford succeeded in purchasing the mark, the Type One quint, and the bit for around \$450,000, a staggering amount at the time, but the Type Two quint escaped him and found a long-term home in the collection of prominent numismatist Walter Perschke, where it has resided to the present day. Perschke has generously exhibited the coin at numismatic events over the years, including a showing at the 2011 ANA Convention, when John Ford's coins were on display at another table. Despite several attractive offers, Walter never parted with the Type Two quint until now.

Historical and Economic Significance of the Patterns

One thing that should never be forgotten when studying the quint and the other Nova Constellatio patterns is how very "American" they are. The period from 1781-1783, when Robert Morris and Benjamin Dudley struggled to build a national mint and strike these coins coincides with the climactic period of the American Revolution, and the coins' story is inextricably linked to those events. Dudley arrived in Philadelphia to begin his work on the mint only four days after Washington won his decisive victory at Yorktown. Dudley had narrowly escaped from England a few months before, as a strict policy was in force there prohibiting the emigration of skilled craftsmen.

Gouverneur Morris submitted his innovative plan for the new monetary system in early 1782, by which time the first peace negotiations were being considered. The quint represents the basis of a new monetary system, not only in America, but also in the world. Morris sent his "patterns" to the central government to begin the process of instituting an entirely new coinage and monetary system. His design was not ultimately adopted but, more importantly, the decimal system that he advocated was — a new system for the New World. Morris was making a statement to the world that things were different in this new country called America.

It is one of the turning points in American history that we adopted an abstruse decimal system of money and coinage that had few precedents (Peter the Great of Russia instituted a system of 100 kopecks to the ruble beginning in the early 1700s). The quint was the forerunner for the decimal system of American dollars and all subsequent American coinage. America was making a declaration to the world that it was taking its place among sovereign nations and minting its own coinage in a decimal system that was uniquely American.

The minting of the quint was a milestone and turning point from which there was no return. It became the basis of a new currency which would evolve into the use of the dollar in the New World. America could have easily adopted the system of the French, our allies, or the system of the British to help heal the wounds of the war and appease remaining loyalists. The wisdom of the Founding Fathers and the impact on our economic system of a decimal monetary system is ultimately more important than the specific design of that coinage.

Most of the rest of the world would follow suit with a decimal-based monetary system, if only centuries later. The quint and the other Nova Constellatio patterns remain as tangible reminders of the most important period in the history of our country.

The Present Coin

The coin offered here is a delightful example of 18th century coinage. The prooflike surfaces show only minor signs of contact. The moderately reflective surfaces are blanketed in attractive shades of lavender and golden-tan toning that adds considerably to the strong visual appeal. The design elements are sharply defined throughout, and the devices retain almost all original design detail, despite the slightest touch of wear on the high points. A few stray surface marks are evident, none unduly distracting. Some barely visible pinscratches above US were interpreted by Walter Breen to read 2 Dec, but they are indecipherable to the present cataloger. The reverse shows full dentilation around but the obverse is slightly off-center, the dentils merging with the rim in some areas. There is a planchet fissure from the dentils through I of LIBERTAS and the wreath to U. A tiny surface flaw shows above the stop before the date, giving it the appearance of a colon rather than a period. Another, smaller planchet fissure runs from this defect to the top of the 1 in the date. A short die scratch connects the bottom of L and I in LIBERTAS. Few coins of the 18th century were as well-made and fewer still have been so well-preserved.

It is impossible to overstate the importance of this lot. Walter Breen, an acknowledged expert on early proof coinage, believed this coin was struck in proof format, one of the earliest U.S. proofs on record and an attractive specimen of the coiner's art in any context. The Nova Constellatio patterns were struck by personnel hired by the U.S. government, acting on instructions from Congressional representatives. The coins represent the prototypes for the first system of American coinage ever conceived. They have serious claims to being the first U.S. pattern coins although they were struck under the authority of the Articles of Confederation, before the Constitution was written. This Type Two quint is unique, the ultimate in absolute rarity. It has been off the market for 34 years. Its combination of historic importance, high quality, and absolute rarity can be matched by few issues in any category of American numismatics. The discerning collector will heed the advice of John Ford and acquire this coin at any cost.

Ex: Benjamin Dudley and Robert Morris in 1783; unidentified New York City collector as a family heirloom until 1870; coin dealer William P. Brown; Sylvester Sage Crosby; Lorin G. Parmelee; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 582; Harlan Page Smith; S.H. & H. Chapman; George Earle, Jr.; Henry Chapman; Col. James W. Ellsworth; Knoedler Galleries; Wayte Raymond; John Work Garrett; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 621; Walter Perschke. PCGS# 821

HALF CENTS



Choice XF 1793 Half Cent, B-1, C-1
Important First-Year Type

4108 1793 XF45 NGC. B-1, C-1, High R.3. Manley Die State 2.0, the usually seen state with HALF CENT weak on the reverse. The designer of the Liberty Cap half cent of 1793 is unknown, although various numismatists have floated their favorite nominees over the years. The head faces toward the viewer's left on the obverse, a curiosity that would be altered to face right on all the 1793-dated large cents. This Choice XF half cent features mahogany-brown surfaces with lighter chocolate-brown high points. A few dark areas occupy the central reverse, emphasizing the absence of most of the denomination, a function of the 2.0 die state. A nice example of this important one-year type. Our EAC grade VF35.

From The Fairfax Collection. NGC ID# 2222, PCGS# 1000



1793 Half Cent, XF45
C-3, B-3

4109 1793 XF45 PCGS. CAC. C-3, B-3, R.3. A lovely Choice XF specimen, this 1793 half cent has pleasing olive-brown surfaces with slightly darker brown patina on the high points of the design. Lighter tan color appears inside the wreath on the reverse of this example. A few trivial marks appear on each side, and a small rim bruise is noted at 1 o'clock on the reverse. This is a pleasing representative and a sound specimen of the first year for copper coinage at the Philadelphia Mint, following completion of the facility late in 1792. Our EAC grade VF35. NGC ID# 2222, PCGS# 1000



1793 C-3 Half Cent, MS62 Brown First Year of Mint Operations

4110 1793 MS62 Brown PCGS. C-3, B-3, R.3. The 1793 Liberty Cap has obvious significance as the first half cent produced by the Mint, and it is also a highly coveted one-year type. In the informative *Encyclopedia of United States Half Cents: 1793-1857*, Walter Breen wrote that the Philadelphia Mint prepared two obverse and three reverse dies for this issue between April and July 1793. The obverse design was based on sketches prepared by David Rittenhouse, who in turn relied heavily on Augustin Dupré's attractive *Libertas Americana* medal of 1782. On July 20, the first 7,000 pieces were produced, followed by 24,934 coins on July 26, and a further 3,400 pieces on September 18. These three deliveries totaled a mere 35,334 coins.

The surfaces on this extraordinary Mint State representative are an appealing medium brown color with hints of faded pinkish-orange that is primarily seen in the peripheral areas of the reverse. The high points of the devices are uniformly bold, and none of the usual porosity, corrosion, or other problems that so often mar these important early coppers are visible. A small obverse rim bruise is noted over LI. The Condition Census status of this high-quality 1793 half cent is secure, making it a landmark offering for the quality-conscious collector. Our EAC grade AU55.

Ex: 1959 ANA (Leo A. Young, 8/1959), lot 402; Kagin's; Leo A. Young; Auction '80 (RARCOA, 8/1980), lot 1512; later, Long Beach Signature Sale (Heritage, 2/2002), lot 5018; Central States Signature Sale (Heritage, 8/2006), lot 5017. NGC ID# 2222, PCGS# 1000



Select Brown 1794 C-2 Half Cent Smooth and Appealing Type Coin

4111 1794 MS63 Brown PCGS. CAC. C-2, B-2. Edge not visible through holder and not identified by the label, but more likely the C-2a, B-2b or Small Letters edge (the Large Letters edge, C-2b, B-2a, is very rare when associated with this die pair). Manley Die State 2.0, with clashes at neck and cap but minimal negative definition at the far leaves on the obverse.

Though the U.S. Mint struck only copper coins (cents and half cents) in 1793, that facility expanded its repertoire to silver the next year. The emphasis, however, remained on the copper coinage, and 1794 brought with it several changes to the half cent manufacturing process. Roger S. Cohen, Jr., in his *American Half Cents: The Little Half Sisters*, notes that 1794 marked the beginning of hub use in creation of half cent dies, and that half cent planchets, though they maintained the same weight as 1793 flans, had broader diameters and proportionally decreased thicknesses.

Of the nine die pairs and their main die varieties (discounting edge-lettering variants), two of them, C-2 (B-2) and C-9 (B-9) are the most readily available and the most popular with those collecting by type or *Guide Book* variety. This attractive, unworn example of the former is pleasingly detailed for the issue with rich violet-brown surfaces. Though a few minor abrasions are scattered on each side, with a single flaw of note located on Liberty's cap, the overall eye appeal is surprisingly strong for the grade assigned. Our EAC grade AU50. Population: 5 in 63 Brown, 3 finer (3/13).

Ex: *FUN Signature* (Heritage, 1/2001), lot 6091; *The James Mossman Collection* (Heritage, 1/2009), lot 3568. NGC ID# 2223, PCGS# 1003



1804 Plain 4, No Stems Half Cent
MS65 Red and Brown
Considerable Red Remains

4112 1804 Plain 4, No Stems MS65 Red and Brown NGC. C-13, B-10, R.1. The Plain 4, No Stems type is the most plentiful of the various 1804 issues in Mint State grades, yet remains elusive with red and brown color. In fact, all Draped Bust large cents are scarce or rare in such preservation, regardless of the date. Even the 1806 C-4 half cent, the most plentiful of the entire type, is seldom seen as nice as this piece.

This is a delightful example with considerable original orange mint brilliance blended with pleasing medium brown color, all accompanied by hints of blue and violet iridescence. The design features are nearly full with excellent definition in the drapery and hair, as well as nearly full venation in the wreath. Census: 4 in 65 Red and Brown, 1 finer (3/13). Our EAC grade MS63.

Ex: Madison Collection/FUN Signature (Heritage, 1/2008), lot 2658. PCGS# 1064







Judd-1 1792 Silver Center Cent, MS61+ Brown Historic First Coinage on U.S. Mint Grounds The Bushnell-Parmelee-Green-Norweb Piece

4113 1792 One Cent, Judd-1, Pollock-1, High R.6, MS61+ Brown NGC. Liberty faces right with hair flowing behind. The obverse periphery reads LIBERTY PARENT OF SCIENCE & INDUSTRY, with 1792 just below the bust. The reverse has a wreath tied with a ribbon at the bottom; ONE CENT is within. Around the rim is UNITED STATES OF AMERICA with the fraction 1/100 below. Struck in copper with a silver plug in the center and a reeded edge. Medallion alignment. In this coin's most recent (and precertification) auction appearance, the weight is given at 72.8 grains, the diameter 22.5 millimeters.

The Price of Copper and the Judd-1 Silver Center Cent

As with any coinage proposal, the Judd-1 silver center cent has a complex genesis. One of the less-known roots of the issue is the economic activity of an unexpected country: Sweden. The northern kingdom held a near-monopoly on copper production in Europe thanks to the *Stora Kopparberg* or Great Copper Mountain mine, and it pushed production to finance its military and political aims. The kingdom began making copper *riksdalers* alongside silver coins of the same denomination in 1624, during the reign of Gustavus Adolphus the Great, which led a couple of decades later to the famous “plate money” that was used in the Swedish banking system until 1776 and today is popularly photographed on kitchen scales. The large size of Sweden's plate money points to copper's place as a valuable, but not *the* most valuable, commodity on the continent; while a Swedish silver *riksdaler* of the period was a crown-sized coin not particularly different in size or weight from its peers in other kingdoms, a copper one-*riksdaler* plate had significant size and bulk.

In absolute terms, the weights assigned to the copper coins in the U.S. Mint Act of April 2, 1792 were not nearly so large as a piece of Swedish plate money. The cent was listed at 11 pennyweights (where a *pennyweight* refers to the weight of a British penny's worth of silver, 24 grains or 1/20th of a troy ounce) and the half cent at 5 ½ pennyweights, both on the determination of inaugural Secretary of the Treasury Alexander Hamilton in his *Report on the Subject of a Mint*, the 1791 predecessor to the Mint Act. As with the gold and silver coinage listed in the Mint Act, Hamilton assigned the copper coins weights that represented full intrinsic value at the time, i.e. one cent's worth of copper in a one-cent coin. A bit of math reveals how Sweden's relentless production of copper had driven down the price of the commodity over a century and a half. An individual large cent at the Mint Act standard would weigh 264 grains, or more than half a troy ounce, on its own, and 100 such cent coins would have a collective weight of 1100 pennyweights, or 55 troy ounces! Even the one-*riksdaler* pieces of Swedish plate money were not so heavy.

Alexander Hamilton took notice of the weighty problem posed by an intrinsic-par copper cent in his *Report* and examined silver as a solution:

“With regard to the proposed size of the cent, it is to be confessed, that it is rather greater than might be wished, if it could with propriety and safety be made less: And should the value of copper continue to decline, as it has done for sometime past, it is very questionable, whether it will long remain alone a fit metal for money. This has led to a consideration of the expediency of uniting a small portion of silver with the copper in order to ... lessen the bulk of the inferior coins...”

Hamilton, however, stopped short of endorsing a billon coin in the manner of France, pointing out in his 1791 *Report* that the appearance of a small level of silver in a large amount of copper could be imitated cheaply by counterfeiters.

Despite the obvious differences in appearance between the cent patterns of 1792 — the silver-centered and obviously bimetallic Judd-1, the “fusible alloy” Judd-2 at an identical size with the same obverse and reverse designs, and the Judd-3 through Judd-5 Birch cents in pure copper — all illustrated either the problem posed by the Hamiltonian intrinsic-value cent standard or a solution thereto. The difference in size between the Birch cents and the silver-center and fusible alloy pieces is startling, as seen by the to-scale images in references such as the *Guide Book* and Judd's *United States Pattern Coins*.

While Alexander Hamilton cited the possibility of a “billon” cent, which has common cause with the Judd-2 pattern's fusible alloy, the immediate inspiration for the silver center on the Judd-1 patterns appears to have come from the U.S. Mint's Chief Coiner, Henry Voigt. A letter from then-Secretary of State Thomas Jefferson to President George Washington regarding the pattern cent coinage includes the following paragraph, describing the activities of Voigt and Director of the Mint David Rittenhouse, which is much-reprinted in the literature on the 1792 cent patterns but always worth a reread when considering one of these rarities:

“Th. Jefferson has the honor to send the President two cents made on Voigt's plan by putting a silver plug worth 3/4 of a cent into a copper worth 1/4 cent. Mr. Rittenhouse is about to make a few by mixing the same plug by fusion with the same quantity of copper. He will then make of copper alone of the same size, and lastly he will make the real cent as ordered by Congress, four times as big.”

This letter, of course, is of paramount importance in fixing the sequence of late-1792 pattern one cent coinage at the U.S. Mint and securing the Judd-1 silver center cent's place in history.

While the Judd-1 silver center cent became the first in a long line of unadopted prototype coins produced on U.S. Mint grounds, this is not to say that the idea was ill-considered. The work Voigt and Rittenhouse put into the 1792 pattern cent coinage was instrumental in convincing Congress to amend the Mint Act in January 1793, which reduced the statutory weight of the copper large cent from 264 grains to 208 grains. The resulting Chain cents, while still much thicker and heavier than the Judd-1 and Judd-2 patterns, were of a more reasonable diameter (26 to 27 millimeters) than the Judd-3 to Judd-5 Birch cents.

The Bushnell-Parmelee Specimen

In its most recent prior auction appearance (Stack's, 10/2000), the cataloger graded the piece as "Choice Extremely Fine, nearly About Uncirculated." This most likely was due to the striking flatness on Liberty's cheek, yet the seemingly "worn" plane of that facial feature remains lustrous with only slight contact on the cheekbone. When one "grades by surface," NGC's designation of MS61+ Brown is truer to the mark than the Stack's assessment. The copper bulk of the piece is rich brown with just a hint of reddish-violet color, while the small silver plug, larger and rounder in appearance on the obverse as always, is medium-gray with a hint of steel. Under magnification a number of small faults appear, including a shallow pinscratch that falls away from the tip of Liberty's nose, but the plain line on Liberty's neck southeast of the silver plug appears to be a planchet flaw rather than a post-striking defect. A small dot of deep toning on the rim near the Y in LIBERTY on the obverse may serve as a future pedigree marker.

Historically important and genuinely rare, the Judd-1 silver center cents have a remarkable story and distinctive eye appeal. This example has been appreciated by many famous owners, including Charles Ira Bushnell, Lorin G. Parmelee, Virgil Brand, Colonel E.H.R. Green, and Mrs. R. Henry Norweb. The next owner of this remarkable and high-end piece will join their esteemed collecting company.

Roster of Judd-1 1792 Silver Center Cents

A year ago, Heritage published its roster of Judd-1 1792 silver center cents when it offered the Morris specimen as part of The Liberty Collection. At the time, the Bushnell specimen was ranked seventh in our list of Judd-1 examples, but the coin's certification as Mint State gives it a higher place in this updated version.

1. Garrett Specimen. MS67 Brown PCGS. James W. Ellsworth (5/1923); John Work Garrett; Johns Hopkins University (Bowers and Ruddy, 3/1981), lot 2347.

2. Norweb Specimen. Uncirculated. Peter Gschwend (Thomas L. Elder, 6/1908), lot 116; Henry Chapman; Brock Collection; University of Pennsylvania; Philip H. Ward; Charles Dochus; Harry Forman; New Netherlands (3/14/1958); Norweb Collection (Bowers and Merena, 11/1988), lot 3392; Stack's (1/2002), lot 724. Pollock plate coin.

3. Bushnell Specimen. MS61+ Brown NGC. *The present coin.* Charles Ira Bushnell (S.H. & H. Chapman, 6/1882), lot 1766; Lorin G. Parmelee (New York Coin & Stamp Co., 6/1890), lot 5; Harlan Page Smith (S.H. & H. Chapman, 5/1906), lot 1315; George H. Earle (Henry Chapman, 6/1912), lot 2179; Charles Wurtzbach; Virgil M. Brand; Col. E.H.R. Green; Belden Roach Collection (B. Max Mehl, 2/1944), lot 3111; Will W. Neil Collection (B. Max Mehl, 6/1947), lot 1794; Stack's (7/1952), lot 174; [before or after preceding] Mrs. R. Henry Norweb; Landau Sale (New Netherlands, 12/1958), lot 104; Corrado Romano Collection (Stack's, 6/1987), lot 143; Stack's (1/1999), lot 143; Stack's (10/2000), lot 56. The 1914 *ANS Exhibition* plate coin; *Standard Catalog* plate coin; former *Guide Book* plate coin. The October 2000 Stack's catalog cites an appearance in "Stack's sale of January 3, 1952;" surely the July [23,] 1952 auction in the pedigree above is meant, per P. Scott Rubin.

4. Morris Specimen. MS61 Brown PCGS. Charles Morris (S.H. & H. Chapman, 4/1905), lot 361; James O. Sloss; William Mitkoff; Great Eastern Numismatic Association Sale (Pine Tree, 9/1974), lot 1272a; William T. Anton; Private Collection; Liberty Collection (Heritage, 4/2012), lot 5403, which realized \$1,150,000. Breen *Encyclopedia* plate coin; former *Guide Book* plate coin. We believe this specimen is earlier from William J. Jenks Collection (W. Elliot Woodward, 9/1880), lot 1383; A. Dohrmann Collection (W. Elliot Woodward, 3/1882), lot 437; Lady of Western New York Collection (W. Elliot Woodward, 2/1887), lot 816.

5. Weinberg Specimen. AU. Thomas Warner (S.H. & H. Chapman, 6/1884), lot 3215; Richard B. Winsor (S.H. & H. Chapman, 12/1895), lot 291; Loye Lauder (William Doyle Galleries, 12/1983), lot 233; Alan Weinberg.

6. Smithsonian Specimen. AU. Robert Coulton Davis (New York Coin & Stamp, 1/1890), lot 1008a; John Story Jenks (Henry Chapman, 12/1921), lot 5569; Lenox R. Lohr; Empire Coin (1961 FPL); River Oaks Collection (Bowers and Ruddy, 11/1976), lot 908; Robert Hughes; private collection; Smithsonian Institution. Judd plate coin for the ninth and 10th editions; current *Guide Book* plate coin.

7. Groves Specimen. XF. C.H. Stearns Collection (Mayflower, 12/1966), lot 280; Donald Groves.

8. Judd Specimen. XF. Thomas Elder (10/1907), lot 1732; later, Dr. J. Hewitt Judd; Illustrated History (A. Kosoff, 1962), lot 19; Julian Leidman; Eastern collector. The original Judd plate coin.

9. Newman Specimen. XF. F.C.C. Boyd; Eric P. Newman.

10. Queller Specimen. VF30 NGC. Joseph J. Mickley (W. Elliot Woodward, 10/1867), lot 2135; Colonel Mendes I. Cohen (Bangs, Merwin & Co. for Edward Cogan, 10/1875), lot 380; William Sumner Appleton; later, Virgil Brand; Abner Kreisberg and Hans M.F. Schulman (3/1964), lot 1106; Gibson Collection (Stack's, 11/1974), lot 14; John L. Roper (Stack's, 12/1983), lot 425; David Queller (Lemus Collection); Queller Family Collection (Heritage, 1/2009), lot 1500; Philadelphia Signature (Heritage, 8/2012), lot 5015.

11. Starr Specimen. Fine 15 PCGS. Virgil M. Brand; J.C. Morgenthau (311th Sale, 10/1933), lot 78; Floyd Starr (Stack's, 10/1992), lot 3; later, American Numismatic Rarities (8/2006), lot 13.

12. Terranova Specimen. Glendining's Sale (1997); Anthony Terranova.

13. Unplugged Specimen. SP63 PCGS. Discovered by Anthony Terranova, 1993; Stack's (3/1995), lot 1400. Former *Guide Book* plate coin. The coin does not have a silver insert and may have been a trial striking before making the silver center pieces. In his 1984 provenance study, Scott Rubin mentions Thomas Elder's sale of October 1926, lot 1436, where a piece was described as: "1792. Pattern for Silver Centre Cent (freak)." That listing might represent an early appearance of this piece.

Additional Auction Appearances

With a single exception, none of the following were plated, and no further information in the catalog descriptions provided help determining provenance.

A. Finotti Collection (W. Elliot Woodward, 11/1862), lot 1528.

B. Benjamin Haines Collection (Bangs, Merwin & Co., 1/1863), lot 780.

C. Edward Cogan (4/1863), lot 1075. The December 1958 New Netherlands catalog assigns this appearance to the Bushnell Specimen — the present coin — in our list.

D. George Seavey Collection (1873 FPL).

E. Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 444.

F. Matthews Collection (W. Elliot Woodward, 12/1885), lot 2120.

G. Woodside Collection (New York Coin and Stamp Co., 4/1892), lot 1. The silver center cent is plated (obverse only) and its appearance is bizarre, unlike anything else that we have seen. It is almost certainly a false piece.

H. H.G. Brown Collection (Lyman H. Low, 10/1904), lot 209.

I. Thomas L. Elder (1/1936), lot 2968.

J. 1941 ANA Sale (Ira Reed, 8/1941), lot 77.

K. Celina Coin Co. (12th Sale, 2/1945), lot 2022.

L. Celina Coin Co. (10/1949), lot 591. PCGS# 11001

LARGE CENTS



1793 S-13, B-20 Cent, XF45 Rare Liberty Cap Issue

4114 1793 Liberty Cap XF45 PCGS. CAC. S-13, B-20, R.4. A young Philadelphia artist named Joseph Wright, considered among the most talented artists in America near the end of the 18th century, served as the Mint's engraver just after the facility began operations at the end of 1792. He created the Liberty Cap device punch that was used for four obverse dies dated 1793, and three more dated 1794 (the Head of '93 obverse dies). The four 1793-dated obverse dies were combined with two reverse dies to create six die pairs, and those pairings were responsible for 11,056 large cents that Henry Voight delivered to the Mint treasurer on September 18, 1793. However, Wright and his young wife both succumbed to the yellow fever epidemic in Philadelphia just a few days earlier, and it is likely that the engraver never actually saw any of the large cents that resulted from his handiwork.

The Sheldon-13 die pair is clearly the most plentiful variety of 1793 Liberty Cap large cents, and it is the variety usually chosen for type or date collections. While examples are available in higher grades, such pieces are elusive. Bill Noyes ranks this specimen in a four coin tie for 15th finest of the variety, and his conservative grade of VF20 places this exact coin as the 28th finest of all 1793 Liberty Cap large cents.

This lovely piece has patina that resembles a woodgrain pattern, with alternating lines of light and dark brown. A triangular patch of darker patina joins the nose. The strike is nicely centered with only a few trivial surface marks, primarily on the reverse. This piece was also conservatively graded as "A perfect VF-20" when Bowers and Ruddy offered the coin in January 1983. The cataloger went on to write: "rich golden-brown and smooth with none of the usual roughness, damage, or repairs seen on more than 90 percent of all 1793 Liberty Cap cents." Our EAC grade VF20. Population: 5 in 45, 13 finer (3/13).

Ex: Denis W. Loring; John Wood; Bowers and Ruddy (1/1983), lot 697; Alan Weinberg.

From The Jim O'Neal Collection. NGC ID# 223L, PCGS# 1359



1794 S-65 Cent, MS64+ Brown
Shielded Hair Obverse
Census Level Specimen

4115 1794 Head of 1794 MS64+ Brown NGC. S-65, B-51, R.1. Breen Die State IX with all of the obverse and reverse cracks described in his Large Cent Encyclopedia, including the tiny parallel reverse die cracks as the die falls apart. Later die states are subjective and extremely rare and we only know of one piece in the ANS that is slightly later than this piece. The Shielded Hair obverse is usually seen in this plentiful die pair, but also appears with the Missing Fraction Bar reverse. The dies were slightly misaligned, and the lower left obverse border is always heavier than the upper right border.

Both sides have smooth medium brown surfaces with full luster and retain considerable orange mint color, especially on the obverse. This is an exceptional example with excellent eye appeal. The tops of the hair curls are slightly blunt as expected. Although the S-65 die pair ranks among the most plentiful in the 1794 series, few high grade examples are known, and the present specimen is easily in the condition census.

We are unable to plate match this example to any of the 18 pieces (17 illustrated) in the Noyes reference, *United States Large Cents 1793-1794*. We are also unable to match this piece to any other examples recorded in the Noyes, Bland, or Boka records. This lovely specimen appears to be a new example previously unlisted in any census record, and likely one of the finest known examples, perhaps tied for second or third best. Our EAC grade AU55. NGC ID# 223P, PCGS# 901374



The Ex: Eliasberg Finest Known 1794 S-26, B-16 Cent
MS66 Red and Brown
Tied for Fourth Finest PCGS Liberty Cap

4116 1794 Head of 1794 MS66 Red and Brown PCGS. CAC. S-26, B-16, R.2. Only three Liberty Cap large cents have received higher PCGS grades, one certified MS67 Red and Brown and two graded MS67 Brown. Recent auction results for the finest early large cents have proven staggering, from nearly \$1.4 million for a Gem 1793 Chain cent to almost \$900,000 for a 1794 Head of '93 cent. Collectors who seek the finest early cents or early type coins have limited opportunities as these delicacies are secured in long-term collections.

The Red and Brown designation for early coppers is coveted, especially so on the cents of 1794, where survivors retaining any degree of mint-red coloration are seldom encountered. The numbers substantiate this claim: as of March 2013, PCGS has certified only 29 1794 cents with the Red and Brown label, regardless of variety or numeric grade. Furthermore, none have ever achieved the full Red designation in over 25 years of professional coin grading by PCGS. Early copper specialists, however, are much more interested in Condition Census information than the population data of third party certification companies. The current coin is the Clapp-Eliasberg specimen, which Noyes considers to be tied with the Sheldon coin as the finest known. The Eliasberg pedigree is noted on the PCGS green-label holder.

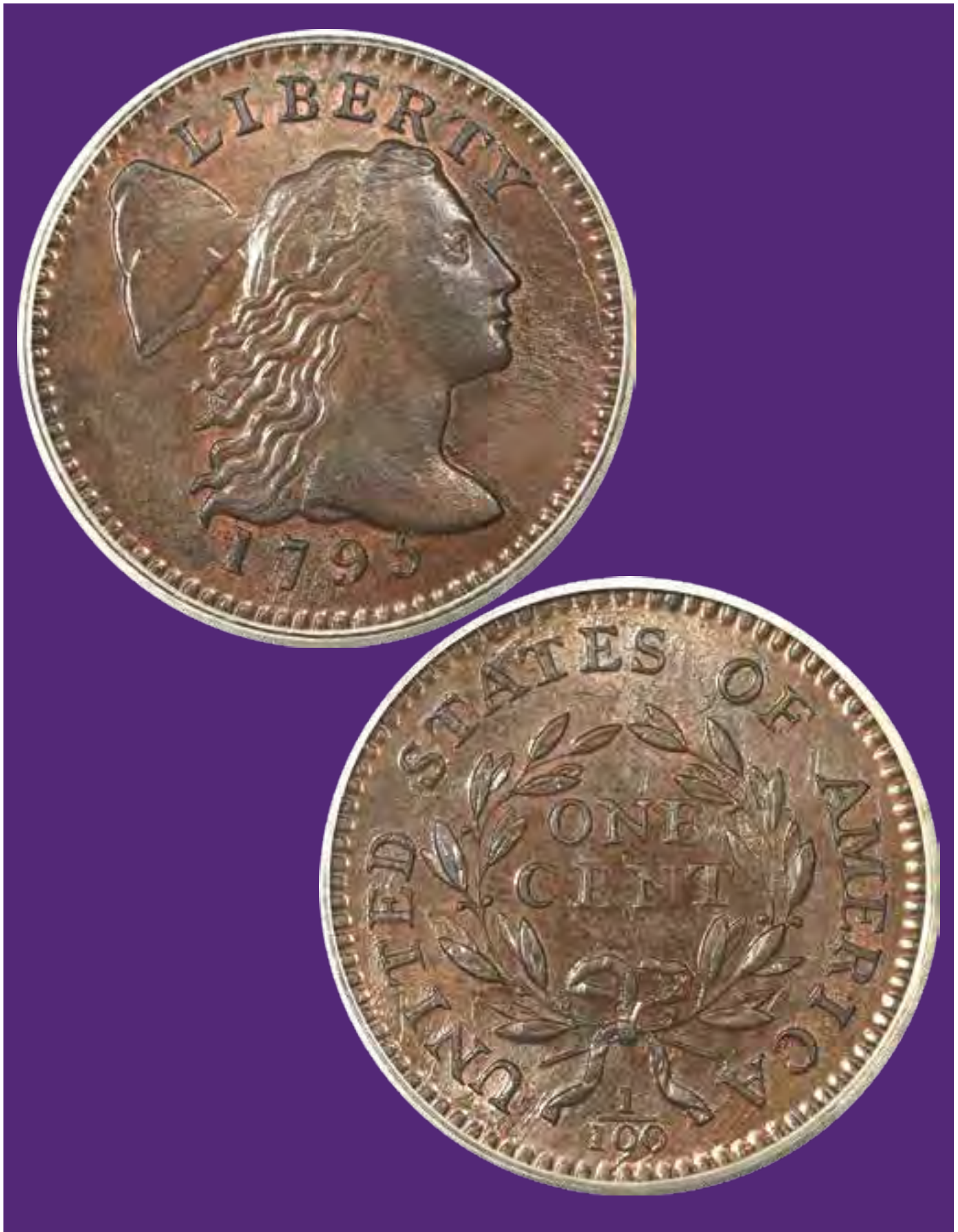
Identifying a 1794 cent as the S-26 variety is relatively easy, especially in the later die states where the reverse exhibits two prominent die cracks. William Sheldon, in his groundbreaking treatise on early large cents, *Penny Whimsy*, provides exacting detail of these die flaws:

"The O in OF has a short, curved projection from its left side, which is always present. Nearly all specimens have a break through E of STATES to the point of the upper left leaf. Most specimens, certainly two-thirds, have a heavy break from the first S of STATES to the C of CENT. Many clash marks, or traces of injury to the die are present. There are five berries on the left and six on the right branch. The fraction bar is long and pointed at both ends."

This reverse, identified in the Breen reference as reverse die "J," was only used on the S-26 die marriage, thus simplifying attribution. Sheldon called this the "Severed Hair Strands" variety, due to the detached curls at the back of Liberty's head. This phenomenon was caused by excessive die grinding or polishing. Breen's *Encyclopedia of Early United States Cents 1793-1814* describes eight die states for S-26; the current coin is Die State VII.

The astonishing aesthetic qualities of this early cent are memorable. When rotated under a light, the original red mint bloom pierces through the mellowed reddish-brown patination. The uninterrupted luster is satiny and consistent throughout. Other than a few toning spots, hardly worthy of mention, the surfaces appear defect-free. This well-centered piece displays some minor rim weakness between 1 and 3 o'clock on the obverse, which is mentioned here only for the sake of accuracy. A splendid early copper with an impressive provenance, a beauty not to be missed. Population: 3 in 66 Red and Brown, none finer (3/13). Our EAC grade MS63.

Ex: George Seavey; William H. Strobridge (1873 sale), lot 221; Lorin G. Parmelee, (New York Coin & Stamp Co., 6/1890), lot 686; J.F. Anger; John G. Mills, (S.H. & H. Chapman sale, 4/1904), lot 1238; George H. Earle, Jr., (Henry Chapman, 6/1912), lot 3376; John H. Clapp (2/1942); Louis Eliasberg, Sr., (Bowers & Merena, 5/1996), lot 492; Anthony Terranova; Stack's (9/2005), lot 473; FUN Signature (Heritage, 1/2008), lot 2667; Central States Signature (Heritage, 4/2009), lot 2034. NGC ID# 223P, PCGS# 901375



Gem Brown 1795 Lettered Edge Cent, S-75 Among the Finest Known Provenance More Than a Century Long

4117 1795 Lettered Edge MS65 Brown PCGS. CAC. S-75, B-3, R.3. Breen Die State V. Struck from dies engraved by John Smith Gardner, at least in part, during his short-lived tenure at the fledgling first Mint. Three obverse dies and three reverse dies were employed to strike 37,000 Lettered Edge large cents dated 1795, with a resulting four die marriages. Another 501,500 cents would later be struck, but at a lighter weight and with a plain edge. Since, according to Breen, it cost the government \$1.22 to produce 100 one cent pieces in 1795, President Washington verbally authorized Mint Director Elias Boudinot to reduce the weight of each planchet from 208 grains to 168 grains. As a result, collectors today have two types of cents to collect for the year 1795: Lettered Edge cents struck on thick planchets and Plain Edge cents produced on thin copper stock.

Breen's research of documents in the National Archives led to the following conclusions in his *Complete Encyclopedia*:

"Because of the need for numerous dies for dollars and half dollars early in 1795, cent coinage was interrupted until the following October. The next cent delivery was 37,000 lettered edge 1795's, December 1, from three pairs of dies, their obverses from Gardner's device punch." He explains of the 1795 Plain Edge cents: "Between December 28 and 31, 1795, the third pair of dies (Sheldon 76) went back to press, producing 45,000 cents at the new weight, delivered Jan. 1, 1796. From then through March 12 there were 456,500 more, making 501,500 in all."

According to Breen's figures, that would put the ratio of 1795 Plain Edge cents to Lettered Edge cents at over 13:1. However, a survey of current population and other data paints a drastically different picture, suggesting a ratio closer to 4:1. Students of early American coinage know that recorded mintage figures are not indicative of what actually happened for a variety of reasons and do not necessarily correlate to current survival rates. Many factors come into play, including meltings and coins struck with dies dated from a different year. And the population data of third party certification companies have their own flaws. However, if Breen's interpretation of mintage and delivery numbers are correct, we have yet another numismatic mystery on our hands.

Regardless of how many Lettered Edge pieces were actually struck, numismatists today understand that Lettered Edge 1795 cents are noticeably more difficult to locate than their Plain Edge transitional counterparts. But when dealing with a coin such as this piece, conditional rarity and aesthetic qualities rise above all statistics and one becomes mesmerized by the state of preservation of a coin from such a historic period of our infant country. This early copper is literally of the highest quality obtainable. PCGS has certified an amazingly low total of seven pieces in MS65 Brown designation and three MS65 Red and Brown level with none finer (2/13). Those totals are likely skewed by resubmissions, but to what extent is unknown. For early copper aficionados, the Noyes Condition Census places this piece as tied for the fourth finest known, along with the Smithsonian and the Parmelee specimens.

Vibrant, velvety mint luster dances upon surfaces that are relatively free of abrasions or distractions. An indistinct strike-through error, perhaps lint, below the E in STATES is not to be confused with postmint damage. Rather, it is an artifact of the minting process and does not impact the grade, yet it does serve as a pedigree marker. Despite the PCGS Brown designation, tinges of mint red can be observed within the protected areas, testimony that this particular coin was carefully handled and stored from the time it was struck. A review of its impressive provenance is clear proof that this example was in the safe hands of knowledgeable numismatists during the past century-plus. Our EAC grade MS62.

Ex: Benjamin H. Collins; Dr. Thomas Hall (7/1897); Virgil Brand (9/1909); Charles R. Mathewson to Copley Coin Company; later, Dorothy Paschal (1955); Charles E. Harrison; Haig Koshkarian; Jay Parrino (1992); Superior Galleries (7/1993), lot 12; Allan Kollar, Superior Galleries (5/2005), lot 1014; American Numismatic Rarities (1/2006), lot 22; Madison Collection / FUN Signature (Heritage, 1/2008), lot 2669.

From The Jim O'Neal Collection. NGC ID# 223S, PCGS# 1377



Plain Edge 1795 Large Cent
MS63 Brown Example of S-78

4118 1795 Plain Edge MS63 Brown PCGS. CAC. S-78, B-8, R.1. Housed in a early PCGS holder with white foam insert. The S-76B and S-78 are the two most plentiful 1795 large cent varieties, and the only two plain edge pieces that are obtainable without difficulty in Mint State grades. This pleasing olive and light tan piece has a few dull toning splashes on each side that should serve for identification. The surfaces have the usual tiny planchet marks, along with other postmint abrasions that are insignificant. Typical of the variety, the peripheral details are weak and the central design elements are sharper. Our EAC grade AU55.

Ex: FUN Signature (Heritage, 1/2009), lot 3582; Long Beach Signature (Heritage, 5/2009), lot 57.

From The Jim O'Neal Collection. NGC ID# 223T, PCGS# 1380



1796 Cent, Reverse of 1797, MS64 Brown
S-119, Nichols Hoard Variety

4119 1796 Draped Bust, Reverse of 1797 MS64 Brown PCGS. CAC. S-119, B-40, R.3. Breen Die State II with light clash marks on the obverse. The small break above the TA in STATES joins two dentils, but no trace of the additional break above AT has formed. A short but bold die line through the upper leaf tip opposite the R in AMERICA also confirms this popular "Nichols Find" die marriage. The 6 is entered too high, and its knob partly overlaps the bust truncation.

This is a beautiful tan-brown piece with well struck borders and evenly impressed devices. The satiny surfaces are unperturbed, aside from a small medium brown spot in the field southeast of Liberty's chin, and an even more subtle maroon spot beneath the A in STATES. Our EAC grade MS60.

Ex: ANA Signature (Heritage, 8/2007), lot 1544.

From The Jim O'Neal Collection. NGC ID# 223W, PCGS# 1407

PROOF LARGE CENTS



1838 N-11 Cent, PR64 Brown
Perhaps 30 Known

4120 1838 PR64 Brown PCGS. CAC. N-11, R.6 as a Proof. Howard Newcomb described two different varieties from a single die pair, known as N-11 and N-13. The N-11 cents are early die states, and all proofs are from the earliest state. Later die states with an obvious rim break below star 1 are known as N-13, quite rare, and usually in circulated grades. The 1838 N-11 is a borderline Low R.6 or High R.5 variety in proof, with approximately 30 pieces known at all numerical levels.

The olive-brown obverse shows hints of pale blue and violet, while the vivid sea-green reverse exhibits hints of olive and gold. Stars 1 through 6 are flat on this nicely centered Choice proof, with all other details boldly rendered. The fields of this piece are reflective rather than deeply mirrored. Our EAC grade PR60.

Ex: ANA Sale (Kagin's, 7/1977), lot 428; Stack's (3/1996), lot 32; Kingwood (2/2000), lot 16; American Numismatic Rarities (1/2004), lot 1123; Stack's (7/2008), lot 1136; FUN Signature (Heritage, 1/2013), lot 5528. PCGS# 1811



1848 Cent, PR64+ Brown
Rare Newcomb-19, Proof-Only Variety

4121 1848 PR64+ Brown PCGS. CAC. N-19, Low R.6. The Newcomb-19 die variety is a proof-only issue. Although in past auctions we have estimated the survivorship to the extent of perhaps 35 to 40 pieces or R.5, in the last auction appearance we rated it Low R.6. PCGS' CoinFacts website posits an even lower number of 25 pieces, again Low R.6 rather than R.5. The current PCGS data show 14 submissions in PR64 through PR66 (the highest graded), including Brown, Red and Brown, and Red pieces. This near-Gem proof Brown specimen clearly shows the faint die line between the base of Liberty and the upright of the 1 in the date, as well as repunching on the base of the 1. The base of the second 8 in the date is doubled. The surfaces display a sharp strike throughout against prevailing olive, violet, and mahogany-gold hues. Our EAC grade PR60. Population: 3 in 64 (1 in 64+) Brown, 2 finer (3/13).

From The Jim O'Neal Collection. NGC ID# 226X, PCGS# 1973

FLYING EAGLE CENTS



1856 Flying Eagle Cent
Borderline Uncirculated Snow-3

MS64 1856 Flying Eagle Cent
Snow-9 Dies

4122 1856 AU58 PCGS. Snow-3. A sizeable majority of 1856 Flying Eagle cents are Snow-9 restrike proofs, struck a few years after 1856 to satisfy growing collector demand. The Snow-3 cents are business strikes coined in 1856 for distribution to Washington officials. Their purpose was to demonstrate the new small cent, a departure from the cumbersome large-diameter predecessor types. Since millions of Flying Eagle cents were coined dated 1857 and 1858, the type was considered common, and many recipients of the 1856 cents spent their example. PCGS has certified pieces in grades as low as AG3. The present near-Mint walnut-brown cent shows only slight wear on the eagle's breast and the crest of the front wing. Marks are absent aside from a thin mark above the C in CENT. A minor strike-through, as made, is between the ST in STATES.

From The Malibou Lake Collection. PCGS# 2013

4123 1856 MS64 PCGS. Snow-9. A fully struck and unabraded near-Gem with pastel olive-green and rose-red toning. Outstanding quality for this famous introductory issue. Early small cent expert Rick Snow believes that the Snow-9 variety was coined in proof format during the late 1850s to satisfy growing collector demand for high grade examples of the 1856 Flying Eagle cent, which had in a few short years already become a numismatic classic. Minor mint-made laminations, as made, are noted at 12 o'clock on the reverse and above the ES in STATES. Encapsulated in an old green label holder. PCGS# 2013



1858/7 Snow-1 Cent, MS65 Condition Census Specimen

4124 1858/7 MS65 PCGS. FS-301, Snow-1. Two different 1858/7 obverse dies are known, and they are identified as Fivaz-Stanton 301 and 302 (Snow-1 and Snow-7, respectively). The former, as offered here, is slightly more plentiful than the latter, but both varieties are rare and extremely popular with collectors. Early and late die states of FS-301 are known, and it is the early die states with a prominently visible overdate that collectors seek out. The later die states are recognized only by the broken wing tip between OF and AMERICA, and the lump that is centered over the first 8 in the date. That feature is sometimes described as the top of an errant 1, although a little imagination is required to make such a connection.

This impressive Gem is highly lustrous with satin surfaces and gorgeous gold surfaces. The strike is typical, with the eagle's tailfeathers indistinct, but with all other details extremely sharp in comparison. A highly attractive example, this cent ranks as one of the finest known examples and is destined for a remarkable small cent collection. Only four MS65 PCGS examples of the early die state are known, including this piece and three pieces listed in the Snow census at the Indian cent Wikipedia (indiancent.wikispaces.com). A small number of Gem late die state pieces are also known, along with a single Gem representative of FS-302. Population: 6 in 65, 0 finer (3/13). NGC ID# 2TYC, PCGS# 2022

PROOF FLYING EAGLE CENTS



1856 Flying Eagle Cent, PR53
Snow-3 Dies



1856 Flying Eagle Cent, PR65
Snow-9, Judd-180



4125 1856 PR53 NGC. CAC. Snow-3. High Leaves Reverse. This coin should properly be labeled AU53 rather than PR53 (NGC will designate no 1856 Flying Eagle cents as proofs) as it is an example of the "Mint State" Snow-3 die pairing, showing repunching at the left side of the 5 in the date and strike doubling to the right side of all four digits in the date. There is no trace of prooflike surface on the medium milk-chocolate surfaces, and neither the strike nor the rims show proof characteristics. The surfaces are largely free of mentionable contact save for a small diagonal mark in the left obverse field, above the eagle's wing. A nice example of this popular and sought-after key variety. NGC ID# 227A, PCGS# 2037

4126 1856 PR65 PCGS. CAC. Snow-9. The 1856 Flying Eagle cent was originally issued as a pattern, to demonstrate the new small-size copper-nickel design. Large numbers were struck to showcase the design to Congressmen and other VIPs, in both proof and business-strike format. Most of the proofs were from the Snow-9 dies, characterized by a center dot under the upper-left serif of the N in CENTS. The issue has always been collected by Flying Eagle-Indian cent specialists and pattern collectors alike.

The present coin is a sharply detailed Gem, with a mix of original red and light brown patina over slightly reflective surfaces. No trace of carbon is present and there are no significant signs of contact. Population: 44 in 65, 2 finer (3/13). NGC ID# 227A, PCGS# 2037

INDIAN CENTS



1858 Flying Eagle Cent, PR64
Snow-PR1, Large Letters

4127 1858 Large Letters PR64 PCGS. CAC. Snow-PR1. The only known proof variety of 1858 Large Letters Flying Eagle cents is this Doubled Die obverse variety with the doubling especially prominent at the upper part of the obverse. This Choice proof has pleasing tan surfaces with wisps of pale blue overtones. The surfaces are lightly mirrored and host scattered and trivial marks that prevent a higher grade. Both sides have bold design motifs and the whole presents excellent eye appeal. A pleasing example for a specialist or type collector. Population: 22 in 64, 17 finer (3/13). NGC ID# 227C, PCGS# 2042



1873 FS-101, Snow-1 Cent, MS63
Red and Brown
Doubled LIBERTY, Closed 3

4128 1873 Doubled LIBERTY, Closed 3 MS63 Red and Brown PCGS. Snow-1, FS-101. This is the popular variety with all of LIBERTY doubled, and it is seldom seen in Mint State grades. Only one full Red example is known, and perhaps a dozen Red and Brown examples exist. The other Doubled Die obverse variety, Snow-2, is similarly rare in Mint State grades. This lovely Select Mint State specimen combines deep orange mint color with bluish-brown patina. The strike is bold, allowing full viewing of the doubled die features on the obverse. Population: 10 in 63 Red and Brown, 10 finer (3/13). PCGS# 2116



1885 Indian Cent, MS66 Red
None Finer at PCGS

4129 1885 MS66 Red PCGS. From a mintage of more than 11.7 million pieces, the 1885 Indian cent is surprisingly difficult to locate in high grade, especially with Red surfaces. This spectacular Premium Gem displays original orange-red surfaces with unusually vibrant mint luster on both sides. The design elements are sharply detailed, with pinpoint definition in all areas. Close inspection with a loupe reveals only a few microscopic carbon spots and some light die striations on the bust, but no significant signs of contact are evident. Visual appeal is extraordinary. Population: 12 in 66 Red, 0 finer (3/13). NGC ID# 228C, PCGS# 2153



1888/7 Indian Cent, Problem-Free AU58

4130 1888/7 AU58 PCGS. CAC. Snow-1, FS-301. The rarity of the overdate 1888 cent is underscored by the fact that a roster has been published of known examples. In Rick Snow's reference on the series from 1870-1889, he lists this as the #7 example.

The overdate feature was not discovered until 1970 by Jim Ruddy. In a now well-known story, he kept the two pieces he found in a Virginia estate while searching for others. None appeared. Once the overdate was featured in *Coin World*, the publicity only brought out a Good 4 piece. Today it is believed that fewer than 30 pieces are known in all grades. This die pairing was apparently short-lived because of a die cud located at 9 o'clock, a diagnostic on all examples. In-person inspection shows the die cud clearly, but it is somewhat obscured (and may not be evident on photos) because of the PCGS tab.

Like the other pieces in this perfectly matched AU58 set, this piece shows just the slightest high-point friction. The surfaces are mostly brown, but there is an interesting underlying speckling of mint red evident when closely examined. There are no obvious or detracting marks on either side of this attractive, problem-free overdate. Population: 3 in 58, 1 finer (3/13).

From The Malibou Lake Collection. NGC ID# 228G, PCGS# 2169



Red Superb Gem 1893 Cent
Tied for Finest Certified

4131 1893 MS67 Red NGC. A magnificently preserved example of the 1893 cent, which has just two MS67 Red examples in the combined certified population with none finer (3/13) despite a mintage of more than 46.6 million pieces. The colors are rich and deep, fiery reddish-orange and peach, without ever sliding into mahogany or other "Brown" shades. Four full diamonds appear on Liberty's ribbon and only minor striking softness is noted at the tips of the uppermost feathers on the headdress. The surfaces remain virtually unmarked and have only a few tiny stray carbon flecks. NGC ID# 228M, PCGS# 2186



1905 Indian Head Cent, MS67 Red
The Finest Certified at PCGS
Boldly Struck

4132 1905 MS67 Red PCGS. Mint State Indian Head cents, boasting a near-record mintage approaching 81 million pieces, can be located in all color designations through MS64. The population drops significantly at the Gem level and again in Premium Gem. Higher-grade specimens are virtually unobtainable, especially those with full red color. PCGS and NGC combined have graded only five examples in MS67 Red and none finer.

Golden-orange luster exudes from both sides of this magnificent Red Superb Gem. Crisp definition shows on the design elements; indeed, this coin exhibits much better definition than ordinarily seen for the issue. Even the feather tips approach full detail. Close examination reveals no mentionable marks or spots on the impeccably preserved surfaces. This coin will see spirited bidding as 1905 Indians are seldom seen this nice. Population: 1 in 67 Red, 0 finer (3/13). NGC ID# 2292, PCGS# 2222

PROOF INDIAN CENTS



Superb Gem Proof 1859 Indian Cent
Distinctly Contrasted

4133 1859 PR67 NGC. An important one-year type coin, with a reported mintage of 800 pieces. Richard Snow writes of the 1859 proof in his *Flying Eagle and Indian Cents* reference: "Very rare, as many were unsold and melted. Probably under a hundred pieces survive as no question proofs. Intense collector demand for this one year type." Walter Breen asks in his *Proof Encyclopedia*, "Do as many as forty survive?"

Many more examples appear in the combined certified population, but this specimen remains one of the best. Reflective fields are orange-gold, contrasting with distinctly frosted devices that have a lighter tan appearance. Amazing all-around quality and eye appeal. NGC has graded three specimens in the PR67 range — this piece, a Plus Star, and a Cameo specimen — but none numerically finer (3/13).

Ex: *The Estate of Robert R. Rollins Collection, Part One* (Heritage, 5/2008), lot 2345. PCGS# 2246



1864 Bronze No L Cent
Bright PR67 Red and Brown

4134 1864 Bronze No L PR67 Red and Brown PCGS. CAC. Rick Snow reasons that because the bronze cents were struck later in the year, the majority of 1864 proofs were of the copper-nickel composition. "Of a total of 470 silver sets minted, 370 were produced prior to the changeover to the bronze cent and the introduction of the two cent piece in May. Only 100 sets were minted later, on July 12." This ratio of 370 to 100 is more in alignment with the actual availability/scarcity of each issue. This is a wonderful, bright, shimmering proof. Unlike many bronze cents from the year, it shows no streaking or woodgrain effect. Each side is cherry-red with a bit of pale green on the upper-right obverse, and the surfaces are fully struck throughout. Population: 1 in 67 Red and Brown, 0 finer (2/13).

Ex: *Long Beach Signature* (Heritage, 3-4/2003), lot 5283; *Baltimore Signature* (Heritage, 7/2003), lot 5419, where it realized \$8,338.

From *The Jim O'Neal Collection*. NGC ID# 229F, PCGS# 2277

LINCOLN CENTS



1906 Indian Cent
Top-Grade PR67 Red Cameo

4135 1906 PR67 Red Cameo PCGS. Blazing bright-orange surfaces prevail on both sides of this well-contrasted Superb Gem Cameo 1906 proof Indian cent, even though there is a slight but perceptible greenish tinge in the left obverse field. The reverse shows some mottled mellowing under a loupe, still well within the Red context. Generous mint frost through the raised devices and peripheral legends creates a cameo appearance throughout both sides. One would do well to consider this as a candidate for a fine type set. There are simply no distractions to speak of on this coin. Population: 2 in 67 Red Cameo, 0 finer (3/13). PCGS# 82407



1912 Lincoln Cent, MS67 Red
None Finer Graded

4136 1912 MS67 Red PCGS. The 1912 Lincoln cent was struck in a quantity that would rank as prodigious in anyone's book, more than 68 million strikes for circulation. It is somewhat amazing, then, that the present Superb Gem Red 1912 certified by PCGS is one of only eight submissions at that grade level, and none are finer (3/13). In fact, PCGS has never certified an MS67 of this issue in Brown or Red and Brown. This piece looks as though it could have just dropped from the dies, rather than being more than a century old. The surfaces are entirely unmellowed, showing a consistent bright reddish-orange color throughout both sides, along with a total absence of visible flecks. Registry Set collectors will no doubt take notice. NGC ID# 22BA, PCGS# 2452



Famous 1922 No D, Strong Reverse Cent MS65 Brown Example

4137 1922 No D Strong Reverse MS65 Brown PCGS. CAC. FS-401. Die Pair 2. Collectors wanting a Gem example of the 1922 No D, Strong Reverse cent certified by a major service have exactly three options as of (3/13), all graded by PCGS: this coin, MS65 Brown, and two examples in MS65 Red and Brown, assuming no resubmission, which does lurk as a possibility. Curiously, NGC has certified at least one MS65 Brown example of the No D, Strong Reverse in its past, as Heritage offered just such a coin in its October 2001 Long Beach Signature Auction as lot 5616; NGC no longer recognizes such a coin on its Web site, though, and diagnostic analysis shows a cut above the 1 in the date on the NGC coin that does not appear on this example, ruling out a crossover.

Such a high-grade example affords an unusual opportunity to examine what a No D, Strong Reverse cent must have looked like when it was new, though with the understandable mellowing of time. The obverse is a mushy mess, the L in LIBERTY pulled to the rim and the portrait underdetailed, the luster of the whole a quicksilver gloss found only on the most put-upon dies. The reverse, of course, is far sharper and has a distinct swirl to the underlying luster.

What a rarity it is to be able to observe these characteristics! Of course, the winner of this lot will be able to examine them at her or his leisure. In the meantime, any bidder is welcome to marvel at them, as well as the charming surface color, violet-infused on both sides with a deep brown base on the obverse but distinctly redder on the reverse, which technically remains "Brown" but is far livelier than that name might suggest. Carbon is minimal and marks are few on this remarkably well-preserved Gem. NGC ID# 22C9, PCGS# 3285

PROOF LINCOLN CENT



Superb Gem Red 1924 Cent
Only Seven Graded at PCGS

4138 1924 MS67 Red PCGS. Normally one thinks of the 1924-D and (especially) the 1924-S Lincoln cent issues as the conditional rarities of the year, but at the Superb Gem Red level, the 1924 Philadelphia is also most elusive. More than 75 million examples of the issue were minted, yet PCGS has seen only seven submissions at this highest grade level. This example is medium orange with a slight suggestion of greenish tinge, nearly subliminal. There are simply no visible carbon spots or other impairments, and the strike is considerably sharper than expected. A super example for a fine Registry Set. NGC ID# 22CC, PCGS# 2551



1916 Cent, Matte PR67 Red and Brown
Clear Mattelike Texture, Sharp Proof

4139 1916 PR67 Red and Brown NGC. A crisp, clear mattelike texture is abundant on each side of this Superb Gem proof 1916 Lincoln cent, a coin that appears to border on a Red designation save for a light-purplish gleam in the left (facing) obverse field. There is no need to seek the tiny die diagnostics of proofs (although they are present) when the strike sharpness, squared rims, and overall fabric of the coin are so obviously *not* anything remotely resembling a business strike. The dominant color on each side is a rose-orange shades, with abundant luster shining through and a total absence of distractions. An excellent example of the issue and the grade. Census: 2 in 67 Red and Brown, 0 finer (3/13). NGC ID# 22KZ, PCGS# 3325

TWO CENT PIECES



1871 Two Cent Piece, MS66 Red

4140 1871 MS66 Red PCGS. The two cent series was issued from 1864 to 1873, with the last year only produced in proof format. The earlier years are generally more plentiful than the later issues, and the 1871 is an important condition rarity. This 1871 is the finest example that PCGS has certified and presents a wonderful opportunity for advanced collectors. A highly attractive Premium Gem, this fully brilliant two cent piece exhibits frosty mint luster with bold design motifs. Scattered carbon flecks are evident on each side of this piece, but they are entirely trivial and fail to limit the numerical grade of this lovely piece. Population: 1 in 66 Red, 0 finer (3/13). NGC ID# 22NF, PCGS# 3611



Red and Brown Gem 1872 Two Cent
Final Business-Strike Issue

4141 1872 MS65 Red and Brown PCGS. CAC. The odd-denomination two cent piece was long out of favor by 1872, and only 65,000 pieces were minted. This tiny issue would be the last business-strike coinage for the denomination, which was struck in proof format the following year and discontinued. The present example is an impressive Gem with sharply detailed design elements and reflective prooflike fields. Fine definition is observed on many leaf veins and the ribbon bow, while the surfaces show intermingled areas of copper-gold and light brown. Population: 10 in 65 (1 in 65+) Red and Brown, 0 finer (3/13).

Ex: Long Beach Signature (Heritage, 6/2011), lot 3161.

From The Jim O'Neal Collection. NGC ID# 22NG, PCGS# 3613

PROOF THREE CENT SILVER



1857 Gem Proof Three Cent Silver
Elusive in All Grades

4142 1857 PR65 PCGS. CAC. This elusive Type Two three cent silver proof was struck the year before the U.S. Mint began regular sales of proof sets to collectors. An unknown quantity was struck, but probably fewer than 50 specimens are known today in all grades.

Soft bluish-violet patination dominates the obverse, ceding to a melange of the former palette and orange-gold and beige on the reverse. The design elements are sharply struck, including completeness in the lines of the shield. Only the lines in the lower-left quadrant of the obverse star are a tad soft, but this is from vigorous die lapping. This piece displays great overall eye appeal, and is identifiable by three minute marks on the lower part of the last stand of the III in the denomination. Population: 9 in 65, 1 finer (3/13). NGC ID# 27C4, PCGS# 3704



1858 Three Cent Silver, PR66
Colorful and Fully Struck

4143 1858 PR66 PCGS. This glittering Premium Gem proof of the Type Two subtype comes from the first year that the Mint stopped striking proofs "under the table" for the well-connected and began what we think of today as mass marketing. The *Guide Book* gives an "italic guess" estimate of 210 proofs for this issue. Die striations running diagonally are as noted in the Breen proof reference, and the third I joins the leaf tip above, also diagnostic of proofs. This is a lovely, fully struck piece with aqua to pinkish toning on both sides, an impressive example of this important issue. Population: 9 in 66, 1 finer (3/13). NGC ID# 27C5, PCGS# 3705

THREE CENT NICKELS



1873 Open 3 Three Cent Nickel, MS66
Sole Finest at PCGS

1883 Three Cent Nickel, MS67
Finest PCGS Certified

4144 1873 Open 3 MS66 PCGS. CAC. The Open 3 1873 three cent nickels were struck in an amount about twice that of the earlier Close 3 variant, but PCGS has seen 10 submissions of the Close 3 in MS66, while this is the sole example in MS66 of the Open 3 at PCGS, and none are finer (3/13). Perhaps most contemporary collectors put their circulation strike examples away early in the year and failed to notice the later (admittedly minute) difference. This piece is virtually free of contact marks and shows little contrast over the golden-tinged surfaces. The eye appeal is outstanding. PCGS# 3740

4145 1883 MS67 PCGS. There were only 4,000 business strike 1883 three cent pieces minted, and survivors are elusive in all grades. To illustrate the rarity, the finest piece illustrated at PCGS Coin Facts website grades just AU58. That grading service has certified just 33 Mint State coins, including this specimen, the only MS67 with none finer (3/13). Only one issue, the 1884, has a lower Mint State population with 14 PCGS certified examples. This amazing Superb Gem has brilliant nickel-gray luster with reflective fields and virtually perfect design motifs. A few short die cracks on the reverse confirm the business strike status of this specimen. NGC ID# 275E, PCGS# 3751



1885 Three Cent Nickel, MS65 1,000 Business Strikes Minted

4146 1885 MS65 NGC. CAC. The 1885 three cent nickel claims the smallest business-strike mintage of the series, at a meager 1,000 pieces. The proof mintage for the date was much larger than the regular-issue production, with 3,790 examples struck to satisfy collector demand. Clearly, the denomination was not useful in the national economy of the 1880s, and the three cent piece was only minted in proof format the following year. The denomination was discontinued after 1889. The 1885 is scarce-to-rare in all grades and examples in Gem condition are very rare.

The present coin is a spectacular Gem, with well-detailed design elements and only minor signs of contact. The lustrous surfaces are toned in attractive shades of champagne-gold and lavender, with exceptional eye appeal. Census: 5 in 65, 6 finer (3/13). NGC ID# 275G, PCGS# 3753

PROOF THREE CENT NICKELS



1865 to 1889 Proof Three Cent Nickels NGC-Certified 26-Coin Collection

4147 Complete set of 26 NGC certified proof three cent nickel pieces from 1865 to 1889, including the 1887 Overdate and Normal Date varieties: **1865 PR63 CAC**, delicate gold toning with light contrast; **1866 PR64 CAC**, wispy champagne toning with considerable contrast; **1867 PR65 CAC**, essentially brilliant with full contrast; **1868 PR65 CAC**, dusky gold toning with light contrast; **1869 PR65**, faint iridescent splashes with noticeable contrast; **1870 PR65 CAC**, dusky gold toning with underlying contrast; **1871 PR64 CAC**, brilliant with satin devices; **1872 PR65 CAC**, satin fields and frosty devices with delicate iridescence; **1873 Closed 3 PR65 CAC**, splashes of pale gold with excellent contrast; **1874 PR65 Gold CAC**, an undesignated Cameo proof with wisps of gold toning; **1875 PR65 CAC**, a satin Gem with satiny fields and delicate toning; **1876 PR65 CAC**, faint gold toning; **1877 PR65 CAC**, light cameo contrast with pale champagne toning; **1878 PR65**, dusky gold toning over satin surfaces; **1879 PR66 CAC**, satiny light gray surfaces with hints of iridescence; **1880 PR65 CAC**, bright gold toning with moderate contrast; **1881 PR66 CAC**, full mirrors and satin devices beneath bright gold toning; **1882 PR64 CAC**, faint gold toning over light gray surfaces; **1883 PR66 CAC**, full contrast beneath delicate amber and rose toning; **1884 PR66 CAC**, pale blue with a splash of gold on the obverse, and similar gold toning over most of the reverse; **1885 PR66**, intermingled gold and blue with moderate contrast; **1886 PR65**, subdued contrast beneath dusky gold toning; **1887/6 PR64 CAC**, olive-yellow and iridescent toning with a hint of contrast; **1887 PR65**, splashes of gold over light gray surfaces; **1888 PR66 CAC**, an undesignated Cameo proof with hints of powder-blue and light gold toning; and **1889 PR65 CAC**, light gold toning with satin surfaces and excellent eye appeal. (Total: 26 coins) NGC ID# 275K, PCGS# 3761



1879 Three Cent Nickel
PR67+ Deep Cameo, Only One Graded

1881 Three Cent Nickel, PR67 Deep Cameo
The Finest Certified at PCGS

4148 1879 PR67+ Deep Cameo PCGS. This midseries 1879 proof three cent nickel is the sole finest certified example of the issue with the Deep Cameo designation. More surprisingly, it is the only Deep Cameo certified by PCGS in any proof grade. The no-questions deep contrast is created via deeply frosted devices complementing fields that are light gray to white and fully reflective throughout. Some die lapping on the reverse is always seen, and the strike is close to full, save for trifling weakness at the top of two of the three columns in the III denomination. Population: 1 in 67 (1 in 67+) Deep Cameo, 0 finer (3/13). PCGS# 93775

4149 1881 PR67 Deep Cameo PCGS. PCGS has certified more than 1,000 1881 proof three cent nickels, readily attesting to the availability of this issue for collectors. However, that service has designated a mere six pieces as Deep Cameo, of which the present Superb Gem is the finest. A white-on-black appearance greets the viewer of this piece, befitting of the Deep Cameo label. Sharply impressed design elements further enhance the coin's magnificent eye appeal. A few minuscule obverse flecks do not detract. This well-preserved coin will be the hallmark of a three cent nickel collection. PCGS# 93777

SHIELD NICKEL



1867 Rays Nickel, MS66
High-Grade Rarity

4150 1867 Rays MS66 PCGS. An extremely low population is recorded for high-grade examples of the 1867 Rays Shield nickel, with only four PCGS certified examples graded MS66, and just one finer MS67 specimen (3/13). Its high-grade rarity is unrecognized with most collectors due to substantial populations in lower grades. Pieces grading Gem or finer are clearly underrated in today's numismatic marketplace. This example will also appeal to die state aficionados for its shattered obverse die and cracked reverse die. A bold strike results in virtually complete details on both sides, with frosty light gray luster beneath delicate champagne toning. This piece has countless positive attributes. NGC ID# 22NY, PCGS# 3791

PROOF SHIELD NICKEL

1867 Rays Shield Nickel Elusive PR65+ Cameo

Dannreuther-3 Obverse, Late Reverse State

4151 1867 Rays PR65+ Cameo PCGS. CAC. Dannreuther-3. Obverse State a/Reverse State d. The 1867 Rays Shield nickels are a famous rarity in proof format, one that has obviously been considered such for a long time; restruck proofs are known to have been produced during the tenure of Mint Director Henry Richard Linderman. The Linderman years were certainly not the only Mint director's tenure under which various numismatic delicacies were produced — it was merely one of the most infamous. Bowers writes in his reference on three dollar gold pieces:

"Linderman, an avid numismatist, was in the enviable position to make his own rarities, which he did with reckless abandon. He served two terms in the post: April 1867 to April 1869 and April 1873 to December 1878. Linderman, a medical doctor, was a brilliant man, but, as was the case with every other Mint director since James Ross Snowden in the 1850s, he could not resist the temptation of secretly making restrikes and rarities. This practice continued under others until the summer of 1885."

For the 1867 Rays Shield nickel proofs, PCGS researcher John Dannreuther has determined that three different obverse dies were used at various times. The Dannreuther-1 die shows the left base of 1 over the right base of a dentil (as does Dannreuther-3), but the 7 in the date is recut (it is clear on Dannreuther-3), and the lower shield shows no die polishing (extensive die polishing appears on Dannreuther-3). Dannreuther-2 shows the left base of the 1 over the *left* base of a dentil.

Dannreuther-3 also shows the top right (facing) olive leaf fully "detached," as no stem connects it to the shield. The obverse of this piece in this die state also shows a large lump at the left side of the ball ornament. The die, along with Dannreuther-2 and Dannreuther-1 in later states, was used for multiple restrike periods in 1867-69 and likely 1873-79. Bowers writes that "a related rarity from the era, the famous 1864 L Proof cent, is known with three obverse and two reverse dies!"

As the same Rays die, which Dannreuther calls Reverse A, was used with all three obverses, the reverse die state can be used to detect the emission sequence. The reverse with this use of Dannreuther-3 shows weakness at the trio of rays under the second T in STATES, particularly on the second ray, which is nearly effaced at bottom. The denticles are weak from 3 to 5 o'clock.

At the macro level, this is a beautifully contrasted Gem proof that appears close to Deep Cameo. The fields are deeply reflective and all devices thickly frosted. No impairments or obvious contact appears, and the silvery surfaces show a slight golden tint. This is the first Dannreuther-3 that the present cataloger has had the privilege to describe. Population: 6 in 65 (2 in 65+) Cameo, 4 finer (3/13).

The last PR65 Cameo PCGS piece we offered in this grade (less the Plus and CAC label) was lot 783 in our Long Beach Signature (Heritage, 9/2006), a coin that realized \$69,000. PCGS# 83818



LIBERTY NICKEL



1896 Nickel, MS66
None Certified Finer

4152 1896 MS66 PCGS. The 1896 Liberty nickel has long been one of the underrated dates in the circulation strike series. In all Mint State grades, the PCGS population of the 1896 is the third lowest of the series behind the key 1885 and 1886 issues. With only nine examples in MS66 and none finer (3/13), the 1896 is the second rarest high-grade issue behind the six coin PCGS population of 1886. This remarkable specimen exhibits brilliant and frosty nickel-gray luster with pristine surfaces and bold design details. A few stars are flat and the left ear of corn is merely outlined, as on nearly every known example of this issue. This is a remarkable Premium Gem specimen for the connoisseur. NGC ID# 277B, PCGS# 3857

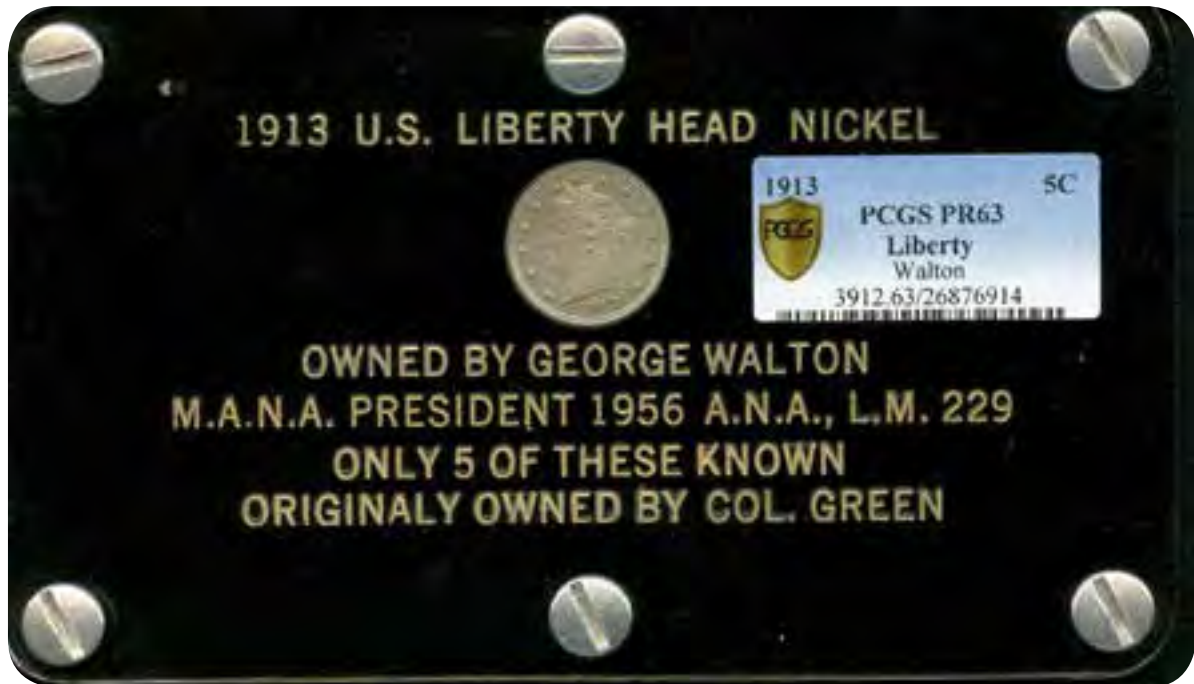
PROOF LIBERTY NICKEL



1913 Liberty Head Nickel, PR63 PCGS
The George O. Walton Specimen
First Time Ever at Public Auction
One of America's Ultimate 'Story Coins'

4153 1913 Liberty PR63 PCGS.

This abridged version of the complete catalog for the Walton 1913 Liberty Head nickel is prepared for the present Platinum Night catalog. A separate catalog provides a detailed history (also available at the Heritage Auctions website, HA.com) of George Walton and his nickel.



Physical Description of the Walton Specimen

John Dale Beety

Only five 1913 Liberty nickels are known, the same five that have been known to exist since they were first displayed together at the 1920 Chicago ANA Convention, just a few months after the first public display of a single specimen in the same city in December 1919. Today, two of the five specimens are in museums, leaving just three examples available to collectors. Of those three, the George Walton specimen has the most remarkable story, recovered from the wreckage of a deadly auto accident and hidden away in a Virginia closet until its rediscovery a decade ago shocked the numismatic world. While the other two specimens have been offered for sale at public auction on multiple occasions, the Walton specimen has never before been offered, publicly or privately.

We know that all five 1913 Liberty nickels were struck with proof dies, polished to create the mirrored appearance commonly associated with brilliant proof coins. However, the planchets for all five pieces were normally produced rather than burnished as they would have been to create brilliant proof nickels. For that reason, the 1913 Liberty nickels have a distinctive appearance unlike any other circulation strike or proof in the series.

During the midnight authentication session for the current Walton specimen, Fred Weinberg conclusively demonstrated that all five coins were struck at the same time. The single press run created five coins of distinctly different sharpness. The strike of the Walton specimen is uneven on the obverse stars, weakest on numbers 2, 7, and 11, and the left ear of corn on the reverse wreath has little detail, a feature it shares with the McDermott-ANA specimen. The sharpness of the left ear of corn, or the lack thereof, is the feature that led past observers to describe three as proofs and two as circulation strikes.

The surfaces indicate a strike from proof dies. Natural strike reflectivity persists beneath faint hairlines, particularly in the protected areas immediately surrounding the devices. The prevailing light gray of the surfaces on both sides complements subtly iridescent overtones. Under a strong light, pink and blue shades blend in the broad areas of the fields and devices, while the transitions between the two tend toward pale green. A few trivial flecks are visible. The largest of those on the obverse, only visible with a glass, appears in the "corner" of Liberty's hair bun. The reverse has some dark patina within the protected areas of (O)F A(MERICA) and smaller flecks nearby.

The most obvious pedigree marker of the Walton specimen is an old scratch that starts near the center of Liberty's neck and rises to the jawline before curving right and down toward the curl at the back of the head. Two strike-throughs curl just above the scratch, while obverse planchet flaws are noted just under the finish of the pinscratch, in a pair just off star 13 and near the 3 in the date (the source of authentication confusion so long ago). These planchet flaws appear in Eric P. Newman's brief notes on the Walton specimen, third in his listing from when he owned all five 1913 Liberty nickels: "Dull Proof – Two slight lines in field opposite 13th star. Dot on neck opposite end of hanging curl."

Condition is less of a concern for the great rarities than on more readily available coins. The PR63 designation assigned to the Walton specimen by PCGS is more of a relative than an absolute assessment, placing the Walton coin as better-preserved than the Norweb-Smithsonian and (particularly) the McDermott-ANA examples, yet less well-preserved than the Eliasberg or Hawn examples.

More important than any technical ranking or physical description is to remember that all of the 1913 Liberty nickels are among the most desired and mysterious issues in U.S. numismatics, and the Walton specimen is among America's ultimate "story coins," as the reader will see in the sections to follow.

George Owen Walton Story

George Huber with Ryan Givens



George Owen Walton, courtesy Cheryl Givens Myers.

George Walton was a "self-made man," according to his nephew Ryan Givens. The auction offering of his 1913 Liberty nickel is the ultimate vindication of his astute, self-taught skills as a trader and collector, his quest for the finest coins, his good character -- and the sheer "fun" he derived from his collections.

George Walton was in a cheery mood as he strode into the bank in Roanoke, Virginia, in early March 1962 to retrieve his coins. Walton was headed for the first-ever coin show in Wilson, North Carolina, of the combined coin clubs of Wilson and Greensboro, a drive of only a few hours. Walton also carried his famous 1913 Liberty nickel in its custom-made plastic holder, a coin he normally kept in a Charlotte safe deposit box.

According to the reference *Million Dollar Nickels*, by Paul Montgomery, Mark Borckardt, and Ray Knight, Walton was transporting a briefcase loaded with some \$250,000 worth of coins. Walton loved exhibiting his fabulous collection and trading his duplicates for new pieces, and its exhibition at the Wilson show was sure to be a major draw to attendees. Retrieving the coins from his Roanoke safe deposit boxes, Walton chatted briefly with the bank security guard, who was familiar with Walton and his famous collection. The guard mentioned to him, "You know, George, with all those coins you really ought to get a will." Walton's response was, "Oh, don't worry, there's plenty of time for that. I'm still a young person."

--Source: Ryan Givens, nephew of George Walton.

George Owen Walton died instantly about 6:45 p.m. on March 9, 1962, when a vehicle driven by an alcohol-impaired driver crossed into the oncoming lane and crashed into his 1955 Ford station wagon in Nash County, North Carolina. Walton was only 20

miles from his destination, the coin show in Wilson. Walton kept most of his coins in safe deposit boxes in Roanoke and Charlotte.

Walton was born May 15, 1905, in Franklin County, Virginia, the son of James W. "Jimmy" Walton and Roberta "Berta/Bertie" Austin Walton. His death certificate, published on www.ancestry.com, shows he died instantly of "internal chest injury" as the result of an automobile crash on Highway 264 in Dry Wells, Nash County, North Carolina. His age at the time is given as 54 years on the death certificate that records his birth date as May 15, 1907. The death certificate further reports his burial on March 12, 1962, in the Methodist Church Cemetery in Gogginsville, Virginia, in Franklin County near Rocky Mount. George Walton is buried there along with a brother, Woodrow Walton, and their parents, James and Roberta Walton.

George Walton has been described as a "freelance estate appraiser" and coin collector who had no permanent address but called three cities home: Charlotte; Jacksonville, Florida; and Roanoke. Winston-Salem, North Carolina, near Charlotte, is of course home to the R.J. Reynolds Tobacco Company; Walton was rumored to have "supplied coins to Reynolds [R.J. Reynolds, Jr. (1906-1964)] and handled sales transactions for the tobacco tycoon," according to *Million Dollar Nickels*.

Walton today is best-remembered for his ownership of the so-called "Reynolds-Walton" 1913 Liberty nickel, but his collection included many other remarkable pieces. Collectors of Southern gold will appreciate that Walton was also carrying a near-complete set of the one dollar, two and a half dollar, and five dollar Bechtler coinage of 1831-1852 -- some 252 pieces including duplicates -- as well as a virtually complete set of Charlotte gold coins struck between 1838 and 1861.

George Walton's nephew, Ryan Givens, was interviewed specifically for this tribute to his uncle and his remarkable, storied nickel in February 2013. Givens said he believes his uncle was actually carrying around \$90,000 worth of coins at the time of his death, and that the reported figure of a quarter-million dollars is an exaggeration. "The story grew in the telling, but it wasn't true," Givens said. "Even Uncle George wouldn't have carried that much around at one time. But \$90,000 was a ton of coins back in 1962. And he had the nickel, which he didn't show all the time, but he had the nickel. It was recovered, still in its plastic holder."

Police arriving at the scene identified Walton from a newspaper clipping and realized the coins were valuable. All of the coins he carried were recovered and impounded for the estate in a local bank vault. Most of Walton's coins, including many more that did not accompany him on his fatal drive, would be auctioned by Stack's. Unfortunately, later in 1962 the famous Walton 1913 Liberty nickel would be returned from Stack's, which had consulted with unidentified "authenticators" at the ANS who pronounced the coin a counterfeit -- incorrectly, as it turned out much later, in 2003.

Givens added, "Another part of the story that is untrue is that the coins were scattered across the highway after the wreck. When the nickel was 'missing,' they would all go down where they thought the accident was and look around on the ground, because they thought it might be there. But according to the bank, none of it was scattered on the highway. It was still in the car."

"Especially when the nickel was 'missing,' then you think, 'Well, OK, where is it? It was in a wreck; it might have come out of the car.' And people work that. But people still *quote* that, that the coins were scattered along the highway. I just saw it the other day in one of the stories. There are parts of the story that will stay out, no matter what. I believe it was John Dannreuther who said, 'In the numismatic world, somebody says something and it becomes fact. When it's repeated, it becomes *absolute* fact.'

"When you look at Uncle George's story, once the story got started, about it being in the Reynolds family, about not being real, nobody ever looked back, nobody ever said, 'Well, let's go back and start over again and see if there's something. The story just kept going, until that was what *happened*. People knew that was the way it was. And the story was always that he was a dealer. So they said, 'OK, he was a dealer, he probably got rid of it if he ever had it.' So many parts of it were wrong, and even though it wouldn't have been too hard to come back and trace this 'altered date' one and find it, and then maybe take a look at it, nobody ever thought of it. Once they got started in a different direction they kept going, and it never stopped."

Givens says that George Walton's collections, consisting mostly of the guns and the coins, brought a bit more than \$1 million at auction. "He had quite a bit."

The tale of the recovery of the 1913 Liberty nickel from the wreckage, its later incorrect identification as a counterfeit, subsequent authentication as the "missing 1913 Liberty nickel" and its reuniting with its four siblings at the 2003 ANA World's Fair of Money in Baltimore is the legend of a master numismatic storyteller, a tale too good to be true -- but true nonetheless, a fascinating "back story" that makes the Walton 1913 Liberty nickel unique among its illustrious siblings and enhances its already enormous cachet.

The early history of the Walton 1913 Liberty nickel is shrouded in mystery. Accounts conflict on its early comings and goings, both as recounted by George Walton himself and as told by others. There is clear agreement that the Walton nickel was one of three James Kelly bought in 1943 from Burdette G. Johnson. Kelly sold the coin in that same year -- most likely for \$1,000, although some other reports give \$2,450, which would have been an awfully high price for the time -- to Dr. Conway A. Bolt, Jr., of Marshville, North Carolina.

From that point forward, the murk thickens. Did Walton obtain the coin directly from Bolt, or did the coin first pass to a mysterious businessman living in Winston-Salem (perhaps R.J. Reynolds, Jr., or his wife), and from there to Walton?

Although Walton told numerous tales about the 1913 Liberty nickel -- mistakenly or deliberately confusing the facts -- it appears that he acquired the coin in either 1945 or 1946 in a trade for about \$3,750 worth of coins, including a Kellogg fifty dollar gold coin, from a "wealthy Winston-Salem collector." There is no documentary evidence that the Reynolds family ever owned the coin, despite an extensive hunt for records on the part of some members of the Reynolds family. The Walton coin was, nonetheless, for many years identified as the Reynolds specimen.

The provenance from the Reynolds family is the version that the Walton family nonetheless believes to be true -- as did much of the numismatic community for many years. Walter Breen's *Complete Encyclopedia of U.S. and Colonial Coins*, published in 1988, flatly gives the provenance after Burdette G. Johnson as "James Kelly, Numismatic Fine Arts 2:1058 (5/21/46), \$2,450; Dr. Conway A. Bolt, R.J. Reynolds, Reynolds family. ... This piece was last seen with George O. Walton and has not shown up since he was killed en route to a coin show, Wilson, NC."

Givens said he "has no reason to doubt" that the coin came to his uncle from "some member of the Reynolds family."

Givens said, "Uncle George was quite the collector. He had guns, he had stamps, he collected books and Civil War memorabilia, but coins were his main focus. He was a member of a group called the National Cartridge Association, whose members collected gun cartridges. He had quite a few of those here that were auctioned off along with the guns. There were boards that held different types of gun cartridges, the companies they were from, and so forth. Uncle George was the editor of the association's journal in 1960. He wrote a little forepiece to the journal. The things that he wrote, not only for the cartridge association itself specifically but about collecting in general, these little pieces give an idea of his approach, his attitude towards collecting. He says things for the cartridge collectors, but it probably very well applies to his approach to gun collecting and coin collecting."

Walton wrote in 1960:

"I believe the greatest satisfaction realized by any collector or member is by bringing all duplicates to sell or trade so that he may acquire something to fill in those empty spaces and make his collection more attractive. I believe that by little deeds like this makes happiness with each member and collector and that's what counts."

Among Walton's many collections were multiple fifty dollar gold pieces struck in 1851 and 1852 by the U.S. Assay Office and Augustus Humbert, in 1855 by Wass-Molitor and Kellogg & Company, and in 1915 for the Panama-Pacific Exposition; diamond, colored stone, and pearl jewelry, and antique and gold watches; an extensive collection of rare paper money; a selection of Americana, books, almanacs, signed documents, and manuscripts; a wide variety of postage stamps including first day covers, postal card essays, five and ten cent 1847 issues, Confederate covers and postmasters' provisionals, and British Colonial sets; 1,850 antique guns, 500 swords, 100 canes (many with hidden guns), and 100,000 rounds of ammunition; and music boxes, china, and glassware.

A story dated Oct. 18, 1956, in the *Richmond News-Leader* headlined "\$50 Coin Collector Started With Ordeal" began in this way: "George Walton, who says he has the world's largest collection of \$50 gold pieces, won his first gold coin in a 'rasslin' match at 'big recess' when he was 12 years old." In addition to U.S. coins, Walton's collections also included a small but important group of foreign coins.

Walton's death was front-page news in *Coin World*, the first time a collector's passing had ever been covered on the front page. His coin collection -- minus the 1913 Liberty nickel -- was ultimately auctioned off in two parts by Stack's (June and October 1963), netting \$874,837, a world record at the time. A 1930-S eagle brought \$4,300; an 1849 Mormon ten dollar gold piece brought \$14,000; an 1851 Dunbar & Co. five dollar brought \$11,250; and an Oregon Exchange 1849 ten dollar brought \$10,500. Among foreign coins, the largest price was for an English Oxford triple unite of 1642, which brought \$3,400.

Givens said, "When Uncle George died, I got his dimes. My brother got the half dollars, one sister got the quarters, and another sister got the nickels. These were just low-priced mementos, odds and ends from Uncle George that my Mom [Melva Givens, George Walton's sister] got, things excluded from the Stack's auction. For so long, we thought that the 1913 Liberty nickel was a fake. [After Melva Givens died in 1992], I just had it lying around the house. I had it in a cabinet by my bed, and I would take it out and look at it. Then after 2003, when we discovered it was real, we asked the ANA if they would like to keep it at the museum and display it when they chose. They were of course glad to, and have shown it at many ANA conventions."

After the 1913 Liberty nickel that he had owned for so long was wrongly declared a counterfeit, Walton's reputation was on the decline. Many numismatists believed he had never owned the genuine article. Others believed him to be little more than a charlatan, for years passing off a fake 1913 Liberty nickel as the genuine item.

The Walton family, of course, had a different view. All those naysayers would be proven wrong in 2003, when the genuine George Walton 1913 Liberty nickel was finally reunited with its four siblings for the first time since 1943. Melva Givens, who inherited his coins in 1962, from that time until her death in 1992 never knew that the 1913 Liberty nickel she had in her possession was, in fact, genuine.

Givens said, "She saw the 1913 Liberty nickel. She had a program back from 1954 for the Roanoke Stamp and Coin Club. He had the nickel on display at the Hotel Roanoke, along with some other coins. Apparently she had gone there, and she saw it. That's one reason she was so sure that he had it. She never doubted for a minute that Uncle George had a genuine 1913 Liberty nickel. She thought, 'Well, he has this piece for display purposes, and there is a reason for it. The genuine coin is somewhere else. He had the real one somewhere.' She started looking for the real one. It would have been interesting if she had known that the real one was here, but she never doubted that he had it. If Uncle George said he had it, then he had it, my Mom believed he had it, and it was just a matter of finding out where it was."

Givens was queried if he viewed the labeling of the Walton coin as counterfeit, back in the 1960s at ANS, to be "unfortunate." His response was clearly a viewpoint that has developed over the decades. "Well, I don't look at it as unfortunate, because the way it's worked out for Uncle George has actually benefited him better than if it had sold as a real coin [back in the 1960s]. Now, as a collector, his collections are all back in the news, some 50 years after he died. Not many collectors can say that. In a way, he's coming out ahead. He's more well-known now than he would have been had the nickel been real, been sold at the [Stack's 1963] auction. People wouldn't think about him, but now he's back in the news. For a while, when people said the nickel was a fake, his reputation was brought down, but now he's come back."

Asked how he thought his Uncle George would like to be remembered, Givens said, "Uncle George was basically a self-made person. I don't think he graduated from high school. But he seemed to be a sharp person. He was known in the numismatic world as a very tough trader. It was hard to get a good deal on him. But he learned his business. So I think in his ability not only to put together a good coin collection but a good gun collection, and the other things that he was able to collect, with the resources that he had, which wasn't a whole lot, that's what I would like him to be known as: somebody who was able to go out, learn about what he was doing, get it done, and then have fun at it. He seemed to enjoy the hunt more than actually getting it, I think. He seemed to enjoy going out and finding things. Those are the things I would like him to be known as, someone who took the time to learn about his hobby, and that he did it not only for the money, but for the fun of it."

The present offering of the Walton Liberty nickel is the final vindication of George Walton and his reputation, a landmark offering of what is arguably one of the most well-known "story coins" in American numismatics.

Lost and Found A Publicity Stunt That Stunned

Beginning with the auto accident that took the life of George Walton, the Walton specimen disappeared for 40 years and reemerged in a remarkable publicity campaign dubbed “The Clockwork Miracle.”

Lost

Mark Borckardt

George Walton made arrangements to display his famous nickel at a coin show in Wilson, North Carolina. He planned to mount an extensive exhibit of items from his collection, solely as a favor to the Wilson Coin Club. A contemporary collector, Dr. Conway Bolt, of Marshville, North Carolina, stated that Walton has as good a collection as anyone at the time, “except for a couple millionaires who won’t let you tell their names.”

Walton left the Ponce de Leon Hotel in Roanoke, Virginia, one of three cities that he called home, on Friday afternoon, March 9, 1962. His destination was a coin show in Wilson, North Carolina, about 200 miles to the southeast. While traveling to the show, he was involved in a horrific auto accident that took his life. The accident occurred just east of Middlesex, North Carolina, on Highway 264 at a few minutes before 7 p.m. His nickel and perhaps another \$90,000 in rare coins were recovered from the accident scene and returned to his kin in Virginia.

The other car involved in the head-on collision was operated by Leona Perry. Her sister, Mae Strickland, was in the car with her; neither was seriously injured. No official record disclosed the cause of the accident, although an unofficial report placed the blame with Mrs. Perry, stating that the other driver “might not have been in full possession of [her] driving faculties.”

R.E. Gilliam, the police chief for Middlesex, North Carolina, identified Walton through newspaper clippings, as well as the plastic holder that identified Walton as the owner and a past-president of MANA. Today, more than 40 years later, the Walton specimen remains in that same plastic holder. Later newspaper reports gave the value of the coins Walton carried at a quarter-million dollars, although that figure appears exaggerated.

The first policeman to arrive at the accident scene was familiar with the upcoming convention in Wilson and recognized the material as that of a prospective exhibitor, resulting in an immediate police guard at the site. Several newspaper reports have stated that the coins were “scattered across the highway,” but that also is incorrect. Mr. Chester Elks was first on the scene, and he stated otherwise. The coins remained in their somewhat mangled briefcase.

Following the accident, the George O. Walton Collection was transported to Stack’s in New York City, which sold the items in June 1963 and October 1963. However, the famous 1913 Liberty nickel was not among the coins that Stack’s sold. Being unsure themselves, officials at Stack’s took the coin to the ANS, where it was pronounced counterfeit. A planchet defect and other markings near the 3 give the distinct appearance of an altered date, although that is certainly not the case.

Fortunately, Mrs. Melva Givens, George Walton’s younger sister who was born in 1913, doubted the opinion and elected to retain the coin, storing it in a closet at her home. Her son, Ryan, lives in the same Salem, Virginia, house today and was quite familiar with the coin in the closet.

Found

Donn Pearlman

It was merely supposed to be a publicity stunt to attract attention for the 2003 American Numismatic Association World’s Fair of MoneySM convention in Baltimore. It did that. It also unexpectedly and excitingly solved a 41-year-old numismatic mystery: where was the long-missing fifth 1913 Liberty Head nickel? I was as stunned as everyone else that a gimmick became a game-changer.

The PR plan was simple. Arrangements were being made to display the four other 1913 Liberty nickels at that 2003 Baltimore event, so why not offer a reward for the fifth coin, which no one in the hobby had seen in decades? The offer would generate publicity for the show, and no one would have to actually shell out money because, surely, the coin wouldn’t surface.

So, the PR stunt was launched in May 2003. It generated headlines nationwide, even worldwide. Fast forward to July 28, 2003, when one of George O. Walton’s nephews, Ryan Givens, and one of Walton’s nieces, Cheryl Myers, and her husband Gary, actually showed up at the ANA Convention with the coin that had resided in a Salem, Virginia, house closet since not long after their uncle died in a March 1962 car crash.

With an armed guard outside, eight of us huddled in the tiny office of the show manager at the Baltimore Convention Center to look at the coin: Ryan, Cheryl, and Gary; Paul Montgomery, who was making the award offer at the time on behalf of Collectors Universe; Mark Borckardt, now senior numismatist at Heritage Auctions; and numismatic human encyclopedia John “J.D.” Dannreuther. *Coin World* editor Beth Deisher, who was instrumental in tracking down Walton’s heirs, was also there. Paul, Mark, and JD took turns looking at the coin, passing it back and forth. The rest of us anxiously waited. Beth later said it looked like I was levitating as I nervously rocked up and down on my toes.

A secret midnight meeting then was arranged for other experts to view the coin alongside the four other 1913 Liberty nickels scheduled to go on display the next morning -- their first time together in over 60 years. Paul, Mark, and JD, along with PCGS cofounder David Hall, Fred Weinberg, and Jeff Garrett made the midnight examination.

I patiently waited with Ryan, Cheryl, Gary, and Associated Press reporter Sarah Brumfield outside the security room. Ryan and Cheryl explained about the nickel being mistakenly declared a fake after their uncle's death, and how Walton's sister -- their mother, Melva Givens -- kept it for decades in a closet. I'd spent 30 years as a journalist and broadcaster and I thought to myself, "This is one of the most amazing stories I've ever encountered!"

After about 40 minutes, I was summoned to the security room door, where Paul met me and said, "It's real. What should we do now?" I replied, "You should tell the family," and I brought over Ryan, Cheryl, and Gary to hear the good news.

I quickly shot photos of the nickel and the exhausted but happy authenticators, then phoned Beth, who was waiting for my late-night call to file a story online for Coin World. My first words when she answered were, "The Eagle has landed," borrowing an iconic phrase from the first moon landing mission.

Over the next nine years I happily assisted with publicity when the Walton nickel was displayed across the country. It always attracted an appreciative crowd. I'm sure its new owner will appreciate it, too. There's a lot of history behind a nickel now in the spotlight that spent much of the 20th century hidden in a closet.

Authenticating the Walton Specimen

Mark Borckardt, John Dannreuther, Jeff Garrett, David Hall, Paul Montgomery, and Fred Weinberg



The Authentication Team: Seated, left to right, John Dannreuther, Paul Montgomery, Mark Borckardt. Standing, left to right, David Hall, Fred Weinberg, Jeff Garrett. On the table in front of Montgomery are all five 1913 Liberty nickels. Photo courtesy Donn Pearlman.

Mark Borckardt

The Sheraton-Oak Brook Motor Hotel was the site of the 10th Annual PNG Coin Show, held on October 19, 20, and 21, 1973. World-Wide Coin Investments, Ltd., from Atlanta made arrangements to display three rarities -- an 1804 silver dollar, an 1894-S Barber dime, and the Olsen specimen 1913 Liberty nickel. Attending that show from Findlay, Ohio, was a young numismatist named Mark Borckardt. I made the 270-mile drive with my father, attending the show as a visitor, since a small part-time coin business was clearly insufficient to support a bourse table.

In my mind I can still see the three coins that were housed in their oversized white plastic holders, including the 1913 Liberty nickel. Never did I think at the time that I would be handling multiple specimens of that famous rarity. It was worth \$100,000 at a time when the purchase and sale of a \$100 coin was an important transaction for a fledgling coin dealer. I had just entered the 11th grade and celebrated my 16th birthday the previous Saturday. It was 23 years later that I first handled a 1913 Liberty nickel while grading and researching coins for the Louis Eliasberg coin auction slated for May 1996.

Seven years afterward, I was one of six numismatists who sat at a table, late at night (actually, early in the morning), with all five 1913 Liberty nickels available for close scrutiny. I would have never dreamed of such an occurrence when I saw that first example in 1973. Now yet a decade later, 40 years since seeing my first 1913 Liberty nickel, I recall the six of us passing all five nickels back and forth, as the guards from the Smithsonian Institution grew ever more frustrated. They were responsible for their coin and moved with the coin, back and forth, never losing sight of their precious nickel.

There is no doubt that the authentication session with all five known 1913 Liberty nickels ranks at the top of my list of career highlights, even more important than the opportunity to catalog two Brasher doubloons simultaneously, or even the examination of the finest existing 1804 silver dollar. Numismatists often suggest that clandestine issues, such as various restrikes of the 1850s and 1860s, were the work of “midnight minters,” so it seems appropriate that the authentication team met shortly after midnight to examine the five 1913 Liberty nickels.

John Dannreuther

ANA conventions are always greeted with great anticipation by collectors and dealers alike. I went to the 2003 Baltimore ANA with a bit more excitement than some other conventions, having been contacted by Donn Pearlman a week or two before the show. Donn said that the Walton family was bringing their “1913 Liberty Head nickel” to the show to try and claim the \$10,000 reward offered by Bowers and Merena to the presenter of the missing fifth example. Owning seven altered-date 1913 nickels, showing the family examples of what coin dealers usually saw when they were told that someone had the elusive fifth example would let them down easy, I thought, if theirs turned out to be an altered date. I even had a phone call in the past with someone who said that they knew there were six of them, as they had it! Oh, boy!

I did have a slight advantage over some of the other numismatists who would be asked to help authenticate the Walton coin, if our initial examination deemed it worthy of further inspection. I had been emailed a picture of the Walton coin by Beth Deisher of *Coin World* a week before the show. I had examined the picture and concluded that either it was real or the best alteration in existence! The quality of the work was incredible, if it was an alteration. If it was a chased or added digit, they got the odd-looking 3 right, just as it is seen on genuine examples. Still, I figured, as did most numismatists, that Stack’s had gotten it right in 1963 and this was an altered date. The real one had been misplaced or lost on the North Carolina highway the March 1962 night George Walton died in a car crash.

When Donn Pearlman told me Tuesday morning of the ANA that the coin was there, I gathered my altered-date hoard and headed to the small room that had been arranged for our viewing. Paul Montgomery, Mark Borckardt, and I were introduced to the members of the Walton family and said our hellos to the others present, including Donn Pearlman and Beth Deisher. Paul looked at the coin first, and when he handed it to me, I realized that it might be real because of its “look.” Coin people are quite fond of saying (especially about gold coins) that a particular coin either looks “right” or looks “wrong” when authenticating an example. Those unfamiliar with this process will often ask what looks right or wrong about a coin, but sometimes that is difficult to verbalize.

Having seen the other four 1913 Liberty nickels, I knew that they had a particular look, because they are the only Liberty Head nickels struck from proof dies on unpolished blanks. Proof Liberty nickels have a certain look that distinguishes them from their circulation strike counterparts, but the 1913 Liberty Head nickels look like a hybrid of the two, neither fish nor fowl. Thus, I initially thought to myself that “this coin is real.” My heart sank, however, when I examined it with a magnifier. There was an area of porosity right in the middle of the 3 of the date that when found on a coin almost always indicates heating, alteration, and then smoothing over of the affected area.

Still, the more I looked at the coin, the more I was convinced it was real. I decided that the porous area was on the planchet when it was struck, as these were unpolished blanks, of course. All five 1913 Liberty Head nickels have tiny features such as porosity, small planchet flaws, and so on. The porosity unfortunately happened to be right in the middle of the “money” digit. This porosity likely was the main factor that led to Stack’s conclusion in 1963 that this was an altered date. However, we knew that the other four 1913 Liberty Head nickels were in Baltimore for display at the ANA. A meeting was arranged to examine them to compare to the Walton nickel and erase all doubt about its legitimacy -- or declare it an altered date, once and for all.

As we adjourned our little gathering, Paul, Mark, and I told the family that we were 98 percent certain that their coin was real, but would want to compare it to the other four. David Hall, Jeff Garrett, and Fred Weinberg were also enlisted to help authenticate the coin. There was a problem with the timing, as the four 1913 nickels were being shown at a reception that evening and would not be available until late that night, as the next day there were to be placed in the exhibit area of the ANA. We had to have a late-night get-together or we would have to look at the coins in an exhibit case. Some of us arranged to meet in the lobby of the Hyatt Regency that night and proceed to the Convention Center to examine the five coins. I headed back to the coin show and only told my daughter Paige what had just transpired. I also told her that I thought it was real, and that I had not even shown the Walton family the seven altered-date coins that were in my pocket.

After the show we had our usual evening meal, but I still told none of my friends what had transpired that morning. Even though the three of us had agreed it was likely real, we wanted to be certain before telling the numismatic world that the fifth 1913 Liberty Head nickel had been located. Around 11 p.m., I saw David Hall checking in to the Hyatt, and he joined us as we walked over to the Convention Center for the meeting. Inside the room was a table with the four 1913 nickels and the Walton example waiting for us. The National Numismatic Collection example was there, of course, along with two stone-faced Mint security guards, whose gaze never left the NNC coin. Millions of dollars’ worth of coins was on the table, so their attention was riveted on the government’s example.

One by one, we each examined the five coins. After scrutinizing, the group almost in unison announced that the Walton example indeed was real. We then started discussing aloud the reasons that we came to this conclusion. Fred Weinberg noted the ejection lines on their edges were very similar, while I noted that the variation in strike on the reverse corn could probably indicate the striking order. They ranged from full corn, with kernels very sharp, to almost no kernels present on a nearly flattened ear. The theory I presented was that in the haste to strike the five coins, the minter had not fully tightened the dies into the press. As the coins were struck, the dies loosened and the strikes became progressively weaker.

After another few minutes of discussion, the group disbanded, each heading to their hotel room after a very full day at the ANA! It was difficult to fall asleep for me, as there are few moments in your life that present you with such a momentous opportunity. Looking back on the experience, it felt like a dream or a movie. The authentication of the missing 1913 Liberty nickel was truly a once-in-a-lifetime experience, a cliché that rings true this time!

Jeff Garrett

The 2003 ANA Convention in Baltimore was already a memorable one for me before I received the call from Paul Montgomery to stop by his table. During the Professional Numismatists Guild bourse that day, I had bought and sold several great coins, and business was fantastic. I was excited to be in Baltimore for what would prove to be one of the most exciting ANA Conventions ever. I had no idea how exciting it could actually be. When I approached the table of Bowers and Merena, Paul asked if I could help him with something. After telling him that I would be happy to help, he said "I think we have a winner." I immediately knew what he was talking about. Bowers and Merena had come up with what I thought was a publicity stunt. They were offering a \$10,000 reward for anyone who could produce the famed 1913 Liberty nickel for authentication. Paul told me the story of how they believed that the missing 1913 nickel had been found, and he asked if I would be part of the team to authenticate the coin. Talk about honored. I could not say "yes" fast enough! Paul told me that a meeting had been set up to examine the coin around midnight after the annual PNG banquet.

During the awards banquet, I was deeply honored to have been given the Abe Kosoff Founders Award for contributions to the Guild and the numismatic fraternity. Ironically, I was presented the award by Paul Montgomery, who had served on the board of the PNG with me for several years. The night only got better when I also received the Robert Friedberg Literary Award for my book *100 Greatest U.S. Coins*. Normally, these incredible honors would have been all that was occupying my thoughts. But in the back of my mind, I could not help but think of the excitement to come.

Later that night, around midnight, I received a call to meet at the Convention Center for the authentication session. Normally I would be very tired by then, but the adrenaline kept me wide awake. After being let into the Convention Center, I met with the others who had been asked to attend. I spoke with Paul and John Dannreuther about my concern of being asked to authenticate such a high-profile coin. I asked if anyone had done a background check on the family who had shown up with the coin. For a million dollars, con men can be pretty creative. I was assured that the family was who they said they were, and after meeting them, my doubts were quickly alleviated. The family was as genuine as the coin proved to be.

Because of the event held earlier in the evening and in an effort to draw crowds to the show, the four known examples of the 1913 Liberty nickel were all in Baltimore. When the team of authenticators sat down at the conference table, all five 1913 Liberty nickels were together for the first time in 60 years. I had seen all four of the known coins at one time or another, but not together. I was extremely curious about the state of preservation of the Walton nickel. I wondered if the coin was an obvious proof, or some sort of hybrid, which those others appear to be. I wanted to examine the fabric of the coin and examine for any signs of tampering. I looked closely at the 3 and did a careful side-by-side comparison of all five coins. It was not long before any doubts were erased. Based on the coin's pedigree and all physical evidence, the team quickly came to the conclusion that we were all looking at the fifth 1913 Liberty nickel that had been missing for decades! It was a dream night for me that I will always cherish.

David Hall

We came up with the idea to offer a \$10,000 reward just to see the "missing" 1913 Liberty nickel. When we made the announcement of the reward, we had no idea that someone would actually have the coin. Like everyone else, we assumed it was lost. But when I got the word that the Walton heirs supposedly had the coin, I figured there was a good shot it truly was the real missing coin. I arrived at the show very late at night and was one of the last of the expert team to actually see the coin. My level of anticipation was sky-high, of course. The minute I saw the coin, I knew it was real. After I examined it closely under magnification, we took a poll of the experts, just to be sure. We all thought it was unquestionably the real thing. And we were fortunate enough to have the other four known specimens in the room with us, since they were being displayed at the show. The discovery and authentication of the Walton 1913 Liberty nickel is definitely one of the highlights of my career, a dream come true! I was in the same room with all five examples of the most famous U.S. coin. I was in the same room as some of the most knowledgeable coin experts of all time, all of us participating in an event for the ages.

Paul Montgomery

Moments after we initially examined the coin, Mark Borckardt, John Dannreuther, and I realized the coin was indeed genuine; I began to panic a bit. Now what do we do? I knew I wasn't ready to "officially" declare the coin was authentic. After all, I had a million bucks at stake, and I was still trying to wrap my head around what had just happened to us. We were sitting in a storage closet, for Pete's sake! This is not where you declare a find like this!

I'm not sure whose idea it was, but the realization that the other four coins were at the show gave me my out. It simply made sense to pull in a few of my friends so we could make an absolute declaration of the coin's authenticity. With my best poker face on, I told the family that I was "pretty sure" this was the real deal but wanted to be 100 percent sure before any announcement was made.

It was with a very shaky hand that I wrote out a merchandise receipt and walked away with a multimillion-dollar coin. I was really surprised at the time that after knowing the family for only a few minutes, they were willing to let me walk away with their coin. I decided the more secure place for it (until I could assemble the team) was in the safe behind our table at the convention. (Funny sidebar is that my staff worked in and out of that safe all day long with zero knowledge the coin was in there. I have caught a lot of grief over the years because of that one, but it was absolutely essential that we kept the discovery a secret until we could assemble the team.)

Assembling the team: My choices seemed obvious. First, Mark Borckardt is among of the finest numismatists in the history of the hobby and was my executive vice president. John Dannreuther was my mentor in my early years and taught me much of what I know of numismatics. They were a lock to be part of the team. Next, David Hall clearly needed to be there. A world-class coin grader and the cofounder of PCGS, David was an asset to the team. Next, I solicited the help of two trusted friends, Fred Weinberg and Jeff Garrett. Beside the fact that I trusted each, both Fred and Jeff have credentials that far outclass 99 percent of our industry participants. What a team! What a blast!

Fred and Jeff were kind of fun, because at first I didn't want to tell them about the coin. I was very coy while asking them if they would join me at midnight for "something special." Both of them pushed back a little until I capitulated and shared the story of the morning's discovery. The actual authentication was the easy part. Mark, JD, and I were already convinced of the coin's genuineness, and we knew in our hearts that Jeff, Fred, and David would know beyond a doubt, too. Even then, it took us 45 minutes to be absolutely certain. We were like kids with a new toy. Each of us had something different to contribute and we "played" for much, much longer than we needed to. We got to a stopping point and David polled us out loud, starting with me. I replied "genuine," as did everyone else. History was made. It was the greatest moment of my career, and I will never forget it.

Fred Weinberg

Being part of the team that authenticated the missing Walton 1913 nickel was, and still is, one of the absolute highlights of my 41-year career in numismatics. The late-morning conversation with Paul Montgomery on PNG Day, waiting through the day and through the PNG Banquet, and the midnight walk across the street are still sharp in my mind. I had never participated in something so exciting, so different, so significant, so late at night! I'd like to talk a bit about my contribution to the event that night.

Right after the team had unanimously declared the authenticity of the Walton nickel, and electricity was still in the air, I took a deep breath to try to absorb what we had just done -- and I quickly realized that in addition to declaring the nickel genuine, we had not only the other four known specimens right before us, but that three of them were "raw" and uncertified as far as being encapsulated in plastic holders.

The three "raw" coins were the Smithsonian nickel, the ANA coin, and of course the Walton specimen. Here was a chance to examine the edge of three of the coins at the same time -- the first time in about 60 years that all five coins were back together, and possibly the very last time it would be possible to do what I was thinking -- examine the "plain edge" of the coins. When I mentioned this to the others at the table, they didn't at first get what I was talking about -- a plain edge was a plain edge, after all!

However, due to my experience and knowledge of the minting process, I knew that even plain-edge coins would have evidence of being struck in a collar -- what I called "ballistic lines" that were fine, vertical marks on the edge, caused by being ejected from a collar that held the planchets. These lines would be similar to those ballistic marks that are on a bullet as it exits the chamber of a gun.

Asking permission, and then slowly and carefully gathering the three "raw" coins in my hand, I aligned them so that the dates of all three coins were in the same position as I held them on the edge; then I took a close look with my magnifying glass and proceeded to look for those matching "ballistic lines" on the edges of the three coins.

It wasn't that I was surprised to find them, it was that I immediately knew that by finding these lines, I was able to proclaim that all three "raw" coins -- and in all probability the other two also -- were indeed struck at the same time in the same collar. If these fine lines on the edge did not match, it might have meant that they were struck at different times, possibly using different collars, rather than the accepted "late night" striking for all of them in one event.

Finding these fine line marks in the exact same place on the edges of the three coins confirmed what was thought to be true, and was the last time that such a comparison would be able to be conducted. I'm glad I thought of it at the time -- and that it might be an important aspect of these coins in the future.

My thanks to all involved 10 years ago -- and for the opportunity to be able to say that not only was I one of a select few numismatists to examine all five 1913 Liberty nickels at the same time, but also hold three of them in my hand at the same time!

Provenance Record of the Five 1913 Liberty Nickels

David Stone

The 1913 Liberty nickels were struck sometime between November 1912 and February 1913. All five coins were acquired by Samuel W. Brown at an early date, although he may not have been involved in the actual striking. The coins were kept together from the time of issue until the early 1940s, when the set was broken up by Eric Newman and Burdette G. Johnson. By the time Eric Newman purchased the coins, and probably for a long time before that, the five Liberty nickels were displayed in a custom-made leather case, along with three coins of the Buffalo nickel design. Circumstantial evidence points to Brown as the original owner of the case and all eight coins, but this is uncertain.

The 1913 Liberty nickels were widely dispersed beginning in 1943, and the coins were not seen together again until the 2003 ANA Convention, when the long-missing Walton specimen was miraculously rediscovered. All of the nickels have been prized by important numismatists over the years. The roster below records the illustrious history of each coin down to the present time.

Roster of 1913 Liberty Nickels

1. Eliasberg Specimen, PR66 PCGS. Philadelphia Mint, circa 1913; Samuel Brown, before 1919; August Wagner; Stephen K. Nagy, circa 1924; Wayte Raymond, circa 1924; Colonel E.H.R. Green; Green estate (12/1941); Eric P. Newman; Burdette G. Johnson; Eric P. Newman (11/1/1948); Numismatic Gallery (12/16/1948); Louis E. Eliasberg, Sr. (1976); Eliasberg estate; Louis E. Eliasberg, Sr. Collection, Part I (Bowers and Merena, 5/1996), lot 807; Jay Parrino; ANA National Money Show Auction (Superior, 3/2001), lot 728; Dwight Manley (2003); Edward C. Lee (2005); Legend Numismatics (2005); Legend Collection (Bruce Morelan); Orlando Sale (Stack's, 1/2007), lot 1599; anonymous California collector.

Retained by Eric Newman for his personal collection until 1948, when Abe Kosoff persuaded him to sell it so he could place it with Eliasberg. The finest of the five 1913 Liberty nickels.

2. Olsen Specimen, PR64 NGC. Philadelphia Mint, circa 1913; Samuel Brown, before 1919; August Wagner; Stephen K. Nagy, circa 1924; Wayte Raymond, circa 1924; Colonel E.H.R. Green; Green estate (12/1941); Eric P. Newman; Burdette G. Johnson (3/1943); James Kelly (1943); Fred E. Olsen; Olsen Collection (B. Max Mehl, 11/1944), lot 1551; King Farouk; Mail Bid sale No. 2 (Numismatic Fine Arts, 5/1946), lot 1058, unsold; Farouk retained ownership; Will Neil Collection (B. Max Mehl, 6/1947), lot 2798; Edwin Hydeman Collection (Abe Kosoff, 3/1961), lot 280, unsold; Edwin Hydeman (1972); World-Wide Coin Investments; World-Wide Coin Investments and Bowers and Ruddy Galleries; World-Wide Coin Investments; Robert L. Hughes Enterprises (1977); Superior Galleries (1977); Dr. Jerry Buss Collection (Superior, 1/1985), lot 366; Reed Hawn Collection (Stack's, 10/1993), lot 245; Spectrum Numismatics; Nevada investor (7/2002); Bruce Morelan and Legend Numismatics (2004); John Albanese and Blanchard & Co., Inc.; private collection; FUN Signature (Heritage, 1/2010), lot 2455, realized \$3,737,500; private collection.

The Numismatic Fine Arts catalog of May 1946 has not been widely studied by later numismatists. It is the first auction catalog to mention a possible sixth specimen of the 1913 Liberty nickel, probably based on an account in the May 1935 issue of the *Numismatic Scrapbook*, which describes the exhibition of "six to eight" nickels at the 1920 ANA Convention. Circa 1975, Bowers and Ruddy Galleries purchased a half interest in the Olsen specimen, but then had second thoughts and sold their share back to World-Wide. Continental Coin Corporation is sometimes mentioned in the provenance of this coin following World-Wide Coin Investments. However, Warren Tucker states that World-Wide Coin Investments sold the coin directly to Robert Hughes.

3. Walton Specimen, PR63 PCGS. Philadelphia Mint, circa 1913; Samuel Brown, before 1919; August Wagner; Stephen K. Nagy, circa 1924; Wayte Raymond, circa 1924; Colonel E.H.R. Green; Green estate (12/1941); Eric P. Newman; Burdette G. Johnson (3/1943); James F. Kelly (1943); Dr. Conway Anderson Bolt (1945); possibly "Reynolds" (1945 or 1946); George O. Walton (1962); Melva W. Givens (1992); Givens estate, including four heirs (2003); on loan to the American Numismatic Association, exhibited at the Dwight Manley Money Museum and at coin conventions nationwide (2013); returned to the Givens heirs. **The present coin in its first auction appearance.**

This specimen was believed lost from March 9, 1962, until July 30, 2003. The remarkable story of its loss and recovery is detailed here and in the book *Million Dollar Nickels* by Paul Montgomery, Mark Borckardt, and Ray Knight.

4. Norweb-Smithsonian Specimen, PR60. Philadelphia Mint, circa 1913; Samuel Brown, before 1919; August Wagner; Stephen K. Nagy, circa 1924; Wayte Raymond, circa 1924; Colonel E.H.R. Green; Green estate (12/1941); Eric P. Newman; Burdette G. Johnson (4/22/1943); F.C.C. Boyd (1944); Numismatic Gallery (1944); King Farouk (1952); Government of Egypt; Palace Collections of Egypt (Sotheby's, 2/1954), lot 1695; Abe Kosoff and Sol Kaplan (1954); Emery May Holden Norweb (1978); National Numismatic Collection, Smithsonian Institution.

This coin has been the highlight of many famous collections and was undoubtedly owned by more illustrious public figures than any other specimen.

5. McDermott-ANA Specimen, PR55 NGC. Philadelphia Mint, circa 1913; Samuel Brown, before 1919; August Wagner; Stephen K. Nagy, circa 1924; Wayte Raymond, circa 1924; Colonel E.H.R. Green; Green estate (12/1941); Eric P. Newman; Burdette G. Johnson (3/1943); James F. Kelly (1943); J.V. McDermott (1966); Elizabeth McDermott; ANA Convention (Paramount, 8/1967), lot 2241; Aubrey and Adeline Bebee (1989); American Numismatic Association.

McDermott famously carried this coin as a pocket piece, accounting for its lightly circulated appearance.

BUFFALO NICKELS



1916 Doubled Die Nickel
Almost Uncirculated
Boldly Doubled Date

4154 1916 Doubled Die Obverse AU50 NGC. FS-101. Lightly worn over both sides with muted gray surfaces showing accents of reddish-tan color. The rehubbing on this variety is strong and clearly visible, even without a glass; the 9 and 6 are especially pronounced. It is so clearly evident that it is difficult to imagine why this variety remained undiscovered until 1962. The Doubled Die 1916 nickel is perhaps the “first among peers” for the major Buffalo nickel die varieties. It is elusive in all grades — complicated by the wear-prone nature of the date area — and virtually unobtainable in AU and Mint State. Census: 6 in 50, 39 finer (3/13). NGC ID# 2TSS, PCGS# 3931



Choice AU 1918/7-D Nickel
Beautiful Color and Luster

4155 1918/7-D AU55 PCGS. FS-101. The 1918/7-D Buffalo nickel actually has much in common with the 1917 Doubled Die Lincoln. Both are the product of hubbing errors that affected a single obverse die, and both were produced in the crush for small change during World War I, which stimulated demand. The difference in the two issues is that, where the 1918/7-D nickel obverse die was produced by blows from two differently dated hubs, the 1917 Doubled Die Lincoln cent was produced by a slight rotation of the hub between successive strikings of the die. Besides the overdated nickel and the Doubled Die Obverse Lincoln cent, there are numerous other *Cherry-pickers'* Buffalo nickel varieties from 1917 and 1918 that are listed in that reference but not yet in the *Guide Book*.

This Choice AU 1918/7-D overdate nickel offers most of the benefits of a fully Mint State example, including substantial luster, beautiful color, and a paucity of abrasions. Pinkish-gold prevails on the reflective surfaces, contrasting with glints of ice-blue. An extremely attractive example. NGC ID# 22RJ, PCGS# 3939



Lustrous MS62+ 1918/7-D Nickel Strong Example of Popular Overdate

4156 1918/7-D MS62+ PCGS. CAC. FS-101. The overwhelming majority of 1918/7-D Buffalo nickels appear in the grade range from Very Good to Very Fine. David Lange comments concerning this sought-after variety that the overdate is “seldom visible below VG, which is the grade most often found. A number of coins grading VG-F may also be available at large shows, but anything in higher grades is rare.”

Lange goes on to speculate that perhaps two dozen Uncirculated survivors exist, after accounting for duplicates in the NGC-PCGS population data. Heritage has been privileged to offer Gem examples of this overdate on numerous occasions. Particularly notable is the Joseph C. Thomas Collection coin, which garnered \$253,000 in our Central States Signature (Heritage, 4/2009), lot 2136, and \$264,500 in our FUN Signature (Heritage, 1/2010), lot 2458. The 1918/7-D, which Lange calls “the most desired variety in this series,” is of course in demand in all grades. Our Permanent Auction Archives contain hundreds of appearances, ranging from the aforementioned Gems down to acid-treated Fair 2 specimens.

This example is on the threshold of Select status and most desirable. Green-gold and apricot overtones grace nickel-gray surfaces with quicksilver luster. A few wispy abrasions are visible on high points such as the hair just above the braid, but the coin has surprisingly few marks by the MS62 standard. Population: 12 in 62 (1 in 62+), 34 finer (3/13). NGC ID# 22RJ, PCGS# 3939



High-Quality 1918/7-D Nickel, MS64 Few Graded Finer

4157 1918/7-D MS64 NGC. FS-101. A complete set of the 20th century “wartime overdates” would include the 1918/7-D Buffalo nickel, the 1943/2-P Jefferson “silver” nickel, the 1942/1-P and D Mercury dimes, and the 1918/7-S Standing Liberty quarter. A pursuit of those five coins in the best grades obtainable could be a lifetime adventure for many numismatists (and it would also be an awesome collection).

This near-Gem 1918/7-D Buffalo nickel is an excellent-quality coin, and in the MS64 grade, only three submissions each at NGC and PCGS numerically surpass it. The central obverse is silver-gray, accented with lovely pink and blue tones near the lower rim. The reverse is largely golden-pink throughout, and both sides boast soft yet thorough mint luster. Only the most minor contact on the high points accounts for the grade, although we note a planchet flaw, as made, on the bison’s rock.

Other widely collected (listed in the *Guide Book*) 20th century overdates that stand outside of the wartime eras include the 1914/3 Philadelphia Buffalo nickel (still controversial to many) and the 1909/8 Saint-Gaudens double eagle.

Overdate coinage occurred throughout much of our nation’s coinage history, until the last few decades when the U.S. Mint began producing working dies via a “single squeeze method” that eliminated the requirement for multiple blows from working hubs. During the 18th and early 19th centuries, the overdates were produced by hand-alteration of an earlier-dated die, for the most part, such as the famous 1817/4 Capped Bust half dollar. But there are dozens of such examples. Overdates produced later are mostly the product of two differently dated working hubs used to produce a single working die.

One of the most memorable collections of overdates to cross the auction block in recent decades was the Dr. Juan XII Suros Collection (Superior, 2/1999), billed at that time as “the most complete collection of United States overdate coinage ever assembled.” The collection contained the 1817/4 half dollar, a proof 1855/4 Arrows half, a 1799/8 large cent, 1825/1 and 1825/4 half eagles, and many other legendary rarities. NGC ID# 22RJ, PCGS# 3939



1919 Nickel, MS67
Tied for Finest at PCGS

1925-D Buffalo Nickel, MS66
Above Average Strike

4158 1919 MS67 PCGS. The collector seeking the finest available Buffalo nickels would do well to consider this piece as it is tied for the finest that PCGS has certified and will prove an excellent addition to a Registry set. A single NGC submission has received a higher grade. The typical 1919 nickel has a good strike, but lacks the crispness of strike seen on this Superb Gem. Both sides are highly lustrous with light gold toning and splashes of bluish-violet overtones. Scattered carbon flecks are minimal and the overall eye appeal is grand. Population: 11 in 67, 0 finer (3/13). NGC ID# 22RL, PCGS# 3941

4159 1925-D MS66 PCGS. CAC. This amazing Premium Gem is far from typical for the 1925-D Buffalo issue. The strike is well above average, bordering on sharp, with a nicely detailed braid on the obverse, and strong fur detail on the reverse. The tops of LIBERTY are sharp and fully separated from the border. The bison's tail is partially visible, and the mintmark is sharp and properly formed. This piece has satin luster with lovely gold toning and delicate blue peripheries. It is tied for the finest that PCGS or NGC have graded. Population: 8 in 66, 0 finer (3/13). NGC ID# 22S3, PCGS# 3955



MS66+ 1926-D Five Cent
Lightly Toned Beauty

4160 1926-D MS66+ PCGS. Smooth and subtly bright luster has a hint of satin under moderate patina, light blue and lavender-violet through the centers with touches of spring-green gracing parts of the margins. Definition is quality overall, though a trifle soft on the hair braid and the bison's shoulder, and impressive preservation almost to the Superb Gem level with no carbon to speak of. PCGS has certified only one MS66+ example of this issue and only one finer (3/13), making this an uncommon opportunity for the Registry collector to separate from the rest of the pack. NGC ID# 22S6, PCGS# 3958



Premium Gem 1926-D Nickel
Lustrous Condition Rarity

4161 1926-D MS66 PCGS. CAC. While not the most famous Buffalo nickel issue of the year (the 1926-S takes precedence), the 1926-D is an elusive issue in better-than-Gem grades, especially with the level of detail seen here. The *Guide Book* flags this issue as one where "Uncirculated pieces with full, sharp details are worth considerably more," and this coin's rounded horn testifies to an above-average strike. Only a hint of softness is visible on the bison's shoulder and tail. Luster is bright and faintly frosted with hints of orange at the margins of otherwise nickel-white surfaces. PCGS has graded only one example as MS67 or better (3/13). NGC ID# 22S6, PCGS# 3958



Beautifully Toned Gem 1926-S Nickel Among the Series' Most Conditionally Elusive Issues

4162 1926-S MS65 PCGS Secure. There are few Buffalo nickel issues that most collectors would agree on as the “absolute key” to the series; just as is the case with other contemporaneous series, say Lincoln cents from 1909-1933, so much depends on condition, and demand for a coin *in that condition*. Many collectors might never hope to own a 1913-S Type Two in MS67 and would cheerfully opt for a nice Choice or Gem example at a fraction of the price.

The situation is much the same with the early Lincoln cents. A Gem Red or near-Gem Red 1909-S VDB is considered “a key” to the series; even if not a rarity in any absolute sense, it is a coin, and in a *condition*, in which there is tremendous demand. Most collectors will never attempt, however, to put together a set of early Lincolns or classic Buffalo nickels in MS67. Even if they made the attempt, such a set is not, and will never be, completable.

On the other hand — Gem condition is a level that many collectors strive for to complete their series, a stretch goal, admittedly, whether the collection be Morgan dollars, Lincoln cents, Buffalo nickels ... the list goes on and on.

The 1926-S Buffalo nickel is one such stretch goal in Gem condition, but the present example is certainly a coin that will make the multitudes of series fans give it due consideration. Members of PCGS CoinFacts can see a depiction of this Gem on that website in the featured position. The beautifully toned surfaces display ice-blue centers surrounded by golden-rose at the margins of each side. Terrific, softly frosted mint luster prevails throughout. The strike is sharp while not quite full, showing minor high-point softness on each side. The only mentionable distractions — and they are minor — are a couple of dark flecks visible with a loupe, one in the center of the Indian’s cheek and two lesser ones behind and below the mouth. The eye appeal is nonetheless extraordinary. Population: 12 in 65, 0 finer (3/13).

Ex: Dallas ANA Signature (Heritage, 10/2012), lot 3503, which brought \$79,312. NGC ID# 22S7, PCGS# 3959

JEFFERSON NICKEL



1931-S Nickel, Bold MS67
Marvelous Preservation and Patina

4163 1931-S MS67 PCGS. CAC. The 1931-S Buffalo nickel does not exhibit a particularly steep grade-price curve; well-circulated examples command higher-than-normal prices compared to most S-mint issues in the series, yet coins in the lower Mint State grades are fairly available. The present Superb Gem example, however, is one of only three coins at this ultimate level at PCGS, and three others appear at NGC with none finer (3/13). The incredible eye appeal is a combination of beautiful preservation, a bold strike, and marvelous toning, pale pink and ice-blue prevailing against accents of rim gold. This piece will, and should, find its way into a top-flight Registry Set. Population: 3 in 67, 0 finer (3/13). NGC ID# 22SK, PCGS# 3971



1942-D/D Jefferson Nickel, FS-501
Series Key, Sole MS66 at PCGS

4164 1942-D D Over Horizontal D MS66 PCGS. FS-501. The *Cherrypickers' Guide* rates the FS-501 1942-D/D as the rarest major Jefferson nickel variety in Mint State, and the Bowers series reference comments that it is "very rare, even a worn example would be a prize." This Premium Gem example is the sole finest graded FS-501 at PCGS, which shows a total of 20 submissions in all Mint State grades combined. The *PCGS Price Guide* gives a retail price of \$8,500 for an MS65 but the variety is unpriced in MS66 — unsurprisingly, as we can find no record of a public trade at this grade level. This piece is essentially unmarked and show light pinkish-gold patina complementing generous luster. Most of the steps are visible, even though there is a small bridge just past the halfway point. PCGS# 4015

PROOF JEFFERSON NICKELS



Flawless 1952 Jefferson Nickel
PR68 Deep Cameo, Sole Finest at PCGS

4165 1952 PR68 Deep Cameo PCGS. For many years the finest Jefferson nickels of this issue were a handful of PR67 Deep Cameo examples at PCGS. More recently this piece has assumed the lead, and is now the finest and only PR68 with the vaunted Deep Cameo designation added. This example offers quicksilver surfaces with no more than a hint of golden color, and deep, flawless mirrored reflectivity. As the only "Pop 1" highest-grade Jefferson with Deep Cameo surfaces currently certified at PCGS from the difficult 1938-1959 era, this piece could see runaway bidding from series enthusiasts. Population: 1 in 68 Deep Cameo, 0 finer (3/13).

Ex: FUN Signature (Heritage, 1/2010), lot 2462.

From The Elite Cameo Collection. NGC ID# 27A6, PCGS# 94184

1953 Jefferson Nickel, Deep Cameo PR68
Finest Certified at PCGS

4166 1953 PR68 Deep Cameo PCGS. Rick Tomaska's modern coinage classic *Cameo and Brilliant Proof Coinage of the 1950 to 1970 Era* offers the following take on the proof 1953 Jefferson nickel issue: "Like the 1952, proof Jefferson nickels minted in 1953 are of generally high quality. ... This date becomes very difficult to locate in the higher levels of contrast. And although ultra-heavy pieces are not as difficult to locate as the 1950 or 1952 nickels in high grade cameo, they are extremely scarce."

This PR68 Deep Cameo specimen is the only coin so certified by PCGS with none finer (3/13). Deeply mirrored surfaces are virtually untuned on the obverse with just a touch of golden color over the reverse. Both sides are boldly contrasted and beautifully preserved.

From The Elite Cameo Collection. NGC ID# 22YE, PCGS# 94185

EARLY HALF DIMES



Near-Gem 1794 Flowing Hair Half Dime V-2, LM-2

Second-Rarest Variety of This First-Year Type

4167 1794 MS64 PCGS. CAC. V-2, LM-2, R.5. Of the four known varieties of 1794 half dimes, only the V-1, LM-1, at R.6 (19-24 pieces known in all grades), is considered rarer than the V-2, LM-2, at R.5 (45-60 pieces known). It perhaps goes without saying that an example in the present MS64 grade of either variety is far more elusive than those absolute rarity rankings.

On the obverse, the 1 in the date is under the right center of curl 1, equidistant between the curl and dentils. Star 1 touches curl 1 and curl 2, and the base of the 4 (barely visible here due to strike irregularity) almost touches a dentil. The reverse shows a leaf pair below the second S in STATES, and a leaf point ends beneath the center of the U in UNITED. Logan and John McCloskey write that the LM-2 is "a scarce die marriage that is hard to locate in Mint State."

The present near-Gem example is richly toned in dove-gray, dusky powder-blue, and apricot. The crisp strike has created bold hair locks and star centrils; the only mentionable strike softness is on the eagle's breast feathers. Most of the dentilation shows, and the design elements are well-centered on the planchet. A Mint-made thin planchet streak below the eagle's right (facing) wing and a faint pin-scratch on Liberty's chin are inoffensive and appear not to limit the grade.

The Flowing Hair half dime type was only produced for two years, and the initial 1794 issue is much scarcer than its 1795 counterpart. Population for all varieties (most of which are, we suspect, either LM-3 or LM-4): 10 in 64 (1 in 64+), 9 finer (2/13). The finest LM-2 that PCGS has certified with the variety number, PCGS #38582, is an XF45.

Ex: Central States Signature (Heritage, 5/2004), lot 6451, which brought \$37,950; FUN Signature (Heritage, 1/2007), lot 837, which realized \$40,250.

From The Jim O'Neal Collection. NGC ID# 22ZT, PCGS# 4250

1795 Half Dime, Amazing MS67 Prooflike V-5, LM-8, The Finest Prooflike Certified

4168 1795 MS67 Prooflike NGC. V-5, LM-8, R.3. Although not fully struck, this example is much sharper than most that we have seen. Only one or two others that have been seen in recent years are similar to this example for overall strike and quality. The obverse is sharply detailed with only a slight merging of the two lowest hair strands. All other design features, and especially those at the center, are boldly detailed. The reverse is equally bold, again with only a slight merging of the detail where the wing intersects the left branch, below T of UNITED. Due to the rotated reverse die, this point on the reverse is exactly opposite the slightly weak hair detail on the obverse. All other detail on the reverse is boldly defined, including the eagle's breast feathers which are almost never found with any definition. The obverse is cracked from the border to the digit 7, on to Liberty's neck and cheek, exiting just below the eye, and continuing to the right arm of Y and the border. This bisecting crack forms a small chip covering the top of the digit 7. Another short crack connects star 13 to the border. Fine hairline cracks join the last four stars on the right, and an extremely faint branch of the first crack extends to Liberty's chin. A die crack on the reverse, through TED, and described by Russell Logan and John McCloskey, is present but extremely light. In fact, this crack is so faint that it is easy to miss, even on such a high grade coin.

The surfaces of this Superb Gem example are amazing. The fields on both sides are fully mirrored with the exception of a small area of mint frost on each side. On the obverse, this is adjacent to Liberty's neck and chin, and on the reverse, around the eagle's head and over the wing on the right. Much like the minor strike weakness on each side, these areas of mint frost are opposite each other on the two sides. Because the reverse die is rotated, there is no easy explanation as to the relative location of these frosty areas. The balance of the fields on both sides are fully prooflike, as indicated by NGC. These small areas of mint frost suggest that the flat surface of the fields on the die did not fully come in contact with the surface of the planchet, thus one or both dies must have been sunken slightly in this area. This would suggest that one of these dies was lightly polished or lapped in this area, probably to repair minor damage, such as a clash mark. These details suggest that this is *not* a specimen or special strike, as much as we would like to think otherwise. In the 1998 Bowers and Merena catalog, the status of this coin was discussed: "Probably not a specimen striking, although we realize that such terms as *specimen* and *Proof* are often assigned to silver coins of the 1790s if they exhibit prooflike characteristics. Without entering into this controversy, it certainly is correct to say that the piece is *very special in its superb quality*, quite special in overall appearance."

Today, we are certainly not suggesting that this brilliant and Superb Gem example is anything more than an incredible example of the 42511795 half dime production. Perhaps it is one of the coins from the hoard mentioned by Walter Breen in his *Proof Encyclopedia*. He described a hoard of approximately 100 examples, including some of this die marriage, which was found in the late 1870s or early 1880s. The Wadsworth-Rea hoard included some examples that "have vaguely shiny or partly mirrorlike surfaces." Breen further noted that those coins are "generally weak in centers, central hair and breast feathers being flat." The exceptional strike on this example, however, might preclude its status as one of these hoard coins. This is the finest of only three Prooflikes certified by NGC of this date (3/13).

Ex: Bowers and Merena (8/1998), lot 82; Jack Lee Collection, III (Heritage, 11/2005), lot 2057; FUN Signature (Heritage, 1/2010), lot 2464. From The Jim O'Neal Collection. NGC ID# 22ZV, PCGS# 4251





1800 V-2, LM-3 Half Dime, MS62
LIBEKTY Variant

4169 1800 LIBEKTY MS62 PCGS. CAC. V-2, LM-3, R.4. A broken R punch causes the letter to resemble a K and identifies this popular *Guide Book*-listed variety. The obverse is shared between the V-2, LM-3 and much-rarer V-4, LM-4 varieties. On the V-2, LM-3, as here, a leaf touches the left diagonal of the last A in AMERICA.

Although not particularly rare relative to other half dime varieties, the 1800 LIBEKTY LM-3 is by no means common, with only 150 or so examples believed to exist in all grades. Mint State examples, however, are quite challenging. PCGS reports a mere 15 Uncirculated specimens, and NGC has certified 14 coins in that grade range. The luster on this example is a bit subdued, with deep lilac and reddish toning on each side. The striking details are sharp, except on the eagle's breast. Population: 5 in 62, 9 finer (3/13). NGC ID# 2326, PCGS# 4265



1803 V-2, LM-3 Half Dime, AU58
Large 8 Date Style

4170 1803 Large 8 AU58 PCGS. CAC. V-2, LM-3, R.3. The most accessible of three die pairs for the 1803 half dime, though still scarce regardless of grade. The Large 8 obverse and contact between a leaf and the second A in AMERICA on the reverse are diagnostic for the variety.

Demand for half dimes, the smallest silver denomination authorized by the Mint Act of 1792, was low and irregular; after 1803, production skipped a year until 1805 and then halted until 1829. This lightly rubbed example has come through more than two centuries with few troubles of any significance. Blue peripheral toning yields to light gray and peach shadings through still-lustrous interiors. For the Large 8 varieties combined, Population: 6 in 58, 6 finer (3/13). NGC ID# 2329, PCGS# 4269

PROOF BUST HALF DIME



Gem Proof 1834 Half Dime, V-4, LM-4
Historic Presentation Issue

4171 1834 PR65 PCGS. V-4, LM-4, R.6 as a proof. In 1834, half dimes, in addition to the other statutory denominations, were struck in proof format in small quantities and assembled into sets for presentation to foreign leaders. The most famous such set went to the King of Siam, containing an example of the legendary 1804 silver dollar. Another set was given to Sultan of Muscat. Upon the death of Federal emissary Edmund Roberts, the remaining undelivered sets were broken up and dispersed. Proofs of V-4 preceded the business strikes, since the present specimen has no sign of a break within the N in UNITED. The coin is fully struck and richly patinated in aquamarine, peach, and lilac shades. No visible imperfections appear aside from a small contact mark in the obverse field to the right of the 4 in the date. Certified in a green label holder. Population: 2 in 65, 2 finer (3/13).

Ex: Dallas ANA Signature (Heritage, 10/2012), lot 3837, which brought \$23,500. NGC ID# 232L, PCGS# 4297

SEATED HALF DIMES



1844-O Half Dime, MS63
Seldom-Seen Series Key

4172 1844-O MS63 PCGS. V-1. Medium O. The Medium O V-1 is more difficult to find than the Small Round O variety (V-2), but the 1844-O is, in any case, among the keys to the series, and this Select Mint State example should prove to be a real prize for the series specialists. The obverse of this piece shows some semiprooflike field reflectivity contrasting against the frosty central device. Pink and charcoal-gray hues occupy the periphery, while some greenish tint dominates the midfield. The reverse is a more evenly toned golden-gray, but neither side reveals significant contact. An awfully nice coin for the grade. Population: 1 in 63, 4 finer (3/13). NGC ID# 2336, PCGS# 4334

PROOF SEATED HALF DIME



1851 Half Dime, MS68
Finest Certified
The First Time Offered

4173 1851 MS68 NGC. This Superb Gem is the only certified MS68 example of the 1851 half dime (3/13), submitted to NGC and graded in January 2009. However, over the last four years it has never appeared at auction, with the present sale representing the first opportunity ever for specialists in the Seated half dime series.

Sharply struck and fully brilliant, this example has prooflike fields around frosty devices. The obverse die is crisp with no evidence of die cracks or other imperfections, showing diagonal striations from die preparation. The reverse shows myriad peripheral die file lines between the letters and border. Here is a virtually perfect Stars obverse Seated Liberty half dime for a type set or specialized collection.

From The Jim O'Neal Collection. NGC ID# 233H, PCGS# 4347



1852 Seated Half Dime. PR63
Only 5-10 Examples Known

4174 1852 PR63 NGC. No records were kept for proof mintages before the Mint began its program of official proof set offerings in 1858, so the exact mintage of 1852 half dimes was not recorded. The number was certainly small as PCGS estimates only 5-10 examples are extant today. This coin is an attractive Select specimen, with pinpoint definition on all design elements and brightly reflective fields. The pleasing surfaces are blanketed in attractive shades of lavender, blue, and golden-brown toning. Only a few minor contact marks are present and overall visual appeal is quite strong. Census: 2 in 63, 3 finer (3/13). NGC ID# 235K, PCGS# 4429

EARLY DIMES



1796 Dime, MS62, JR-6
Bold Obverse Die Crack
Piquant Example of Early Mint Coinage

4175 1796 MS62 NGC. JR-6, R.3. It was 1796, in the Mint's fourth calendar year of operation, before it finally got around to striking the dime denomination. Seven varieties are known (one currently unique), of which six are enumerated in the "dime book." The JR-6 variety is easily recognized by its obverse, which shows a bold transverse die crack in the date and none of the letters in LIBERTY touching. The reverse shows a berry southwest of the upright of the E in UNITED, and a leaf tip is near the left side of the last T. Another prominent die crack runs from the rim through the eagle's left (facing) wing to the central breast area.

This MS62 example shows some parallel grayish striations in the planchet, intermingled with the prevailing golden hues in the fields and pinkish tints at the rims. Much eye appeal is present on this piece, which amply demonstrates the piquant character of much of the early Mint coinage.

From The William Jacob Collection, Part II. NGC ID# 236B, PCGS# 4461





The Allen F. Lovejoy 1804 13 Stars Reverse Dime
JR-1, R.5, AU55 Sharpness, Unknown in Mint State

41761804 13 Stars on Reverse — Scratched — ANACS. AU55 Details. JR-1, R.5. Ex: Lovejoy. This is the ex: Allen F. Lovejoy coin, depicted as the **JR** dime book plate coin for the 1804 13 Stars Reverse variety.

Even in a standout event such as the present Heritage Platinum Night session, there are some coins that make a particularly memorable experience for the cataloger (and potential bidders), and this is one such piece. Pete Smith writes in *American Numismatic Biographies*:

"Lovejoy, Allen F(raser) Co-author (b. 10/9/1919 d. 5/8/97)

Born in Janesville, Wisconsin. Received B.A. from Yale University in 1941 and LL.B. in 1948. Married to Betty Foote December 20, 1944. ...

"Served as Secretary of John Reich Collector's Society 1984 to 1989. Life fellow of the ANS, Councillor after 1988, First Vice President after 1990.

"Co-author with Davis et al. of *Early United States Dimes 1796-1837* in 1984. He has contributed articles to numismatic publications include a paper to the 1986.

"He consigned a collection of half dimes sold at auction by Stack's October 20, 1982. The Allen F. Lovejoy Reference Collection of United States Dimes was sold at auction by Stack's October 16, 1990. The sale justified the production of a catalog just for this collection. The 649 lots included a complete run of early dime varieties 1796 to 1837. Later dates included an 1894-S Barber Dime described as Proof-62.

He died in Connecticut."

This coin, in addition to its many intrinsic merits, would make a marvelous accompaniment to the remarkable 1804 14 Stars dime graded MS63 NGC in this sale, likely the finest known. Only two varieties exist for the 1804 dimes, which share the same obverse and differ only in their reverses. The dime and quarter eagle dies were interchangeable during this difficult early Mint era. Good dies were at a premium, and their utility for two denominations was a masterstroke of efficiency.

The "et al." referred to above also include David J. Davis, Russell J. Logan, John W. McCloskey, and William L. Subjack. Their reference work features only black-and-white photographs, but this coin is nonetheless instantly recognizable. Two parallel scratches, the lower more obvious, run from stars 9 and 10 diagonally across Liberty's face. The lower scratch runs from the corner of the lip to below the ear and onward to star 2, clear in the JR book photo. Three grayish toning spots appear in the left obverse field, behind the hair ribbon, below star 7 and below L. Nonetheless: This coin has a wealth of remaining detail for this conditionally rare variety. As we noted in the 1804 14 Stars Reverse dime in this sale, the only Mint State example we know of the 13 Stars Reverse dime is a Choice example held by France's national library.

The surfaces of this piece are mostly untuned silver-gray with pinkish accents near the rims. Die rust appears near star 1 and below the throat. Strike unevenness makes the obverse denticles strongest from 9 o'clock to 3 o'clock, and conversely weaker to nonexistent.

On the reverse, star 4 is absent; stars 5, 6, and 10 are weakly struck. A touch of sky-blue patina hugs the rim at AME. The eagle and peripheral legends are fairly well-struck, and the dentilation shows an imbalance similar to the obverse. Interest in this coin from series specialists should be intense. Ex: Lorin G. Parmelee Collection (*New York Coin & Stamp*, 6/1890), lot 819; Howard R. Newcomb Collection (*J.C. Morgenthau*, 2/1945), lot 1023; Harold Bareford Collection (*Stack's*, 10/1981), lot 149; Allen F. Lovejoy Collection (*Stack's*, 10/1990), lot 26. NGC ID# 236M, PCGS# 4474



1804 Draped Bust Dime, XF45
Popular 14 Star Reverse, JR-2 Variety
Only Three Finer Coins at PCGS

4177 1804 14 Stars on Reverse XF45 PCGS. CAC. JR-2, R.5.

Only 8,265 dimes were coined bearing the date 1804, with two die varieties known for the date. The coin offered here is an example of the less available JR-2 variety, with the popular 14 Star Reverse. The JR-2 was the second use for both dies. The obverse die was used to strike the other variety of this date, while the reverse was previously used on the 1804 BD-2 quarter eagle. Walter Breen believed this reverse was left over from 1798, because of the arrangement of the reverse stars in a "Cross" pattern that was used on just one other quarter eagle die, the 1798 BD-1. Harry Bass doubted this theory, however, as the stars are much smaller on this die than on the 1798 BD-1.

The fact that the diameter of the dime varied from that of the quarter eagle by less than one millimeter made it possible to use the same reverse dies to coin both denominations on several occasions. This practice saved the Mint both time and labor, and the expensive dies were seldom discarded until they were fatally damaged.

The present coin is lovely and well-balanced, exhibiting blushes of pale violet patina over natural gray surfaces. Traces of luster can still be found in the protected areas. An old cut in the left obverse field that crosses star 4 is of no real significance. Extremely Fine or finer 1804 dimes of either variety are seldom offered, which should generate considerable interest in this uncommonly nice and legitimately elusive Draped Bust dime. Population: 1 in 45, 3 finer (3/13). PCGS# 4475





1804 JR-2 14 Stars Reverse Dime, MS63 Finer Than the Price-Eliasberg or Stack Coins New Candidate for Finest Known

4178 1804 14 Stars on Reverse MS63 NGC. JR-2, R.5. This Select Mint State 1804 14 Stars Reverse dime is quite likely the finest in existence, a coin that has “appeared out of nowhere” to become the only Mint State example currently known. Only the two varieties are known for the 1804 dimes, both sharing a common obverse with the respective 13 Star and 14 Star reverses numbered JR-1 and JR-2, respectively.

The sole obverse die and both reverse dies of the 1804 13 Stars and 14 Stars were used in the production of silver dimes as well as gold quarter eagles, a Mint economy measure.

Ron Guth makes an entertaining comment concerning the JR-2 dime variety, writing on PCGS CoinFacts that “this variety of the 1804 Dime features 14 stars on the reverse, an inexplicable error on the engraver’s part since the 14th state (Vermont) joined the Union more than a decade earlier.” (In fact, remember that some Vermont coppers of the Colonial period feature the Latin motto *stella quartadecima*, “14th star.”)

At the time the Davis-Logan-Lovejoy-McCloskey-Subjack *Early United States Dimes 1796-1837* was written, the authors commented that the JR-1 13 Star accounted for “about two thirds of all 1804 dimes” with the JR-2 14 Star comprising “about one third of 1804 dimes.” Writing before 1984, the authors said the JR-1 “probably does not exist in mint state, but EF-40 or better specimens can be located.” For the JR-2 they write “major rarity in high grade; unknown in mint state.”

Similar sentiments were expressed by the Heritage catalogers when we handled the remarkable Ed Price dimes and quarter eagles in 2008. The Ed Price 1804 14 Stars dime was certified AU58 NGC, a coin that had previously appeared in the 1996 Eliasberg Collection sale, and it was headlined as “perhaps the finest.” Con-signor Ed Price wrote of that coin:

“This is easily the finest 1804 dime of either variety that I have seen or heard of. I was a little surprised that this coin did not grade as Uncirculated. In any case, it is clearly finer than any others I am aware of.

“Mark Borckardt called me in late 2006. He mentioned that Heritage had a group of coins consigned from the Eliasberg Collection for the 2007 FUN sale that included an 1804 14 Stars dime I might like. I have known Mark for many years. He knows a lot about early Federal coinage. Mark understands my collecting interests and has brought other coins to my attention over the years. We discussed the 1804 dime and others that I owned or had owned. The Eliasberg coin sounded at least as nice as the Bolen/James A. Stack example I then owned. After talking to Mark, I studied the coin on-line and realized that it was an exceptional coin. There was no wear apparent and it seemed to have extraordinary eye appeal. I discussed the coin with Stu Levine. One concern I had was that I would not be able to view the coin before the FUN sale. Stu agreed to view the coin in Dallas. When Stu called from Dallas, he confirmed that it was extraordinary. We discussed the coin at length—Stu had the coin in his hand and I was looking at the image on-line. Later Stu and I discussed pricing and concluded that \$125,000 hammer would be reasonable. Stu would be at the auction to bid. On the night of the sale, I watched the bidding at the Heritage website. The coin sold for \$140,000 hammer. I was disappointed that I had not been a little more aggressive. Then the phone rang. Stu had been the buyer—understanding the importance of the coin and my strong interest in owning it. I was delighted, but I still had never seen the coin. A few days later I saw the coin and realized that it was *easily the finest 1804 dime of either variety.*” (Italics ours, after the fact.)

The Present Specimen

While this MS63 NGC-certified coin now assumes the mantle of finest known 1804 14 Stars Reverse dime, it is clearly neither the former Eliasberg-Ed Price nor James A. Stack examples, each certified AU58 NGC and each of which has distinctive coloration and identifying characteristics.

The Eliasberg-Ed Price coin shows a clear bisecting die crack through much of the obverse, from the hair at Liberty's temple through the cheek, chin, and outward into the right obverse field near star 13.

The James A. Stack example also shows the same bisecting obverse die crack, a bit further advanced.

No such obverse die crack is present on this coin, a piece clearly struck from an earlier die state. The coloration shows a mingling of ice-blue, copper-pink, mauve, and powder-gray. A similar color palette appears on the reverse, with the devices mostly powder-gray to pinkish-gray and much iridescent field color. The strike quality is always uneven on this variety, with TED weaker than UNI on the left-side reverse and AMERICA bold and complete on the right. Similarly, the left-side stars on the obverse are noticeably weaker than on the right side.

The central devices are well-struck up on each side, displaying a wealth of detail in Liberty's hair, facial details, the lower bust, and the date. The reverse eagle is also quite sharp throughout. Star 4 in the top row is weakly punched into the die. There are no signs of planchet adjustment or any mentionable abrasions on either side of this remarkable coin. Census: 1 in 63, 0 finer (2/13).

Condition Census

This Condition Census includes only the 1804 14 Stars varieties. Duplications are possible. A helpful note from Saul Teichman mentions that the only other known Mint State 1804 dime is a 13 Stars Reverse, held by France's Bibliothèque Nationale. John Dannreuther has seen the coin and grades it MS63-MS64.

MS63 NGC. The present specimen.

AU58 PCGS.

AU58 NGC. CAC. David Wilson Sale (S.H. Chapman, 3/1907), lot 694; Clapp Collection; Eliasberg Collection; Heritage (1/2007), lot 861, as AU53 PCGS, \$161,000; Ed Price Collection-ANA Signature (Heritage, 7/2008), lot 1443, which brought \$632,500.

AU58 NGC. James A. Stack estate (Stack's, 1/1990), lot 13; Bolen Collection, Numisma '95 (RARCOA, 11/1995), lot 2019; Milwaukee ANA (Heritage, 8/2007), lot 1622, which brought \$184,000. The cataloger wrote at that time, in part: "Gray, golden, and lightly iridescent ... likely the finest known."

Stained—NGC Details. AU. Chicago Signature (Heritage, 8/2011), lot 7071, brought \$18,400. "Unusual brown and gray coloration that suggests it may have once been buried."

XF45 PCGS. CAC. FUN Signature (Heritage, 1/2012), lot 3136, which brought \$69,000. Scrape from obverse field to star 4.

XF45. Miles Sale (Stack's, 4/1969), lot 606. Mentioned as the "finest known" in the JR dime book, published in 1984.

From The William Jacob Collection, Part II. PCGS# 4475

BUST DIMES



1807 Dime, MS66, JR-1
Extraordinary Preservation and Appeal

4179 1807 MS66 NGC. JR-1, R.2. The reported mintage of dimes in 1807 was 165,000 pieces, by far the largest of the Draped Bust type running from 1796 to 1807. The 1807 is the last series issue, as no dimes were made in 1808 and the Capped Bust design of John Reich would debut in 1809. The reverse dies of the early dimes and quarter eagles were interchangeable, and the reverse of the 1807 dime had been previously used to strike quarter eagles dated 1805, 1806/4, 1806/5, and 1807. The reverse is noticeably weak, as a rule, at the peripheries.

On the other hand: This Premium Gem dime shows virtually no sign of contact and is well-struck through the centers. Generous mint luster remains over surfaces that offer a beautiful mix of pinkish-gold and blue hues. The letter tops on the reverse are a tad weak, yet not overly so, and the obverse also shows some strike softness most noticeable on the left-side stars and the dentilation from 4 o'clock to 12:30. The extreme rim is a bit irregular, with portions of a wire rim showing, other areas flat, and some lumpy areas also at the rim. The excellent preservation marks this piece as among the few finest survivors. Census: 2 in 66, 1 finer (3/13). NGC ID# 236T, PCGS# 4480



1827 JR-12 Dime, MS65

4180 1827 MS65 PCGS. JR-12, R.1. The 1827 Capped Bust dime provides die varieties specialists with quite a challenge, as there are 14 different die combinations known. Some of those such as the recently discovered JR-14 are extremely rare. Others such as the presently offered JR-12 are plentiful. It is examples such as this Gem that are ideal candidates for date and type collectors, although the condition of this piece will still gain the attention of specialists. For those reasons, considerable bidding activity is expected. This is a beautiful Gem with frosty silver luster and delicate peripheral gold toning. The strike is sharp and eye appeal is exceptional. Population: 13 in 65, 2 finer (3/13). NGC ID# 2375, PCGS# 4504



Bright 1827 Dime, JR-6
Pastel-Toned Superb Gem

4181 1827 MS67 NGC. JR-6, R.2. This piece is undoubtedly the finest certified of the JR-6 variety. Star 6 is high and close to the lower edge of a denticle (here hidden by a gasket), the ED of UNITED is close and even at the base, and the I in the motto is under the right foot of the second T in STATES, which shows repunching at its base. This example is tied with another MS67 NGC coin for the finest known of the date.

The surfaces display bright luster and are enveloped with delicate and variegated ocean-blue and pastel tan-beige patination. The strike is sharp, save for softness on the centrils of stars 1 and 2 and those along the right border. Minor softness appears on some of Liberty's hair curls, the eagle's neck feathers, and the horizontal lines of the upper-right shield. The vertical stripes are mostly solid, typical for the variety. Both sides are nicely preserved and reveal just a couple of wispy handling marks in the left (facing) obverse field. A magnificent coin for the Capped Bust dime specialist. NGC ID# 2375, PCGS# 4504



1829 JR-10 Dime, VF Details
Curl Base 2

4182 1829 Curl Base 2 — Environmental Damage — PCGS Genuine. VF Details. JR-10, R.6. The Curl Base 2 date on this obverse die is paired with a Small 10C reverse to create the only variety of the date style, a major *Guide Book* variety with only about two dozen pieces in existence. When examples appear for sale in major auctions, and that happens only about once a year, the grade is typically low, usually only Good or VG. We have records of just half a dozen pieces better than VG that have appeared for sale at auction over the past two decades.

The finest auctioned example is a VF30 PCGS coin that appeared in a January 2009 Bowers and Merena sale. One finer VF35 PCGS example has never appeared for public sale. That service has examined this piece and the other two pieces mentioned here, with a Fine 12 as the next best. The finest NGC has certified is just Fine 12 (3/13).

Both sides of this moderately worn sale have olive-gray surfaces with streaks of darker toning and considerable, evenly distributed granularity. The underlying surfaces are lightly marred but the overall appearance is still quite acceptable. The specialist is presented with an extraordinary opportunity. PCGS# 4512

SEATED DIMES



1833 Capped Bust Dime, MS66
Last 3 High, JR-5

4183 1833 Last 3 High MS66 PCGS. CAC. JR-5, R.1. A boldly struck example with rich, satiny luster that is unbroken throughout all fields and design devices. The originality of this piece is sealed in an even cream-gray patina. Due to the extremity of the misplaced final 3 in the date, this variety has earned an individual listing in the *Guide Book*, the only die marriage out of 10 varieties of the year to earn such a distinction. PCGS has graded only two examples of the Last 3 High variety in MS66 with none finer, compared to five examples in MS66 and none finer for the rest of the varieties combined (3/13).

Ex: *FUN Signature* (Heritage, 1/2009), lot 3680.

From The Jim O'Neal Collection. PCGS# 4523



Gem 1837 No Stars, Large Date Dime
Flashy Coin in Original NGC Black Holder

4184 1837 No Stars, Large Date MS65 NGC. NGC 1.0 Original Black Holder. Gold CAC. This example is certified in a first-generation NGC black holder dating back to 1987, not the modern "retro look" slabs, and as such this piece should stir up enormous interest. The original NGC black slabs are quite rare, and this is the first the present cataloger recalls seeing in a Heritage auction (but there have almost certainly been others, given that we have several full-time U.S. coin catalogers). The gold CAC label will also add interest — and the coin itself carries an impressive resume on its own, mounted reverse-side-up in the NGC holder. The strike is razor-sharp throughout. The reverse offers an untuned silver center bounded by deep sunset-orange, amber, and dusky purple hues with cobalt-blue accents. Even though a loupe reveals a couple of tiny marks, the grade is certainly finer than Gem. Brilliant luster prevails, even in the areas of deepest toning. The obverse (one of our favorite U.S. coin designs) features a similar color palette, even if the surfaces are a tad less flashy than the reverse. Watch this one soar at auction. Census: 24 in 65, 31 finer (3/13). NGC ID# 237R, PCGS# 4561



1858-S Ten Cent, MS63
One of Eight Mint State Pieces

4185 1858-S MS63 PCGS. CAC. Fortin-102, Greer-102. The following identifiers confirm the variety: the pendant is centered over the 5, and the left bottom serif of the 1 ends over the left side of a denticle. The 1858-S dime is extremely rare in Mint State, and the certified population verifies that comment. PCGS and NGC have combined to certify exactly eight examples in all Mint State grades: one in MS61, two in MS62, two in MS63, one in MS64, one in MS65, and one in MS66 (3/13).

A medley of bluish-gray, golden-orange, russet, and apricot patination adheres to both sides of this Select specimen. The design elements exhibit an impressive strike, and no mentionable marks interfere with the coin's pleasing overall eye appeal. This specimen will be an excellent addition to a high-grade collection of Seated Liberty dimes. NGC ID# 2393, PCGS# 4618

PROOF SEATED DIMES



1837 No Stars Dime, PR64
Three Finer at PCGS
Ex: Eliasberg

4186 1837 No Stars PR64 PCGS. CAC. Large Date (Flat Top 3). Ex: Eliasberg. The 1837 No Stars dimes have always been among our favorite U.S. types, the obverse design showing merely the iconic seated Liberty with date below, the fields unencumbered by any lettering or stars — a true “cameo” appearance in the artistic sense of the word. The proof dies, as here, show a small die spur of metal at the rim above the first T in STATES, and a die scratch at ES O. This near-Gem proof shows excellent luster remaining under a varied color palette, olive-gold and sky-blue to ice-blue and blue-gray. The estimated proof mintage was 30 coins, although the combined PCGS-NGC population estimates seem quite inflated due to resubmissions. Population: 7 in 64, 3 finer (2/13).

Ex: Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 5/1996), lot 1109.

From The Jim O’Neal Collection. NGC ID# 23BN, PCGS# 4718



Seldom-Seen 1839 No Drapery Dime, PR66 Ex: Lovejoy-Kaufman Collections Finest Known Survivor

4187 1839 No Drapery PR66 NGC. This extraordinarily scarce 1839 dime, in its last appearance with us, was a featured rarity in the Phil Kaufman Collection. It was purchased from the Allen F. Lovejoy Collection (Allen Lovejoy was one of the five coauthors of *Early United States Dimes 1796-1837*), and it is the finest of the five or six known proof 1839 No Drapery dimes. Indeed, it is two full points better than the second-place entry in our roster, although one other coin appears on the NGC Census Report as PR65.

NGC and PCGS have reported a total of five 1839 proof dimes, including possible resubmissions. The PR66 NGC Kaufman example is the finest certified, followed by a PR65 NGC piece. That service has also certified a PR62 specimen. PCGS has graded two pieces: PR64 and a PR62.

Our roster below suggests survival of a few more pieces than earlier estimates, although some duplication may still be present. Walter Breen posited “possibly three proofs” in his *Complete Encyclopedia of U.S. and Colonial Coins* (1988), and the Bowers and Merena cataloger of the Eliasberg specimen suggested three to five known examples.

1. PR66 NGC. The present specimen. ANA Sale (Stack’s, 8/1976), lot 816; Allen F. Lovejoy (Stack’s, 10/1990), lot 184; Phil Kaufman Collection Part Three / Central States Signature (Heritage, 4/2008), lot 2374.

2. PR64 PCGS. Louis E. Eliasberg, Sr. (Bowers and Merena, 5/1996), lot 1114; Long Beach Connoisseur Collection (Bowers and Merena, 8/1999), lot 103; Richmond Collection (David Lawrence, 3/2005), lot 1234.

3. PR64. Superior (6/2002), lot 4157.

4. Choice Proof. Hans M.F. Schulman (4/1951), lot 1206; Stack’s (1/1991), lot 203.

5. PR62 PCGS. Kamal Ahwash; Jascha Heifetz Collection (Superior, 10/1989), lot 3546; Long Beach Signature (Heritage, 5/2008), lot 102.

6. PR62 NGC. Baltimore ANA Signature (Heritage, 7/2008), lot 1613.

7. Proof. Virgil Brand; New Netherlands (12/1958), lot 444. This example appears to match none of those listed above.

The present Premium Gem example displays lovely medium cobalt-blue toning in the open fields, changing to gray-rose hues in the areas immediately adjacent to the design elements. The devices are mostly silver-gray with occasional splashes of blue, especially on the Liberty motif. In addition to the alluring coloration of the impeccably preserved surfaces, the strike is sharp throughout. The only identification mark is concealed within the toning beneath the O in ONE. Regardless of the exact number of survivors, this coin clearly is at the top of the Condition Census and will be a highlight of any collection. NGC ID# 23BR, PCGS# 4722



1854 Arrows Dime, PR65 Cameo
Flashy and Deeply Contrasted

4188 1854 Arrows PR65 Cameo PCGS. CAC. The exact number of survivors for the 1854 Arrows proof dimes will likely never be known with complete accuracy, but it is probably around 10 pieces; Breen accounted for eight, including possible duplicates, in the *Proof Encyclopedia* but mentioned "a few others." Likely few survive as flashy and well-contrasted as this Gem Cameo example certified by PCGS, however; this well-mirrored coin is largely untoned save for a touch of gold and a few mottled color flecks that show only under a loupe, but the devices are thickly frosted. Neither side shows mentionable contact, and the strike is full. Population: 2 in 65 Cameo, 0 finer (3/13). PCGS# 84743



1859 Seated Dime, PR68 Ultra Cameo
Single Finest Certified

4189 1859 PR68 Ultra Cameo NGC. The proof 1859 Seated dime is a genuinely rare issue, as many of the 800 coins originally produced were melted as unsold at year's end. Heritage Auctions has been privileged to offer several examples over the years, but none have possessed the technical merits and eye appeal of the present Superb Gem. The deeply mirrored fields and razor-sharp design elements leave no doubt about this coin's proof status. In contrast, the devices are richly frosted, producing a dramatic cameo effect. All areas present an essentially untoned appearance with only the slightest hint of golden color at the borders. Census: 1 in 68 Ultra Cameo, 0 finer (3/13).

Ex: Pittsburgh ANA (*Heritage*, 8/2004), lot 352. PCGS# 94748

BARBER DIME



1906-D Dime, Colorful MS67
Mark-Free Surfaces

4190 1906-D MS67 PCGS. The 1906-D Barber dime represents the opening salvo of the series for the Denver Mint, which opened in the same year and managed to strike a respectable 4 million-plus examples. The issue is not in the forefront of rarities within the series, but it is conditionally rare at the Superb Gem level of this delightful survivor, one of only three at this level at PCGS (3/13). Beautiful field color of gold, aqua, and jade complements the pinkish devices, with bold luster throughout and excellent eye appeal. The surfaces are boldly struck and essentially mark-free. Certified in a green-label holder. NGC ID# 23EY, PCGS# 4839

PROOF BARBER DIMES



First-Year 1892 Barber Dime
PR68 Cameo, Ex: Bruce Scher

4191 1892 PR68 Cameo PCGS. CAC. Vivid ocean-blue and rose-red patina illuminates this fully struck and pristine first-year Barber dime proof. A tiny planchet flake, as produced, above the N in ONE serves as a pedigree marker. The 1892 has the highest proof mintage of the type; collectors of the day were undoubtedly intrigued by the new silver designs, which had not previously significantly changed for generations. Nonetheless, the 1892 is very rare at the PR68 level. PCGS has certified just two pieces as PR68 Cameo with none finer (2/13).

Ex: Bruce Scher #1 All-Time PCGS Registry Set / Long Beach Signature (Heritage, 2/2005), lot 4052, which realized \$12,650.

From The Greensboro Collection, Part III. PCGS# 84875



1893/2 Barber Dime, PR64
Colorful and Collectible

4192 1893/2 PR64 NGC. The 1893/2 Barber dime is a coin that many collectors still pursue (and one that continues its Red Book listing), although the opinion of some numismatists has shifted away from the belief that it is a proof overdate (and also known in business strike format). Apparently NGC has switched positions and no longer recognizes the proofs. Regardless, this near-Gem is a beautiful and indubitable proof, and there is certainly something beneath the 3 that appears to be a 2. PCGS recognizes the business strike variety as PCGS #4799, although that shows a *horizontal* line though the 2, while the proof, as here, shows a *diagonal* artifact. The fields are deeply mirrored, complemented by a moderate coating of gray-rose and cobalt-blue iridescence lending a fully original appearance overall. All details are sharp and square as expected on a proof example. A fleeting opportunity for the Barber dime specialist.

From The Greensboro Collection, Part III. NGC ID# 23G4, PCGS# 4877



Immaculate 1911 Dime, PR69 ★
Tied for Numeric Finest

4193 1911 PR69 ★ NGC. The 1911 proof dime saw 543 coins minted, among the lowest in the Barber dime series. A fair number have apparently survived to the present day, but the present PR69 ★ NGC piece is tied for the finest numerically certified of the issue with one PR69 ★ Cameo. A gorgeous medley of cobalt-blue, purple, gold-en-brown, and powder-blue patination occupies the borders, ceding to silver and rose in the centers. The strike is full throughout. Considerable mint frost coats the devices, and both sides are immaculately preserved.

This breathtaking specimen is sure to capture the attention of advanced Barber dime collectors, as well as those who simply delight in the beauty of high-quality proof coinage. Near-pristine proof coins with aesthetic appeal such as this one are rarely encountered. Census: 1 in 69 ★, 0 finer (2/13).

Ex: Dallas Signature (Heritage, 10/2008), lot 591, which brought \$23,000.

From The Greensboro Collection, Part III. NGC ID# 23GS, PCGS# 4895

MERCURY DIMES



1912 Barber Dime, PR67+ Cameo
None Finer at PCGS

4194 1912 PR67+ Cameo PCGS. CAC. Only 700 proof Barber dimes were struck in 1912 and the issue is quite difficult to locate in high grade, especially with the Cameo designation. Certainly many examples went unsold, and were probably destroyed after the end of the year. Many other specimens were mishandled and have survived in impaired condition. That being said, the 1912 was produced to a high standard of quality and a few remarkable specimens, like the present coin, have been preserved for present-day collectors.

This coin displays sharply detailed design elements and richly frosted devices that contrast boldly with the deeply mirrored fields. Both sides are blanketed in vivid shades of lime-green, lavender, and cerulean-blue toning. No significant surface marks are evident and eye appeal is extraordinary. Population: 3 in 67 (1 in 67+) Cameo, 0 finer (3/13). PCGS# 84896



1916-D Full Bands Dime, MS62
Famous Key to the Mercury Dime Series

4195 1916-D MS62 Full Bands PCGS. The 1916-D is the key date to the Mercury dime series. In contrast to the large number of ten cent pieces made at the Philadelphia and San Francisco Mints in 1916 (22.1 million and 10.4 million pieces respectively), only 264,000 coins were issued by the Denver Mint, the lowest in the series.

Numismatist Dick Wagner discusses the 1916-D dime in his article "Delay Despoils Denver Dime Debut," published in the September 1973 issue of the *Numismatic Scrapbook*:

"The critically acclaimed 1916-D dime, the scarcest regular issue dime of this century, was a victim of the war-time economic boom which created a shortage of small coins. Production delays and a decision from Washington conspired to make the 1916-D ... a coin [that] collectors speak about with reverence."

The entire 1916-D dime issue, according to David Lange (2005) was released in November 1916. He writes that the coinage of dimes was then halted at Denver so that the presses could be redirected to meet a sudden and urgent demand for quarters. The decision to halt dime coinage at the Denver Mint was made at a meeting called by Mint Director F.J.H. von Engelken on November 24, 1916. Lange indicates that it was revealed at this meeting that the Treasury Department had placed orders with the Mint for four million quarter dollars. Denver Mint Superintendent Thomas Annear was therefore directed to suspend the coinage of all denominations save the quarter dollar.

This is a well-preserved example of this low-mintage issue. The surfaces display smooth, satiny mint luster and are covered with light, even golden-brown toning. The central bands are fully brought up as well as the diagonal bands, and there are no mentionable abrasions on either side.

Ex: *Central States Signature (Heritage, 4-5/2008)*, lot 2064. NGC ID# 23GY, PCGS# 4907



Important 1916-D Mercury Dime, MS66+ Spectacularly Toned, Seven Finer at PCGS

4196 1916-D MS66+ Full Bands PCGS. CAC. This is a spectacular Full Bands MS66+ example of everybody's favorite Mercury dime issue, the 1916-D. Note that *this piece is currently the only MS66+ PCGS example*, and it is also depicted on PCGS CoinFacts for another (equally stunning) view.

PCGS has seen 20 submissions in MS66 grade (undoubtedly not all different coins) with seven numerically finer (3/13). This coin has obviously been preserved since the day some eager collector plucked it from a roll or (early) circulation, and it has acquired deep, lavish album toning over the decades.

The obverse shows mint and cobalt-blue competing for territory against pinkish-gray fields with deep maroon accents, and yet generous luster manages to penetrate all. The reverse shows various shades from the pink-to-purple palette, and the strike on all bands, indeed the whole coin, is simply impeccable. Note that

In Augustus Saint-Gaudens' role of teacher and role model, he influenced a generation of numismatic sculptor-artists who succeeded him, even if he tragically did not survive the ravages of cancer long enough to see any of his own coinage designs in general circulation — much less those of his students. Among them was the German-born Adolph Weinman, who emigrated to the United States in 1890 at age 10. Weinman's coin designs would grace two denominations introduced in 1916, the Winged Liberty or "Mercury" dime and the Walking Liberty half. Saint-Gaudens took Weinman under his wing early, offering him a position as artist at his Cornish, New Hampshire, home, and helping him to obtain commissions for various sculptural and medallion works.

Cornelius Vermeule writes in *Numismatic Art in America* that "the dime of 1916 takes its place as the first individual and imaginative design for this small denomination in American numismatic art." The first-year 1916 issues are always popular, the 1916 Philadelphia as a type coin available in high grade, and the 1916-D as the low-mintage (and low-survival) key to the set.

The small mintage of 264,000 pieces made the 1916-D a rarity virtually from the day of its issue. Mint State examples are especially rare, but any 1916-D dime is in tremendous demand in any grade, from Fair 2 to the highest Mint State grades. The strike is so high-quality, though, that most Mint State survivors feature fully struck cross bands on the reverse, a percentage that David Hall estimates to be around 80%.

This *important* key-date Mercury dime is sure to incite furious bidding before and at the auction block. NGC ID# 23GY, PCGS# 4907

PROOF ROOSEVELT DIMES



Gem Full Bands 1942/1-D Dime
Untoned Quicksilver Surfaces

4197 1942/1-D MS65 Full Bands PCGS. CAC. FS-101. Mint State examples of the 1942/1-D are elusive, with or without Full Bands; the usual survivor is a circulated example in the Very Fine to Almost Uncirculated range. The Denver Mint struck some 60.7 million examples of the 1942-D dime (including an unknown number of the overdate), compared to more than 205 million examples of the 1942-P and its overdate counterpart.

This satin-finished example of the 1942/1-D shows no trace of color over surfaces that host a quicksilver gleam. The sharp strike and impeccable preservation qualify this piece for one of the finest sets and fussiest collectors. Population: 16 in 65 Full Bands, 15 finer (2/13).

From The Jim O'Neal Collection. NGC ID# 23K6, PCGS# 5041



Gold-Tinged PR68 1968 No S Dime
Offered With Rest of Proof Set

4198 1968 No S PR68 NGC. In 1968, when proof U.S. coinage returned after a three-year hiatus, production was switched from Philadelphia to San Francisco. In accordance with the new mintmark regulations, an "S" was supposed to be placed on every obverse proof die, but it did not take long for the first slip-up to occur, and a small number of proof dimes were struck without the "S" mintmark and released to the public in proof sets. This is a complete proof set, the other four coins (cent, nickel, quarter, half dollar) in the now-opened government plastic case, the dime certified PR68 NGC and faintly gold-toned with a hint of obverse contrast. (Total: 5 coins) NGC ID# 27F3, PCGS# 5245



1968 No S Roosevelt Dime, PR68 Cameo Only Two Dozen Pieces Estimated Extant

4199 1968 No S PR68 Cameo PCGS. Ex: Eric Kreuter Collection. The June 28, 1968, edition of *Coin World* announced the discovery of this rare modern Mint error. Created by a failure to affix the mintmark to one of the proof dies for this year, the 1968 No S was found in the Mint Bureau's sealed plastic containers as part of proof sets. In the 1988 *Walter Breen's Complete Encyclopedia of United States and Colonial Coins*, the author opines that approximately six specimens are known. A number of other pieces have been discovered in the intervening years, and today it is estimated that some two dozen pieces may be extant. This is one of only three Cameo-designated examples at PCGS (none have been certified as Deep Cameo, 2/13), and it is a bright, nearly untoned proof with just the faintest trace of pale golden patina present. Razor-sharp striking definition occurs throughout, the frosty finish over the devices contrasting markedly with deep field mirrors. Essentially blemish-free with all the eye appeal one would expect for the assigned grade. To add even more to the coolness factor, the 1968 No S dime is listed as #3 in Scott Schechter and Jeff Garrett's *100 Greatest Modern Coins*.

Ex: Eric Kreuter Collection (*Heritage*, 5/2004), lot 6866. NGC ID# 27F3, PCGS# 85245

EARLY QUARTERS



1796 Quarter, B-2, Choice Very Good Sharply Detailed Centers

4200 1796 VG10 PCGS. B-2, R.3. High 6. The last star, star 13, is further away from the drapery than on the Low 6 B-1, somewhat rarer at R.4 although the 1796 quarter is usually collected for its first-year type status rather than to obtain one example of each variety. This Choice Very Good example shows all major devices and stars on the obverse, although the dentils at the periphery are weakest from 6 to 7 o'clock and 11 to 3. Some of the deepest individual strands in Liberty's hair are visible, and the date and LIBERTY are bold. Faint planchet adjustment marks run from the obverse rim through TY and the upper hair. The reverse legends are all visible, although OF can barely be made out and the dentilation is again weak, but the central details show a good amount of detail remaining. This deep silver-gray piece shows scattered contact marks on each side, as expected, but will nonetheless form a satisfying cornerstone to a fine type set. NGC ID# 23RA, PCGS# 5310



Still-Lustrous AU53 1796 Quarter Scarcer B-1 Die Pair

4201 1796 AU53 NGC. B-1, R.4. The low mintage of a meager 6,146 Bust quarters in 1796, the inaugural year for the new American denomination, can be laid at the feet of the U.S. half dollar denomination, which was a workhorse among early coin series. The Spanish Colonial two reales coins were also widely available in the late 18th century and the first half of the 19th century in America and elsewhere, worth 25 American cents and widely accepted as an alternative to the U.S. quarter. The fledgling U.S. Mint, with its limited bullion deposits and meager capacity, could scarcely compete with the pervasive Spanish Colonial coins, which were made most prominently in Mexico (Mexico City), Peru (Lima), Bolivia (Potosí), and Colombia (Santa Fe de Bogotá), and other locations.

It would be 1857 before the legal tender status of the foreign silver coins in America would be revoked. The 1796-dated U.S. quarters would be the last of the denomination until 1804, by which time the Heraldic Eagle appeared on the reverse. Two different obverse dies were used to produce the 1796 issue. This example of B-1, the less common obverse which is very scarce in all grades, shows Tompkins Die State 3/3, a late state with prominent crack to the left of the 1 in the date.

Deep gunmetal-gray surfaces have significant blue and green overtones. Liberty's portrait shows a number of adjustment marks, both near-horizontal and near-vertical, but these do not influence the grade. The reverse has a smoother *appearance* despite being technically slightly inferior, yet it too is thoroughly pleasing for an AU53 coin, still-lustrous with only isolated wear on the high design elements of the eagle's breast and leg. NGC ID# 23RA, PCGS# 5310



1796 Quarter Dollar, B-2, AU58 A Sharp One-Year Type Coin

4202 1796 AU58 NGC. B-2, R.3. The Draped Bust Small Eagle quarter dollar, bearing the date 1796, is struck from two obverse dies and one reverse die. The following identifiers confirm the more frequently seen B-2 variety: the 7 and 6 in the date are both high, the T and Y in LIBERTY do not touch, and star 15 is relatively far from the drapery.

The 1796 quarter dollar is a one-year type coin and one of the keys to completing an advanced collection of U.S. coins by design type. It ranks fifth in terms of reported mintage (6,146 pieces) of early (18th and 19th century) American type coins behind the 1796 No Stars quarter eagle (963 pieces), the Gobrecht silver dollar (about 1,900 pieces), the 1808 quarter eagle (2,710 pieces), and the Draped Bust Small Eagle half dollar (3,918 pieces).

Four deliveries comprise the 1796 quarter dollar mintage:

Warrant # 61	April 9, 1796	1,800 coins
Warrant # 63	May 27, 1796	2,530 coins
Warrant # 65	June 14, 1796	1,564 coins
Warrant # 81	Feb. 28, 1797	252 coins
		Total 6,146 coins

A high number of this mintage was apparently saved as the 1796 is relatively available in all grades. Walter Breen (1988) contends that Co. E.H.R. Green amassed "a hoard of over 200 uncirculated 1796 quarter dollars." Steve Tompkins (2008), citing comments in *Abe Kosoff Remembers* puts the Green hoard at around 100 uncirculated pieces. Tompkins also suggests that a large number of 1796s may have been saved by the Bank of the United States.

The near-Mint State example in the present lot is an excellent choice for an advanced type collection. Its silver-gray surfaces retain ample luster and are tinted with light tan and soft bluish-gray. The design elements exhibit bold definition and are nicely centered on the planchet. All of the dentils are crisp, an attribute characteristic of the design type. A prominent toning spot just left of the F in OF will help to pedigree the piece. In sum, this is a most pleasing example of this classic piece of Americana. Census: 20 in 58, 32 finer (3/13). NGC ID# 23RA, PCGS# 5310

BUST QUARTERS



1804 Draped Bust Quarter, B-1, VF20
Sought-After First-Year Type Coin

4203 1804 VF20 NGC. B-1, R.3. The 1804 Draped Bust, Heraldic Eagle quarter boasts a tiny mintage of 6,738 pieces. The issue is one of the most popular dates among early quarter enthusiasts, and it has considerable appeal as a first-year type coin. Quarters were first minted in 1796, but no more were coined until 1804. The 1804 is actually much more difficult to locate than the 1796 in high grade. There are two known varieties of the date, although one of them remained undiscovered until after 1922. The present coin is a representative of the more available B-1 variety, with the low 4 in the date. The 1804 is scarce in all grades, but B-1 examples can be located in higher grades with patience.

The auction history of the 1804 quarter is long and distinguished, but the history of the different varieties is clouded because the B-2 variety was unknown in the 19th century. An early appearance that can be confirmed as a B-1 occurred in lot 672 of the Cohen Collection (Cogan, 10/1875):

"1804 Remarkably fine for this rare date, and although a little circulated, is about the second or third best I have known to be offered at auction, and very rare in this condition."

The lot was plated and can be identified as a B-1 example. William Poillon's annotated copy of the sale indicates the price realized was \$9, to Dr. Hall, a strong price at the time.

The present coin is an attractive specimen, showing even wear over all surfaces. Only the left part of the drapery is indistinct. Census: 6 in 20, 35 finer (3/13).

Ex: *Central States Signature* (Heritage, 4-5/2010), lot 2077. NGC ID# 23RB, PCGS# 5312



1819 Quarter, Sharp, Lustrous Near-Gem
Small 9, B-3, Blundered Reverse

4204 1819 Small 9 MS64 PCGS. CAC. B-3, R.1. The decade of the 1810s was fertile ground for Mint engraving blunders, and no doubt as well for numismatic curiosities created intentionally or through neglect and carelessness on the part of engravers and die-sinkers. The half dollars of this decade are full of overdates, recuttings, die clashes, shattered dies, punctuated dates, and other oddities.

The quarters of the decade show similar anomalies but were produced in numbers far smaller than those of the half dollars. About 20 times as many half dollars as quarters were minted from 1810-1819, and the quarters were only struck bearing three dates during the decade — 1815, 1818, and 1819. (Half dollars were struck every year except 1816, when only large cents were produced due to a Mint fire.) The quarters of 1819 are divided into Small 9 and Large 9 *Guide Book* varieties, and two die pairings are known for each.

This Small 9 quarter variety shows a Curl Base 2 in the date (as does the other Small 9, B-4, as both share the same reverse), with repunching showing on the base of the 2, more boldly on the entire 5, and two punchings of the period after the denomination, one much higher than the other. The obverse shows the 8 equally spaced between the 1s. This near-Gem example shows beautiful, flashy luster over surfaces that are largely untuned to pinkish-gold, complementing an added strip of deep bluish-copper color on the reverse. This piece is sharply struck and an excellent example for type purposes. Population: 5 in 64, 4 finer (3/13). NGC ID# 23RK, PCGS# 5325



1838 Capped Bust Quarter, B-1 Richly Toned Gem

4205 1838 MS65 PCGS. CAC. B-1, R.1. The 1838 Capped Bust quarters are the last of the design, as all other denominations had transitioned by this time to the new Seated Liberty motif. Only a single die marriage is known for the 1838 Capped Bust quarter dollar, a high number for this transitional year. The recorded mintage for the issue was 366,000 coins, although some may have been dated 1837. Some researchers believe that the Mint started hubbing dies for the Capped Bust quarters during the year, which would make the dies indistinguishable (Rea, Peterson et al., 2010). In any case, the total mintage is remarkably high for a single die pair. This richly toned Gem features a mixture of antique-gold and steel-blue shades with frosty underlying luster. Although the major design elements display excellent detail, noticeable weakness appears at the borders. Population: 6 in 65, 1 finer (3/13).

Ex: FUN Signature (Heritage, 1/2006), lot 3150, which realized \$13,800; Denver Platinum Night (Heritage, 8/2006), which garnered \$19,500.

From The Jim O'Neal Collection. NGC ID# 23S5, PCGS# 5357



SEATED QUARTERS



1840-O No Drapery Quarter, MS65
Single Finest PCGS-Certified
Possible New Orleans Hoard Coin

4206 1840-O No Drapery MS65 PCGS. Large O. Construction had begun for a new Meridien Hotel on Canal Street near the New Orleans French Quarter on October 29, 1982, when earthmoving equipment brought forth a treasure trove of silver coins. New Orleans coin dealer James H. Cohen reported certain details to Coin World slightly under one month later. No accounting exists of the hoard that is said to have contained considerable quantities of Spanish-American silver coins. For U.S. numismatists, New Orleans Mint Seated quarters were well represented. Most of those coins were 1840-O and 1841-O quarters, along with a single AU 1842-O quarter that suggests the date of burial.

In *American Coin Treasures and Hoards* (pp. 63-65), Q. David Bowers describes the typical piece from the New Orleans treasure: "Survivors from this hoard can be identified by having a somewhat matte-like surface, usually with some traces of gray or black in areas." The present Gem appears much like that description, with matte-like luster beneath medium gold toning over both surfaces, and splashes with minimal black and gray patina. Although undocumented as such, this piece is likely an extraordinary find from a famous hoard, considerably increasing its importance to numismatics today.

PCGS has certified 125 No Drapery quarters in all Mint State grades, but only 17 of those are 1840-O quarters, and the specimen offered here is the only MS65 of that issue, the single finest 1840-O No Drapery quarter that PCGS has certified. In fact, that grading service has only certified 11 submissions of the three-year design type in MS65 or better grades. We have offered just one other Gem example of this issue, a MS65 NGC coin that appeared a dozen years ago in our January 2001 FUN Signature sale. NGC ID# 235G, PCGS# 5393



1846 Quarter Dollar, MS65
Deep Peripheral Toning
Conditionally Rare

4207 1846 MS65 PCGS. CAC. The 1846 quarter dollar comes from a mintage of 510,000 business strikes. The issue is a somewhat scarce date, evidenced in part by fewer than 140 examples certified in all grades by PCGS and NGC. Most examples are in the Extremely Fine to About Uncirculated levels of preservation. Uncirculated specimens in the MS60 to MS63 range can be located with patience and searching, while near-Gems will be more difficult to obtain. The two services have seen a mere four MS65 coins, including the present offering, and one Premium Gem graded by NGC.

A melange of deep reddish-gold, cobalt-blue, and purple toning fringes the borders of this lustrous example, complemented by boldly struck design features. An unobtrusive linear mark on Liberty's neck, one on the cheek, and two toning streaks to the lower left of the reverse shield identify the coin. Population: 3 in 65, 0 finer (3/13). NGC ID# 23SW, PCGS# 5409



1850 Quarter, Extraordinary MS66
Second Finest Known, Ex: Mills-Eliasberg

4208 1850 MS66 NGC. Ex: Eliasberg. Precious few of the 190,800 Seated quarters delivered by the Philadelphia Mint in 1850 escaped the rampant melting of the early 1850s. The majority of survivors in today's hobby are circulated to one degree or another, and, at the MS66 level of preservation, this originally preserved example easily qualifies for high Condition Census standing. Mottled russet shadings adorn the otherwise champagne-lilac surfaces, and one can also discern isolated swirls of electric-blue color in a few areas around the obverse margin. Warmly frosted with crisp striking detail and no disturbing handling marks. Census: 1 in 66, 1 finer (3/13).

Ex: *John G. Mills Collection* (S. H. and H. Chapman, 4/1904); *J. M. Clapp*; *John H. Clapp*; *Clapp Estate*, 1942; *Louis E. Eliasberg, Sr.*; *Louis E. Eliasberg, Sr. Collection* (Bowers and Merena, 4/1997), lot 1447; *Long Beach Bullet Sale* (Heritage, 9/2002), lot 905, where it brought \$9,000. NGC ID# 23T4, PCGS# 5415



Gem Arrows and Rays 1853 Quarter Luminous and Moderately Toned

4209 1853 Arrows and Rays MS65 PCGS. CAC. The small-denomination silver coinage of the United States from half dime to half dollar saw its net silver content reduced in 1853. To mark the event, all affected denominations received arrows flanking the date, and for the first year, the quarter and half dollar had rays placed around their eagle devices. Both sides of this Arrows and Rays Gem are luminous beneath medium-density blue and orange-gold patina, sharply struck with no obvious distractions. For the type or Registry Set collector putting together a high-end toned set, the grade may “only” be MS65, but for the set’s purposes, it is perfect. Population: 16 in 65, 8 finer (2/13).

From The Jim O’Neal Collection. NGC ID# 23U4, PCGS# 5426

1859-O Quarter, MS65 A Census-Level Specimen

4210 1859-O MS65 PCGS. CAC. A few curious die lines are visible above STATES OF, but otherwise struck from crisp dies that show no defects. This impressive Gem is tied for the finest PCGS certified 1859-O quarter, with only one other MS65 certified at that service. NGC has also certified two, along with a single finer coins (3/13). We believe that there may have been some resubmissions, and that the true Gem population is only two or three coins. This sharply defined specimen has frosty silver luster that shines through the gold and violet toning. NGC ID# 23TM, PCGS# 5449



1859-S Seated Quarter, AU50
80,000 Coin Mintage

1859-S Quarter, Almost Uncirculated
Unknown in Mint Condition

4211 1859-S AU50 PCGS. The 1859-S Seated Liberty quarter dollar has a lot going for it, numismatically speaking. It has a relatively low mintage of 80,000 pieces, it is very scarce in all grades, and no examples have as yet been certified in Mint State. The present AU example is therefore likely to elicit serious attention among collectors specializing in Seated quarters or key-date specimens.

Silver-gray surfaces display traces of luster in the recessed areas, and the design features are uniformly well defined. A few light contact marks are visible, as expected for a coin having seen some circulation. Indeed, this piece yields nice overall eye appeal. Population: 3 in 50, 3 finer (3/13). NGC ID# 23TN, PCGS# 5450

4212 1859-S AU50 PCGS. CAC. The 1859-S quarter had a mintage of 80,000 pieces, but this issue was heavily circulated. Today examples are seldom seen in any grade except AG through VF. A sizeable number also have problems of some sort, such as cleaning, as borne out by looking through our Auction Archives. This is an attractive AU representative with slight friction over the high points. Mint luster outlines the devices, and no obvious or mentionable abrasions appear. The reddish-gray patina shows just a hint of lilac interspersed on both sides. Population: 3 in 50, 3 finer (3/13). NGC ID# 23TN, PCGS# 5450



1862 Seated Quarter, MS67 One of the Finest Known of the Design Type

4213 1862 MS67 PCGS. Pale golden-brown toning visits this vibrantly lustrous MS67 example. Most of the color is seen around the margin on the obverse, and is more evenly distributed over the reverse. This is an amazingly well-preserved Civil War-era Seated quarter, and the strike details are fully brought up on each side. While the mintage was considerable at 932,000 pieces, few were set aside in as-struck condition over the past 151 years. Only two other PCGS coins have been so graded, and NGC has certified one MS67 and a single MS68 of this date (3/13). NGC ID# 23TV, PCGS# 5456



1865-S Quarter, MS66+ Tied for Finest, a Condition Rarity

4214 1865-S MS66+ PCGS. CAC. The 1865-S quarter had a mintage of just 41,000 coins, nearly all that entered circulation in California at a time when silver coins were in extremely short supply. A short distance to the east, the Comstock Lode and other Nevada silver mines were responsible for most of the new silver supply in the United States. Much of the newly mined precious metal was shipped east to replenish the diminished supply at the end of the Civil War.

The typical surviving 1865-S quarter is well worn, with an average certified grade of just 41. The example offered here is far finer and is tied for the finest that PCGS has graded with one other submission event (3/13). PCGS has graded a mere 11 examples in all Mint State grades and NGC adds another 16 pieces to the population census. The two grading services have seen a mere 91 coins in all grades. This date is rarely seen in our auctions. We offered an MS64 PCGS example in two auctions nearly 20 years ago, and more recently offered an MS62 example in January 2012.

This prized specimen exhibits brilliant cartwheel luster with bold design motifs showing only slight weakness among a few stars. The surfaces have thickly frosted luster with delicate champagne and iridescent toning on the obverse and brilliant ivory luster on the reverse. Population: 2 in 66 (1 in 66+), 0 finer (3/13).

Ex: Goldberg Coins (1/2011), lot 1363, which realized \$57,500. NGC ID# 23U3, PCGS# 5462



1878-CC Seated Quarter, MS66+
None Numerically Finer at PCGS

4215 1878-CC MS66+ PCGS. The 1878-CC Seated Liberty quarter claims a mintage of 996,000 pieces, quite substantial in the context of the series. Unfortunately, few examples were saved by contemporary collectors, as collecting mint mark issues did not become popular until Augustus Heaton published his treatise on the subject in the 1890s. The issue circulated heavily in the regional economy at the time of issue and most examples seen today are in worn condition. High-grade specimens are very rare.

The present coin is among the finest survivors, with well-detailed design elements and no mentionable surfaces distractions. The well-preserved surfaces display a delightful patina of golden-brown, violet, and plum-red hues, with vibrant mint luster underneath. Eye appeal is outstanding. Population: 6 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 23V9, PCGS# 5509



PROOF SEATED QUARTERS



Gem Proof 1839 Seated Liberty Quarter
Unique as a Proof
Ex: Boyd-Pittman-Kaufman

4216 1839 No Drapery PR65 NGC. Briggs-2B. Ex: Boyd-Pittman-Kaufman. Few coins in the U.S. series can claim to be unique, but this example is the only proof 1839 Seated Liberty quarter that has ever been reliably reported. As Walter Breen said in his *Encyclopedia of United States and Colonial Proof Coins*, “No other even rumored.” For advanced collectors of early U.S. proof coinage, this lot represents an opportunity that may not repeat in their collecting lifetimes.

Proof mintages went unrecorded before the Mint began its program of commercial proof set offerings in 1858, nearly 20 years after this coin was struck. In earlier times, proofs were struck to order, whenever someone with enough influence to request them felt there was a need for special examples of the national coinage. A case in point would be the diplomatic presentation proof sets requested by Secretary of State John Forsyth in 1834, to be used as gifts to certain Middle Eastern and Oriental rulers with whom the United States hoped to negotiate favorable trade agreements (these sets featured the first appearance of the famous 1804 dollars). These special issues were usually called “specimen” striking or “master” coins in those days, although the term proof had been in use among European minters for some time.

The Mint also began striking special coins, for a small charge, for influential coin collectors like Robert Gilmor, Jr., at some point in the early 19th century. This practice would become more popular as the century went on and eventually grew into the profitable official proof set program, beginning in 1858. As we understand the process today, whenever proof examples were ordered, the coiner would polish a pair of dies that were on hand, perhaps polish selected planchets for the occasion, and give the coins more than one strike on the medal press. This process produced a coin with the sharp design detail, squared-off edges, and brilliant mirrored fields that contemporary numismatists prized.

Proof coins from any date before 1858 are rare but, except for the Gobrecht dollar issue, the year 1839 was particularly sparse for proof offerings. Christian Gobrecht’s Seated Liberty design had been introduced on the quarter denomination the year before, with Secretary of the Treasury Levi Woodbury requesting 20 “specimens” of the new design in September 1838. Only one proof 1838 Seated Liberty quarter has survived to the present day, which we recently had the privilege of offering in lot 5596 of the FUN Signature (Heritage, 1/2013). That coin realized \$381,875.

The 1838 proofs were probably presented to Congressmen and other influential parties to demonstrate the new design, rather than numismatists who would carefully preserve the coins. It is logical to assume the 1838 issue would have a low survival rate, and this is confirmed by the survival of just one single specimen. While there is no recorded mintage for the 1839, which we assume was struck for numismatic purposes and had a higher survival rate, the circumstance of finding only this unique survivor argues that the original mintage was even smaller than the 20 pieces of the 1838 emission. Indeed, we would not be surprised if the present coin was the only proof 1839-dated quarter struck at the Philadelphia Mint.

In the early years of the Seated Liberty design, Liberty’s elbow extended past the last fold of drapery on her right (facing) arm. This No Drapery design was modified in 1840, creating a short-lived subtype, much prized by type collectors. Four obverse and three reverse dies were used to strike the No Drapery quarters of 1839, with this unique proof specimen featuring Larry Briggs’ Obverse 2 and Reverse B. The date is curved, slanting down from left to right, and the eagle’s claws are closed on the reverse. Speaking of the business-strike 1839 quarters struck from these dies, Larry Briggs notes:

“Poorly struck head, stars, and toe. Eagle’s left leg and head poorly struck up.”

This single proof example displays many of the same striking characteristics noted for the business strikes. Nearly 500,000 business-strike Seated Liberty quarters were struck in 1839, and most survivors show the Closed Claws reverse. It stands to reason that the dies must have experienced considerable wear during the production run. Since this coin shows the sharply squared-off borders and deeply mirrored fields that characterize most proof issues, we theorize that the lack of design detail in some areas was the result of die wear rather than insufficient striking pressure. The order for this proof must have come late in the year, when the dies were worn, and the die polishing further reduced the design detail in the affected areas.

Lacking the diagnostics used by present-day numismatists, 19th century catalogers often called any coin with a reflective surface a proof, resulting in a disproportionate number of “proof” auction appearances for many issues. This is not the case for the 1839 Seated Liberty quarter. No comprehensive survey of auction catalogs was attempted for this issue, but a quick check of 50 of the more likely sales from the 19th century produced only one entry that even hinted at a possible proof specimen. That entry was lot 1660 of the Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), “1839 Brilliant surface, resembling proof.” Clearly, there were few candidates for proof status among 1839 Seated Liberty quarters in the 19th century.

The first public auction appearance of this coin that we can identify with any degree of certainty was in lot 147 of F.C.C. Boyd's World's Greatest Collection (Numismatic Gallery, 3/1945):

"1839 N-1 A splendid proof turning steel blue."

The N-1 designation referred to Numismatic Gallery's own variety classification, as no standard variety guide had been published for the Seated Liberty quarter series at the time. The prices realized for the sale show the coin sold for \$41.00 on a \$25.00 estimate.

It is possible that Abe Kosoff and Abner Kreisberg purchased the 1839 proof quarter for inventory at the WGC sale, or they may have acquired the piece from the winning bidder at some time shortly after the auction. In any case, the coin surfaced again only two years later, when Kosoff and Kreisberg sold it privately to John Jay Pittman for the reduced price of \$30. Pittman was a connoisseur who valued quality and rarity above all other considerations in his famous collection. He was especially fond of this coin, as revealed in a conversation with prominent coin dealer David Akers:

"JJP held this coin in especially high regard and considered it one of the highlights of his collection. When he first showed this piece to me many years ago, as he took it out of his pocket and carefully unwrapped it, first from the lead foil and then from the inner tarnish proof tissue, he smiled his famous ear-to-ear grin and said, 'I have something here I'm sure you've never seen before', and, of course, he was absolutely right."

Akers sold Pittman's collection in a celebrated series of public auction sales in 1997-1999. The 1839 proof Seated Liberty quarter was offered in lot 1298 of the John Jay Pittman Collection, Part II (Akers, 5/1998), where the cataloger noted:

"This is truly a coin of the ultimate rarity, and fortunately it is also of very high quality with excellent color and eye appeal. Without question, it is one of the most important coins in the entire Pittman Collection, a coin that could not be duplicated for any amount of money."

The lot realized \$132,000. After reposing in Pittman's Collection for more than 50 years, the 1839 proof quarter went off the market for another decade before it appeared in the collection of Philip Kaufman, which was sold as part of the Central States Signature and Platinum Night Auction (Heritage, 4/2008), lot 2375. On that occasion we described the coin as:

"Its mirrorlike fields highlight the motifs on both sides, and despite minor softness in a few localized areas, the design elements exhibit sharp detail. The toning is absolutely superb deep grayish-blue, with subtle gold undertones and whispers of lighter blue iridescence at the margins. There are myriad signs of die polishing throughout the fields, especially on the reverse and around Liberty's head and the date, and heavy horizontal die polishing lines or die file marks are visible below the date. A few minute marks scattered about are totally within the parameters of the grade designation.

"This piece is an extreme rarity with undeniable eye appeal. Indeed, we believe it may well be unique, a coin that most connoisseurs of Seated Liberty proof coinage can only dream of owning. The mere existence of a single proof 1839 quarter is remarkable, but its survival in Gem quality is absolutely amazing."

The lot realized an astounding \$517,500.

"Once in a lifetime" is an overused phrase in present-day numismatics, but the expression really applies to this opportunity. For the collector of early U.S. proof coinage, once this lot passes into history there is no possibility of finding an alternate replacement for this fabulous unique coin. Furthermore, this specimen is capable of disappearing from the marketplace for more than half a century, as it did between 1945 and 1998. The discerning collector will not let this truly priceless coin escape when this lot is called.

Ex: F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 3/1945), lot 147; Numismatic Gallery; sold privately to John Jay Pittman for \$30 on 7/1/1947); John Jay Pittman Collection, Part II (David Akers, 5/1998), lot 1298, realized \$132,000; Phil Kaufman Collection of Early Proof Sets, Part III (Heritage, 4/2008), lot 2375, realized \$517,500.

From The Greensboro Collection, Part III. PCGS# 5528

PLATINUM NIGHT





1841 Seated Quarter, Incredible PR66 Ex: Pittman, Kaufman Collections One of Only Four Known Examples

4217 1841 PR66 NGC. The only Premium Gem proof 1841 Seated quarter in existence, this piece is the finest of just four proofs that are available to collectors, so far as we know. In his May 1998 cataloging of this 1841 quarter when it was part of the John Jay Pittman Collection, David Akers writes: "This Proof 1841 Quarter, especially given its considerable superiority in terms of condition to the only other Proofs known, is one of the rarest and most important of the many Proof Liberty Seated coins in the John Jay Pittman Collection."

And rare and important this Premium Gem is. In his 1988 *Encyclopedia*, Breen says there are "4 proofs known." Larry Briggs, in his *The Comprehensive Encyclopedia of United States Liberty Seated Quarters*, writes of the mintage: "2+ proofs-2 verified." A mere four specimens have been reported in the population reports — NGC has only certified this PR66 Pittman-Kaufman specimen, while PCGS has graded two PR61s.

Based on our auction records research, we believe the following are the only known 1841 proof quarters:

- 1. PR66 NGC. The present specimen.** Sam Kabealo (1941); 1959 ANA Sale, lot 2480; New Netherlands (54th Sale, 4/1960), lot 1113; John Jay Pittman (David Akers, 10/1997), lot 1302; The Phil Kaufman Collection of Early Seated Proof Sets, Part Two (Heritage, 1/2008), lot 3020, which realized \$345,000; FUN Signature (Heritage, 1/2009), lot 3762, where it brought \$299,000; ANA Signature (Heritage, 7/2009), lot 1084, where it realized \$207,000.
- 2. PR61 PCGS.** Probably the same as Superior (6/1985), lot 757.
- 3. PR61 PCGS.** Superior (10/1990), lot 3531; Silbermünzen Collection (Heritage, 5/2008), lot 336; Bowers and Merena (11/2008), lot 2016, which realized \$92,000.
- 4. Proof.** Smithsonian Institution.

There are only a few useful die characteristics on each side. The shield point on the obverse is directly over the right side of the upright of the first 1. The digits in the date appear to slant to the left, and the 41 are slightly closer than other pairs of digits. Probably, a three-digit date logotype was used to enter the 184, and the final 1 was separately punched into the working die.

Several of the vertical elements in the shield on the reverse extend through one or more horizontal crossbars. The second vertical line in stripe 2 extends to horizontal crossbar 5. The second line of stripe 6 reaches crossbar 4, and the second line of stripe 3 extends to crossbar 3.

A solid strike brings out complete definition on all of the design elements of this of this incredible PR66 coin. Liberty's hair and the eagle's plumage are fully delineated, as is the foot with its complete separation from the sandal and its straps. Deep mirrored fields establish pronounced contrast with the design elements when the coin is tilted beneath a light source, and medium intensity violet, cobalt-blue, and gold in the fields further serves to highlight the lighter champagne-gold and soft blue hues of the central motifs.

Both faces exhibit impeccable preservation, though we make mention of what Akers referred to as "... a few very light contact marks hidden under the toning in the right obverse field." A minute carbon speck beneath the eagle's beak provides an identifier for future pedigree researchers, such as dedicated auction catalogers.

Given its full strike, exquisite original toning, and exemplary preservation, enough cannot be said about the outstanding eye appeal exuded by this finest-certified 1841 proof quarter, which will undoubtedly find a new home in a top-shelf collection.

From The Greensboro Collection, Part III. PCGS# 5535

1843 PR66 Quarter Finest of Only Six Proofs Believed Extant Ex: Pittman-Kaufman

4218 1843 PR66 NGC. The Kaufman coin is the finest of the four or five known 1843 proof quarters, and is fully two grade points above the next highest-certified examples. While NGC and PCGS have seen a total of 10 1843 proof quarters, several of these are undoubtedly resubmissions. Our research results in the following roster:

- 1. PR66 NGC. The Kaufman specimen.** 1946 ANA Sale (Numismatic Gallery, 8/1946), lot 442 (unplated); John Jay Pittman Collection (David Akers, 5/1998), lot 1309; ANA Signature (Heritage, 7/2008), lot 1808, where it realized \$74,750.
- 2. PR64 NGC.** Thomas L. Smith Estate (Stack's, 6/1957), lot 529; FUN Signature (Heritage, 1/2009), lot 3763; ANA Signature (Heritage, 8/2009), lot 1085.
- 3. PR64 NGC.** Dr. Christian A. Allenburger Collection (B. Max Mehl, 3/1948), lot 1015; Floyd T. Starr Collection (Stack's, 10/1992), lot 403; Bowers and Merena (8/1998), lot 155.
- 4. PR64 NGC.** Judge Joseph F. Sawicki (5/1948); John Jay Pittman Collection (David Akers, 10/1997), lot 832 (part of an 1843 Proof Set); Heritage (8/2006), lot 5187; Central States Signature (Heritage, 4-5/2009), lot 2351.
- 5. Brilliant Proof.** Will W. Neil Collection (B. Max Mehl MBS, 6/17/1947; Amon G. Carter, Jr. Family Collection (Stack's, 1/1984), lot 630 (part of an 1843 Proof Set).
- 6. Proof.** Smithsonian Institution.

Additional Appearances (per Walter Breen, 1989)

A. Proof. Davis-Graves (Stack's, 4/1954), lot 354, impaired.

Breen says: "I have seen at least two others, one of them drastically cleaned." In this regard, David Akers, in his cataloging of the Pittman 1843 proof quarter (5/1998, lot 1309), says: "Walter Breen and others have estimated that as many as eight Proof 1843 Quarters exist, noting that some are impaired. I almost always have some reservations about coins of this era and earlier that are called "Proofs" and then are additionally described as 'impaired,' 'cleaned,' 'poorly made' etc. since virtually all specimens that I have seen so described have turned out to be business strikes."

Highly attractive medium intensity cobalt-blue and reddish-gold patina resides in the fields of this outstanding Premium Gem proof, yielding to primarily reddish-gold that is a shade lighter on the central devices. This hue variance accentuates somewhat the field-motif contrast, especially on the obverse. The design elements are fully defined throughout, enhancing even more the already stunning eye appeal. Even under magnification, the surfaces are free of contact marks and hairlines.

From The Greensboro Collection, Part III. NGC ID# 23W6, PCGS# 5537



1846 Quarter, PR65 The Kaufman Specimen



4219 1846 PR65 NGC. Ex: P. Kaufman. The 1846 proof quarter is clearly rarer than the 18-piece certified population indicates. NGC and PCGS have each seen nine examples, all in the PR63 to PR65 range, including just four Gem specimens. Many of these coins are likely resubmissions. As early as 1991, there were eight or nine PR64 examples listed in the PCGS *Population Report*, telling us that one or two coins were probably submitted several times in an effort to gain an extra point.

Numismatic researchers generally believe the extant population is somewhere between 10 and 15 specimens. Our estimate leans toward the low end of that range, based on the following roster of nine specimens:

1. PR65 NGC. The present coin. Heritage (4/2008), lot 2385. We were unable to obtain a definitive match with any of the specimens listed below.

2. PR65 NGC. John Jay Pittman (David Akers, 5/1998), lot 1712; Rarities Sale (Bowers and Merena, 8/1999), lot 140; Central States (Heritage, 5/2000), lot 7304; Stack's (9/2008), lot 4208. A spot between the arm and pole, another at the upper left reverse shield corner, a field mark above Liberty's foot, and a light field scratch paralleling the leg identify this coin.

3. PR65 NGC. Auction '83 (Paramount), lot 106; Jascha Heifetz Collection (Superior, 10/1989), lot 3614; Superior (10/2000), lot 4359; Goldberg Coins (6/2002), lot 2205; Stack's (3/2011), lot 1593.

4. PR64 PCGS. Rarities Sale (Bowers and Merena, 1/2002), lot 407; JFS Collection (Heritage, 8/2004), lot 4042; Long Beach Signature (Heritage, 9/2005), lot 2675; Philadelphia Signature (Heritage, 8/2012), lot 5120; FUN Signature (1/2013), lot 4143.

5. PR64. The Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1439.

6. PR64. The Norweb Collection, Part II (Bowers and Merena, 3/1988), lot 1581.

7. Very Choice Brilliant Proof. Stack's (9/1997), lot 733.

8. Proof. Jerome Kern Collection (B. Max Mehl, 5/1950), lot 1437; Floyd T. Starr Collection (Stack's 10/1992), lot 404. Catalogers say "hair-line scratch across obverse."

9. Proof. Smithsonian Institution.

Unlike some of the other 1846 proof quarters that reveal localized softness, especially in the star centers, the strike on the present offering imparts crispness to all of the design elements. Not only are the star centers complete, but the straps on Liberty's foot stand out, as does the foot-sandal separation. The borders are squared off, and reflective fields yield pleasing contrast with the motifs. Beautiful toning enriches both sides, and consists of a mélange of dappled forest-green, beige-gold, lavender, and orange. Close inspection of the immaculately preserved surfaces reveals little in the way of pedigree markers—no contacts, planchet defects, or spots. All in all, a simply gorgeous Gem proof that is sure to elicit spirited bidding.

From The Phil Kaufman Collection of Early Seated Proof Sets, Part Three (Heritage, 4/2008), lot 2385.

From The Greensboro Collection, Part III. NGC ID# 23W9, PCGS# 5540



1847 Quarter, PR66 The Kaufman Specimen

4220 1847 PR66 NGC. Ex: P. Kaufman. The 1847 proof quarter was struck for inclusion in proof sets of that year, of which David Akers (1998) estimates 10 to 15 were issued. Larry Briggs (1991) estimates five to 10 specimens are known, while Walter Breen (1988) enumerates seven coins. NGC and PCGS have certified a total of 10 examples, some of which are likely resubmissions. Our research accounts for eight distinct specimens:

1. PR66 NGC. The present coin. J.C. Morgenthau (10/1939), lot 378; Floyd T. Starr Collection (Stack's, 10/1992), lot 406; The Phil Kaufman Collection of Early Proof Sets, Part Four (Heritage, 7/2008), lot 1813.

2. PR66 NGC. Thomas Elder (4/1925); New Netherlands 49th Sale, lot 1153; Eugene H. Gardner Collection (Stack's, 2/1965), lot 1641; Floyd T. Starr Collection (Stack's, 10/1992), lot 405; Superior Galleries (7/1993), lot 327.

3. PR65 PCGS. J.B. Worthington Collection (American Numismatic Rarities, 5/2005), lot 203; Heritage (9/2005), lot 2676; Heritage (1/2006), lot 3156; Ira and Larry Goldberg (5/2006), lot 1755; Heritage (4/2009), lot 2352; Stack's (6/2012), lot 2580.

4. PR65. Chapman Brothers (5/1905); J.M. Clapp; Clapp estate, 1942; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1441.

5. PR65. The Norweb Collection (Bowers and Merena, 3/1988), lot 1582.

6. PR64 NGC. Richmond Sale, part III (David Lawrence Rare Coins, 3/2005), lot 1519.

7. PR64. John Jay Pittman Collection (David Akers, 5/1998), lot 1312.

8. Proof. Smithsonian Institution.

Soft golden patina dominates the Kaufman Premium Gem proof, accented with splashes of electric-blue and magenta around the borders. The strike is full throughout both sides. Mirrored fields establish pleasing contrast with the mildly frosted motifs, especially when the coin is tilted slightly under a light source. The surfaces have been well cared for, further accentuating the already stunning eye appeal. *From The Greensboro Collection, Part III.* NGC ID# 23WA, PCGS# 5541



1849 Quarter, PR66 The Kaufman Specimen

4221 1849 PR66 NGC. Ex: P. Kaufman. The 1849 proof quarter is one of the rarest issues in the Phil Kaufman Collection, and is one of the two or three finest known specimens. Walter Breen (1989) enumerates three examples, and Larry Briggs (1991) estimates the same number of survivors. David Akers (1998), on the other hand, lists five pieces known to him, conceding that one or two more coins may exist.

NGC and PCGS have certified four 1849 proof quarters apiece. In addition to the PR66 Kaufman coin, NGC has graded a PR64 and two Select proofs. PCGS has seen two PR66 examples, a PR65 and a PR63. We are able to account for only one of the PCGS PR66 coins; the other may be a resubmission, or perhaps exists in an unknown private collection.

The following roster is derived from appearances known to us:

1. PR66 NGC. The present coin. The Phil Kaufman Collection of Early Seated Proof Sets, Part Three (Heritage, 4/2008), lot 2390.

2. PR66 PCGS. William Dickinson Collection (Chapman Brothers, 3/1894); J.M. Clapp; J.H. Clapp. Clapp estate, 1942; Louis E. Eliasberg, Sr.; Eliasberg Estate (Bowers and Merena, 4/1997), lot 1445.

3. Brilliant Proof. John Work Garrett Collection, Johns Hopkins University (Stack's, 3/1976), lot 160.

Additional Appearances

A. Gem Proof. John Jay Pittman (David Akers, 5/1998), lot 1315.

B. PR65/64. Norweb Collection (Bowers and Merena, 3/1988), lot 1585.

C. PR64 PCGS. Kenneth C. Long Estate (Bowers and Merena, 5/1995), lot 1089.

D. PR63 PCGS. 1998 FUN Sale (Heritage, 1/1998), lot 6181.

A medley of blue-green and tan-gray patination adorns both sides of this charming Premium Gem, taking on deeper hues on the reverse. Relatively strong field-motif contrast is noted on the obverse, while the depth of toning on the reverse tends to mute this variation. An exacting strike imparts excellent definition to the design features, and impeccably preserved surfaces leave virtually nothing in the way of pedigree markers.

From The Greensboro Collection, Part III. NGC ID# 23WC, PCGS# 5543



1852 Quarter, PR65 One of Only Two Known The Only Collectible Specimen

4222 1852 PR65 NGC. The rarity of the 1852 proof quarter is attested to by this solitary example certified by either NGC or PCGS. One more example of this issue is extant, and resides in the American Numismatic Society collection (Larry Briggs, *Encyclopedia of United States Liberty Seated Quarters*). Obviously, the Kaufman piece is the only collectible specimen.

The Kaufman quarter comes out of the John Jay Pittman Collection. David Akers, in his cataloging of Pittman's 1852 proof quarter (5/1998), lot 1321, reports that it was purchased privately from B. Max Mehl on April 15, 1953 for \$50.

For those desiring a concise roster:

1. PR65 NGC. B. Max Mehl (privately, 4/1953); John Jay Pittman Collection (David Akers, 5/1998), lot 1321; Superior Galleries (1/2004), lot 286; The Phil Kaufman Collection of Early Proof Sets, Part Four/ANA Signature (Heritage, 7-8/2008), lot 1823.

2. Proof. American Numismatic Society.

Gorgeous color characterizes the Pittman-Kaufman coin, with medium intensity reddish-gold and violet, accented with splashes of sky-blue. The devices are fully struck, further heightening the coin's eye appeal. The date shows repunching on the 852, and a fine die line runs from the fingers behind the pole past star 8 to the rim. A couple of stray, unobtrusive hairlines do not deny the impeccable preservation of the surfaces on each side. We do not know when another opportunity such as this will arise to acquire the *only* collectible example of this extremely rare issue.

From The Greensboro Collection, Part III. PCGS# 5546



Near-Gem Proof 1854 Arrows Quarter Two-Year Subtype

4223 1854 Arrows PR64 PCGS. CAC. Walter Breen and David Akers vary — but not by a great deal — in their estimate of survivors of the proof 1854 Arrows quarters. Akers numbers 12 to 15 examples in the John Jay Pittman catalog, while Breen advises 10 coins in his proof *Encyclopedia*. Regardless of the exact number, this near-Gem proof is one of 11 submissions at that grade at PCGS (duplications trying for a Gem grade all but certain), with a single coin finer (2/13). As a rare early proof of the fleeting two-year Arrows subtype, this coin should see plenty of auction interest. The strike is sharp throughout, as expected, and the surfaces display satiny luster with gray-rose patina in the centers ringed by deep blue at the margins.

From The Jim O'Neal Collection. NGC ID# 23WV, PCGS# 5550





1854 Arrows Quarter, PR66 Tied With One Other as Finest Known Ex: Parmelee-Woodin-Pittman

4224 1854 Arrows PR66 NGC. For its appearance in the second Pittman auction, David Akers wrote:

"In 1854, the Mint increased its production of proof sets and, although they were not yet available to the general public (the practice of selling to the public-at-large did not begin until 1858), they were available to individuals who contacted the Mint directly with a special request to purchase a proof set. The exact mintage of 1854 proof sets is unknown, but perhaps as many as 30-40 silver and copper proof sets were minted and distributed. Although others have stated a contrary opinion, I feel it is most likely that the proof 1854 quarters were struck only for inclusion in those sets and that all survivors today come from the original 30-40 pieces minted. All denominations of 1854, except perhaps the silver dollar, are rarer in proof than generally realized, and it is my opinion that no more than 12-15 proofs of this denomination still exist. This specimen is certainly among the finest and it is also the one with perhaps the most famous pedigree."

This fully struck Premium Gem displays pearl-gray centers and light peripheral sun-gold toning. No obvious hairlines appear, and a line on the lower-right obverse field, parallel with the lower left inner point of star 12, appears to be of Mint origin. This line can be used to confirm the Parmelee-Woodin-Pittman pedigree in any future market appearances.

This piece is tied with one other PR66 NGC example for the honor of finest certified (3/13). The other PR66 is the Eliasberg-Kaufman specimen, which sold in Heritage's 2007 Milwaukee ANA Signature for \$138,000.

Ex: Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1248; William H. Woodin Collection (1911), lot 454; Wayte Raymond (2/1947), lot 407; John Jay Pittman Collection, Part Two (5/1998), lot 1328; ANA Signature (Heritage, 7-8/2008), lot 1641, where it brought \$75,000; FUN Signature (Heritage, 1/2009), lot 3768, where it realized \$74,750.

From The Greensboro Collection, Part III. NGC ID# 23WV, PCGS# 5550



1855 Arrows Quarter, PR65
The Only PCGS Certified Gem

4225 1855 Arrows PR65 PCGS. The Pittman Collection had a Gem 1855 proof quarter that NGC certified as PR65, and we have handled that piece three times in past auctions. The present piece, which we handled once before, is the only PCGS certified Gem, with none finer (3/13). Perhaps a couple dozen proofs of this issue survive in various grades, but there are only three PR65 examples at both grading services, with only a single finer NGC specimen. The mirrored fields flash strongly through deep blue and magenta toning on both sides. While the stars are indistinct, all other details are sharply brought up on this Gem proof. Here is an important opportunity to acquire a Gem proof to represent the Arrows obverse type.

Ex: 1994 ANA (Heritage, 7/1994), lot 6520.

From The Greensboro Collection, Part III. NGC ID# 23WW, PCGS# 5551



1855 Arrows Quarter, PR65 Cameo
Tied for Finest Known Cameo

4226 1855 PR65 Cameo NGC. *Ex: P. Kaufman.* A relatively small number of proof 1855 Seated quarters are known, including this impressive Gem Cameo that ranks as one of the finest certified with the Cameo designation. The proof mintage is unknown, but certainly small.

Survival estimates indicate that about 15-20 proof 1855 quarters are known. NGC and PCGS have each certified nine specimens, with each service assigning the Cameo designation to three coins. Our auction-records database indicates about 35 appearances of non-Cameo proofs over the last 20 years (many of which are duplicates), and a significantly smaller number of Cameo appearances.

Deep mirror fields on the Kaufman coin highlight the motifs that possess a somewhat granular texture. Aqua-blue and purple toning hugs the peripheries, while light golden-tan dominates the central areas. An impressive strike sharpens the design details, save for minor softness on the stars along the right border, yet these still display most of the centrils. An occasional faint hairline mingles with die polish lines in the fields, but the surfaces on both sides are well preserved. Some light as-made planchet lines through the 1 and 8 of the date did not strike out. A simply gorgeous coin for the numerical grade.

Ex: Phil Kaufman Collection of Early Seated Proof Sets, Part Three/ Central States Signature (Heritage, 4/2008), lot 2396. PCGS# 85551



1856 Briggs 10-H Quarter, PR67 Cameo
Signature Reverse Die Bulge

4227 1856 PR67 Cameo NGC. Briggs 10-H. Ex: P. Kaufman. Perhaps as many as 100 proof quarters were minted in 1856, with this total combining the distribution of sets and a few individual examples of the denomination. Past estimates suggest the number of survivors falls in the range of 25 to 30 coins, while NGC and PCGS have certified 55 proofs, including nine Cameo pieces. Several of those specimens are undoubtedly resubmissions.

Upright 5 in the date as always for the 1856 quarters. The date is high and slightly closer to the base of Liberty, about centered horizontally with the shield point midway between the 1 and 8. Faint die lines are evident in the date area, extending up from the border, with others elsewhere in the obverse fields. The first five stars show faint recutting and the lower edge of the skirt line is minutely doubled. All known 1856 proof quarters have a peculiar and characteristic reverse die bulge extending entirely through the wing from AM of AMERICA, to the arrows and OL of DOL. Heavy die polish lines are located below the eagle.

This is an amazing Cameo proof with full brilliance on both sides. An exacting strike leaves complete delineation on the design features, even on the minute details. Impeccably preserved surfaces reveal just a couple of faint ticks left of the rock, and a couple of more to the right of the eagle's neck. These are mentioned solely for pedigree purposes. Census: 1 in 67 Cameo, 1 finer (3/13).

Ex: *The Phil Kaufman Collection of Early Proof Sets, Part One* (Heritage, 8, 2007), lot 1795; *FUN Signature* (Heritage, 1/2009), lot 3769. From *The Greensboro Collection, Part III*. PCGS# 85552



1857 Quarter Dollar, PR65
Tied for Finest at PCGS

4228 1857 PR65 PCGS. CAC. Over the last two decades we have offered 24 opportunities to bid on a proof 1857 quarter, including just four examples in PR65 or finer grades. However, we have never before offered a PCGS certified example of this issue finer than PR64. The present piece is a wonderful and highly important Gem proof with light gold and turquoise toning on the obverse and richer gold, blue, and sea-green toning on the reverse. Both sides have remarkably well preserved fields and bold design elements with exceptional field-to-device contrast, nearly sufficient for a Cameo designation. Population: 2 in 65, 0 finer (3/13). NGC ID# 23WJ, PCGS# 5553



Premium Gem Proof 1857 Quarter Moderately Toned Specimen

4229 1857 PR66 NGC. Deeply reflective fields shine brightly through the golden-brown central toning that turns blue around the margins. As with all proofs from this year, the mintage started out low and the number of survivors today is even less. Perhaps as few as 15-20 proof quarters were struck in 1857, the last year before the Mint's regular sales for minor and silver proof coinage were set in place. This example is tied with two other PR66 coins at NGC for finest non-Cameo examples in the combined certified population (3/13).

NGC ID# 23WJ, PCGS# 5553





Superb Gem Proof 1858 Quarter Ex: Eliasberg, Kaufman

4230 1858 PR67 NGC. This Superb Gem proof ranks high in the lineup of proof 1858 quarters, probably the finest known, and is the single finest NGC-certified specimen of its issue (2/13).

The original mintage of 1858 proof silver coins is open to question. The long-estimated number struck is 80 pieces. However, this mintage figure did not originate with Mint records, but apparently with one of the Chapman brothers. Later estimates of the 1858 silver proofs rose to between 225 and 300 coins, based largely on David Bowers' research on the 1858 proof dollar for *Silver Dollars and Trade Dollars of the United States*. The 300-piece figure was extrapolated to the other 1858 silver proof denominations and found its way into the current *Guide Book*. Based on the certified population, it would appear their mintage was between 80 and 200 and some specimens. In any event, 1858 proof quarters are rare in the Gem and finer levels of preservation.

The base of the 1 is lightly doubled, and the final 8 appears to lean slightly to the right, and is low. Faint die lines connect the D and S and others connect the S and O. Both dies are otherwise well made with few diagnostic features. Larry Briggs assigned proofs the variety number 5-E in *Liberty Seated Quarters*, although the present coin lacks the "Small die crack from second arrowhead, through third arrowhead, facing into field over 'O' of 'DOL'."

The obverse has a few minor lint marks, similar to most proof quarters of the date. The fields are deep mirrors beneath pale champagne toning with intense peripheral gold, lilac, and blue near the borders, especially on the obverse. The central devices are dominated by champagne-gold. Both sides yield modest field-motif contrast when the coin is tilted ever so slightly beneath a light. A sharp strike is indicated by full design features and a high wire rim with bold dentilation over each side.

Ex: Louis E. Eliasberg, Sr. (*Bowers and Merena*, 4/1997), lot 1468; *The Phil Kaufman Collection of Early Proof Sets, Part One* (*Heritage*, 8/2007), lot 1800; *The Scott Rudolph Collection* (*Heritage*, 1/2009), lot 3770.

From *The Greensboro Collection, Part III*. NGC ID# 23WK, PCGS# 5554



Cameo PR66 1859 Seated Quarter Second Year of Mass Proof Sales

4231 1859 PR66 Cameo PCGS. CAC. Struck in the second year of what collectors think of as the “ethical” proof coin era, as opposed to under-the-table sales to the well-connected, this 1859 Seated quarter was struck in a recorded quantity of 800 pieces. Few, however, survive in such pristine preservation. This Premium Gem Cameo shows a largely untoned obverse and circular area on the reverse (as though another coin were resting on it or touching it), with the balance rim-toned russet to gold on the obverse and smoky-gray on the reverse. Ample mint frost appears on each side, deeper on the reverse. Population: 5 in 66 (1 in 66+) Cameo, 1 finer (3/13).

From The Jim O’Neal Collection. PCGS# 85555

1868 Quarter Dollar, Richly Toned PR66 Undesignated Cameo Proof

4232 1868 PR66 PCGS. CAC. A review of PCGS grading data indicates the rarity of high-grade proof 1868 quarter dollars. That service has certified three examples in PR66 and one in PR66 Cameo. In addition, a single PR65 Deep Cameo is the only piece with that designation.

An example of unparalleled beauty, this Premium Gem combines delicate gold toning over light silver surfaces at the center, with peripheral blue, violet, and iridescent patina. Both sides are fully mirrored around lustrous devices, an obvious but undesignated Cameo proof. Population: 3 in 66, 0 finer (3/13). NGC ID# 23WZ, PCGS# 5567



1873 Arrows Quarter Remarkable PR68 Cameo Finest Cameo Certified

4233 1873 Arrows PR68 Cameo NGC. The 1873 No Arrows quarters proofs were of the Closed 3 style, but the Arrows design, coming later in the year, also showed the updated Open 3 style with the 3 less resembling a final 8. The year 1873 was probably that which saw the most sweeping changes ever in U.S. coinage, called by many the "Crime of '73." The new regime included elimination of the two cent, silver half dime and trime, and Seated dollar denominations, introduction of the Trade dollar, and the slight weight increase of all remaining silver coinage denominations under a dollar to even metric weights — a stupid disproportionality that ensured the new Trade dollars would not circulate domestically, being overvalued by almost 9% compared to two silver half dollars.

Walter Breen's *Proof Encyclopedia* numbers the proof mintage of the Arrows quarters at 540 pieces — 500 for the silver proof sets, with 40 extra coins struck later in the year for unspecified reasons.

The present example in the incredible grade of PR68 Cameo is one of only two at this numeric grade level (either service), the other example being a non-Cameo PR68 ★ (3/13). This piece is essentially immaculate, free of any visible post-Mint contact marks and showing surfaces that are fully struck throughout both sides. Original patina transitions from pinkish-gold in the centers through lilac to cobalt-blue near the rims, and ample mint frost ensures contrast with the reflective fields. An interesting raised mark on the left (facing) shield border is clearly something that was struck into the die before this coin was made, and thus is non-grade-affecting — perhaps a survey of other proof survivors would narrow down the number showing this anomaly. At any rate, this is a remarkable coin and a bold opportunity for series fans.

Ex: West Palm Beach Summer FUN Signature (Heritage, 6/2008), lot 852, which brought \$48,875.

From The Greensboro Collection, Part III. PCGS# 85574



1874 Arrows Quarter
Silver-White PR66 Cameo

4234 1874 Arrows PR66 Cameo PCGS. CAC. This gorgeous silver-white Premium Gem proof offers stunning field-device contrast that is close to Deep Cameo, but the reflective fields do not quite give off a “jet-black” effect — more “jet-gray” — when tilted despite the total absence of patina. A loupe reveals a few minuscule field hairlines that are totally undistracting. The strike is full throughout both sides. A small raised piece of metal at the obverse rim above star 10 provides a pedigree marker. This piece is an excellent choice for those who prefer untinted brilliant proofs. Population: 7 in 66 Cameo, 0 finer (3/13). PCGS# 85575

1878 Quarter, PR67 Ultra Cameo
The Only Ultra Cameo Proof

4235 1878 PR67 Ultra Cameo NGC. Briggs 4-D. If this sharply struck coin is indicative of the issue, we cannot understand why Briggs (1991) states that the proof 1878 quarter was “very sloppily made.” This coin is anything but poorly produced; the surfaces are exceptionally smooth with nary a distracting hairline to report. Rich gunmetal-blue and antique-copper surrounds the peripheral areas of each side, while the centers are brilliant. Fully struck with diagnostic rust lumps (as struck) throughout the reverse shield and no singularly mentionable identifiers. The lone Ultra Cameo or Deep Cameo coin at this or any grade level in the combined certified population (3/13). *From The Greensboro Collection, Part III.* PCGS# 95579



1881 Quarter, PR68 Deep Cameo The Finest Certified

1883 Quarter, Gleaming PR68 Cameo Ex: Bob Simpson

4236 1881 PR68 Deep Cameo PCGS. CAC. Two PR66 Deep Cameo examples join this piece as the only three 1881 quarters with that designation in the *PCGS Population Report* (3/13). The eye appeal is breathtaking with solid field-to-device contrast and a bright, untuned sheen. Every last feature is full brought up by an obviously powerful impression, and the surfaces do not reveal a single blemish that would cause one to question the validity of the PR68 assessment. The 1881 is a popular issue from the final decade of Seated Quarter production. Only 12,000 business strikes were produced, along with 975 proofs. This is the ultimate representative of the latter production, and it should have little difficulty finding its way into a type set of finest certified coins.

Ex: Charlotte ANA Signature Sale (*Heritage*, 3/2003), lot 5711; JFS Collection (*Heritage*, 8/2004), lot 4065.

From The Greensboro Collection, Part III. PCGS# 95582

4237 1883 PR68 Cameo NGC. From 1879 through 1890 mintages of quarters and halves from the Philadelphia Mint were at historic lows. In 1883 only 14,400 business strike quarters were produced plus 1,039 proofs. The surfaces are brilliant throughout, which gives the coin even great Cameo "pop." Strong contrast is evident between the fields and devices on both obverse and reverse. The fields are deep and glassy, their technical near-perfection contributing to the exceptional overall eye appeal. Census: 3 in 68 Cameo, 1 in 68 ★ Cameo, 0 finer (2/13).

Ex: The Bob Simpson Collection at ANA Signature (*Heritage*, 8/2010), lot 3117.

From The Greensboro Collection, Part III. PCGS# 85584



1885 Quarter, Ultra Cameo PR68
Fantastic Contrast

4238 1885 PR68 Ultra Cameo NGC. This coin is, simply put, the “best out there.” NGC has graded only four examples of the proof 1885 quarter with the Ultra Cameo designation, and this PR68 specimen is alone at the top (2/13) in the *Census Report*; further, there are no PR68 Deep Cameo pieces recognized by PCGS. Thick silver-frost enriches the sharply struck devices on each side, while the glassy “silver-black” fields have a faint skiff of patina that does little to impede the coin’s inherent contrast. A magnificently preserved specimen from an issue of 930 proofs.

Ex: Long Beach Signature (Heritage, 2/2005), lot 6591.

From The Greensboro Collection, Part III. PCGS# 95586



1888 Quarter, Cameo PR68
Sole Finest Example Known

4239 1888 PR68 Cameo NGC. In business strike and proof formats, the 1888 Seated quarter is elusive in every numeric grade and mode of manufacture: circulated, Mint State, and proof. This is a stunning specimen with richly frosted, snow-white devices that exhibit razor-sharp striking definition. The fields are deep pools of watery reflectivity, and a splendid cameo appearance results from the stark white-on-black contrast on both sides of the coin. The surfaces are impressively preserved and nearly pristine. The sole finest example in the combined certified population (2/13).

Ex: Los Angeles Signature (Heritage, 8/2009), lot 622; The Slotkin Family Trust Collection (Heritage, 4/2011), lot 5108.

From The Greensboro Collection, Part III. PCGS# 85589



BARBER QUARTERS



MS67 1893 Barber Quarter
Sole Finest PCGS-Graded Example

4240 1893 MS67 PCGS. CAC. While the first-year Barber quarters of 1892 might have been saved in some quantity, by 1893 the bloom was well and truly gone from the rose. This is one of the rare and precious few examples to survive in near-peak condition. Rich toning, peach at the obverse interior with blue-green hues elsewhere on that side and across the reverse, shows the passage of time but does not dim the generous cartwheel luster that rolls across the surfaces. Only minor striking softness affects the eagle's talons, and the overall eye appeal is remarkable. Population: 1 in 67, 0 finer (3/13). NGC ID# 23XW, PCGS# 5604



1901-S Quarter, Satisfying VF25

4241 1901-S VF25 PCGS. An appealing midgrade piece that shows glimpses of gold and forest-green against otherwise light silver-gray surfaces. The modestly marked surfaces are slightly glossy, and the eye appeal is high. The 1901-S is a highly elusive issue in all grades, but better circulated pieces are extremely challenging; most survivors are either heavily worn or Mint State, and only a handful of Fine to Extremely Fine pieces exist. There will never be enough to satisfy the demand of hundreds, if not thousands of Barber quarter enthusiasts. Population: 10 in 25, 53 finer (3/13).

Ex: Long Beach Signature (Heritage, 5/2009), which brought \$23,000. NGC ID# 23YR, PCGS# 5630



1902-S Barber Quarter, MS67
One of Two Finest at PCGS

4242 1902-S MS67 PCGS. CAC. As we wrote during this coin's last appearance with us in 2010: "The 1902-S quarter is an extremely elusive issue in the Barber series. For many years PCGS had certified but a single 1902-S in MS67, a coin we have had the privilege to handle numerous times since 1994. We at first thought that the present coin was an 'old friend' coming back for a return visit — something we always enjoy at Heritage — but it is, in fact, a second example in MS67 that has recently joined the ranks of finest at PCGS. The splendid surfaces on this piece show a mixture of untuned silver-gray mixed with lilac and olive-gray in varying degrees on both sides. As the grade demands, there are essentially no distractions on this piece, although a hint of the normal strike softness appears at the upper right shield corner. The strike elsewhere is quite sharp. As further testament to the elusiveness of this issue, we note that the fabulous John C. Hugon Collection (Heritage, 1/2005), which contained many landmark rarities in the Barber series, managed 'only' an MS65 NGC example of the 1902-S." Population (unchanged from 2010): 2 in 67, 0 finer (2/13).

Ex: FUN Signature (Heritage, 1/2010), lot 2523, which brought \$15,900.

From The Jim O'Neal Collection. NGC ID# 23YU, PCGS# 5633



1913-S Barber Quarter, AU58
Elusive Collector Grade

4243 1913-S AU58 PCGS. The 1913-S Barber quarter is one of the three key issues in that series, from an extremely low mintage of only 40,000 coins, far the lowest production of any Barber quarter. This issue has an extremely low average certified grade, with the PCGS Population Report showing 800 pieces in VG and lower grades, 96 pieces grading Fine to AU, and 64 Mint State pieces. The high number of low grade certified pieces is a function of value. This near-Mint specimen has gold and olive toning over satiny silver luster on the obverse, with traces of gold over ivory luster on the reverse. Population: 3 in 58, 64 finer (3/13). NGC ID# 23ZW, PCGS# 5666

PROOF BARBER QUARTERS



1895 Barber Quarter, PR68
Registry Set Candidate

1900 Quarter, PR68 Cameo
Delicately Toned, Among the Finest

4244 1895 PR68 NGC. CAC. Like its more famous 1895 Morgan dollar counterpart, the 1895 proof Barber quarter claims a mintage of 880 pieces. This magnificent PR68 specimen is among the finest certified at NGC, with sharply detailed design elements throughout and deeply mirrored fields that show no signs of contact. Pinpoint definition is evident, even on usual problem areas like the eagle's claw and shield point. A delightful patina of vivid lavender, blue, and green hues adds to the tremendous eye appeal. This coin should find a home in the finest collection or Registry Set. Census: 12 in 68, 0 finer (3/13). NGC ID# 242A, PCGS# 5681

4245 1900 PR68 Cameo PCGS. CAC. Coins from the first year of the new century have a collectible cachet lacking from other years. The 1900 is also next to the last year coins can generally be found with cameo contrast between the fields and devices. However, Cameo quarters graded PR68 are rare indeed. PCGS has only certified one other, NGC has graded only three, and none are finer at either service (3/13). This deeply mirrored proof shows significant contrast against the frosted devices. Each side is well-balanced in overall appearance, and there is a light pinkish-rose color on the obverse that turns several shades deeper on the reverse. PCGS# 85686

STANDING LIBERTY QUARTERS



1916 Standing Liberty Quarter
MS64 Full Head Example
Low-Mintage Series Key

1916 Standing Liberty Quarter, MS64 Full Head
Unquestionably Original Surfaces

4246 1916 MS64 Full Head PCGS. Ex: Troy Wiseman Collection. The devices display powder-blue patina, while the fields exhibit gentle apricot shades. Autumn-brown freckles lightly adorn the borders. The cartwheel luster is bright and unbroken, and both sides appear immaculate to the naked eye. Inspection beneath a glass detects nearly imperceptible hairlines that have no effect on the coin's undeniable eye appeal. The strike is evenly brought up throughout. Not only does the 1916 Standing Liberty quarter have the lowest mintage of the type, but its closest competitor, the 1927-S, has a production more than seven times higher. Among 20th century issues of the denomination, only the 1913-S Barber quarter has a lower mintage, at 40,000 pieces versus the 52,000 coins struck for the single-year subtype 1916 Standing Liberty.

Ex: Long Beach Signature (Heritage, 9/2006), lot 1632. NGC ID# 242Y, PCGS# 5705

4247 1916 MS64 Full Head PCGS. The 1916 Standing Liberty quarter was released into circulation in January 1917 along with the first batch of 1917 Type One quarters. While many examples were snatched from circulation (or included in rolls, to be discovered later), many others circulated to the point that the dates wore off the coins, a design flaw that went uncorrected until the mid-1920s. Even dateless 1916 Standing Liberty quarters are in demand and can occasionally be cherrypicked from accumulations of common 90% silver coinage. Of course, even with a well-worn reverse, one can tell from the absence of stars below the eagle, the different arrangement of peripheral stars (if any remain), and the feather tips free of the first A in AMERICA that the quarter is a Type One. But the obverse of the 1916 versus the 1917 Type One is the tell-tale, of course. Even many dateless 1916s show the half-reed cut out in the "bead and reed" border, a concession to make room for the top of Liberty's head that is absent on the 1917 Type Ones. For example, a PCGS Genuine example that we assessed as AG Details, cleaned and damaged, lot 3558 in our Central States Signature (Heritage, 4/2011), shows the half-reed feature clearly, despite the presence of only a suggestion of the lower curve of the 6 in the date and no trace of the other digits.

This is an unquestionably original example of this first-year key. Each side is richly toned, and differing shades are evident on each side. The obverse displays progressively deeper golden-russet toning toward the margin, while the reverse has a significant presence of lilac with golden interspersed. The strike is strong throughout, not just on the head of Liberty, and there are no mentionable abrasions on either side. NGC ID# 242Y, PCGS# 5705



1916 Standing Liberty Quarter, MS65 Bright Mint Luster and Sharply Struck

4248 1916 MS65 Full Head NGC. Sculptor Hermon MacNeil and his Standing Liberty quarter were in the unfortunate position of playing second fiddle to another artist, Adolph A. Weinman, chosen to design the Mercury dime and Walking Liberty half dollar that would also debut in 1916. Roger Burdette notes in *Renaissance of American Coinage 1916-1921*:

"Adolph Weinman had enjoyed regular contact with the mint staff until the end of September [1916]. His dime would be heavily used in vending machines and pay telephones, and had to work properly in the mechanisms. The half dollar earned special attention because giving it a distinctive design was part of the treasury's plan to encourage greater circulation of the coin. But Hermon MacNeil had not been as fortunate. His quarter was caught in the middle, both as a denomination and in the attention of the mint director. With much of the new director's attention devoted to Weinman's designs, MacNeil's quarter was not a high priority until after the dime and half dollar problems were solved."

As a result, although a token quantity of 1916-dated quarters was struck, in the amount of 52,000 pieces, the final design modifications would occur only on the 1917-dated hubs. One can credit (or blame) the Mercury dime and Walking Liberty half dollar for the nonexistence of 1916 Type Two quarters, as well as the absence of mintmarked 1916 Standing Liberty quarters.

This is a remarkable, highly lustrous Gem example of this first-year rarity. The faces are generally brilliant with just the slightest hint of rose-golden patina present. The strike details are strong throughout, not just on the head of Liberty. There are no obvious or mentionable marks on either side. Census: 45 in 65 Full Head, 20 finer (2/13). NGC ID# 242Y, PCGS# 5705



Gem 1916 Standing Liberty Quarter Remarkably Lustrous MS64 Full Head

4249 1916 MS65 Full Head PCGS Secure. According to Roger Burdette in *Renaissance of American Coinage 1916-1921*, all 52,000 of the 1916-dated Standing Liberty quarters were struck on December 16 of that year. While it is true that the Mint released them in January 1917 along with the first-minted 1917 Type Ones, that is not the whole story. The 1916 mintage might not have been produced at all except for the desire on the part of Mint officials to have new designs ready for all three subsidiary silver coinage designs during the year 1916. Burdette quotes a letter dated Jan. 18, 1915, from William P. Malburn, assistant Treasury secretary, to Treasury Secretary William Gibbs McAdoo:

"From the accompanying memorandum of the Acting Director of the Mint you will observe that the present silver half dollar, quarter and dime were changed in 1892, and a new design may, therefore, be adopted in 1917 (corrected to 1916). This can be done any time in the year, and therefore, if you desire, a design may be made and coinage commenced on January 2 of that year."

The year 1916 would have been the 25th year (inclusive) since the Barber designs were introduced in 1892, although waiting a full 25 years would have required a coinage change in 1917. This is a remarkable, vibrantly lustrous example of this low-mintage, first-year issue. Each side is mostly brilliant and the strike details are strong throughout. Population: 73 in 65 (1 in 65+) Full Head, 15 finer (3/13). NGC ID# 242Y, PCGS# 5705



1918-S Quarter, MS67 Full Head
Tied for Finest Certified

1918/7-S Quarter, AU58
Popular Doubled Die Variety

4250 1918-S MS67 Full Head NGC. NGC has certified eight examples of the 1918-S Standing Liberty quarter as MS67, including this coin and one other submission that are designated as Full Head (3/13). On the Pacific coast, PCGS has never certified an example of this issue in MS67. There are no finer certified examples. Although a few of the shield rivets are incomplete, all other design elements are sharply defined. This 1918-S quarter has sensational, frosty silver luster with extraordinary eye appeal. Both sides exhibit brilliant and untuned silver surfaces. NGC ID# 2439, PCGS# 5725

4251 1918/7-S AU58 PCGS. FS-101. There are several popular 20th century overdates that are actually Doubled Die varieties. We know that to be the case as the entire date was included in the hub that was used to produce coinage dies. In addition to this popular Standing Liberty quarter overdate, others include the similar Denver Mint Buffalo nickel, the 1909/8 double eagle, the 1942/1 P and D dimes, and the 1943/2 nickel.

It is believed these dies were created at or near the end of the earlier year, and were hubbed once with the old year's hub, and again with the new year's hub. This near-Mint specimen exhibits brilliant silver luster with traces of wear on the high points. The head details are partially visible and about half complete. NGC ID# 243A, PCGS# 5726



1918/7-S Quarter, Bright, Lustrous AU58 Low-Availability in All Grades

4252 1918/7-S AU58 PCGS. FS-101. For as bold an overdate as the 1918/7-S Standing Liberty quarter variety is, it is more than a little surprising that it went unnoticed for nearly two decades, first appearing at auction in December 1937. Perhaps this is a function of how little attention the general public actually pays to coins, as well as a reflection on the tough economic times of the Depression: Coins were for spending, not admiring.

Nonetheless, the top right corner of the 7 underdigit slightly straightens out part of the top right loop of the 8, and the bottom loop of the 8 is boldly bisected by the diagonal of the 7 projecting directly through it. Numerous other die diagnostics are present on all examples. The most prominent among them is die clashing on the obverse in the form of an E near Liberty's right (facing) knee. Another clash, from the eagle's wing, appears as a thin set of double parallel lines running diagonally down from the top left serif of the T(RUST) down through the upright of that letter.

This remarkable near-Mint example retains most of the original mint luster on each side and shows just the slightest hint of friction over the high points. While mostly presenting as a brilliant coin, each side has just the slightest overlay of reddish patina. NGC ID# 243A, PCGS# 5726

Overdate 1918/7-S Quarter, MS62 Rarely Encountered in Mint Condition

4253 1918/7-S MS62 PCGS. FS-101. As the most prominent non-standard variety within the Standing Liberty quarter series and the only one listed in the 2013 edition of the *Guide Book*, the 1918/7-S overdate enjoys perpetual high demand. A single obverse die first received an impression from a 1917-S (Type Two) working hub, but when it went back into the press, it received an impression from a 1918-S hub instead of one with a matching date. On the last digit of the date, the 8 was laid over the top of the 7, creating the overdate feature.

Alan Herbert's "Coin Clinic" column for the January 16, 2001 edition of *Numismatic News* offers an intriguing perspective on the rarity of the 1918/7-S quarter (which Herbert refers to as the 1918/1917-S). In response to the question "Is there any special reason why the 1918/1917-S quarter overdate is relatively rare?" he offers this answer: "One reason given, but mostly overlooked is the notation that the single die involved in this overdate cracked through the date at a fairly early stage and apparently was taken out of service after only a relatively small number were struck. Since die life in that era was not very high to begin with, this didn't leave very many of the coins to reach circulation."

Then there are the precious few survivors, such as this remarkable example, that never reached circulation at all. The softly frosted surfaces show faint evidence of golden-brown color with scattered darker patches, mostly around the margins. For an MS62, there are no large or mentionable marks on either side. The strike definition is predictably soft over the high points of the design, as expected. Population: 21 in 62, 46 finer (3/13). NGC ID# 243A, PCGS# 5726



1919 Quarter, MS69
Extraordinary Rainbow Toning

4254 1919 MS69 NGC. Ex: “Just Having Fun” Collection. While PCGS has certified three examples of this issue as MS68, including one designated as a Full Head, they have never certified an MS69 specimen. NGC has examined four high grade coins, including one each certified as MS68, MS68 Full Head, MS69 (this piece), and MS69 Full Head (3/13).

Although this piece is not designated as a Full Head, it exhibits virtually full head details. Equally important, all other details are fully defined, including the rivets on the shield that are complete. Both sides have radiant and frosty mint brilliance at the centers, within a frame of amazing gold, violet, and blue toning. NGC ID# 243B, PCGS# 5728



Full Head Superb Gem 1919 Quarter
Full Rivets on Shield

4255 1919 MS67 Full Head PCGS. This Superb Gem “checks the boxes” for a Full Head Standing Liberty quarter — three olive leaves, an ear-hole, and a complete line between hair and skin — but it goes above and beyond with full, rounded rivets on the entirety of the shield. Bright silver surfaces have a faintly frosted texture and only a few minuscule disturbances. While the 1919 quarter was heavily produced by series standards with more than 11.3 million pieces struck, at the Superb Gem Full Head level and above the date is a condition rarity. Population: 13 in 67 (1 in 67+) Full Head, 2 finer (3/13). NGC ID# 243B, PCGS# 5729



1919 Standing Liberty Quarter, MS68
Full Head Definition

4256 1919 MS68 Full Head NGC. With a mintage exceeding 11 million pieces, the 1919 Standing Liberty quarter is available in all levels of preservation. It is also, according to J.H. Cline, “one of the most available with a Full Head in the teens.” Cline estimates that 25% are struck with this designation. This should not be taken to mean that high-quality 1919 quarters meeting Full Head requirements are common, especially in MS68, the grade of the present offering.

In the above reference, Cline provides the diagnostics of full head examples. For the Type Two design, he requires the following: “a distinct line of separation of the hair from the temple, the cheekbone, and the throat area. It will also have an indentation, or hole, in the hair in the area of the ear. The three olive leaves will be complete down to the connecting point and perhaps raised in some very early strikes.”

This Superb Gem is a coin that will be appreciated by the connoisseur, with its original frosty luster and brilliant, immaculately preserved silver surfaces. Only the faintest champagne toning can be seen on either side. Not only does the head detail meet Full Head requirements, but the balance of the design elements are also fully defined, with the sole exception of two indistinct rivets on the shield. Although NGC has certified a single finer example of this date, this piece should easily satisfy even the most fastidious collector. Census: 1 in 68 Full Head, 1 finer (3/13). NGC ID# 243B, PCGS# 5729



Full Head Premium Gem 1920-D Quarter
Condition Rarity

4257 1920-D MS66 Full Head PCGS. To put it mildly, the 1920-D Standing Liberty quarter never wowed collectors for its boldness of strike. With its trifecta of olive leaves, ear-hole, and complete separation of hair and face, this coin meets the Full Head criteria. What is more remarkable is that the head arguably is the softest area on this piece, as the rivets around her shield are complete. Brightly swirling luster lights up silvery surfaces that show just a trace of golden over-tone, most notably on the reverse interior. Population: 9 in 66 (1 in 66+) Full Head, 4 finer (3/13). NGC ID# 243F, PCGS# 5737

EARLY HALF DOLLARS



1795 2 Leaves Half, O-109, AU
Lustrous Under Colorful Toning



4258 1795 2 Leaves AU50 PCGS Secure. O-109, R.4. This very scarce die pair is attributable solely from the reverse, which has inner berries but no outer berries under the eagle's wings and a leaf extending on either side of the stem at the F in OF. This richly toned example is only modestly worn and has considerable remaining luster under waves of blue, violet, pink, peach, and gold-gray toning. The surfaces show several faults that influence the grade, including two sizable scrapes over the 17 in the date and a pinscratch on the eagle's breast, but the overall visual appeal remains strong, especially at arm's length. NGC ID# 240000000, PCGS# 6052



1796 15 Stars Half Dollar, O-101, XF45 Delicately Toned and Boldly Defined From the Atwater Collection

4259 1796 15 Stars XF45 NGC. O-101, R.5. Amato-121. Only infrequently can the pedigree of a Draped Bust Small Eagle half dollar be traced to a great collector. This Choice XF 1796 15 stars once resided in the famous collection of William Cutler Atwater (a New England coal-business mogul). The Atwater Collection was billed by B. Max Mehl in his June 11, 1946, catalog as a "Complete Collection of United States Gold, Silver, Copper From ... 1793 to 1920 (With Only Three or Four Exceptions)." Atwater's 1796 half had excellent company: two 1804 silver dollars, 1884 and 1885 Trade dollars, a 1796 No Stars and 1808 quarter eagle, a 1792 half disme, and two 1802 half dimes.

The following identification markers confirm the Atwater pedigree. A prominent planchet lamination extends from the rim to the upper-right part of the stand of the T in LIBERTY, a small upper-left to lower-right mark is located on the lower left (facing) breast just above the drapery line, and a shallow X-shaped scratch is seen on the bust of Liberty.

Soft lavender-gray toning is accented with whispers of olive-green and beige, all of which takes on a slight mottled appearance on the obverse. Liberty's hair, facial features, and drapery are boldly defined, as are the eagle's wing and tail feathers. The dentilation is complete, and the design features are nicely centered on the planchet. A couple of faint pinscratches on Liberty's chest detract minimally from the coin's overall pleasing eye appeal. In sum, the new owner will possess an attractive, better-grade example of a classic piece of Americana that pedigrees to a legendary collection.

Ex: William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 394. From The William Jacob Collection, Part II. NGC ID# 24000000000, PCGS# 6057



1802 Draped Bust Half Dollar, O-101, AU55
Popular Low-Mintage Date

4260 1802 AU55 PCGS. O-101, R.3. The 1802 Draped Bust half dollar claims a small mintage of 29,890 pieces, with a single die variety known for the date. The reverse die was previously used to strike the O-102 variety in 1801. The issue is scarce in lower circulated grades, and high-grade specimens are quite rare.

This attractive Choice AU specimen possesses sharply impressed design elements that show just a trace of wear on the high points. The lightly abraded surfaces retain much original mint luster, under shades of lavender, gray, and champagne-gold toning. Eye appeal is outstanding. Population: 1 in 55, 9 finer (3/13). NGC ID# 24EE, PCGS# 6065



1807 O-105 Half Dollar, MS62+
Draped Bust Obverse Design

4261 1807 Draped Bust MS62+ NGC. O-105, R.1. Although prominent clash marks are evident in the obverse field, this early die state specimen shows no signs of die cracks on either side. This splendid Mint State 1807 half dollar of the early Draped Bust type has full luster with sharp design elements and excellent centering. Reflective fields shine through the lovely gold, blue, and iridescent toning on both sides. Although a plentiful variety, especially in the earlier die states, the 1807 O-105 half dollar is infrequently encountered in finer grades than the present specimen. Census: 20 in 62 (1 in 62+), 36 finer (3/13). NGC ID# 24EM, PCGS# 6079

BUST HALF DOLLARS



1807 O-110 Half Dollar, MS64
Draped Bust Obverse

4262 1807 Draped Bust MS64 PCGS. O-110, R.1. Type collectors and date collectors will both compete for this Choice Mint State 1807 Draped Bust half dollar when it crosses the Central States auction block. The 1807 is far the most plentiful date of the type in MS64 and finer grades. For all dates from 1801 to 1807, PCGS has graded just 25 examples in MS64 and only 19 finer coins. This piece is richly toned in deep gray with faint blue and light gold toning. Both sides show satin luster underneath the iridescence. A lovely specimen. Population: 12 in 64, 7 finer (3/13). NGC ID# 24EM, PCGS# 6079



1817/3 O-101a Half Dollar, MS64
The Usual Overdate
Late Die State

4263 1817/3 MS64 NGC. O-101a, R.2. This is the usually seen die state with a prominent reverse die crack from the border through 50 C, crossing the tip of the olive branch, the claws, and the right wing tip, continuing to ME of AMERICA. The more frequently seen 1817 overdate with a bold 3 visible beneath the 7. The other overdate is the extremely rare 1817/4 overdate, with only about 10 pieces known.

This Choice Mint State piece is sharply defined with lovely gold toning showing accents of blue, violet, and rose near the borders. Both sides exhibit frosty mint luster beneath the toning, with excellent design definition throughout. NGC ID# 24F7, PCGS# 6111





1822 O-114 Half Dollar, MS65
Census Level Specimen

4264 1822 MS65 PCGS. CAC. O-114, R.3. Here is an important condition rarity in the Capped Bust half dollar series as a variety and as a date. For all varieties, PCGS has only certified nine examples, with just four finer (3/13). The finest examples of O-114 offered in recent years include the Eliasberg SP66 PCGS coin, one certified as MS66 NGC, and two PCGS MS65 examples, including the present Gem. This remarkable Gem exhibits delicate golden-brown toning over its fully lustrous surfaces with bold design motifs on both sides. Wisps of blue peripheral toning enhance the eye appeal of this lovely half dollar. NGC ID# 24FG, PCGS# 6129



1826 O-118a Half Dollar, MS66
Late Die State

4265 1826 MS66 NGC. CAC. O-118a, R.1. The reverse has die cracks through the tops of UNITED STATES and MERICA on this late die state Premium Gem. Stephen J. Herrman lists three similar examples in his auction survey, two MS66 NGC specimens and one MS66 PCGS example. This example is the piece he lists as O-118 based on the July 2008 Stack's description, where they failed to mention the die state. The three finest certified examples are all properly attributed as O-118a.

Both sides have vibrant mint luster with satin surfaces and sharp design motifs, with lovely violet and light blue peripheral toning that accents the golden surfaces, creating excellent eye appeal. Census: 19 in 66, 5 finer (3/13), for all 1826 varieties.

From The Jim O'Neal Collection. NGC ID# 24FM, PCGS# 6143



Gem 1828 Curl Base, Knob 2 Half
O-106, Possible Finest Known

4266 1828 Curl Base 2, Knob MS65 PCGS. CAC. O-106, R.4. The Curled Base, Knob 2 in the date narrows down the choices to two similar obverse dies sharing the same reverse, O-106 and O-107. The O-106, as here, is far more elusive ("very scarce" overall), showing a point of star 13 aiming at a gap between two dentils, and star 8 to the upper edge of a dentil. Rich mint luster encompasses both sides of this appealing Gem, copper, crimson, and pinkish tones blending to beautiful effect. This piece appears finer by two points than the highest-graded in our Stephen Herrman from spring 2012. This same piece is depicted on PCGS CoinFacts, providing further confirmation. For the Curl Base, Knob 2, Population: 1 in 65, 0 finer (2/13). PCGS# 6149



1828 O-119 Half, Richly Toned MS66
Square Base 2, Small 8's, Small Letters

4267 1828 Square Base 2, Small 8's, Small Letters MS66 NGC. O-119, R.3. This is one of the *Guide Book* varieties for 1828, which broadly break down into Curl Base 2, With or Without Knob on 2; Square Base 2, Small or Large 8's, with the Small 8's subdividing into the Small Letters and Large Letters types. But the O-119 is the only die pairing in the Square Base 2, Small 8's, Small Reverse Letters class. The A in STATES is recut prominently (ST less so), the letters in the legend are small (hence the name), and the A's in AMERICA are filled. This thickly toned Premium Gem displays a totally original appearance over unperturbed surfaces, accented with blue-gray tones overall that deepen slightly around the rims. This piece is finer than any listed in the Stephen Herrman Condition Census as of autumn 2012 (a sole MS65 is finest there). A marvelous example of this scarce variety.

From The William Jacob Collection, Part II. PCGS# 6152

PROOF BUST HALF DOLLARS

1831 Gem Proof O-103 Half Dollar Sole Finest at PCGS Third Proof of This Variety

4268 1831 PR65 PCGS. O-103, R.1 as a business strike, R.8 as a proof. When Walter Breen published his revised *Proof Encyclopedia* in 1988 he listed only the O-103 die variety for three examples of the proof 1831 half dollar, including the Hawn-Robison brilliant proof, number 4 below (and in reality an O-108), and the Paramount example, number 2 below, but omitting the Allenburger-Mehl-Pittman example, number 3.

The present Gem proof O-103 graded by PCGS simply leaves no doubt as to its proof status. In fact, it greatly resembles in its overall fabric the Pittman coin, but it is not. We would be unsurprised, however, if the time machine revealed that the present coin and the Pittman coin were struck at the same time, probably the same day. For that reason, we quote David Akers' description at some length in the roster that follows. Die polishing marks appear on the bust and neck of Liberty, some exactly matching the Pittman piece, for example under the lowest curl above the clasp. But the "few light parallel lines" on Liberty's cheek that the Pittman coin shows are absent here, and there are three curious little scoop-shaped marks on the bust that appear on the Pittman coin — in *slightly different places*.

The patina is also considerably different. This Gem PCGS coin is a beautiful commingling of iridescent colors including gold, mint, saffron, and pinkish-blue. The fields are highly reflective and quite well-mirrored, and the coin is perfectly centered with even dentilation all the way around. The strike is remarkably sharp on all star centrils, the hair, and all areas of the reverse, save for the lowest portion on the stem, claws, and denomination. Even though we can find no earlier evidence of the provenance of this coin, it must now be considered a tied-for-finest-known proof O-103 half dollar, and the sole finest at PCGS (3/13).

Roster of 1831 Proof Half Dollars

1. PR65 PCGS. O-103. The present specimen.

2. PR64 PCGS. O-103. Auction '79 (Paramount), lot 155; Sixten Erling, Paramount International Coin Corp.'s Rare Coin List No. 12; private Illinois collector; Rarities Sale (Bowers and Merena, 8/1999), lot 196. "Fully brilliant with just a hint of peripheral toning."

3. PR65 NGC. O-103. Samuel H. Chapman, as part of a complete proof set, one of only two complete sets known to him; Dr. C.A. Allenburger; Allenburger Collection; B. Max Mehl (3/1948), lot 871, sold to John Jay Pittman for \$58.50; Pittman Collection (Akers, 5/1998), lot 1495, \$46,200; FUN Signature (Heritage, 1/2006), lot 3188, \$69,000; Greensboro Collection II/FUN Signature (Heritage, 1/2013), lot 5636, \$70,500. David Akers wrote in the Pittman Collection, "It has an unbelievable strike and is perfectly centered with broad even denticles all the way around. The stars are bold and have all of their radial lines. The fields are deeply mirrorlike and have tremendous brilliance with very attractive light reddish-gold peripheral toning highlighted with a touch of violet and blue. There are many die polishing lines on the neck and drapery."

4. Brilliant Proof. O-108. Noted by Walter Breen's *Proof Encyclopedia* but he apparently thought it was an O-103. Reed Hawn (Stack's, 8/1973), lot 98; Robison Collection (Stack's, 2/1982), lot 1591; Auction '84 (Stack's, 7/1984), lot 1143; Stack's (12/1998), lot 2244.

Other Appearances

Several other claimed proof appearances have occurred in the distant past, all dating between McCoy (W. Elliot Woodward, 5/1864), lot 454, and George Earle (1912), lot 2942. None of those distant appearances are conclusive one way or the other. PCGS# 6210





1836 O-109 Half Dollar, PR64 The Norweb Specimen

4269 1836 Lettered Edge PR64 NGC. O-109, High R.7 as a Proof. Four different varieties of 1836 Lettered Edge half dollars are known in proof format, and each has its special characteristics. O-101 has a tripled dentil over the right side of the final S, O-108 has the 8 punched over a misplaced 3, O-109 has an extra point on star 7, and O-116 had the blundered 50 over 00 denomination. The O-109 die pair offered here is relatively plentiful in circulation strike format, rated R.3, but is extremely rare in proof format with less than a half dozen known. We have examined auction records for the O-109 die marriage and find just four distinct specimens:

PR67 NGC. FUN Signature Sale (Heritage, 1/2006), lot 3189; FUN Signature Sale (Heritage, 1/2013), lot 5641.

PR65 NGC. Randall Collection; Garrett Collection (Bowers and Ruddy, 11/1979), lot 328; Superior (1/1990), lot 3551; Bowers and Merena (1/1999), lot 1135; Superior (2/2001), lot 5534.

PR64 NGC. New Netherlands Coin Company (8/16/1954); Norweb Collection (Bowers and Merena, 11/1988), lot 3114. **The present specimen.**

PR64 NGC. Bowers and Merena (8/1996), lot 130.

This brilliant proof has light silver central areas within a frame of blue and iridescent peripheral toning. Both sides are fully mirrored with satiny devices, creating light cameo contrast. This is a splendid Choice Proof example that Mrs. Norweb purchased from New Netherlands on August 16, 1954. She purchased several coins from New Netherlands on that date while attending the ANA Convention, which was held near her family home in Cleveland, Ohio. PCGS# 6221



PROOF REEDED EDGE HALF DOLLAR



1836 Reeded Edge Half, Deeply Mirrored PR63
America's First Steam-Powered Coinage

4270 1836 Reeded Edge PR63 NGC. GR-1. The 1836 Reeded Edge half dollars are among America's most famous issues, the first coinage (the famous overdated Liberty Cap medals were struck beforehand) to be struck on the Mint's new steam presses in 1836, which used a close collar and eliminated the possibility of the former lettered-edge format. Although Mint Director Robert Maskell Patterson wrote a letter to Treasury Secretary Levi Woodbury mentioning 10 "Specimens" being sent over, there are about a dozen pieces known today; perhaps a few more were struck off afterward. Walter Breen points out in his *Proof Encyclopedia* the minute die doubling (from a shifted hub) that appears at the bases of 50 on the reverse. A few small contact marks appear in the fields of this Select proof, most apparent just below the eagle on the reverse and in the right obverse field behind Liberty's head. Light pinkish-gold tones are heaviest at the peripheries, with the fields highly reflective and the strike sharp throughout. An important offering even for this broad selection of Platinum Night lots. Census: 4 in 63, 6 finer (2/13). PCGS# 6223

SEATED HALF DOLLARS



1842 Small Date, Small Letters Half, VF20
Extremely Rare, Discovery Coin
Perhaps Four Known

4271 1842 Small Date, Small Letters VF20 PCGS. Discovery coin for the variety. Also known as the Reverse of 1839, and is certified as such on the PCGS insert. Christian Gobrecht's original obverse design for the Seated Liberty half dollar featured small digits in the date, a design that was used from 1839 through early 1842; later in 1842, the Medium Date die came into use.

The original reverse design of the Seated Liberty half dollar featured small letters in UNITED STATES OF AMERICA and HALF DOL. Prior to the discovery of the present variety, this reverse design had been identified on all 1839 Seated Liberty, 1840 (P), 1840-O, 1841, and 1841-O half dollars, as well as on some 1842-O examples. At the time of the discovery of this coin, it was the only 1842-dated example with the Small Letters Reverse of 1839 known from the Philadelphia Mint. A couple of other pieces have been discovered since, including one MS64 PCGS example, but it remains quite rare; PCGS shows three coins ranging from MS64 to Good 6, including the present piece. NGC shows a single MS63 coin (3/13). Heritage issued a press release on April 4, 2001, announcing the discovery.

The coin itself is a problem-free VF20 example that shows light gray patina over each side. The only mark of note that might be used for pedigree purposes is a milling mark between the eagle's beak and the A in STATES. PCGS# 6241



1853 Arrows and Rays Half Dollar, MS66 Extraordinary Preservation

4272 1853 Arrows and Rays MS66 PCGS. CAC. An extraordinary Premium Gem of this dramatic single-year subtype. Both sides are lustrous and remarkably unabraded. Light chestnut-tan toning confirms the originality. The strike is complete, even on often-soft areas such as Liberty's hair and the eagle's left (facing) ankle. All stars have bold centrils, even the two that bookend Liberty's head. Each denticle is distinct.

Faint clash marks are apparent near Liberty's raised arm, and opposite within the shield and above the right claw. Slender die cracks on each side traverse the reverse periphery and connect the bases of the date digits. UNITED STATES appears to be minutely die-doubled toward the rim, visible on the letter tops.

The late-1840s discovery of gold in California was the indirect cause of the Arrows and Rays design. The United States had a bimetallic standard that valued gold and silver at a fixed ratio of approximately 16 to 1. The vast quantities of newly-mined California-mined gold made it undervalued relative to silver — or silver overvalued relative to gold, another way of saying the same thing.

Speculators promptly hoarded silver coins, which were worth more than face value. The half dime through silver dollar disappeared from circulation. In contrast, gold coins were plentiful, particularly the gold dollar, a denomination introduced in 1849 along with the double eagle.

A debased silver three cent piece was added to the Mint roster in 1851, but no steps were taken concerning the half dime through half dollar until 1853. The Coinage Act of 1853 reduced the silver weight of those denominations, bringing their bullion value below face and allowing them to circulate.

The weight change was marked by arrows flanking the date on the half dime, dime, quarter, and half. In addition, rays were added to the reverse of the quarter and half. In 1854, the rays were removed from the design, perhaps in part because they reduced die life. The arrows were finally removed in 1856.

An outstanding Arrows and Rays Seated half dollar, worthy of the finest silver type set. Population: 5 in 66, 2 finer (2/13).

Ex: Richard Jewell Collection (American Numismatic Rarities, 3/2005), lot 1794; FUN Signature (Heritage, 1/2008), lot 2878.

From The Jim O'Neal Collection. NGC ID# 24JJ, PCGS# 6275



1860-O Half Dollar, MS66
WB-102, Weird Vertical Stripes

4273 1860-O MS66 PCGS. WB-102. A jagged die crack extends down from between the lower leaves to the border left of the H in HALF, and some die erosion is evident at the upper right part of the shield, and into the right wing. This variety is named "Weird Vertical Stripes" in the Wiley-Bugert Seated Half Dollar reference.

This extraordinary Premium Gem has natural gray patina, bright gold luster, and lovely iridescent toning. The design motifs are boldly defined and eye appeal is incredible. This piece is tied with eight others at PCGS and NGC, and neither service has certified a finer piece. Population: 6 in 66, 0 finer (3/13). NGC ID# 24J4, PCGS# 6300

1862 Seated Half, MS67
Rich Copper-Pink Patina

4274 1862 MS67 NGC. CAC. This 1862 Seated half dollar was among the roughly quarter-million examples struck during the year, in which the horrid Civil War raged throughout the North, East, and South of the United States. Most gold and silver coins of any denomination were squirreled away like good nuts for a hard winter; few circulated. However this Superb Gem took its route to such incredible preservation, today it ranks as one of the two finest certified at NGC and PCGS combined. Both sides feature a complement of rich copper-pink patina over surfaces that are uniformly well-struck and free of all but the most minuscule contact marks. Signs of die clashing appear in the right (facing) obverse field under Liberty's elbow. A remarkable coin for the Seated half specialist. Census: 2 in 67, 0 finer (3/13).

From The Jim O'Neal Collection. NGC ID# 24J9, PCGS# 6307



1874-CC Arrows Seated Half
WB-101, AU58

4275 1874-CC Arrows AU58 PCGS. CAC. WB-101. Only a slight whisper of high-point wear separates this lovely 1874-CC Arrows half dollar from a medium Mint State grade and a far higher price, but as it is this piece represents significant value. Only 59,000 pieces were struck of this low-mintage issue, and a problem-free example close to Mint State is a true find; most certified survivors average only about VF30 to VF35. This is the WB-101 with a small die line through ES of STATES but not the “railroad track” die damage of WB-102. The surfaces are deep mauve with pinkish-gray intermixed, and few marks of any import. The strike is fairly bold for the issue. A great coin for series specialists. Population: 8 in 58, 14 finer (3/13). NGC ID# 24LB, PCGS# 6347

1875-S Half Dollar, MS67
Sole Finest at PCGS, WB-101

4276 1875-S MS67 PCGS. WB-101. Very small mintmark. As the grade suggests, this is a simply fantastic coin, one that a loupe will make the viewer appreciate even more, not less. Some light, iridescent grayish-olive-copper patina in the otherwise-reflective obverse fields makes this piece appear a bit hazy, but one soon perceives the considerable prooflikeness and generous mint luster lying beneath, and the loupe points up the immaculate preservation and bold strike. The reverse shows a similar effect, with a couple of darkish-gray toning spots on the lower portion and some wispy peripheral die cracks. The sole finest graded at PCGS (3/13). NGC ID# 24KF, PCGS# 6351

PROOF SEATED HALF DOLLARS



1860 Half Dollar, PR66 Cameo
Rare Contrasted Proof

4277 1860 PR66 Cameo NGC. Just over 10% of the proof 1860 half dollars certified by NGC have been awarded a Cameo designation. They number only 13 in all grades, and this Premium Gem specimen ranks in the upper half of the group. Both sides offer appreciable gray-on-gray contrast, with the fields gleaming and pearlescent and the devices sharply struck and silver-frosted. Subtle toning accents the contrast, with faint lavender-to-blue border toning enhancing the obverse and an arc of golden-tan gracing the denomination area on the reverse. Census: 2 in 66 Cameo, 4 finer (3/13). PCGS# 86414

1863 Seated Half, PR66 Deep Cameo
Stunningly Contrasted

4278 1863 PR66 Deep Cameo PCGS. This Premium Gem 1863 Seated half at first glance comes across as untuned, an ice-bright silver-white piece with stunning contrast, but then one notices that looks like a bit of peripheral haze. A loupe shows it to be, rather, light iridescent patina around the periphery, more visible on the obverse. Olive, blue, copper, and other shades appear. This piece is nonetheless deeply mirrored and thickly frosted, a thoroughly satisfying example that appears free of distracting marks and fully struck. A small, curving lintmark appears under star 8. Population: 1 in 66 Deep Cameo, 0 finer (3/13). PCGS# 96417



1865 No Motto Half Dollar,
PR66+ Deep Cameo
The Finest Certified of This Date at PCGS

4279 1865 PR66+ Deep Cameo PCGS. CAC. The 1865-dated half dollars represented the end of an era, one that began in 1839 and had seen only two design variants in the intervening years, the Arrows and Rays design of 1853 and the Arrows type of 1854-1855. After the end of the Civil War, Secretary of the Treasury Salmon P. Chase ordered that an homage should be paid to the deity on coins. The idea of divine acknowledgement on the nation's coinage began with a letter from Reverend M.R. Watkinson in 1862. The first coins with the motto that was finally adopted of IN GOD WE TRUST were the two cent pieces, first struck in 1864. Thus, for type collectors the 1865 is the final year for the No Motto variant.

The mintage for proof 1865 half dollars was 500 pieces, neither particularly high nor conspicuously low for the era. However, if one considers Deep/Ultra proofs as possessing the ultimate eye appeal among proofs, then this piece has only two peers, another PCGS coin and a single Ultra Cameo at NGC. However, this is the only + graded coin at either service, and that endorsement just nudges this piece slightly ahead of the other two PR66 coins, making this one the finest certified (3/13).

This is a profound, white-on-black cameoed proof. Each side is brilliant, further enhancing the stark contrast between fields and devices. There are no obvious post-striking flaws that we can find that warrant mention, and the strike is pinpoint-precise in all areas. Exceptional quality in this earlier design type in the Seated half series. PCGS has only certified four half dollars in the No Motto series in PR66, and this is the only + designated coin. PCGS# 96419



1874 Arrows Half Dollar, PR67 Tied for Finest Graded of the Type

4280 1874 Arrows PR67 PCGS. CAC. This incredible Superb Gem proof 1874 Arrows Seated half dollar is among the few finest survivors of this short-lived two-year type. The arrows at the date were added, unlike in 1853, to signify a net weight *increase*, from 12.44 gm of .900 fine silver to 12.5 gm, an “even number” in metric terms at a time when there were various efforts toward a more internationally acceptable “universal” coinage. Numismatists have pointed out the laughably small increase works out to less than one-half of 1%.

The Arrows proof half dollars were produced to the extent of 550 pieces in 1873 and 700 in 1874. This piece boasts the desired needle-sharp strike visible throughout both sides, producing full details on the star centrils, the sandal, Liberty’s head, and the eagle feathers on the reverse. Under a light the patina, deepest at the rims with silver-rose centers, resolves into pinkish-gray with bluish accents, a simply beautiful and problem-free coin. PCGS has never seen a numerically finer example of the type (3/13). NGC ID# 27UV, PCGS# 6435

1874 Arrows Half Dollar Lightly Toned PR66 Cameo

4281 1874 Arrows PR66 Cameo NGC. Walter Breen, in his 1988 *Encyclopedia*, writes that the Mint Act of February 12, 1873, affected the half dollar series in three ways:

- A minute increase in weight from 12.44 to 12.50 gm;
- Arrows at date to signify the weight change; and
- Melting of obsolete issues.

The second factor above created a new two-year design type, the 1873-74 Arrows and Motto. The 1874 issue saw 700 coins minted in proof format.

This PR66 Cameo piece displays nearly untomed surfaces with the slightest hint of occasional gold color. A penetrating strike emboldens the design elements, further enhancing the field-motif contrast. A handful of grade-consistent handling marks is noted on the obverse. Census: 3 in 66 Cameo, 1 finer (3/13).

Ex: Houston Signature (Heritage, 12/2008), lot 752; Chicago Signature (Heritage, 8/2011), lot 7189. PCGS# 86435



1877 Half Dollar, PR66 Cameo
Lowest Proof Mintage for With Motto
Seated Design

1879 Half Dollar, Deep Cameo PR67
Tied With One Other as Finest

4282 1877 PR66 Cameo PCGS. At 510 pieces, the 1877 half dollar has the lowest recorded proof mintage for its denomination between 1865, last year of the Civil War, and 1914, by which time collectors were well and truly sick of the Barber design. As is often the case with proof Seated coinage, great preservation and high contrast seldom go hand-in-hand, and this Cameo Premium Gem is a rare and delightful exception. Faint skiffs of toning, mostly whitish-gray with just a hint of gold at the top of the reverse, do little to impede the reflectivity of the fields. Sharply detailed devices offer generous frost and the all-around eye appeal is strong. Population: 4 in 66 Cameo, 0 finer (3/13). PCGS# 86438

4283 1879 PR67 Deep Cameo PCGS. With this lot, Heritage has the privilege of presenting the second of only two 1879 half dollars graded PR67 Deep Cameo by PCGS, with no Deep or Ultra Cameo coins in that grade at NGC or finer at either service (3/13). It has been more than a decade since we were privileged to offer the first piece at FUN 2003, and this intensely contrasted example with its silver-frost devices and minimally clouded mirrors is a worthy rival to that other coin's eye appeal. This piece is, of course, impressively preserved, though a tiny planchet flaw descending from Liberty's base just to the right of the date provides a pedigree marker. PCGS# 96440



1883 Half Dollar, PR67
Rich, Two-Toned Toning

1883 Half Dollar, PR67 Cameo
Tied for Finest at PCGS

4284 1883 PR67 PCGS. The 1887 is tied with five other dates as having the lowest mintage in the entire Seated half dollar series. The other, lowest-mintage issues are all from the 1879-1890 low production years, and include 1879, 1882, 1884, 1885, and 1886. Only 710 proofs were struck plus 5,000 business strikes, and examples are rare in either format. This nicely reflective proof displays rose-tinted centers with blue margins. The only "flaw" we see on either side is Mint-made, a diagonal planchet lamination across the stem that extends into the reverse field below. Population: 2 in 67, 0 finer (3/13). NGC ID# 27UJ, PCGS# 6444

4285 1883 PR67 Cameo PCGS. CAC. After the beginning of Morgan dollar production in 1878, mintages of smaller denomination coins dropped dramatically. For most silver issues from 1878 through 1891, business strikes are elusive, placing extra demand on the surviving proofs. One such piece is this amazing Superb Gem Cameo proof 1883 half dollar. Both sides feature highly lustrous and lightly toned design motifs framed by deeply mirrored fields. The obverse has light gold at the centers with peripheral blue and iridescent toning, while the reverse is evenly toned in delicate champagne. An impressive example of the coiner's art. Population: 4 in 67 Cameo, 0 finer (3/13). PCGS# 86444

BARBER HALF DOLLARS



1890 Seated Half
Superb Gem Cameo Proof

4286 1890 PR67 Cameo PCGS. CAC. The year 1890 marks the last for which tiny mintages of most Seated silver coins — in this case 12,000 circulation strikes — exert extra pressure on the proofs of the year, of which 590 were struck. (By comparison, in 1891, the last year for the series, circulation strikes would jump to 200,000 coins with a complement of 600 proofs.) This Superb Gem proof 1890 half presents as silver-white save for a trace of champagne patina on the lower reverse. Brilliantly mirrored fields are virtually contact-free and the strike is bold. Population: 4 in 67 (2 in 67+) Cameo, 1 finer (3/13). From *The Jim O'Neal Collection*. PCGS# 86451



Premium Gem 1897-O Half Dollar
Condition Rarity

4287 1897-O MS66 PCGS. David Lawrence offers a paradoxical assessment of the 1897-O in his *Complete Guide to Barber Half Dollars*: "The scarcest date in the set from AU to MS62, but gems are available." That was written in 1991, of course, and at the MS66 level the 1897-O is a decided condition rarity. This Premium Gem has gold, umber, and blue-violet peripheral toning that stays close to the rims on the obverse but expands well into the fields on the reverse. Centers are silver-gray, a light shade with generous luster. Minor striking softness on the talons is of little concern. Population: 5 in 66 (1 in 66+), 3 finer (3/13). NGC ID# 24LZ, PCGS# 6478



**1900-O Barber Half, Gem Uncirculated
Virtually Untoned and Unmarked**

4288 1900-O MS65 PCGS. The 1900-O Barber half is among the more elusive O-mint issues in the series, if not quite to the extent of, say, the 1896-O or the 1901-O and 1902-O circulation strikes. Nonetheless, series nonspecialists might be surprised to learn that PCGS has seen only seven submissions in MS65, including one MS65+ and two finer (3/13). This silver-white Gem boasts a uniform light-gold accent; a slight indent in Liberty's cheek is a planchet defect, as made. There are few signs of contact, but the strike is soft on some of the peripheral obverse stars, and noticeably weak on the right-side shield border, the right eagle's leg, claws, and tail feathers. Nonetheless, finding a higher-grade specimen is apt to be an arduous process. Some wispy die cracks encircle much of the reverse periphery. NGC ID# 24MA, PCGS# 6487



**1902-S Half Dollar, MS67
Ex: James Bennett Pryor; Dale Friend**

4289 1902-S MS67 PCGS. CAC. Ex: Pryor. This 1902-S half dollar from the James Bennett Pryor Collection ranked among the important highlights of that collection, much as it does among coins from the Dale Friend Collection. In the Pryor catalog, Dave Bowers called this coin a "Memorable Gem" and wrote: "Very rare with this combination of high grade and superb quality. Where could you find another even close to this one." In January 1996, when the Pryor Collection was sold, this coin was PCGS certified MS66, and at the time it was only the second example so graded. Today, PCGS has certified six MS66 submissions, along with two as MS67. As always, it is virtually impossible to determine how many of those represent resubmissions.

A boldly detailed piece, Dale Friend acquired the Pryor Collection coin a dozen years ago, and today it remains tied for the finest certified. Both sides are brilliant with frosty silver luster and lovely pale gold toning. Population: 3 in 67 (1 in 67+), 0 finer (3/13).

Ex: *Stack's* (10/1975), lot 396; *James Bennett Pryor Collection* (Bowers and Merena, 1/1996), lot 287; *The Dale Friend #2 All-Time PCGS Registry Set of Barber Half Dollars* (Heritage, 1/2009), lot 3890. NGC ID# 24MH, PCGS# 6494



Superb Gem 1907-D Barber Half Highly Lustrous and Eye-Appealing

4290 1907-D MS67 PCGS. CAC. As conditionally rare Barber halves go, the 1907-D gets little press. It is neither a particularly low-mintage date nor a heavily saved one. The 1907-D simply slipped through the cracks at the time of issue, and to a certain extent continues to do so. Nonetheless, PCGS has certified just three examples at that level and none finer (2/13). Heritage has auctioned all three of those coins.

The memorable FUN 2005 auction brought the first, the former Eliasberg Collection brilliant coin described as “a ‘common’ variety in a very uncommon state of preservation.” The second appearance came at FUN 2009, the Dale Friend Collection Superb Gem, showing attractive blue and green-gold toning.

This piece is a repeat appearance of the third example, housed in an old green-label holder. Like its fellows, it is immensely lustrous beneath the patina, alternating untuned areas with light jade, golden, and amber hues. Though the strike is a tad soft on the stars, the eye appeal is exceptionally rewarding. A coin for the finest Registry Set.

Ex: FUN Signature (Heritage, 1/2010), lot 2259, which brought \$17,250.

From The Jim O’Neal Collection. NGC ID# 24MZ, PCGS# 6509

PROOF BARBER HALF DOLLARS



1892-O Half Dollar, Specimen 66 ★ Very Rare Branch Mint Proof Striking of This First-Year Issue

4291 1892-O SP66 ★ NGC. When Walter Breen compiled his definitive study of proof coinage in 1977 (updated in 1989), he included chapters covering branch mint proofs struck in New Orleans, San Francisco, Carson City, and Denver. Among New Orleans pieces were the 1895-O and 1898-O half dollars, the only two dates of the Barber half dollar series that he identified as proofs. Breen wrote: "Many of the employees of branch mints went to them from Philadelphia where they would have learned the techniques for making proofs. Any branch mint could have struck proofs, though there is no evidence that Charlotte or Dahlonega actually did. Facilities for buffing dies, strip, or blanks certainly existed, or could be improvised, and the trick of replacing a coin onto the lower die within the collar was well known." Authentication as a true branch mint proof, according to Breen, was the same as for Philadelphia Mint proofs.

The New Orleans Mint operated from 1838 until 1861, when it was closed at the beginning of the Civil War. During that period, numerous proofs were coined, beginning with the famous 1838-O half dollar. After the Mint reopened in 1879, a smaller number of branch mint proofs were produced, mostly Morgan dollars.

Among Barber half dollars, a few amazing prooflike examples appeared in the Eliasberg Collection, including an 1892-O of nearly equal quality to the present piece and an 1897-O of undeniable beauty. The existence of two similar quality 1892-O half dollars actually seems to lend credence to the possibility of these pieces being intentional branch mint proofs. They were also the first Barber half dollars and the first half dollars struck in New Orleans since 1861. Discussing the Eliasberg coin, Dave Bowers wrote: "It is not difficult to envision a scenario in which on the first day of striking this new design at the New Orleans Mint some special pieces were made for presentation."

This example was clearly minted with great care. The planchet was undoubtedly polished to a highly mirrored finish, and the dies also show some evidence of polishing or special preparation. The nearly perfect strike shows weakness only at the junction of the right shield edge and the wing, and on the right (facing) claw and arrow feathers. Nearly identical weakness can be seen in the plate of the Eliasberg coin, further indicating that the two pieces were probably struck at the same time. The obverse die is perfect, while a few faint die cracks are barely visible on the reverse. Such die cracks may suggest that the coin was struck after initial examples from the die pair, although another possibility is that the die actually cracked before it was used to strike any coins. Slight evidence of a double strike, especially on a few reverse letters, lends further support to the branch mint proof hypothesis.

The obverse and reverse surfaces of this piece are clearly different than any other 1892-O half dollar that we have seen, again with the exception of the Eliasberg coin, and differ from any other Barber half dollar except the proofs. The coin is brilliant throughout, and the absence of color makes the finish of this piece accessible to all who view it. The fields are deep and shimmer with mirrorlike intensity, once again unlike the finish on any Barber half except a proof. The devices are frosted and, in fact, a Cameo designation would easily be justified.

Certified as a Specimen by NGC, there is ample evidence to suggest that this special half dollar was intentionally struck for a special purpose, probably as a branch mint proof. NGC ID# 24LG, PCGS# 6462



1897 Barber Half Dollar, PR67 Ultra Cameo
Outstanding Contrast and Sharply Struck

4292 1897 PR67 Ultra Cameo NGC. The 1897 comes from a proof mintage of only 731 coins, the lowest proof mintage of the decade for any Barber half. Few surviving examples can match the magnificent quality of this Superb Gem Ultra Cameo. Both sides display outstanding field-motif contrast, and the design features are sharply struck throughout, including the often-soft fletchings and claws. Even the right shield corner, which is weak on most specimens, falls just short of full delineation. A short, shallow horizontal mark on the upper part of Liberty's cap and another in the field between the cap and the wreath might help identify the piece. Census: 8 in 67 (1 in 67+) Ultra Cameo, 13 finer (2/13). PCGS# 96544

WALKING LIBERTY HALF DOLLARS



1917-D Reverse Half Dollar, MS65
An Important Condition Rarity

4293 1917-D Reverse MS65 NGC. The 1917-D Obverse Mintmark variety Walking Liberty half dollar saw only 765,400 examples minted, compared with nearly 2 million of the Reverse Mintmark type. Despite the higher mintage, however, the Reverse Mintmark variant is seldom seen in the Gem grade of the present coin, as fewer were saved in Mint State.

Whispers of reddish-tan color deepen around the margins of this lustrous Walker, and an impressive strike leaves strong definition on the design elements, though Liberty's head is incomplete, as nearly always seen. A toning spot is noted on the lower-right part of the sun, as are three or four on the eagle's right (facing) leg. Census: 23 in 65 (1 in 65+), 4 finer (2/13). NGC ID# 24PS, PCGS# 6571



1917-D Half Dollar, MS65
Reverse Mintmark Subtype

4294 1917-D Reverse MS65 PCGS. This is a lovely Gem example of the second type with the mintmark removed to the reverse. The 1916 and early 1917 Walkers had the mintmark on the obverse, and all remaining issues through 1947 had the reverse mintmark location. Some collectors suggest that these represent two different subtypes of the Walking Liberty half dollars. Those collectors state that the 1917-D and 1917-S reverse mintmark pieces are a necessary part of first year type collections. The present Gem is ideal for those collectors, and for specialized collectors as well. This Gem has full silver luster beneath splashes of gold, violet, and sea-green toning with brilliant frost at the center of the reverse. Population: 37 in 65, 5 finer (3/13). NGC ID# 24PS, PCGS# 6571



1919-D Half Dollar, MS64
Condition Rarity Among Early Walkers

4295 1919-D MS64 PCGS Secure. CAC. The 1919-D half dollar ranks among the most prized Walking Liberty condition rarities, both in high-end circulated grades and across the Mint State spectrum. MS64 is the last grade accessible to more than a handful of collectors, as PCGS has certified just 12 coins finer (3/13). This high-end Choice example is frosty with elements of orange, gold, and pink toning over portions of the silver surfaces. The strike is soft on the high central devices, as commonly seen, but with few individually significant marks. A handful of fine abrasions in the right obverse field contribute to the grade. Great eye appeal for a coin not designated as a Gem. NGC ID# 24PZ, PCGS# 6578



1919-S Half Dollar, MS65
One of the Series Keys

4296 1919-S MS65 PCGS. CAC. Early Walking Liberty half dollars, typically considered to be those struck from 1916 to 1933, are scarce in all grades and rare in Uncirculated condition. The 1919-S is particularly difficult to locate, especially in the better circulated grades (VF and higher) through Mint State. While not as challenging in high grades as the 1919-D, 1921-D, and 1921-S, Gem 1919-S halves are still encountered only sporadically.

Only a few dozen 1919-S half dollars have been graded MS65 by PCGS and NGC combined. Higher-grade examples are very rare, with only 21 examples certified at both major services (3/13). This example has distinctive die striations in the fields on each side that impart a bright semiprooflikeness. Much original brilliance remains, with tinges of pinkish-gold on both sides. The strike definition is strong but lacks completeness, as usual. This piece would be a great start to a Gem-quality collection of early Walkers. NGC ID# 24R2, PCGS# 6579



1921-D Half Dollar, Gold-Toned Gem

4297 1921-D MS65 NGC. A 1921-D Walking Liberty half dollar in Gem condition is a coin that needs no introduction to series specialists. This uniformly gold-toned representative is one of 18 such at NGC with three finer, all in MS66. PCGS has seen 31 Gem submissions, also with three in MS66, and duplications are certain within those numbers (3/13). A strong split thumb and good detail on Liberty's head are among this coin's many delights, and only the upper thigh shows mentionable weakness. The few mentionable marks are most obvious in that area but nonetheless completely undistracting. This engaging coin would form an excellent start on a complete 1921-PDS half dollar set for those who would make the attempt. NGC ID# 24R7, PCGS# 6584



1921-D Half Dollar, MS65
Lowest Mintage Walker

4298 1921-D MS65 PCGS. CAC. The 1921-D boasts the lowest mintage of any business strike Walking Liberty half dollar with only 208,000 pieces coined. In terms of Mint State rarity, Jeff Ambio ranks this issue number four in the 65-coin series. Experts estimate a surviving population of approximately 50 coins in MS65, a figure that corresponds closely with population data from the leading grading services.

The present coin is a delightful specimen, with brilliant surfaces throughout. The surfaces are softly frosted with no noticeable marks at arm's length. The strike shows minor incompleteness but is above-average. Population: 31 in 65, 3 finer (3/13). NGC ID# 24R7, PCGS# 6584



Delicately Toned 1934-S Half Dollar
Superb Gem, Strong Satin Luster

4299 1934-S MS67 PCGS. CAC. Satiny luster gives this lightly toned gold-gray and sky-blue Superb Gem a lovely lilt. Liberty's branch hand has a completely separated thumb that is a nail-tip away from a full outline. The fields surrounding Liberty's figure show only a few small luster disturbances. Though coin-collecting was a popular hobby during the Depression, few large silver coins such as half dollars were saved new in quantity, and the 1934-S fifty cent, with a mintage of 3,652,000 pieces, was no exception. Superb Gems are condition rarities. Population: 7 in 67, 0 finer (3/13). NGC ID# 24RH, PCGS# 6594



1936-S Half, Thickly Frosted MS67

4300 1936-S MS67 PCGS. Save for the slight difference in size between the two denominations, this remarkable 1936-S Walking Liberty half is so well-struck, well-preserved, and thickly frosted that it could almost pass as a modern-issue “circulation strike” American Silver Eagle bullion coin, which bears a similar obverse design. The skirt lines are absolutely full, and to mention any marks would be to overemphasize them. Thick mint frost covers the devices, and generous mint luster blooms from each side. The surfaces are nearly untuned save for a hint of gold at the lower reverse rim. An excellent example of this later S-mint series issue. Population: 7 in 67, 0 finer (3/13). NGC ID# 24RP, PCGS# 6600



Superb Gem 1940-S Half Dollar Remarkable Quality and Strike

4301 1940-S MS67 PCGS. CAC. This is a coin of remarkable beauty and equally remarkable quality. Strike definition is usually the issue, but not on this piece. PCGS has seen only seven examples at this grade level with none finer (3/13). Even if all seven of those submissions are separate coins — which we highly doubt — it is difficult to imagine a finer coin, and we note that CAC has given its approval to this piece as well, further limiting the supply to a maximum of four pieces. Thorough mint luster engages the viewer under a light layer of patina, for which the words mauve, pinkish-gray, sunset-orange, and ice-blue all seem inadequate. This coin must be *seen*. The strike is far sharper than normal for this problematic issue, decently detailed on Liberty’s head even though there is minimal thumb evidence. The lower eagle feathers are far bolder than on most examples. The last two PCGS specimens we offered in this grade sold for \$27,600 and \$25,300, respectively (Heritage, 8/2011, lot 3507; 1/2009, lot 2882). NGC ID# 24S2, PCGS# 6610



1941-S Half Dollar, MS67
Tied for the Finest Certified

1942-S Half Dollar, MS67
Second Rarest Late Date

4302 1941-S MS67 PCGS. It just doesn't get any better than this Superb Gem, as it is tied for the finest that either PCGS or NGC have certified. The 1941-S is considered a key date among the Walkers issued in the final decade of that series. Both sides feature a strong strike that only shows weakness at the center of the obverse, although Liberty's thumb still shows some separation. The surfaces exhibit brilliant and frosty mint luster with no evidence of toning. PCGS has certified seven examples as MS67 and NGC has certified 19 similar pieces (3/13). NGC ID# 24S5, PCGS# 6613

4303 1942-S MS67 PCGS. Among the late-date Walking Liberty half dollars, the 1942-S is the second rarest issue behind the 1941-S, but it is also overshadowed by the 1941-S half. But make no mistake about it, the 1942-S is a rare issue in high grade, and it has a lower population than the 1941-S in Superb Gem MS67. The 1942-S is typically a poorly produced issue with little detail at the center of the obverse, and probably ranks second only to the 1940-S in terms of its low quality strike. However, *this* 1942-S Walker, a lovely Superb Gem with brilliant silver luster and satin surfaces, also features an above average strike for the issue, and actually shows some separation of the thumb. Population: 2 in 67, 0 finer (3/13). NGC ID# 24S8, PCGS# 6617

FRANKLIN HALF DOLLAR



Vivid 1947 Half Dollar, MS67+
Sole Finest at PCGS

4304 1947 MS67+ PCGS. CAC. The 1947 Philadelphia and Denver issues were the swan song of the Walking Liberty half series, one that was not overlong but certainly much-loved, at its debut in 1916 and today, nearly a century later. This MS67+ is the sole finest certified example of the 1947-P at PCGS, although several dozen pieces rank MS67. Vibrant color on the obverse comprises pink, jade, and amber, while the reverse displays a silver center with beautiful amber to burnt-orange near the rim. The bold strike and minimal evidence of contact make this a “keeper” coin for several segments of the collector community. Population: 38 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 24SM, PCGS# 6630



Superb Gem 1951-S Franklin Half
Rare Full Bell Lines Example

4305 1951-S MS67 Full Bell Lines PCGS. The 1951-S Franklin half dollar is a scarce issue in high grade and examples in MS67 condition are very rare..Most examples seen are softly struck, and few are encountered with the Full Bell Lines designation. This delightful Superb Gem is among the finest known survivors, with sharply detailed obverse devices and Full Bell Lines on the reverse. Some slight softness shows on the center of the bell, but the lines at the bottom are complete. Both sides display attractive shades of green, lavender, and champagne-gold toning, with vibrant frosty mint luster underneath. Close inspection reveals no mentionable distractions on either side. Population: 1 in 67 Full Bell Lines, 0 finer (3/13). NGC ID# 24T2, PCGS# 86660

PROOF FRANKLIN HALF DOLLARS



1950 Half Dollar, PR67 Cameo
Stunning Debut Proof

4306 1950 PR67 Cameo PCGS. CAC. Between 1950 and 1970 proof dies were not sandblasted or chrome-plated, which means that cameo examples were limited to the first coins produced from a new pair of dies. This is an impressive Cameo example of this debut proof Franklin half dollar, following two years of business strike production at the end of the 1940s. Brilliant overall, except for a faint accent of golden at the top and bottom of the reverse, the devices are noticeably white against the deeply mirrored proof fields. An exceptional, high-grade 1950 proof. Population: 8 in 67 Cameo (2 in 67+ Cameo), 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 27VA, PCGS# 86691



1954 Half Dollar, PR68 Deep Cameo
No Finer Deep Cameo Proofs Certified

4307 1954 PR68 Deep Cameo PCGS. CAC. Analysis of certified population data reveals the extreme importance of this coin. While PCGS has certified more than 4,900 proof 1954 Franklin half dollars, only 78 of those coins have received the Deep Cameo designation. Numerically, that service has graded 117 examples in PR68 or better, but just five of those are certified as PR68 Deep Cameo, and only one non-Cameo coin has been called PR69 (3/13).

This piece has fully brilliant silver surfaces with seemingly endless mirrored fields and intense mint frost on the devices. There is no evidence of toning on either side without the use of strong magnification. A remarkable coin that will add many points to the Set Registry collection of proof Franklin half dollars.

From The Elite Cameo Collection. PCGS# 96695





Elusive 1956 Type One Franklin Half Dollar, PR68 Deep Cameo

4308 1956 Type One PR68 Deep Cameo PCGS. Ex: RRL. The Type One proof Franklin halves of 1956 constitute only a small minority, perhaps 5%, of the total mintage for the year. They are distinguished by the low-relief eagle on the reverse, which shows four flattened feathers to the left of his perch, while the Type Two eagle is higher-relief and shows only three better-defined feathers left of the perch. Deep Cameo examples of the 1956 Type One are doubly elusive. This PR68 Deep Cameo piece shows profound field-device contrast with thickly frosted surfaces and jet-black fields, one of only three Deep Cameos at this level at PCGS and none finer (3/13). A single curving mark appears on the beam of the Liberty Bell, while the obverse appears mark-free.

From The Elite Cameo Collection. NGC ID# 24TV, PCGS# 96686



1960 Half Dollar, PR69 Deep Cameo
The Ultimate Proof Grade

4309 1960 PR69 Deep Cameo PCGS. Until such time as NGC or PCGS certifies a Franklin half dollar as PR70, the PR69 Deep Cameo is the ultimate coin in the series. PCGS has certified 75 such pieces across the entire series, including 39 dated 1956, 11 dated 1962, and 16 dated 1963. That leaves just nine coins for all other dates combined.

This amazing coin is housed in an older green-label PCGS holder and exhibits stunning mint frost on the devices, with unfathomably deep mirrored fields on each side. The surfaces show incredible proof brilliance with "black and white" contrast. Population: 5 in 69 Deep Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 24TY, PCGS# 96701

PROOF KENNEDY HALF DOLLAR



1964 Accented Hair Kennedy Half
PR68 Deep Cameo, Eight at PCGS

4310 1964 Accented Hair PR68 Deep Cameo PCGS. FS-401. This appears to be the first time we have handled a Deep Cameo PCGS-certified example of the 1964 Accented Hair at this grade level since our 2008 and 2009 FUN Signature auctions, when similarly graded specimens realized \$12,650 and \$11,500, respectively. PCGS has seen only eight *submissions* in this grade — likely not all separate coins, trying for the elusive PR69 level — and we know first-hand that that is far fewer than the number of collectors vying for examples for their Registry Sets (3/13).

Few 1964 silver proof Kennedy halves of any kind, whether Accented Hair or no, show sufficient contrast for the PCGS Deep Cameo designation, but this is an untuned, no-questions example of remarkable quality. Given the recent strength in series prices, we think this piece could set a new record when it crosses the block. Prepared series fans will act accordingly. Population: 8 in 68 Deep Cameo, 0 finer (3/13).

From The Elite Cameo Collection. NGC ID# 24WG, PCGS# 96801

EARLY DOLLARS



1795 Flowing Hair Dollar, Appealing XF45
B-5, BB-27

4311 1795 Flowing Hair, Three Leaves XF45 NGC. CAC. B-5, BB-27, R.1. Bowers-Borckardt Die State II. The B-5, BB-27 early Flowing Hair dollar die combination of 1795 is far and away the most available of the many varieties available, but this merely serves to increase its popularity among a large segment of the collecting public, namely those numismatists who seek the finest-graded early dollar they can afford for type purposes. This is a highly appealing Choice XF example with lovely color throughout both sides, chiefly silver-gray to pinkish-gray and amber on the reverse with more blue on the obverse, and considerable luster remaining for the grade.

From The William Jacob Collection, Part II. NGC ID# 24WZ, PCGS# 6852



1795 Flowing Hair, Two Leaves Dollar, AU50
B-4, BB-14, 'Hidden Star Obverse'

1795 Draped Bust, Off Center Dollar
B-14, BB-51, Appealing AU53

4312 1795 Flowing Hair, Two Leaves AU50 NGC. B-4, BB-14, R.3. This variety is distinguished by the fact that obverse star 15 is entirely under the tip of Liberty's bust, where she cannot "see" even a part of it; thus it bears the nickname "Hidden Star Obverse." The 9 and 5 in the date are lightly repunched. As also noted by Bowers (1993), in his silver dollar *Encyclopedia*: "Early impressions may have a small lump under the chin and/or die flaws near the rim opposite stars 10 and 11." Both of these features are seen on the current specimen. This piece is originally toned, with high-point wear typical for the grade. There are few marks, the only one individually noteworthy is a shallow depression on the upper reverse, just below the closest upper left and right leaves.

Ex: Long Beach Signature (Heritage, 5/2008), lot 803. NGC ID# 24WZ, PCGS# 6853

4313 1795 Draped Bust, Off Center AU53 NGC. B-14, BB-51, R.2. As the name implies this is an easily recognized variety, showing the entire profile of Liberty shifted noticeably left (viewer's left, right in the die) so that star 1 butts up against the lowest hair curl, and the right (facing) obverse field is more empty than usually seen. The upper hair ribbon nearly touches stars 5 and 6. This lightly circulated coin boasts a modicum of luster remaining over surfaces that otherwise show a blend of olive-gray prevailing on each side. Scattered marks are of the light and undistracting sort. An appealing example of this relatively available early Draped Bust, Small Eagle type.

From The William Jacob Collection, Part II. PCGS# 96858



1795 Draped Bust, Small Eagle Dollar
Off-Center Bust, AU55, B-14, BB-51

4314 1795 Draped Bust, Off Center AU55 PCGS. B-14, BB-51. Bowers-Borckardt Die State I, the only state known. The central figure of Liberty was improperly centered, punched too far right in the die (too far left on the coin), leaving the open right obverse field on the resulting pieces. Star 1 touches a hair curl. The Small Eagle reverse is quickly attributed by the berry under the A in STATES. This Choice AU example is rather bright and shows generous mint luster remaining, powder-gray in the centers with some light iridescent hues near the rims. A nice example of this early Draped Bust, Small Eagle variety for type collectors. PCGS# 96858



1796 Small Date, Large Letters Dollar
B-4, BB-61, AU58

4315 1796 Small Date, Large Letters AU58 NGC. B-4, BB-61, R.3. Bowers-Borckardt Die State I. A magnificent example of the only collectible 1796 Large Letters Bolender variety. Mint luster rolls across the devices and fills the margins. Even the open fields display noticeable luster. Light wear is evident on the curls near the ear and on the eagle's breast and leg feathers. The chestnut-gold and sea-green toning is moderate and consistent with careful long-term album storage during the prior century. The reverse is remarkably devoid of contact, and the obverse is nearly as impressive, though the obverse center has a few minuscule triangular marks and both sides display a few delicate hairlines from a momentary encounter with early American commerce during the Washington administration. PCGS# 6860



1796 Small Date, Small Letters Dollar
B-2, BB-63, A Phenomenal MS65
Finest Graded by Two Points

4316 1796 Small Date, Small Letters MS65 NGC. B-2, BB-63, R.4. CAC. Although the reported calendar-year deliveries of silver dollars for 1796 totaled 72,920 pieces, the Bowers-Borckardt *Encyclopedia* opines that most of those coins were dated 1795, and that the majority of the 1796-dated coins — which the authors estimate at 75,000 pieces — were struck as late as 1798.

The silver dollars of 1796 can be categorized into three main divisions totaling six die pairings in all:

Guide Book Varieties of 1796 Silver Dollars

—1796 Small Date, Small Letters

—B-3, BB-62, R.8; B-2, BB-63, R.4; B-1, BB-66, R.4

—1796 Small Date, Large Letters

—B-4, BB-61, R.3; B-6, BB-64, R.8

—1796 Large Date, Small Letters

—B-5, BB-65, R.2 (only Large Date variety)

The present Gem B-2, BB-63 is one of the three Small Date, Small Letters varieties, a die pairing that in itself is given a rarity rating of R.4 or “very scarce,” indicating a survivorship of about 118-158 pieces in all grades.

The B-1, BB-66 Small Date, Small Letters is in a similar rarity range, R.4. The third Small Date, Small Letters marriage, the B-3, BB-62, is so rare (rated R.8, “unique or nearly so”) that perhaps only a small handful of pieces survive.

The B-6, BB-64 Small Date, Large Letters is in the same rarity category as the B-3, BB-62, surviving in minuscule quantities. Heritage handled the Jules Reiver Collection B-6, BB-64 certified by NCS as XF Details — Damaged (Heritage, 1/2006), lot 23490, a coin that even then brought \$27,600. At that time we published a census indicating three survivors. The John Whitney Walter (“Mr. 1796”) example of the BB-63 was a Very Fine specimen (Stack’s, 5/1999), lot 1249.

The B-5, BB-65 Large Date, Small Letters and the B-4, BB-61 Small Date, Large Letters are the only two die varieties of the year that might be described as “readily available,” without factoring in conditional rarity.

The Present Specimen

Bowers-Borckardt Die State I. In this die state, the wreath ribbon and leaf closest to the U in UNITED on the reverse show no signs of lapping, the usually seen state. The B-2, BB-63 variety shows a small, evenly spaced wide date, with the 6 leaning markedly to the left. The flag of the 1 is small and tilts up crookedly to the left from the upright of the 1, which looks as though a small piece is removed from the top; this is probably the single most obvious identifier for this obverse, along with the leaning 6. The lowest curl touches the innermost point, only, of star 1.

This obverse was used first for the B-2, BB-63, then paired with a reverse die that failed rapidly for the B-6, BB-64, explaining the rarity of that variety.

The Small Eagle reverse die used for the B-2, BB-63 was first used for the 1795-dated B-14, BB-51, then used for several other varieties with obverses dated 1796, 1797, and 1798. The berry under the A of STATES is the quick identifier for this die.

This piece shows surfaces of marvelous beauty, deeply but engagingly toned throughout. Both sides display an inner circle of pinkish toning ceding to peripheral rings of blue. The obverse shows more of a transitional purple-colored ring between the two prevailing colors, and many of the stars, the date, and other raised devices on each side show small “shadows” of silver to one side or the other.

There are no planchet adjustment marks visible on either side, and in fact, there are few distractions of any sort, whether contact marks, luster grazes, or other impairments, to diminish what must simply be called phenomenal eye appeal. It seems almost overly picky to mention a couple of thin scrapes through Liberty’s rear hair that require a loupe to see.

As often observed on this variety, the reverse strike is a tad off-center, here toward 12 o'clock, so that the dentils are longest at 6 o'clock and shortest opposite. The obverse die is a trifle better-centered but shows some of the same phenomenon, and in the same direction.

The strike through the eagle's breast is weak, more a function of the design than of this particular die pairing, and perhaps one of the reasons why the Small Eagle reverse was retired rather rapidly after a few years in favor of the Large Eagle or Heraldic Eagle reverse. The weak strike also extends downward to include the eagle's lower legs, the claws, and the clouds on which it stands.

Bowers writes in his *Encyclopedia* of the BB-63:

"An estimated 175 to 300 specimens exist of 1796 BB-63, another variety that is usually seen in lower grades. Above VF, acquisition becomes a challenge. Specimens are scarce if EF and very rare if AU."

It is dangerous to make too many claims concerning early dollars, as there are far fewer variety collectors than there are of, say, early large cents or half cents, and many examples of the early dollars remain unclassified as to variety, to a far-greater degree than the old coppers. Information regarding top-grade examples of each variety is also harder to come by, although the third-party grading services' populations for certified varieties — a fairly recent phenomenon — is of some use.

Nonetheless, when one considers the comments of Bowers above concerning this variety's conditional rarity, the very scarce rarity ranking of the BB-63 overall, and, finally, the miraculous preservation of the present Gem example, is it too much of a stretch to believe that this variety could, just possibly, be conditionally unique?

What we *can* say is that PCGS shows no examples of the 1796 Small Date, Small Letters — any variety — in Mint State, with the closest being a B-1, BB-66 in AU58. For the 1796 silver dollar, all kinds, NGC shows one each in MS60 and MS61, four in MS62, one in MS63 — and a single coin in MS65, thereby *making this incredible coin the finest-graded 1796 at that service by at least two points*. And we would be more than surprised if some of those lower-graded submissions did not represent duplicates (2/13).

The early dollar specialist will recognize what an important opportunity the present coin represents, and will act accordingly.

From The William Jacob Collection, Part II. NGC ID# 24X3, PCGS# 6859



B-3, BB-71 1797 10x6 Stars Dollar
Still-Lustrous Choice AU Example

4317 1797 10x6 Stars, Large Letters AU55 PCGS Secure. B-3, BB-71, R.2. Ex: Friend. The sole use of the 10x6 Stars obverse pattern, paired with the Large Letters reverse seen on the B-1 or BB-73 variety of the same year. The 10x6 Stars die pair is the most accessible of three for the year, though still conditionally elusive in AU and better grades. This piece has still-lustrous silvery interiors with reddish-orange and violet peripheral toning that is far more prominent on the reverse. Long crossing adjustment marks on Liberty's portrait are immediately noticeable but do not affect the coin's technical grade. For the 10x6 Stars variety, Population: 4 in 55, 14 finer (3/13). NGC ID# 24X4, PCGS# 6865



1798 B-15, BB-112 Silver Dollar, MS61
Census Level Specimen

4318 1798 Large Eagle, Pointed 9 MS61 ANACS. B-15, BB-112, R.3. This Mint State piece meets the description of Die State III in the new Bowers early dollar reference. Die State III calls for a small and spindly star 13, and notes that a die crack extends vertically from the left shield point to the ribbon. However, we believe that "die crack" is actually an engraving scratch as it appears on every example of the variety we have seen. Stack's Bowers Galleries and Spectrum Group International, Inc. where the publishers earlier this year of *The Encyclopedia of United States Silver Dollars, 1793-1804*.

Apricot and mauve patina enriches this silky early dollar. Liberty's jaw has a moderate handling mark, but the surfaces are surprisingly unabraded. The eagle's head and a few upper reverse stars are not fully struck, as is common for the type due to the opposite and relatively high relief of Liberty's shoulder. The dies are rotated slightly counterclockwise. This example is listed in the "Notable Specimens" for BB-112 as the Long Beach Specimen, one of only five Mint State examples of the variety listed in the new silver dollar reference. While the "Notable Specimens" listing is not intended as a true Condition Census, it does provide a strong indication of what is available. NGC ID# 24X6, PCGS# 6873



Mint State 1799 Dollar, 7x6 Stars
B-8, BB-165, Advanced Die State

4319 1799 7x6 Stars MS60 NGC. B-8, BB-165, R.3. Bowers-Borckardt Die State III (or later). The numerous heavy die cracks on each side of this Mint State 1799 dollar are the key to its attribution, as the obverse, in particular, resembles other 1799-dated varieties. The BB-165 obverse, however, displays a die chip above star and recutting at an inner point of star 10, along with a lateral die crack through star 7-LIBE and a diagonal one through TY. The crack through LIBE is accompanied by another adjacent one through ERT, and that area of the die is buckled, creating a bulge at the obverse rim of the coin. Extensive die rust is sprinkled throughout the obverse, most prominent at the 17 in the date and the fields near stars 1 and 2. The reverse shows all the die cracks for the latest BB die state. Several stars on the reverse, below the clouds, are either weak or missing, whether from a weak strike or die lapping. Full luster appears on silvery surfaces that show a slight pinkish tinge under a light. A few marks account for the grade, most notably a good-size dig on the forward bust of Liberty. This is an excellent potential acquisition for a collector specializing in advanced die states. NGC ID# 24X7, PCGS# 6878



1802 Narrow Date Dollar
B-6, BB-241, Lustrous AU58

4320 1802 Narrow Date AU58 PCGS Secure. B-6, BB-241, R.1. Bowers-Borckardt Die State III. The date is close and perfect, widely spaced between the 8 and 0, and the T in LIBERTY lacks its right foot. This is the sole use of this die, although the reverse die was paired with others dated 1801 and 1802/1. There are die flaws in and around ED, and cloud 3 shows a small die spur beneath. This lustrous coin is just shy of Mint State and offers most of the benefits thereof, including near-full luster and excellent eye appeal. There are few marks on either side, and the surfaces boast a uniform golden glow that is thoroughly appealing. A great type example of this available variety. NGC ID# 24XB, PCGS# 6895

GOBRECHT DOLLARS



1836 Name Below Base Gobrecht Dollar Judd-58 PR64

One of the Finest Examples Known

4321 1836 Name Below Base, Judd-58 Restrike, Pollock-61, R.6(?), PR64 NGC. Die Alignment IV (center of Liberty's head opposite right side of F in OF). Years ago, the Name Below Base Gobrecht dollars were thought to have been the original design from 1836, a logical conclusion since the coin bears that date. However, the fabric of the coins is different from that seen on dollars actually struck in 1836. Looking further into the matter, there were no Name Below Base dollars in the Roper Sale in 1851. The first listing of these coins was in Joseph Mickley's *Dates of United States Coins, and Their Degrees of Rarity*, published in 1858. The following year Edward Cogan sold the first Name Below Base at auction in his Levick Sale.

The die used to strike the Name Below Base dollars was adapted from one from 1838 or 1839 that had Gobrecht's name effaced from the rocky base below the figure of Liberty. Close examination with a strong magnifier reveals very faint traces of lettering still on the base. The exact reason for the Mint's creation of these pieces is unknown. It may have been to create a fictitious "original" design that could be marketed by the Mint to collectors of the day. However, collectors in the mid-19th century were astute enough to know these coins were not 1836 creations. In fact, they later came to realize the die cracks that accompany many of the earlier strikes were polished away on coins struck in the 1870s. This piece is an earlier striking, probably 1858-59, that shows die cracks on the reverse through NITED STATES OLLA, and the tiny die crack is evident above the eagle's wing that points toward the O in OF.

This well-preserved near-Gem displays bright mirrorlike fields beneath the hazy gray-rose toning that covers each side. The strike is strong in most areas, the only exception being the hair detail on the head of Liberty, which is slightly soft. Both sides are remarkably free from contact marks. Of the estimated 70 Name Below Base dollars struck, it is believed that perhaps 60 remain today in all grades. This is clearly one of the finest with only five others certified by NGC in PR64 and three finer (3/13).

From The William Jacob Collection, Part II. PCGS# 11217



1836 Die Alignment I Gobrecht Dollar
Judd-60, Deeply Mirrored PR63

4322 1836 Name on Base, Judd-60 Original, Pollock-65, R.1, PR63 NGC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment I (the center of Liberty's head is opposite the O in DOLLAR). We believe this piece was struck during the second striking period in late December. That is usually easy to tell from the diagonal die clash mark above the eagle's wing. However, on this coin there is what appears to be either a long contact mark in this same area or a planchet lamination. Close examination with a strong loupe reveals what we believe to be faint evidence of the die clash mark immediately to the right of the linear depression. Odd that this depression would occur in almost the exact place of the die clash mark. Otherwise, the surfaces are brilliant with just a trace of peripheral color on each side. The depth of mirroring in the fields is surprisingly deep for an 1836 DA I. The strike is pinpoint-precise throughout. A few light hairlines on each side limit the grade, but for a PR63 this is a very impressive Gobrecht dollar. PCGS# 11225



1836 Judd-60 Gobrecht Dollar, PR60
Toned Die Alignment IV Example

4323 1836 Name on Base, Judd-60, Pollock-65, R.5, PR60 NGC. Silver. Plain Edge. No Stars Obverse, Stars Reverse. Die Alignment IV (head of Liberty opposite OF after a medal turn). The diagonal die clash mark is plainly evident above the eagle's wing. This plus the lack of die cracks on the reverse indicates the Die Alignment I, II, and IV dollars are all related, late-December strikings. The fields are shallowly mirrored, as usually seen on 1836 strikes. Slight high-point softness is seen on each side, and the surfaces display gray, rose, and light blue toning, more variegated on the reverse. Hairlines can be seen beneath the toning. The only mark worthy of note is a short one (actually a planchet depression) on the cheek of Liberty. PCGS# 11227

SEATED DOLLARS



1839 Restrike Gobrecht Dollar, Toned PR63
Judd-104, Minimal Reverse Die Cracking

4324 1839 Name Omitted, Judd-104 Restrike, Pollock-116, R.3, PR63 NGC. Silver. Reeded Edge. Die Alignment IV (the head Liberty is opposite the F in OF). The reverse shows just one area of die cracking, through the tops of MERI. There is no evidence of cracks connecting TE or through the bottom of LAR. If we neatly divide Originals and Restrikes into periods with no die cracks (Originals struck in 1839) and those with reverse die cracks (Restrikes from the late 1850s and 1860s), then this piece would fall into the early Restrike period before all the cracks developed.

This is an example whose obverse is noticeably brighter than the reverse. The color on each side is also different with deeper shadings on the reverse. The obverse was obviously cleaned at one time, the reverse is not obviously hairlined. Deep gray-blue and golden shadings are seen over each side. The strike is strong on Liberty's head but less well-defined on the foot, star centrils, and highest point of the eagle's breast. A couple of navy-blue spots of color are seen below the eagle and another above its tailfeathers, and there is an identifying small area of pinscratching also located in the field below the eagle. PCGS# 11446



1857 Silver Dollar, MS64
Most Exported or Melted

4325 1857 MS64 NGC. The combination of a low mintage and a high silver content that exceeded face value helps to explain the rarity of the 1857 Seated dollar. In 1857, the value of silver in each silver dollar was approximately \$1.05, explaining why they were exported and/or melted as bullion.

This Choice Mint State 1857 Seated silver dollar is weakly defined at the peripheries, including the stars, Liberty's head, and her foot. The reverse is especially weak at the top of the left (facing) wing, and those poorly defined elements are typical of most or all known examples of this issue. Both sides have satiny silver luster beneath gold and iridescent toning over both sides. Some natural planchet striations are evident on the obverse that remain from before this piece was struck. Census: 14 in 64, 2 finer (3/13). NGC ID# 24YW, PCGS# 6945



1857 Seated Dollar, MS64
Only Two Finer at NGC



1871-CC Seated Dollar, AU53
Lustrous Condition Rarity



4326 1857 MS64 NGC. Though the coinage reforms of 1853 adjusted the weights of minor silver coinage, the silver dollar was kept on at its old standard, removing any chance of the denomination being treated as a circulating coin instead of bullion to be melted at a profit. While only a relative handful of coins survive out of a mintage of 94,000 pieces, there are a handful of extraordinary examples such as this near-Gem. Though bluntly struck on peripheral elements such as the stars around Liberty and her visible foot, this coin has decent interior detail. Luster is pale silver with a light green-gold overtone, and while scattered marks affect each side, these are well within the bounds of the grade. Census: 14 in 64, 2 finer (3/13). NGC ID# 24YW, PCGS# 6945

4327 1871-CC AU53 PCGS. The 1871-CC Seated dollar has an infamously small mintage of 1,376 pieces and any example is a prize for collectors dedicated to Carson City coinage. AU and Mint State representatives are condition rarities. This is an unusual but eye-appealing example, moderately abraded on the obverse but with a smoother reverse. Both sides remain lustrous with a touch of reflectivity, toned gold and blue with hints of pink near the eagle. The colors are not obvious at first glance but grow in importance as the viewer examines the coin from multiple angles. Population: 5 in 53, 12 finer (2/13). NGC ID# 24ZH, PCGS# 6967



Still-Lustrous AU50+ 1872-CC Dollar

4328 1872-CC AU50+ PCGS Secure. An uncommon use of a Plus grade in a non-Mint State context, though the assessment is eminently fair for a still-lustrous coin that has numerous wispy marks and a few scrapes but also a better all-around appearance than a "mere" AU50 coin. Silver interiors are bright, almost radiant, while the margins have a gold-gray appearance that is deepest on and near Liberty's head. The mintage for the 1872-CC Seated dollar was just 3,150 pieces, and with the series cut off the next year to make way for the Trade dollar, a number of examples were destroyed even before natural attrition took over. Population: 15 in 50 (1 in 50+), 37 finer (2/13). NGC ID# 24ZK, PCGS# 6969





Choice AU 1873-CC Seated Dollar End of a Challenging Series

4329 1873-CC AU55 PCGS. The collector who seeks a short but intense set-building challenge could do worse than the Carson City run of Seated dollars. Just four issues, the maximum possible, were produced between the facility's opening in 1870 and the passage of the Coinage Act of February 12, 1873, which prevented Seated dollars (as opposed the higher-weight Trade dollars that followed) from being struck after the first three months of the year. This run includes two of the five lowest-mintage Seated dollars known in business-strike format, the 1871-CC (1,376 pieces produced) and the 1873-CC with an output of only 2,300 examples.

In *The Mint on Carson Street*, Rusty Goe explores the 1873-CC dollar and the various claims made about what happened to the coins to account for survivors' rarity. While Goe concludes it is unlikely that the 1873-CC dollar was targeted for destruction after the Coinage Act's passage, he also acknowledges that of the four Carson City Seated dollar issues, the 1873-CC is the most elusive overall, though as a high-grade rarity it is in a virtual tie with the lower-mintage 1871-CC.

Many 1873-CC Seated dollar survivors are impaired, and this is Heritage's first Signature auction offering of an unimpaired example since CSNS 2010. Semireflective surfaces are unsurprising in light of the small mintage, and the surfaces have only a faint hint of gold against a silver base. Softly struck with scattered light abrasions and a few reed marks, though actual wear on the high points is minimal and the overall visual effect is pleasing. Population: 7 in 55, 5 finer (3/13). NGC ID# 24ZN, PCGS# 6972

PROOF SEATED DOLLARS

1840 Seated Liberty Dollar, PR64 Only Certified Cameo Specimen Little-Known Reverse Die

4330 1840 PR64 Cameo PCGS. CAC. According to David Akers in the John Jay Pittman Collection, Part II (Akers, 5/1998), lot 1671:

"In addition to the 10 or so Proofs struck for inclusion in the Proof sets of 1840, it is estimated that an additional 10-15 Proof 1840 dollars were minted for sale on an individual basis."

The importance of a proof dollar from 1840 will not be lost on most bidders, as any coin with a mintage of 20-25 pieces will be very rare today, especially in higher grades. In fact, PCGS has only certified two other pieces as PR64, with this coin in PR64 Cameo, none finer. Meanwhile, NGC has graded seven coins in near-Gem condition, with four finer at PR65. Importantly, this is the only proof 1840 dollar of any grade to carry the Cameo designation from either service (3/13).

Akers also comments:

"Like all of the Proof Liberty Seated Dollars from 1840-1850, this coin was struck from a reverse die which has defects on the outside of the right leg of the final A in AMERICA as well as on the inside of the right leg at the crossbar. (This gives the crossbar the appearance of being "broken".) This die was never used to mint business strikes, only the Proofs from 1840-1850."

In his series reference, Q. David Bowers also states that a single reverse proof die is known for this period, but the reverse of this coin does not have the defects noted by both researchers on the final A. Other diagnostics differ as well.

We first noted an 1840 proof dollar that was struck from this previously unrecorded reverse die in the 2002 Central States Sale. To recap the diagnostics, we noted that:

1. The first crossbar in the shield extends into the eagle's left (facing) wing.
2. The final element of stripe 2, and the first and third elements of stripe 3 penetrate the innermost shield border.
3. The final two elements of stripe 1 penetrate solidly to crossbar 5.
4. The first element of stripe 2 penetrates to crossbar 2.

Walter Breen had noted in his proof book that another reverse existed for the 1840 Seated dollar proofs, with much smaller defects on the final A than the other die. This information was discounted by Bowers, but it may be that Breen examined one of the coins we have seen with this reverse. Breen speculated that this reverse was used for originals and the other die might have been used on restrikes. The situation remains unclear.

Another coin struck from this reverse showed up in lot 6367 of the Pittsburgh ANA Signature (Heritage, 8/2004). The present coin differs from that piece in that it does not show the reverse die rust seen on that coin. This circumstance means it is far from certain whether this die was used to strike originals or restrikes. It may well be that both were struck from this die, this being an earlier, unruined version, and the ANA coin having been struck from the die after it had lain around the Mint for a while and rust accumulated on the surface.

The fields on this piece are remarkably deep and shimmer with mirror-like reflectivity. The devices are lightly frosted but do provide a pleasing contrast on each side. Only the slightest hairlines are detectable with a magnifier, and most of each side is untuned with deeper accents of russet and cobalt-blue toning scattered around the margins. An extremely rare Cameo Seated dollar in proof format, and a rare opportunity to acquire an 1840 in such a superior grade.

Ex: Long Beach Signature (Heritage, 2/2005), lot 7397.

From The Greensboro Collection, Part III. PCGS# 86981



Choice Proof 1841 Seated Dollar Great Series Rarity Finest Known, Ex: Pittman

4331 1841 PR64 PCGS. Ex: Pittman. The 1841 proof Seated Liberty dollar is one of the great rarities of the series, with an estimated mintage of just 10-15 pieces, and this coin is the finest of perhaps only five surviving examples. NGC has graded four proof specimens of this date, all in PR63, while PCGS has certified only this coin, in a finest known grade of PR64 (3/13). When David Akers cataloged this identical coin in his sale of the John Jay Pittman Collection, he compiled a roster of the five specimens known to him, which we have updated below, with the grade of each coin as listed in its last auction appearance.

Roster of 1841 Proof Seated Dollars

1. PR64 PCGS. Hollinbeck Coin Co. (2/1953), lot 29; John Jay Pittman Collection (David Akers, 5/1998), lot 1672; Richmond Collection (David Lawrence, 11/2004), lot 1506; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1002, which realized \$166,750; **the present coin.**

2. PR63 NGC. Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 435; Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 811; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 247; Queller Collection of Silver Dollars (Heritage, 4/2008), lot 2138.

3. PR63 NGC. George B. Hussey (J.C. Morgenthau, 3/1940), lot 123; Floyd T. Starr (Stack's, 10/1992), lot 581; Superior (7/1993), lot 553; Kenneth C. Long (Bowers and Merena, 5/1995), lot 1211; Phil Kaufman Collection of Early Seated Proof Sets, Part II (Heritage, 1/08), lot 3022, which realized \$74,750.

4. PR63 NGC. Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2205; Dr. John L. Pellegrini (Heritage, 7/2005), lot 10257, which realized \$74,750.

5. Proof. National Numismatic Collection, Smithsonian Institution.

Additional Appearances:

A. Haseltine Sale (John W. Haseltine, 6/1880), lot 874, realized \$7.75 to George Davis; Davis-Graves Collection (Stack's, 2/1954), lot 1338. Not plated. Described as "Proof. Very small stars. Very rare. From Haseltine Collection."

B. Waldo Newcomer; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1945), lot 128.

C. Virgil Brand Estate; J.H. South (Stack's, 5/1951), lot 803.

D. David Golding (Stack's, 6/1952). Possibly the same as A.

E. 1962 New York Metropolitan (Stack's, 1/1962), lot 1624.

F. Impaired Proof. S.S. Forrest, Jr. Collection (Stack's, 9/1972), lot 992.

G. Chamberlin Collection (Harmer Rooke, 8/1987), \$3,520.

H. Impaired Proof. Greater New York Convention (Stack's, 9/1987), lot 1493.

I. Bernard Shore Collection (Superior, 1/1988), lot 2235. This piece is described by Superior as "Possible Proof 60." The catalog plate (color and black and white) does not suggest a proof coin.

The obverse of this incredible Choice specimen is blanketed in vivid shades of golden-brown, violet, and cobalt-blue toning. The reverse displays an equally intense blend of violet, blue, and reddish-gold. The design elements exhibit razor-sharp definition throughout and the fields are deeply mirrored, under the patina. The well-preserved surfaces show only insignificant signs of contact and a few minor hairlines are hard to see because of the toning. Eye appeal is incredible and technical quality is the finest available. This lot represents a tremendous opportunity for the advanced specialist. Population: 1 in 64, 0 finer (3/13).

From The Greensboro Collection, Part III. NGC ID# 24ZR, PCGS# 6982





1844 Seated Liberty Dollar, PR65 Second-Finest Certified Ex: Pittman-Kaufman

4332 1844 PR65 NGC. Ex: Pittman-Kaufman. The 1844 proof Seated Liberty dollar is a great rarity, and few examples can match the quality and appeal of this delightful Gem. Q. David Bowers, in his *Silver and Trade Dollar Encyclopedia* (1993), estimates the original mintage to be between 20 and 30 pieces, and the number of survivors to be between seven and 14 coins. David Akers, on the other hand, cataloging John Jay Pittman's 1844 proof set, from which this specimen came, says: "I would place the number at the high end of that range, possibly 10-12."

Spectacular cobalt-blue, violet, and golden-tan iridescence in the mirrored obverse fields accentuates the satiny gold and violet obverse motif on this impressive Gem. The reverse, on the other hand, features light silver-tan color resting on reflective fields, and bright silvery design elements. The devices are sharply detailed, with razor sharp definition throughout. Both surfaces are well-preserved, but high magnification reveals some faint hairlines in the fields. A minute, unobtrusive mark on Liberty's cheek and another above the eagle's right (left facing) wing might help to identify the coin for future catalogers. This piece is certain to draw the attention of connoisseurs of Seated Liberty proof coinage, and we expect intense competition when this lot is called. Census: 1 in 65, 0 finer (3/13).

Ex: Possibly Dr. J. Hewitt Judd; Numismatic Gallery; purchased as part of a complete 1844 silver and minor proof set by John Jay Pittman on 4/5/1948 for \$400; John Jay Pittman Collection, Part I (David Akers, 10/1997), lot 833; Philip Kaufman; Summer FUN Signature (Heritage, 6/2008), lot 1247; Internet Coin Auction (Heritage, 8/2008), lot 23479, realized \$83,375; Los Angeles Signature (Heritage, 7/2009), lot 1149, realized \$ 69,000.

From The Greensboro Collection, Part III. NGC ID# 24ZU, PCGS# 6985



Premium Gem Proof 1846 Seated Dollar
Single Finest Certified
Ex: Kaufman

4333 1846 PR66 NGC. Ex: P. Kaufman. This 1846 proof dollar is one of the most important offerings out of the famous Phil Kaufman collection. Not only does it display great eye appeal and technical quality, but it is the finest known example of this date, of which there are a relatively large number compared to other proofs struck in the 1840s.

Two obverse dies were used for the 1846 proof dollar. One is referred to as a “blundered date,” which was first entered too low and obliquely, then partially effaced and corrected. Parts of the upper digits 846 show at the bottoms of the primary date. Walter Breen (1988) says it is surprising that this die would have been approved for use on proofs. In the April 1997 write-up of the Louis Eliasberg 1846 proof dollar, David Bowers says the repunched die was apparently retired after a few dozen impressions were made. A second obverse die shows no repunching, and is sometimes referred to as the “perfect date.” This coin represents the “blundered date” with the undertype clearly visible at the bottom of the numerals.

NGC and PCGS have certified a total of 23 1846 proof dollars. Coins graded by the former service include this PR66 specimen, seven near-Gems, two PR63’s, and one each PR62, PR61, and PR55. PCGS has seen one PR65, three near-Gems, two PR63’s, and one each PR61, PR58, and PR55. PCGS has also certified a single PR64 Cameo (3/13). An unknown number of these are likely resubmissions.

The design elements are fully struck on this delightful Premium Gem. The rims are squared off, and the dentilation is bold. Splashes of low-intensity gold, yellow-green, orange, cobalt-blue, and lavender are concentrated in the fields, while the high points of the central devices assume a soft mauve patina. Impeccably preserved surfaces enhance the previously-mentioned attributes. The only pedigree identifier that we can locate is a faint linear mark on the right (left facing) hand. This is a most impressive coin that is sure to capture the attention of Seated Liberty proof aficionados. Census: 1 in 66, 0 finer (3/13).

Ex: Phil Kaufman; *Central States Signature* (Heritage, 4/2008), lot 2387, realized \$92,000.

From *The Greensboro Collection, Part III*. NGC ID# 24ZW, PCGS# 6987

PLATINUM NIGHT





Gem Proof 1847 Seated Dollar
Rare Proof Issue
Ex: Starr-Kaufman

4334 1847 PR65 NGC. Ex: Starr-Kaufman. The 1847 dollar is a very rare issue in proof format. This remarkable coin, from the famous Floyd T. Starr Collection, and later a highlight of the Phil Kaufman Collection, is tied for finest certified at either of the leading grading services.

Exact mintage figures for the 1847 proof dollar are unknown, but are generally estimated to be between 20 and 30 pieces. David Akers (1998) suggests 10 to 12 examples are known, while David Bowers, in *A Buyer's Guide to Silver Dollars & Trade Dollars of the United States*, estimates the number of survivors to be in the seven to 14 range. Weimar White, in his *Liberty Seated Dollar* reference, estimates that fewer than 10 specimens are extant, and Walter Breen, in his *Proof Encyclopedia*, lists nine examples. NGC and PCGS, on the other hand, have graded a total of 23 coins, an unknown number of which are probably resubmissions.

We have recorded at least 30 1847 proof dollar appearances in auctions conducted over the last several decades. From these, along with information provided in the listings of previous catalogers, the following roster of 1847 proof dollars is derived:

Roster of 1847 Proof Seated Dollars:

1. **PR65 NGC.** Sale 54 (Barney Bluestone, 9/1940), lot 623; Floyd T. Starr Collection (Stack's, 10/1992), lot 589; Baltimore Auction (Superior, 7/1993), lot 555; Long Beach Signature (Heritage, 6/1995), lot 5670; Phil Kaufman; Baltimore Signature (Heritage, 7/2008), lot 1815; **the present coin.**
2. **PR65.** Sale 24 (Wayte Raymond, 8/1938), lot 132; Floyd T. Starr Collection (Stack's, 10/1992), lot 588; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1008.
3. **PR65 NGC.** The Boys Town Collection (Bowers and Merena, 3/1998), lot 1445; Morris Silverman Collection (Heritage, 4/2002), lot 4075.
4. **PR64 NGC.** Frederic Geiss Sale (B. Max Mehl, 2/1947), lot 342; John J. Pittman Collection, Part II (David Akers, 5/1998), lot 1677; Richmond Collection, part II (David Lawrence Rare Coins, 11/2004), lot 1512.; Dallas Signature (Heritage, 11/2005), lot 2235; Exclusively Internet Auction (Heritage, 2/2006), lot 13283.
5. **PR64 PCGS.** Lexington Collection (Bowers and Merena, 1/1994), lot 1284; Pre-Long Beach Sale (Ira and Larry Goldberg, 6/2002), lot 2357.
6. **PR64 PCGS.** 1995 ANA (Heritage, 8/1995), lot 6552; Long Beach Signature (Heritage, 10/1995), lot 6060.
7. **PR64 PCGS.** FUN Signature (Heritage, 1/2000), lot 6988.
8. **PR63 ANACS.** Long Beach Signature (Heritage, 2/2006), lot 1676; Santa Clara Elite (Superior, 11/2007), lot 312.
9. **PR63 NGC.** Jerome Kern (B. Max Mehl, 5/1950), lot 818; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 255; Queller Family Collection (Heritage, 4/2008), lot 2144; Central States Signature (Heritage, 4/2009), lot 2588.
10. **PR63 PCGS.** Auction '90 (Superior, 8/1990), lot 1150; FUN Signature (Heritage, 1/2012), lot 3309.
11. **PR62, Questionable Toning.** Mid-Winter ANA Signature (Heritage, 3/1998), lot 5262; ANA Signature (Heritage, 8/1998), lot 8194; Mid-Winter ANA Signature (Heritage, 3/1999), lot 5177; Long Beach Signature (Heritage, 10/2001), lot 9649.
12. **PR61 PCGS.** New York Signature (Heritage, 12/2011), lot 3737.
13. **Proof, Improperly Cleaned, NCS.** Louis E. Eliasberg, Sr. Collection (Bowers and Merena/Stack's, April 1997), lot 2214; San Francisco Signature (Heritage, 7/2005), lot 6635.
14. **Proof.** Smithsonian Institution.

Additional Appearances:

- A. **Proof.** Joseph J. Mickley Collection (W. Elliot Woodward, 10/1867), lot 1717, part of a five-piece silver proof set.
- B. **Proof.** Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1181, also offered were the six other denominations of this date, in separate lots, that would form a complete minor and silver proof set.
- C. **Proof.** Richard B. Winsor Collection (S.H. & H. Chapman, 12/1895), lot 1068, part of a seven-piece silver and minor proof set.
- D. **Proof.** George Earle Collection (Henry Chapman, 6/1912), lot 2741.
- E. **Proof.** An example exhibited by H.O. Granberg at the 1914 ANS Exhibition.
- F. **Proof.** Anderson Dupont, Part II (Stack's, 11/1954), lot 2523.

This spectacular Gem proof dollar is nearly untuned, save for the slightest hint of incipient gold color concentrated at the margins, and the mirrored fields of both sides appear to highlight the design elements, irrespective of the angle from which the coin is viewed. An attentive strike imparts crisp detail throughout. Not only are the star centrils complete, but the straps on Liberty's foot stand out, as does the foot-sandal separation. The borders are squared off, and the impeccably preserved surfaces reveal little in the way of pedigree markers. A wonderful coin, with great overall appeal. Census: 4 in 65, 0 finer (3/13).

From The Greensboro Collection, Part III. NGC ID# 24ZX, PCGS# 6988



Superb Gem Proof 1849 Seated Dollar
Finest Known Example
Ex: Phil Kaufman

4335 1849 PR67 NGC. Ex: P. Kaufman. The 1849 proof Seated Liberty dollar is a fabulous rarity, and the present coin is the finest known of perhaps eight or so examples familiar to numismatists today. This piece was a highlight of Phil Kaufman's famous collection of early U.S. proof coinage because of its absolute rarity and unequalled technical quality, with flawless fields and extraordinarily beautiful original toning. NGC has certified just three PR67 Seated dollars dated from 1840 to 1855, and all three were part of the Phil Kaufman Collection.

Q. David Bowers, in *Silver Dollars and Trade Dollars of the United States* (1993), estimates the original proof mintage of 1849 Seated dollars at eight to 12 pieces, and a survival rate of five to eight coins. David Akers (1998) agrees with those estimates and indicates that he has been able to identify only six distinct coins, with the possible existence of another one or two specimens. Our research has uncovered eight different 1849 proof dollars, with some earlier citations that may be duplicates of the coins in the roster below.

Gorgeous toning enriches both sides of this marvelous Superb Gem proof. Splashes of aqua-blue, lavender, and golden-tan toning concentrate in the fields, taking on slightly deeper hues on the reverse. The Liberty motif is a soft blue-green, while the eagle and its shield are a mix of reddish-gold and bluish-green hues. The design elements are sharply detailed, further adding to the coin's already outstanding eye appeal. Impeccably preserved surfaces show no signs of contact. The beauty and rarity of this remarkable coin make this lot an important opportunity for the early proof specialist.

Roster of 1849 Proof Seated Liberty Dollars

- 1. PR67 NGC.** Phil Kaufman Collection (Heritage, 4/2008), lot 2392, realized \$230,000; **the present coin.**
- 2. PR65 NGC.** J.C. Randall (W. Elliot Woodward, 9/1885), lot 73; Garrett Collection (Stack's, 3/1976), lot 266; John Jay Pittman (David Akers, 5/1998), lot 1679; Richmond Collection (David Lawrence, 11/2004), lot 1514; Jack Lee Collection (Heritage, 11/2005), lot 2237, which realized \$80,500; Exclusively Internet Auction (Heritage, 12/2005), lot 13665; Jack Lee Estate (Heritage, 1/2009), lot 3963; Bay State Collection, Part II (Heritage, 7/2009), lot 1151; Pittsburgh Signature (Heritage, 10/2011), lot 3877.
- 3. PR65 PCGS.** Frederick Geiss (B. Max Mehl, 2/1947), lot 344; Floyd T. Starr (Stack's, 10/1992), lot 592; Larry Share Collection; Kenneywood Collection (American Numismatic Rarities, 1/2005), lot 680; William H. LaBelle, Sr. Collection (American Numismatic Rarities, 7/2005), lot 1308.
- 4. PR65 NGC.** Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2216; ANA Signature (Heritage, 8/1998), lot 8195; Rod Sweet Collection (Bowers and Merena, 7/2005), lot 1010.
- 5. PR64 NGC.** Amon Carter Collection (Stack's, 1/1984), lot 257; Queller Family Collection (Heritage, 4/2008), lot 2146; Joseph C. Thomas Collection (Heritage, 4/2009), lot 2590; Internet Coin Auction (Heritage, 7/2009), lot 26928; Long Beach Signature (Heritage, 9/2009), lot 938.
- 6. PR64 NGC.** Kenneth C. Long (Bowers and Merena, 5/1995), lot 1219; FUN Signature (Heritage, 1/1996), lot 5638; Long Beach Signature (Heritage, 9/1997), lot 7170; Dr. John L. Pellegrini Collection (Heritage, 7/2005), lot 10264.
- 7. PR58 PCGS.** Pittsburgh ANA (Heritage, 8/2004), lot 6368.
- 8. Impaired Proof.** 65th Anniversary Sale (Stack's, 10/2000), lot 1240.

Additional Appearances:

- A. Proof.** "Rovenski: 36" per Walter Breen.
- B. Proof.** Thomas Cleneay (S.H. & H. Chapman, 12/1890), lot 984.
- C. Proof.** Lorin G. Parmelee Collection (New York Coin and Stamp Co., 6/1890), lot 1200; Edouard Frossard, per Walter Breen.
- D. Proof.** Jerome Kern (B. Max Mehl, 5/1950), lot 820.
- E. Proof.** Col. E.H.R. Green; Jack Roe (B. Max Mehl, 6/1945), lot 445; David Golding (Stack's, 6/1952), lot 241.
- F. Proof.** Major Lenox Lohr (Stack's, 10/1956), lot 859. Unplated.
- G. Proof.** Dr. Christian Allenburger Collection (B. Max Mehl, 3/1948), lot 1077.
- H. Proof.** An example exhibited by H.O. Granberg at the 1914 ANS Exhibition.
From The Greensboro Collection, Part III. NGC ID# 24ZZ, PCGS# 6990



Choice Proof 1852 Seated Liberty Dollar Famous Restrike Issue Ex: Jack Lee

4336 1852 Restrike PR64 PCGS. CAC. Much like the restrike 1851 Seated dollar, the restrike 1852 was produced solely for the benefit of collectors. Most, if not all of the coins were produced circa 1858-1860 from the same obverse die that the Mint used to strike the originals. There is a considerable amount of confusion regarding the status of originals and restrikes, and Bowers' 1993 *Silver Dollar Encyclopedia* is riddled with inconsistencies and speculation. For example, the author lists three reverse dies for originals and a further three reverse dies for restrikes — a rather high total for a proof issue with so few coins extant. He does admit, however, that the likelihood of there being six different reverse dies for proofs of this date is virtually nonexistent.

A pertinent document was found in the National Archives written by Mint Director Henry Linderman on May 18, 1867. In that letter, Linderman claims to have opened a box of dies that his predecessor, Colonel James Ross Snowden, sealed on July 30, 1860. Among many others, the box reportedly contained the obverse die for the proof 1852 Seated dollar. Therefore, we can establish an upper limit for the time of the striking as July of 1860, since the obverse die would not be available after that time.

This is a pleasing near-Gem with an even endowment of medium dove-gray patina over faint lilac and gold undertones. The finish is essentially reflective, although some modest frost is seen over the central features, particularly on the reverse. There are few noticeable blemishes, but a small dark spot in the obverse field before Liberty's shin is noted for accuracy. A tiny planchet void (as struck) before the bridge of Liberty's nose is also useful for pedigree purposes. Housed in a green label holder. Population: 1 in 64, 3 finer (3/13).

Ex: Central States Signature (Heritage, 4/2002), lot 4080; Jack Lee Collection, Part III/Dallas Signature (Heritage, 11/2005), lot 2240; FUN Signature (Heritage, 1/2012), lot 1166, realized \$47,438.

From The Greensboro Collection, Part III. NGC ID# 2525, PCGS# 6995



1852 Seated Dollar, PR64 Cameo Variety 3, Restrike

4337 1852 Restrike PR64 Cameo PCGS. Variety 3. This piece is identified as a Restrike according to PCGS, and it probably is, as Mint State or proof Originals, from a mintage recorded at 1,100 coins, are extremely rare. In fact, PCGS only recognizes Restrikes among 1852 proof dollars. It is almost certainly true that all business strike or circulation strike 1852 Seated dollars are Original strikes, and that most proofs are Restrikes. However, a few Original proofs were probably also minted in 1852. The problem is differentiation.

When Dave Bowers published his *Silver Dollar Encyclopedia* in 1993, he described six different varieties of proofs, the first three described as "Proof issue" and the other three described as "Restrike Proof issue." The implication is that the first three varieties were Originals, but that is not stated. This issue needs substantial additional research. All six proof varieties are from a single obverse die, so attribution relies on examination of the reverse. This piece appears to meet the requirements of Variety 3 in the Bowers reference, where he comments: "It is uncertain if impressions from this combination are originals or restrikes."

Likely a Restrike, this Choice Cameo proof has mostly brilliant silver surfaces with peripheral sea-green on the obverse, and steel-gray on the reverse. The fields are nicely mirrored around satiny white devices with excellent contrast. PCGS has graded 15 proof 1852 Seated dollars, and just two of those are designated as Cameo. This piece is the finer of those two coins (3/13). PCGS# 86995

1854 Seated Dollar, PR66 Finest Known, Ex: Eliasberg-Kaufman

4338 1854 PR66 NGC. A Premium Gem proof with excellent contrast (although not certified as a Cameo proof), this piece is the finest certified by NGC, and ranks as one of the finest known examples of the date.

The proof silver dollar mintage is believed to be higher than the smaller silver coins. Numismatists generally acknowledge that complete silver proof sets were made available to collectors at the time, and that individual coins could also be requested from the Mint. The large silver dollars were certainly requested more often than the smaller coins. Estimates of the silver dollar mintage fall between 50 and 100 coins per Dave Bowers or 60 to 70 coins according to Dave Akers. Survival estimates are believed by most to be nearly half of the original mintage, or about 30 to 40 coins. It is difficult to be more specific without taking a detailed census of auction appearances, museums, and private collections. Such a census would be relatively easy for any date prior to 1854, difficult for 1854 to 1857, and nearly impossible for 1858 and later issues. Regardless of the number known, this specimen from the Eliasberg and Kaufman collections ranks as one of the finest known.

Diagnostic of all proof 1854 silver dollars is a remnant from a stray punch located just above the extreme right tip of the 5. This die defect, or "island" as Dave Bowers calls it, appears to be from the top of a misplaced 4. A short spine extends left from the dentil below the upright of the 4. Short die file lines are visible from the dentil tips left of the date. The area below Liberty's chin is unfinished. Fine die file lines, or lapping lines, are visible within most of the white spaces in the shield.

Deep mirrors on both sides surround frosty and lustrous devices creating an excellent cameo appearance, although it is not designated as such by NGC. Both sides have light gold color with splashes of peripheral blue and iridescent toning. The reverse fields and devices have random horizontal and vertical striations that were present in the planchet before this piece was struck, having no effect on the grade or quality. The source of these marks is disputed. They are called "planchet adjustment marks" by Dave Bowers or "roller striations" by Carl Carlson.

Adjustment marks are usually associated with the early coins struck at the first Mint, but it is known that the Mint employed adjusters into the early 20th century. Another explanation suggests that these are roller marks created when the planchet strip passed through the rollers to adjust its thickness. The marks on this coin have a random orientation and only appear on the reverse, suggesting that they are actual adjustment marks. Census: 1 in 66, 0 finer (3/13).

Ex: J.B. Wilson (Thomas Elder, 10/1908); J.M. Clapp; John H. Clapp; Clapp Estate via Stack's (1942); Louis E. Eliasberg, Sr. (Bowers and Merena, 4/1997), lot 2222; Heritage (1/1998), lot 7042; Phil Kaufman Collection of Early Proof Sets, Part One/ANA Signature (Heritage, 8/2007), lot 1792, where it brought \$54,625.

From The Greensboro Collection, Part III. NGC ID# 2528, PCGS# 6997





1856 Silver Dollar, PR65
The Starr-Kaufman Specimen

4339 1856 PR65 NGC. Pedigreed to the famous Floyd Starr and Phil Kaufman collections, this specimen is an aesthetically desirable Gem that will please the connoisseur. Few similar Gems have been certified, with most known proofs certified in lower grades.

Proof Seated dollars are the most popular coins in the entire series of silver proofs, a situation that remains unchanged since the time of issue. While mintages for the proof dollars were higher than the subordinate denominations, demand was and still is proportionately higher. The PCGS website suggests a surviving population of 50 to 75 coins in all grades.

Few unusual die characteristics are visible to distinguish between proofs and business strikes. The claws are curved and nearly joined, and the two lower arrowheads are joined. Small unpolished areas are located at the bottom of most "white spaces" between vertical shield elements. Faint diagonal striations slant up to the left on the obverse and up to the right on the reverse, exactly oriented with each other, suggesting that these are remnants of the rolling operation before planchets were punched from the strip.

A gorgeous Gem with excellent contrast between the mirrored fields and frosty devices. A few faint hairlines and contact marks are hidden beneath the appealing gold, lilac, and blue toning that is intermingled on both sides, including small nicks below CA of AMERICA, useful for pedigree tracking. Counted among the finest known examples with fully original toning and exceptional eye appeal.

Ex: J.C. Morgenthau (10/1939), lot 175; Floyd T. Starr (*Stack's*, 10/1992), lot 600; the Phil Kaufman Collection of Early Proof Sets, Part One (*Heritage*, 8/2007), lot 1797.

From The Greensboro Collection, Part III. NGC ID# 252A, PCGS# 6999



1857 Silver Dollar, PR66 Cameo
From the Kaufman Collection

4340 1857 PR66 Cameo NGC. This 1857 Premium Gem Cameo proof dollar is tied with two other coins for the finest known of 71 specimens certified by NGC and PCGS. As is the case with all pre-1859 Seated dollars, the proof mintage of the 1857 is not precisely known. In *Silver Dollars and Trade Dollars of the United States*, David Bowers estimates that the number minted is in the 50 to 100 range, and that 30 to 52 of these coins make up the present population. It is likely that the actual number of pieces surviving today slightly exceeds 50 coins.

The Kaufman coin is nearly untuned, save for a hint or two of milky tan-gold color that shows up under magnification. The fields, including the spaces between the vertical stripes in the reverse shield, are deeply mirrored, and yield pronounced cameo contrast with the frosted devices. An attentive strike brings out bold definition on the design elements, except for minor softness on the stars along the right border, and on feathers on the left (facing) side of the eagle's neck, and those on the upper portion of the left (facing) wing. Some light, inoffensive hairlines are seen under high magnification in the fields. This charming coin will elicit spirited bidding among connoisseurs of early Seated Liberty proof coinage.

From The Phil Kaufman Collection of Early Proof Sets, Part Four (*Heritage* (7/2008), lot 1830.

From The Greensboro Collection, Part III. PCGS# 87000



1859 Seated Dollar, PR67 Cameo Tied for Finest at PCGS Remarkable Quality and Beauty

4341 1859 PR67 Cameo PCGS. CAC. This Superb Gem Cameo proof 1859 Seated silver dollar is a coin of equally remarkable beauty and quality, tied for the finest known. It is difficult to envision that a coin of such quality could be maintained in essentially immaculate preservation for 154 years. For context, this coin was produced in the year that Dr. Montroville W. Dickeson published his *American Numismatical Manual* (the name had not yet entirely evolved to “numismatic”), the year that John Brown led an antislavery raid on Harper’s Ferry, Virginia, and the year that the delicate balance between gold and silver would be thrown into a cocked hat by the discovery of the Comstock Lode.

Only 800 proofs were reportedly struck of the 1859 Seated dollars, but it is a near-certainty that few fewer were actually released to collectors. The circulation strikes saw a relatively plentiful mintage of 255,700 coins — but they were intended for export purposes and circulated far and wide in the Orient, as did most of the 1859- and 1860-dated dollars from all three mints (Philadelphia, New Orleans, and San Francisco), never to return to domestic shores.

Even high-grade Mint State circulation strikes of this issue are elusive. The current PCGS Condition Census is MS66, MS65, MS64+, MS64 (two pieces), but as mentioned, this Superb Gem proof is both rare and desirable on its own. Transitions prevail on each side, the obverse showing a pastel crescent of purple near the lower rim blending into near-brilliance on the upper portion. The reverse shows a small, nearly untinted area near the center melding into the sky-blue and pinkish-lilac that dominate the rims. The deep patina fails to dampen the perceptible field-device contrast on each side, and the strike is all that could be desired. This piece is tied for the finest at PCGS with the other PR67 Cameo, currently in the High Desert Collection on the PCGS Set Registry, according to PCGS CoinFacts. Population: 2 in 67 Cameo, 0 finer (2/13).

From The Jim O’Neal Collection. PCGS# 87002



1860 Seated Liberty Dollar, PR67 Finest Known, Ex: Jack Lee

4342 1860 PR67 NGC. CAC. Although Mint records indicate that 1,330 proof dollars were produced in 1860, many were later melted and Walter Breen recorded a net mintage or distribution of just 527 proofs. Apparently just one die variety is known. The possibility of a second variety cannot be ruled out, but such a discovery is only possible after a detailed analysis of the first variety. The date is about centered between the border and the base of Liberty, or perhaps very slightly above center. The left edge of the base of 1 is over the right edge of a dentil. The shield tip is minutely left of the left upright of the 1. Breen described “horizontal marks in stripes 5, 6, and 7,” and Bowers interpreted this to mean on the obverse. There is no visible evidence of such marks on the obverse, although the shield on the reverse has horizontal marks visible in the spaces between several shield stripes. They are especially visible at the top and bottom of each space.

This example is one of just eight 1860 Seated dollars graded PR67, six with the additional Cameo designation. PCGS has certified two examples as PR67 Cameo. Neither service has graded any example finer than PR67 (3/13).

Stars 4 through 6 on the obverse and the top edge of each wing on the reverse are the only soft points on this otherwise boldly struck Superb Gem proof. The surfaces are pristine, with deeply mirrored fields and fully lustrous devices beneath amazing gold, violet, and sea-green toning on the obverse, with lilac-gray, violet, sea-green, and electric-blue toning on the reverse. Probably deserving of a Cameo designation, although the deep toning masks the contrast.

Ex: Jack Lee Collection/FUN Signature (Heritage, 1/2009), lot 3968, where it brought \$46,000.

From The Greensboro Collection, Part III. NGC ID# 252E, PCGS# 7003



1861 Seated Dollar, PR66 Cameo Elusive Civil War Issue

4343 1861 PR66 Cameo NGC. According to Mint records, 1,000 proof silver dollars were minted in 1861, and all delivered on April 15 of that year. In *Silver Dollars and Trade Dollars of the United States*, David Bowers says that only about 350 were ever sold as part of copper-nickel and silver proof sets, and "... early in 1862 over 600 sets were consigned to the melting pot." Bowers goes on to say: "Today, 1861 Proof dollars are very elusive. Not only was the distribution low ... but those sold seem to have had an unusually high attrition rate." NGC/PCGS population figures show that nearly 240 coins have been certified, some of which, of course, are likely to be resubmissions. Fewer than 40 Cameos have been seen.

The Premium Gem Cameo in this lot is essentially untuned, and its frosty motifs sit amidst deeply mirrored fields. The strike is outstanding, leaving none of the design elements with even a hint of weakness. A few wispy hairlines in the fields show up under high magnification and prevent a possibly even higher grade. No pieces have been graded higher by either NGC or PCGS. Census: 2 in 66 Cameo, 0 finer (3/13).

Ex: Long Beach Signature Sale (Heritage, 9/2007), lot 1935.

From The Greensboro Collection, Part III. PCGS# 87004

PLATINUM NIGHT





1863 Seated Liberty Dollar, PR69 Spectacular Toning and Eye Appeal Finest Known, Ex: Kaufman

4344 1863 PR69 NGC. Ex: Kaufman. Perhaps one of the most incredible Seated Liberty dollars that has ever appeared on the market, this piece is only one grade point away from absolute perfection. It is the only No Motto Seated dollar that NGC has certified as PR69. PCGS has never certified one of these pieces in such a lofty grade. The only comparable examples are two 1866 With Motto dollars that NGC has certified PR69. Without a doubt, this is the single finest proof No Motto dollar that exists today.

Only 460 proofs were coined in 1863, and less than half of those pieces are known to present-day numismatists. Perhaps only 150 to 200 examples are still extant in all grades. It is believed that most or all of the 460 proofs actually found buyers at the time they were struck, despite the difficulties that were encountered in the ordering process. Q. David Bowers and Mark Borckardt explained these difficulties in their series reference *Silver Dollars and Trade Dollars of the United States, A Complete Encyclopedia*:

"After July 1862, ordering Proof coins from the Mint became a very difficult business, for silver coins rose significantly above face value (due to widespread hoarding by the public), and the Mint established two price schedules: one price (higher) for payment in greenbacks or bank drafts, and a lower price for payment in coin, like for like. Collectors either had to pay the higher price in greenbacks or purchase hard money from bullion dealers at a steep premium in order to purchase proof sets"

Interestingly, silver proof sets of 1863 began appearing on the secondary market almost immediately, probably because of their increased intrinsic value. A seven-piece proof set, cent through silver dollar, was offered in lot 94 of the J.P. Leavitt Collection (Edward Cogan, 9/1863). Additional valuable information about 19th century monetary conditions, especially during the Civil War, is given in Neil Carothers' book *Fractional Money*, one of the best and most useful books ever published on the topic of subsidiary U.S. coinage.

Two different die varieties are known for the 1863 proof dollars. Bowers described the first variety as having the date "slightly low on the coin and slightly right of center. Shield point is left of the tip of 1; left base of 1 over space between border denticles. Reverse: Two arrows joined by a defect; unpolished area joins upper and center leaves, including a curved line." Details of the second variety are sketchy: "Low date, as above, but from a different die. Reverse: Different from preceding." The present coin represents Bowers' first variety, as do almost all specimens we have seen.

Every design element on each side of this incredible coin is intricately and completely detailed. The virtually perfect fields are deeply mirrored with exceptional eye appeal. Both sides have a small circle of bright silver luster at the center, surrounded by amazing amber, blue, and violet toning that appears to rise from the center of the coin to the surface. The underlying devices are fully lustrous, creating excellent cameo contrast as they sit upon the fields. Census: 1 in 69, 0 finer (3/13).

Ex: Philip Kaufman; FUN Signature (Heritage, 1/2003), lot 7549; Franklinton Collection (American Numismatic Rarities, 8/2006), lot 735; Baltimore Signature (Heritage, 7/2008), lot 1760.

From The Greensboro Collection, Part III. NGC ID# 252H, PCGS# 7006



1864 Seated Dollar, PR65 Richly Toned and Fully Struck

4345 1864 PR65 NGC. The combined populations of NGC and PCGS show that, possible duplications notwithstanding, the number of Gem survivors of the 1864 proof Seated dollar is perhaps only one-third that of those at the near-Gem level, and the prices correspond in inverse proportion. This Gem proof is one of 14 such submissions at NGC, versus 50 in PR64, and there are 13 grading events finer, also including likely duplicates (2/13).

But far beyond any mere consideration of numerical grade, this is a coin that possesses immense eye appeal. The Seated figure of Liberty shows prevailing golden hues that deepen in the obverse field to sunset-orange with an accent of sky-blue, and the reverse shows even deeper amber and copper shades, all complementing the rich mint luster that emanates from beneath the toning. The strike is full throughout both sides, and the only mentionable contact marks are a couple of small scrapes above the eagle's head, in concert with the grade. An extremely nice example of this Civil War proof mintage of 470 coins.

From The William Jacob Collection, Part II. NGC ID# 252J, PCGS# 7007





1864 Silver Dollar, PR68 Borderline Cameo Proof

4346 1864 PR68 NGC. Only 470 proof Seated Liberty dollars were struck in 1864, and the present coin is one of the finest-certified survivors of that paltry mintage. The strained economic conditions of the Civil War explain the low demand for proof coins during the 1860s. Silver and gold coins did not circulate in this country after 1861 because of public hoarding. The government suspended specie payments and would only exchange precious metal issues for payment in kind. This meant that in addition to the usual fee the Mint charged for proof coins, collectors actually had to pay for the silver (or gold) coins with other silver (or gold) coins that could only be obtained from bullion brokers at steep premiums. Few collectors cared to incur the extra expense and difficulty involved in ordering proofs under those circumstances.

The silver dollars were all issued with the proof sets, which began to appear on the secondary market almost immediately. One set was offered in lot 330 of the Fifth Semi-Annual Sale (W. Elliot Woodward, 10/1864), "1864 Splendid proof set, seven pieces." The lot realized \$8 to William Lilliendahl. This set must have been issued early in the year, as the sets issued in July contained the new two cent piece, and would have had eight total pieces. The price realized was quite high for coins issued only a few months prior to the sale with a face value of just \$1.94.

The coin offered here is a magnificent PR68 specimen with razor-sharp definition on all design elements and deeply mirrored fields that show no signs of contact. The virtually perfect surfaces are spectacularly toned in shades of slate-gray, sea-green, golden-brown, lavender, and cobalt-blue. Although this coin is not designated as a Cameo, the frosty obverse devices show distinct elements of contrast. Eye appeal is simply incredible. Advanced collectors should bid accordingly. Census: 3 in 68, 0 finer (3/13). NGC ID# 252J, PCGS# 7007



1866 Motto Seated Dollar, PR66 Fully Struck Transitional-Year Type

4347 1866 Motto PR66 NGC. The 1866 With Motto Seated dollars represent the upswell of national religious sentiment that occurred during and after the Civil War. The new two cent denomination, introduced in 1864, was the first regular issue to bear the motto IN GOD WE TRUST, but its extension to existing coin series was a logical follow-on. Only 725 proofs were made of the Motto dollar of 1866 to complement the small circulation-strike mintage of 48,900 pieces.

The present Premium Gem proof boasts aesthetic appeal that is every bit as nice as its technical grade. There is no Cameo designation, but perceptible field-device contrast is evident. The upper reaches of each side feature gold on the obverse, jade on the reverse, that transition to deeper sky-blue on the lower portions, and the frosted, predominantly silver-gray devices contrast well with the reflective fields. A couple of tiny lintmarks on the reverse are as made. This piece boasts a full strike as a further attraction on this transitional-year type. Census: 5 in 66, 2 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 252M, PCGS# 7014





1866 Motto Seated Dollar All-Brilliant PR67 ★ Ultra Cameo The Single Finest Certified

4348 1866 Motto PR67 ★ Ultra Cameo NGC. The horrific War Between the States, also known as the Civil War, was an internecine conflict the like of which the United States had never seen before and, it is to be fervently hoped, will never see again. As a result of the upsurge in religious sentiment during the war, the motto IN GOD WE TRUST was placed on the nation's coinage, beginning with the two cent piece in 1864 and extending by 1866 through the nickel five cent, the quarter dollar, half dollar, and silver dollar, along with the gold half eagle, eagle, and double eagle. (Apparently the Mint decided that the smaller coins — the Indian cent, silver and nickel three cent, the silver half dime and dime, and gold quarter eagle — were too small to comfortably accommodate the motto within their borders.)

It is unclear why proofs of this issue, produced to the extent of only 725 coins, all issued in the silver proof sets of the year, were produced from three different obverse dies. The present specimen is produced from what Bowers calls Die Pair 2. On the obverse, the date is entered low in the die, and slants upward noticeably to the right. The reverse shows a small die "spine" extending northwest from the top of the third olive leaf. Although unmentioned in Bowers, there are also some curious, interesting raised die lines running almost laterally, one through the top of N and the bottoms of GOD, another through the left ribbon fold to WE. GOD WE TRUST shows hub doubling (but not IN).

Bowers says that most proofs seen are from Die Pair 1, so this piece, in addition to the rest of its many charms, is from a rare die pairing. The surfaces are incredibly lustrous and appealing, stone-white throughout and lacking any trace of noticeable color beyond a faint hint of champagne at the rims. The profoundly deep mirrors make a stark contrast with the frosty devices, and this is a coin that requires no loupe to confirm its grand and obvious appeal. While NGC has graded four PR67 Ultra Cameo coins of this date, this is the only one to achieve the coveted Star designation for superior eye appeal (3/13). The single finest certified at either service, and the finest we have ever offered.

Ex: Central States Signature (Heritage, 4/2008), lot 2350, where it brought \$86,250.

From The Greensboro Collection, Part III. PCGS# 97014



1867 Silver Dollar, PR65+ Cameo The Finest PCGS-Certified

4349 1867 PR65+ Cameo PCGS. CAC. The 1867 Seated Liberty business strike is very elusive in Mint State grades, particularly so in near-Gem and finer. Consequently, for many collectors a proof 1867 is an excellent alternative, and this PR65+ Cameo example is a splendid choice. Frosty motifs stand out against the deeply mirrored fields, and bold definition on the design elements further accentuates this wonderful contrast. Both sides have been nicely preserved, further adding to the coin's highly pleasing eye appeal. A minute toning spot on Liberty's right (facing) knee and two more on the vertical stripe just below the R in LIBERTY will help identify the coin for future catalogers and researchers. Population: 5 in 65 (1 in 65+) Cameo, 0 finer (2/13). PCGS# 87015



1868 Seated Dollar, PR67 ★ Ultra Cameo Stunning Ice-White Surfaces

4350 1868 PR67 ★ Ultra Cameo NGC. According to the *Breen Proof Encyclopedia*, two different obverse dies were paired with the same reverse, a reuse from the 1867 proof Seated dollars, to strike the 1868 proofs. Breen describes this reverse as “spine joins arrow-head and inner angle of L.” The present lot is a remarkable untuned silver-white 1868 Seated dollar certified PR67 ★ Ultra Cameo by NGC. While we can see on the reverse of this 1868 a tiny tinge of metal connecting the midshaft of arrow 2 with the head of arrow 3 (below) with a small unpolished area of the die forward of that, we see no evidence of anything connecting to the L of DOL. below. The obverse shows minute yet perceptible repunching of the date, most clearly on the base of the 1, the flat base of the lower flag, and the inside-lower loop of the last 8. The date tilts slightly downward from left to right and is entered rather high in the field. Breen notes that the double-punching “fades,” presumable with die usage — which leads us to the second point: This piece is clearly a quite-early strike, possibly one of the first, possibly the very first, to fall from the dies for the year, as the contrast between fields and devices is nothing short of spectacular.

As a previous Heritage cataloger wrote concerning this piece in its previous appearance with us, “... in all honesty we have never seen a coin with this degree of contrast. It most closely resembles the Ultra Cameo coins that the Mint produces today.” This piece is tied for the finest graded with a PCGS Deep Cameo that we handled in 2006, a coin that brought \$92,000 in our Denver Platinum Night (Heritage, 8/2006), lot 5329. The ice-white surfaces are completely untuned, with pristine reflective fields and uniform, thick mint frost on all devices. There are simply no mentionable impairments on this stunning coin.

Ex: FUN Signature (Heritage, 1/2004), lot 2106, which brought \$65,550.

From The Greensboro Collection, Part III. PCGS# 97016



1869 Ultra Cameo PR66 Seated Dollar Remarkable Contrast, Ex: Silverman

4351 1869 PR66 Ultra Cameo NGC. We were able to trace this amazing Ultra Cameo dollar back to our offering of the Morris Silverman Collection in April 2002. In that historic offering of silver dollars, we described the coin at that time as:

"A simply breathtaking Gem, both sides are devoid of both toning and post-striking impairments. The fully struck devices are heavily frosted above unfathomably deep fields. There are several small planchet voids (as produced) in the fields on both sides, none of which are individually bothersome. As befits a specimen striking, the definition is sharp, if not complete in all areas. The 1869 is not especially rare as a proof (at least when compared to earlier proofs in the Seated Dollar series), but examples that grade finer than PR64 are elusive.

"The reverse die used to strike this coin was heavily polished, with the result that the bottom edge of the scroll on which IN GOD WE TRUST is inscribed is attenuated below the first and final letters. In addition, there are several unfinished areas within the reverse shield stripes. Apparently, most proof 1869 Seated Dollars were produced from this die marriage."

This remarkable dollar remains as visually impressive as it was 11 years ago. Since then, only two other PR66 Ultra Cameo coins have been certified by NGC, and only one example of this date is finer (3/13).

Ex: Morris Silverman Collection/Central States Signature (Heritage, 4/2002), lot 4098, where it brought \$33,350.

From The Greensboro Collection, Part III. PCGS# 97017



1871 Seated Dollar, PR67 Top-Notch Example, Tied for Finest Graded

4352 1871 PR67 NGC. The Seated Liberty proof dollar issue of 1871 was struck in the recorded amount of 960 pieces, but most of the surviving proofs today are found at the Select level, or near-Gem at best. In the Superb Gem proof grade of the present piece, this coin is tied with only two other submissions at NGC, and none are finer (2/13). PCGS has seen but a single example in PR67, with the runner-up a PR65+ coin.

The 1871 Seated dollars struck for circulation were among the largest mintages of the entire series along with the 1872, each made to the extent of about 1.1 million coins per year. Similarly, the proof mintages of 1871 and 1872 — the latter, some 950 pieces — are among the largest in the series, although the 1870 was the absolute largest, at 1,000 proofs.

However, the mintage of proof silver dollars did not stop at the standard Liberty Seated design in 1871. Not only were numerous pattern silver dollars struck in proof format, including the Standard Silver and Commercial Dollar designs, but the regular-issue silver dollar dies of 1871 were taken for striking off-metal pattern issues in aluminum, copper, and nickel. One pattern dated 1871 with the regular Seated Liberty obverse die even uses the No Motto reverse of 1840-65, a complete anachronism. Collectors thus interested in the 1871 silver dollars have a wide range of possible designs and patterns, due to the free-wheeling Mint policies (or lack thereof) of the day.

This Superb Gem proof (With Motto) dollar boasts incredible eye appeal, as the grade implies. Much cameo contrast is present, and the fields are reflective throughout despite light toning that ranges from gold-gray to blue. The strike is full throughout both sides. A couple of small contact marks in the reverse field are not overt and fail to detract from the overall top-notch aesthetic appeal. Census: 3 in 67, 0 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 252T, PCGS# 7019



1871 Seated Dollar, PR66 Cameo
Excellent Type Set Acquisition

4353 1871 PR66 Cameo PCGS. CAC. Deeply frosted grayish-gold devices on each side contrast well against the reflective fields, offering primarily pinkish-gold coloration with accents of ice-blue closer to the rims. A total of 960 proofs were reportedly struck this year, but this piece is definitely among the upper echelons of survivors, both in terms of preservation and contrast. A loupe reveals no mentionable marks among the light patina, and the strike is full, or essentially so, throughout both sides. This Cameo Premium Gem is one of only three such at PCGS, and none are finer (3/13). An excellent candidate for a fine type set. PCGS# 87019



1872 Silver Dollar, PR66 Ultra Cameo
Doubled Die Reverse

4354 1872 PR66 Ultra Cameo NGC. Spectacular contrast between the icy devices and legends and the flashy reflective fields confirms the Ultra Cameo designation. Virtually fully struck, since only Liberty's lower knee has not received a full impression. A gorgeously preserved and fully brilliant Premium Gem of this penultimate proof Seated dollar issue. This piece is Bowers' Doubled Reverse Die, proof variety 2, as listed in his 1993 silver dollar *Complete Encyclopedia*. IN GOD WE is nicely die doubled, which is not to be confused with the minor hub doubling (most noticeable on the G in GOD) that is always encountered on the reverse of Motto Seated dollars. Just 950 pieces were struck. One of only two 1872 Seated dollars to be certified as Ultra Cameo by NGC (3/13).

From The Greensboro Collection, Part III. PCGS# 97020

TRADE DOLLARS



Gem Mint State 1876 Trade Dollar
Type One Obverse, Type Two Reverse

4355 1876 MS65 PCGS. CAC. Type One Obverse, Type Two Reverse. A transitional design pair for the 1876 Trade dollar with the first obverse (featuring, among other regrettable items, a three-fingered hand of Liberty) paired with the second reverse (no berry under claw, lowest arrow ending above the 2 in 420) that was used intermittently in 1875 and 1876 before becoming the standard in 1877. This Gem example has warm luster under ample patina, cerulean at the borders and dusky peach interiors. The obverse adds a touch of gold-tinged gray at its core. Population: 22 in 65, 9 finer (3/13). NGC ID# 2539, PCGS# 7041



Near-Gem 1876-CC Trade Dollar
Ex: Battle Born

4356 1876-CC MS64 PCGS. CAC. Type One Obverse. Type Two Reverse. Tall CC. The Trade dollar, originally intended for overseas markets, might seem at first an odd fit for the Carson City Mint in landlocked Nevada, but the "Silver State" supplied plenty of raw material for the coinage. This is an astoundingly well-preserved example of the 1876-CC Trade dollar, which is, despite a mintage of more than half a million pieces, a no-questions condition rarity above the Select level. Largely gold-gray patina over the luminous obverse takes on a more overt peach tone on the reverse, while the borders have patches of dusty-blue color. The design definition is as sharp as the eye appeal. Population: 2 in 64, 1 finer (2/13).

Ex: Battle Born Collection (Stack's Bowers, 8/2012), lot 11074. NGC ID# 253A, PCGS# 7042



Blazing Gem 1877 Trade Dollar

4357 1877 MS65 PCGS. Fresh silver-white luster prevails on this sharply struck, carefully preserved survivor. Minimally marked surfaces further the exemplary eye appeal. The reverse has minute doubling on most devices. Peripheral die cracks are also present around much of the reverse, yet the cracks themselves are not doubled, suggesting a minor doubled die rather than the “machine doubling” that can so often be deceptive. The 1877 turned out to be the last business-strike Philadelphia issue of Trade dollars, as 1878 and all subsequent years were proof-only at the main Mint. Population: 7 in 65, 1 finer (2/13).

Ex: Long Beach Signature (Heritage, 9/2006), lot 2508; The Joseph C. Thomas Collection (Heritage, 4-5/2009), lot 2600. NGC ID# 253C, PCGS# 7044



1878-CC Trade Dollar, MS62 Low-Mintage Final CC-Mint Issue

4358 1878-CC MS62 PCGS. CAC. Only 97,000 Trade dollars were struck at the Carson City Mint in 1878, a notably small business-strike production for the era. Additionally, the Trade dollar was discontinued as a business-strike issue in 1878 and the denomination was only produced in proof format at the Philadelphia Mint in the following years. By order of John Sherman, Secretary of the Treasury, 44,148 examples of the 1878-CC Trade dollar were melted on July 19, 1878, further reducing the small net production total. Few examples of this issue were saved by contemporary collectors, as collecting mintmarks was not popular at the time. As a result, the 1878-CC is quite rare in Mint State grades.

The present coin is an attractive MS62 specimen, with well-detailed design elements and vibrant frosty mint luster. The surfaces show the expected number of minor contact marks for the grade, with a few hints of pale gold toning on both sides. Population: 6 in 62, 14 finer (3/13). NGC ID# 253F, PCGS# 7047



1878-S Trade Dollar, Toned MS67 One of Eight Business Strikes for the Type at PCGS

4359 1878-S MS67 PCGS. The 1878-S Trade dollar issue marks an important nexus in the history of U.S. silver dollar production. The Trade dollars were on their last legs. The 1878 Carson City and San Francisco Trade dollars would prove to be the last circulation issues; the 1879-1883 were proof-only issues, and the famous 1884 and 1885 proofs were produced under suspicious circumstances not relevant here. In 1878 the Morgan dollars were seeing their initial year of production at those same mints.

The 1876-S through 1878-S Trade dollars were produced in quantities of 5.2 million, 9.5 million (a series record), and 4.2 million coins, respectively — enormous figures for any coin of the era. The 1878-S Morgan dollar took up the reins from the fading series, issued to the extent of 9.8 million pieces.

It is no coincidence that those enormous silver dollar production figures coincide with the peak years of Nevada's fabled Comstock Lode, which from 1876 through 1878 is estimated to have produced silver bullion worth about \$36 million each year. The mine's bullion production would slowly dwindle until about 1892, when the "bottom of the barrel" began to be scraped.

The present Superb Gem Mint State business strike is an equally important representative of this historic numismatic era. The rich mint luster is exceptional. Each side is beautifully toned with a copper-rose center and irregular daubs of pale blue, interspersed with an occasional brilliant patch. The strike is full, even at the top of the obverse, an area usually incompletely struck. The only mark that will suffice for pedigree purposes is in the field below Liberty's extended arm.

While proof Trade dollars at the PR67 level are neither common nor extremely uncommon, a business strike Trade dollar at the MS67 grade level is a momentous rarity. NGC has certified only eight business strikes, including all Trade dollar issues, at that grade level, and this piece is one of only two 1878-S dollars certified by PCGS with one finer (3/13). Opportunities such as this one are fleeting in the world of numismatic auctions; prepared bidders will act accordingly.

Ex: Coinfest Signature (Heritage, 10/2010), lot 3826, where it brought \$32,200 as an NGC MS67. NGC ID# 253G, PCGS# 7048

PROOF TRADE DOLLARS



1879 Superb Gem Proof Trade Dollar
Cameo-Contrasted, Brilliant Centers

4360 1879 PR67 Cameo PCGS. CAC. This was the second year of proof-only Trade dollars from the Philadelphia Mint. The mintage was a generous 1,541 pieces, plenty for collectors of the day but woefully short of the numbers needed to satisfy collector demand today. This is a wonderfully preserved example that is perfectly matched from side to side. The centers are brilliant and the margins show just the slightest golden toning. The surfaces are immaculate with no obvious defects (nor should there be any on a coin in this grade). The devices are nicely frosted and present strong, noticeable contrast against the deeply mirrored fields. Population: 3 in 67 Cameo, 1 finer (3/13). PCGS# 87059

Colorful Premium Gem 1881 Trade Dollar
Proof-Only Late-Series Issue

4361 1881 PR66 NGC. CAC. The Trade dollar series, minted from 1873-1885, is amazingly short when one stops to consider; its demise was undoubtedly hastened by the introduction of the Morgan silver dollar in 1878. The 1881 Trade dollar's proof-only mintage was a meager 960 coins. This Premium Gem proof boasts considerable reflectivity residing underneath a moderate layer of cobalt-blue and sandy-copper hues. The strike is uniformly exacting, making this an excellent candidate for a nice type set. The eye appeal is equally high throughout. Census: 20 in 66, 8 finer (2/13). *From The William Jacob Collection, Part II.* NGC ID# 27YT, PCGS# 7061



1881 Trade Dollar, PR65+ Deep Cameo
Above-Average Strike

4362 1881 PR65+ Deep Cameo PCGS. CAC. The 1881 Trade dollar is a proof-only issue with a mintage of only 960 pieces. Examples are available through the Gem level, and even Cameos can be had in PR65 condition. Deep Cameo specimens for this date, on the other hand, are quite rare. In fact, PCGS has certified only 17 coins with this format.

Unfortunately, 1881 proof Trade dollars were not among the best produced by the Mint, as this issue was plagued with poor strikes and extensive flat areas. David Bowers (1993) attributes this to incorrect die setting in the press. The high-end Gem Deep Cameo in this lot is a stunning exception. Its design elements are solidly impressed, including Liberty's head and the adjacent upper star centers, areas that are typically weak. Additionally, both sides yield deep field-motif contrast and blushes of reddish-gold, especially at the borders. Population: 5 in 65 (1 in 65+) Deep Cameo, 3 finer (3/13). PCGS# 97061

1882 Trade Dollar, PR66 Cameo
Popular Proof-Only Issue

4363 1882 PR66 Cameo PCGS. CAC. The 1882 Trade dollar was a proof-only issue, as the series was rapidly winding down, and would see its last official mintage in 1883. The 1882 mintage was limited to 1,097 pieces, and few survivors can match the quality or visual appeal of this spectacular Premium Gem. The design elements are sharply detailed throughout, and the frosty devices contrast boldly with the deeply mirrored fields to produce a dramatic cameo effect. Both sides are blanketed in a patina of vivid cobalt-blue and champagne-gold hues, with exceptional eye appeal. Only the most insignificant signs of contact are evident on either side. Population: 7 in 66 Cameo, 3 finer (3/13). PCGS# 87062

MORGAN DOLLARS



1878 Morgan Dollar, MS66
Scarcer Reverse of 1879

1880-CC Dollar, Blazing White MS67
One of the Finest Certified

4364 1878 7TF Reverse of 1879 MS66 PCGS. The 1878 Morgan dollar with seven tailfeathers on the reverse is known in two major die varieties, the Reverse of 1878 and the Reverse of 1879. This coin represents the Reverse of 1879, characterized by the slanting top feather in the arrow fletching. The Reverse of 1879 is seen with much less frequency than the other variety and usually commands a significant premium.

The present coin is a spectacular Premium Gem, with razor-sharp definition on all design elements. The brilliant surfaces are free of distracting surface marks and show only a few wisps of golden-tan toning. Vibrant mint luster adds to the considerable eye appeal. Population: 11 in 66, 0 finer (3/13). NGC ID# 253L, PCGS# 7076

4365 1880-CC MS67 NGC. Prior to the availability of bags of this date from U.S. Treasury holdings, the 1880-CC was considered a major rarity with few examples known in any grade. As more and more examples came on the market from the Treasury hoard, and later through the offerings of the General Services Administration, this date became plentiful. Despite the flood of examples that have come into the marketplace, Gem-quality coins are still elusive, and Superb Gem examples remain extremely rare. This is a sharply struck and highly lustrous dollar with creamy white surfaces. There is no evidence of toning on either side. A small bar beneath the second 8 in the date is sometimes associated with an overdate, although we cannot describe this as an overdate variety. A minor luster graze is visible in the left obverse field. Census: 15 in 67, 0 finer (3/13).

Ex: Palm Beach Signature (Heritage, 3/2006), lot 1029.

From The Orca's Collection. NGC ID# 2542, PCGS# 7100



1880-O Dollar, Scarce MS65 Toned Obverse, Nearly Brilliant Reverse

4366 1880-O MS65 NGC. The 1880-O is one of the great condition rarities among O-mint Morgan dollars, although one would never know it by looking at the preponderance of AUs and relative availability up to and including MS63 grade. Only at the Choice level is there a dramatic drop-off of survivors and, of course, MS65 examples such as this are seldom offered. This Gem's exceptional lack of surface marks immediately sets it apart from the typical Uncirculated 1880-O. The obverse is tinted in delicate steel-blue shades while deeper blushes of coppery-orange color are noticed at the borders on each side. Census: 29 in 65, 1 finer (3/13).

Ex: Long Beach Signature (Heritage, 2/2006), lot 1858; Dallas Signature (Heritage, 11/2006), lot 1208.

From The Orca's Collection. NGC ID# 2543, PCGS# 7114

1884-S Dollar, MS62 Very Scarce in Uncirculated Grades

4367 1884-S MS62 PCGS. Golden-brown color graces the obverse border, while the centers are fully brilliant. The pleasing satiny mint luster is unbroken in the exposed fields as well as the high points of the devices, and the design elements betray no evidence of friction. A reeding mark on Liberty's chin is appropriate for the grade. The scarcity of Uncirculated 1884-S dollars is almost legendary, since no other issue (except perhaps the 1896-O) is as available in circulated grades and yet so elusive in Mint State.

Ex: New York Signature (Heritage, 7/2004), lot 7137. NGC ID# 254P, PCGS# 7156



Select Mint State 1884-S Dollar Reflective Obverse

4368 1884-S MS63 PCGS. Unsurprisingly enough for an issue with a mintage of 3.2 million pieces, the 1884-S Morgan dollar does little to distinguish itself in the lower circulated grade. Starting in the XF range and continuing through the AU grades, it starts to command a noticeable premium; the 1884-S is hardly on the same plane of ubiquity as the 1880-S and 1881-S, famous type issues in the series.

Also unsurprisingly for an issue that was not held back in significant quantities by the government, there is a steep falloff in the number of certified examples between AU and Mint State with a correspondingly steep increase in price. At the Select level, the 1884-S dollar becomes a borderline condition rarity in the denotative sense, and Choice and better examples unquestionably meet the criterion. Of course, for an issue so popular as Morgan dollars, "borderline condition rarity" translates to "astronomical price," especially for high-quality examples within the grade.

A number of Select 1884-S dollars are ho-hum examples, but this coin emphatically is not. The obverse has distinct reflectivity under the light gold-to-gray toning with blue and sage border dotting that is characteristic of both sides. The reverse has more traditional cartwheel luster that is no less vibrant. Liberty's lightly frosted portrait shows a few abrasions, including a short line of shallow reed marks on the cheek and a hidden hairline fault just southeast of the nose, but this coin retains strong eye appeal at every angle. Population: 44 in 63 (1 in 63+), 15 finer (3/13). NGC ID# 254P, PCGS# 7156



Marvelous MS68 1885 Morgan Dollar
One of Two at PCGS, None Finer

4369 1885 MS68 PCGS. CAC. Morgan dollars are among the most hotly contested Registry categories, and while the ultimate trump is of course the “1/0,” a coin alone in its grade with none finer, a “2/0” piece is also a valuable prize. Out of more than 17.7 million 1885 Morgan dollars produced, this is one of just two MS68 pieces so certified by PCGS (3/13). The right obverse and the reverse have frosty silver luster with just a hint of cream, while the left obverse has strong rainbow bands that fade from plum through gold-green, aqua, and yellow. A virtually untouched beauty. NGC ID# 254R, PCGS# 7158



Colorfully Toned 1885-CC Morgan Dollar MS67, Conditionally Scarce

4370 1885-CC MS67 PCGS. CAC. Very few of the 228,000 1885-CC Morgan dollars were apparently placed into circulation. Indeed, Bowers (1993) suggests that less than 30,000 were used in the channels of commerce. Thousands of pieces exist through the Premium Gem grade level, but the certified population drops precipitously in MS67; higher-grade coins are extremely elusive.

The lustrous surfaces of the present Superb Gem display light- to medium-intensity orange-gold, powder-blue, and silver-gray patination on the obverse and soft russet and silver-gray color on the reverse. The design elements are well brought up, though the hair above Liberty's ear is a tad soft. This piece is well-preserved and exhibits excellent eye appeal, making it well deserving of the CAC label. Population: 52 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 254S, PCGS# 7160



1888-O 'Scarface' Morgan Dollar, MS63
Top Collector Variety

4371 1888-O Scarface MS63 PCGS. VAM-1B3. A Top 100 Variety. This Select Mint State example of the popular Scarface variety shows a beautiful crescent of iridescent color near the left obverse rim, with the remainder of the surfaces showing untuned silver-gray and pinkish-gray dominating the center reverse. The Scarface die crack includes the stop between E and P in the motto, running downward faintly onto Liberty's nose, extending fully across Liberty's cheek and partway downward onto the neck. This piece is attributed as Scarface on the PCGS encapsulation. A long, thin scrape crosses the cheek, perpendicular to the Scarface feature, and another heavy bagmark appears in the lower hair. A few other luster grazes appear in the obverse toned crescent, together accounting for the grade. NGC ID# 2556, PCGS# 7184



Reflective 1889-CC Morgan Dollar Key
MS62 Prooflike

4372 1889-CC MS62 Prooflike NGC. While the 1889-CC Morgan dollar is one of the most challenging issues for its series in Mint State, when examples are found, they often are Prooflike or even Deep Prooflike; NGC has certified a total of 135 pieces with the former designation and 84 bearing the latter (3/13). This MS62 Prooflike representative is pale and flashy, the reverse showing a greater depth to its mirrors. The strike is solid, if a trifle soft on the hair over Liberty's ear, and while the fields show a number of light marks, the overall eye appeal is strong. A great example of the popular Carson City rarity.

Ex: FUN Signature (Heritage, 1/2005), lot 30314. NGC ID# 2559, PCGS# 7191



1889-CC Dollar, MS63 Deep Mirror Prooflike Brilliant and Highly Contrasted

4373 1889-CC MS63 Deep Mirror Prooflike PCGS. CAC. The 1889-CC Morgan dollar is the second and most elusive of the three Carson City Mint keys to the series, along with its bookends, the 1879-CC and 1893-CC.

The superintendent of the Carson City Mint, James Crawford, died on March 8, 1885. Coincidentally, incoming President Grover Cleveland appointed a new Secretary of the Treasury, Daniel Manning, on the same day as Crawford's death. Crawford was a well-loved superintendent who had served with honor for 10 years at Carson City. Rusty Goe writes in *The Mint on Carson Street*:

"... his death triggered a knee-jerk reaction in Washington; 11 days later, on March 19, 1885, the Treasury ordered that the Carson City Mint be closed for the year, resulting in an economic setback to the crestfallen townspeople of Carson City.

"Crawford's successor William Garrard was appointed to the office on April 1st serving in his position as mint superintendent until 1889; he is not given much credit for anything other than laying off the entire staff of approximately 80 employees."

Garrard did, nonetheless, supervise the transfer to Treasury vaults of nearly 3.2 million silver dollars dated 1882-CC, 1883-CC, 1884-CC, and 1885-CC, which coins would form the bulk of the GSA sales nearly a century later.

The yearlong hiatus in Carson City turned into an extended four-year period during which no coins were struck. It would take a new presidential administration in Washington, that of Benjamin Harrison, before the Carson City Mint reopened for coinage in 1889. (Harrison reopened the mint as a political favor in return for Nevada's support during the presidential campaign.)

It was the dawning of a new era at the Nevada mint, one that would turn out to be its swan song. The unpopular superintendent Garrard was gotten rid of, replaced by the respected city undertaker, Sam Wright. A new (and apparently quite talented) chief coiner was named, Charles H. Colburn. Although some 350,000 1889-CC silver dollars were struck, Goe maintains that much of the coinage was later melted, for reasons not fully understood today.

Many surviving Mint State 1889-CC dollars are of remarkably high quality. Goe writes that "a relatively high percentage of these handsome new dollars displayed deep mirrored prooflike surfaces, gradually descending to brilliant prooflike, and tapering off to semiprooflike."

This piece has bright, sparkling, mirrorlike fields that set up strong cameo contrast against the devices. The design elements are fully struck, and each side is brilliant. A few small- to medium-sized abrasions are scattered over each side, none worthy of individual mention. Population: 46 in 63 Deep Mirror Prooflike, 15 finer (2/13).

Ex: Central States Signature (Heritage, 4-5/2009), lot 2624, where it brought \$28,750. NGC ID# 2559, PCGS# 97191



1893-CC Morgan Dollar, MS64
Vivid Multicolor Toning

4374 1893-CC MS64 PCGS. A meager mintage of 677,000 Morgan dollars was accomplished at the Carson City Mint in 1893, the last year of coining operations at that fabled facility. The issue was not heavily saved by contemporary numismatists, and the Mint State coins that did survive in bank and Treasury vaults usually exhibit extensive bag marks. This impressive Choice specimen displays well-detailed design elements and vibrant frosty mint luster. Vivid shades of blue, gray, and golden-brown toning enhance the well-preserved surfaces, with most of the color on the obverse. PCGS has graded only 11 numerically finer examples (3/13). NGC ID# 255S, PCGS# 7222



1893-S Dollar, AU50
Considerable Remaining Luster

4375 1893-S AU50 NGC. Both sides are almost free from any trace of toning on this key Morgan issue. Not only is the business strike mintage of 100,000 pieces the lowest in the series, but it is unchallenged in its rarity in AU and higher grades. There is a small planchet flaw (as struck) between the letters in OF that serves to trace the pedigree of this highly collectible coin. The borders and legends are surrounded by considerable mint luster. There are a couple of scrapes on the cheek of Liberty, but otherwise the surfaces are generally free from mentionable abrasions.

Ex: New York Signature (Heritage, 2/2002), lot 7034. NGC ID# 255U, PCGS# 7226



Almost Uncirculated 1893-S Dollar Significant Luster Surrounds the Devices

4376 1893-S AU50 NGC. The 1893-S has a mintage of 100,000 coins. In *Silver Dollars and Trade Dollars of the United States*, David Bowers mentions that tens of thousands of 1893-S dollars may have been melted under terms of the 1918 Pittman Act (in which more than 259 million silver dollars were melted for resale to England at \$1 per fine ounce). Bowers estimates that between 4,000 and 8,000 '93-S dollars are extant in the grade range from VF20 to AU58. This AU50 example has bright silver-gray surfaces with touches of light olive toning, and significant mint luster remains in some of the protected areas. The design elements are nicely defined, though touches of weakness show in the hair above Liberty's ear, and on the eagle's breast and leg feathers. A few small abrasions are evident, particularly on Liberty's face. This desirable key date coin will make a fine addition to a high-grade circulated collection of Morgan dollars.

Ex: ANA Signature (Heritage, 8/2004), lot 6960. NGC ID# 255U, PCGS# 7226

1893-S Dollar, AU53 Popular Key Date in the Morgan Series

4377 1893-S AU53 PCGS. Lincoln cent collectors have their 1909-S VDB anchor coin, Mercury dime enthusiasts revel at the mere mention of a 1916-D ten cent piece, and Morgan dollar specialists covet the 1893-S issue. Demand for these special date/mintmark combinations is incessant as they are pursued not only by collectors of the series, but also by investors, general hobbyists, hoarders, and even non-collectors who remember learning of a certain key-date coin many years ago and now have the money to purchase an example.

The current offering is in the grade range most heavily sought by the majority of those seeking an 1893-S dollar; the cost of lesser examples provides an incentive to wait for a finer piece, yet the price tag for high-grade specimens increases dramatically and quickly reaches the six-figure mark. This picture-perfect AU53 piece displays ample luster and is free of distractions requiring mention here.

Ex: Baltimore Signature (Heritage, 3/2009), lot 1450. NGC ID# 255U, PCGS# 7226



Gem 1893-S Morgan Dollar Iconic Rarity in This Favorite Series

4378 1893-S MS65 NGC. The 1893-S Morgan dollar is a numismatic icon today, but its beginnings were humble. The issue owes its lofty status to two watershed events which occurred in 1893 and profoundly impacted the fortunes of silver dollars in general and the 1893-S in particular: The financial Panic of 1893 caused a drastic reduction in the silver dollar mintage totals, and the publication of Augustus Heaton's work on mintmarks spurred collector interest in a previously ignored area of branch mint numismatics. The effects of these events were not fully realized for many years, but their consequences were decisive in molding the history of the 1893-S.

The 1893-S boasts a series-low mintage of 100,000 pieces as a direct result of the mandated reduction in silver coinage brought on by the financial panic. The small supply was undoubtedly reduced in later years by the extensive melting carried out under the provisions of the Pittman Act. The vast majority of coins seen today are in VF grades, indicating the issue must have circulated in some quantities for an extended period of time, but exactly *when* the coins circulated is something of a mystery. Q. David Bowers tells of the difficulty numismatist E.S. Thresher experienced trying to locate an example for his collection. Writing in 1925, Thresher complained a six-year search had failed to produce a single specimen of the desired date. Auction appearances of the 1893-S were rare in the early 20th century. An example in "good" condition was offered as part of lot 118 of the Lepere, Coleman, Zimmerman and Wilcox Collections (S.H. and H. Chapman, 2/1904). A superior piece, described as "Uncirculated, bright" was featured as lot 55 of the Woodin Collection (Elder, 3/1911). Aside from a few terse descriptions such as these, the auction record is bare during this early era. The evidence indicates the 1893-S was seldom encountered during the time period and did not circulate widely. Possibly the same economic factors that prompted the low mintage of silver dollars in 1893 resulted in the issue's limited release. The coins were simply unneeded in the regional economy of the time and were only gradually released into circulation, most remaining in bank vaults until after 1925. Perhaps rising demand in later years, due to factors such as the demand from the Nevada gaming industry, resulted in the gradual release of the hoarded dollars. Collector interest in Morgan dollars was low before the 1960s Treasury releases made the denomination popular. The long-stored mintage of 1893-S silver dollars probably circulated in the Rocky Mountain region without attracting numismatic interest during the second quarter of the 20th century, so that most survivors are moderately worn today. The supply was apparently exhausted by the 1960s, as no significant quantities surfaced in the Treasury releases.



The effects of Heaton's treatise on mintmarks were only gradually felt among Morgan dollar collectors. A few astute collectors were aware of the importance and rarity of the 1893-S at an early date and did not hesitate to pay significant premiums when an example was offered. One unknown collector purchased the "Uncirculated gem" specimen in lot 288 of the World's Greatest Collection (Numismatic Gallery, 1/1945), for \$75 on a \$25 estimate. Heaton's work eventually spread the popularity of collecting branch mint coins to all denominations, creating great demand for scarcer issues like the 1893-S. Unfortunately, by the time the enthusiasm became widespread, few examples of the 1893-S remained in Mint State. Experts estimate perhaps 100-200 Mint State examples survive today, mostly in lower Uncirculated ranges. Today the long-neglected 1893-S is recognized as the key date of the series and holds its place as the most valuable Morgan dollar.

Only one die pair is known for the 1893-S silver dollars. The existence of one die pair, with specific obverse identification features, makes authentication a simple process. In the past, many counterfeit 1893-S dollars have been made by adding an S mintmark to an 1893 dollar, or altering an 1898-S to resemble an 1893-S. The following two obverse die characteristics will distinguish the genuine 1893-S dollars from those counterfeit or altered pieces that lack such characteristics. First, a raised diagonal die line begins at the left top of the upright of T in LIBERTY just below the crossbar and angles up to the right across the crossbar, meeting the extreme top of that letter nearly above the right upright of the same letter. A continuation of the die line (or a second, nearly parallel die line) can be seen between the left and center leaves above the Y. The die line remains visible on all examples except those with the T worn away. Some examples have dirt filling the letters that must be removed before authentication is possible. Second, a small rust mark or die lump can be seen within the left foot of the R, nearly resembling tiny "rabbit ears." Like the diagonal die line, this die lump or rust mark can be seen in nearly any grade encountered, as long as the R remains visible.

Like the 1889-CC and a few other issues, there have never been reports of large quantities of Mint State 1893-S Morgan dollars on the market. Dave Bowers comments:

"Apart from 20 Mint State coins said to have been found in a bag in Great Falls, Montana, and reported by Wayne Miller, I do not know of any group of high-grade coins found in the 1950s or later. However, Walter Breen reported that Harry Warner, once active in the bulk sale of silver dollars, had handled a full bag. If so, then we may all be surprised and delighted someday if these appear."



Meanwhile, Bowers estimates the total existing population of 1893-S Morgan dollars in all Mint State grades is between 61 and 83 coins. Such figures are consistent with current population data. PCGS records 37 *submissions* of Mint State coins, including five in MS65 and one in MS67. NGC records 27 Mint State *grading events*, with just two in MS65 and one in MS66. Bowers states that about half of the known Mint State population has some prooflike characteristics, yet only a single PCGS example has received a designation of Prooflike, an MS62 PL coin. One AU58 Prooflike is known at NGC (3/13).

The present Gem ranks as one of just seven submissions that NGC and PCGS combined have certified in MS65, plus the one MS66 at NGC and one MS67 at PCGS. Although a specific Condition Census of these coins has never been attempted, so far as we know, it seems reasonable to suggest that the true population includes four or five MS65 coins. Both sides have fully brilliant silver-white luster and a faint champagne tint with satiny fields and frosty devices. The hair over Liberty's ear is a bit indistinct as usual, and the breast feathers are slightly merged, but the remaining detail on both sides is sharp. A few tiny marks are present on Liberty's cheek, but the surfaces otherwise are excellently preserved.

Ex: Sanderson Family Collection / FUN Signature (Heritage, 1/2009), lot 5025, which realized \$299,000. NGC ID# 255U, PCGS# 7226



1894 Morgan Dollar, MS64
The VAM-3 Discovery Coin

4379 1894 MS64 PCGS. CAC. VAM-3. The VAM-3 variety for the low-mintage 1894 Morgan dollar was discovered by Dr. Michael Fey and confirmed by Leroy Van Allen in a letter dated May 9, 2004 (photocopy of letter included with lot). The VAM-3 obverse does not have noteworthy characteristics, but the reverse shows minor die doubling on lettering and leaves as well as a die scratch in the space between the eagle's right (facing) leg and the tail.

This is the discovery piece identified by Fey and confirmed by Van Allen, a near-Gem housed in an old PCGS green-label holder. Swirling silver luster has a number of small marks and breaks but few of the sharp abrasions that so often plague the issue. Apart from its VAM-3 status, collectors know that 1894 Morgan dollars finer than this near-Gem are condition rarities; PCGS has certified just 24 examples as MS65 or better (2/13). NGC ID# 255V, PCGS# 7228

1894 Morgan Dollar, MS64+
Low-Mintage Philadelphia Issue

4380 1894 MS64+ PCGS. CAC. The 1894 Morgan dollar claims the second lowest business-strike mintage of the series, behind the famous 1893-S. A few bags were released from storage in the first half of the 20th century, but the issue was not heavily represented in the Treasury releases of the 1960s. As might be expected, the 1894 is an elusive date in the context of the series.

The present coin is a high-end Choice example, with well-detailed design elements and vibrant cartwheel mint luster. The surfaces show only minor contact marks with shades of light pink toning and a few hints of amber. PCGS has graded 24 numerically finer examples (3/13). NGC ID# 255V, PCGS# 7228



Gem 1896-O Morgan Dollar Prime Condition Rarity Tied for Finest Certified at NGC

4381 1896-O MS65 NGC. The best introduction to this issue as a high-grade condition rarity is the opening paragraph for its entry in *Silver Dollars & Trade Dollars of the United States* by Q. David Bowers, who wrote in 1993:

"The 1896-O dollar is one of those coins that makes numismatics so interesting and, at the same time, puzzling to the uninitiated observer. On one hand, a well-worn specimen can be bought with a \$10 bill [perhaps a \$20 bill today]. On the other hand, no less an authority than Wayne Miller wrote that 'the 1896-O is the rarest of all Morgan dollars in truly gem condition.' In some ways the 1896-O is similar to its cousin of a decade earlier, the 1886-O. Both are exceedingly rare in high Mint State levels, but are relatively available MS-60 to 62."

The 1896-O presents a substantial challenge for the collector who seeks a technically satisfying representative. This is exemplified by the writing of the above-quoted Wayne Miller, "No other Morgan dollar is as consistently deficient in luster, strike, and degree of surface abrasions as the 1896-O."

To the collector accustomed to the 1896-O's prevailing mediocrity, this MS65 coin must come as a revelation. The strike, though not absolutely sharp at the hair over Liberty's ear, is substantially above-average for the issue, and the smooth surfaces are anything but lacking in luster. Subtle gold and pink tints visit otherwise silver-white surfaces. Bowers wrote that "In full MS-65 or better the 1896-O Morgan dollar is the stuff of which legends are made." Which modern-day collecting legend will add this piece to his or her collection? Census: 3 in 65, 0 finer (3/13).

Ex: *FUN Signature* (Heritage, 1/2009), lot 5043. NGC ID# 2563, PCGS# 7242



Superb Gem 1921-D Morgan Dollar None Finer at PCGS

4382 1921-D MS67 PCGS. CAC. Enormous numbers of Morgan silver dollars were struck at all three mints in 1921, after a hiatus of more than 15 years. The Denver Mint produced a whopping total of more than 20 million specimens, the first silver dollar mintage ever accomplished at that facility. As the huge mintage would suggest, the issue is easy to locate in most Mint State grades, but examples in MS67 condition are very rare.

This magnificent Superb Gem exhibits sharply detailed design elements, with pinpoint definition on the hair strands above the ear. The surfaces are incredibly well-preserved and they display a vivid patina of violet, gray, and gold hues that enhance the tremendous eye appeal. Population: 6 in 67, 0 finer (3/13). NGC ID# 256Y, PCGS# 7298



1921-S Morgan Dollar, MS66+ Above-Average Strike and Eye Appeal The Finest Certified at PCGS

4383 1921-S MS66+ PCGS. The 1921-S Morgan dollar enjoyed a generous mintage exceeding 21 million pieces, making it a very common issue through the near-Gem level of preservation. Even MS65 coins can be located with relatively little difficulty. A precipitous drop in the certified population occurs at the Premium Gem level, where the issue becomes extremely scarce.

This highly lustrous, high-end Premium Gem is brilliant throughout. Most noteworthy, this particular specimen exhibits a much better strike than ordinarily seen. The hair above Liberty's ear displays considerable detail, as do the eagle's breast feathers. This attribute, along with the minimally abraded surfaces, make this coin an excellent choice for the dedicated collector of high-grade Morgan dollars. Population: 34 in 66 (1 in 66+), 0 finer (3/13). NGC ID# 256Z, PCGS# 7300

PROOF MORGAN DOLLARS



1878 8 Tailfeathers Morgan, PR66 Cameo Short-Lived First-Year Subtype

4384 1878 8TF PR66 Cameo NGC. The 1878 8 Tailfeathers Morgan was the initial short-lived design subtype, soon revised to the more enduring 7 Tailfeathers. The proof mintages are anybody's guess, but Bowers estimates 500 examples of the former against 250 of the latter. Collectors today especially prize Cameo examples of this first Morgan proof. This Premium Gem Cameo is one of only 13 in this grade at NGC, with six finer in PR67 Cameo, including one each in Star and Plus designations (3/13). This piece is well-contrasted and fully struck throughout. A touch of golden patina appears on each side, and two tiny contact marks on Liberty's cheek likely preclude an even finer grade. PCGS# 87311





1878 8 Tailfeathers Dollar, PR67 Cameo Briefly Coined One-Year Variant

4385 1878 8TF PR67 Cameo NGC. The one-year 8 Tailfeathers Morgan dollar proof of 1878 is estimated to have been struck in the quantity of 500 pieces versus 250 for the 7 Tailfeathers coins that followed immediately after, but those are merely educated guesses. Demand is strong from type collectors and series specialists, although the 7 Tailfeathers variant is markedly rarer. Neither type appears in frequency with Cameo surfaces, making this piece a standout in terms of its contrast as well as its preservation. The surfaces are untuned silver-white but show much contrast between fields and devices. A few tiny ticks on Liberty's jaw appear to determine the grade but are far from overt. Census: 6 in 67 (1 in 67 ★, 1 in 67+) Cameo, 0 finer (2/13).

From The Greensboro Collection, Part III. PCGS# 87311

1878 7 Tailfeathers Dollar, PR65 Cameo Rarely Seen Proof Reverse

4386 1878 7TF Reverse of 1878 PR65 Cameo NGC. Examples of the 1878 7 Tailfeathers Reverse of 1878 dollar are very elusive, even more so with Cameo designation. Mintage figures are unknown, but are estimated to be between 200 and 250 pieces.

David Bowers, in *A Guide Book of Morgan Silver Dollars*, says of this issue: "Striking is sometimes light above the ear. Medium to low cameo contrast. This variety will challenge you, not only to find one in the first place, but beyond that, to get one with good eye appeal. No wonder gems are apt to make auction bidders sit straight up in their chairs!"

We believe that this marvelous Gem proof will do just that, i.e., make bidders take notice! The design elements are fully struck, including completeness in the hair over Liberty's ear and on the eagle's breast feathers. The field-motif contrast is strong, irrespective of the angle of observation. Concentric rings of cobalt-blue, lavender, and gold-tan color hug the margins, yielding to silver-white centers. A couple of hair-thin marks on the jaw likely preclude an even higher grade. Census: 9 in 65 Cameo, 1 finer (3/13).

Ex: Queller Family Collection of Silver Dollars/Central States Signature (Heritage, 4/2008), lot 2194. PCGS# 87312



1879 Morgan Dollar, PR67
Rarely Finer

4387 1879 PR67 NGC. CAC. The Philadelphia Mint coined proof Trade dollars and proof Morgan dollars from 1878 to 1885. Some contemporary collectors purchased Trade dollar proof sets and others purchased Morgan dollar proof sets, depending on personal collecting interests. A few collectors purchased proof sets with both dollar coins. There were 1,541 Trade dollars minted at Philadelphia in 1879, and all were proofs. There were also 1,100 proof Morgan dollars minted during the year. This Superb Gem is one of the finest surviving 1879 proof Morgan dollars, with deeply mirrored fields around sharply detailed and satiny devices with light cameo contrast. Delicate champagne toning enhances the eye appeal of this beautiful piece. Census: 16 in 67, 6 finer (3/13). NGC ID# 2722, PCGS# 7314



1879 Morgan Dollar, PR68 Cameo
Among the Finest Known

4388 1879 PR68 Cameo NGC. This Superb Gem proof 1879 Morgan dollar in the high grade of PR68 Cameo is one of the top examples surviving for the date. The eye appeal is breathtaking, showing profound reflectivity in the watery, "black" fields. Thick mint frost coats the devices front and back, creating a remarkable cameo effect on each side. A small S-shaped lintmark occurs in the right reverse field between the wreath and the lower edge of the eagle's right (facing) wing, providing a pedigree marker. There are no distractions that interrupt this amazing coin's technical and visual attributes. Census: 2 in 68 Cameo, 0 finer (2/13).

From The Greensboro Collection, Part III. PCGS# 87314



1879 Morgan Dollar, PR68 Cameo
Tied for Finest Certified

4389 1879 PR68 Cameo NGC. Ex: Chappell Collection. A generous mintage of 1,100 proof Morgan dollars was accomplished in 1879, but some examples may have gone unsold. The remainder would have been melted after the end of the year, according to official Mint policy, significantly reducing the net production total. This magnificent PR68 example exhibits richly frosted devices that stand out in sharp cameo contrast from the deeply mirrored fields. The design elements are sharply detailed, aside from the slightest touch of softness on the hair strands above Liberty's ear. As expected, the brilliant surfaces are free of significant distractions and eye appeal is tremendous. Census: 2 in 68 Cameo, 0 finer (3/13). PCGS# 87314

1880 Morgan Dollar, PR67+

4390 1880 PR67+ NGC. CAC. The mintage of proof 1880 Morgan dollars totaled 1,355 proofs and the typical survivor is far below the grade of this piece, with the average certified grade falling a hair below PR64. In addition to the proof Morgans, the Philadelphia Mint also coined 1,987 proof Trade dollars in 1880.

Light contrast is evident on both sides of this beautiful Superb Gem, despite the lack of a Cameo designation. The deeply mirrored fields provide a wonderful background for the boldly defined devices. Delicate champagne toning adds to the aesthetic appeal of this specimen. Census: 29 in 67 (1 in 67+), 10 finer (3/13). NGC ID# 27Z4, PCGS# 7315



Well-Preserved 1880 Morgan Dollar Significantly Toned PR66 Cameo

4391 1880 PR66 Cameo PCGS. From 1878 to 1883, years in which the Philadelphia Mint struck both proof Trade and Morgan dollars, the production of each was comparable year-to-year and higher for the “obsolete” Trade dollar denomination for the first half of that stretch. This 1880 Morgan dollar, one of 1,355 specimens struck, is well-contrasted despite considerable gold-to-gray patina. Where the toning is light, strong reflectivity shines through in the fields and the devices display distinct frost. Carefully preserved with solid definition everywhere but the highest design elements. Population: 18 in 66 (1 in 66+) Cameo, 10 finer (2/13). PCGS# 87315



PR68 Cameo 1880 Morgan Dollar Lightly Toned ‘Old-Time Collection’ Appearance

4392 1880 PR68 Cameo PCGS. Ex: JFS Collection. In 1880, all of the Philadelphia Mint silver dollars featured the Slanted Arrow Feather reverse, also called Type of 1879. Only in Carson City were some of these coins produced with the older reverse of 1878, featuring the parallel arrow feathers. Total production of proofs was 1,355 coins during the year. In *A Guide Book of Morgan Dollars*, Q. Dave Bowers said this regarding the proofs of this issue: “The majority of coins have been cleaned (so, what else is new?). In case you wonder, this is why pristine, lightly toned, beautiful specimens from old-time collections trample price records in the dust.” This specimen speaks to that untouched beauty with its delicate golden patina, considerable contrast, and impressive preservation. Population: 4 in 68 Cameo, 0 finer (3/13).

Ex: *Long Beach Signature* (Heritage, 5/2008), lot 2723.
From The Jim O’Neal Collection. PCGS# 87315



1881 Morgan Dollar, PR68 Cameo Stunning Field-Device Contrast

4393 1881 PR68 Cameo NGC. Every individual design detail on each side of this exquisite proof is fully defined. The surfaces have impressively mirrored fields and fully lustrous devices that create a stunning cameo appearance. Both sides exhibit brilliant silver color with no evidence of toning. From 1878 to 1883, the Philadelphia Mint produced proof Morgan dollars as well as proof Trade dollars, both in significant quantities. For example, in 1881 there were 960 proof Trade dollars and 984 proof Morgan dollars coined. Many of these coins have survived, although few can match the present Superb Gem. Census: 6 in 68 Cameo, 0 finer (2/13).

*Ex: St. Louis Central States Signature (Heritage, 5/2007).
From The Greensboro Collection, Part III. PCGS# 87316*

1882 Morgan Silver Dollar PR66 Deep Cameo

4394 1882 PR66 Deep Cameo PCGS. CAC. Offered here is an absolutely stunning Premium Gem Deep Cameo proof Morgan silver dollar. This piece is destined for a remarkable type set or a connoisseur's proof Morgan collection. Splashes of blue and pale rose toning are limited to the borders of this otherwise fully brilliant silver dollar, with the balance exhibiting brilliant silver-white surfaces. The devices are boldly detailed with satin luster and seem to float across the deeply mirrored fields. Population: 8 in 66 (2 in 66+) Deep Cameo, 1 finer (3/13). PCGS# 97317



1883 Morgan Dollar, PR67 Cameo

4395 1883 PR67 Cameo NGC. Ex: Chappell Collection. A faint hint of champagne toning has gathered along the obverse and reverse borders of this Superb Gem proof. The devices are fully brilliant and contrast nicely with the deeply mirrored fields. Every design element is intricately defined. Like most, the contrast on the obverse of this piece is lighter than on the reverse, yet both sides easily qualify for the Cameo designation.

Few proof Morgan dollars can equal this piece for its remarkable aesthetic appeal. It is a coin that will be enjoyed by the collector and is suitable for nearly any collection. Census: 5 in 67 Cameo, 2 finer (3/13).

Ex: *Dallas Signature* (Heritage, 11/2007), lot 1392; *Central States Signature* (Heritage, 4/2009), lot 3244; *Chicago Signature* (8/2011), lot 7384. PCGS# 87318

1883 Dollar, PR67 Cameo

4396 1883 PR67 Cameo NGC. Nearly 600 proof 1883 Morgan dollars have been certified by NGC and PCGS combined, from an original mintage of 1,039 pieces. The services have assigned the Cameo label to about 80 coins, most of which are in the Select to Gem categories. A mere five PR67 Cameos have been seen by NGC, and just two are finer (3/13).

Untoned surfaces on this Superb Cameo exhibit a mild white-on-black contrast, and a powerful strike emboldens all of the design features, enhancing even further the coin's outstanding eye appeal. Close examination reveals no significant marks. For identification purposes, we can only note a barely discernible mark between stars 3 and 4, and another beneath the first A in AMERICA. This coin would be at home in the finest collection of Morgan dollars. PCGS# 87318





1883-O Branch Mint Proof Dollar, PR67 Cameo
Only 12 Proofs Believed Struck
Ex: Frossard/Clapp/Eliasberg

4397 1883-O Branch Mint PR67 Cameo PCGS. CAC. VAM-11. To our knowledge, all branch mint proof 1883-O dollars are from the VAM-11 die pairing. Numerous diagnostics were recorded in 1995 when we studied the Anita Maxwell branch mint proofs, and this was subsequently published in the October 9 issue of *Coin World*. The most easily seen diagnostics are on the reverse, where several leaves seem to “float” on the lower left portion of the wreath, an effect caused by excessive die polishing. This vigorous die polishing gives the 1883-O proof dollars an appearance that is distinctly different from a Deep Mirror Prooflike business strike.

Fact and fiction are interwoven in the tale of the proof 1883-O dollars, stories that have been repeated so many times they become accepted as truth, even though there is no factual basis for them. The accepted version of the creation of these pieces is contained in Walter Breen’s *Proof Encyclopedia* from 1977:

“Made for presentation to officials of some local celebration, possibly having to do with the cotton industry, though equally likely having to do with the establishment of Tulane University as the State University of Louisiana. The Superintendent of the New Orleans Mint called them proofs in *A/N*, 1884, p. 46. The only one I have seen ‘carries its own credentials’ like the 1879.”

Pure invention and speculation. The only truth in Breen’s statement is that the coin “carries its own credentials.” There is no mention of the coins being proofs in the *A/N*. There is, however, a review of the Sampson sale from July 9, 1884, that essentially just repeated the description from the catalog. That catalog description reads:

“352 1883. Standard Dollar O Mint. Brilliant proof. Extremely rare. Only 12 struck.”

The lot brought \$10.00, a significant amount for a coin that was struck just a year previous.

While we will probably never know for certain why proof dollars were struck in New Orleans in 1883, it is abundantly evident when examining this coin that they were. This particular coin has been recognized as a proof since 1894. The surfaces are simply magnificent. The fields are deeply reflective, and the devices show a significant amount of mint frost, the combination yielding strong cameo contrast. As one would expect from a proof, the surfaces lack the coin-to-coin contact normally seen on dollars struck for circulation, most of which spent decades in bags. As a result, the surfaces of this all-brilliant dollar are quite limited when it comes to pedigree identifiers. The only two are both on the reverse, a shallow tick in the field below the E in STATES and a russet-colored planchet lamination from the right star after DOLLAR to the wreath. Exceptional quality for any proof dollar, and almost unheard of in a branch mint proof.

Acquired as a proof from Édouard Frossard, November 1894; J.M. Clapp; John H. Clapp; Clapp Estate, 1942 to Louis Eliasberg, Sr.; Eliasberg II (Bowers and Merena, 4/1997), lot 2264, where it brought \$121,000.

From The Greensboro Collection, Part III. PCGS# 87346



1884 Morgan Dollar, PR68 Cameo
Finest Certified Example

4398 1884 PR68 Cameo NGC. Ex: Chappell Collection. Only 875 proof Morgan dollars were struck in 1884, all from the same pair of dies. The proofs were struck early in the year and it is possible that some examples went unsold. Any remaining stragglers would have been melted after the end of the year, reducing the meager supply for future generations of coin collectors.

This spectacular PR68 example is sharply detailed throughout, with rich mint frost that makes the devices stand out dramatically against the brightly mirrored fields. No mentionable surface flaws are evident and the brilliant surfaces add to the incredible visual appeal. Census: 1 in 68 Cameo, 0 finer (3/13). PCGS# 87319



1884 Morgan Dollar, PR67 Deep Cameo
The Finest Certified at PCGS

4399 1884 PR67 Deep Cameo PCGS. The 875 proof Morgan dollars produced in 1884 were struck from a single pair of dies. While proof Morgans produced this year with the Cameo designation are reasonably available (PCGS has certified nearly 60 specimens in this format), Deep Cameo examples are extremely rare. PCGS has certified only three Deep Cameo specimens, and the present Superb Gem offering is the finer of the three.

Outstanding contrast between the frosty devices and the deeply mirrored fields is apparent on both sides, and the design features exhibit needle-sharp definition. Impeccably preserved surfaces further enhance the coin's magnificent eye appeal. PCGS# 97319



Premium Gem Proof 1885 Morgan Dollar Balance of Toning and Contrast

4400 1885 PR66 PCGS. CAC. This colorful Premium Gem proof is housed in a green label holder that predates PCGS's use of the Cameo designation, and while it is impossible to say whether a new opinion would grant such a label, this coin does display significant contrast between the frosted devices and patinated-but-reflective fields. Toning is light champagne and gold-gray through the interiors with lavender, violet, and blue elements appearing along parts of the margins. A smooth and attractive example from an issue of just 930 proofs. Population: 15 in 66, 1 finer (3/13). NGC ID# 27ZE, PCGS# 7320

1885 Morgan Dollar, PR67 ★ Extraordinary Cameo Specimen

4401 1885 PR67 ★ Cameo NGC. Ex: Chappell Collection. A reported mintage of 930 proof Morgan dollars was accomplished in 1885, fairly generous by proof standards, but certainly small in absolute terms. The coins were delivered throughout the year, with a large delivery of 330 pieces in December to facilitate the Christmas gift-giving season.

This high-end Superb Gem displays rich mint frost on the devices and deeply mirrored fields that ensure bold cameo contrast. The design elements are sharply detailed and the brilliant surfaces display no distracting contact marks. Eye appeal is tremendous. Census: 1 in 67 ★ Cameo, 3 finer (3/13). PCGS# 87320



1886 Morgan Silver Dollar, PR67 Cameo

4402 1886 PR67 Cameo NGC. Q. David Bowers writes rather tersely about the proofs of 1886 in his *Guide Book of Morgan Silver Dollars*: "Strike is usually decent. Contrast medium to low. Nice 1886 Proof dollars exist, but they are harder to find than certain other dates mentioned up to this point in time." The present piece, both beautifully mirrored in the fields and sharply struck on the richly frosted devices, is an example of the best quality available of this issue. This specimen is exquisitely preserved and brilliant throughout. Census: 6 in 67 Cameo, 1 finer (3/13).

Ex: *Baltimore Signature* (Heritage, 3/2009), lot 1550; *Long Beach Signature* (Heritage, 9/2009), lot 1188; *Central States Signature* (Heritage, 5/2010), lot 2179. PCGS# 87321



1886 Silver Dollar, PR68 Cameo Sole Finest Cameo Graded

4403 1886 PR68 Cameo NGC. While the 1886 Morgan dollar proof issue, with 886 pieces produced, is not one of the rarer years in the Morgan dollar series, it is a challenging coin to locate at the Superb Gem level of preservation. The plethora of cleaned or otherwise impaired examples makes the appearance of a certified Superb Gem such as this piece an important occasion for potential bidders.

The surfaces are sharply detailed throughout, fully brilliant and snow-white, and the fields are essentially flawless and completely unhairlined. Pleasing cameo contrast appears between the fields and devices. This is the single finest Cameo 1886 Morgan dollar graded by either service (2/13).

Ex: *Denver Signature* (Heritage, 8/2006), lot 5390.

From *The Greensboro Collection, Part III*. PCGS# 87321



1887 Morgan Dollar, PR67 Cameo Among the Finest Certified

4404 1887 PR67 Cameo NGC. In business strike format, the 1887 is one of the most common dates of any Morgan silver dollar. Proofs are another matter, however. While most of the 710 proofs originally produced still exist today, the majority are in lower grades, and/or have been cleaned or lightly impaired. Superb Gem proofs are infrequently seen, especially with the Cameo designation. Indeed, to date (2/13), NGC has certified just nine PR67 Cameos and none finer. The finest Cameos seen by PCGS are two PR66s.

Frosty devices and deeply mirrored fields yield pleasing contrast on both sides, each of which is sharply struck. The well-preserved surfaces enhance even more the coin's outstanding eye appeal. A minute spot low between the N of IN and G in GOD will help pedigree the piece.

From The Greensboro Collection, Part III. PCGS# 87322

1888 Morgan Dollar, PR66 Cameo Tied for Finest Certified at PCGS

4405 1888 PR66 Cameo PCGS. CAC. A nominal proof mintage of 833 Morgan dollars was accomplished in 1888, with a large delivery of 300 pieces in December, just in time for holiday gift giving. Apparently, quality control began to slip on proof coinage about this time, as many proofs show weak strikes and few are seen with cameo contrast. Dealer H.P. Smith formally complained about the quality of proof coinage, but little improvement was seen the following year.

The present coin is a spectacular Premium Gem, with frosty devices that contrast boldly with the deeply mirrored fields. The strike is certainly better-than-average for the date, but just a touch of softness shows on the hair above the ear. Eye appeal is terrific. Population: 3 in 66 Cameo, 0 finer (3/13). PCGS# 87323



1890 Morgan Dollar Incredible PR69 ★ Ultra Cameo Tied for Finest Certified of the Entire Type

4406 1890 PR69 ★ Ultra Cameo NGC. This is another one of those coins that should simply not exist, an 1890 Morgan dollar certified by NGC in the miraculous grade of PR69 ★ Ultra Cameo. When one stops to think about it, that sort of grade is more typical of what one might find on a modern Kennedy half proof from the 1990s, or a modern American Silver Eagle from the same decade, rather than a Morgan dollar from 100 years previous.

The 1890 proof Morgan dollar has the distinction of being the single lowest-mintage issue in the entire series from 1878 to 1904, making the existence of this top-flight coin even more unusual. Some proof issues have no Ultra Cameos at all certified, in any numeric grade — and there are many other proof dates that have seen no examples certified in PR69, so the intersection of the two sets that this coin represents is made even more remarkable.

The present piece is not only the sole finest certified of the 1890 issue, it is among the few finest for the entire type. According to the current NGC *Census Report*, that service has certified precisely five submissions, among all dates, in PR69 Ultra Cameo (Star and non-Star): the present coin; one 1895 (!) in PR69 Ultra Cameo; and three examples of the 1896 in PR69 Ultra Cameo, including one PR69 ★ Ultra Cameo.

The Star designation for exceptional eye appeal is warranted. Not only are the surfaces seemingly completely free of hairlines or singular contact, the strike is far better than normal on the hair over Liberty's ear, something not always seen on this issue. For pedigree purposes, we would mention that area is the sole location on the coin that shows a couple of tiny contact marks, well-hidden in the bold hair tresses. The couple of minuscule planchet flaws on the reverse are as made.

For the bidder who demands the finest possible coins, note that this essentially flawless Morgan dollar is *tied with the aforementioned 1896 for the finest certified of the entire type*, at both NGC and PCGS (2/13).

From The Greensboro Collection, Part III. PCGS# 97325



1891 Silver Dollar, PR67 Cameo

4407 1891 PR67 Cameo NGC. The proof mintage of Morgan dollars in this year was a modest 650 coins, yet many such as the present Superb Gem show considerable cameo contrast, with moderately frosted devices and deeply mirrored fields. Both sides have impeccable surfaces that completely lack hairlines and contact marks. This example is toned in delicate gold save for a hint of deep gold at the rims on each side. The lower obverse adds powder-blue and light green accents. The strike is a touch soft over the ear, a trait often seen on this issue. Census: 16 in 67 Cameo, 2 finer (3/13). PCGS# 87326





1893 Morgan Dollar, PR68 Cameo Among the Series' Most Challenging Dates

4408 1893 PR68 Cameo PCGS. For collectors who have followed proof Morgans over the years, the 1893 is an interesting case study. This issue is best-typified by the following quote from Dave Bowers' 1993 *Silver Dollar Encyclopedia*:

"The situation of flatly struck Proof coins begun in 1888 — coins with lightness of strike above Miss Liberty's ear on the obverse and on the eagle's breast feathers on the reverse — was continued. In 1892 and 1893 dollars the flatness is particularly noticeable; more so than in the earlier years. Often the obverse center is quite flat, and on the reverse the eagle's feathers are missing. The majority of Proof 1893 dollars are flatly struck. The VAM text calls the 1893 dollars 'the most poorly struck Morgan Proofs.' "

That said, a small number of high-quality Cameo 1893 dollars survive. We offered the ex: Simpson PR68 ★ Cameo NGC example in our Long Beach Signature (Heritage, 6/2012), lot 4457, which brought a strong \$54,625. This coin is among the elite few well-produced Cameo examples of this challenging date. A bit of strike softness occurs over Liberty's ear on the obverse, but the eagle's feathers appear fully defined. Much mint frost coats the devices, which when coupled with the deep field reflectivity yields a strong two-toned contrast on each side. Both sides show the slightest deepening of the peripheral golden color. Little needs (or can) be said about the technical preservation of the surfaces — it is nearly perfect — and strong magnification only confirms the lofty grade. This is the only PR68 Cameo certified by PCGS, and NGC has graded one in PR68 ★ Cameo (mentioned above) and one in PR68 Ultra Cameo. One of the finest examples known of this challenging proof date.

Ex: Long Beach Signature (Heritage, 6/2007), lot 1654, which realized \$57,500.

From The Greensboro Collection, Part III. PCGS# 87328





1893-CC Branch Mint Dollar, SP65 Cameo One of 12 Reportedly Struck First VAM-3 Proof Seen

4409 1893-CC Branch Mint SP65 Cameo PCGS. VAM-3. In the esoteric world of branch mint proofs, there are always new discoveries to be made. All the other branch mint proof 1893-CC dollars we have examined have been from the VAM-2 die pairing. This example is a VAM-3. This variety is most notable for faint repunching at the top of the 3 in the date and an “Alligator Eye” on Liberty. This die variety information tells us an interesting and previously unknown bit of information about 1893-CC proof dollars: There were two different striking periods for these coins.

In 1995 we had the opportunity to closely examine and record the diagnostics of the eight branch mint proof dollars from the Anita Maxwell Trust of Silver Dollars, sold in our ANA Sale that year. After microscopic examination of these coins it became apparent that:

1. All the branch mint proofs examined, except the 1879-O, were struck from regular production dies.
2. These regular production dies were heavily polished to produce a proof surface that is distinctly different from that seen on Deep Mirror Prooflike coins.
3. All appear to have been struck more than once, giving the coins a crispness of strike not seen on regular production coins.
4. Even though the dies were heavily polished, the resultant proofs are not fully comparable to proofs from the Philadelphia Mint.
5. All branch mint proofs show areas of incomplete die polish in the fields, especially noticeable in the close areas between devices.
6. Patches of die rust are seen on a surprising number of branch mint proofs, indicating the branch mint heavily polished discarded or worn dies that had lain around the Mint long enough to rust slightly.
7. Many branch mint proofs exhibit die cracks, a feature not usually seen on Philadelphia proofs.

The first person to make an in-depth study of branch mint proof dollars was Wayne Miller. In his 1986 series reference he classed proofs in five orders of certainty: authorized, definite proofs; unauthorized but definite proofs; possible but doubtful proofs; doubtful proofs; and rumored to be proofs but definitely not. The 1893-CC dollars are in the first class, authorized and definite proof strikings. Miller considered the 1893-CC and the 1879-O the easiest to identify as proof strikings. All sources quote Wayte Raymond as the source for the mintage of 12 1893-CC dollars struck to commemorate the closing of the Carson City Mint, but to date no one has discovered documentary evidence. Nevertheless, the coins speak for themselves.

This particular coin displays the depth of mirroring expected from a proof strike, a depth that is nearly comparable to a Philadelphia proof from the 1890s. As expected and as seen on all branch mint proofs, there is incomplete die polish. The areas where this is most noticeable are between the folds in the back of the cap and between the chin and throat of Liberty on the obverse, and behind the eagle's head on the reverse. There are no obvious die cracks on either side. This lack of any die cracking indicates this is an early strike, perhaps the one of the first strikes from this die pairing.

The centers of each side are brilliantish with a slight gray tone, while the margins are surrounded by thin rings of golden-rose and blue. The most distinctive pedigree identifiers are a couple of short diagonal scrapes on the upper portion of the neck of Liberty.

From The Greensboro Collection, Part III. PCGS# 388529



1894 Silver Dollar, PR67+ Cameo Lovely Original Toning

1894 Dollar, PR68 Cameo Seldom-Seen Date in High Grades

4410 1894 PR67+ Cameo PCGS. CAC. The PCGS Population Report shows grades for 369 proof 1894 Morgan dollars, and just 20% of those are designated as Cameo or Deep Cameo examples. The best of that 20% include one each certified as PR67 Cameo, PR67+ Cameo (this coin), PR67 Deep Cameo, and PR68+ Deep Cameo (3/13). Considerable fresh and brilliant silver luster appears on both sides of this Superb Gem Cameo proof. The obverse has delicate russet, violet, gold, and blue toning that is concentrated at the perimeter, while the reverse has mostly blue, violet, and turquoise toning with bright silver at the center and upper right. This is a stunning example for the type collector or Morgan dollar connoisseur. PCGS# 87329

4411 1894 PR68 Cameo NGC. After several years of standard production of proof Morgan dollars, the Mint tightened quality control considerably in 1894. As a result, most of the proofs from this year are well-produced and fully struck (as seen on this coin). This Superb Gem proof is among the finest proof dollars known of this popular year — a year made even more popular by the lack of high-grade business strikes. The hair over Liberty's ear is crisp, as are the breast feathers on the eagle. The centers are nearly brilliant, with deeper reddish-golden toning around the margins. The level of preservation of this piece is truly extraordinary. In addition to the near-perfectly preserved surfaces, the devices are noticeably frosted and are set off in a cameo effect against the unfathomable depth of reflectivity in the mirrored fields. A rare opportunity to acquire this important date in the Morgan series. Census: 4 in 68 Cameo, 0 finer (2/13).

Ex: Dallas Signature (Heritage, 11/2007), lot 1396, which realized \$29,900.

From The Greensboro Collection, Part III. PCGS# 87329

1895 Morgan Dollar, PR68 Cameo Capstone to the Series, Must-See Quality

4412 1895 PR68 Cameo NGC. The 1895 proof silver dollar is a legendary issue, guaranteed to fire the imagination of any serious Morgan dollar collector. It is a coin whose origins are straightforward — for the proof mintage, at least — but whose mystery abounds. The conundrum is, of course, the well-known production figure of 12,880 pieces, including 880 proofs and a supposed 12,000 business strikes. Many of today's older collectors can remember blue Whitman Morgan dollar folders with the mintage figure of 12,880 beneath a round punch-out cardboard disc with the all-caps headline RARE. It is noteworthy to mention that even if the unknown 12,000 business strikes did exist, the total mintage would still be about one-eighth that of the 1893-S silver dollar (100,000 coins), the undisputed business strike key to the series.

There are a few collectors today who protest that the 1895 proof Morgan dollar is no rarer than the proof Morgans of many other years. While that may be true technically, it fails to put the issue in the broader perspective it merits. If there were only a couple of hundred Morgan dollar collectors, it would not matter that they must buy a proof 1895 to represent the issue. But since there are probably tens of thousands of serious Morgan dollar collectors, it matters a great deal.

Bowers' *Buyer's Guide to Silver Dollars and Trade Dollars of the United States* (third edition) comments concerning the 1895:

"Called 'The King of Morgan Dollars,' the 1895 is known to me only in Proof or impaired Proof form. I have never seen a business strike. It is believed that the 12,000 reported business strikes of this date represent an accounting entry error, and were never struck, or as mentioned earlier, probably were dated 1894. Recent research indicates the latter scenario is true.

"Of the 880 Proofs struck, more than half exist today. Typical 'nice' grades are Proof-63, Proof-64, and Proof-65. Within these categories, there are many variables as to quality. If you decide to add an 1895 to your collection, take your time and pick out a nice one."

Following Bowers' advice to "take your time and pick out a nice one," the collector simply cannot go wrong with this splendid example. Both sides are brilliant, and the fields are deeply mirrored with noticeable frosted contrast over the devices on each side. The quality seen here is actually suggestive of an 1896 or 1898 Cameo proof dollar, generally considered the high point of not only Morgan dollar proof production, but also of the other five series struck in those years. Incredible, must-see quality. Census: 7 in 68 Cameo, 0 finer (2/13).

Ex: Boston ANA Signature (Heritage, 8/2010), lot 3369, which brought \$109,250.

From The Greensboro Collection, Part III. PCGS# 87330





Famous Proof-Only 1895 Dollar High-Contrast PR65+ Deep Cameo

4413 1895 PR65+ Deep Cameo PCGS. The history of U.S. coinage contains dozens of otherwise ordinary proof issues that have been elevated to key status based on their connection with low-mintage (or no-mintage!) business strikes. Proof 1877 Indian cents are far more popular and expensive than their peers, for example, while proof-only issues such as the 1873 three cent silver and the 1877 Shield nickel enjoy strong demand. Two issues within the Morgan dollar series, struck back-to-back, illustrate the trend. The 1894, with a proof mintage of 972 pieces to go with a circulation output of only 100,000 business strikes, commands a minor premium over the proof type in all grades. The 1895 Morgan dollar, though, has no corresponding business strike issue and is one of the most famous rarities in its series.

It is important to remember that the 1895 Morgan dollars appeared at the leading edge of what many collectors consider to be the zenith of “classic” Cameo proof production. Regardless of date rarity, a high-grade 1895 Morgan dollar is almost inevitably a high-quality coin insofar as technical aspects are concerned. This Deep Cameo specimen is no exception, offering full mint-frost bloom on the devices, bold silver field reflectivity with minimal patina, and a generally smooth appearance. Though two shallow lines on Liberty’s neck preclude Premium Gem status, this coin remains clearly better than the typical Gem. Population: 6 in 65 (2 in 65+) Deep Cameo, 14 finer (3/13). PCGS# 97330



MORGAN DOLLARS



1895-O Branch Mint Proof Dollar, PR66 Cameo Finest of Only Five Known Pieces

4414 1895-O PR66 Cameo NGC. VAM-3. The existence of a branch mint proof 1895-O dollar was unknown and unsuspected until recently. In Walter Breen's comprehensive 1977 proof *Encyclopedia*, he mentions the existence of an 1895-O quarter and half dollar, but no mention of a dollar. Wayne Miller's 1986 dollar reference mentions many known, probable, and even definitely-not-proofs. The Anita Maxwell Trust Collection of Silver Dollars, sold in our 1995 ANA auction, had eight branch mint proofs, but no 1895-O. At that time none were even rumored to exist. Today five examples have been certified by NGC: two non-Cameo coins, one Cameo, and two Specimen strikes. Of those five coins, this is the highest graded.

Wayne Miller refers to a lightly hairlined coin he once owned that others (himself excluded) believed to be a branch mint proof. Otherwise the traditional literature on Morgan dollars is silent about the existence of proof 1895-O dollars. One must assume these pieces were considered by Miller and others as Deep Mirror Prooflike coins. But even the most casual glance at this coin shows this is clearly not a business strike Morgan dollar. It does, however, follow the pattern of almost all other known branch mint proof dollars (except the 1879-O); it was struck from known circulation dies. There is nothing special about the VAM-3 variety. It is notable only for slight doubling at the top of the 5 in the date. But as with other branch mint proofs, this coin was adapted from existing dies. New Orleans Mint personnel obviously had a need for special strikes for some occasion or person(s), and they specially treated the VAM-3 dies. However, unlike some branch mint proofs, especially those from New Orleans, this piece shows no trace of die rust.

The die characteristics on this piece and we assume on the other 1895-O proof and specimen strikes, are:

1. Incomplete die polish in the field immediately between the upper and lower folds in the cap.
2. Evidence of heavy die lapping, most easily seen on the lowest curl and truncation of the neck of Liberty around the designer's initial, making that portion of the curl seem to "float."
3. Several other spotty areas of die polish on the obverse: in front of the eye, within the ear, below the ear, and several other patches of polish are scattered throughout the hair.
4. The reverse die was also heavily lapped. Several of the peripheral letters, especially the I in UNITED are attenuated.
5. Incomplete die polish is seen between the eagle's neck and right (facing) wing, within and around the bowknot, and around the berries in the first cluster just right of the bowknot.

These characteristics are roughly equivalent to what may be found on Philadelphia proofs of the same era. Not only is that remarkable when compared to P-mint coins, but it is unprecedented in our experience among branch mint proof strikings.

In the July 2007 *Numismatist*, Neil Berman wrote a column titled "Morgan Proofs and Specimens" in which he laid out the general guidelines for branch mint proofs and briefly reviewed those he had seen. For the general guidelines, he wrote:

"These pieces display bold detail for the date, although weak strikes are acceptable on those issues that typically are not sharp. Proof and specimen examples exhibit square or wire rims because of the extra pressure put on the planchet during the striking process. Since the U.S. Mint did not dump these Morgans into sacks following their manufacture, they are devoid of bagmarks, although other damage can be present. Such coins should exhibit deeply reflective proof fields (a result of the specially polished planchets and polished dies). Lastly, all the coins have mintmarks.

"A lack of any one of these characteristics does not disqualify a coin from being a proof or specimen, but the absence of several certainly puts the coin in question. *Keep in mind that the equipment at the branch mints was inferior to that at the Philadelphia Mint; consequently, their products tended to be of lesser quality.*" [Emphasis ours.]

This dollar meets all the criteria set forth above, except for squared rims. The lack of squared rims was certainly not from a lack of striking pressure, though. Unlike most 1895-O dollars, which are poorly struck, this piece has an absolutely full strike. That means complete hair detail over the ear as well as full feather definition on the eagle. The fields show extraordinary depth of mirroring, quite unlike that seen on Morgan dollars of other dates that are Deep Mirror Prooflike. Die polishing is complete from rim to rim, except for the minute areas noted above. And as Berman noted in his column, this piece lacks bag marks. There are contact marks, as one would expect to see on a proof, but it lacks the tiny abrasions Morgan dollars display that were housed for years or decades in canvas bags. The most obvious contact mark is a shallow, angling abrasion just behind the mouth of Liberty. On the reverse, there are three shallow planchet defects in the field below ED of UNITED. Otherwise, the surfaces are brilliant with no evidence of color on either side. The devices are nicely frosted, yielding noticeable field-device contrast on both sides. In-person inspection of this dollar will remove any doubt from a prospective bidder's mind. As Walter Breen used to say, "It carries its own credentials."

Ex: ANA Auction (*Stack's Bowers*, 8/2011), lot 7452. PCGS# 97330



1898 Dollar, Ultra Cameo PR67
Extraordinary Field-Device Contrast

4415 1898 PR67 Ultra Cameo NGC. The repeal of the Sherman Act in 1893 resulted in the closing of the mints to the free coinage of silver. This was a hard blow to the cause of bimetallism, in that it restricted the use of silver. It was followed by a lower price for that metal than had ever been known. However, agitation for bimetallism increased in America and took the form of advocating the free coinage of silver by the United States and was one of the principal issues in the presidential elections of 1896 and 1900. In both cases it was emphatically rejected.

While Americans were hashing out the issue of the free coinage of silver between 1896 and 1900, some of the most attractive silver proof coins ever produced were struck by the Mint. This is especially true of those from 1898, coins that are invariably deeply reflective and often show heavy frost over the devices. This is a lovely example of that production process. What is even more exceptional on this piece is the remarkable preservation of this coin's surfaces. They are virtually free of contact marks or any other form of post-striking defects. Brilliant throughout with immense eye appeal. Census: 36 in 67 (2 in 67+) Ultra Cameo, 0 finer (11/12).

Ex: Dallas Signature (Heritage, 10/2006), lot 2354. PCGS# 97333



1898 Dollar, PR68 Ultra Cameo
Exceptional Quality

4416 1898 PR68 Ultra Cameo NGC. Just the faintest trace of apricot toning is seen over each side of this fully struck and exceptionally preserved Superb Gem. All legends and devices are thickly frosted, and the glowing surfaces provide great contrast against the darkly mirrored fields. Only 735 proofs were struck, and high-grade specimens of this well-produced issue are under formidable demand from series and type specialists. The overall eye appeal of this piece is exceptional throughout, despite a fingerprint fragment barely detectable in the right obverse field. Census: 3 in 68 Ultra Cameo (1 in 68 ★ Ultra Cameo, 1 in 68+ ★ Ultra Cameo), 0 finer (2/13).

From The Greensboro Collection, Part III. PCGS# 97333



1899 Silver Dollar, PR68 Cameo Significant Field-Device Contrast

4417 1899 PR68 Cameo NGC. An elegant piece with pristine surfaces and amazing aesthetic appeal, this Superb Gem proof offers highly lustrous devices surrounded by deeply mirrored fields. No evidence of toning appears on either side, merely brilliant silver surfaces with a considerable complement of field-device contrast. With a business strike mintage of just 330,000 pieces and an additional 846 proofs, this is an important date in the Morgan dollar series with few high-quality survivors in either format. Some collectors who otherwise seek high-grade business strikes have opted for similar-quality proofs which are more widely available. Census: 9 in 68 Cameo (1 in 68+ ★ Cameo) (2/13).

Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 2191, which brought \$37,375.

From The Greensboro Collection, Part III. PCGS# 87334





1899 Dollar, PR67+ Deep Cameo
Essentially Perfect Surfaces
Finest Certified at PCGS

4418 1899 PR67+ Deep Cameo PCGS. The 1899 dollar has always been a popular date for collectors, both as a circulation strike issue and as a proof. Business strikes are popular with collectors because of the low reported mintage of only 330,000 pieces, but it has long been rumored that many more were struck than this low number. Proofs are average in quantity produced for the era with 846 pieces struck. However, quality varies from coin to coin and is nowhere as consistent as the three previous years. This is easily seen by the number (or rather lack thereof) of Deep Cameo examples at this lofty level, only two pieces have been so graded at each service (3/13). Lower grade Deep/Ultra Cameo coins are not significantly more available either.

This particular coin is, however, comparable in overall quality of production to the proofs from the 1896-1898 era. The fields are equally deep in mirrored reflectivity. The devices are heavily frosted as well, and the contrast between the fields and devices yields the stark contrast necessary for a Deep Cameo designation. Each side is free from any post-striking defects, at least we have not seen any that are worthy of comment. In the way of pedigree identifiers, there are several interesting ones. It appears that several short threads or pieces of lint were struck into the planchet around star 2 on the obverse. Usually such debris falls away from the coin after striking, but here they are firmly imbedded in the coin. Each side is essentially brilliant, one has to search for any trace of color. Among PCGS-certified dollars of this date, this is the finest Deep Cameo graded. PCGS# 97334



1901 Morgan Dollar, PR66 Cameo An Important Condition Rarity

4419 1901 PR66 Cameo PCGS. The 1901 proof Morgan dollar is doubly popular with collectors because of the date pressure created by the scarcity of high-grade circulation strikes and because this was the final year proofs were intentionally made with cameo contrast. Of the 813 proofs struck, remarkably few are known in high grade and with cameo features. PCGS has certified only 19 cameo proofs in Gem and finer condition.

The mirrored fields of the Premium Gem offered in the present lot display noticeable contrast against the frosted devices. A veneer of light tan bathes both sides, each of which exhibits strongly impressed design elements and well cared for surfaces. Population: 8 in 66 Cameo, 1 finer (3/13). PCGS# 87336

1901 Silver Dollar, PR66+ Cameo Alternative for Mint State Collectors

4420 1901 PR66+ Cameo NGC. CAC. The 1901 proof Morgan dollars are highly popular with collectors due to the rarity of high grade business strikes. Proofs with contrast are seldom encountered for coins issued from 1901 through 1904, and especially for 1902 through 1904 silver dollars. In the case of the 1901, only 10% of all NGC submissions are designated as Cameo proofs. This amazing Premium Gem exhibits brilliant silver surfaces that combine lustrous devices with fully mirrored fields, all inside a frame of delicate gold and iridescent toning. Census: 6 in 66 (1 in 66+) Cameo, 4 finer (3/13). PCGS# 87336



1901 Morgan, Brilliant PR67 Cameo Rarely Located in Superb Condition

4421 1901 PR67 Cameo NGC. A stone-white Superb Gem with impressive, seamless frost throughout the devices. The fields are nicely mirrored, which creates a pleasing white-on-black effect. Even lengthy perusal beneath a loupe locates no hairlines, and the present piece must be regarded as one of the finest proof 1901 dollars extant. The 1901 dollar is notable for the lack of high-grade business strikes. As usual for the 1901 proofs, ONE DOLLAR and the lowest leaves in the wreath are lightly die-doubled, although this feature is not to be confused with the dramatic VAM-3. Only 813 proofs were struck. Census: 2 in 67 Cameo, 2 finer (2/13).

Ex: Richmond Collection, Part II (David Lawrence, 11/2004), lot 1705; FUN Signature (Heritage, 1/2007), lot 1146.

From The Greensboro Collection, Part III. PCGS# 87336





1901 Silver Dollar, PR68 Cameo The Miller Plate Coin

4422 1901 PR68 Cameo NGC. Ex: Miller Plate/Everest. Quality Mint State 1901 Morgan dollars are extremely difficult to locate. Most of the mintage was either released into circulation at the time of issue or melted under the provisions of the Pittman Act in 1918. Very few business-strike 1901 dollars were saved by collectors, and the date was not represented in the Treasury releases of the 1960s. Today, most examples seen are in circulated grades, and coins that are technically uncirculated are usually dull and unattractive. The issue is a prime condition rarity in the series, more challenging at the Gem level than any other date from the Philadelphia Mint, except the apocryphal 1895.

The paucity of high grade business strikes has always put significant pressure on the tiny proof mintage of 813 coins. When the present coin was offered as lot 1396 of the Hoagy Carmichael and Wayne Miller Collections (Superior, 1/1986), the catalogers noted:

"Without question the Finest Known for this date. Fully gem coins of this date are very rare. Most pieces are hair-lined. Because of the extreme rarity of the business strike 1901-P Dollar in gem condition, many Silver Dollar collections contain a Proof rather than a regular issue for this date. Consequently, the 1901 has always commanded a premium over most other Proof Morgans."

Silver dollar specialist Wayne Miller featured the coin offered here as the plate coin in his *Morgan and Peace Dollar Textbook*, and called this example "far and away the finest known specimen of this date." The coin is virtually perfect from a technical point of view. Both sides exhibit brilliant, deeply mirrored fields, with rich, frosty devices. The element of contrast is particularly strong. While NGC has graded one other example in PR68 Cameo (3/13), it is difficult to believe any specimen can match the present coin's extraordinary quality.

Ex: Essex Coins; acquired by Wayne Miller in January 1978; *The Hoagy Carmichael and Wayne Miller Collections* (Superior, 1/1986), lot 1396. PCGS# 87336



1902 PR68 ★ Morgan Dollar Among the Finest Graded

4423 1902 PR68 ★ NGC. From the original mintage of 777 proof Morgan dollars struck in 1902, this piece, certified PR68 ★ by NGC, is among the few finest graded survivors, numerically speaking. Of the six pieces in PR68 at NGC, three are PR68 without the Star, this piece and one other are in PR68 ★, and there is one PR68+ (2/13). The untoned silver-white surfaces exhibit an above-average strike and both sides display a modest degree of field-motif contrast, extremely unusual for the 1902 proof dollars, which ordinarily show highly polished portraits. Immaculate preservation serves to round out the coin's superlative eye appeal.

Ex: Houston Signature (Heritage, 12/2009), lot 1152, which brought \$21,850.

From The Greensboro Collection, Part III. NGC ID# 2822, PCGS# 7337

1921 Morgan Dollar, PR65 The Rare 'Chapman Proof'

4424 1921 Chapman PR65 NGC. This is among the finest examples of the Chapman proofs that Heritage has ever had the privilege to offer — now back for a repeat performance. This is likely the *rarest proof Morgan dollar* (a term that acquires special meaning in conjunction with this issue), particularly since some expert numismatists exclude the controversial Zerbe proofs as merely prooflike dollars struck from hairlined dies.

The story of the creation of the Chapman proofs bears repeating here (courtesy of Bowers' *Silver Dollar Encyclopedia*:

"In 1921, [coin dealer] Henry Chapman went to the Mint and had some mirror-surface Proofs struck to his order. This was done clandestinely by or for George T. Morgan, chief engraver, who had a little 'rare coin business' going on the side. Walter H. Breen reported that he has seen 'the bill of sale for 10 Proofs, Morgan to Chapman.' The original production of mirror-type Proofs must have been very small, perhaps just 15 in all (10 to Chapman, five to Ambrose Swasey). They were not officially sold by the mint, nor were any proof sets made that year."

Further down in Bowers' discussion he quotes Breen concerning diagnostics of the Chapman proofs or, as Bowers calls them, "mirror-surface Proofs":

"On the five Proofs Engraver Morgan sold to Ambrose Swasey, 6/4/21, and the 10 Morgan sold to Henry Chapman a week later, a short line points from rim to third star, and ends about 1 mm away; two die polish lines up from rim to first 1; hollow around Morgan's initial M (from overpolished die). Reverse dash between right star and wreath, touching neither; another, fainter, slanting up from left upright of I(CA); a third between S(T) and I of [IN], touching neither; faint scattered die striations around UN AM RICA."

The present example shows only slight contrast between the fields and devices, more so on the reverse, and it is untoned. The "short die line" appears at the rim a couple of dentils up from star 3, and points diagonally downward toward that star. The first of the "two die polish lines" starts four dentils left of the left side of the first 1 and runs diagonally upward through the top serif; the second die line starts one dentil to the left and intersects the bottom of the 1. The "hollow" around Morgan's initial is clear. On the reverse the "dash between right star and wreath, touching neither" is plain; and the list goes on. The only die marker the present cataloger could not detect is the faint dash slanting from the top of I(CA).

This coin is a must-have for the dedicated Morgan dollar proof specialist, especially those who already own the 1895 Morgan proof and the 1878 7 Tail Feathers proofs. Census: 3 in 65, 1 finer (2/13).

Ex: St. Louis Central States Signature (Heritage, 5/2007), lot 2192, which brought \$57,500.

From The Greensboro Collection, Part III. NGC ID# 2579, PCGS# 7342



PEACE DOLLARS



Gem 1925-S Peace Dollar
Conditional Series Rarity

1928-S Peace Dollar, MS65
One of the Undisputed Series Keys

4425 1925-S MS65 PCGS. VAM-4. The reverse is lightly die doubled and a faint “shoulder spike” clash is present above the eagle’s shoulder. The 1925-S is a low-mintage issue but nonetheless is plentiful in typical Mint State. In MS65, the 1925-S emerges as a major conditional rarity, surpassing the 1934-S and challenged only by the 1928-S. The present lustrous example displays light olive-gold toning most evident on the obverse. Nicely struck and attractive with well preserved fields and only faint grazes on Liberty’s face and neck. Undoubtedly destined for one of finest Registry Sets of the series. Population: 39 in 65, 0 finer (3/13). NGC ID# 257M, PCGS# 7366

4426 1928-S MS65 PCGS. CAC. The 1928-S Peace dollar is one of a handful of S-mint issues — also including the 1925-S and 1924-S — that are the true keys to the series in Gem or finer, with Peace dollar researcher Roger Burdette pegging the 1928-S at #1 in the MS65 grade and #2 in MS66 (behind the 1925-S).

This Gem 1928-S is housed in a PCGS first-generation holder, a nice, original coin. The original mint brilliance is tempered by light, faintly speckled golden-lilac patina that is slightly deeper around the obverse margin. The strike is sharp if not quite full, but certainly better than most examples of this poorly struck issue. Light contact appears on the high point of Liberty’s cheek, only visible with a loupe because of the toning. Population: 48 in 65 (1 in 65+), 1 finer (3/13). NGC ID# 257W, PCGS# 7374

ERRORS



1906 Indian Cent on a Dime Planchet
XF45, Rare Error Combination

4427 1906 Indian Cent — Struck on a Dime Planchet — XF45 NGC. 2.56 gm. We have researched our online auction archives, which date back 20 years, and have found exactly one prior appearance in our auctions of an Indian cent struck on a dime planchet. That coin, an AU55 PCGS 1869 example, brought \$25,300 as lot 7588 in our January 2012 FUN Signature. The present stone-gray error was struck aligned with the collar die at 4:30. All legends are complete, though STATES is close to the edge. The date is bold and high point wear is moderate. A slender retained lamination near the top headdress feather provides a secondary error. Portions of the motifs are lightly impressed due to the undersized flan. The edge is irregular beneath the date and a few faint hairlines are present. NGC ID# 2583, PCGS# 7379



Surprising 1918 Walking Liberty Half
Gem Struck 10% Off-Center

4428 1918 Walking Liberty Half Dollar — Struck 10% Off-Center — MS65 PCGS. Ex: Sounder. An amazing half dollar error that is struck at least 10% off-center toward 11 o'clock. As with many off-center impressions, the details are strong in places, most notably on Liberty's thumb (not only fully outlined but rounded). Satiny luster is strong with gold and heather elements prominent. Even if this piece were not an error, as a Gem representative of the 1918 Walking Liberty half dollar it would be conditionally scarce, and finer coins are condition rarities; PCGS has certified just eight examples as MS66 or better (2/13).

Ex: Long Beach Signature (Heritage, 2/2008), lot 1653. NGC ID# 2583, PCGS# 7379



Gem 1922-S Peace Dollar
Struck 15% Off Center

4429 1922-S Peace Dollar — Struck 15% Off Center — MS65 PCGS. Struck 15% off center toward 3:30 with a wide arc of unstruck surface centered at 8:30. The devices are complete but the tops of the TY in LIBERTY and the ERICA in AMERICA are partly off the flan. The right-side legends exhibit metal flow toward the rim. The centers are intricately struck, as often seen on off-center errors since no collar could impede compression of the dies. Beautifully preserved, and attractively toned in ocean-blue and chestnut-gold shades. Off-center Peace dollars are seldom encountered, and when located are typically in lower Mint State grades.

Ex: Harrison Phillips Collection (Bowers & Merena, 8/2003), lot 3105, which realized \$32,200. NGC ID# 2583, PCGS# 7379

GOLD DOLLARS



1849 No L Gold Dollar, MS65
Conditionally Scarce in Gem and Finer

4430 1849 No L MS65 PCGS. CAC. The widely repunched star pair beneath the bust identifies the No L variety, even before the truncation is checked for the presence of Longacre's initial. Mintage estimates of the 1849 No L gold dollar range from 1,000+ (Garrett and Guth) to 10,000 or more (Bowers). Not surprisingly, numismatic authors also differ on the scarcity of this issue. Nevertheless, it is conditionally scarce in Gem and finer grades.

This Gem offering displays lustrous yellow-gold surfaces, and all design elements are well brought up, including the detail in Liberty's hair, the star centrls, and the letters and beads of the crown. Both sides have been well cared for. This piece is well deserving of the CAC label. Population: 29 in 65, 10 finer (2/13). NGC ID# 25B7, PCGS# 7501



1849-C Closed Wreath Gold Dollar Attractive MS62+ First North Carolina Federal Issue

4431 1849-C Closed Wreath MS62+ NGC. Variety 1. The first-year Charlotte gold dollars were struck in the moderate amount of 11,634 pieces but, fortunately, some nice examples have been preserved. Due to the efforts of the Bechtler family in Rutherford County, North Carolina, gold dollars had circulated in the Southeast since the early 1830s. So even though the Charlotte Mint was established in 1838, the facility would strike its gold dollars only 11 years later, in 1849, the year the smallest gold denomination was introduced at the federal level. The smaller face value of the gold dollar, compared to the quarter eagles and half eagles that Charlotte had previously struck, made the first-year 1849-C dollars more likely to be “put back” as souvenirs of the new denomination. The present MS62+ example is quite clean for the grade, with surfaces that show a well-matched appearance front to back — something that cannot be said for many examples of the issue, as the obverse die is convex and more likely to show contact marks and strike weakness. While a few thin scrapes and small ticks do show in the lower-right obverse quadrant near the rim, note how well the hair below the coronet is struck. The reverse is nicer overall, however, and boldly struck for the issue. Attractive medium yellow-gold color deepens toward the rims. Census: 9 in 62 (1 in 62+), 8 finer (2/13).

Ex: Long Beach Signature (Heritage, 5/2008), lot 803.

From The Fairfax Collection. NGC ID# 25BC, PCGS# 7505

1849-D Gold Dollar, Well-Produced MS64

4432 1849-D MS64 NGC. Variety 1-A. Mintmark left of bow center, the more commonly seen of the two reverse dies. All known are of the Open Wreath subtype, unlike the 1849-C which is known from a handful of the extremely rare Closed Wreath pieces. Dahlonega made a complement about twice as large as Charlotte in 1849, 21,588 pieces, and the 1849-D is today the most available Dahlonega gold dollar in Mint State, saved in greater numbers due to its first-year status. This is an exceedingly well-produced example, highly lustrous with medium yellow-gold surfaces that are uniformly well-struck. A couple of tiny marks on the lower obverse appear to define the grade, yet they are far from overt. Census: 8 in 64, 1 finer (2/13).

From The Fairfax Collection. NGC ID# 25BD, PCGS# 7507



1853 Gold Dollar, MS67
Optimal Type Coin

4433 1853 MS67 NGC. Due to the gold-silver imbalances created by the California Gold Rush of 1849 and after — gold was cheap, silver hoarded — the gold dollars of 1853 were made in large numbers, as silver coins had ceased to circulate, and the one dollar gold was basically the lowest precious-metal circulating denomination. It would take a reduction in the net silver content of minor coinage before silver would again flow through the channels of commerce. More than 4 million gold dollars were struck in 1853, and its large survival today makes it the ideal type coin. The present Superb Gem is deep reddish-gold, dripping with mint luster, and free of even the smallest distractions. Another bonus: The strike is full throughout both sides. Census: 9 in 67, 0 finer (3/13).

From The Fairfax Collection. NGC ID# 25BU, PCGS# 7521



Finest Certified 1854-D Gold Dollar, MS64 Among the Lowest-Mintage D-Mint Issues

4434 1854-D MS64 NGC. Variety 6-H. At 2,935 pieces, even among the Dahlonega series the 1854-D dollar mintage is extremely low. The only D-mint gold dollar issues with tinier emissions are the 1855-D (the only Type Two D-mint dollar), 1856-D, and the series-ending 1860-D and 1861-D. Doug Winter writes that the 1854-D:

"... has an irregular and distinctive quality of strike. The obverse is considerably sharper than the reverse and it should be considered the major determining factor when grading the issue. The stars are small and very sharp while the hair shows strong overall detail. The milling is nearly complete on most specimens and shows good detail. The reverse is always seen with weakness at the left side of the wreath, the bow, OLLA in DOLLAR, and on the 854 in the date. The milling is blurry and indistinct."

This near-Gem is in a remarkably high grade for this conditionally and absolutely challenging issue. The obverse is indeed sharply struck on the stars and the hair, as well. A halo of golden mint frost surrounds Liberty's head, while the color deepens to antique-gold nearer the obverse rim. The reverse is missing most of the dentilation on the lower rim, and strike weakness does affect the areas Winter mentions — but to a lesser degree than normal. The LA and 5 are the chiefly afflicted areas in terms of strike weakness, along with the left (facing) side of the lower wreath. A few diagonal marks on the lower reverse appear to be small planchet anomalies rather than post-mint contact.

This piece appears to be the sole finest certified of this elusive issue. Both NGC and PCGS have seen a handful each in MS62, but only NGC has seen one each in the MS63 and the present MS64. A remarkable find for the Dahlonega gold specialists, and a coin that is more than likely to see fierce bidding when it crosses the auction block. Census: 1 in 64, 0 finer (2/13).

From The Fairfax Collection. NGC ID# 25BZ, PCGS# 7526



Near-Gem 1854 Type Two Gold Dollar A Type Collecting Classic

4435 1854 Type Two MS64 NGC. In a short series such as the Type Two gold dollar, it is unsurprising that one or two definitive type issues should appear. The two Philadelphia dates, both with far more abundant mintages than any branch-mint issue, serve that role. This example from 1854, a split-design year and the debut of the Type Two gold dollar, has excellent eye appeal for the near-Gem grade assigned. Areas of yellow and even orange at the borders give way to pale straw-gold on the interiors. Subtly frosted luster sweeps across each side, and the detail, while imperfect on the obverse, is well above the norm. Clash marks appear throughout the reverse. Housed in a prior-generation NGC holder with external hologram. NGC ID# 25C3, PCGS# 7531



1855 Type Two Gold Dollar, MS64 Lustrous, Sharply Struck, and No Clashing

4436 1855 MS64 NGC. Both obverse and reverse changed in the transition from the Type One to the Type Two gold dollar design. The Coronet Liberty yielded to one with a feathered headdress, while the sparse wreath gave way to a fuller wreath of cereals. In 1856, when the obverse changed yet again, the reverse stayed essentially the same, but the difference between the obverses is enough that the later coins are considered part of a separate type. This leaves only a tiny window for the Type Two, a window that effectively ends with the 1855 issue for the vast majority of collectors who are not assembling a date set.

While Type Two gold dollars are not rare in the absolute sense, there is a great deal of pressure on them by type collectors, especially so in the finer grades such as MS64. This is an especially attractive example. The surfaces exude the bright mint frost normally associated with Type Twos, but seen here the usual yellow-gold color has taken on a hint of reddish patina. Also of note is the lack of die clashing on either side as well as the strength of strike in the centers. If you have been holding out for just the right Type Two, this may be the coin to stretch for.

From The Fairfax Collection. NGC ID# 25C4, PCGS# 7532



1855-C Gold Dollar, AU58
Only Type Two C-Mint Issue

4437 1855-C AU58 NGC. Variety 1. The 1855-C is the only Type Two gold dollar from the Charlotte Mint, with a mintage of just 9,803 pieces. Perhaps 250-350 examples are extant today in all grades and high-grade pieces are quite rare.

The present coin is an attractive near-Mint specimen with a typical strike for the issue. The centers of both sides are soft, as almost always seen, because of the high relief of the bust. The letters in the date are weak and LL in DOLLAR is missing. The peripheries show better detail. Extensive clash marks are evident on the reverse. The pleasing peach-gold surfaces exhibit only minor contact marks and the overall presentation is quite appealing for this issue. Census: 32 in 58, 14 finer (3/13). NGC ID# 25C5, PCGS# 7533



1855-O Gold Dollar, MS62
Lone Type Two O-Mint

4438 1855-O MS62 PCGS. Variety 2. Collectors of Type Two (Indian Princess, Small Head) gold dollars can actually assemble a complete mintmarked set of all the United States' operating mints as of the time period — either 1854 or 1855 for Philadelphia, 1855 for Charlotte, Dahlonega, and New Orleans, and 1856 for San Francisco. The 1855-O is far more available than its cousins the 1855-C and -D, but it is nonetheless elusive in Mint State. This piece shows considerable luster remaining over greenish-gold surfaces, and there are few major marks although the reverse shows a couple of luster grazes. The 8 in the date is weakly struck up, and the two L's in DOLLAR are misshapen, a function of the weak strike. A beautiful specimen of this issue, particularly nice on the obverse. Population: 11 in 62, 12 finer (3/13). NGC ID# 25C7, PCGS# 7535



Select 1855-O Type Two Gold Dollar Great Southern Branch Mint Coin

1857-C Variety 1 Gold Dollar, MS62 A Census-Level Specimen

4439 1855-O MS63 PCGS. Variety 2. The mintmark is straighter and more centered compared to Variety 1. The Type Two gold dollars struck at the various branch mints are challenging to a coin, though the 1855-O with its mintage of 55,000 pieces is the most accessible among them. This yellow-to-orange example has frosty, almost billowing luster that swirls marvelously when tilted in the light. The obverse presents well despite light surface flaws, and though two deep faults appear within the wreath on the reverse, the more noticeable one to the right of the numeral 1, this coin has great eye appeal for the grade. Housed in a green label holder. Population: 7 in 63, 5 finer (3/13). NGC ID# 25C7, PCGS# 7535

4440 1857-C MS62 NGC. Variety 1. The only known die pair for the 1857-C gold dollar was used to coin 13,280 pieces. As usual, the 18 is weakly defined with the 57 more boldly impressed. The large C mintmark is nicely centered between the ribbon ends, and close to the knot, providing an attractive layout. Both sides show extensive die erosion and bulges, although no clash marks or die cracks are evident. This pleasing Mint State specimen has satiny yellow-gold luster with only a few trivial surface marks. It is tied for the finest certified. Census: 3 in 62, 0 finer (3/13). NGC ID# 25CE, PCGS# 7545



1861-D Gold Dollar, Choice AU
Rarest Collectible Dahlonega Issue

4441 1861-D AU55 NGC. Variety 12-Q. The 1861-D gold dollar was the last and, some would say, among the most illustrious issues produced by the short-lived North Georgia mint during its 24-year reign. The 1861-D is certainly the rarest *collectible* gold dollar issue, as only the 1849-C Open Wreath surpasses it, but that variety is basically unobtainable. The 1,250 pieces listed in the *Guide Book* is an educated guess, but all were struck under the Confederacy — making the issue unique in that regard. This Choice AU example sports generous eye appeal. Deep amber- to reddish-gold near the rims cedes to lighter orange-yellow in the centers. The strike is typical for the issue, rather uniformly soft on the high points (and notably the O in DOLLAR and the 6 in the date), but there are few mentionable marks. The planchet is high-quality overall, and the original, uncleaned surfaces of this piece put it in a minority that will certainly draw in the informed collectors. Census: 4 in 55, 20 finer (2/13).

From The Fairfax Collection. NGC ID# 25CV, PCGS# 7559



1865 Gold Dollar, Boldly Struck MS67
One of the Three Finest at NGC
A Key Issue

4442 1865 MS67 NGC. The 1865 has one of the lowest mintages of the Type Three design with only 3,725 circulation strikes produced. It is rare in all grades; in fact, NGC and PCGS have certified fewer than 90 coins, a number of which are likely resubmissions or crossovers. Not surprisingly, the 1865 is a key issue in the series, ranking just below the 1863 in availability.

Bold definition shows on the design features of this Superb Gem. Importantly, the reverse wreath is essentially complete; some examples display disconnected elements to the left and right sides of the wreath due to relapping of the reverse die. Both sides yield yellow-gold highly lustrous surfaces that exhibit strong reflectivity, undoubtedly from the paucity of business strikes produced. This marvelous coin is free of the planchet defects that are frequently seen on this issue. Census: 3 in 67, 0 finer (3/13).

From The Fairfax Collection. NGC ID# 25CZ, PCGS# 7564



1868 Gold Dollar Impeccable MS67 ★ Prooflike

4443 1868 MS67 ★ Prooflike NGC. The 1868 gold dollar saw a production of circulation strikes totaling only 10,500 pieces, and most Mint State examples are in the lower rungs thereof. For example, NGC has seen several dozen (67, more precisely) submissions in the grades from MS60 to MS63, but only seven in MS64, two in MS65, one in MS67, and one in MS68. Among Prooflike coins, NGC shows seven in MS61, three in MS62, and two in MS63 — then the data gap until two submissions in MS67 ★ Prooflike — either this coin plus one other, or perhaps a resubmission of the present piece at some point. In any case, this immaculate piece is, at minimum, tied for the finest Prooflike example by a wide margin.

The surfaces of this yellow-gold example are highly reflective and well-struck throughout, and there are simply no marks of any significance on either side. A faint streak of copper patina occurs over the first T in STATES, a useful pedigree marker.

From The Fairfax Collection. PCGS# 77567

Superb Gem 1870 Gold Dollar

4444 1870 MS67 PCGS. After the mass issue of 1862, the gold dollar experienced a decade-long period of irrelevance in which only one issue saw a mintage of (barely over) 10,000 pieces. In the case of the 1870 issue, just 6,300 business strikes were produced and 35 proofs. This is an uncommonly well-preserved example with light peach and apricot accents across a bold yellow base. While the obverse swirls with luster, the reflective reverse offers a semiprooflike appearance instead. Strong die polish lines and a few planchet voids are noted on the latter side but do not influence the technical grade. Population: 8 in 67 (1 in 67+), 1 finer (3/13). NGC ID# 25D6, PCGS# 7569



1870-S Gold Dollar, MS64
Appealing and Underrated

4445 1870-S MS64 NGC. CAC. "1870-S" is one of those magical dates in U.S. numismatics that can make even the most jaded numismatists take notice. One known 1870-S half dime is unique; an 1870-S three dollar gold is similarly unique; 1870-S Seated dollars are extremely rare, with about 10 known; and most other 1870-S gold coins are rare in high grade save for the double eagle, minted in plentiful quantity. Augustus Heaton wrote in his 1893 treatise on mintmarks that "the San Francisco [gold dollar] issues are seven: 1854, '56, '57, '58, '59, '60, and '70, all being obtainable but the latter, which is excessively rare and the only one of the gold dollar mintmarks which we do not possess."

The 1870-S was the last gold dollar struck at a branch mint and the only one after 1860. Garrett and Guth point out that examples of the 1870-S were bringing upwards of \$100 "at the start of the 20th century, when common dates brought less than double face value." This near-Gem shows both the mintmark and the large date prominent in comparison to the design elements. Save for a thin scrape in the right obverse field, neither side shows any singular contact on surfaces that boast a decent strike and excellent eye appeal. Census: 2 in 64, 4 finer (3/13).

From The Fairfax Collection. NGC ID# 25D7, PCGS# 7570



1873 Open 3 Gold Dollar, MS67

4446 1873 Open 3 MS67 PCGS. CAC. This stunning Superb Gem has extraordinary luster with brilliant yellow-gold surfaces that exhibit wisps of orange toning. A bold strike is evident on both sides. The fields are reflective around frosty devices that generate a trace of cameo contrast. Although the PCGS *Population Report* lists this piece and one finer MS68 specimen, the finest PCGS examples recorded in recent auctions grade just MS66. Only one other comparable piece, graded MS67 NGC, has appeared in recent auctions. That piece appeared in our April 2011 Central States sale and reappeared in a Teletrade sale in October 2012. Population: 1 in 67, 1 finer (3/13). NGC ID# 25DB, PCGS# 7573



1875 Gold Dollar, MS64+ ★
'Trophy Coin' in the Type Three Series

4447 1875 MS64+ ★ NGC. CAC. The meager mintage of most 1875-dated gold coinage, save for the high-production double eagle, is well-known, 400 circulation strikes in the case of the gold dollar with a complement of 50-60 proofs. Many examples were saved, however, and perhaps 50 to 80 survive today. All of the examples known are struck from prooflike dies, an expected result with so few made. The present piece is graded MS64+ with the added Star designation for exceptional eye appeal. The mellow orange-gold surfaces are equally high-end in terms of strike, preservation, and the exquisite surfaces featuring delicate orange-gold color. At NGC, only one MS66 non-Prooflike and one MS65 Prooflike are numerically finer (2/13). A coin for the trophy case.

From The Fairfax Collection. NGC ID# 25DD, PCGS# 7576

1881 Gold Dollar, MS68
Pristine Prooflike Surfaces

4448 1881 MS68 PCGS. CAC. Always in demand because of its low mintage of 7,620 pieces, the 1881 gold dollar has been a favorite of collectors since the time of issue. The 1881 was heavily saved by contemporary collectors, and examples in lower Mint State grades are not difficult to locate. However, specimens in MS68 condition are predictably rare. This incredible MS68 example exhibits razor-sharp definition on all design elements and the prooflike fields are deeply reflective. Close inspection with a loupe reveals no surface flaws and eye appeal is outstanding. Population: 40 in 68 (1 in 68+), 0 finer (3/13). NGC ID# 25DK, PCGS# 7582



1881 Gold Dollar, MS68
In-Demand, Low-Mintage Date
Among the Finest Known

4449 1881 MS68 PCGS. CAC. The 1881 gold dollar is always in demand because of its low mintage of 7,620 pieces. Fortunately, the issue was widely saved at its time of issue, and Gem examples can be located with little difficulty today. Of course, only a few survivors can hope to match the eye appeal and high technical grade of the present coin. PCGS has yet to certify any coin in higher numeric grades; NGC has graded only three specimens finer (2/13). The complete strike brings up every detail of the design elements on this Superb Gem, while the pristine, greenish-gold surfaces are awash in vibrant mint luster. The visual appeal is fantastic.

Ex: Personal Collection of David W. Akers/ANA Signature (Heritage, 8/2010), lot 3391, where it brought \$12,650. NGC ID# 25DK, PCGS# 7582



Magnificent 1881 Gold Dollar, MS68
An Excellent Type Coin

4450 1881 MS68 PCGS. CAC. The 1881 gold dollar was a well-produced issue, with a circulation-strike mintage of 7,620 pieces. The date was saved in significant quantities early on. As a result, Choice and Gem specimens are readily available to collectors today. The issue is always in high demand from both date and type collectors.

The highly lustrous surfaces of this lofty MS68 example display attractive yellow-gold fields and apricot motifs imbued with hints of lavender, resulting in rather pleasing field-device contrast. A solid strike delivers crisp definition to the design elements, and both sides exhibit impeccable preservation. These attributes combine to yield fantastic eye appeal, making this piece well deserving of the CAC label.. Population: 40 in 68 (1 in 68+), 0 finer (3/13). NGC ID# 25DK, PCGS# 7582

1856 Gold Dollar, PR66 ★ Ultra Cameo Second-Finest of Just Nine Known

4451 1856 Slanted 5 PR66 ★ Ultra Cameo NGC. CAC. A coin of exceptional quality with amazing cameo contrast between the fully and deeply mirrored fields and frosty devices, with rich lemon-yellow color and excellent rose highlights. The 1856 gold dollar is a major rarity in proof, a first-year-of-type coin representing the third and final gold dollar design. A bold strike completes the extraordinary eye appeal recognized by NGC's Star designation.

The following roster of proof 1856 gold dollars presents just nine apparently distinct specimens, with six others that may or may not be duplicates:



1. PR67 Ultra Cameo NGC. Brokered by Todd Imhof to a private gold collector; The Ives Devos Collection (Heritage, 1/2013), lot 5781.

2. PR66★ Ultra Cameo NGC. Rarities Sale (Bowers and Merena, 7/2002), lot 677; FUN Signature Auction (Heritage, 1/2010), lot 2091. **The present specimen.**

3. PR66 Cameo NGC. John F. McCoy Collection (W. Elliot Woodward, 5/1864), lot 2001; William Lilliendahl; Sixth Semi-Annual Sale (Woodward, 3/1865), lot 2830; Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 242; Lorin G. Parmelee Collection (New York Coin & Stamp, 6/1890), lot 1267; William H. Woodin Collection (Thomas Elder, 3/1911) lot 856; Virgil Brand, ledger number 57034; F.C.C. Boyd; World's Greatest Collection (Numismatic Gallery, 1/1946), lot 11; Memorable Collection (Numismatic Gallery, 3/1948), lot 11; Thomas Melish (Abe Kosoff, 4/1956), lot 1750; John Jay Pittman (David Akers, 10/1997), lot 872; Smith/Youngman Collection (Bowers and Merena, 3/2003), lot 2043; J.B. Worthington Collection (American Numismatic Rarities, 5/2005), lot 360.

4. PR65 Ultra Cameo NGC. Pre-Long Beach Auction (Superior, 5/2004), lot 2252; Bob Simpson; Boston ANA Signature (Heritage, 8/2010), lot 3392; Beverly Hills Signature (Heritage, 11/2011), lot 4157.

5. PR65 Deep Cameo. Smithsonian Institution.

6. PR65 PCGS. Spring Sale (Stack's, 4/1978), lot 769; King of Siam Sale (Superior, 1/1993), lot 1266; ANA Signature (Heritage, 8/1996), lot 8125; FUN Signature (Heritage, 1/2007), lot 3364.

7. PR64 PCGS. Stickney Collection (Henry Chapman, 6/1907); lot 771; Clapp Collection (1942); Eliasberg Collection (Bowers and Ruddy, 10/1982), lot 31; Connoisseur Sale (Superior, 1/1989), lot 259; Ed Trompeter Collection (Superior, 2/1992), lot 2; Commodore Mathew C. Perry Collection (Bowers and Merena, 1/1995), lot 1145; FUN Signature (Heritage, 1/2012), lot 4710.

8. PR64 PCGS. Harry Bass purchased this coin from Bowers and Ruddy on 12/27/1971; Harry W. Bass, Jr. Collection (Bowers and Merena, 5/2000), lot 28.

9. Proof. Wayte Raymond; private collection since 1938; David Akers; Auction '85 (Paramount, 7/1985), lot 1367; Harry W. Bass, Jr. Core Collection.

Other Examples:

A. Proof. Charles Jay Collection (Stack's, 10/1967), lot 217; Public Auction Sale (Stack's, 11/1994), lot 1162

B. Proof. R.C.W. Brock; University of Pennsylvania; Philip H. Ward, Jr. Collection (Stack's, 4/1964), lot 1603.

C. Proof. Major Lenox R. Lohr (Stack's, 10/1956), lot 967, sold to "Dr. L." per Walter Breen.

D. Proof. Brock; Morgan; ANS, reported by Walter Breen, may be the same as B above.

E. Proof. Forty-Fifth Catalog (New Netherlands, 4/1955), lot 763; Q. David Bowers.

F. PR65 NGC. The Riordan/Suwannee coin handled by Jeff Garrett in 2005 as part of a complete set of Type Three gold dollars in proof.

NGC ID# 25DX, PCGS# 97606



1858 Gold Dollar, PR64
Historic Early Proof Issue

1860 Gold Dollar, PR66 Ultra Cameo
Deeply Contrasted Early Proof

4452 1858 PR64 PCGS. This near-Gem proof 1858 gold dollar is a breathtaking example of early U.S. proof gold, both aesthetically, within and of itself, and because it represents the first year that proof coins, of any kind, were finally marketed by the Mint to the collecting public. There is no report of how many proofs were actually sold to the public or manufactured, but in any case, there cannot be more than a handful that survive today in all grades combined. This lovely orange-gold piece is certified in an old-style PCGS holder. A small curving lintmark, as made, appears above DO in the reverse. Considerable field-device contrast is present on both sides, and a thin mark appears on Liberty's cheek along with a few minor luster grazes and die striations in the fields. Population: 7 in 64, 1 finer (3/13). NGC ID# 25DZ, PCGS# 7608

4453 1860 PR66 Ultra Cameo NGC. Numismatics was on the upswing in 1860, but of the Mint's reported production of 154 proof gold dollars, perhaps only 25 to 30 survive today. The art of coin collecting in its modern form was in its infancy, and the first few collectors of American coinage were largely focused on the "old copper" cents and half cents, Colonial coinage, and Washingtonia. The collecting of what was then-modern proof gold was viewed in some numismatic quarters as a mildly distasteful aberration.

Bowers notes that "perhaps Proofs were also distributed elsewhere, such as when the Japanese ambassador visited the Mint and received a full Proof set of the year, and others in his retinue possibly received single Proofs." The present Premium Gem Ultra Cameo is one of the three finest in this classification at NGC, and none are finer (3/13). The finest Deep Cameo at PCGS is a sole PR65 coin. This piece is deeply contrasted with appealing medium yellow-gold color and thick mint frost against an absolute minimum of post-Mint marks. A couple of tiny lint marks in the field are as struck, as is a small indented planchet defect on the leaf left of the bow.

From The Fairfax Collection. PCGS# 97610



1884 Gold Dollar, PR67 Cameo
Low Proof Survival

1884 Gold Dollar, PR65 Deep Cameo
Stunning Gold-On-Black Contrast
The Finest Certified by PCGS

4454 1884 PR67 Cameo NGC. Mint records indicate a substantial increase of proof gold dollar production beginning in 1884. According to production reports, an average of more than 1,000 proofs per year were coined from 1884 to 1888, and nearly 2,000 proofs were minted in 1889. Prior to 1884, proof mintages ranged from 20 coins to 349 coins, but usually under 100 pieces.

Why then, does the NGC *Census Report* show small populations for the last several years of the denomination? For example, that service has graded 61 proof 1884 gold dollars, from a mintage reported as 1,006 proofs. Similarly, NGC has certified 61 proof 1887 gold dollars from a mintage reported at 1,043 proofs. Compare those figures to the 1882 gold dollar, with 51 proofs certified from a mintage of only 125 coins. Clearly something changed, but what?

We know that this piece is a remarkable proof with extraordinary eye appeal. NGC has only certified two finer Cameo proofs (3/13). The surfaces are brilliant yellow, with peripheral rose toning, especially on the reverse. The devices are fully lustrous with excellent contrast. Census: 11 in 67 Cameo, 2 finer (3/13). NGC ID# 25EU, PCGS# 87634

4455 1884 PR65 Deep Cameo PCGS. The mintage for proof gold dollars soared to more than 1,000 pieces in 1884, probably due to the increasing demand by jewelers for bracelets, brooches, and the like. A fairly large number of high-grade specimens are still available to collectors today. This Gem Deep Cameo is a special coin for someone seeking exceptional quality and condition rarity. Both sides yield stunning gold-on-black contrast when viewed from an overhead, direct angle, and the design features of each side are sharply impressed. The new owner will be pleased with the overall eye appeal of this coin. Population: 1 in 65 Deep Cameo, 0 finer (2/13). NGC ID# 25EU, PCGS# 97634



1888 Gold Dollar, PR66 Deep Cameo
The Finest Certified at PCGS

4456 1888 PR66 Deep Cameo PCGS. CAC. If there are any good values, perhaps even undervalued coins among proof gold, it would certainly be in the gold dollar series. While the mintage was substantial, only 150 to 200 examples are estimated extant today. Most, however, do not exhibit the strong field-device contrast seen on this piece. In fact, this is the only such piece certified by PCGS with none finer (3/13). This is an unquestioned proof striking with no hint of cartwheel in the fields. Each side exhibits rich orange-gold color and heavily frosted devices. Several curious die striations are seen in the upper obverse field, and a couple of minor lint marks are on the reverse. NGC ID# 2B9B, PCGS# 97638



1889 Gold Dollar, PR66 Cameo
High Mintage, Low Survival

4457 1889 PR66 Cameo PCGS. The proof mintage of gold dollars during the final year of issue was higher than at any previous time in the history of the denomination, with 1,779 pieces minted. However, the grading service population data fails to support such a large mintage, with a strong likelihood that most of the mintage was melted in later years. PCGS has only certified 69 proof examples of this issue and NGC has certified just 37 pieces in all grades. This Premium Gem Cameo proof ranks high in the PCGS roster, with only two finer examples certified, neither designated as a Cameo example. This piece has bold design definition with satiny devices and deeply mirrored fields, exhibiting brilliant yellow surfaces and wisps of orange coloration. Population: 4 in 66 Cameo, 0 finer (3/13). NGC ID# 25EZ, PCGS# 87639

EARLY QUARTER EAGLES



1796 BD-3 Quarter Eagle, MS61 With Stars Obverse Heavy Clash Marks

4458 1796 Stars MS61 NGC. BD-3, High R.5. Type coins and gold are at the confluence of two of the most popular collecting areas of American numismatics, yet numismatists who seek to complete sets of one of each major U.S. gold type are met with several “stoppers” at the outset. The 1796 No Stars, 1796 With Stars, and 1808 quarter eagles are each major barriers, and each occupies a slightly different position within the quarter eagle series.

The 1796 No Stars is a first-year type coin, and the only issue in the quarter eagle series that bears no stars around the obverse perimeter. The 1796 No Stars is also the first issue of the quarter eagle denomination to emanate from the U.S. Mint.

The 1808 quarter eagle occupies a unique position as the only representative of the Capped Bust, Type One or Large Cap design, one of the new creations of Mint assistant engraver John Reich. Thus the 1808 is clearly a one-year type as well.

If one asks the question “How many stars?” the truth becomes obvious: The 1796 With Stars is also a one-year type coin — the only early quarter eagle with the obverse stars arranged eight left and eight right, 16 in all, signifying the addition of Tennessee to the Union on June 1, 1796. This obverse die has a distinctive and unusual star layout, with the stars arranged point to point. Each star has two rays pointing toward the border, and two others pointing to the interior. The orientation appears here and on 1794 silver dollars, but on no other varieties that come to mind.

Only a single die pairing was used to produce the 1796 With Stars quarter eagles, unsurprising given their tiny mintage. The obverse die was not simply a matter of adding stars to the 1796 No Stars, as Breen and others have pointed out, since LIBERTY and the date are spaced and positioned differently. The different star arrangement above the eagle on the reverse die signifies that neither was it used on the No Stars coins.

Not only is the 1796 With Stars a one-year type, but it is also considerably rarer grade-for-grade than the 1796 No Stars, which seems to have been kept in higher grades and more quantity overall; perhaps the distinctive No Stars design was responsible for that lower attrition rate. The mintage of the 1796 With Stars in early editions of the *Guide Book* was put at 66 pieces, but today it is given as 432 coins. Akers wrote in his 1975 and 1988 works that he believed no more than 20-25 survive, but John Dannreuther estimates 40-50 known in his 2006 reference. Many of the surviving examples are “problem children,” harshly cleaned, ex-jewelry, quite worn, and so forth, although a few nice high-grade pieces survive, including one Gem NGC-CAC coin that brought slightly more than \$1 million in our FUN Signature (Heritage, 1/2008), lot 3059. Examples in the lower Mint State grades such as the piece offered here regularly trade in the six-figure range.

An extraordinary Mint State specimen, this quarter eagle has excessive clash marks, heavier than anything suggested in the Bass-Dannreuther reference. For 1796 With Stars, 1797, and 1798 quarter eagles, the author combines obverse and reverse die states into single descriptions. For most or all other varieties, he separates the obverse and reverse die states. This is a prime example of clashed dies that has to be seen to be believed. Both sides have a few scattered surface marks with brilliant and satiny green-gold luster and strong design definition. This MS61 example is the only NGC specimen at that grade level. The Census Report lists six in MS62 and four in MS63, along with a single MS65 specimen. We believe that the MS62 and MS63 listings include several resubmissions (3/13). NGC ID# 25F3, PCGS# 7647



1804 Quarter Eagle, Bright AU55
14 Reverse Stars, BD-2
Companion to 14 Stars Dime

1807 Quarter Eagle, BD-1, AU
Popular Issue for Type Collectors

4459 1804 14 Star Reverse AU55 NGC. BD-2, R.4. This Choice AU example of the BD-2 1804 14 Star Reverse quarter eagle would be a perfect counterpart to the 1804 14 Star Reverse dime in the present sale, certified MS63 by NGC and now the finest known. The 13 Star and 14 Star Reverse dies of 1804 were each used to strike both silver dime and gold quarter eagle denominations, although the 14 Stars dimes and 13 Stars quarter eagles are rarer. The BD-2 14 Stars quarter eagle is nonetheless classified as “very scarce” at R.4.

The surfaces on this piece are bright greenish-gold, showing a few minor marks consistent with a short spate of circulation. The only singular mark is a thin scrape through the hair of Liberty, although some smaller abrasions appear in the right obverse field. Planchet adjustment marks appear at the rims on the obverse, and a tiny curved indent appears on the bust. Much of the dentilation on the reverse rim is missing or weakly struck, as are the lower details on the eagle’s tail feathers and legs. These weak points are mostly from an inexact strike, as little actual wear appears on either side. No obvious die cracks appear. Census: 11 in 55, 27 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 25F8, PCGS# 7652

4460 1807 AU50 PCGS. BD-1, R.3. The 1807 Capped Bust Right quarter eagles were produced in an amount that sounds meager by most standards — 6,812 coins — but that total was more than the number reported for the first seven years (inclusive) of the denomination’s existence, from the first-year 1796 through the 1802/1. Yet only a single die pair was used for all the coins struck, the obverse new (of course, since it bears the 1807 date), the reverse a reuse from the 1805 BD-1. This bright greenish-gold piece displays some expected high-point wear over surfaces that are problem-free, with the exception of some small field marks. Interesting raised lathe lines, parallel and slightly curved, appear on the central to lower portrait of Liberty, left over from the die production process. Diagonal planchet adjustment marks run through the shield and right side of the scroll on the reverse, and a small planchet indent appears on the third vertical shield stripe. An attractive example of this early type coin, certified in a green-label holder.

From The Fairfax Collection. NGC ID# 25FC, PCGS# 7656



1807 Quarter Eagle, BD-1, AU53
Single-Die-Pair Year

4461 1807 AU53 NGC. BD-1, R.3. The mintages of quarter eagles at the early Mint were sporadic to desultory at best, and for many years the mintages were so low that only a single die pair, and sometimes a single die state, are known. The 1807 quarter eagles are a case in point, a recorded 6,812 coins (perhaps not all dated 1807) struck from a single die pair; the reverse was a holdover from a die first used in 1805 for the BD-1. No obvious die cracks appear on either side of this lightly circulated AU53 NGC example. Some planchet adjustment marks appear in the central obverse through the Liberty design and at the left-side denticles, although strike unevenness has also weakened the rims from about 10:30 to 3:30 on the obverse. The golden-yellow surfaces show some tinges of deeper lilac around the date area. Moderate strike weakness also appears through the central reverse and at portions of the denticles. NGC ID# 25FC, PCGS# 7656



Near-Mint 1821 Quarter Eagle, BD-1
Rare and Seldom-Offered Issue

4462 1821 AU58 NGC. BD-1, R.5. The 1821 quarter eagle is a seldom-offered issue that is rare regardless of condition and in spite of a seemingly healthy reported mintage of 6,448 pieces. It had been 13 years since new dies were created for the quarter eagle denomination — the 1808 quarter eagle is one of the most infamous type-coin rarities in any U.S. series — and 13 years after the 1821, the reweighting of U.S. gold coinage led to a mass melting of the pre-1834 issues.

Only one set of dies was created for the 1821 quarter eagle issue, which featured a modified capped bust of Liberty on the obverse; this 1821-dated obverse later was punched over with a 4 for the next quarter eagle issue. This scarcely worn example is bright and pale with distinctly green elements enhancing radiant straw-gold surfaces. A rim nick is noted at 3 o'clock on the obverse.

From The Fairfax Collection. NGC ID# 25FE, PCGS# 7662

PROOF EARLY QUARTER EAGLE



Rare Proof 1831 Quarter Eagle Bold Strike and Reflectivity

4463 1831 — Reverse Damage — NGC Details. Proof. BD-1, R.7 as a Proof. Sole die pair for the year. In *Early U.S. Gold Coin Varieties*, Dannreuther provides a corollary to the usual approach to the proof-business strike divide, that proof is not so much about “method of manufacture” (the *Guide Book’s* definition) but state of mind. The same applies to almost any possible early gold proof. Instead, the process for weighing the “proof-ness” of an early gold coin runs on two scales, the judgments of individual collectors who stack up small details in their minds and the macro-level consensus of those judgments, whether of the marketplace as a whole or the graders at a major service.

On the micro-level, this coin has numerous characteristics pointing to true proof status, rather than it being merely a prooflike business strike, and the graders at NGC concur that this coin is a no-doubt proof. Both sides show contrast, the obverse more so, with distinct reflectivity in all fields despite the numerous small contact marks that add up to the “Reverse Damage” designation on this coin’s NGC holder. A strike-through thread between stars 1 and 2 suggests recently polished dies, while the uncommonly bold detail on an eagle underlined by a partial wire rim is further testimony. Though impaired, this remains an important proof representative of the Capped Head to Left, Reduced Diameter quarter eagle, which is very rare as a type, i.e. with all dates aggregated. NGC ID# 286S, PCGS# 7686

LIBERTY QUARTER EAGLES



1854-O Quarter Eagle, MS63
Unrecognized Die Variety

4464 1854-O MS63 PCGS. CAC. Variety 6. In the second edition of his New Orleans gold reference, Doug Winter notes that numerous die varieties exist, and describes three of them. This piece appears to be different from any of those, or from any of the other varieties that Heritage numismatists have seen.

The obverse has the 1 in the date low and close to the border with its left base nearly touching the denticles. The 4 is approximately centered between the base of the neck and the border. The obverse of this piece is machine doubled, confusing attribution. The reverse has the tip of the fraction bar below the inside left curve of the mintmark, with the arrow feather visible inside the mintmark.

This Select Mint State piece has brilliant light yellow surfaces with prooflike fields and bold design motifs. It is sharply struck with obvious die polish in the fields. An attractive and important example for the advanced collector. Population: 4 in 63, 2 finer (3/13). NGC ID# 25J2, PCGS# 7772



1857-D Quarter Eagle, MS62+
Variety 21-N, The Only Dies

4465 1857-D MS62+ NGC. Variety 21-N. Only one die pair is identified for the 1857-D quarter eagles, used to coin just 2,364 examples during the year. Finer pieces rarely appear in the market place, with only one finer example certified at each of the two major grading services. Those two finer pieces are each graded MS63, and this example is next as it is the only MS62+ at either NGC or PCGS. This impressive Mint State piece has a bold strike with full star, hair, claw, and feather details. The surfaces are highly lustrous and exhibit frosty yellow-gold surfaces. Census: 4 in 62 (1 in 62+), 1 finer (3/13). NGC ID# 25JD, PCGS# 7783

PROOF LIBERTY QUARTER EAGLES



1881 Quarter Eagle, PR64 Cameo
Only 51 Examples Struck

4466 1881 PR64 Cameo NGC. Only 51 proof Liberty quarter eagles were struck in 1881, to accompany an extremely small business-strike mintage of 640 pieces. Experts estimate no more than 20 or so proof examples survive today, some in impaired condition. This delightful Choice specimen displays sharply defined design elements with rich mint frost that contrasts boldly with the deeply reflective fields. The bright yellow-gold surfaces show only minor signs of contact, the worst being a thin, almost imperceptible, scratch on the reverse, between the eagle's wing and E in STATES. Eye appeal is outstanding. Census: 2 in 64 (1 in 64+) Cameo, 7 finer (3/13). NGC ID# 2884, PCGS# 87907





Gem Cameo Proof 1887 Quarter Eagle Best Cameo Example Known to PCGS

4467 1887 PR65 Cameo PCGS. CAC. The mintage figure stands out as one goes down the numbers in parentheses: 122. The 1887 quarter eagle was the first post-Civil War issue to have a proof mintage in the triple digits, though it is no more available in the aggregate than the follow-up issue of 1888 with its output of 97 specimens, suggesting that a number of the 1887 quarter eagle proofs were melted before the after-Mint forces of attrition had their turn. Garrett and Guth claim a current population of “probably only 40 to 50 coins remaining.”

PCGS certifies far fewer 19th century proof coins, especially gold coins, as Cameo than does NGC: 18 of 30 proof 1887 quarter eagles graded by PCGS did not receive a Cameo designation, whereas only one of 23 examples NGC did not receive any level of Cameo designation. While NGC has certified five examples of the proof 1887 quarter eagle as PR65 Cameo with three finer in the contrast category, as a Cameo at PCGS, this coin is a “one-and-none,” alone and unsurpassed in its category (3/13). The single finest representative PCGS has graded is PR66 Deep Cameo.

Reflectivity is elegant and prominent on this Gem Cameo specimen with a “black-and-yellow” appearance at certain angles to the light. Just a hint of orange-peel texture touches the fields, while the devices are exquisitely frosted. While this coin is “only” a Cameo, surely it made a grader or two think twice about the possibility of a Deep Cameo designation. The plastic case has picked up a few wispy scratches, including one across the eagle’s neck, that should not be interpreted as damage to the coin. NGC ID# 288A, PCGS# 87913



1895 Quarter Eagle, PR64 ★ Ultra Cameo
Intensely Contrasted

1895 Quarter Eagle, PR65 Ultra Cameo
Crisp Cameo Effect

4468 1895 PR64 ★ Ultra Cameo NGC. CAC. Only 6,000 circulation-strike 1895-dated quarter eagles were struck, at a time when the Mint was taking action to try to increase the numbers of larger-denomination gold coins in circulation. The proof complement for quarter eagles was a nominal amount, 119 coins. Garrett and Guth guess that perhaps half of that number, 50 to 70 *separate coins*, survive, despite the far larger population figures. This deeply contrasted near-Gem proof amply demonstrates its qualifications for the Star eye-appeal label from NGC. Abundant gold-devices-on-black-fields contrast appears, the surfaces medium canary-yellow otherwise. Only a few tiny field hairlines keep this fully struck piece from a Gem grade and a much higher price. Census: 5 in 64 Ultra Cameo, 23 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 288J, PCGS# 97921

4469 1895 PR65 Ultra Cameo NGC. CAC. Only 119 proof quarter eagles were struck in 1895, some of which were likely spent by heirs, or even dealers, due to the low numismatic premium over face prior to the 1930s. The present Gem avoided such an ignominious fate, and appears the same today as it did when it was coined more than a century ago. The razor-sharp devices are luminous orange-gold, and provide exemplary contrast with the darkly mirrored fields. The preservation is magnificent, and we note solely for pedigree purposes a minute tick just inside the obverse rim at 12 o'clock. Census: 5 in 65 Ultra Cameo, 18 finer (3/13). NGC ID# 288J, PCGS# 97921



1897 Liberty Quarter Eagle, PR67+
Stunning Ultra Cameo Example

4470 1897 PR67+ Ultra Cameo NGC. The production of proof quarter eagles increased incrementally in 1897 to 136 pieces. Experts agree only a little more than half that number survive today in all grades.

The art of classical proof coinage had reached its zenith by 1897, and the coins produced in that time period rival anything the Mint can produce today in terms of technical quality and eye appeal. This magnificent Superb Gem displays razor-sharp definition on all design elements, and the richly frosted devices contrast profoundly with the deeply mirrored fields. The light yellow-gold surfaces show no mentionable signs of contact and eye appeal is terrific.

Census: 3 in 67 ★ Ultra Cameo, 7 finer (3/13). NGC ID# 288L, PCGS# 97923



1900 Quarter Eagle
High-Contrast PR65+ Ultra Cameo

4471 1900 PR65+ Ultra Cameo NGC. CAC. This 1900-dated quarter eagle was made shortly before the Philadelphia Mint, in 1902, altered its method of proof gold manufacture to a low-contrast format. Given the profound level of device frost to deep field reflectivity present on this PR65+ Ultra Cameo coin, numismatists will recognize that as a fine thing, indeed. The surfaces are predominantly orange-gold, but the fields put on a midnight-black contrast when the coin is tilted. This turn-of-the-odometer issue hails from a proof mintage of 205 pieces, but few today show deeper contrast or higher aesthetic appeal. The population data are certain to include duplicates. Census: 9 in 65 (1 in 65+) Ultra Cameo, 33 finer (3/13).

From The Fairfax Collection. NGC ID# 288P, PCGS# 97926





1900 Quarter Eagle Deep Cameo Superb Gem Proof

4472 1900 PR67 Deep Cameo PCGS. CAC. The period from 1900 to 1902 is both a high-water mark and a time of transition for the proof Liberty quarter eagles. After close to a decade of mintages over 100 pieces, the denomination recorded production of 205 pieces in 1900. That year and the 1901 are the most popular “type coins” for the proof series; not only do they enjoy the highest recorded outputs for proof Liberty quarter eagles, they are also the last to have been struck with Mint techniques that favor the frosty devices that combine with mirror fields for the cameo effect popular with today’s collectors.

Garrett and Guth suggest that “more than 100” proof 1900 quarter eagles are extant in all grades and that there are “many in superb condition.” Coins that have Superb Gem preservation and Deep Cameo contrast remain condition rarities, however, and the number of certification events is skewed by resubmissions. NGC has graded more than two dozen Ultra Cameo coins as PR67 or better, while the PCGS tallies for Deep Cameo coins are simpler: 5 in 67, 1 in 67+, and 1 finer (3/13).

Unsurprisingly for a gold proof of its year, this Superb Gem specimen has magnificent field-devices contrast, glassy yellow-gold in the fields with pale frost draping the sharply struck central devices. The preservation is as magnificent as the grade would imply, and the green CAC label adds another layer of confirmation for its note-worthy status. An all-around inspiring coin. NGC ID# 288P, PCGS# 97926



1903 Quarter Eagle, Premium Gem Proof
Great 20th Century Example

4473 1903 PR66 PCGS. CAC. In 1902, the U.S. Mint transitioned to an all-around “brilliant” look for its gold proofs with a goal of eliminating the cameo effect. This approach rarely was entirely successful, and even on coins not formally designated Cameo, such as this one, a certain level of contrast still exists. (The reverse likely could be taken as Cameo on its own.) Pale yellow surfaces are carefully preserved and gleam yellow or “black” depending on the angle to the light. The detail is intricate, and viewers of this coin’s images should not be fooled by a few case-scratches that might appear to be faults on the piece itself. Population: 6 in 66, 1 finer (3/13). NGC ID# 288T, PCGS# 7929



Final-Year 1907 Quarter Eagle
Stunning PR68

4474 1907 PR68 NGC. This issue marks the end of brilliant-mirror proofs for the quarter eagle denomination, as the subsequent sunken-relief Pratt design was made in matte or semibright “Roman Gold” finish and the two-and-a-half-dollar value has not seen a reprise since 1929. This extremely well-preserved example has bold canary-gold color and gleaming mirrors. Sharply struck devices are lightly frosted, not to a Cameo level on the obverse but approaching it on the reverse. Neither NGC nor PCGS has graded a PR69 example of this issue with any contrast designation (3/13). NGC ID# 288X, PCGS# 7933

INDIAN QUARTER EAGLES



1911-D Quarter Eagle, MS64
Strong Mintmark, Clean Surfaces

4475 1911-D Strong D MS64 PCGS. The 1911-D quarter eagle actually has more in common with the 1909-O half eagle in the Indian Head series than with the 1911-D half eagle. Both are the leading rarities in their series, and each was the first mintmarked issue with their respective sets. Each also appeared to be a one-off at the time, even though Denver struck later quarter eagle issues in 1914 and 1925, while New Orleans would cease operation later in 1909.

For most collectors, if they could choose but a single key to those two gold series, they would choose the 1911-D for the quarter eagle and 1909-O for the half eagle, two key coins whose popularity appears to be perennial. As indicated on the insert, the mintmark is indeed strong, but so are the rest of the design elements on each side, certainly not a given on the 1911-D. The mint luster sparkles with a soft, satiny texture over the unusually clean surfaces. NGC ID# 2894, PCGS# 7943







1911-D Quarter Eagle, Remarkable MS66 Ex: Norweb/Bass

4476 1911-D MS66 PCGS Secure. Ex: Norweb/Bass. Both its initial low mintage and its subsequent small preservation made the 1911-D quarter eagle the series-key rarity that it is today. The Denver Mint had been opened five years before it finally got around to striking its first examples of the quarter eagle denomination. But it was apparently the denomination rather than the mint that was to blame; quarter eagles were in general minted in small numbers through much of American numismatic history. The Denver Mint in 1911 certainly had the capacity to strike more: Its production for the year also included 12.7 million Lincoln cents (also the first time for that denomination); 11.2 million Barber dimes; 933,600 Barber quarters and 695,000 Barber halves; 72,500 Indian half eagles and 30,100 eagles; and 846,500 Saint-Gaudens twenties. In point of fact, the Liberty nickel was the only circulating denomination of the year that the Denver Mint did *not* strike.

But while the gold half eagle and eagle dated 1911-D are also low-mintage productions, they are among several keys within their respective series. The 1911-D quarter eagle, on the other hand, stands alone among the Indian Head quarter eagles as the acknowledged key in every grade, save for the very highest Mint State levels where the 1914-D and 1914 come into play as conditional rarities.

The fact that both the Norwebs and Harry Bass chose this 1911-D quarter eagle for their collections speaks volumes about the quality of this piece. In both cases, those collectors could afford to buy any example they chose to represent this key. And in both cases, this was the coin. Close examination with a loupe quickly demonstrates why.

It would be interesting to know the pedigree of this coin prior to the Norwebs purchase; it looks like someone plucked it from the dies immediately after striking. The surfaces exude originality. Both sides show a significant presence of lilac that is interspersed with light reddish-gold. The satiny luster is bright and almost unaffected by the abrasions that usually afflict all issues in the Indian quarter eagle series. Also of note is the remarkably strong strike, with almost complete definition on the lowest feather of the headdress as well as the boldly defined mintmark. But don't take our word for it, let two of the most notable collectors of the 20th century be your guide to the quality of this lot. Population: 3 in 66 (1 in 66+), 0 finer (2/13).

Ex: *Norweb II* (Bowers and Merena, 3/1988), lot 2122; *Bass II* (Bowers and Merena, 10/1999), lot 643; *New York Signature* (Heritage, 7/2004), lot 8103, where it realized \$184,000. NGC ID# 2894, PCGS# 7943

PROOF INDIAN QUARTER EAGLE



1908 Indian Two and a Half Impeccable Premium Gem Matte Proof

4477 1908 PR66 NGC. CAC. This first-year Premium Gem matte proof example of the Bela Pratt Indian Head design is certified in an early NGC "no-line fatty" holder with no bar code on the front but a hologram reverse, a coin with impeccable credentials and bearing the added recent imprimatur of CAC. The surfaces are a deep brick-red color and free of any mentionable distractions. The strike is far sharper than will ever be seen on a business strike bearing this date, yet the matte proofs in their day were apparently considered dull and drab, and the Roman Finish proofs of 1909 and 1910 received a similar lukewarm reception. Census: 41 in 66, 30 finer (3/13).

From The Fairfax Collection. NGC ID# 289G, PCGS# 7957



THREE DOLLAR GOLD PIECES



1854-D Three Dollar, Near-Mint Example Low-Mintage Key, Only 1,120 Pieces Struck

4478 1854-D AU58 NGC. The 1854-D three dollar gold piece is extremely popular owing to the fact that it is the only date of the denomination which was struck at the Dahlonega Mint. Additionally, its tiny mintage of 1,120 pieces makes it rare, especially in the higher grades. Doug Winter writes: "The level of demand for this coin remains extremely strong."

The 1854-D is most frequently seen in the Very Fine and Extremely Fine levels of preservation. About Uncirculated coins are very scarce and Mint State pieces are rare.

Exacerbating the supply-demand relationship of this rare date is the subpar production quality. David Bowers contends that the 1854-D is the poorest struck and has the lowest eye appeal of all coins in the three dollar series. Moreover, nearly all specimens are dullish and lackluster, and it is common to see pieces with black grease stains, planchet roughness, or laminations.

The bright yellow-gold surfaces of this near-Mint State example retain a considerable amount of luster for the grade and the issue. The design elements exhibit an above-average strike, including strong detail on most of Liberty's portrait and virtually all of the wreath. The obverse peripheral lettering and the denomination, date, and mintmark are also sharp. The dentils show on the lower obverse and reverse but are absent from the remaining rims which are flat, a characteristic of the issue. The usually seen clash marks are visible on both sides, but there are no grease stains, surface roughness, or laminations. A few trivial circulation marks are undisturbing. All in all, this is an exceptional three dollar piece with much better-than-average eye appeal.

Ex: Long Beach Signature (Heritage, 5/2009), lot 1593.

From The Camano Island Collection. NGC ID# 25M4, PCGS# 7970



1854-D Three Dollar, AU58 Single-Year Dahlonega Issue Exceptionally Clean Surfaces

4479 1854-D AU58 NGC. The mintage of 1,120 three dollar gold pieces struck in Dahlonega in 1854 is certainly a tiny figure, but there are reasons for such a minuscule production, as pointed out by Paul Green in a *Numismatic News* article in July 2008:

"First, Dahlonega rarely, if ever, made a lot of coins. It was a branch mint that was no first-class operation. Rather, it was closer to the frontier mint it had been when it opened for business in the 1830s. Even so, the 1854-D's 1,120 mintage was a little low even by Dahlonega standards.

"It must be remembered that at the time a \$3 gold piece was a new and untested idea. It does not mean that by definition there were going to be low totals, but it can mean that a place like Dahlonega was going to go slowly when it came to mintages since they were not sure anyone would like or want to use the coin."

Indeed, the three dollar denomination did not catch on, not only in Georgia but nationwide. After an initially large production in Philadelphia, the three dollar gold denomination never again exceeded 1854 mintage levels. New Orleans was also a one-year production for this denomination with 24,000 pieces struck. The only other branch mint to strike threes was San Francisco, produced in 1855, 1856, 1857, and 1860 (plus the unique 1870-S).

This near-Mint example is exceptionally well-preserved for the issue. Just the slightest hint of friction is seen over each side. Generous amounts of mint luster can be seen surrounding the devices, and there are no singularly important or mentionable abrasions present. The coin's yellow-gold color has taken on just the slightest accent of reddish patina. Census: 24 in 58, 9 finer (3/13). NGC ID# 25M4, PCGS# 7970



Near-Mint 1854-O Three Dollar
Odd Denomination Southern Gold

4480 1854-O AU58 PCGS. Variety 2. The more common, lapped reverse die state of Variety One. The Southern branch mints had little enough of their own gold coinage to do by 1854, and when it was plain from the Dahlonega and New Orleans experiments that demand for three dollar gold coins was next-to-nil, those branch facilities did not continue the experiment. This is a pale and radiant near-Mint representative of the only New Orleans three dollar gold issue, rubbed to color-change at a spot on the hair below the head-dress but attractive nonetheless. Occasional glimpses of reflectivity persist in the fields. Population: 20 in 58, 2 finer (3/13). NGC ID# 25M5, PCGS# 7971



1856 Three Dollar, MS64
Only Four Finer at PCGS

4481 1856 MS64 PCGS. The 1856 three dollar gold piece had a mintage of 26,010 coins, the sixth highest mintage of the denomination. However, this date is rarely encountered above the lowest Mint State grades, and the average certified grade is just AU55. The present Choice Mint State specimen has just 31 peers at PCGS, with only four finer examples submitted to that grading service (3/13). Both sides have frosty yellow-gold luster with a few scattered surface marks that prevent a Gem grade. The surfaces are pleasing with a trace of pale orange toning along Liberty's profile. This is a splendid specimen for a type collector or series specialist. NGC ID# 25M8, PCGS# 7974



Near-Gem 1860 Three Dollar Gold Mintage 7,036 Business Strikes

1860-S Three Dollar, AU58 Last Collectible Branch Mint Issue

4482 1860 MS64 NGC. CAC. Glorious luster has the design's signature frosty swirl but also far more brightness than usually seen. Liberty's portrait is well-defined and only a touch of softness affects the knot in the wreath. Both sides show a mix of lighter and deeper yellow-gold shadings with a few small coppery areas in the dentils near the rims. The 1860 three dollar issue, mintage 7,036 business strikes, was one of the last to see any circulation, as the onset of the Civil War drove silver and gold coinage, the three dollar denomination included, out of circulation. Census: 3 in 64, 2 finer (3/13). NGC ID# 25ME, PCGS# 7980

4483 1860-S AU58 NGC. With the exception of the (so far as numismatics knows) unique 1870-S, the last three dollar gold issue produced outside Philadelphia was the 1860-S a decade earlier in San Francisco. Though 7,000 business strikes were produced, reports have 2,592 of those pieces melted at the Mint, making survivors elusive. This near-Mint representative has pale straw-gold radiance stretching across each side with a hint of watery reflectivity in the protected peripheral zones. Just a touch of rub affects high points such as the hair above Liberty's eye. NGC and PCGS have combined to certify just seven Mint State examples (3/13), making this near-Mint coin an important survivor. NGC ID# 25ME, PCGS# 7981



1865 Three Dollar, MS62+
High-End Eye Appeal

4484 1865 MS62+ NGC. CAC. After the initial flurry of coinage in 1854, it soon became clear that the three dollar gold denomination would fail to perform on the American stage — and that was never more true than during the Civil War, when first gold, then silver, then copper coins largely ceased to circulate due to hoarding. The mintages of three dollar gold plunged every year from 1861 to 1865, when a stingy 1,140 business strikes were coined. This apricot-gold example shows a few scattered marks, but the surfaces are high-end for the grade and, in fact, for the type as a whole, with an excellent strike and bold eye appeal. Census: 4 in 62 (1 in 62+), 7 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 25ML, PCGS# 7986

1873 Closed 3 Three Dollar, AU50
Rare, Low-Mintage Issue

4485 1873 Closed 3 AU50 PCGS. The 1873 Closed (or Close) 3 three dollar gold pieces struck for circulation are a mystery with no apparent solution in sight. They are unreported in Mint records, and may have been struck later than the date they bear. Guesses on the mintage have ranged from 100 to 1,000 pieces, but in any case they are keys to the series, usually found in XF or AU grades, as on the present AU50 coin. Light wear on the high points and moderate abrasions are consistent with a short spell in circulation. The obverse is pale yellow-gold, with deeper reddish-gold coloration on the reverse. The surfaces remain strongly reflective.

From The Camano Island Collection. NGC ID# 25MW, PCGS# 7995



1873 Closed 3 Three Dollar
Appealing Choice AU Example

Near-Mint 1873 Three Dollar
Closed 3 Logotype

4486 1873 Closed 3 AU55 NGC. Mint records indicate only proof 1873 three dollar gold pieces were struck, but circulation strikes clearly exist. Some experts believe they were contemporary, and others feel they were later restrikes. This Choice AU example is typical of the average certified survivor, showing light wear with semiprooflike areas remaining around the device edges. The color is an attractive medium orange-gold and there are no mentionable distractions on either side. The surfaces are well-struck up, further increasing the considerable eye appeal this piece offers. Census: 12 in 55, 20 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 25MW, PCGS# 7995

4487 1873 Closed 3 AU58 NGC. This near-Mint representative of the three dollar gold denomination bears its year's earlier Closed 3 logotype with its last digit that could be mistaken for a second 8. (One wonders how many coins like this have sold as examples of the 1878, one of the most popular type issues in the series!) Luster is largely intact and strongly reflective, slightly more so on the obverse, with pale but distinct yellow-gold color. Though the fields show a number of small abrasions and even a few pinscratches, the central devices are surprisingly free of wear. Census: 15 in 58, 5 finer (3/13). NGC ID# 25MW, PCGS# 7995



1877 Three Dollar, AU53
An Unquestioned Business Strike

4488 1877 AU53 PCGS. The 1877 three dollar is a well-known key to the series. It is primarily well-known because so many coins dated 1877 are low-mintage rarities, and the three dollar has a low mintage to back it up with only 1,468 pieces struck for circulation. All such pieces have prooflike fields or remnants of prooflikeness (as seen here). While there were 30 proofs struck, it is believed that an unrecorded number were struck at a later date, thus making proofs “easier” to locate than actual business strikes. That is especially the case with impaired proofs. Since diagnostics are known for proofs, it is a relatively simple matter to verify that this piece was struck for circulation: It lacks the “teardrop” near the eye, there is no rust spot below Liberty’s ear, and the date is higher in the field than seen on a proof. The protected areas around the devices show significant prooflikeness still, while the fields have been dulled by handling by a short time in the channels of commerce. Numerous small, and a few medium-sized abrasions are scattered over each side. This is a rare opportunity for the three dollar specialist. Population: 5 in 53, 32 finer (3/13).

From The Camano Island Collection. NGC ID# 25MY, PCGS# 7999



Near-Mint 1877 Three Dollar Gold
Mintage of 1,468 Business Strikes

4489 1877 AU58 NGC. The post-Civil War striking history of the three dollar gold piece consists of two years of “feast” (1874 and 1878) and the rest “famine.” Between those two high-production years fall a pair of proof-only dates, 1875 and 1876, and the 1877 issue, which has a business strike component of only 1,468 coins. This is a broadly lustrous example of that in-between year, lightly rubbed on softly struck high points but with generous semireflective yellow-to-orange luster remaining in the fields. A few light digs are noted in the space to the left of Liberty’s chin. Census: 11 in 58, 3 finer (3/13). NGC ID# 25MY, PCGS# 7999



1878 Three Dollar Gold Piece, MS66

4490 1878 MS66 NGC. Slightly more than a half million three dollar gold pieces were coined for the entire life of the denomination from 1854 to 1889, and about 15% of that total occurred in 1878, when the Philadelphia Mint coined 82,304 three dollar pieces. High grade survivors of that coinage are elusive. This Premium Gem is an exquisite specimen with brilliant and frosty yellow-gold luster, showing traces of pinkish-orange and pale bluish-green overtones on each side. This piece is sharply struck throughout. Census: 35 in 66 (1 in 66+), 8 finer (3/13). NGC ID# 25MZ, PCGS# 8000

Conditionally Scarce 1878 Three Dollar MS66, Above-Average Strike

4491 1878 MS66 NGC. The 1878 three dollar gold piece, coming from a generous mintage exceeding 80,000 pieces, is the most common date of the series. NGC and PCGS have certified nearly 11,000 coins, about 6,000 of which are in Mint State! Gems are a little more difficult to locate, and Premium Gems are quite scarce. Finer specimens are very elusive.

The yellow-gold surfaces of this Premium Gem display frosty mint luster. The design elements are much better struck than usually seen on this issue, including the hair and plumes, and the lower wreath, areas that are frequently ill-defined. Only the bow-knot is a tad soft. A few light grazes are insignificant. Census: 35 in 66 (1 in 66+), 8 finer (3/13). NGC ID# 25MZ, PCGS# 8000



1880 Three Dollar, MS64
Only 1,000 Minted

Low-Mintage 1880 Three Dollar, MS65+
Top-Notch Example

4492 1880 MS64 NGC. Some imperfections from the original planchet are visible near the R in AMERICA, but the balance of the obverse and reverse surfaces are remarkable. The fields of this important three dollar gold piece are fully reflective around lustrous devices, resulting in delightful cameo contrast.

Only 1,000 business strikes were coined, along with another 36 proofs. The mintage is responsible for the rarity and desirability of this issue. Collectors everywhere gather together to bid when one of these appears at auction. Census: 36 in 64 (2 in 64+), 20 finer (3/13).

From The Camano Island Collection. NGC ID# 25N3, PCGS# 8002

4493 1880 MS65+ NGC. CAC. Despite (or because of, more accurately) the low mintage of 1,000 coins for the 1880 three dollar gold "circulation strikes," most were plucked up by contemporary numismatists who recognized their rarity immediately. Today the average grade for certified pieces is MS62+, but Gems such as this piece are nonetheless rare. NGC has seen 16 submissions in 65 including the present piece in 65+, and only four submissions grade finer (2/13). This piece shows the typical mixture of frosty and proof-like surfaces that are virtually mark-free, although a couple of tiny dark toning spots occur near the obverse rim. The antique-gold surfaces show much character and eye appeal. One of the finest for a top-flight type set.

From The William Jacob Collection, Part II. NGC ID# 25N3, PCGS# 8002

PROOF THREE DOLLAR GOLD PIECES



Cameo Gem Proof 1858 Three Dollar Perhaps a Dozen Known

4494 1858 PR65 Cameo NGC. The mass marketing and sale of proof U.S. coinage generally is held to have begun in 1858, but the effects were seen largely with minor and silver coinage. The gold proofs of 1858 may have increased in production compared to their predecessors, but that is as far as the comparisons go because the initial outputs were so small that speaking of an increase is tantamount to sophistry. Garrett and Guth claim that “as many as 10 to 12 1858 \$3 gold pieces are known,” but this is not a significant increase compared to predecessor issues such as 1856 and 1857 and might even be a step down from the proof output in 1854.

NGC and PCGS have combined to grade this issue seven times in a non-impaired state. Three certification events exist for this issue at the PR65 level — one without a Cameo designation at PCGS, two with Cameo at NGC — and there are none numerically finer (3/13). Whether one or two of these events represent a resubmission is unknown, as the date does not cross the block often; in fact, this is the first time Heritage has offered a Gem proof representative of the date in one of its auctions.

This specimen is intricately detailed and pleasingly contrasted, though the honey-gold mirrors are a trifle watery and the frost over the devices carries the weight. A few wispy hairlines, most short, a few longer, are present in the obverse fields, accounting for the grade, though the reverse is cleaner. A coin of great attractiveness and importance that provides a remarkable opportunity for the collector of 19th century proof gold. NGC ID# 289W, PCGS# 88021



Choice Proof 1883 Three Dollar
Only 89 Pieces Struck

4495 1883 PR64 PCGS. CAC. Only 89 proof three dollar gold pieces were struck in 1883, to accompany a tiny business-strike emission of just 900 pieces. Possibly 55-70 proof examples survive today in all grades. This delightful Choice specimen displays vivid yellow-gold surfaces with a few hints of green and rose, and no serious surface flaws. The design elements are sharply detailed throughout and the deeply mirrored fields show the slight orange-peel texture of the best proofs of the era. Eye appeal is outstanding. Housed in a green label holder. Population: 14 in 64, 12 finer (3/13). NGC ID# 28AS, PCGS# 8047



1883 Three Dollar, PR65 Cameo
Deeply Contrasted, Bold Eye Appeal

4496 1883 PR65 Cameo NGC. Deeply contrasted orange-on-jet-black surfaces are the chief attribute of this stunning Gem Cameo proof 1883 three dollar gold piece, a piece among the few finest certified at either service. The lack of success of the three dollar gold denomination made it die a slow and lingering death, and business strike totals in the 1880s sunk to new lows. The circulation strikes for 1883 saw a mintage of 900 pieces, accompanied by 89 proofs. Both types were snapped up by collectors of the day, however — fortunately for numismatists well over a century later. This piece offers blatant eye appeal, despite the few tiny field marks that possibly preclude an even finer grade. Census: 7 in 65 Cameo, 4 finer (2/13). NGC ID# 28AS, PCGS# 88047



1884 Three Dollar, PR64 Deep Cameo Rare in This Format

4497 1884 PR64 Deep Cameo PCGS. CAC. Proof three dollar gold pieces of 1884 saw a mintage of 106 coins, which along with that of 1883 represents a considerable increase from previous years, reflecting elevated collector demand. Production of three dollar proofs had been considerably less than 100 pieces since 1860 and 1861, when mintages were 119 and 113, respectively. David Bowers estimates 50 to 65 proofs known, while the PCGS website puts the figure at 65 to 75 pieces.

Regardless of which of the above estimates is correct, the number of 1884 Cameo examples is small. PCGS has graded fewer than 20 in this format, a mere six of which rate Deep Cameo, including the present near-Gem offering. The fields are predictably deeply reflective and show a slight orange-peel texture. There are no obvious flaws on this light reddish-gold specimen.

From The Camano Island Collection. NGC ID# 28AT, PCGS# 98048



1886 Three Dollar Gold PR65 Deep Cameo, CAC Impeccable Quality

4498 1886 PR65 Deep Cameo PCGS. CAC. Coming near the end of the three dollar gold series' 36-year run from 1854 through 1889 inclusive, the 1886 issue comprised a meager 1,000 circulation strikes in addition to 142 reported proofs. Interestingly, Q. David Bowers estimates in his series reference that proofs survive in an amount two to three times greater than the number of Mint State coins extant.

All such comparisons are relative, however. Bowers adds soon after:

"Proofs were made in the largest quantity to date in the series and are therefore easy enough to find, with market appearances being fairly frequent. Of course, all of this is relative, and it might be worth mentioning that a Proof 1886 \$3 is at least six or seven times rarer than a Proof 1895 Morgan dollar (key to the Morgan series with just 880 struck and perhaps 600 to 700 known today).

Of course, a coin of such tremendous quality as this Gem proof Deep Cameo PCGS is still rarer yet, and its eye appeal is every bit as nice — nicer, in fact — than its technical grade. The surfaces are medium straw-yellow, but the blindingly deep mirrors and stunning contrast are this coin's foremost attribute. Just the slightest accent of rose can be barely perceived through the denomination and the date, and lavish mint frost occupies all devices on both sides. PCGS has seen only five submissions with the Deep Cameo designation, and a single piece finer (3/13).

Despite Bowers' assertion, coins of this impeccable quality trade infrequently, and the CAC endorsement further separates this piece from the vast majority. In point of fact, Heritage has never before offered a PCGS PR65 Deep Cameo CAC three dollar gold piece of any date. NGC ID# 28AV, PCGS# 98050



1888 Three Dollar, PR63+ Cameo Penultimate-Year Proof

Select Cameo Proof 1889 Three Dollar Final Year of Production

4499 1888 PR63+ Cameo NGC. CAC. In the 1880s, as the three dollar gold coin idled in circulation-strike irrelevance, interest in the odd denomination spiked among proof gold enthusiasts. The high-water mark for proof strikings was 1888, with 291 specimens reported, though that figure far overstates current availability for the issue. (In 1889, the proof mintage was just 129 pieces, far closer to actual demand.) This specimen from the banner year of proof production has a strong yellow-gold gleam to the fields and light frost that secured the Cameo designation from NGC. A few small contact marks and wispy hairlines contribute to the grade. Census: 10 in 63 (1 in 63+) Cameo, 52 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 28AX, PCGS# 88052

4500 1889 PR63 Cameo NGC. After an outlandishly high three dollar gold proof mintage of 291 pieces in 1888, official production numbers returned to Earth for the last year of the denomination, 129 proofs for 1889. This is a pale and well-contrasted straw-gold representative of that final issue, well-defined on pale-frosted devices with just a hint of orange-peel texture to the mirrors, which are a trifle watery but adequate for contrast. Inspection under a loupe reveals a number of light but grade-defining hairlines; the plastic case has a scratch over the right obverse that should not be interpreted as damage to the coin. Census: 7 in 63 Cameo, 26 finer (3/13). NGC ID# 28AY, PCGS# 88053

EARLY HALF EAGLES



AU Details 1795 Small Eagle Five Dollar
Rare BD-10 Die Pair

1795 BD-9 Small Eagle Five, AU50
Usual Late Die State

4501 1795 Small Eagle — Ex-Jewelry — ANACS. AU Details. **BD-10, R.5.** Bass-Dannreuther Die State c/b, the reverse cracked from the rim through the foot of the last A in AMERICA and on to the olive stem. The Bass-Dannreuther reference lists “40 to 50” examples known in all grades, including impaired pieces. ANACS lists this coin as “Ex-Jewelry,” plausible considering the many small abrasions overall, the brightness of the yellow-gold surfaces, and the disturbances at parts of the rims. Even so, as a representative of the Small Eagle reverse type with only light wear, this piece more than two centuries old commands respect — and a steep sum from its future owner. NGC ID# 25ND, PCGS# 8066

4502 1795 Small Eagle AU50 NGC. **BD-9, R.5.** Bass-Dannreuther Die State b/c. The obverse is lightly clashed and the reverse has a prominent die crack through the N in UNITED, terminating at the eagle’s breast feathers. The earliest 1795 Small Eagle half eagles have star 1 mostly below the lowest hair curl, and the later varieties have that star left of the lowest hair curl, as on the 1796 and 1797 half eagles. The BD-9 die combination is included in the later group.

This pleasing AU specimen has light yellow-gold surfaces with considerable deep violet patina on both sides. Faint adjustment marks are evident, with scattered handling marks on each side. NGC ID# 25ND, PCGS# 8066



1795 Small Eagle Five, Choice AU Rare BD-8 Variety, First Obverse Use

4503 1795 Small Eagle AU55 NGC. BD-8, High R.5. Bass-Dannreuther Die State a/a. This 1795 Small Eagle, BD-8, is among the rarer die combinations of the 12 known for the year, coming in at High R.5 or 30-40 known in the BD guide. The BD-8 is easily recognized by numerous characteristics: Stars 1 and 2 touch, and star 1 appears to poke straight inward to the lowest hair curl directly to its right. The tip of the 5 barely overlies the bust, and the 1 is just barely free of the hair. The stars are arranged awkwardly 10 and 5, so that star 10 (topmost left star) touches one point into the cap, while star 15, the lowest on the right, is considerably distant from the bust front.

On the reverse, the wreath shows three berries, one on the outside left, placed high, and two on the outside right. There is no berry on the inside left. (Another reverse has three berries, but the outside left berry is low.)

Numismatists today can tell by the early state of the obverse that this was the first use. Nonetheless, the obverse die of this pairing was also used to make not only the BD-9 and BD-10 marriages, but also trotted out again in 1798 with a Large Eagle reverse die to make the unique 1795 Large Eagle coin, BD-13. John Dannreuther writes that "This is [the] most used obverse die of 1795 (number of varieties), as one fourth had this die. Since it was also used for the Large Eagle variety BD-13, this obverse lasted much longer than the usual early dies. As dies were so precious to the early Mint, this certainly must have been a pleasant change."

This Choice AU example is still somewhat lustrous throughout the antique-gold surfaces, which show a few small sprinkled abrasions from light circulation, but the only mentionable mark on the obverse is a small curving one in the right field, before Liberty's nose and mouth. A small group of marks in the lower reverse field, under the eagle's right (facing) wing, is also undistracting. There are no visible planchet adjustment marks on either side.

From The Fairfax Collection. NGC ID# 25ND, PCGS# 8066



Mint State 1799 Small Stars Five, BD-6
Advanced Die States on Both Sides

4504 1799 Small Stars Reverse MS60 NGC. BD-6, R.5. Bass-Dannreuther Die State c/d. This rare variety can be easily distinguished by the unusual reverse, where the uppermost stars appear to be missing some of their points, the effect caused by extensive die polishing. While the 1799 half eagles can be classified as Large Reverse Stars and Small Reverse Stars, this particular die variety should be called Tiny Reverse Stars to differentiate it. Of the nine varieties of 1799 half eagle, all are rare as individual varieties, but the BD-6 is the most “available” of the lot, while still quite rare; some of the other varieties are High R.7, or four to six known pieces. Each side shows a number of die cracks as outlined in Bass-Dannreuther. There are no visible adjustment marks on either side, and the eye appeal is high-end for the assigned grade, despite the single rim bump at star 11 on the obverse that seems to be the determinant. Rich reddish patina surrounds the devices.

From The William Jacob Collection, Part II. NGC ID# 25NT, PCGS# 8081



1800 Half Eagle, BD-2, AU58
Relatively Unmarked Example

4505 1800 AU58 NGC. BD-2, High R.3. Bass-Dannreuther Die State c/d. Star 8 on the obverse touches the Y of LIBERTY, while the last star, 13, is farther from the bust tip than on the BD-1. The 1 in the date is blunt on top. On the reverse, the beginning and ending A's in AMERICA touch the third feather and the eagle's claw, respectively. Small die cracks appear on each side of this scarcely circulated gold-en-yellow coin, which still shows much mint luster. Minor planchet adjustment marks are confined to the left and lower reverse rims, and the obverse is notably free of marks, even for the high grade.

From The Fairfax Collection. NGC ID# 25NW, PCGS# 8082



1803/2 Half Eagle, Eye-Appealing MS62
Very Scarce BD-1

4506 1803/2 MS62 NGC. BD-1, R.4. Bass-Dannreuther Die State a/b. The BD-1 is among four die pairings known for the 1803 half eagles, all of them 1803/2 overdates (even though no 1802 half eagles are known that are not *themselves* 1802/1 overdates). All four 1803/2 varieties are rated either R.4, very scarce, to R.5, rare, in Bass-Dannreuther. On the obverse of the BD-1, the T in LIBERTY lacks its right foot or serif, and the 3 in the date just barely avoids grazing the lower bust drapery. The reverse is a carryover from 1802, showing a star that is pointing directly to, but not touching, the eagle's upper beak. The T's in UNITED and STATES are also missing. Since this die was first used — even though extensively cracked — for the 1802/1 BD-7, those cracks dominate the reverse and are not much further advanced here. One runs through the tops of TED, while the second appears through the arrowheads, (faintly, due to strike weakness on the left claw and left side of the shield) through the shield, ribbon, and to star 12. This is a lovely bright yellow-gold piece that shows few marks of any import and excellent eye appeal. A few planchet adjustment marks on the obverse are well-hidden within Liberty's cap. NGC ID# 25NY, PCGS# 8084



1805 Half Eagle, Eye-Appealing AU55
BD-2, Late Obverse Die State

4507 1805 AU55 NGC. CAC. Close Date, BD-2, R.4. Bass-Dannreuther Die State g/d. The 1805 Close Date, BD-2, shows an obverse die that was first used for the BD-1 (with a different reverse), where it developed one die crack from the 0 in the date through the head and to the cap, and a die scratch from the obverse field above the cap to star 8 (Obverse State c). Then in its second use with the BD-2 reverse (leaf free of I in AMERICA, IT apart), the obverse die developed several new cracks, making the obverse die state far more advanced than that of the reverse. In its second use (and on this coin), there is a second crack, bisecting, running from star 13 through the head to star 4; another crack from the rim through the B to the forward highest curl; and yet another from the rim four dentils left of the 1 in the date, through the lowest hair curl, joining the first crack at the rear drapery. Other cracks join the 1 and 8 in the date and star 1 to the rim (at two points). The reverse shows the State d crack from the U to the arrows to the tail feathers, but none from the edge to the E in UNITED.

The surfaces otherwise retain considerable luster and are medium orange-gold with much eye appeal. A few parallel planchet adjustment marks are visible on Liberty's face, and the letter H scratched into the right obverse field.

From The William Jacob Collection, Part II. NGC ID# 25P4, PCGS# 8088



1806 BD-6 Half Eagle, MS62
Round Top 6

4508 1806 Round Top 6, 7x6 Stars MS62 PCGS. BD-6, R.2. Bass-Dannreuther Die State d/e. The obverse has a barely perceptible die crack from the border to the lower curl and a small rust lump on the upright of the R. The reverse has a prominent die crack through the left upright of the N in UNITED. This is the ideal type coin for the design, ranking as the most plentiful die variety of the entire type. Faint adjustment marks are evident on the obverse. Both sides have light yellow surfaces with brilliant mint luster, exhibiting faint greenish color. An excellent example of the Draped Bust/Heraldic Eagle half eagle design. NGC ID# 25P5, PCGS# 8089



1807 Bust Right Five Dollar, BD-4
Eye-Appealing Choice AU Example

4509 1807 Bust Right AU55 NGC. CAC. BD-4, High R.4. Bass-Dannreuther Die State c/a. The BD-3 and BD-4 1807 Draped Bust, Large Reverse Stars half eagles share the same obverse die paired with different reverse dies. The 1 in the date does not quite meet the lowest curl, due to lapping in later states (as here; this was the second use after the BD-3). Star 8 is distant both from the rim and the Y. The reverses are similar, but on the BD-4, the last A touches the eagle's claw, while they are merely close on the BD-3. The first A in AMERICA touches feather 3 and overlies feather 4. Recutting is perceptible on the ER. This reverse was later used in the BD-5 and BD-6 varieties. This Choice AU piece is a nice medium yellow-gold over surfaces that exhibit much eye appeal. Moderate strike weakness appears on the eagle's wings flanking the shield; the obverse shows a few scattered, trivial marks accompanying minor planchet adjustments visible through the center of Liberty. Nice for the type.

From The William Jacob Collection, Part II. NGC ID# 25P8, PCGS# 8092



1807 Capped Bust Left Half Eagle, MS61
First Year of Design, BD-8 Variety

4510 1807 Bust Left MS61 NGC. BD-8, R.2. Bass-Dannreuther Die State c/a. The design of the half eagle was switched from the older Capped Bust Right motif to John Reich's Capped Bust Left design partway through the year in 1807. The Capped Bust Left design claims a substantial mintage of 51,605 pieces. Six die varieties are known for the Capped Bust Right design, but only two varieties, BD-7 and BD-8, feature the Capped Bust Left design. This coin is a representative of the more numerous BD-8 variety, with the feather tip of the arrow pointing to the tip of the 5 in the denomination. There may be as many as 500-750 specimens of the BD-8 extant in all grades, but examples in Mint State grades are quite scarce.

The present coin is an attractive MS61 specimen, with sharply detailed design elements and lustrous antique-gold surfaces that show only minor signs of contact. Census: 34 in 61, 87 finer (3/13). NGC ID# 25P9, PCGS# 8101



1808 Capped Bust Left Five, MS61
Wide 5 D, BD-4 Variety

4511 1808 MS61 NGC. BD-4, High R.3. Bass-Dannreuther Die State c/a. The 1808 Capped Bust half eagle claims a substantial mintage of 55,578 pieces, with four die varieties known for the date. This coin represents the BD-4 variety, with a widely spaced 5 D in the denomination and a perfect date. Probably 175-225 examples of the BD-4 are extant in all grades and Mint State specimens are very scarce.

This attractive MS61 example exhibits well-detailed design elements, with some slight incompleteness of detail due to lapping. The bright greenish-gold surfaces are lustrous and well-preserved, with no large or distracting flaws. Census: 24 in 61, 57 finer (3/13). NGC ID# 25PA, PCGS# 8102



Near-Gem 1810 Large Date, Large 5
BD-4 Half Eagle, Excellent Type Coin

4512 1810 Large Date, Large 5 MS64 NGC. BD-4, R.2. This variety is available within the context of the overall-rare Classic Head half eagles, fortunately for type collectors. The Large Date, Large 5 combination is the most frequently seen of the four *Guide Book* varieties known for the year, along with the Small Date, Tall 5. This near-Gem is one of a few dozen submissions at NGC and PCGS combined in this grade, with only nine finer (3/13). Lavish mint luster radiates from the golden-yellow surfaces, which show only a few scattered post-Mint contact marks. Planchet adjustment marks appear at the center in the Liberty portrait and on the right obverse rim. Strike softness appears on the reverse on the eagle's left (facing) wing and neck, but the details otherwise are well-defined. NGC ID# 25PG, PCGS# 8108



1811 Small 5 Half Eagle, BD-2, MS62+
Lustrous Greenish-Gold Surfaces

4513 1811 Small 5 MS62+ NGC. BD-2, R.3. Bass-Dannreuther Die State e/b, light curving clash marks visible under the eagle's beak from the obverse. The two 1811-dated half eagle varieties share a common obverse die that shows more space between the 18 than between the 81, and all the 1's in the date appear to lean slightly left. The Tall 5 reverse, BD-1, is actually a holdover from the 1810 BD-1, while the Small 5 reverse uses the same digit punch as that for 1810, but the die is unique to this year. This example is lustrous greenish-gold with a few marks and ticks but no significant contact. The strike is as sharp as the eye appeal is excellent. Census: 39 in 62 (1 in 62+), 47 finer (3/13).

From The Fairfax Collection. NGC ID# 25PH, PCGS# 8109



1811 Capped Bust Five, MS64 Scarce BD-1 Variety, Tall 5

4514 1811 Tall 5 MS64 NGC. BD-1, High R.3. Bass-Dannreuther Die State b/d. The 1811 Capped Bust Left half eagle claims a hefty mintage of 99,581 pieces, with only two die varieties known for the date. This coin represents the slightly scarcer BD-1 variety, distinguished by the Tall 5 in the denomination on the reverse. Perhaps 175-250 examples of the BD-1 survive today in all grades, and examples in MS64 condition are quite rare. The BD-1 probably accounted for 25,000-40,000 pieces of the reported mintage. This was the only use of the obverse die, but the reverse was also used to produce the BD-1 variety of 1810.

The 1811 half eagle has been a popular date with collectors since the earliest days of the hobby. Examples began to appear at auction at least as early as the A.C. Kline Sale (Moses Thomas and Sons, 6/1855), where a nice example was offered in lot 185. The popularity of this issue has remained constant over the years, with recent appearances including the impressive MS64 PCGS example in lot 3522 of the FUN Signature (Heritage, 1/2007), which realized \$51,750.

The present coin is a delightful Choice example, with well-preserved yellow and peach-gold surfaces that retain much of their original mint luster. The design elements are well-detailed, with the slightest touch of softness on some of the reverse devices, due to die lapping. Close inspection with a loupe reveals only minor signs of contact and some almost imperceptible adjustment marks in the reverse field, above the eagle. Visual appeal is outstanding. PCGS# 8110



Mint State 1812 Half Eagle
Very Scarce BD-4 Variety

4515 1812 MS60 NGC. BD-2, High R.4. A fairly large mintage of 58,087 Capped Bust Left half eagles was accomplished in 1812, with only two die varieties known for the date. This coin represents the very scarce BD-2 variety characterized by the Close 5D in the denomination. Probably no more than 80-100 examples of the BD-2 survive today in all grades. PCGS population data does not distinguish between the two varieties, but Mint State examples of the BD-2 are undoubtedly rare.

This impressive Mint State specimen offers well-detailed design elements, mostly due to lapping of the obverse die when it was used in the production of the BD-1 variety of this date. The vivid greenish-gold surfaces retain much of their original luster and show no large or distracting imperfections. A few minor adjustment marks are present on the obverse rim at 9 o'clock. NGC ID# 25PL, PCGS# 8112



1820 Square Base 2 Five Dollar, BD-2
Lustrous and Sharply Struck MS62

4516 1820 Square Base 2 MS62 NGC. Large Letters, BD-2, High R.5. The tipoff to this die variety, other than the Square Base 2 in the date, is the T in STATES lower than the E adjacent, marking this as the rare (20-25 pieces known) BD-2 pairing. There are four varieties of 1820 half eagle with Square Base 2, all Large Letters, and all are rare to extremely rare. For that matter, the five Curl Base 1820 half eagle die pairings (which come with Small Letters or Large Letters reverses) are rare to extremely rare as well. John Dannreuther writes: "... as a date, it appears that 1820-dated coins are fairly available, and they are, but with examples spread among nine varieties, the individual pairings, except BD-2, BD-3, and BD-5, are either very rare or exceedingly rare!" This MS62 example of the BD-2 boasts generous luster and excellent eye appeal over lightly marked surfaces that show some darker copper-orange accents in the fields. The strike is excellent. Census: 9 in 62, 29 finer (3/13).

From The Fairfax Collection. NGC ID# 25PT, PCGS# 8125



Choice 1828 Half Eagle, BD-4 Very Rare Early Date Second-Finest Known

4517 1828 MS64 PCGS. CAC. BD-4, High R.6. Taken as a whole, the Capped Bust Left half eagles of the 1820s are probably the rarest group of coins in the U.S. federal series. Famous ultra-rarities like the 1825/4 (two examples known) and the 1822 (three known) have dominated numismatic headlines whenever a specimen was offered. The coin offered here represents a date and variety that can hold its own even in that august company, the famous, very rare 1828 BD-4 half eagle.

Mint records indicate that 28,029 Capped Bust Left half eagles were struck in 1828, with that smallish total split between four different die varieties. Two of the varieties have a perfect date, while the other two are overdates, 1828/7. The present coin displays a perfect date, and stars 1 and 13 are positioned close to the bust, identifying the BD-4 variety. The other perfect date variety of this year, the BD-3, shows the stars much further away from the bust. Experts estimate that the BD-4 variety probably accounted for more than half of the reported mintage, approximately 15,000-20,000 pieces.

John Dannreuther and PCGS both estimate the surviving population of the BD-4 at 12-15 pieces, but we can account for only nine separate examples in our roster below. PCGS and NGC have combined to certify nine coins in all grades over the years (3/13), and that total probably includes some duplication. Both services list a single specimen in MS65, but those certification events almost certainly represent the same coin. This coin is acknowledged by most experts to be the second-finest known.

The 1828 BD-4 is known in a single die state, Bass-Dannreuther Die State a/b. The crack between 5 and D in the denomination, seen on all examples of the BD-4, is easily visible on this specimen. This variety was the only use of the obverse die, but the reverse was used to strike the extremely rare BD-3 variety of this date, and the 1829 Large Date variety.

This coin is a spectacular Choice example with sharply detailed design elements in most areas, although a touch of softness is apparent on the hair around Liberty's face and the eagle's wing. For some reason, this central weakness is seen on almost all examples of the 1828. The star centrils are complete, and the claws and feathers are all sharp. The attractive yellow-gold surfaces display vibrant mint luster and many areas of prooflike reflectivity, with outstanding eye appeal.

With an auction history that began at least as early as 1865, the 1828 half eagle has always been a valuable, sought-after date, even though its infrequent appearances have caused the issue to be somewhat out-of-sight, out-of-mind over the last two decades. This coin is the second-finest known example of this very rare variety. It may be decades before a comparable specimen becomes available, so the discerning early gold specialist should bid accordingly. Population: 1 in 64, 1 finer (3/13).

The following roster was expanded from earlier work by Saul Teichman, Mark Borckardt, Wayne Burt, and Karl Moulton.

Roster of 1828 BD-4 Half Eagles

1. MS65 PCGS. William Woodin, displayed at the 1914 ANS exhibition; Waldo Newcomer (plate match from the Newcomer plates); Davies-Niewoehner Collection (Paramount, 2/1975), lot 561; Auction '79 (Stack's, 7/1979), lot 817; possibly Mack Pogue.

2. MS64 PCGS. Dupont Collection; Farish Baldenhofer Collection (Stack's, 11/1955), lot 1246; Samuel Wolfson Collection (Stack's, 10/1962), lot 372; Auction '82 (Paramount, 8/1982), lot 1933; R.E. Naftzger, Jr.; Naftzger-Paramount Fixed Price List; October Sale (Superior, 10/1990), lot 2095; Michael Keston Collection (Superior, 1/1996), lot 119; FUN Signature (Heritage, 1/2012), lot 4679, realized \$402,500. **The present coin.**

3. MS63 Uncertified. Davis-Graves Collection (Stack's, 4/1954), lot 1452; Clifford T. Weihman, Josiah K. Lilly, Smithsonian Institution (grade per Garrett and Guth).

4. MS62 NGC. Harlan Page Smith Collection (S.H. & H. Chapman, 5/1906), lot 217; John H. Clapp Collection; Louis Eliasberg; United States Gold Coin Collection (Bowers and Ruddy, 10/1982), lot 386; Charles Kramer Collection (Stack's/Superior, 11/1988), lot 329; Fort Lauderdale Collection (Superior, 1/2005), lot 1028.

5. MS62 PCGS. William Hesslein; John Work Garrett, purchased on 11/25/1919; Johns Hopkins University; Garrett Collection, Part I (Bowers and Ruddy, 11/1979), lot 470; Harry W. Bass, Jr.; Harry W. Bass, Jr. Collection (Bowers and Merena, 10/1999), lot 819.

6. AU55 Prooflike Uncertified. Col. E.H.R. Green; King Farouk; Palace Collections of Egypt (Sotheby's, 2/1954), lot 243; Norweb Collection (Bowers and Merena, 10/1987), lot 778; Harry W. Bass, Jr.; Harry W. Bass, Jr. Research Foundation.

7. AU55 PCGS. Margene Heathgate Collection (Superior, 6/1997), lot 1492.

8. AU55 Sharpness, Repaired, Uncertified. Heman Ely Collection (W. Elliot Woodward, 1/1884), lot 840; All the Kingdoms of the World (W. Elliot Woodward, 10/1884), lot 1156; Randall Collection (W. Elliot Woodward, 6/1885), lot 933; unknown intermediaries; William Cutler Atwater Collection (B. Max Mehl, 6/1946), lot 1645; Amon G. Carter, Jr. Collection (Stack's, 1/1984), lot 663; FUN Signature (Heritage, 1/1999), lot 5700; Smith and Youngman Collections (Bowers and Merena, 3/2003), lot 2272; 68th Anniversary Sale (Stack's, 10/2003), lot 2112. This coin is traceable through its early appearances by the presence of the initials G.W. and the date 1806 inscribed in the fields, mentioned in the descriptions. After the Carter sale, the initials were removed, but the coin is still recognizable.

9. XF Sharpness, Repaired, Uncertified. Joel Rettew; Rare Coin Review 26; Auction '79 (Rarcoa, 7/1979), lot 1234; Dr. Jon Kardatzke Collection (Ira and Larry Goldberg, 6/2000), lot 1314.

Roster of 1828 BD-3 Half Eagles

1. PR67 Uncertified. Mint Cabinet, Smithsonian Institution, grade per Garrett and Guth.

2. AU55 Prooflike Uncertified. David S. Wilson Collection (S.H. Chapman, 3/1907), lot 78; William Forrester Dunham Collection (B. Max Mehl, 6/1941), lot 2101; J.F. Bell Collection (Rarcoa, 4/1963), lot 605; Public Auction Sale (Kreisberg-Schulman, 4/1967), lot 775; Auction '81 (Rarcoa, 7/1981), lot 442; Bryan Sale (Paramount, 1/1982), lot 813; Auction '88 (Akers, 7/1988), lot 904; NCI, purchased by Harry Bass on 5/23/1989; Harry W. Bass Research Foundation.

Earlier Appearances Not Attributed by Die Variety

A. Sixth Semi-Annual Sale (W. Elliot Woodward, 3/1865), lot 2779, realized \$52.50 to John F. McCoy.

B. A specimen exhibited to the Boston Numismatic Society on February 4, 1869 by George Seavey; Seavey Descriptive Catalog (William Strobridge, 6/1873), lot 483; Parmelee Collection of Coins (Strobridge, 6/1873), lot 788, realized \$18. Parmelee purchased the Seavey Collection intact before the date of the intended sale. After he integrated Seavey's collection with his own, he sold many duplicates in Strobridge's sale of 6/1873.

C. Mendes I. Cohen Collection (Edward Cogan, 10/1875), lot 148, realized \$13.50 to John W. Haseltine.

D. Henry Adams Collection (Edward Cogan, 10/1876), lot 1301, realized \$10.50.

E. Phineas Adams; William J. Jenks; Sixty-Ninth Sale (John W. Haseltine, 6/1883), lot 362.

F. Foster Ely Sale (Scott Stamp & Coin, 11/1888), lot 41.

G. James Ten Eyck Collection (B. Max Mehl, 5/1922), lot 193, realized \$680.

H. Steinberg-Nicholson Collections (J.C. Morgenthau, 4/1933), lot 80.

I. William S. Hunt Collection (Morgenthau, 10/1940), lot 31, possibly the same as H above.

J. Col. James W. Flanagan Collection (Stack's, 3/1944), lot 1104, realized \$925 to J.F. Bell; J.F. Bell Collection (Stack's, 12/1944), lot 350, realized \$1,000.

K. Adolphe Menjou Collection Numismatic Gallery, 6/1950), lot 1472, realized \$1,402.

L. 1946 Hollinbeck Coin Company Fixed Price List #28. Graded Uncirculated by the cataloger.

M. Possibly Louis Eliasberg; H.R. Lee Collection (Stack's, 10/1947), lot 1248.

N. Jerome Kern; Golden Jubilee Sale (B. Max Mehl, 5/1950), lot 360.

O. Texas Sale (Hollinbeck Coin Company, 12/1951), lot 1828.

P. Lichtenfels/Linder Collections (Kreisberg-Schulman, 2/1961), lot 1171. NGC ID# 25R6, PCGS# 8137

CLASSIC HALF EAGLES



1834 Plain 4 Five Dollar, First Head
McCloskey 3-C, R.5, MS64

4518 1834 Plain 4 MS64 PCGS Secure. First Head, Breen-6501, McCloskey 3-C, R.5. This is a simply gorgeous example of this First Head variety of 1834 characterized by: No Motto reverse; center stroke thick in the 8; plain 4 in the date; 34 distant; eagle has a tongue; and the 5 in the denomination is nearly left of the arrow feather. Although few collectors we know attempt a complete variety set of the Classic Head fives, such a set would be challenging, particularly in high grade. This piece offers frosty surfaces with orange-gold centers and greenish-gold rims. The surfaces are well-struck overall and show few signs of contact. Population: 39 in 64 (1 in 64+), 3 finer (3/13). NGC ID# 25RR, PCGS# 8171





1834 Crosslet 4, MS62, Second Head, R.4 Unsung Rarity Among Classic Head Fives Mid-Condition Census Example

4519 1834 Crosslet 4 MS62 NGC. McCloskey 5-D, R.4. The present coin is conditionally an important rarity, although one that often goes unrecognized as such. There are three factors that contribute to this misperception. First is the “shared date” 1834, contributing to the mistaken impression that all 1834 Classic Heads are less rare than the earlier 1834 Capped Head fives, which are melt rarities in any and all grades — whether Plain 4 or Crosslet 4.

But nothing could be further from the truth. Only the Plain 4 Classic Head 1834s are relatively common.

The second factor is the widespread availability of low-grade Classic Head 1834 half eagles — virtually all of them Plain 4s — which make frequent appearances in the numismatic market due to their plentiful mintage exceeding 650,000 pieces. Third and last, even many advanced numismatists fail to realize there is a vast difference in rarity — in all grade levels but becoming more pronounced in the high Mint State grades — between the Plain 4 and Crosslet 4 1834 Classic Heads.

The Crosslet 4 Classic Head half eagles are seen far less often than the Plain 4 coins. David Akers writes in PCGS CoinFacts, “The 1834 No Motto, Plain 4 is by far the commonest Half Eagle to this point. It is available in all grades up to and including choice uncirculated.” In contrast, Akers says of the 1834 Classic Head Crosslet 4:

“The 1834 No Motto, Crosslet 4 is many times more rare than the 1834 Plain 4. It has appeared at auction less often than any other date of this type including the 1838-C, and actually is just as rare as many of the more well known dates of the previous two types. Most known specimens are well worn with VF to EF being typical and AU and Unc. virtually unavailable.”

The difference is stark at PCGS, which has seen 170 Mint State grading events for the 1834 Plain 4, which it has seen eight for the 1834 Crosslet 4. The present piece is one of five such in MS62 PCGS, with only two in MS63 finer (10/12).

The present piece, certified MS62 by PCGS, appears to be in the mid-Condition Census for this variety. The prevailing deep orange-gold color picks up a slight accent of red around the margins. The fields are slightly bright, but not like the often-seen prooflike or semiprooflike Plain 4 1834 Classic Heads. Light, numerous abrasions appear, commensurate with the grade; the only one of singular note is a long diagonal mark in the lower left reverse field. PCGS# 8172

LIBERTY HALF EAGLES



Large Date 1842-C Half Eagle, MS62
Uncommonly Well-Preserved

4520 1842-C Large Date MS62 NGC. Variety 1. On this more common obverse for the 1842-C half eagle, the date fills much more of the exergue than it does on the rarer Small Date. Luster swirls softly on the obverse, more strongly on the reverse, with a few shiny spots surrounding Liberty's portrait that imply a frosty character where this texture is not disturbed. Definition is strong on the hair over Liberty's ear and the eagle's leg feathers, not always a guarantee. Mint State examples of this issue are condition rarities, Select and better coins extremely so. For the Large Date variety, Census: 2 in 62, 3 finer (3/13). NGC ID# 25SW, PCGS# 8209



1843-D Medium D Five, MS63 ★
Second-Finest Graded

4521 1843-D Medium D MS63 ★ NGC. Variety 11-G. One seldom sees a Dahlonega gold coin of any sort with the NGC Star designation for superior eye appeal, but this Select 1843-D is such a piece. The 1843-D half eagles were struck in a large amount of 98,452 pieces, and they are among the best-struck D-mint fives. However, many examples are heavily abraded as well. The Medium D is seen more often than the Small D (Variety 10-F).

This Select Mint State example shows, as do all examples of this variety, tiny die lumps at stars 1-2, star 12, and over the date. This piece is well but not fully struck, showing full star radials but slight softness on Liberty's high-point hair. The reverse strike is impeccable, however, and neither side shows any singular marks, putting this piece into the small minority. The lustrous surfaces are medium yellow-orange and the eye appeal is superlative throughout. A small as-made planchet flaw appears at the obverse rim at 9 o'clock. This is the finest-graded at NGC, and only a single MS64 PCGS example is finer. Census: 6 in 63 (1 in 63 ★), 0 finer (3/13).

From The Fairfax Collection. NGC ID# 25T4, PCGS# 8215



1851-C Half Eagle, High-End MS63 Underrated and Seldom Seen

4522 1851-C MS63 NGC. Variety 2. This is the so-called “ear-ring” variety in Doug Winter’s parlance, showing a distinct round punch mark at Liberty’s earlobe, as though she had pierced ears. On the reverse, the mintmark is about centered at the vertex of the arrows and stem end. (On the seldom-seen Variety 2, the mintmark is shifted far left, toward the eagle’s left claw.)

The 1847-C fives were struck to the extent of more than 84,000 pieces, the high-water mark for the Charlotte fives. But each of the succeeding three issues, the 1848-C, 1849-C, and 1850-C, saw annual productions of around 64,000 pieces each, and the 1851-C was struck to the tune of 49,176 pieces, only a moderate reduction. Despite the similar mintage, Winter notes that “the 1851-C is a much scarcer issue than the other half eagles struck at Charlotte between 1849 and 1853. Despite this coin’s rarity in high grades, it remains a forgotten and clearly underrated issue.”

The present Select Mint State example is the only one so certified at NGC, although a single MS64 is finer at that service — the latter a coin we handled in our Pittsburgh Signature (Heritage, 8/2004), lot 7293, which brought \$43,700. Rich luster on antique-gold surfaces that feature a bold strike put this coin near the top of the class among survivors of this issue, one that usually tends toward lackluster quality. A small planchet defect, a tiny lamination, appears just before Liberty’s nose, and the left obverse field shows a few small marks consistent with the grade. Tiny contact marks also appear in the reverse field under the eagle’s left (facing) wing but this piece is quite high-end overall.

From The Fairfax Collection. NGC ID# 25U6, PCGS# 8247



1852 Half Eagle, MS64 Tied for Finest at PCGS

4523 1852 MS64 PCGS. The No Motto Liberty half eagles are rarely seen in grades finer than MS63. Even the most plentiful dates are elusive in higher grades. The 1852 is a prime example with a mintage that exceeded a half million coins, but with only 23 examples certified MS64 at NGC and PCGS, and with only three finer NGC coins. The average certified grade for this issue is less than AU55. This Choice Mint State specimen is boldly defined with nearly full star and hair detail on the obverse and only slight weakness on the claws and arrow feathers on the reverse. Both sides have brilliant yellow luster with frosty mint surfaces and exceptional eye appeal. Population: 11 in 64 (1 in 64+), 0 finer (3/13). NGC ID# 25UA, PCGS# 8250



1860-C Half Eagle, MS63
Variety 1, The Only Dies

4524 1860-C MS63 NGC. Variety 1. The only die pair identified for nearly 15,000 half eagles coined at Charlotte in 1860. Three previous appearances of a Select Mint State piece in our Permanent Auction Archives are all for a single MS63 NGC coin that is different than the present piece. The NGC Census report shows two coins, so it is obvious that the present piece is the other MS63 NGC coin. That service also shows two pieces graded MS64 and one of those appeared in an August 2012 coin sale (3/13).

This impressive specimen has original greenish haze over brilliant and satiny yellow-gold luster with above average design definition. Surface marks are minimal and inconsequential. NGC ID# 25VG, PCGS# 8285

1861 Half Eagle, MS65
Only Nine Finer for the Type

4525 1861 MS65 NGC. The No Motto Liberty half eagles were coined from 1839 to 1866, and they are rarely found in high grades. For the entire type, NGC has only certified 45 examples as MS65 with just nine finer, and those are all MS66. Clearly the 1861 is the most plentiful date in high grade, yet only nine MS65 examples and two MS66 pieces have been certified at NGC (3/13). This lovely Gem possesses brilliant light yellow luster with satin surfaces and excellent design definition. It is essentially a fully struck specimen with reflective fields that are nearly prooflike. NGC ID# 25VK, PCGS# 8288



1862 Five Dollar, Bright Yellow-Gold MS60
One of Only Three Uncirculated
Pieces Known

4526 1862 MS60 PCGS. The overall rarity as well as the condition rarity of the 1862 is neatly summed up in two sentences in Garrett-Guth:

"By 1862 the federal government was not longer paying out gold coins — thus the dramatically lower mintage for half eagles. The production of half eagles drops from 688,084 coins at the Philadelphia Mint in 1861 to only 4,465 examples (including Proofs) in 1862."

Only three Uncirculated pieces have been certified by both services. This MS60 is only bettered by an MS61 at PCGS (3/13). The bright yellow-gold surfaces are still slightly reflective in the fields in spite of numerous small abrasions scattered over each side. The only singular mark of note is a diagonal abrasion next to star 11 on the obverse. NGC ID# 25VP, PCGS# 8292



1868 Liberty Half Eagle, MS61
Extreme Mint State Rarity

4527 1868 MS61 PCGS. The 1868 half eagle is an extremely important rarity in the Liberty half eagle series. The mintage was 5,700 coins, and few survive in Mint State. In fact, PCGS and NGC have each certified just two examples in Mint State, each service grading one MS61 and one MS62. This is the first ever auction appearance of a PCGS Mint State 1868 half eagle.

Myriad surface marks are evident on both sides of this impressive Mint State specimen, with reflective, prooflike fields and light cameo contrast. The surfaces are fully brilliant with satiny yellow luster. Population: 1 in 61, 1 finer (3/13). NGC ID# 25W5, PCGS# 8315



1871-CC Half Eagle, MS61 Only Four Certified Mint State Pieces

4528 1871-CC MS61 PCGS. Variety 1-A. The Carson City Mint began coinage operations in February 1870, even though Congress authorized the facility seven years earlier. The beginning of construction was delayed for three years due to the Civil War, and three more years passed before the building was completed. Coinage equipment had to be installed, further delaying operations. Nearly a dozen years had passed since silver was discovered in the region in the late 1850s. Half eagles were among the denominations first coined in 1870.

Although the U.S. Mint's Nevada branch was established to serve the silver interests, gold coinage formed a significant part of its production from the 1870 opening until the 1893 closing. Carson City Mint half eagle production totaled 20,770 coins in 1871, along with 8,085 eagles, and 17,387 double eagles. Gold coins of all denominations were needed in circulation, and few of those coins were held back. Today, nearly every surviving example of all three gold denominations shows considerable wear. Mint State pieces are extremely rare. For all three denominations, PCGS and NGC have combined to certify exactly 13 Mint State 1871-CC gold pieces. Among those submissions are four 1871-CC half eagles graded MS63 NGC, MS62 PCGS, MS61 PCGS, and MS61 NGC.

Although there are two finer certified pieces, this remarkable example will easily rival those other pieces for its aesthetic qualities. This sharply detailed specimen has rich orange-gold luster with splendid surfaces showing only minimal surface marks. The fields are reflective and approach a prooflike appearance. The present 1871-CC half eagle will make a wonderful addition to an advanced collection of Carson City Mint coinage. Population: 1 in 61, 1 finer (3/13). NGC ID# 25WD, PCGS# 8323



1872-CC Half Eagle, AU50
Variety 1-B



1872-CC Half Eagle, AU50
Carson City Condition Rarity



4529 1872-CC AU50 PCGS. Variety 1-B. A low mintage of 16,980 pieces ensures the rarity of this early Carson City issue. No examples are certified as Mint State, and AU coins are rare. PCGS has graded one piece each as AG3 and Good 4, which demonstrates the need for lower denomination gold coins in Old West commerce. The present coin, however, has a broad band of luster across both borders, and its peach-gold surfaces lack relevant marks. The strike shows blending on the curls and the eagle's shield, typical for CC-mint coins of the era. Population: 10 in 50, 11 finer (3/13). NGC ID# 25WG, PCGS# 8326

4530 1872-CC AU50 PCGS. Variety 1-B. The more accessible of two varieties recognized by the standard text, showing the mintmark positioned lower. Neither variety is particularly accessible, however, and the 1872-CC half eagle as a whole is a condition rarity in AU and better. While this AU50 representative has typically soft detail through the interior high points, actual wear is surprisingly minimal, as evidenced by the generous remaining luster that swirls through the apricot-laced yellow-gold fields. A pinscratch to the left of Liberty's chin precludes a finer grade within the adjectival category. Population: 10 in 50, 11 finer (3/13). NGC ID# 25WG, PCGS# 8326



1874-CC Half Eagle, AU55
Variety 1-B

4531 1874-CC AU55 NGC. CAC. Variety 1-B. There are seven different die varieties identified for the 1874-CC half eagles, despite a low mintage of 21,198 coins. The known varieties were produced from various combinations of two obverse dies and five reverse dies. The 1874-CC is the most plentiful Carson City half eagle of the decade yet remains a rare issue. NGC and PCGS, combined, have only certified three Mint State pieces and 18 AU58 examples, including resubmissions. This Choice AU specimen has some typical striking weakness but retains good luster with brilliant yellow surfaces and trivial marks. Census: 20 in 55, 12 finer (3/13). NGC ID# 25WP, PCGS# 8334



1892-CC Half Eagle, MS64
The Finest PCGS-Graded Specimen

4532 1892-CC MS64 PCGS. Variety 1-A. There is only one known die variety for the 1892-CC half eagles, used to coin 82,968 pieces, a substantial mintage for one pair of dies. The reverse die was only used for the 1892-CC half eagles, making no appearances in adjacent years. This Choice Mint State piece is a splendid specimen and it is the finest that PCGS has certified. In fact, it is the only MS64 seen at that service (3/13). NGC has seen two similarly graded pieces and only one finer coin. A lovely specimen, this half eagle has brilliant light yellow luster with traces of orange overtones on the obverse and additional pale blue on the reverse. Here is the ultimate PCGS certified 1892-CC half eagle for the connoisseur. NGC ID# 25Y7, PCGS# 8380



PROOF LIBERTY HALF EAGLES



1902 Half Eagle, Bright PR64
Very Scarce in High Grades

1906 Half Eagle, PR64
Above-Average Quality

4533 1902 PR64 NGC. The 1902 proof Liberty half eagle boasts a mintage of 162 pieces, and unimpaired survivors are very rare in today's market. The Mint employed an all-brilliant finish on proof coins beginning in 1902, so few specimens from this era show any trace of cameo contrast.

This impressive Choice specimen offers fully struck design elements, with little of the mint frost that characterized the earlier proof issues. The fields are deeply mirrored and show some light horizontal die striations on the obverse, with light greenish-gold highlights and outstanding eye appeal. Census: 6 in 64, 4 finer (3/13).

Ex: Long Beach Signature (Heritage, 6/2011), lot 4672, which realized \$12,075; New York Signature (Heritage, 12/2011), lot 4619, which brought \$12,075. NGC ID# 28D8, PCGS# 8497

4534 1906 PR64 PCGS. In David Akers' reference on the half eagle denomination from 1979, he simply stated "Proofs are rare." Succinct but true. To elaborate a bit, only 85 pieces were struck. Of that original, small output probably a little more than half are extant today. Quite a number have been graded lower, including several impaired proofs, and the average grade of all certified proofs is less than 62. This is a splendid, deeply mirrored example that has rich reddish-golden color over both sides. There are no noticeable contact marks evident on the obverse or reverse. Population: 12 in 64 (2 in 64+), 9 finer (3/13). NGC ID# 28DC, PCGS# 8501

INDIAN HALF EAGLES



1908 Indian Five Dollar
Appealing MS65+

4535 1908 MS65+ NGC. CAC. The Indian chief's cheek, completely free of mentionable abrasions, is the first clue to the high quality of this MS65+ coin certified by NGC. Even the fields before the chieftain's head are free of all but tiny marks. Then one notices the extremely bold strike on the small feathers in the headdress, the high points thereof, and the necklace (all save for the lowest bear claw). The reverse is virtually impeccable as well, showing only the most minor signs of contact in the fields, away from any focal points. (Two minor ticks appear on the front wing but appear to be consistent with the grade.) The surfaces are somewhat mattelike and boast lovely khaki-gold color and excellent eye appeal. A nice example for this first-year type. Census: 3 in 65+, 21 finer (2/13).

From The William Jacob Collection, Part II. NGC ID# 28DE, PCGS# 8510



1909-O Indian Half Eagle, AU58
Sole Issue From This Mint in the Series

4536 1909-O AU58 NGC. CAC. Four mints would strike Indian Head half eagles in 1909: Philadelphia, Denver, New Orleans, and San Francisco. It is a well-known fact that the 1909-O five dollar coin is the only Indian Head gold coin struck in the 20th century. But the 1909-O half eagle issue is even more remarkable when one considers how long it had been since any previous strikings in New Orleans of the current gold denominations. New Orleans had struck no quarter eagles since the 1857-O, more than 50 years earlier. It had struck no half eagles since the 1894-O, 15 years previous. No eagles had been minted in New Orleans since the 1906-O Liberty Head, and the last O-mint double eagle issue was the rare 1879-O Liberty Head, 30 years earlier. It is a real wonder that New Orleans chose to strike an Indian Head half eagle issue in 1909, but numismatists today treasure any example and pursue them eagerly. This near-Mint example has noticeable remnants of satiny mint luster around the devices and the strike is remarkably strong; of special note in that department is the mintmark. The light orange-gold surfaces are generally only disturbed by small abrasions, the only exception is an arcing mark from the headdress to the rim through the RT in LIBERTY.

From The Fairfax Collection. NGC ID# 25ZK, PCGS# 8515





Near-Gem 1909-S Half Eagle Seldom Seen in Finer Grades

4537 1909-S MS64 PCGS. The 1909-S half eagle is scarce in near-Gem condition and rare at the Gem level. A hoard of Mint State coins was uncovered in the 1970s, but most of those pieces graded from MS60 to MS63. The present near-Gem is one of only 15 such submissions at PCGS, and only four examples are finer: one in MS65, two in MS66, and one in MS67 (3/13). This piece is reddish-gold throughout both sides with generous luster and excellent eye appeal. The Indian's cheek is free of all but a couple of minuscule marks that require a loupe to perceive, and the obverse elsewhere is largely unmarked. A thin scrape above the eagle and one through the motto, along with a few other minor ticks on the reverse, account for the grade. NGC ID# 25ZL, PCGS# 8516

Gem Mint State 1914 Half Eagle

4538 1914 MS65 PCGS. The "sunken relief" stylings of Pratt's quarter eagle and half eagle designs make for tricky grading as the fields and uppermost design elements are on the same "highest plane" for coin-to-coin contact. Similarly, high-grade examples are elusive because of the distributed nature of abrasions. This uncommonly well-preserved 1914 half eagle's apricot-gold surfaces are uncommonly lively, the strike is crisp on details big and small, and while a trio of depressions appear in the space just to the left of the portrait's nose, the rest of the coin is surprisingly free of other faults. Population: 28 in 65, 1 finer (3/13). NGC ID# 28DU, PCGS# 8527

PROOF INDIAN HALF EAGLES



1911 Indian Half Eagle, PR67
Rare Matte Proof Finish
Only One Numerically Finer at PCGS

4539 1911 PR67 PCGS Secure. CAC. Only 139 proof Indian half eagles were struck in 1911, and many of these probably went unsold and were melted after the end of the year. The Mint experimented with many proof finishes in the early years of the 20th century. The artistic, European flavor of proof coins of this era is much appreciated by collectors today, but it did not find favor with contemporary numismatists. In 1911, the Mint abandoned the Roman Proof finish used in the previous two years, and returned to the darker Matte Proof format. The coins exhibit a finely grained surface texture and exquisite sharpness of detail. Unfortunately, collectors continued to reject these innovations, as they preferred the old brilliant finish. The Mint finally abandoned gold proofs altogether after 1915.

Although the various proof finishes of this period were not widely popular the coins did appear on the secondary market at an early date. An early auction appearance of the 1911 proof half eagle was in lot 154 of the B.W. Smith Collection (B. Max Mehl, 5/1915):

"1911 New type with large Indian head; Rev. standing eagle. The entire design incused (stamped in). Sand blast proof."

The 1911 has grown steadily more popular over the years, and recent auction sales include the similarly graded PR67 PCGS example in lot 3531 of the Boston Signature (Heritage, 8/2010) that realized \$80,500.

The present coin is a magnificent Superb Gem, with the typically well-struck design elements of this issue. The orange-gold matte surfaces are slightly granular and show no surface flaws whatsoever. The connoisseur of matte coinage will find this coin's appearance irresistible. Population: 5 in 67, 1 finer (3/13). NGC ID# 2800000, PCGS# 8542

EARLY EAGLES



1795 BD-2 Eagle, XF Details
13 Leaves



4540 1795 13 Leaves — Improperly Cleaned — NGC Details. **XF. BD-2, R.4.** There are five known die varieties for the 1795 eagles, and the BD-1 is the most frequently seen variety. This BD-2 die combination is slightly scarcer, and shares the reverse die with the former. The obverse of BD-2 reappears on the famous 1795 9 Leaves rarity. This example has hints of green color on both sides with light yellow surfaces that show myriad circulation marks, although none are consequential. Both sides show wispy pale orange toning with traces of luster. Despite its light cleaning, this is a pleasing piece for a type collection or specialized variety set. NGC ID# 25ZT, PCGS# 8551



1795 BD-1 Eagle, AU55
Early Die State

4541 1795 13 Leaves AU55 PCGS. BD-1, R.3. Bass-Dannreuther Die State a/a. There is no evidence of die cracks, clash marks, or other defects on this early state specimen. The five stars along the right obverse border are all extremely close, and star 11 nearly touches the top of the Y in LIBERTY. That letter is tilted right so that its upper left serif points above the adjacent T. Small die lumps at the left top of the Y appear to extend that letter over the T. The reverse has a leaf that touches the left curve of the U in UNITED.

Following half eagle production that began at the end of July 1795, the eagles were introduced in September of that year. The BD-1 die marriage is the most plentiful of the year, and it is first in the Bass-Dannreuther emission sequence. It is also an early die state, so the present Choice AU specimen is possibly one of the first eagles ever struck at the Philadelphia Mint.

In all grades, John Dannreuther suggests a surviving population of 225 to 325 coins, although the actual number may be somewhat higher, perhaps approaching 400 examples in all grades. This Choice AU specimen is highly attractive with rich honey-gold fields surrounding bright green-gold devices, exhibiting sharp design motifs, and scattered surface marks that are consistent with the grade. The reflective surfaces with traces of mirrored fields support the early production theory for this early die state piece. NGC ID# 25ZT, PCGS# 8551



1797 BD-2 Eagle, AU58+
Heraldic Eagle Type

4542 1797 Large Eagle AU58+ NGC. BD-2, High R.4. This piece marks the beginning of the Heraldic Eagle type, part of a transitional year that began with coinage of the earlier Small Eagle reverse design. All 1797 Heraldic Eagle tens are from a single obverse die that has a prominent double die crack from the border through the final 7 to the bust. That crack is heavy below the 7 on this example, branches into two parallel cracks through the 7, and continues as a delicate single crack to the drapery.

A lovely and lustrous yellow-gold specimen, this example has reflective fields. The obverse exhibits the usual shallow strike characteristic of the die. The reverse has a bold strike. Faint hairlines are hidden beneath deeper honey-gold toning. NGC ID# 25ZY, PCGS# 8559



1799 BD-7 Eagle, AU55
Late Die State, Remarriage Strike

4543 1799 Small Stars Obverse AU55 PCGS. BD-7, R.3. From the Irregular Date obverse, the BD-7 is the second most plentiful 1799 eagle variety. This was a transitional year at the Mint, with Small Stars (obverse) eagles struck early in the year, and Large Stars eagles struck later. Although there are eight varieties with the Small Stars obverse and only two with the Large Stars obverse, the latter is actually more common in all grades.

This late die state represents the remarriage for BD-7, struck after the BD-8 die marriage. A small rim break appears in the obverse dentils over star 7, with other dentil crumbling and die cracks. The reverse die is also cracked.

A pleasing Choice AU specimen, this eagle has considerable rose patina over its green-gold surfaces with nearly full luster. Trivial hairlines and other handling marks are pose little threat to the desirability of this piece. PCGS# 98562



1800 Ten Dollar, AU58
Extremely Late Obverse State

4544 1800 AU58 NGC. BD-1, High R.3. Bass-Dannreuther Die State c (or d? extremely late)/d. The surfaces of this piece have a slight greenish cast to them and are faintly prooflike, showing good reflectivity and eye appeal. A few medium-sized abrasions are visible to the naked eye, while a loupe reveals more scattered, small abrasions. The obverse die state is slightly more advanced compared to the MS60 NGC piece in the present sale, showing a bold die crack through LIBERTY and stars 9-10 and a rim cud connecting five and a half dentils above star 11 (the cud connects three dentils on the MS60 NGC coin). The die crack left of L(IBERTY) connects with a perpendicular crack that runs down onto Liberty's cap, and it also appears a tad more advanced. As mentioned, there are scattered abrasions that nonetheless fail to defeat the eye appeal. A few small planchet adjustment marks are confined mostly to the obverse rims and in the central hair area. The reverse dentilation is weak from 7:30 to 9:30. Census: 25 in 58, 47 finer (3/13). NGC ID# 2626, PCGS# 8563



Mint State 1800 Eagle, BD-1
Late-State Dies

4545 1800 MS60 NGC. BD-1, High R.3. Bass-Dannreuther Die State c (late)/d. Only a single die pairing is known for the 1800-dated ten dollar gold pieces. The denomination (not the date; more on this soon) was reportedly struck in an amount of 5,999 pieces. This was an era when the Mint had trouble hardening good, workable dies; die steel was hard to come by, and dies, regardless of design or date, were used indiscriminately as the need arose.

Thus it is that John Dannreuther estimates the mintage of the sole BD-1 1800 eagle die pairing to be somewhere from the 5,999 reported to 12,500 pieces, more than twice the given amount. The reverse die, a carryover from 1799, was used for some 1800-dated pieces, then used (in a later state) for the BD-1 1801 coins, then reused (later die state again) for more 1800-dated eagles; clearly, then, some — perhaps a considerable number — of the 44,344 eagles reportedly struck in 1801 were *actually dated 1800*.

This Mint State example and the AU58 NGC piece in the present Platinum Night auction are in nearly the same die states, a bit later than the MS62 NGC coin. Although Bass-Dannreuther fails to mention it, in this late obverse die state there is a noticeable rim cud above stars 10-11 that joins three denticles together. The cracks joining LIBERTY with stars 9 and 10 are getting heavier. This attractive yellow-gold piece has essentially full mint luster, but the surfaces are dotted with many small - to medium-sized abrasions that account for the grade. Among the more noticeable ones are a patch of scrapes in the field at stars 12-13 and a long abrasion near the rim above stars 1-4. A couple of dotlike indents on the reverse also are abrasions. Nonetheless, this piece is a nice example of early gold, with no sign of wear or planchet adjustment marks. NGC ID# 2626, PCGS# 8563



1800 BD-1 Eagle, MS62 The Only Variety

4546 1800 MS62 NGC. BD-1, High R.3. Bass-Dannreuther Die State b/c. Both sides have the faint die cracks that John Dannreuther describes, although this specimen is not the terminal state. A surviving population of 200 to 300 eagles dated 1800 is Dannreuther's estimate, who suggests that the mintage may have been as high as 12,500 coins. Since Mint records show just 5,999 coins struck in 1800, the Dannreuther estimate includes some 1800-dated eagles that were actually struck in 1801. We know that is exactly what happened, as the reverse die was used for coins dated 1799, 1800, and 1801, and some of the 1800 coins were struck after others dated 1801. The latest state of 1800 has die cracks advanced beyond any specimens of 1801 BD-1.

The 1800 ranks sixth in availability among nine dates of the early ten dollar gold series from 1795 to 1804, based on the total number of appearances in our Permanent Auction Archives. We have offered this issue 104 times in the past, compared to 299 offerings of 1801 eagles, 248 of 1799, 178 of 1795, 143 of 1803, and 115 of 1797. Other dates include 1796 with 51 offerings, 1798 with 30 appearances, and 1804 with 30 appearances.

Although both sides of this sharply defined early eagle have numerous marks, few stand out among the others, and the overall eye appeal remains considerable. The fields are lightly reflective, and the surfaces are brilliant with a combination of green and yellow-gold. Census: 18 in 62, 12 finer (3/13). NGC ID# 2626, PCGS# 8563



1801 Capped Bust Right Eagle, AU58
Popular BD-2 Variety

4547 1801 AU58 NGC. BD-2, R.2. Bass-Dannreuther Die State b/b. The 1801 Capped Bust Right eagle claims the largest mintage of the type at 44,344 pieces. Only two die varieties are known for the date, and the dies for the BD-2 variety, which this coin represents, were particularly hardy. The BD-2 is identified by the position of star 8 with two points pointing to the cap and the variety probably accounted for 30,000-40,000 pieces of the original mintage. As many as 600-800 examples survive in all grades today.

The present coin is an attractive near-Mint specimen, with well-detailed design elements that have lost a little detail due to lapping. The lustrous greenish-gold surfaces are lightly abraded for the grade and visual appeal is quite strong. NGC ID# 2627, PCGS# 8564



1801 Eagle, BD-2, High-End AU58
Scarce 'Spineless' Die State

4548 1801 AU58 NGC. BD-2, R.2. Early die state, lacking the parallel "spines" on Liberty's cap. Only two varieties are known for the 1801 eagles, one fairly available within the context of the series, one downright rare. This is an example of the BD-2, the more available die pairing, showing star 1 farther from the lowest curl than on the rare BD-1. The reverse was first used in this die pairing but used again in 1803, showing the eagle's beak not quite touching any of the nearby star's points. This near-Mint State piece is a lovely coin with much mint luster remaining over golden-yellow surfaces that show few marks of any kind and are equally free of Mint-made planchet adjustment marks. Between the boldly struck surfaces and the scarce die state, this coin boasts premium appeal that collectors will certainly notice.

From The Fairfax Collection. NGC ID# 2627, PCGS# 8564



1803 BD-3 Eagle
Small Stars Reverse

4549 1803 Small Stars Reverse PCGS Genuine. BD-3, R.4. The PCGS number ending in .92 suggests Cleaning as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an AU specimen that has been cleaned. This example has brilliant yellow surfaces with unnatural reflectivity on both sides. Traces of wispy orange toning enhance the eye appeal of this pleasing Draped Bust eagle.

There are six different varieties known for the 1803 eagle, and all were struck from a single obverse die, presenting a challenge to the student seeking an accurate emission sequence. The Small Stars pieces were likely struck first, sharing a star punch with the 1801 reverse dies, while the Large Stars share reverse similarities to 1804 eagles. NGC ID# 2628, PCGS# 8565



1803 Eagle, BD-3, Mint State Sharpness
Excellent Eye Appeal

4550 1803 Small Stars Reverse — Obverse Improperly Cleaned — NGC Details. Unc. BD-3, R.4. Bass-Dannreuther Die State c/d. The BD-3 obverse was the sole die used for all six known varieties of 1803 eagle, while the reverse die is a carryover from 1801, showing the E in STATES almost entirely left of the space between clouds. Despite the grading caveat, this is a coin with excellent eye appeal. Bold clashing appears on both sides, with stripes from the shield nestling in Liberty's hair and clash marks from some of the angular design elements of the obverse appearing above and on either side of the shield on the reverse. Deep reddish-orange color and few mentionable marks make along with the overall good level of detail make this an excellent potential acquisition for series specialists.

From The William Jacob Collection, Part II. NGC ID# 2628, PCGS# 8565

LIBERTY EAGLES



1858-S Ten Dollar, AU58
Unknown in Uncirculated Condition

4551 1858-S AU58 NGC. The 1858-S ten dollar gold piece is a low-mintage (11,800 coins), low-population issue that is rare in all grades. Only about 100 examples have been certified by NGC and PCGS combined in all levels of preservation. Most specimens are in the Extremely Fine to mid About Uncirculated range, and Mint State pieces are unknown.

The yellow-gold surfaces of this near-Mint State coin retain a good amount of luster and display occasional whispers of red. The design elements are well-defined, including clarity in most of the star centrls and the eagle's plumage. A minute mark on the upper-left tip of Liberty's crown and six or so minuscule field marks just above the eagle's head will help pedigree the coin. This is one of only 13 certified AU58s, a number of which are likely resubmitted pieces in the hope of reaching the Mint State level.

From The Fairfax Collection. NGC ID# 263Y, PCGS# 8627



1878 Eagle, MS64
Low-Mintage Condition Rarity

4552 1878 MS64 PCGS. An important condition rarity in the Liberty eagle series from a mintage of 73,780 coins, this 1878 ranks near the top of the Condition Census. Less than 10 near-Gem specimens are PCGS-certified, and the number of different pieces is smaller yet. This beauty has brilliant light yellow surfaces with frosty luster and only a few trivial copper toning spots on each side. Minuscule marks in the fields prevent a higher grade. Splashes of violet-blue toning appear below the bust and along part of the reverse border. Population: 9 in 64, 1 finer (3/13). NGC ID# 265J, PCGS# 8680



1881-CC Eagle, MS62
Variety 1-A
Only One Finer

4553 1881-CC MS62 PCGS. Variety 1-A. The only die variety currently identified for the 1881-CC eagles with a tilted mintmark, the left C higher than the right C, and the second letter below the tip of the arrow feather. We know of only one finer example that appeared in the 1982 Eliasberg Collection sale. That coin was later graded MS63 NGC and regraded MS64 NGC. The present specimen is tied with a few others for the finest that PCGS has certified and it is clearly an important condition census specimen. Both sides show a few scattered marks, none serious, with brilliant yellow luster, the reverse accented with splashes of violet and blue. Population: 9 in 62, 0 finer (3/13). NGC ID# 265X, PCGS# 8692

PROOF LIBERTY EAGLES



1898 Ten Dollar, PR66 Ultra Cameo Deeply Contrasted, Top-Notch Example

4554 1898 PR66 Ultra Cameo NGC. Ultra Cameo or Deep Cameo examples of proof silver, in the form of Morgan dollars or Seated coinage, or proof gold, in the form of Liberty Head types, are high on the want lists of many collectors. The coins of 1896 through 1898, all denominations, are among the most pleasingly and deeply contrasted survivors of American coinage from the late 19th century.

This reputation for the 1896-98 coins is further compounded by the fact that the Mint, in 1902, adopted a new format for proof coinage of all denominations, one that abandoned the former ideal of highly polished, reflective fields (the surfaces of the dies, the fields of the coins) contrasting starkly against unpolished die recesses (the raised devices of the coins, showing thick mint frost as a result).

The present 1898 Liberty Head ten dollar is one of three submissions at NGC in the PR66 Ultra Cameo echelon, and six Ultra Cameos are finer — five in PR67 Ultra Cameo including one Star coin, and a single PR68 Ultra Cameo. PCGS has seen none in this grade, but a single PR67 Deep Cameo is finer (3/13). It must be stressed that these are likely *not all separate coins*, and we believe that, overall, the percentage of duplications in the certified populations is increasing, not decreasing.

This coin certainly appears high-end for the grade. The sole mentionable contact we see is a small scrape near a point of star 1, along with some subtle slide marks at the chin. Most of the marks that might show in a photograph are actually on the slab. Splendid, deep field-device contrast is evident throughout, and the strike is full. The last “white” vertical shield stripe to the right shows some filling, characteristic of the proof die. Census: 3 in 66 Ultra Cameo, 5 finer (3/13). NGC ID# 28G5, PCGS# 98838



1904 Eagle, PR64 Cameo
Rarely Certified Finer

4555 1904 PR64 Cameo NGC. CAC. The 1904 proof Liberty Head eagle boasts a mintage of 108 pieces, generous in the context of the series but minuscule in absolute terms. The present coin is an eye-popping Choice Cameo proof with a razor-sharp strike and deeply mirrored fields. The brilliant surfaces show a few minor hairlines, but no serious distractions are present to mar the abundant eye appeal. Examples with the PR64 Cameo designation are definitely rare. The current population data shows nine specimens in PR64 Cameo at NGC, with six finer; PCGS has graded only three examples in the designation, with none finer (3/13). NGC ID# 28GB, PCGS# 88844

INDIAN EAGLES



Near-Gem 1907 Wire Rim Ten Bold Version of Saint-Gaudens' Artistic Vision

4556 1907 Wire Rim MS64 NGC. The 1907 Wire Rim tens are technically patterns (Judd-1901) yet are collected alongside the regular-issue coins in the series. The coins were struck in an amount of roughly 500 pieces (some sources number 472). When one stops to consider the 1907 "Wire Rim" tens versus the MCMVII "High Relief" twenties, the nomenclature of the former feels a bit ironic. Both represent the issues that are most faithful to the original Saint-Gaudens design concept, translated into coins that were still of high relief and that required special care for striking — coins that would never have been struck without the "bully pulpit" of President Theodore Roosevelt and the superb skill of Augustus Saint-Gaudens.

These were never coins that could be produced on high-speed production presses, as Mint Engraver Charles Barber ceaselessly pointed out. But to call the 1907 "Wire Rims" such is to overemphasize what is, in reality, a rather minor feature. In fact, most of the MCMVII High Reliefs also feature a wire rim, and they are called as such to distinguish them from the Flat Rim pieces — yet again, that terminology somewhat misses the point.

Perhaps the 12,367 "High Relief" twenties and the 1907 "Wire Rim" tens should be given an entirely new terminology, one that more accurately encapsulates their departure from the pedestrian, the "atrocious hideousness" that Barber typified. Perhaps the coins should be called "Bold Design" (an acknowledgment not only of their high relief, but the innovative, larger-than-life freshness of their designs).

Even afterward, Charles Barber won the upper hand only through Saint-Gaudens' death in August 1907. Collectors must grudgingly owe Barber a debt of thanks, adapting the respective designs to lower reliefs suited for high-speed Mint production while not entirely enervating their original artistic genius.

Fortunately, collectors who wish to enjoy the original Saint-Gaudens concept as conceived for circulation, untempered by Barber's penchant for artistic mediocrity, have the 1907 "Wire Rim" tens and the "High Relief" twenties to pursue.

This near-Gem example of the Wire Rim ten is a case in point. Any collector interested in bidding should read President Roosevelt's spirited defense of the feathered headdress on Liberty that he made at a memorial service for Saint-Gaudens, as quoted in the first volume of Roger Burdette's *Renaissance* work, pages 151-2. The bold strike brings out the fresh design to stark advantage, and the obverse shows only the most minor ticks, mostly on the lower neck and at the rim under the date. The reverse shows marks that are grade-defining but not particularly overt, on the eagle's midsection and lower feathers. The eye appeal is uniformly excellent. Census: 74 in 64 (1 in 64+), 65 finer (2/13).

From The Fairfax Collection. NGC ID# 268B, PCGS# 8850



1907 Wire Rim Ten, MS65 Superior Mint Luster

4557 1907 Wire Rim MS65 NGC. A complete collection of the 1907 Indian Head coins would include the 1907 Wire Rim, Periods variety, considered to be a pattern issue but collected alongside the later 1907 issues. Somewhere around 500 of these pieces were distributed to VIPs to show off the new Saint-Gaudens design, and many survive today in a range of grades. Next came the 1907 Rounded Rim, Periods variety, the first production design of the Saint-Gaudens eagles. Although somewhere north of 31,500 pieces were struck, all but 50 were apparently melted at the insistence of Mint Engraver Charles E. Barber, who objected to “outsiders” designing U.S. coinage. Barber’s reinterpretation was thus the first to circulate widely, the so-called 1907 No Periods eagles.

The 1907 Wire Rims are prized by collectors today as the first Indian Head eagles, those that are the most faithful to the original artistic vision of Saint-Gaudens and President Theodore Roosevelt. Wire Rim tens all display bright yellow-gold surfaces, replete with swirling die polishing marks, and the higher graded pieces (such as this one) display vibrant mint frost. On this coin, the yellow-gold color is tempered by reddish patina with occasional dabs of lilac. The only notable marks are a longer, diagonal mark on the lower obverse to the left of the date, and on the reverse there is a short abrasion just above the LU in PLURIBUS. These marks are trivial and do little (or nothing) to affect the remarkable appeal of this Gem example. NGC ID# 268B, PCGS# 8850



1907 No Periods Ten, MS66
Two-Year Design

4558 1907 No Periods MS66 PCGS. Satiny and brilliant, this spectacular and thoroughly delightful example exhibits brilliant yellow-gold luster and pristine, nearly flawless surfaces. Although the 1907 isn't particularly scarce in the MS-60 to 64 range, only a tiny percentage of the Mint State survivors match the Premium Gem offered here. The 1907 is particularly popular because of its status as the first year of a two-year design type. Suitable for inclusion in the ultimate type set or date collection, this piece will appeal to the 20th-century gold connoisseur. PCGS has only certified seven finer examples (3/13). NGC ID# 28GF, PCGS# 8852



Premium Gem 1908 Indian Eagle
First Year With Motto

4559 1908 Motto MS66 PCGS Secure. The design of the Indian eagle was modified in 1908 to include the motto IN GOD WE TRUST, creating a popular new subtype for type collectors. The design remained essentially unchanged until gold coinage ended in 1933. The 1908 Motto type claims a mintage of 341,370 pieces and the issue is not difficult to locate at the Gem level. Examples in MS66 condition can be found with patience, but the issue is very rare in higher grades.

The present coin is a delightful Premium Gem with sharply detailed design elements and vibrant mint luster on both sides. The light orange-gold surfaces show no mentionable signs of contact and eye appeal is terrific. Population: 30 in 66, 8 finer (3/13). NGC ID# 28GJ, PCGS# 8859



Near-Gem 1910-S Ten Dollar
Low-Key Condition Rarity

4560 1910-S MS64 PCGS. As happens sometimes with classic gold issues, the 1910-S eagle (mintage 811,000 pieces) is a relatively available issue in circulated and lower Mint State grades, but the accessible population falls off a cliff at the Select level and near-Gem and better coins are condition rarities. This Choice coin has bright and swirling yellow-gold luster with touches of butter and orange. The central details are soft, particularly on the hair over Liberty's ear and the fold of the eagle's wing, but aside from a few light ticks on the portrait the surfaces are smooth. NGC ID# 268D, PCGS# 8867



Low-Mintage 1911-D Ten Dollar
Generous Luster

4561 1911-D MS62 NGC. The luster is complete on this D-mint eagle, and while a degree of the usual striking softness is visible on the high points of the design, wear is not. Delicately textured bees-wax-yellow surfaces have a faint orange cast. The 1911-D ten dollar issue is famous for its low mintage, just 30,100 pieces, and most examples Heritage has offered in recent years have shown some degree of wear; gold coinage circulated west of the Mississippi River than east. Select and better coins are borderline condition rarities; NGC has graded just 26 pieces as MS63 or better (3/13). NGC ID# 28GU, PCGS# 8869

LIBERTY DOUBLE EAGLES



1913-S Indian Eagle, MS62
Underrated Low-Mintage Issue

4562 1913-S MS62 PCGS. Only 66,000 Indian eagles were struck at the San Francisco Mint in 1913, an extremely low mintage for a 20th century coin. As a result, the 1913-S is the second-rarest Indian eagle in high grade, following only the 1911-D. This attractive MS62 example exhibits well-detailed design elements, with just a touch of softness on the hair and headdress feathers. The surfaces display dark orange-gold patina, with a few traces of lilac. Slightly granular frosty mint luster brightens both sides. The surfaces show remarkably few surface marks for the grade. Population: 46 in 62 (1 in 62+), 41 finer (3/13). NGC ID# 28GZ, PCGS# 8874



1850 Twenty Dollar, MS61
Popular First Year of Issue

4563 1850 MS61 NGC. The large inflows of California gold after 1849 resulted in two new gold denominations: the one dollar in 1849 and the twenty dollar or double eagle in 1850. The Philadelphia Mint struck more than 1.17 million pieces of the 1850 twenty dollar. The date is extremely popular as the first year of the regular issue for the type and denomination, and is one of the more available dates of the type. Surviving specimens grade mostly Very Fine to About Uncirculated, and Mint State pieces are in fairly short supply. The yellow-gold surfaces of this MS61 example show significant semi-prooflikeness in the fields, and the design motifs are generally well struck. Distributed light marks prevent a higher grade. Census: 25 in 61, 32 finer (3/13).

From The Fairfax Collection. NGC ID# 268F, PCGS# 8902



1855-S Double Eagle, MS61
Infrequently Seen Finer

4564 1855-S MS61 NGC. Although higher grade pieces occasionally come on the market, MS61 is about the finest grade that is reasonably available. We can only find records of six auction appearances in higher grades during the last decade, and only 15 higher grade auction records in the last 30 years. Those records indicate two years will pass before a finer piece is offered.

This lovely Mint State example enjoys excellent luster with brilliant yellow-gold surfaces and splendid eye appeal. The strike is bold and both sides exhibit only trivial scattered marks of little consequence. In fact, our grade opinion is higher than that of NGC. Census: 11 in 61, 9 finer (3/13). NGC ID# 268X, PCGS# 8916



1856-S Double Eagle, MS63
Scarce S.S. Central America Specimen

4565 1856-S No Serif, Spike F MS63 PCGS. Ex: S.S. Central America. SSCA 5420. The vast majority of double eagles recovered from the S.S. Central America treasure site were 1857-S twenties. However, a few from earlier years were also found, such as this lovely MS63 example of the 1856-S issue. Consider the Mint State PCGS population of 330 examples of the 1856-S, and 4,368 examples of the 1857-S to understand the importance of this issue. This boldly struck specimen has splashes of lemon-yellow toning on its lighter yellow obverse surface, with subdued yellow-gold patina on the reverse. Here is a highly attractive example. PCGS has only certified 49 finer examples (3/13).

Purchased from Blanchard, with their special box and case. A copy of Tommy Thompson's book, America's Lost Treasure, accompanies this lot. PCGS# 70020



1857-S Bold S Twenty, MS64
From the *S.S. Central America* Treasure

4566 1857-S MS64 PCGS. Variety 20B. Ex: *S.S. Central America*. SSCA 0661. This piece is housed in a gold PCGS label and matching box with a similarly numbered Certificate of Authenticity from Tommy Thompson of the Columbus-America Discovery Group. This brilliant yellow example has a bold strike and frosty mint luster with deeper lemon-yellow toning along the borders. A single prominent scrape on the cheek, and a few other trivial marks prevent a higher grade. However, this Choice Mint State specimen has the eye appeal of a much higher grade example. NGC ID# 2696, PCGS# 8922

Gem 1857-S Twenty Dollar
High-End Type One Example

4567 1857-S MS65 PCGS. Not specifically pedigreed to the *S.S. Central America*, though the balance of probabilities leans toward a shipwreck origin. The pattern of yellow-gold color, deeper at the rims and paler (though not the usual straw-gold) at the interiors, is also consistent with the *Central America* pattern. Brightly swirling, lightly frosted luster shows a few shallow scrapes, most visibly on Liberty's cheek, but abrasions of any depth are minimal and the Gem designation is well-earned. An excellent coin for the type collector seeking a high-grade example of the No Motto Liberty twenty. NGC ID# 2696, PCGS# 8922



Spiked Shield 1857-S Gem Twenty
Central America Shipwreck Recovery

4568 1857-S MS65 PCGS. CAC. Variety 20A. Ex: *S.S. Central America*. SSCA 3691. The Spiked Shield reverse is the most common of the several varieties recovered from the disastrous hurricane-shipwreck of the *S.S. Central America*, and Gem examples are particularly prized by collectors of type and shipwreck-recovery collectors, as well as those who assemble sets of San Francisco Mint coinage. The small spikes though the lower-left side of the shield are visible even without a glass on the variety. This Gem beams with intense luster despite its remaining on the Atlantic Ocean floor for many decades. The color is typically gorgeous, lighter golden-canary near the rims deepening to lilac-tinted orange in the centers. Abrasions are minimal, as expected. NGC ID# 2696, PCGS# 8922



1857-S Double Eagle, MS65
Spiked Shield Reverse

4569 1857-S MS65 PCGS. CAC. Variety 20A. Ex: *S.S. Central America*. SSCA 3707. This Gem Mint State 1857-S double eagle survives from the Spiked Shield reverse die, with diagonal die lines near and through the left shield border below the wing. Robert Evans, a scientist for the Columbus-America Discovery Group, identified a number of die varieties among the 1857-S twenties that were recovered from the treasure ship. Each variety was given a simple name, such as the Spiked Shield variety. Among others were the Bold S and the Narrow Serif varieties. The Spiked Shield was far the most plentiful variety found in the treasure. While this Gem exhibits a few scattered marks, both sides have brilliant light yellow luster with full mint frost and splashes of bright orange patina. A crescent of lemon-yellow at the lower right obverse adds to the eye appeal. NGC ID# 2696, PCGS# 8922



Premium Gem 1857-S Double Eagle
Ex: *S.S. Central America*

4570 1857-S MS66 NGC. Variety 20A. Ex: *S.S. Central America*. Even without the helpful attribution on the NGC holder, this coin's simple existence as a Premium Gem Spiked Shield 1857-S double eagle would point to its having been aboard the doomed ship, to say nothing of its signature *Central America* look with near-orange rims around pale straw-gold interiors with a touch of frostiness to the generous luster. Smooth on both central elements such as Liberty's cheek and the fields around, this is an impressively preserved and thoroughly pleasing "treasure type coin." Census: 26 in 66, 4 finer (3/13). NGC ID# 2696, PCGS# 8922



1857-S Double Eagle, MS66
Ex: *S.S. Central America* Treasure

4571 1857-S MS66 NGC. Variety 20A. Ex: *S.S. Central America*. The Spiked Shield variety with two diagonal die lines near or through the left border of the shield on the reverse. NGC and PCGS have each certified a large number of 1857-S double eagles from the *S.S. Central America* treasure. However, few of those have achieved grades better than MS65. For example, PCGS has certified 5,841 examples of this issue, with only 194 graded above MS65. NGC has certified 1,252 1857-S double eagles, including just 64 that grade finer than MS65. This Premium Gem is one of those 64, with bold design motifs and frosty light yellow devices that stand out in cameo fashion against reflective fields. Census: 57 in 66, 7 finer (3/13). NGC ID# 2696, PCGS# 8922



1858-O Double Eagle, Well-Struck AU53 Scarce at This Grade Level

4572 1858-O AU53 PCGS. Variety 2. The 1858-O is similar to its predecessor, the 1857-O, in that both are underrated and overlooked scarcities that are difficult to locate in any condition. The certified population indicates that most examples are in the Very Fine to About Uncirculated levels of preservation and that Mint State specimens are extremely rare.

The wheat-gold surfaces of this AU53 example display luster in the recessed areas with bright semireflective fields. Strongly struck throughout, including Liberty's hair and crown, the obverse star centrilis, and the eagle's feathers. The few light marks scattered about are in keeping with the designated grade. Population: 14 in 53, 26 finer (3/13). NGC ID# 2698, PCGS# 8924

1859-S Double Eagle, MS61 Rare in Mint Condition

4573 1859-S MS61 NGC. Examination of our Auction Archives indicates a high frequency of 1859-S double eagle appearances over the past twenty or so years. The vast majority of these grade from Very Fine to high-end About Uncirculated. Uncirculated pieces are another matter. Indeed, the Archives show that only about 30 of the few hundred 1859-S twenty dollar appearances grade Mint State.

The present MS61 offering thus represents an infrequent opportunity to acquire this conditionally rare date. Attractive wheat- and peach-gold coloration with whispers of red graces both sides, each of which displays ample luster. A solid strike further enhances the coin's appeal. The scattered grade-determining marks are light and unobtrusive. A couple of minute milling marks in the field left of Liberty's nose and eye, and two or three in the field to the upper-right of the D. in the denomination will help pedigree the coin. Census: 9 in 61, 6 finer (3/13).

From The Fairfax Collection. NGC ID# 269C, PCGS# 8928



1864-S Double Eagle, MS61
S.S. Brother Jonathan Treasure Coin

4574 1864-S MS61 PCGS. Ex: Brother Jonathan. The *S.S. Brother Jonathan* sank off the coast of northern California in July 1865, not far from the port at Crescent City. Along with the loss of lives was the loss of a fortune in gold coins, mostly double eagles, that were recovered in the 1990s. A large part of the treasure consisted of 1865-S double eagles, with fewer representatives of earlier years, such as this 1864-S specimen. This piece has slightly matte surfaces but lacks the “sea salvage” appearance seen with other treasure coins. In fact, all of the Brother Jonathan coins (and this cataloger saw every one of them) had brilliant light yellow luster with little effect from the ocean water. A slightly indistinct strike is evident, but the luster is brilliant light yellow with full mint radiance. Population: 21 in 61, 15 finer (3/13). NGC ID# 269T, PCGS# 8942



Condition Rarity 1865 Twenty, MS65 The Finest Seen at PCGS

4575 1865 MS65 PCGS. CAC. The 1865 twenty dollar gold piece comes from an original mintage of 351,175 circulation strikes and 25 proofs. Before the discovery of the wreck of the *S.S. Republic* off the coast of Georgia in July of 2003, the 1865 business strike was generally only seen in the grades of Very Fine or Extremely Fine. Douglas Winter and Adam Crum, writing in *An Insider's Guide to Collecting Type I Double Eagles*, summarized the perceived rarity of this issue prior to the discovery:

"The 1865 double eagle is a relatively scarce date. It is most often seen in Very Fine and Extremely Fine grades. It is scarce in the lower About Uncirculated grades and very scarce in properly graded About Uncirculated-55 to About Uncirculated-58. It is very rare in Uncirculated and there are just two or three currently known that grade higher than Mint State-62."

The 1865 was therefore either missing from important earlier collections (Garrett and Guth, in their 2006 *Encyclopedia*, indicate: "The Smithsonian currently lacks an example"), consisted of a lower-grade specimen (the previous authors state: "The best Harry W. Bass Jr. could acquire in 30-plus years of collecting was About Uncirculated"), or filled in with a proof (the collection of James Ten Eyck, sold in 1922 by B. Max Mehl, is listed in the catalog as a Brilliant Proof, the specimen in the Garrett collection was described in the 1980 Bowers and Ruddy catalog as a Choice Brilliant Proof, and the Eliasberg coin was listed as a Proof 67 in the 1982 Bowers and Ruddy catalog).

The rarity changed with the *S.S. Republic* discovery. Of the more than 17,000 recovered coins, 300 or so were 1865 twenties, most of which were in Mint State, though only a small fraction have been graded MS65.

Our current Gem offering (which cannot be traced to the *Republic* recovery) is the solitary MS65 seen by PCGS, as well as the finest 1865 twenty at that service! Both sides yield vibrant luster on its yellow-gold surfaces that are tinted with hints of apricot. The design features are well defined, including full delineation in the obverse star centrils. A small mark on the lower-left part of Liberty's neck will help identify the coin for future catalogers. This classic piece of Americana is sure to generate spirited bidding. NGC ID# 269U, PCGS# 8943



Choice AU 1866-S No Motto Twenty Conditional and Absolute Rarity

4576 1866-S No Motto AU55 NGC. The 1866-S No Motto and 1861-S Paquet Reverse double eagles keep good company, in that they are the S-mint keys in circulated grades (as most survivors are) to the Type One double eagles, just as the 1854-O and 1856-O are the O-mint series keys.

As a result of the upswing in religious zeal during and after the Civil War, the motto IN GOD WE TRUST was added to American coinage, beginning with the introduction of the two cent piece in 1864 and continuing through all the other coinage denominations whose design was large enough to contain it — basically ranging from the quarter dollar upward, omitting the gold dollar and quarter eagle. (The one cent piece would not receive the motto until the Lincoln cent was introduced in 1909.)

The 1866-S No Motto twenties were, accordingly, the last in the No Motto format; 1866-S twenties were also made with the Motto design. Various numismatic references give the number of No Motto pieces struck at about 120,000 pieces, versus 842,250 examples of the With Motto motif that followed. Nonetheless, the number of 1866-S No Motto coins surviving today is only about twice that of the 1861-S Paquet Reverse, an issue that we know was struck to the extent of only 19,250 pieces. Perhaps 200 survive of the 1866-S No Motto, 100 of the 1861-S Paquet.

The 1866-S No Motto is also conditionally rare, with most examples grading no better than Choice AU. The average certified piece is about XF45. This AU55 NGC example shows far less abrasions than usual for the issue, one normally found quite marked-up. A couple of small patches of reeding marks between star pairs 2-3 and 3-4 are the only mentionable obverse contact; other scattered marks are minor. The reverse shows some unobtrusive scrapes between TWENTY and UNITED. Otherwise, the orange-gold surfaces generate enormous eye appeal for such a conditionally elusive issue, showing much mint luster remaining and a decent strike. Census: 19 in 55, 10 finer (3/13). NGC ID# 269W, PCGS# 8945



1866 Twenty Dollar, MS61 Minimally Abraded for Grade

4577 1866 MS61 PCGS. The 1866 double eagle is mostly available in the Very Fine and Extremely Fine grades. About Uncirculated coins become a bit more difficult, and Uncirculated pieces are rare. MS61 is the highest grade most collectors will encounter; PCGS and NGC have certified fewer than 40 coins at this level of preservation (a number of which are undoubtedly resubmitted or crossover pieces), and a mere three specimens finer. The lack of high-grade Mint State coins can be attributed to the issue being tossed about in bags in overseas trade, resulting in numerous bagmarks..

The orange-gold surfaces of this MS61 example display traces of faded red, along with a scattering of marks typical of the majority of surviving specimens. Fortunately, these are somewhat fewer and of less severity than often seen with this grade designation. The design features are relatively well impressed, including the centrils of the obverse stars. Population: 16 in 61, 2 finer (3/13). NGC ID# 269X, PCGS# 8949



Condition Rarity 1870-S Double Eagle, MS62

4578 1870-S MS62 NGC. The 1870-S twenty dollar was produced in large numbers approaching 1 million pieces, many of which were exported or destroyed. Surviving coins are mostly in Very Fine to About Uncirculated grades. Uncirculated examples are scarce in MS60 and MS61 and extremely rare any finer. Only one coin has been graded finer than MS62, an NGC Select specimen.

The yellow-gold surfaces of this MS62 example are imbued with whispers of reddish-apricot. The design elements are generally well struck, save for the usually seen softness in portions of Liberty's hair. A few scattered light marks are in concert with the designated grade. Census: 9 in 62, 1 finer (3/13). NGC ID# 26A9, PCGS# 8959



1878 Double Eagle, MS63
Elusive so Fine

4579 1878 MS63 PCGS. As with many Type Three twenty dollar issues, the 1878 and its half-million-plus mintage is readily accessible in most circulated grades through MS62. The Select level of preservation is a completely different story. In MS63, the 1878 is scarce and rare any finer. PCGS and NGC combined have seen only 61 MS63s (some of which are undoubtedly resubmitted coins) and 12 pieces grading higher.

Reverse die doubling is visible on the bottom parts of STATES OF AMER and the tops of TWENTY DOLLARS. Honey-gold patination resides on the lustrous surfaces of this well struck twenty dollar. A few light marks, the most noticeable on Liberty's cheek, do not detract in the least. Population: 36 in 63, 8 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26B3, PCGS# 8985



Select 1879 Liberty Twenty
Rare in Mint State Grades

4580 1879 MS63 NGC. Production of double eagles declined at the Philadelphia Mint in 1879, with a reported mintage of 207,600 pieces. Many circulated survivors are available in today's market, but Mint State coins are rare. The present coin is a pleasing Select example with sharply detailed design elements. All star centrils are complete, and fine detail shows in Liberty's hair and the eagle's claws. The surfaces are lightly abraded, except for a few minor contact marks on the bust. The surfaces display vibrant satiny mint luster and rich intermingled green and rose-gold color. Census: 6 in 63, 5 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26B6, PCGS# 8988





1879-O Double Eagle, XF40

Only 2,325 Pieces Struck

The Only Type Three O-Mint Twenty

4581 1879-O XF40 PCGS. Variety 1. In 1879 the New Orleans Mint finally reopened for the first time since the hostilities of the Civil War closed it in 1861. For its second-act performance, the facility would strike silver dollars — a large number, more than 2.8 million coins — eagles, only 1,500 pieces, and double eagles, a meager 2,325 examples. The 1879-O double eagle would turn out to be the final O-mint of the Liberty Head twenty series, although New Orleans would strike other eagle issues later on, and its dying gasp would be the anachronistic 1909-O Indian Head five dollar issue.

The 1879-O double eagle is especially popular as the only Type Three twenty from New Orleans. This XF40 PCGS example offers medium yellow-gold surfaces with deeper accents of amber-orange around the peripheral devices. This issue usually comes heavily abraded, and scattered marks appear on this example, consistent with the grade. The obverse shows only minor abrasions. The reverse displays a couple of mentionable scrapes at WE (TRU)ST in the motto, along with the glory of rays nearby and at the F in OF. Population: 17 in 40, 38 finer (3/13). NGC ID# 26B8, PCGS# 8990

1879-O Double Eagle, AU Details, Elusive in AU

Key Type Three Issue

4582 1879-O — Reverse Rim Filed — NGC Details. AU. Variety 1. The 1879-O Liberty double eagle was the only Type Three double eagle struck at the New Orleans Mint. That, along with its small mintage of 2,325 pieces makes it an extremely desirable coin. Fewer than 150 specimens are known today, mostly in Very Fine or Extremely Fine condition, several of which have been harshly cleaned.

The present AU Details example is thus an excellent collector choice. The reverse rim filing is not all that bad; indeed, most all reverse dentils are quite strong. The yellow-gold surfaces display occasional hints of apricot, and the few light marks seen are well within the parameters of what would be expected for a large, heavy gold coin that has seen brief circulation. All of the design elements are well brought up. In sum, the prospective bidder should not be dissuaded by the NGC disclaimer, as the impairments often seen on Liberty Head double eagles are much more severe than on this piece.

From The Fairfax Collection. NGC ID# 26B8, PCGS# 8990



Lustrous MS62 1884-CC Double Eagle
Rare in Better Grades

4583 1884-CC MS62 PCGS. CAC. Variety 1-A. The only variety listed in the standard Carson City reference, though this is difficult to reconcile with a mintage of 81,139 pieces that makes the 1884-CC one of the go-to issues for Carson City double eagle type. While this MS62 example has scattered light to moderate abrasions as expected for the grade, including a deep cut to the left of the mintmark, the overall eye appeal is solid thanks to lightly patinated apricot-gold surfaces that show a few coppery dots at the margins. The portrait and eagle are solidly struck. PCGS has graded only eight pieces as MS63 or better (3/13). NGC ID# 26BK, PCGS# 9001



1885-S Liberty Twenty, MS64
Only One Finer Coin at PCGS

4584 1885-S MS64 PCGS. The 1885-S Liberty double eagle claims a substantial mintage of 683,500 pieces. Like most San Francisco Mint issues of the period, it circulated heavily at the time of issue and few examples were saved for numismatic purposes. Most examples seen are well-worn, and show extensive surface marks. Examples in MS64 condition are rare, and finer grades are virtually unobtainable.

The coin offered here is a delightful Choice example, with well-detailed design elements that show just a trace of softness on Liberty's hair. The pleasing surfaces display attractive peach-gold patina, with vibrant mint luster and few signs of contact. Overall appearance is most appealing. Population: 32 in 64, 1 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BP, PCGS# 9005



1889-S Near-Gem Twenty Dollar Among Finest Certified Stunning Eye Appeal

4585 1889-S MS64 PCGS. The 1889-S double eagle comes from a large mintage of 774,700 pieces, making it readily available through MS63. The population falls dramatically at the near-Gem level, where PCGS and NGC combined have graded just 18 examples, and none are finer!

This MS64 offering is an infrequent opportunity for the advanced gold collector to acquire this conditionally rare issue. Both sides are awash with intense mint luster and display attractive orange-gold patination imbued with hints of apricot and reddish-gold. Excellent detail is apparent on all design features, enhancing even more the coin's stunning eye appeal. A milling mark in the field near the tip of Liberty's nose and four light marks in horizontal alignment between the OL of DOLLAR and the eagle's tail might help identify the coin for future researchers and catalogers. Population: 13 in 64, 0 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BW, PCGS# 9012



1890-S Twenty, Conditionally Rare MS64 Pleasing Eye Appeal

4586 1890-S MS64 PCGS. The 1890-S double eagle sports a relatively high mintage exceeding 800,000 pieces. Large numbers were shipped abroad for international trade, and many have been returning to the States in recent decades. The Mint State population is enough to satisfy collector demand, at least through MS63. Near-Gems are quite elusive, however, and higher-grade specimens are very rare. In fact, PCGS and NGC have certified a mere two pieces finer than MS64!

The present near-Gem offering displays pleasing luster and a subtle mix of yellow-gold, reddish-gold, and apricot. Boldly struck, and close examination reveals just a few minute marks that preclude Gem classification. The new owner will be very pleased with the overall quality of this piece. Population: 19 in 64, 1 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26BZ, PCGS# 9015



1892 Twenty, Semireflective MS61
Low-Mintage Type Three Rarity

4587 1892 MS61 PCGS. The 1892 double eagle is one of the important rarities in the Type Three Liberty series, from a mintage of just 4,430 business strikes. Only a few top-quality pieces have been certified, and it is probably the case that full Mint State examples are even rarer than proofs, or certainly nearly so.

This lovely piece has highly lustrous yellow and pink-gold color with slightly reflective and lightly abraded fields. There are no individually significant marks on either side. The design elements are boldly rendered, and the appearance is almost that of a cameo example. Population: 9 in 61, 14 finer (3/13).

Ex: Houston Signature (Heritage, 11/2007), lot 61880.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26C5, PCGS# 9019



1893-CC Double Eagle, MS62
Rare Any Finer

4588 1893-CC MS62 NGC. Variety 2-A. On this variety, which has the more common obverse paired with the issue's only reverse, the 9 in the date has its lower ball touching the upper loop, whereas on 1-A there is a tiny window of separation. Production of double eagles in 1893 was limited to just 18,402 pieces before the Carson City Mint, which had been mothballed for four years during Grover Cleveland's first term as president and reopened during Benjamin Harrison's presidency, closed for good soon after Cleveland's re-inauguration. This unworn and broadly lustrous wheat-gold example is well-defined with a number of small abrasions and scrapes on the obverse but a cleaner reverse. Select and finer coins are condition rarities.

From The William Jacob Collection, Part II. NGC ID# 26C9, PCGS# 9023



1893-S Twenty, MS64
Important Condition Rarity

4589 1893-S MS64 PCGS. CAC. The average grade of certified 1893-S double eagles is only MS61, and PCGS has certified just two coins finer than MS64, while NGC has never certified a higher grade piece. We handled one of the finer pieces, a MS65 PCGS specimen, last October, and that is the only auction record we can find for a finer 1893-S double eagle. Although the stars are a trifle weak, this frosty Choice Mint State piece has sharp central design definition with brilliant yellow surfaces and exceptional eye appeal. Population: 40 in 64, 2 finer (3/13). NGC ID# 26CA, PCGS# 9024



Near-Gem 1898 Double Eagle
Lustrous Condition Rarity

4590 1898 MS64 NGC. The 1898 generally is counted as an “in-between” issue, neither generously nor parsimoniously minted, but it does have a significant quirk for the high-end collector: neither NGC nor PCGS has graded a Gem business strike example (3/13). A near-Gem will have to do, then, and discerning collectors could do far worse than this Choice example. Bold, swirling yellow-orange luster appears downright rosy at certain angles, while an olive-accented coppery area is noted on Liberty’s cheek. Small luster scrapes are scattered on each side, while the obverse rim has a few digs below the date.

From C.R.B.’s \$20 Liberty Set. NGC ID# 26CK, PCGS# 9033



1901-S Twenty Dollar, MS65
Conditionally Scarce Issue

4591 1901-S MS65 NGC. The combined population data of NGC and PCGS reveal a total of six coins of this issue certified in MS65 or finer grades. Those include one MS65 PCGS, one MS66 PCGS, and four MS65 NGC examples. This impressive coin has frosted devices and partially reflective fields with rich yellow luster and hints of rose toning. The devices are boldly defined, and all aspects of this piece meet or exceed the MS65 grade assigned. A review of our Permanent Auction Archives shows that this Gem specimen is the only MS65 we have handled since 1993 (this is the second time we have offered this piece), when our archives were created.

Ex: Long Beach Signature (Heritage, 2/2010), lot 1779, where it brought \$16,100.

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CT, PCGS# 9040



Scarce 1902 Double Eagle, MS63
An Important Low-Mintage Issue

4592 1902 MS63 PCGS. The 1902 double eagle is the lowest-mintage (31,140 pieces) Liberty Head twenty between 1894 and the end of the type in 1907. As can be seen from the certified population data, the issue is scarce in all grades through MS63 and rare any finer. Mint State pieces are heavily concentrated in the MS61 and MS62 range.

The lustrous surfaces of this Select specimen display wheat-gold patination with whispers of apricot and faint red. The strike is sharp throughout, including Liberty's hair, the star centrils, and most of the eagle's plumage. The few scattered light marks are within the parameters of the grade designation. Population: 70 in 63 (1 in 63+), 9 finer (3/13).

From C.R.B.'s \$20 Liberty Set. NGC ID# 26CU, PCGS# 9041

PROOF LIBERTY DOUBLE EAGLES



Top-Grade 1904-S Double Eagle, MS66
Conditionally Rare Type Three Issue

4593 1904-S MS66 PCGS. This is a marvelous example of the 1904-S Liberty Head double eagle, an issue that has a total certified population of three coins at PCGS in this top grade of MS66. The 1904-S must not be confused with the 1904. The vast majority of Type Three Liberty Heads graded MS66 are the extremely common 1904. According to the PCGS online Census Report for March 2013, of the 185 Type Threes in Premium Gem, 150 are the 1904 and 15 are the common 1907-D, leaving only 20 Type Threes of *all other issues combined*. This 1904-S shows splendid cartwheel luster over apricot-gold surfaces with a slight greenish accent. The strike and preservation are simply impeccable. Population: 3 in 66, 0 finer (3/13). NGC ID# 26CZ, PCGS# 9046



1897 Double Eagle, PR62 Cameo
Well-Contrasted Surfaces

4594 1897 PR62 Cameo NGC. Generous mint frost coats the devices, while the reflective fields easily provide jet-black contrast when the coin is tilted. The grade of PR62 Cameo is explained by the presence of numerous field hairlines, more prominent in the lower-right obverse field. They combine with a couple of larger marks, including a sprinkling of contact ticks on Liberty's cheek along with a thin scrape in the obverse field, near star 13. From the original proof mintage of 86 pieces, probably only one-fourth to one-third survive to this day. This piece represents a nice compromise for type collectors between cost and aesthetic appeal. Census: 4 in 62 Cameo, 8 finer (3/13). NGC ID# 26EJ, PCGS# 89113



1898 Double Eagle, Gem Cameo Proof No Cameos Finer at PCGS

4595 1898 PR65 Cameo PCGS. CAC. The U.S. Mint seemingly took extra care with some of the proof coinage issues of the late 19th century. The years 1896 and 1898, in particular, stand out for some of the most remarkable proof survivors of the era. The Morgan dollars of those two years are well-known for their high quality — frequently found with Cameo or Deep/Ultra Cameo surfaces as designated by PCGS and NGC, respectively — but the gold coinage of those years also excels.

The present Gem Cameo proof 1898 double eagle is a case in point. Including possible resubmissions, PCGS has seen only two submissions in PR65 Cameo and none finer, while NGC shows six Cameos in PR65 with two finer, both PR66 (2/13). The original mintage was 75 proofs, but David Akers estimates that perhaps one-third survive today in all grades, a couple of dozen pieces or so. What is certain is that the certified population data are sprinkled with duplications.

For collectors of the finest numismatic trophies, the 1896 and 1898 double eagles should be near the top of the list for potential proof gold acquisitions. A coin such as the present Gem Cameo might represent an optimal grade for such a collection; both Deep/Ultra Cameo and/or higher-graded examples will fetch much stronger prices, although this piece will require a highly competitive bid. It has been nearly nine years since we offered another example in PR65 Cameo PCGS. Lot 7702 in our Pittsburgh Signature (Heritage, 8/2004) brought \$80,500. More recently, Stack's Bowers offered a PR66 Cameo NGC example (Stack's Bowers, 8/2011), lot 7783, that brought \$126,500.

This Gem Cameo PCGS coin is remarkably free — for a large, soft gold coin well over 100 years old — of any mentionable or singular contact marks, in accord with the grade. Magnification reveals a few scattered, light field hairlines that simply do not detract from the grade or the eye appeal. Generous mint frost on the golden devices contrasts deeply with jet-black mirrored fields. A tiny Mint-derived planchet flaw is located above a ray just below the A in STATES, barely noticeable and only noted for pedigree purposes. A marvelous example of this archetypal Liberty Head proof double eagle issue. NGC ID# 26EK, PCGS# 89114



1903 Twenty Dollar, PR63 Cameo Seldom-Seen Contrasted Example

4596 1903 PR63 Cameo NGC. Any Cameo-designated proof gold coinage after 1901 is a particular rarity, as the Mint changed its longstanding high-contrast proof manufacturing method in 1902 to a near-brilliant appearance. The twenty dollar proof Liberty Heads with Cameo or Deep Ultra/Cameo designation are a particular fascination for collectors, as America's largest regular-issue gold denomination of the classic era. Strong contrast over gold-on-jet-black surfaces is this coin's hallmark, and a singular scrape in the right obverse field apparently prevents an even finer grade. The surfaces otherwise are quite appealing. Census: 5 in 63 Cameo, 9 finer (2/13).

From The Fairfax Collection. NGC ID# 26ER, PCGS# 89119

PLATINUM NIGHT





1906-D Special Strike Double Eagle, SP66
Fourth Example of Six Struck
Presentation Piece to Colorado Pioneer Isaac Gotthelf

4597 1906-D Special Strike SP66 PCGS. CAC. Fourth 1906-D Double Eagle Struck in Denver

This branch mint proof 1906-D Liberty Head double eagle certified SP66 by PCGS is the fourth example of six pieces struck to mark the official opening of the Denver Mint on April 2, 1906. This coin was presented to Colorado early pioneer Isaac Gotthelf (1844-1910) in April 1906 a few days after its striking; documentation attesting to the coin's creation and presentation are included with the lot. This is a coin of immense historical importance, as well as an aesthetically beautiful example of the early-20th century proof Liberty Head gold coinage. And seldom does a coin of such vintage appear with original documentation that places its creation exactly as to *time and circumstances* as well as place, despite the fact that this marvelous coin is now 107 years old.

Generous, gleaming luster flows from both sides of this orange-gold specimen, a coin that was obviously struck with great care and well preserved by generations of collectors. There is just the slightest hint of contrast between the lightly frosted devices and the fully reflective fields. For pedigree purposes we note a tiny tick in the right obverse field, directly downward from Liberty's hairbun. A small indent appears at the extreme reverse, at the edge of a denticle between DO(LLARS). The strike is razor-sharp throughout. Overall, a coin of immense quality and incredible historic importance.

Presentation Coin to Isaac Gotthelf (1844-1910)

Isaac Gotthelf emigrated from Germany and arrived in Colorado in 1866, forming the town of Saguache and being elected to the Colorado Legislature in 1876, the year that the Colorado Territory achieved statehood. Gotthelf was reelected in 1878. He married Florence M. Lot in 1879, niece of Denver Mint superintendent Herman Silver. Gotthelf made his fortune as a merchant and cattle rancher, and was the founder and president of the Saguache National Bank. He was a member of the firm of Gotthelf and (Charles) Tarbell. The Tarbell, Gotthelf, and Moffat families were all interconnected throughout the commerce of Denver in the banking, legal, real estate, and railroad industries of the day.

Clark, Gruber and the Denver Mint

The Denver Mint was formally opened in 1906, but its history dates back much further to the late 1850s-1860s, when gold was discovered in Colorado along the Platte River as early as 1852. The Denver Mint's forebears were the Territorial assayers and coiners Clark, Gruber and Co. Brothers Austin Clark and Milton Clark went from equipping gold miners and assaying gold dust to making "Pike's Peak Gold" in Denver, Colorado Territory, 1860, in partnership with Emanuel Gruber. Clark, Gruber were well-respected coiners of the era, making gold coins from their facilities at 16th and Market streets that were actually a tad *overweight* compared to the Federal standard, a refreshing change from some of the debacles of the California Gold Rush coiners. Their 1860-dated quarter eagles and half eagles imitated the Federal style, while their ten and twenty dollar pieces of that year had the fantastic "volcano" motif intended to represent Pike's Peak. By 1861 all of the four gold denominations resembled the Federal coinage. In 1862 the United States actually purchased the property of Clark, Gruber, proposing a new branch mint for gold coinage. However, to the chagrin of the local populace, the United States Mint at Denver opened in September 1863 — as an assaying operation only.

The Denver Mint thus existed for some four decades before it ever made its first Federal coins. The generally accepted reasons were the existence of the San Francisco Mint, opened in 1854, and the Carson City Mint, which struck coins from 1870 to 1893; the two together were believed sufficient for the coinage needs of the far West. A new Denver Mint facility was begun on West Colfax Street in 1897, and the assaying operations were transferred there in 1904. Herman Silver was listed variously in records as Mint director, assayer, and superintendent.

Contemporary Documentation of the Present Specimen

Accompanying the coin is an *original letter dated April 10, 1906, testifying to the coin's authenticity as the fourth example struck*, addressed to the Hon. Isaac Gotthelf and signed by two Denver Mint officials. The full text of the letter reads:

"MINT OF THE UNITED STATES AT DENVER
OFFICE OF THE COINER

April 10, 1906.

Hon. Isaac Gotthelf
2601 Champa St.,
Denver, Colorado.

My Dear Mr. Gotthelf:-

I take pleasure in handing you herewith the fourth \$20 gold piece stamped at the United States Mint at Denver, Colorado on Monday, April 2, 1906. You will notice by the Denver Republican of April 3rd., 1906, that the Honorable David H. Moffat fed into the press six double eagle blanks, from which were made \$20 gold pieces, he receiving the first one, my brother Charles Tarbell the second one, Mr. F.G. Moffat the 3rd., and I am saving for my brother-in-law Mr. W.L. Hartman of Pueblo the 5th.

With kindest regards, I am,

Yours very truly,

(signed) Harry Tarbell / Coiner

I hereby certify that the above double eagle mentioned was the fourth \$20 gold piece struck at the United States Mint at Denver, Colorado, on April 2, 1906.

(signed) Paul R. Hempel / Foreman Coining Room."

Provenance

Ex: Isaac Gotthelf, Colorado pioneer and banker, husband of Florence Lot Gotthelf, niece of Herman Silver, Denver Mint superintendent, coin struck on April 2, 1906; Gotthelf family; Dan Brown (about 1950); Paul Jackson, Las Palmas Coin Shop (about 1963); Kagin's (12/30/1963), lot 363 (unsold?); Jackson to Western pioneer Mr. Marchant (about 1966); R.E. Wallace (1988); 72nd Anniversary Sale (Stack's, 10/2007), lot 4562, with letter and other ephemera including a 1905 so-called dollar, HK-876, and four award plaques. The lot brought \$172,500. The present offering includes ONLY the SP66 PCGS 1906-D coin itself and the Denver Mint certification letter (quoted above) from 1906. The so-called dollar and other ephemera that were in the 2007 Stack's offering are NOT included. (Total: 2 items) PCGS# 89050

HIGH RELIEF DOUBLE EAGLES



Select 1907 High Relief, Wire Rim
Likely America's Most Popular Design

4598 1907 High Relief, Wire Rim MS63 PCGS. The seemingly perfect proportions of the Liberty figure on the High Relief twenty were actually the result of years of working and reworking the figure of Liberty in the Sherman group, Saint-Gaudens' last monumental sculpture, located at the entrance to New York's Central Park. Saint-Gaudens worked on the Sherman over 11 years, first in New York, then in Paris, and finally completing it in Cornish, New Hampshire. Even while it was being cast at the foundry in France, Saint-Gaudens was directing changes he wanted made in the final version. In *Reminiscences*, the sculptor's son recalled his father's penchant for perfection:

"Occasionally an inspired youth would remark that he never measured his work, upon which my father would promptly rage, for he said: 'You will have trouble enough in producing good art as it is without scorning such mechanical means as you can take. Beside, continuous measuring will train your eye to see accurately. Nobody can give the length of a foot off-hand as well as a carpenter.' "

The results of this meticulous attention to detail, length of features, and proportionality of the figure of Liberty is abundantly clear on both the double eagle as well as the Sherman from which it is taken.

This greenish-gold Select example shows a wire rim around about one-quarter of each side. There are few signs of contact save for a curving patch of marks in the left (facing) obverse field. The mint luster is intact but a tad subdued. Certified in a green-label holder. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief Twenty, MS63
Full Wire Rim Around Each Side

4599 1907 High Relief, Wire Rim MS63 NGC. The High Relief twenty dollar was consciously modeled after Classical Greek coinage, a goal that both Augustus Saint-Gaudens and President Roosevelt agreed upon. However, the influence of the ancient Greeks on Saint-Gaudens' sculpture predated the redesign of the double eagle. In his *Reminiscences*, Augustus' son Homer comments: "To his pupils seriously applying themselves he gently urged the influence of the Greeks before that of Michelangelo and his school." Examination of Saint-Gaudens' sculptural works clearly shows this Classical influence, and the High Relief twenty dollar displays the "wet" look of Liberty's gown, a trait common to sculpture from Hellenistic Greece. This "wet" look of the drapery allowed the sculptor to display a fully clothed figure while still showing the underlying power and vibrancy of the model.

Higher graded examples of the High Relief twenty, such as this one, fully show the three-dimensionality of Saint-Gaudens' concept. Each side shows a complete wire rim, a somewhat unusual occurrence in spite of the Wire Rim moniker. There are a few tiny contact marks scattered over each side, but none are worthy of individual mention. The surfaces are bright, satiny, and yellow-gold with just a hint of pale reddish patina.

From The Fairfax Collection. NGC ID# 26F2, PCGS# 9135



Stunning MS63 MCMVII High Relief
Wire Rim Type

4600 1907 High Relief, Wire Rim MS63 NGC. On October 11, 1904, a disastrous fire in Augustus Saint-Gaudens' studio in Cornish, New Hampshire, destroyed many works, but the head of the nearly completed statue of Charles Parnell was saved. The entire statue was later reconstructed; however, because of the pain the sculptor was in most of the time due to stomach cancer, much of the work was done by Henry Hering and his future wife, Elsie Ward.

As a result, many of Saint-Gaudens' later works lack the drama seen on his earlier statues and bas-reliefs, but not so on the High Relief twenties. The vibrancy of the design of the double eagle is derived from Saint-Gaudens' heavy borrowing from his earlier work of a similar striding figure of Liberty seen on the Sherman Monument at the entrance to Central Park. That figure, in turn, was strongly influenced by the Nike of Samothrace, housed in Paris' Louvre museum. Since the Sherman group was designed when Saint-Gaudens was in better health, and the subsequent figure of Liberty on the twenty dollar so closely modeled after it, there is no loss of vitality on the coin.

This MS63 NGC-graded piece offers golden-yellow surfaces that display stunning eye appeal. A few small luster grazes and contact marks account for the grade, but even fussy collectors should be more than pleased with the quality. NGC ID# 26F2, PCGS# 9135



1907 Twenty Dollar, MS63
Wire Rim, High Relief

4601 1907 High Relief, Wire Rim MS63 NGC.

Anything that is final or with no more to think about is uninteresting.
—Augustus Saint-Gaudens

This Saint-Gaudens quote has a dual meaning. On the surface, it refers to the years each of his monumental sculptures took to complete. For example, 11 years for the Sherman group, and another two and a half years for the High Relief twenty that was based on the figure of Liberty from the Sherman. But digging deeper, what Saint-Gaudens was referring to was the inherent interest he sought to imbue his figures with. To quote his son, Homer Saint-Gaudens, "He desired rather details so modeled that they should add interest to a small figure ..."

That principle was certainly a success with the production of the 1907 High Relief twenty. When a loupe is used, the figure of Liberty provides an endless fascination of detailing. The technique of striking the coin in high relief shows the viewer design details around the left and right side of Liberty, details that add not only visual interest but also bolster the appearance of dimensionality to the coin.

The dimensionality is heightened here by the two-toned obverse of this MS63 NGC example, deep sunset-orange at the extreme rims and yellow-gold interiors. A loupe does indeed confirm the effect of being able nearly to see around corners, a magnificent design. A few scattered contact marks appear, including a right-angle scrape on the obverse rim at 3 o'clock, but the eye appeal is virtually undiminished. NGC ID# 26F2, PCGS# 9135



Khaki-Gold MS64 MCMVII High Relief Wire Rim, Well-Struck and Lustrous

4602 1907 High Relief, Wire Rim MS64 PCGS. Near-constant pain from intestinal cancer caused Augustus Saint-Gaudens to alter his work habits in the later years of his life, as detailed in the essay "Augustus Saint-Gaudens: The Later Years" by Gregory Schwarz:

"Saint-Gaudens method was to visit the studio early in the morning before his assistants arrived and inspect their work. He would leave notes with his instructions and comments, and then go to his Little Studio to work in private. His assistants were talented sculptors, and he gave them significant latitude in working up his designs. By now, he had become in essence the 'director' of an atelier. He provided his assistants with sketches or models, which they would enlarge or finish for him."

The process was similar in the execution of the High Relief twenty. Saint-Gaudens provided many sketches and plaster models, but he relied heavily on his assistant, Henry Hering, to work directly with the Mint to translate these sketches and models into coin form. Hering understood what Saint-Gaudens wished to see in a coin, and continued to faithfully work with the Mint, and especially Charles Barber, after the sculptor's death in August 1907. Because of Hering's diligence and the watchful eye of President Roosevelt, the Mint produced 12,637 High Relief twenties by the end of 1907.

Viewing a lovely near-Gem such as this PCGS-certified piece, collectors can be thankful for Saint-Gaudens' inspiration as well as the persistence of Hering and Roosevelt. The "wire rim" or "fin" that afflicted the first pieces is less evident here on the obverse than on the reverse. The surfaces are fully lustrous, well-struck and nearly unmarked, complementing attractive khaki-gold color. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief Twenty, MS64 Vigorous Saint-Gaudens Design, Wire Rim

4603 1907 High Relief, Wire Rim MS64 PCGS. Both President Theodore Roosevelt and sculptor Augustus Saint-Gaudens were enamored of the high-relief coinage from ancient Greece. They both believed that modern-day coinage could be struck that would rival the beauty of those coins from antiquity. Saint-Gaudens proved that was true. However, neither of them were fully aware of the requirements for high-speed commercial coin production.

Saint-Gaudens' idea for a commercial coin was what we know today as the Ultra High Relief; a coin that required nine blows from a hydraulic press with annealing between each strike. Only 19 such pieces were produced, clearly removing it from consideration as a circulating coin. Saint-Gaudens and his assistant, Henry Hering, lowered the relief, but still three blows from a special medal press were required to fully bring up the relief on each coin.

Time was not on the side of Augustus Saint-Gaudens, who died in early August 1907 of intestinal cancer. President Roosevelt carried on the crusade for his "pet crime," but even after demanding that production commence if it "took all night and day to strike one coin," a mere 12,637 pieces were struck by year's end. Even though the coin's beauty of design had been achieved by the president and sculptor, the presence of the coin's wire rim rendered them largely unusable in the channels of commerce.

Charles Barber quickly made radical alterations to the coin's design. His modifications made it possible to strike the new double eagle with one pass through a steam press, but much of the special nature of Saint-Gaudens' special design was lost in the reduction process.

The vigor of Saint-Gaudens' original design concept is on full display in this MS64 PCGS example of the High Relief. The wire rim is visible on the obverse from about 12 to 4 o'clock, and around much of the reverse. Soft mint luster glows from yellow-orange surfaces that are free of singular marks, save for some small scrapes at the rim on each side. NGC ID# 26F2, PCGS# 9135



Near-Gem 1907 High Relief Twenty Thorough Mint Luster, Wire Rim

4604 1907 High Relief, Wire Rim MS64 NGC. There existed a strong duality in the nature of Augustus Saint-Gaudens. He was both American and French by nature. He was a practicing American sculptor, clearly the most prominent of the latter half of the 19th century. He was also French, with his father born in the small village of Aspet in the Pyrenees. He was also formally trained in the École des Beaux-Arts in Paris, and he returned repeatedly to Paris to work there, sometimes for years at a time.

While never losing his identity as an American, Saint-Gaudens realized Paris was the artistic crucible of the world, and recognition there translated to certain artistic ascendancy in the United States. This duality is seen in his design for the 1907 twenty dollar gold piece. The striding figure of Liberty is an adaptation of his Liberty figure that leads General Sherman in the Sherman group at the entrance to Central Park; that figure, in turn, is adapted from the Nike of Samothrace at the top of the Grand Staircase in the Louvre. The original Nike (from Classical Greece) and Saint-Gaudens' adaptation of it in the Sherman group are powerful three-dimensional sculptural figures. When he sought to translate that same power and vitality into coin form, Saint-Gaudens naturally turned to a high-relief representation.

This near-Gem Wire Rim High Relief boasts soft yet complete mint luster radiating from orange-gold surfaces. The fields are exceptionally clean, although a couple of high-point marks appear on Liberty's stomach and torso that determine the grade. NGC ID# 26F2, PCGS# 9135

High Relief 1907 Saint-Gaudens Twenty Majestic Wire Rim Variant, MS64

4605 1907 High Relief, Wire Rim MS64 PCGS. For Augustus Saint-Gaudens, work on the High Relief twenty was similar to work on other medallions, and it was also similar to the technique he applied to his many works of sculpture. With a sculptural subject, he began with the back and worked toward the front. Simple measurements taken early in the process gave proper proportionality and laid a good foundation for the more subtle detailing later on.

Similarly, working on medallions, or in this case the High Relief twenty, the first thought was what part of the composition the fields would serve. On the obverse of the High Relief, he worked next on the rays behind the figure, then finally the figure of Liberty.

Undoubtedly Saint-Gaudens was aware of using the entire surface from an early age, most likely beginning when he was apprenticed to a cameo cutter on his 13th birthday. In a letter to a pupil who was working on relief modeling of a medallion, he wrote: "The outline of the face is much too sharp, and cut against the ground as if it were something shaved off and pasted against the back." This conscientious effort to build the High Relief twenty based on the principles of sculpture and relief modeling for medallions ensured that the 1907 double eagle would project a natural and realistic portrayal. This layer-by-layer construction also enabled Saint-Gaudens to sculpt the finer details later in the process that would give the figure a sense of vibrancy and power.

This near-Gem displays the wire rim encircling much of each side. Swirling die polish lines provide a typical texture to the antique-gold surfaces. A small area of charcoal toning appears near the sun's ray just left of Liberty. This majestic coin, certified in a green-label holder, shows few signs of contact. NGC ID# 26F2, PCGS# 9135



MCMVII High Relief, Wire Rim, MS64 Elegant, Classic Saint-Gaudens Motif

4606 1907 High Relief, Wire Rim MS64 PCGS. Augustus Saint-Gaudens' son, Homer, occupied a unique position in the sculptor's life. As his son and biographer, he was able to know his father's innermost feelings on art in general and sculpture in particular. A hundred years after the publication of Homer's *Reminiscences*, some passages are strange to a modern reader, yet they give an insight into his father's perceptions in the late 19th and early 20th centuries.

"Saint-Gaudens could call a spade a spade, and he was frank either in praise or blame of men, their methods, and their art. It did one's heart good to hear him denounce charlatan sculptors, many of whom crossed his path at one time or another, or speak with no uncertain sound of what he called 'a sissy' in any field of art. He admired strength, but he became enthusiastic over 'strength with elegance,' or 'strength with style.' "

We cannot help but wonder who Saint-Gaudens considered "a sissy" artist or sculptor. We assume such artists have since been relegated to the dustbin of art history. The phrases "strength with elegance" and "strength with style" are also unusual in that they are rarely encountered when one reads a critique of Saint-Gaudens' various monumental sculptures. However, these phrases are especially appropriate when considering the striding figure of Liberty on the High Relief twenty, as the design and central figure certainly come across to the viewer as strong, elegant, and stylish.

This highly lustrous orange-gold near-Gem is a beautiful display of Saint-Gaudens' strong and elegant artistry. The orange-yellow surfaces appear high-end for the assigned grade and show virtually no signs of contact, save for a handful of minor luster grazes. The usual wire rim runs around most of the obverse, less so on the reverse. NGC ID# 26F2, PCGS# 9135





1907 High Relief, MS64 Generous Eye Appeal

4607 1907 High Relief, Wire Rim MS64 PCGS. The High Relief twenty dollar design is often described as vibrant and displaying movement. But how exactly is that accomplished? Saint-Gaudens son, Homer, explained in some detail in his biography of his father:

"Simple lines running up and down he believed had much to do with the sense of tallness or beauty, while cut-up objects invariably looked short. Meeting lines should always come together with an acute angle which suggested movement rather than with a right angle which checked the idea of motion. The radiation of lines he also regarded as one of the necessities for success in sculpture. ... he invariably commended the repetition of a successful accent as in a fold of cloth, using it often himself, perhaps most noticeably in the 'Shaw,' the 'Puritan,' the Rock Creek figure and the 'Sherman.' "

Since the striding figure of Liberty on Saint-Gaudens' double eagle was a reworking of Liberty in the Sherman group, one may by extension include the High Relief in the group of monumental sculptures in Homer's list. And indeed, close examination of the coin shows the techniques he lists above: simple lines that join at an acute angle, repetition in the folds of cloth, and the way the folds of cloth are gathered around the waist and radiate outward toward the bottom of the gown. All these design elements were at the forefront of Saint-Gaudens' mind and responsible in part for his lifetime of successful sculptural achievements. Yet they translate unconsciously to the viewer of his 1907 High Relief and give the figure of Liberty a definite sense of fluidity and motion.

This near-Gem Wire Rim High Relief is an excellent example of Saint-Gaudens' artistry, showing generous eye appeal and complete, swirling mint luster over surfaces that are virtually unmarked. NGC ID# 26F2, PCGS# 9135





1907 High Relief, Gem Uncirculated Wire Rim Variant, Fully Defined

4608 1907 High Relief, Wire Rim MS65 PCGS. Fourteen months before his death, Augustus Saint-Gaudens was obviously a man who knew the end was near. Yet he continued to work while suffering from intestinal cancer. In June 1906 he wrote to illustrator and painter Edward A. Abbey:

"We are not dead yet. 'By Jingo' are we! If you were to see the establishment I have here, you would not think I was, although I am stretched out on a couch at this moment in the flickering sunlight. I will stick to it until I am finally stretched out. That's the only thing, after all. Work, I mean, not being stretched out! ... "

Saint-Gaudens continued his supervision of various sculptural projects from his couch until he died in August 1907. He frequently consulted with his assistant Henry Hering about the ongoing revisions to the designs for the ten and twenty dollar gold pieces. Hering represented Saint-Gaudens' concepts in the development of the coins, and after the sculptor's death he represented his widow's interests in the Mint's ongoing revisions to the two denominations. Henry Hering may well be said to be the guiding force behind the technical development and production of the High Relief twenties and their Rolled Rim and Wire Rim ten dollar counterparts. Hering carefully supervised the production of the High Relief twenties, but it ultimately fell to President Roosevelt to order the Mint to actually strike the coins. This is an exceptionally well-preserved example that displays the usual strong, satin-like luster, a faint tinge of reddish patina, and ever-so-few contact marks. NGC ID# 26F2, PCGS# 9135



1907 High Relief Saint-Gaudens Twenty Gem Example of This Collection Capstone

4609 1907 High Relief, Wire Rim MS65 PCGS. The MCMVII High Relief, Wire Rim (and Flat Rim, for that matter) Saint-Gaudens double eagles have this in common with a few other coins in the classic American series: Even though they are available for a price in high grade, the *collecting public simply cannot get enough of these extraordinary coins*. Another numismatic issue that comes to mind that has some similar characteristics is the 1909-S VDB cent, say in Gem Red condition. Even at that level the coins are not rare, but every example finds a willing home at a strong price. There is unceasing demand for such coins, and collectors are happy to obtain one in any reasonable grade.

But a crucial difference between the two is that the High Reliefs are also the *key late-career numismatic masterwork of the most important American coin artist-sculptor of the early 20th century*, a work that Augustus Saint-Gaudens launched almost literally from his deathbed, with the persistent prodding of President Theodore Roosevelt.

They are great coins.

But they are also *great art*, and collectors everywhere consider the acquisition of a nice specimen to be the capstone of their numismatic career.

The Lincoln cent designer, Victor D. Brenner, was an extremely talented designer and also favored (after Saint-Gaudens' death) by President Roosevelt to design the new cent, but he was no Saint. His design of President Lincoln and the Wheat Ear reverse on the lowly cent coin is a humble, personal tribute to one of our nation's greatest chief executives.

There is nothing humble about a High Relief.

The figure is larger than life even in coin format, the denomination is the largest among U.S. regular issues of the era, and the design as implemented is the most innovative ever transferred from art plaster to coin gold. The coin is a tribute to Saint-Gaudens. In fact, the full-figured, striding Liberty on the obverse is a reworking of an earlier sculpture of Saint-Gaudens' own, the magnificent Goddess of Victory figure that fronts the Sherman Monument in New York's Central Park at 60th Street and Fifth Avenue.

The present example, certified MS65 by PCGS, will certainly be the subject of intense bidding when it crosses the auction block. This Gem displays the expected bright, satiny mint luster and the yellow-gold surfaces show just a hint of light reddish patina. The sharply struck surfaces show no mentionable contact marks on either side. NGC ID# 26F2, PCGS# 9135



Flat Rim 1907 High Relief Twenty, MS66 One of the Few Known With Completely Flat Rim

4610 1907 High Relief, Flat Rim MS66 NGC. The striding figure of Liberty used by Augustus Saint-Gaudens is inextricably linked to the figure of Liberty that leads General Sherman in the Sherman Monument at the entrance to New York's Central Park. Both are essentially the same figure. In *The Greater Journey*, David McCullough gives the background for the model Saint-Gaudens used for the Sherman Monument and by extension for the figure of Liberty on the 1907 twenty dollar gold piece:

"Several busts and studies of Victory had also been done in New York prior to Saint-Gaudens's departure for Paris. The young woman who posed for him was a twenty-four year old model named Hettie Anderson from South Carolina, whom he described as 'the handsomest model I have ever seen ... ' Few were to know that she was an African-American, but for Saint-Gaudens and the others who did, it must have seemed especially fitting that she be the one to lead the triumphant Union commander on his way."

Just as few were to know the identity of the sculptor's model for the Sherman Monument, likewise few numismatists know who served as the model for Saint-Gaudens' double eagle. And just as fitting as it is for an African-American to lead the way for General Sherman in his march through the South, it seems just as appropriate for Liberty, as depicted by Hettie Anderson, to lead the way forward into the new American century on the 1907 twenty dollar gold pieces. The realism practiced by Augustus Saint-Gaudens and seen throughout all his sculptural works was groundbreaking for the sculptors that followed him. The veristic creations of Adolph Weinman and Hermon MacNeil were made possible by the naturalism seen on the ten and twenty dollar gold pieces designed by Saint-Gaudens.

This is an impressive example of this significantly scarcer High Relief variant, seen here with a flat rim. This is one of the very few pieces we have ever seen with a completely flat rim around each side. The surfaces display light, even reddish patina and thick, satiny mint luster. The only pedigree identifiers we see are a light smudge of reddish patina near the obverse rim at 9 o'clock and a couple of marks across the rays below the eagle on the reverse. PCGS# 9136

SAINT-GAUDENS DOUBLE EAGLES



1907 Saint-Gaudens Double Eagle, MS67
 First-Year Arabic Numerals, No Motto Type
 None Numerically Finer at PCGS or NGC

4611 1907 Arabic Numerals MS67 PCGS. By late 1907 everyone involved in coinage of the new Saint-Gaudens double eagle design realized the coins could only be mass-produced in a low-relief format, and the letters in the date should be Arabic rather than Roman numerals. Saint-Gaudens' assistant, Henry Hering, provided a plaster model with Arabic numerals which was sent to Philadelphia by September 20. Unfortunately, during the process of reducing the models to coin size and making hubs for the dies, much fine detail was lost. Chief Engraver Charles Barber succeeded in re-engraving the hubs, restoring much of the lost detail by hand.

Coinage of the low-relief double eagles began in early December, but the first 8,000 pieces had to be destroyed because of problems with the edge lettering. It was mid-December before the problems were finally resolved, and a substantial mintage of 361,667 Arabic Numerals double eagles was produced by the end of the year. Because of President Roosevelt's objection to the motto, IN GOD WE TRUST was not included in the design, creating a short-lived popular design type for later generations of collectors.

The High Relief double eagle received most of the attention in 1907, and comparatively few examples of the Arabic Numerals mintage were saved by contemporary collectors. Easily located in grades up to the Gem level, this issue is very rare in MS67.

The present coin is a magnificent Superb Gem, with incredible technical quality and tremendous eye appeal. The design elements are sharply detailed throughout and the fields are remarkably free of contact marks. The bright orange-gold surfaces gleam with vibrant mint luster. Neither PCGS nor NGC has graded any coins in higher numeric grades. Population: 16 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 26F5, PCGS# 9141



Popular 1909/8 Double Eagle
Choice Mint State

Near-Gem 1909/8 Overdate Twenty
Seldom Seen Finer

4612 1909/8 MS64 PCGS. FS-301. As the only recognized overdate in the Saint-Gaudens double eagle series, the 1909/8 enjoys great popularity with collectors despite being on near-equal footing with the “regular” coins in terms of rarity. This near-Gem example is in a grade considered scarce according to the combined certified population, and finer examples are rare in the aggregate. Yellow-gold surfaces have warm luster and a significant apricot overlay. As always the overdate is prominent, with only the right side of the digit hinting that this is not a normal 1908 Motto twenty. There are surprisingly few significant abrasions for the grade, the most prominent a graze below the base of the branch. NGC ID# 26FC, PCGS# 9151

4613 1909/8 MS64 PCGS. FS-301. The 1909/8 overdate is the earliest of the 20th century hub-doubling overdates. It is also the only overdate within the Saint-Gaudens double eagle series, at least to date. Those willing to delve a bit further might do well to check the fifth edition, volume II of the *Cherrypickers' Guide*, where they will also discover repunched mintmarks along with doubled and tripled die varieties.

This near-Gem is a coin that will be difficult to improve upon, as the Gem populations fall off drastically. This piece offers generous luster over medium orange surfaces with brilliant luster and few marks. NGC ID# 26FC, PCGS# 9151



1911-S Saint-Gaudens Twenty, MS66 Only One Finer Coin at PCGS

4614 1911-S MS66 PCGS. From a substantial mintage of 775,750 pieces, the 1911-S Saint-Gaudens double eagle is easily located in lower Mint State grades and is a favorite issue of type collectors. The 1911-S surfaced in a Central American hoard in 1983, further augmenting the supply of bag marked lower-Uncirculated examples. The issue is something of a condition rarity at the MS66 level, and finer examples are virtually unobtainable.

The present coin is a spectacular Premium Gem with pleasing orange-gold surfaces that show a few highlights of rose. The design elements are sharply detailed throughout and vibrant mint luster enhances the outstanding visual appeal. Population: 27 in 66, 1 finer (3/13). NGC ID# 26FL, PCGS# 9159

1915 Double Eagle, MS65+
Ex: Akers/Duckor
The Finest PCGS Example

4615 1915 MS65+ PCGS Secure. CAC. Ex: Duckor/Akers. The Philadelphia Mint coined 152,000 double eagles in 1915, following the pattern of low mintages from the previous several years. Afterward, no more pieces were coined for the remainder of the decade.

The typical 1915 is in a low-Mint State grade, averaging MS61.8. Like many earlier and later issues, more than 95% of those submissions grade AU58 or better, indicating little or no circulation at the time of manufacture. Although no hoards are specifically associated with the issue, the surviving population of low-Mint State grades is consistent with other issues that are known from European and South and Central American bank hoards. Dave Bowers suggested the possibility of hoards in *A Guide Book of Double Eagle Gold Coins*, although offering no specific identification of such groups of coins:

"As is true for several double eagles in this date range, the Philadelphia Mint issue is more elusive than are those from the branch mints. The 1915 can be rated as quite scarce in the milieu of modern-day hoards and imports. Most are in lower Mint State ranges."

The collector who seeks a lower-level Mint State example of the 1915 double eagle will have no problem finding an acceptable representative with only a little searching. However, the collector who seeks a Choice MS64 example will need patience, and the seeker of a Gem MS65 will require considerable perseverance. Of nearly 2,000 PCGS-certified 1915 double eagles graded between VF30 and MS65, only 41 examples have received the coveted MS65 grade, and the Duckor example, purchased in 1985 prior to the advent of third-party grading, is the only one of those coins that has also earned the Plus designation (2/13).

In *A Handbook of 20th-Century United States Gold Coins 1907-1933*, David Akers comments: "From an overall 'eye appeal' standpoint, the 1915 is an easy winner over the other Philadelphia Mint issues from 1908 With Motto to 1915; only the 1912 even comes close." The Duckor coin is one of those appealing pieces with mostly greenish-gold on the obverse and glints of reddish-gold around a few of the sun's rays. Similar coloration and similarly stunning eye appeal are on display on the reverse, with a few tiny abrasions limited mostly to the sun at the bottom. The strike is close to full, despite minor softness on the sandal and a few of the oak leaves. The surfaces are virtually unmarked, but a tiny dark spot in the left (facing) gown, about even with the knee, provides a pedigree identifier.

In the Comments section of the Duckor catalog, David Akers remarked: " ... this coin [is] the one I have always considered to be the finest one I have seen."

Ex: David Akers to Steven Duckor (1985); *FUN Signature* (Heritage, 1/2012), lot 4625, where it brought \$48,875. NGC ID# 26FV, PCGS# 9167





Near-Gem 1924-S Double Eagle Condition Rarity, Three Finer at PCGS

4616 1924-S MS64 PCGS. The 1924-S is one of a number of “former great rarities,” although probably the most extreme example, within the Saint-Gaudens double eagle series. David Akers wrote in the Duckor Collection catalog:

“In the past 60 years, the 1924-S has dropped a very long way from once being considered not only the rarest issue of the Saint-Gaudens series, but also the rarest of the entire denomination, surpassing the 1856-O, 1870-CC and the famous proof-only rarities of the 1880s. It was also considered more rare than the 1907 MCMVII Extremely High Relief, the 1927-D and the 1933, all of which are multi-million dollar coins today.”

The 1924-S is still scarce in the near-Gem grade, and anything finer is a rarity; the Duckor Collection example was a Gem PCGS example — one of two in that grade, with a single MS67 finer. This near-Gem is one of several dozen submissions in this grade. The surfaces show a well-detailed strike over peach-gold surfaces with accents of deeper reddish-orange near the centers. A scattering of small marks on Liberty’s legs and elsewhere is in concert with the grade. The eye appeal is excellent. NGC ID# 26G9, PCGS# 9179

1924-S Twenty Dollar, MS64 Highest Grade Usually Obtainable

4617 1924-S MS64 PCGS. The story of the 1924-S is similar to that of many mintmarked twenties from the decade of the 1920s: A high-production issue that was virtually unknown until European sources were tapped 50-60 years ago. The 1924-S is still scarce and worth a significant amount in MS64 condition, probably fewer than 200 pieces exist in that grade. But this issue takes a huge jump at the Gem level, since only three PCGS Gems have been certified (3/13). As on almost examples seen, this piece shows a ring of die bulging around the inner rims. The softly frosted mint luster has taken on a slight reddish tinge, and there are the usually expected small abrasions scattered over each side. NGC ID# 26G9, PCGS# 9179



Choice 1924-S Double Eagle Only Three Numerically Finer at PCGS

4618 1924-S MS64 PCGS Secure. The 1924-S Saint-Gaudens double eagle was considered the rarest coin of the series in the 1940s. B. Max Mehl and Abe Kosoff both claimed to have offered the 1924-S for the first time, Kosoff in his 1947 ANA auction and Mehl in his Dr. Charles W. Green catalog in 1949. Actually, both dealers were wrong, as the 1924-S appeared in lot 369 of Sale 397 (Morgenthau, 4/1939). The issue later surfaced in some European holdings, but it is still a better date today.

This impressive Choice example is well-detailed and lustrous, with yellow and rose-gold surfaces that show only minor signs of contact. The 1924-S is a scarce issue in MS64, and PCGS has graded only three numerically finer examples (3/13). NGC ID# 26G9, PCGS# 9179



Rare 1924-S Double Eagle, MS65 Sharply Struck

4619 1924-S MS65 NGC. The 1924-S Saint-Gaudens double eagle boasts a relatively generous mintage approaching 3 million pieces. Nevertheless, the issue is scarce in all grades, and Gem and finer examples are major rarities. Most of the coin's large mintage was melted in the 1930s after the Gold Recall; indeed, some numismatists consider the '24-S to be one of the most heavily melted dates in the Saint-Gaudens twenty dollar series. What initially appeared to be a very low survivorship led B. Max Mehl to estimate in the late 1940s that only three pieces were known, and Abe Kosoff in the 1950 Adolphe Menjou sale to contend only five coins were extant. Fortunately for present-day collectors, a small number of examples were discovered in European banks beginning in 1953, and more in the 1960s, demoting the 1924-S from the "rarest of the rare" to the "scarce" category. That said, NGC and PCGS have certified fewer than 1,000 coins in all grades, but that total undoubtedly includes many duplicate submissions.

Most all of the coins that came out of European banks in the 1950s and 1960s were heavily marked. Consequently, most certified specimens fall into the MS62 to MS64 range. Specifically, the population reports indicate nearly 750 surviving examples in that range. MS65 coins, with a certified population of just 21 pieces, are extremely rare, and finer specimens are virtually unobtainable.

The present Gem offering is thus among the finest examples of the 1924-S twenty that the advanced collector can hope to realistically acquire. Its highly lustrous surfaces yield attractive yellowish-gold patina imbued with hints of light green. The design elements exhibit sharp detail, including the the letters in LIBERTY (that are often weak on some specimens), the fingers of Liberty's hands, most of the panels in the Capitol building, and the eagle's plumage. A couple of small marks on the ankle of Liberty's right (facing) leg and one or two above the eagle's head may help identify the coin. NGC ID# 26G9, PCGS# 9179



1925-S Double Eagle, MS62
Bright Yellow-Gold Surfaces

4620 1925-S MS62 PCGS. CAC. The 1925-S double eagle is one of many such issues within the Saint-Gaudens series whose mintage figures are totally meaningless today, as most were melted sometime in the 1930s. The few survivors stem either from overseas hoards or number among those meager pieces that collectors spirited from the Mint in one way or another. Bold luster appears on each side of this MS62 example. The dominant color is bright yellow-gold. The surfaces show good eye appeal, yet small- to medium-sized marks on each side are fairly extensive, a bit more so on the reverse, accounting for the grade. NGC ID# 26GC, PCGS# 9182



1925-S Double Eagle, MS63
No European Hoards

4621 1925-S MS63 PCGS. When extensive melting in the 1930s is combined with an attempt to circulate those pieces that were not set aside, the 1925-S emerges as one of the premier condition rarities in the series. The authors of *The Coinage of Augustus Saint-Gaudens* say: "And most important to its status as a key issue in the series, the 1925-S is one of the few dates from the 1920s that never appeared in hoard quantities in Europe."

Both sides of this Select 1925-S display pleasing luster exuding from apricot-gold surfaces laced with hints of light green. The design elements exhibit relatively sharp definition, though portions of the 5 in the date are weak, as is typical of the issue. A few minute marks are noted.

Ex: Central States Signature (Heritage, 4/2008), lot 2524; Chicago Signature (Heritage, 8/2011), lot 7705. NGC ID# 26GC, PCGS# 9182



Gem Mint State 1926-S Double Eagle
Melt Rarity

4622 1926-S MS65 PCGS. As is so often the case with branch mint Saint-Gaudens double eagles of the 1920s, the government's mass melting of gold coins of the subsequent decade put an undeniable crimp in the future supply of the issue. At the Gem level the 1926-S emerges as a condition rarity. This yellow-to-orange example has substantial cartwheel luster that flashes at certain angles to the light. While a touch of softness is noted on Liberty's torch hand, this is an entirely appealing coin, minimally abraded with only a few shallow luster scrapes. Population: 31 in 65, 4 finer (3/13). NGC ID# 26GF, PCGS# 9185



Superb Gem 1927 Double Eagle
Type Coin Turned Condition Rarity

4623 1927 MS67 PCGS. Yellow-gold luster is bold with touches of apricot and orange. Even for an issue that is known to "come nice" and has Gem examples available by the thousands, this Superb Gem stands out with its remarkably untouched surfaces that show just a few luster grazes and a small mark hidden in the right-side rays on the obverse. The strike is perhaps a trifle soft on Liberty's torch hand and her toes, but this is trivial in comparison to the overwhelming eye appeal. Despite the 1927 double eagle's reputation as a type issue, the date is a condition rarity in MS67. Population: 14 in 67, 0 finer (3/13). NGC ID# 26GG, PCGS# 9186



1927 Double Eagle, MS67
Common Date, Rare Grade

4624 1927 MS67 PCGS. CAC. The 1927, sporting a mintage approaching 3 million pieces, is the second most common issue in the Saint-Gaudens double eagle series, trailing only the 1924. PCGS and NGC combined have graded nearly 200,000 coins! Even Gem and Premium Gem specimens will present no difficulty for the collector to locate. The population takes a precipitous drop at the Superb Gem level, however. The two services combined have certified fewer than 70 specimens at the MS67 level, and none finer.

In addition to its availability in the better Mint State grades, the 1927 is one of the most attractive in the series. In fact, it ranks among the top in terms of overall eye appeal. Most examples are sharply struck and possess bright mint frost or smooth satiny surfaces. Luster is usually excellent to outstanding. This MS67 will provide an outstanding addition to a high-grade type collection. The mint luster is of the frosted variant, seen here it is profoundly deep, more akin to a 1928 than the typical 1927. The surfaces are deep reddish-gold with a significant presence of lilac on the reverse. Both sides are essentially mark-free. Population: 14 in 67, 0 finer (3/13). NGC ID# 26GG, PCGS# 9186



1927-S Double Eagle, MS62+
Appealing Mint Luster

4625 1927-S MS62+ PCGS. The 1927-S was in the 1940s regarded as belonging to the second level of rarity behind the "classics" of the Saint-Gaudens series at that time, the 1924-S, 1926-D, and 1926-S. It was even considered rarer than the 1927-D, which today is the foremost collectible rarity within the series. Although many millions of 1927-S double eagles were minted, few were ever released, despite a small number of circulated examples known. Mostly these coins were held as Treasury reserves, like various other late-series issues. This appealing MS62+ example displays brilliant mint luster over orange-gold surfaces that show a peppering of light marks amid a bold strike. Population: 31 in 62 (1 in 62+), 42 finer (3/13). NGC ID# 26GJ, PCGS# 9188

PROOF SAINT-GAUDENS DOUBLE EAGLE



1928 Double Eagle, MS67
None Certified Finer

4626 1928 MS67 PCGS. Nearly 9 million 1928 Saint-Gaudens double eagles were minted throughout the year, and today's surviving population reflects that high production. In all grades, PCGS and NGC have certified more than 96,000 examples of this issue. Only the 1908 No Motto, 1924, and 1927 issues have higher combined populations. However, when the lofty MS67 grade is reached, the population drops to less than 160 coins at both grading services, with none finer (3/13). This Superb Gem is frosty and sharply defined, with brilliant yellow-gold surfaces and considerable orange-gold color, marking its originality. Population: 74 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 26GK, PCGS# 9189



Near-Gem Proof 1908 Motto Twenty
Matte Orange-Gold Surfaces

4627 1908 Motto PR64 NGC. The first issue of proof Saint-Gaudens double eagles to see regular sales and mass distribution were the 1908 With Motto twenties, matte proofs with production of 101 pieces. The number of survivors is unknown and certified population data are no help, as the number of certification events exceeds the original mintage — a rare state seen only on a few other issues. This near-Gem matte proof has rich orange-gold luster and a near-uniform texture that permits only occasional luminous highlights at certain angles to the coin — a deliberate maneuver meant to focus attention on the design. The obverse has a few small rounded depressions (as-made with matte texture in the bottom), most visibly on Liberty's raised knee, while a hairline flaw from the T in LIBERTY to the figure's head contributes to the grade. NGC ID# 26GV, PCGS# 9205

COMMEMORATIVE SILVER



Premium Gem 1900 Lafayette Dollar Elusive DuVall 3-D Die Pair

4628 1900 Lafayette Dollar MS66 PCGS. DuVall 3-D. A scarcer die pair with the obverse distinguished by repunching on the AT in STATES. In condition terms, of course, any Lafayette dollar finer than a Gem is scarce, and the vast majority of those pieces are Premium Gems with only a baker's dozen of Superb Gems in the combined certified population (3/13). This MS66 example has light, incomplete golden toning against a silver backdrop with strong cartwheel luster. Though the strike is typically soft — on the reverse it is impossible to see the line at the top of Lafayette's boot — this is an all-around excellent example of the first U.S. commemorative silver dollar. Population: 80 in 66 (1 in 66+), 5 finer (3/13). NGC ID# 28N8, PCGS# 9222

1936 Albany Half, Colorfully Toned MS68

4629 1936 Albany MS68 NGC. Iridescent color in a melange of shades includes pink, gold, orange, and purple prevailing to beautiful effect on the obverse of this coin, while the reverse shows some untuned silver areas remaining, and adding mint-green and ochre to the palette. This MS68 example also boasts an excellent strike and impeccable preservation. The Albany half may have been important to the citizens of New York state, but it was one of a questionable string of commemorative half issues of the era that bore absolutely no national significance. NGC and PCGS have certified only a half-dozen examples in this top grade. Census: 5 in 68, 0 finer (3/13). NGC ID# 28HU, PCGS# 9227



1936 Boone Half, Impeccable MS68
Memorable Ex: Bruce Scher Coin

4630 1936 Boone MS68 PCGS. CAC. Ex: Bruce Scher. The Bruce Scher pedigree on coins is a meaningful and memorable one, and his keen eye for quality is evident in the coins that continue to pay tribute to him today. This Boone half dollar in the incredible grade of MS68 is certainly such a coin, one of only two submissions in this top grade at PCGS (3/13). The centers of this piece are not quite silver and not quite pale olive but are somewhere in-between, blending into iridescent gold and orange at the rims. The strike is virtually full, and searching beneath a loupe finds no mentionable contact. NGC ID# 28JM, PCGS# 9266



1936 Long Island Half, Stunning MS67+
One of Two at PCGS

4631 1936 Long Island MS67+ PCGS. CAC. Although PCGS has seen 40 submissions of the Long Island half dollar in MS67 (almost certainly not all different coins), this MS67+ piece is one of only two such at that service. As such, this coin could appeal equally to a Registry Set competitor or to someone who simply enjoys the finest aesthetic quality possible. This is certainly such a coin. The centers of each side are silvery with a satiny luster, blending into glorious saffron, amber-gold, rose, and mint hues closer to the borders. Contact is simply a nonissue. Even beyond the Long Island issue, this is one of the most stunning commemorative halves of *any* type that we have seen in a long time. NGC ID# 28KL, PCGS# 9322



1926 Sesquicentennial Half MS66
None Finer at PCGS

4632 1926 Sesquicentennial MS66 PCGS. Both the low-relief design and the subsequent preservation of the 1926 Sesquicentennial half dollar issue are largely to blame for the paucity of survivors today at this Premium Gem level, where PCGS has seen only eight submissions with none finer (3/13). Mint chief engraver John Sinnock created designs for the half dollar which were deemed unsatisfactory, and a committee ended up specifying that the final coins be struck in low relief. Predictably, they struck up poorly. This piece shows beautiful color, gold and amber tinges with deeper copper hues on both sides. Marks are minimal and mostly confined to the lower portrait areas. Population: 8 in 66, 0 finer (3/13). NGC ID# 28LM, PCGS# 9374



1952 Washington-Carver Half, MS67
None Numerically Finer

4633 1952 Washington-Carver MS67 PCGS. The 1952 Washington-Carver half dollar issue had what was by far the largest net distribution of the series which ran from 1951 to 1954, at slightly more than 1 million coins. However, the very commonness of the issue worked against it — a contrarian's dream — and many examples ended up heavily bagmarked, and some even circulated along with some Booker T. Washington halves. This satiny Superb Gem boasts small iridescent freckles of color that give an overall pinkish-gray appearance more prevalent on the obverse, but both sides are splendidly preserved and well-struck. Population: 13 in 67 (1 in 67+), 0 finer (3/13). NGC ID# 28MV, PCGS# 9434

COMMEMORATIVE GOLD



1905 Lewis and Clark Gold Dollar, MS66
A Key Commemorative Gold Issue

4634 1905 Lewis and Clark MS66 NGC. Gold dollars were struck in 1904 and 1905 to commemorate the Northwest Territory discovery and exploration by Meriwether Lewis and William Clark from 1803 to 1806. Typical grades range from About Uncirculated to lower Mint State, many of which reveal evidence of handling. Near-Gems and Gems can be located with patience and searching, but Premium Gems are scarce, and finer pieces are quite rare. The 1905 is the scarcer of the two issues and is considered a key to the commemorative gold series.

Attractive peach-gold color and pleasing luster cascades over both sides of the MS66 offering in the present lot, and a solid strike leaves strong definition on the design elements. A slight "orange-peel" effect occurs around the borders (actually die wear from over-use of these dies) is not unusual for the issue. Census: 55 in 66 (2 in 66+), 4 finer (3/13).

From The Fairfax Collection. NGC ID# 26HD, PCGS# 7448



1915-S Panama-Pacific Two and a Half
Top-Graded MS67

4635 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. The 1915-S gold quarter eagle and fifty dollar gold pieces each feature prominent female figures on their obverses who are not the standard Liberty depiction of so much of classic American coinage. The fifties show Minerva/Athena on the obverse, while the two and a halves depict Columbia. Each also have an aquatic creature, the dolphins in the vertices of the octagonal fifties and the mythical hippocampi (sea horses) on the quarter eagles. This Superb Gem offers the usual spectacular appearance that comes with the grade, obvious swirling die polish lines visible in near-unmarked, golden-yellow fields. This well-struck piece is among the finest obtainable. Population: 26 in 67, 0 finer (3/13). NGC ID# 26HK, PCGS# 7450



1915-S Pan-Pac Fifty Dollar Round, MS63 Lowest-Distribution Gold Commemorative

4636 1915-S Panama-Pacific 50 Dollar Round MS63 NGC. CAC. The 1915-S Panama-Pacific coins were, at the time of their striking, the largest gold coins (excepting patterns) ever struck under the auspices of the U.S. Mint — although many numismatists would argue that their forebears, the 1851-52 Augustus Humbert and U.S. Assay Office fifty dollar coins, were struck in a provisional mint of the United States, also in San Francisco. But the San Francisco Mint of 1915 was no longer provisional, it was a well-established Federal branch mint of some 60-plus years' standing.

The MCMVII High Relief twenty dollar gold coins of the Augustus Saint-Gaudens design are justifiably acknowledged to be among America's most beautiful coinage designs. But some collectors consider this design, executed by sculptor Robert I. Aitken, to equal or exceed that of Saint-Gaudens. The obverse is, of course, occupied by Minerva rather than Liberty, in any case a refreshing change.

Another obvious difference in the two coinage designs is that the fifty dollar gold coins, round or octagonal, are *massive*. These coins are *heavy*, with a satisfying heft in the hand that is a function of their face value, proportionally two and one-half times that of a double eagle. These coins are roughly 2.42 ounces of pure gold, whereas a double eagle is 0.9675 ounce.

The round Panama-Pacific fifties have the lowest net distribution, by a country mile, of any coin from the classic commemorative era. A meager 483 pieces were sold, the rest of the original mintage of about 1,500 pieces melted. This MS63 NGC-graded coin with the added CAC sticker displays consistently attractive antique-gold coloration throughout both sides. A couple of minuscule marks on Minerva's cheek and helmet appear to determine the grade but are not in the least overt. This piece is an excellent match for the MS63 NGC-CAC octagonal example also in this Platinum Night session.

From The Fairfax Collection. NGC ID# 26HM, PCGS# 7451



1915-S Panama-Pacific Fifty Dollar Octagonal Select Mint State Example

4637 1915-S Panama-Pacific 50 Dollar Octagonal MS63 NGC. CAC. While this Panama-Pacific fifty dollar octagonal is not among the Eric P. Newman 1915-dated patterns from the famous exposition, the successful bidder on this lot will nonetheless accrue extra bragging rights by acquiring this coin from the same sale as the Newman patterns.

The 1915-S Panama-Pacific octagonal coins are, for many collectors, preferred to their round counterparts, despite their somewhat larger net distribution, 645 pieces versus 483 of the round. (Plus, as an *added bonus*, you get 16 free frolicking dolphins — eight on each side — in the vertices of the design.) Their unusual shape harkens back to the classic Territorial gold coins also made in San Francisco, the 1851- and 1852-dated fifty dollar “ingots” or “slugs” minted under Augustus Humbert and the U.S. Assay Office.

The 1915-S Panama-Pacific coins are classic collectibles from the “classic era” of U.S. commemorative coinage (1892-1954), and they are far and away the most desired — and the largest — of the various American gold commemorative issues of that period. But beyond their intrinsic aesthetic beauty, the 1915-S Panama-Pacific coins mark another, more important milestone: the rise of San Francisco as the world-class city it is today from the ashes and ruin of the calamitous Great Earthquake and Fire of 1906.

This present Select Mint State NGC-graded example of the octagonal design is a nice coin for the grade, and prospective bidders will no doubt note the CAC endorsement as well. The medium golden surfaces show excellent eye appeal but the luster is a tad muted. There are few mentionable marks, although a small scrape appears on Minerva’s rear neck, below the helmet, and the reverse shows a tick on the owl’s right (facing) wing.

This octagonal fifty is in about a median grade for certified survivors, and as such should appeal to a wide range of the collecting public.

From The Fairfax Collection. NGC ID# 26HN, PCGS# 7452



1922 Grant With Star Gold Dollar, MS68 One of Finest Certified

4638 1922 Grant With Star MS68 NGC. Among the many distinctions of artist Laura Gardin Fraser is that she was the only woman to design one of the classic gold commemoratives, the Grant gold dollar. (In the modern era, Chief Engraver Elizabeth Jones designed the Statue of Liberty five dollar.) The two Grant gold dollar subtypes are of roughly equal rarity overall, and the With Star type is undeniably elusive at the MS68 level shown by the present piece. The strike is above-average, and deep butter-yellow and honey-orange luster adds life to each side. A couple of faint tiny planchet voids in the left obverse field between the U in UNITED and Grant's head may help pedigree the coin. Census: 8 in 68, 0 finer (2/13). NGC ID# 26HH, PCGS# 7459

PROOF COMMEMORATIVE GOLD



1925 Norse Gold Medal, Matte PR65 One of the Finest of the 47 Gold Pieces Sold

4639 1925 Norse Gold PR65 PCGS. CAC. The story of the Norse thick and thin medals of 1925 is long and involved. It is best told in Anthony Swiatek's 2012 *Encyclopedia of the Commemorative Coins of the United States*. The silver versions were struck and sold in abundant numbers, 31,750 of the thick variant and 6,000 of the thin. But only 100 gold pieces were struck and 53 were returned by the Centennial Corporation as unsold, leaving a net mintage of only 47 pieces.

The Norse commemorative medals were struck in sufficient numbers and widely distributed among collectors that they are essentially treated as coins, a collectible status that has existed since the year of issue. Examples in gold, however, are rarely encountered and some can achieve remarkably high prices, especially for a so-called medal. For instance, a PR66 example in our Houston Signature last year brought an amazing \$64,625. Most PR65s sold in recent years have been valued in the \$20,000+ price range.

All Norse gold pieces were struck as matte proofs. As such the surfaces are especially susceptible to contact marks and shiny spots. This propensity toward showing handling marks underscores the dual nature of the Norse medals. They were authorized and struck as medals, but treated by the Mint and collectors as coins. This is a remarkably clean example. The khaki-gold surfaces show the coarse granularity seen on all gold pieces. We see no obvious contact marks and very few shiny spots. By way of a pedigree identifiers, there is a shallow, curved planchet depression in the right obverse field, and in the left obverse field we see a tiny, pinpoint planchet void (that looks like a black dot) in the field to the left of the lower part of the sword. Very rare in gold and seldom found finer. Population: 5 in 65 (1 in 65+), 2 finer (3/13). PCGS# 9452

MODERN BULLION COIN



1995-W Silver Eagle, PR70 Ultra Cameo

4640 1995-W Silver Eagle PR70 Ultra Cameo NGC. Deeply frosted motifs rise above the darkly mirrored fields in complete design detail. Fully brilliant and void of even the most inconsequential planchet imperfections. Many tens of thousands of collectors assemble proof silver eagle sets, due to their beauty, large diameter, general availability, and bullion content. But when the 1995-W was initially issued, most collectors passed, since it could be obtained from the Mint only with the additional purchase of nearly two ounces worth of proof gold eagles. However, collectors then had second thoughts, and decided that the 1995-W was essential to their holdings. By that time, the coin could no longer be purchased from the Mint, and the issue became the key date of the long-running and highly popular proof silver eagle series. NGC ID# 28WZ, PCGS# 9887

TERRITORIAL GOLD



A. Bechtler Gold Dollar, K-24
27G. 21C., Lustrous MS64

4641 (1842-52) A. Bechtler Dollar, 27G. 21C., Plain Edge MS64 NGC. K-24, R.3. Famed collector George Walton is today so well-known for his famous (and real) 1913 Liberty Head nickel in the present auction that it overshadows his other collecting feats, both inside (and far outside of) the realm of coins. Having spent much of his life in the Southeast, including Florida, Virginia, and North Carolina, Walton had the Territorial gold coins of the Bechtlers among his specialties. At the time of his death, Walton owned some 252 examples of the Bechtler one, two and a half, and five dollar coinage. The Bechtler coinage was so well-accepted in the Southeast that it actually paved the way for the opening of the federal branch mints in Charlotte and Dahlonega in 1838.

The K-24 variety with 27G. 21C. is among the more available varieties, but this near-Gem is at the high end of the certified populations; most average Choice AU. This piece displays excellent mint luster over greenish-gold surfaces that attest to a high silver content. The dies were advanced, showing some dishing, die cracks, and die rust, and the planchet shows a few laminations and other surface irregularities, but most of the surface impairments seem to have occurred at (or before) striking. Census: 2 in 64, 20 finer (3/13). PCGS# 10040



C. Bechtler Five Dollar, 134G With Star
K-20, Attractive AU58 Example

4642 (1837-42) C. Bechtler Five Dollar, 134G, With Star AU58 NGC. K-20, R.4. The Bechtler gold coinage of the 1830s through early 1850s fulfilled a valuable aid to the economy of the Southeast during what was, essentially, America's first gold rush. The well-respected coinage paved the way for the establishment of the first federal branch mints in 1838 in Charlotte and Dahlonega, which coined exclusively gold, thus lessening the need for the Bechtler pieces afterward. The 134G With Star is the most available Bechtler half eagle variety, although still very scarce. This is a nice, original example boasting much mint luster remaining over greenish-gold surfaces. Myriad minuscule surface ticks make the planchet appear microporous, but there are no overt marks save for a couple of scrapes above BEC, where the rim is thinnest due to a slightly off-center strike. Listed on page 374 of the 2013 *Guide Book*. Census: 12 in 58, 16 finer (3/13). PCGS# 10097



1860 Clark, Gruber Ten, AU55, K-3
Original and Appealing

4643 1860 Clark, Gruber & Co. Ten Dollar AU55 NGC. K-3, R.5. Many of the California Gold Rush gold-seekers who remained on the West Coast until the late 1850s heard a new slogan after the Colorado Gold Rush began in 1858, "Pike's Peak or Bust." Just as had occurred a decade earlier in San Francisco, private coiners such as brothers Milton and Austin Clark, with partner Emanuel Henry Gruber, built a mint in Denver City to fashion the newly mined gold into commercial coinage of known assay. The 1860 tens featured a triangular volcanolike shape that scarcely resembled the real mountain. This Choice AU example offers much remaining mint luster over original surfaces showing attractive orange-gold color and a paucity of mentionable distractions. Listed on page 390 of the 2013 *Guide Book*. PCGS# 10137



1851 Lettered Edge Humbert Fifty, K-2, XF 880 Thous., Important Hand-Worked Issue

4644 1851 Humbert Fifty Dollar, Lettered Edge, 880 Thous. NGC. K-2, R.5. No 50 Reverse, as certified by NGC. This is likely an example of the K-2 variety lacking the 50 denomination in the central reverse, although wear prevents an absolute determination. Given the greater R.6 rarity of the K-1 With 50 Reverse fifty dollar pieces (and given that we see no trace of a 50 or the interior border, which exists on both varieties), we assume the (still rare) K-2 No 50 variety. Nonetheless, some of the outer portions of the machine-turned “watchmaker” reverse details are visible, but the central portion is exposed to the greatest amount of wear.

Given the 20 points of wear that this greenish-gold piece has seen, it nonetheless retains a good amount of detail on the obverse, where the sunken central devices are protected by the raised rim. This is nonetheless a coin that has seen considerable wear, and abrasions of various sizes dot the surfaces throughout. The 1851 Humbert fifties were the only denomination available in 1851 — it would be 1852 before smaller-denomination coins began to circulate in Gold Rush California — and these heavy, soft coins were workhorses of commerce, along with true ingots (which these greatly resemble).

The production of these first types, with the 1851 date and AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA all hand-stamped on the edge, was just that, a *production* in itself, involving a raft of manual operations. The D and C on the obverse were intentionally left blank to allow for odd denominations of dollars and cents to be punched, although only the even fifty dollar denomination was actually created (again, with 50 and the 880 fineness each hand-stamped onto the obverse die). Most of these pieces were melted later on to produce smaller-denomination gold coins that were more commerce-friendly, explaining their great rarity today. This piece, as an example of the earliest, most colorful, and most important Humbert coinage, should perform quite well at auction. Listed on page 376 of the 2013 *Guide Book*. PCGS# 10196



1851 Reeded Edge Humbert Octagonal Fifty
K-5, AU Sharpness

4645 1851 Humbert Fifty Dollar, Reeded Edge, 880 Thous. — Improperly Cleaned — NGC Details. AU. K-5, Low R.5. Reeded Edge, No 50 on Reverse. The Reeded Edge Humbert fifty dollar gold coins of 1851 are rare but quite a bit more available than the Lettered Edge pieces, which actually bear their date 1851 on the edge as well. But both were considered little more than assayed ingots with fifty dollars' worth of gold; they could just as well have been rectangular assayer's ingots (which were also issued during this era) and would have served the same purpose. This piece displays myriad small marks and a few rim bumps but few singular abrasions, and despite the light cleaning the orange-gold to reddish-gold surfaces retain much eye appeal and historic interest. Listed on page 379 of the 2013 *Guide Book*.

From The Fairfax Collection. PCGS# 10211



1852 Assay Office Ten, K-12a
Beautiful, Bright MS62 Example

4646 1852 Assay Office Ten Dollar MS62 NGC. K-12a, R.4. O in OFFICE under N of UNITED, strong beads. The California firm of Moffat & Co., a well-respected and important one among early Gold Rush coiners and assayers, was dissolved in 1852, and a new entity, the United States Assay Office of Gold, took over the Moffat contract for gold coinage. The 1852 eagles all stated the denomination as TEN DOLS., while the much rarer 1853 tens give it as TEN D. The greater availability of the 1852 pieces, however, also means they can occasionally be found in attractive Mint State condition, as with this MS62 NGC example. The surfaces are beautiful, bright greenish-gold with few marks of any import. Gorgeous luster washes from this boldly struck coin. Listed on page 379 of the 2013 *Guide Book*. Census: 11 in 62, 6 finer (3/13)

From The Fairfax Collection. PCGS# 10001



1852 Assay Office Eagle, MS62
K-12a, Middle Die State

4647 1852 Assay Office Ten Dollar MS62 NGC. K-12a, R.4. The 1852 U.S. Assay Office took over the operations of Moffat & Co. after that firm was dissolved in 1852, and the Assay Office issued ten dollar gold coins in 1852 and 1853 before the U.S. Mint opened in 1854. The 1852-dated .884 fine coins are seen more frequently than their 1853-dated counterparts, which come in .884 and .900 fineness. This MS62 1852 Assay Office ten is the K-12a variant showing the O in OFFICE under N of UNITED; the other K-12 variant, with O under I, is exceedingly rare. The dentilation is much stronger on the obverse than on the reverse, but there are only minor marks for the assigned grade. Golden-orange surfaces show some wispy die cracks on each side, evidence of die fatigue. Listed on page 379 of the 2013 *Guide Book*. Census: 11 in 62, 6 finer (3/13). Census: 11 in 62, 6 finer (3/13). PCGS# 10001



Rare 900 Fineness 1852 Assay Office Fifty
K-14, XF Details

4648 1852 Assay Office Fifty Dollar, 900 Thous. — **Altered Surfaces** — PCGS Genuine. XF Details. K-14, High R.5. Unlike the relative profusion of 887 fineness U.S. Assay Office fifties for 1852, there is only one die pair at 900 fineness, the Kagin-14, and it is rare regardless of condition. While this lightly worn example is not without its faults — yellow-orange surfaces have an unusual microporous texture to the luster along with numerous choppy abrasions — this remains a readily collectible coin and an important historical artifact containing more than two ounces of precious metal found during the California Gold Rush. Listed on page 379 of the 2013 *Guide Book*.

From The Fairfax Collection. PCGS# 10019



1849 Oregon Exchange Co. Five Dollar, Fair 2
Heavily Worn but Original, K-1

4649 1849 Oregon Exchange Co. Five Dollar Fair 2 PCGS. CAC. K-1, R.5. Oregon pioneers were among the first to hear of the discovery of large quantities of gold in California and among the first immigrants to the gold fields. Some of these miners returned to Oregon with bags of gold dust, which could not be efficiently traded. Private coinage was once again the solution, as the Oregon Exchange Company, composed of Territorial politicians and merchants, sprang into being. Five and ten dollar gold coins were struck at a two-story building at the corner of Fifth and Water streets in Oregon City. Prominently featured on the obverse of their coins was the beaver, the symbol of the industrious Oregonian. This heavily worn example shows a fully outlined beaver. T.O. (for Oregon Territory) is clear, and the date is mostly legible. The reverse is worn smooth save for the denomination, 5 D. Listed on Page 388 of the 2013 *Guide Book*.

Ex: ANA Signature (Heritage, 7/2005), lot 10468, where it brought \$14,950. PCGS# 10288

S.S. CENTRAL AMERICA GOLD BAR



Kellogg & Humbert Assayer's Ingot 23.29 Ounces, *Central America* Origin

4650 Kellogg & Humbert S.S. *Central America* Gold Ingot. CAGB-519. Front face reading No 674 / 23.29 Oz / 875 FINE / \$421.26, right face (relative to front) with Kellogg & Humbert Assayers stamp, and back face with numerals 674 repeated. Assayers' cuts on the lower right front and upper left back corners, and a moderately bubbled yellow-gold appearance with significant copper at the rightmost part of the back face.

The entry in *A California Gold Rush History* describes this example as "Thick." More colloquially, bars of this size were referred to in the Bowers and Merena offices *circa* 2002 as "Chunky bars," as they were of nearly the same size as the candy bar of that name produced by Nestle. Certainly one of the most immediately apparent aspects of this ingot is its *heft*, an unexpected force in the hand that is a reminder of the density of gold and the weight of history.

Had history gone according to plan, of course, this ingot would not have survived in its present form. It would have completed its journey up the Atlantic coast aboard the *S.S. Central America* and been melted down and put to other purposes after arrival in New York. The ship was lost in a hurricane, though, and its golden cargo lay abandoned at the bottom of the sea for well over a century before the wreck was identified and the gold recovered, sending shockwaves through the collecting community. This example is offered with several accessories, including a VHS copy of *Gold Rush Money*, a metal treasure-chest display case, and a sizable wood case labeled "Kellogg & Humbert Assayers" on top with rope handles and metal fittings as well as a padlock and two keys fitting the previous. PCGS# 10363

COINS OF HAWAII



1883 Hawaii Dime, Superb Gem Sole Finest Circulation Strike

4651 1883 Hawaii Ten Cents MS67 PCGS. CAC. The strike is so bold on this piece it almost appears to be a proof, yet there is no trace of prooflike surface and it is clearly a business strike, the sole finest certified at PCGS and there are none its equal at NGC. Full cartwheel luster appears under a moderate pastel layer of mint-green in the centers and pinkish rim tones. Close study with a loupe reveals only a small luster graze in the left obverse field, while the portrait is free of mentionable contact. A coin for the finest collection, and a nice complement to the high-grade proof dime also in this Platinum Night offering. PCGS# 10979

1883 Hawaii Dime, Vividly Toned PR66

4652 1883 Hawaii Ten Cents PR66 PCGS. Based on the level of contrast and reflectivity, some collectors (the present cataloger included) might think this piece merits a Cameo designation in addition to the PR66 grade, but perhaps PCGS thought the bright color covered a bit too much of the central device. The dominant shade is a bright sky-blue, but generous daubs of pink and silver are present as well. This piece is sharply struck, as expected for a proof, and even a loupe reveals no mentionable distraction among the vivid patina. This should be a popular lot for the Hawaiian contingent. Population: 4 in 66, 0 finer (3/13). PCGS# 10981



Exceptional 1882 Haiku Rial Plantation Token Medcalf TE-15, MS66 Red and Brown

4653 1882 Haiku Rial Plantation Token MS66 Red and Brown PCGS. CAC. Medcalf TE-15. A fantastic representative, this is the sole Red and Brown example PCGS has graded to date, with NGC having graded only one Red and Brown example as well, with that piece also at the MS66 level (3/13). This Premium Gem displays bold details, pristine surfaces, and rich colors that include shades of red, brown, yellow-brown, and olive. This is truly an exceptional piece.

Tokens were produced by several private firms for use at the company stores belonging to a number of Hawaiian businesses during the 19th Century. The Haiku Sugar Company was located east of Wailuku. The denomination, one rial, was based on the Spanish real and was equivalent to about a day's wages for a laborer on the plantation. Per Medcalf, the Haiku Plantation tokens are considered "the most artistic and well struck of the early metal tokens." PCGS# 600519

PATTERNS



1836 Cap and Rays Gold Dollar Pattern Judd-67, Dazzling PR64

4654 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR64 NGC. CAC. The obverse is modeled after the Cap and Rays design seen on contemporary Mexican coins. The reverse has a beautifully engraved palm frond encircling the inner denomination 1/D., outside the palm frond is UNITED STATES OF AMERICA. Struck in gold with a plain edge. Coin alignment with no die cracking, indicating this is an original strike. These intriguing pieces are one of the few gold patterns that are relatively affordable and occasionally available. The scope of the patterns offered in this auction gives the collector an unprecedented opportunity to select from several examples. This particular piece is bright yellow-gold and the fields display deep, mirrorlike reflectivity. The devices are also noticeably frosted, but apparently not enough to warrant such a designation by NGC. The only identifying "flaw" is a small alloy spot on the obverse near the 11 o'clock position. PCGS# 11260



1836 Pattern Gold Dollar
Judd-67, PR64+ Cameo
First Federal Gold Pattern Design

4655 1836 Gold Dollar, Judd-67, Pollock-70, R.5, PR64+ Cameo NGC. CAC. The Liberty cap and rays of glory obverse design was executed by Christian Gobrecht, but the motif is originally Mexican, used on various denominations at numerous Mexican mints beginning in the 1820s and ranging from the half real (KM-369, for example, of Mexico City) to the eight reales (KM-376.6 is the Guanajuato version). The Liberty cap design is the same that Gobrecht used for his medal inaugurating the steam press, the piece originally dated February 22, 1836, and overdated to March 23. The reverse, also by Gobrecht, features the denomination 1 D. within a coiled palm frond, with the date below and UNITED STATES OF AMERICA above. Struck in gold with a plain edge. Judd-67 has considerable historical importance, as it is the first Federal gold pattern as well as the first appearance of the gold dollar denomination in Federal coinage. By then, the Bechtlers of North Carolina had been striking their privately minted gold dollars since 1831. Given the coin turn and lack of undertype, this piece appears to be one of the original 1836 pieces rather than a later restrrike. The surfaces are bright yellow-gold with perceptible frost on the raised devices and well-reflective fields. The tiny "spike" near the top of the 1 is a trait seen on most examples. A superlative example of this early and important pattern. Census: 8 in 64+, 5 finer (2/13).

From *The Fairfax Collection*. PCGS# 11260



1852 Gold Dollar Pattern in Silver, Gem Proof
Judd-146, Restruck Over an
1860 Seated Dime

4656 1852 Gold Dollar, Judd-146, Pollock-174, R.8, PR65 PCGS. CAC. The obverse features a line design, described as a circle of six bows by early catalogers, around the central perforation. The legend UNITED STATES OF AMERICA around, with 1852 below. The reverse consists of the denomination DOLLAR above and an open wreath below. Struck on an annular silver planchet with a plain edge. These gold dollar patterns were left perforated in the center to permit a larger-diameter coin than would otherwise be possible. While Judd-146 is technically an R.7 issue, its actual availability deserves an R.8 rating, as no less than five examples of Judd-146 have been impounded in museum collections. This issue is less available today than it was circa 1890, before Byron Reed, J.C. Mitchelson, and B. Peyton donated their advanced collections to various institutions. Early pattern collectors were familiar with the issue, and R.C. Davis listed it as number 74 in his pioneering work on patterns. An early auction appearance of Judd-146 was in the R.C. Davis Collection (New York Coin & Stamp, 1/1890), lot 1032. In recent times, a search of auction records has uncovered only three appearances in the last 37 years. The devices are strongly impressed, with a high wire rim above the date on the inner perforation. The surfaces are pristine with light champagne toning. In this coin's appearance with Stack's, the catalogers described it as struck over an 1860 Seated dime. Portions of UNITED and S can be made out under DOLLAR, and the date 1860 can be perceived between D and at the left end of the wreath. There is no die break at the first L in DOLLAR.

The pieces that are privately held are:

1. ANA (Stack's, 8/1976), lot 3627.
2. ANA (New England Rare Coin Auctions, 7/1979), lot 1307.
3. The Randolph S. Rothschild Collection (Stack's, 10/2003), lot 1114; Lemus Collection, Queller Family Collection Part Two / FUN Signature (Heritage, 1/2009), lot 1540, PR65 NGC, which brought \$25,300; Forth Worth Signature (Heritage, 3/2010), lot 1933, PR65 PCGS, which realized \$34,500. **The present coin.** PCGS# 11608



Undated (1856) Flying Eagle
Pattern Cent, Judd-179, PR65 Brown

4657 (1856) Flying Eagle Cent, Judd-179, Pollock-207, Low R.7, PR65 Brown PCGS. CAC. Snow-1858 PT1b. Similar to the regular issue Flying Eagle cent, except that the obverse legends (UNITED STATES OF AMERICA and the date) are absent. Although no date is present, this pattern has been traditionally assigned with the 1856 varieties. Rick Snow believes that Judd-179 was struck in 1858, as part of an extensive series of pattern issues produced that year. The reverse die, however, was used on several 1856 cent die marriages, including S-5, S-6, S-7, and (especially) S-9. It is identified by a tiny die scratch on the left ribbon end. Struck in copper with a plain edge. The brown surfaces show occasional dabs of charcoal over each side. The strike is irregular with full definition on the reverse but some softness on the tail feathers on the obverse.

Ex: Summer FUN Signature (Heritage, 7/2012), lot 4619, which brought \$34,500. PCGS# 11783



1863 Judd-337 Quarter, PR65
Aluminum With Motto Pattern

4658 1863 Quarter Dollar, Judd-337, Pollock-409, High R.7, PR65 NGC. Ex: Exemplar Collection. The obverse die is from the Seated Liberty design used for regular-issue coinage in 1863. The reverse features the standard perched eagle motif with the addition of a scroll with the motto IN GOD WE TRUST inscribed. Struck in aluminum with a reeded edge. The so-called transitional quarter patterns were actually struck in the late 1860s or early 1870s, and certainly were not struck at the time their dates suggest. This impressive piece has brilliant light gray surfaces with deeply mirrored fields, lustrous devices, and bold design motifs. Only four are certified: NGC has certified one PR67 specimen along with the present PR65 piece. PCGS has certified one PR64 and another PR65 (3/13). PCGS# 60499



1870 Standard Silver Half, Judd-929
Richly Toned PR65 Red and Brown

1870 Standard Silver Half, PR67
Judd-958, The Finest Certified

4659 1870 Standard Silver Half Dollar, Judd-929, Pollock-1034, R.7, PR65 Red and Brown PCGS. CAC. Ex: Denali Collection. The obverse portrays a seated figure of Liberty with shield and olive branch. A scroll is draped over the shield with the word LIBERTY inscribed in raised letters; a Liberty pole is positioned behind the shield. Thirteen stars surround the central devices, with the date in the exergue. The reverse features the denomination 50 / CENTS encircled by an agricultural wreath, with the word STANDARD spelled out above. Struck in silver with a reeded edge. This is an elegant example of this scarce pattern, richly toned with gold and pumpkin-orange shadings in addition to mahogany and more colorful sapphire and violet hues. Carefully preserved and outstanding. PCGS# 71174

4660 1870 Standard Silver Half Dollar, Judd-958, Pollock-1109, High R.6, PR67 PCGS. Standard Silver design showing Liberty wearing a coronet inscribed LIBERTY in raised letters. The reverse reads 50 CENTS 1870 in the center and is surrounded by the usual wreath of cotton and corn. Struck in silver with a plain edge. These interesting Standard Silver patterns were struck in silver, copper, and aluminum, both plain and reeded edge variants are known of each. This is a fairly obtainable variant, but this particular example is the finest certified at either grading service. This is a wonderfully preserved pattern. The surfaces of the coin actually show fewer problems than the plastic encasement! The fields are deeply mirrored, made so by still vaguely evident die striations. Each side is concentrically toned in shadings of purple, blue, yellow, and rose. Exceptional preservation. PCGS# 61204



William Barber 1870 Seated Dollar Pattern
Judd-1005, PR66 Red and Brown

4661 1870 One Dollar, Judd-1005, Pollock-1137, R.6, PR66 Red and Brown PCGS. CAC. Ex: Denali Collection. William Barber's Seated Liberty design, with Liberty seated facing left surrounded by 13 stars and holding a scroll and shield in her left (facing) hand; a short branch with leaves is in the other. A pole and pileus cap rise on the other side of her. The reverse is from the regular issue Seated Liberty dollar. Struck in copper with a plain edge. The present fully struck Premium Gem is bathed in rich forest-green, cherry-red, and golden-brown toning. No hairlines or contact marks are present, and carbon is limited to a few minuscule flecks on the reverse periphery. PCGS# 71252



1871 Indian Princess Quarter
Judd-1099, PR66
Only Five Pieces Known

4662 1871 Quarter Dollar, Judd-1099, Pollock-1235, High R.7, PR66 PCGS. CAC. Ex: Samuel Bergard Collection. On the obverse, William Barber's Indian princess is seated facing left with the date 1871 below. She is wearing a headdress and supporting a Liberty pole with her right hand. Her left hand rests on a globe inscribed LIBERTY, and behind her are two flags. The reverse features the same design used to coin regular issue quarter dollars. Struck in silver with a reeded edge. Only five individual pieces are believed known of this pattern. This impressive example has rich shadings of rose-golden and blue with brightly reflective fields. Fully struck throughout.

Ex: Julian Leidman; David Faraday via private treaty sale at NASC show (2/26/1972) for \$300; ANA (Heritage, 7/1994), lot 6144; Legend; Baltimore Auction (Stack's Bowers, 3/2012), lot 4205. PCGS# 61358



1871 Indian Princess Dollar in Copper
Judd-1123, PR65 Red and Brown
None Offered in Auction in Ten Years

1872 Judd-1246 Ten Dollar, PR63 Brown
Rare Amazonian Pattern

4663 1871 Standard Silver Dollar, Judd-1123, Pollock-1259, R.7, PR65 Red and Brown PCGS. CAC. William Barber's adaptation of a Longacre design. The obverse depicts an Indian princess facing left, date below, no stars. The reverse has 1 DOLLAR in the center, surrounded by an agricultural wreath. Struck in copper with a plain edge. This pattern is remarkably scarce with few recent auction appearances. The last record we can find for a Judd-1123 was in 2003. The USPatterns website states "at least 4 known." It appears four may be the highest number known. The devices are fully struck on each side, and we see no mentionable contact marks. The surfaces have evenly mellowed with some underlying red still evident, the brightest traces of red is apparent surrounding the devices. PCGS# 71382

4664 1872 Amazonian Ten Dollar, Judd-1246, Pollock-1388, Low R.7, PR63 Brown PCGS. William Barber's "Amazonian Gold" design has a bust of Liberty facing left, her hair flowing behind her head and below the bust truncation, wearing a Phrygian cap inscribed Liberty. There are 13 stars along the border and the date is below the bust. The reverse is similar to the Amazonian silver design with an eagle, wings spread, grasping three arrows in its right claw, its left leg raised up to support a shield. A ribbon crosses the shield with the inscription IN GOD WE TRUST. Around is the legend UNITED STATES OF AMERICA, and below is the denomination TEN DOL. Struck in copper with a reeded edge. More than a dozen examples of this pattern are known and they are part of the six-coin Amazonian gold pattern issue that was struck in gold, aluminum, and copper. Some of the copper examples are gilt, although this one has its natural brown surfaces with reflective fields. Both sides exhibit lovely turquoise and blue toning. PCGS has certified three examples, including this piece, a PR61 Red and Brown example, and one graded PR65 Red (3/13). PCGS# 61518



1875 Twenty Cent Pattern in Silver
Judd-1403, Vividly Toned Gem Proof

4665 1875 Twenty Cents, Judd-1403, Pollock-1546, High R.6, PR65 PCGS Secure. CAC. Liberty is seen on the obverse seated upon a globe with the word LIBERTY on it. Holding a small branch, Liberty is facing out to sea with a steam ship in the distance. The design is encompassed by thirteen stars and the date rests below it. A laurel wreath wraps 20 CENTS into the design on the reverse. The words UNITED STATES OF AMERICA also adorn the reverse periphery. Struck in silver with a plain edge. This piece is a richly toned in shades of plum, cobalt-blue, purple, and forest-green, with mild reflectivity and wispy die polish lines in the fields. PCGS# 61710



1877 Barber Liberty Head Half in Silver
Judd-1524, Pollock-1690, PR64

4666 1877 Half Dollar, Judd-1524, Pollock-1690, Low R.7, PR64 NGC. The obverse offers a head of Liberty with six stars to the left, seven to the right, and the date below. Liberty wears a wide-banded cap with the word LIBERTY, hair tied back with a ribbon. The cap is garnished by wheat and cotton. The reverse displays an eagle on a shield inside a band that carries the dual mottoes IN GOD WE TRUST and E PLURIBUS UNUM in Gothic script. Around is the legend UNITED STATES OF AMERICA with HALF DOLLAR below. Struck in silver with a reeded edge.

Among 1877 pattern half dollars, this variety is more plentiful than most, with eight different examples currently known, according to Saul Teichman's notes, including one example of Pollock-1692 with the second 7 in the date closer to the border, from a different obverse die. On this Pollock-1690 obverse the second 7 is distant from the denticles. It is believed that seven pieces are known of this rarity.

This Choice proof is a lovely example with delicate champagne toning over brilliant silver surfaces. The fields are fully mirrored, although little contrast is evident between the fields and the devices.

Ex: DiBello (Stack's, 5/1970), lot 389; Harry W. Bass, Jr. (Bowers and Merena, 5/1999), lot 1226; Superior FPL (7/1999); FUN Signature (Heritage, 1/2007), lot 1538; Lemus-Queller Collection/FUN Signature (Heritage, 1/2009), lot 1878; Fort Worth Signature (Heritage, 3/2010), lot 1961. PCGS# 61864



1879 Morgan Half Dollar, Judd-1602
Contrasted PR66 Red and Brown

4667 1879 Morgan Half Dollar, Judd-1602, Pollock-1797, R.7, PR66 Red and Brown PCGS. CAC. The obverse is similar to that used on regular issue 1879 Morgan dollars. The reverse depicts a stiffnecked, ungainly eagle with spread wings perched atop an olive branch and a bundle of arrows. The legend UNITED STATES OF AMERICA is at the top, the denomination HALF DOLLAR is at the bottom, and the motto IN GOD WE TRUST arches around and below the eagle's portrait. Struck in copper with a reeded edge. This reflective piece merits a Cameo designation in our opinion, as despite the vivid mint and rose patina, the devices are well-frosted on both sides. A beautiful example. Population: 1 in 66 Red and Brown, 0 finer (3/13). PCGS# 71980



See our special catalog,
Selections From the Eric P. Newman Collection,
for more great patterns.



1880 Judd-1647 Dollar Pattern, PR66 Cameo

Ex: King Farouk

Finest of Five Known

4668 1880 Judd-1647, Pollock-1847, High R.7, PR66 Cameo PCGS. CAC. The William Barber design, adapted by his son Charles Barber from the unique 1877 gold "half union" (Judd-1546) that resides in the Smithsonian and some later patterns, notably the Judd-1617 1879 gold metric dollar, with which the present pattern shares a reverse. On the obverse the head of Liberty faces left, wearing a broad coronet inscribed LIBERTY. Beads decorate the top border of the coronet, and Liberty's hair is thick and wavy. Thirteen stars encircle the rim, with the motto above and date below the portrait. The reverse offers a wreath of cotton and wheat, with inner circle of dots enclosing 895.8 S. / 4.2—G. / 100—C. / 25 GRAMS. The actual Latin motto present is DEO EST GLORIA ("God is glory/To God be the glory") in a cartouche (not E PLURIBUS UNUM), with UNITED STATES OF AMERICA and ONE DOLLAR at the rim. Struck in aluminum with a reeded edge.

Andrew Pollock recorded two distinct specimens in the roster that appeared in his 1994 pattern reference, and he also mentioned one other coin from the Farouk sale that later appeared in Lester Merkin's September 1968 sale. However, no photographs appeared in that catalog, so the pedigree was uncertain. The present piece purports to be that coin, with a photocopy of the Merkin envelope that identifies this piece as lot 475 in that sale. This example is clearly different from the other two pieces listed in his reference and represents a third known example. Two others exist, including a second example in the present sale. This piece is different than the Stack's (10/2003), lot 1109 coin where they claimed the same pedigree. An additional example appears in the Eric P. Newman Collection, offered in the present sale. The following updated pedigree record shows five specimens:

- 1. PR66 Cameo PCGS.** Waldo Newcomer; F.C.C. Boyd; A. Kosoff; King Farouk (Sotheby's, 2/1954), lot 2004 as EF; E.M. Hydeman; Lester Merkin (9/1968), lot 475. **The present specimen.**
- 2. PR66 Cameo NGC.** Col. E.H.R. Green; Burdette G. Johnson; Eric P. Newman Collection. Offered with the Newman Collection in the present sale.
- 3. PR65 PCGS.** DiBello Collection (Stack's, 5/1970), lot 448; Crouch Sale (Superior, 6/1977), lot 560; New England (5/1978), lot 920; 1980 ANA (Steve Ivy, 8/1980), lot 869; Bowers and Merena, 1/1994, lot 1601.
- 4. Gem Proof.** Stack's (10/2003), lot 1109.
- 5. Choice Proof.** Edward Maris; Garrett Collection (Bowers and Ruddy, 3/1980), lot 1064; New England (7/1980), lot 867.

With this offering, Steve Ivy, Jim Halperin, and Heritage have handled four of the five known examples of Judd-1647, and the present specimen is tied for the finest known. This amazing Premium Gem Cameo proof has brilliant light gray surfaces with deeply mirrored fields that frame the frosty and highly lustrous devices. Some natural planchet rifts are evident on the obverse, but there are no post-striking imperfections on either side. PCGS# 62032

End of Platinum Night

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Current Bid.....	Bid Increment	Current Bid.....	Bid Increment
<\$10	\$1	\$20,000 - \$29,999	\$2,000
\$10 - \$29	\$2	\$30,000 - \$49,999	\$2,500
\$30 - \$49	\$3	\$50,000 - \$99,999	\$5,000
\$50 - \$99	\$5	\$100,000 - \$199,999	\$10,000
\$100 - \$199	\$10	\$200,000 - \$299,999	\$20,000
\$200 - \$299	\$20	\$300,000 - \$499,999	\$25,000
\$300 - \$499	\$25	\$500,000 - \$999,999	\$50,000
\$500 - \$999	\$50	\$1,000,000 - \$1,999,999	\$100,000
\$1,000 - \$1,999	\$100	\$2,000,000 - \$2,999,999	\$200,000
\$2,000 - \$2,999	\$200	\$3,000,000 - \$4,999,999	\$250,000
\$3,000 - \$4,999	\$250	\$5,000,000 - \$9,999,999	\$500,000
\$5,000 - \$9,999	\$500	>\$10,000,000	\$1,000,000
\$10,000 - \$19,999	\$1,000		

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37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

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47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
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53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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Terms and Conditions of Auction

Additional Terms & Conditions: COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-8726467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

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COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

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COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

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COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

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COINS and CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

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Sold for \$8,963

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Sold for \$3,750

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Sold for \$56,258

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25637



The COL Steve Ellsworth Die State Collection

Selections from the Ellsworth Die State Collection



1793 Wreath Cent, S-8, VF20 (VF30 PCGS)
Breen Die State II with a bisecting reverse bulge and crack.



1796 Draped Bust, S-96, VG8 (Genuine PCGS)
Breen Die State II with a horizontal bisecting reverse crack.



1796 Draped Bust, S-99, VG10 (Fine 12 PCGS)
Breen Die State III with a large retained cud at the upper left obverse.



1796 Draped Bust, S-115, VF35 (Genuine PCGS)
Breen Die State VI with heavy cracks through the date and TY.



1798 Reverse of '96, S-178, VG7 (VG10 PCGS)
Breen Die State IV with parallel cracks through the date.



1799/8 Overdate, S-188, Fine 15 (Genuine PCGS)
Breen Die State III with minor clash marks.



1799 Normal Date, S-189, VF20 (VF25 PCGS)
Breen Die State IV with narrow reverse rim breaks.



1800 Normal Date, NC-4, AG3 (AG3 PCGS)
Breen Die State II with immense obverse rim breaks.

COL Steve Ellsworth, best known to members of Early American Coppers as the proprietor of Butternut Coin Company in Virginia, is making available die states from his extensive large cent collection.

Approximately 800 pieces will be offered in two sales through Heritage Auctions, with the early dates from 1793

to 1814 slated for the September 2013 Long Beach Signature sale. The middle and late date cents will be offered in the February 2014 Long Beach Signature sale.

The entire collection will be available for viewing at the Early American Coppers Convention in Newark, Ohio, on May 2-4, 2013.

Inquiries:

Mark Borckardt
Consignment Director
214-409-1345

Sam Foose
Consignment Director
214-409-1227

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DOODLE FOR HUNGER

ART AUCTION, BENEFITING ST. FRANCIS FOOD PANTRIES AND SHELTERS

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HA.COM/532



Tom Wilson
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Matthew Van Fleet
Illustrator's Doodle for Hunger
Conte crayon on paper
9 x 12 in.



Bil Keane
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Dan Andreasen
Illustrator's Doodle for Hunger
Colored pencil on paper
9 x 12 in.



Rick Stromoski
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Mort Walker
Cartoonist's Doodle for Hunger
Ink on paper
9 x 12 in.



Carla Ventresca
Cartoonist's Doodle for Hunger
Conte crayon on paper
9 x 12 in.

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WILLIAM ADOLPHE BOUGUEREAU | *Fishing For Frogs*, 1882 | Oil on canvas | 54 in. x 42 in. | Sold for \$1,762,500

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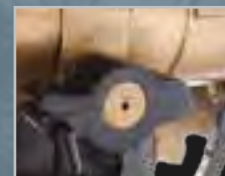
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1883 Gatling Gun with
Carriage and Limber
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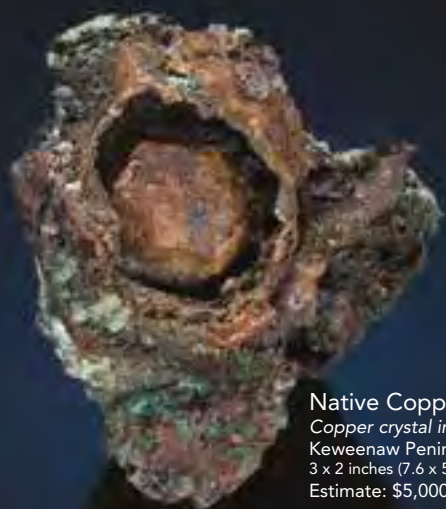
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JUNE 2, 2013 | DALLAS | LIVE & ONLINE

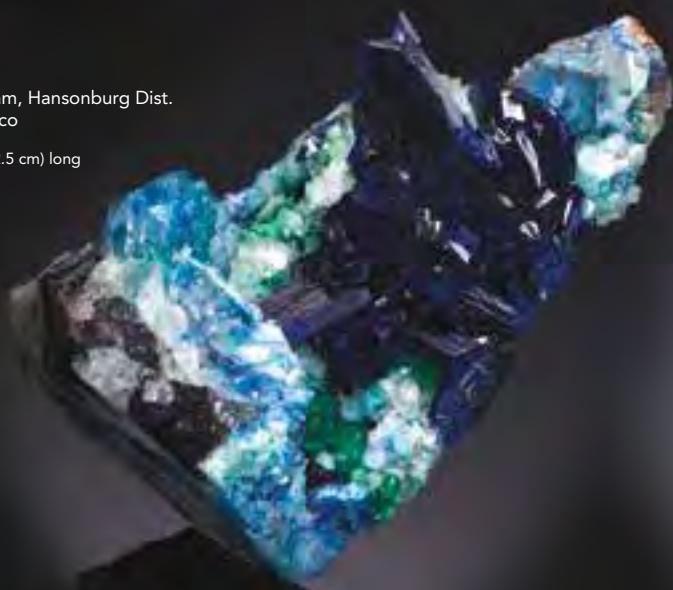
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Hoppel Collection lots will be offered almost entirely without consignor reserve; all bidding to start at 50% of low estimate.



Native Copper
Copper crystal inside of copper vug
Keweenaw Peninsula, Michigan
3 x 2 inches (7.6 x 5 cm)
Estimate: \$5,000+

Linarite
Blanchard Mine, Bingham, Hansonburg Dist.
Socorro Co., New Mexico
2.75 x 2 inches (7 x 5 cm)
with largest crystal 1 inch (2.5 cm) long
Estimate: \$30,000+



Aquamarine
Medina, Jequitinhonha Valley,
Minas Gerais, Brazil
9 x 1.5 inches (23 x 4 cm)
Estimate: \$150,000+
*Exceptional gem crystal
from the iconic 1997 find.*

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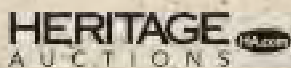
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U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins	Chicago	April 24-28, 2013	Closed
U.S. Rare Coins	Long Beach	June 6-8, 2013	April 23, 2013
U.S. Rare Coins	Orlando	July 11-14, 2013	May 28, 2013
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins	Chicago	April 17-22, 2013	Closed
World Coins	Long Beach	September 26-29, 2013	August 6, 2013
World Coins	New York	January 5-6, 2014	November 15, 2013
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Currency	Chicago	April 24-29, 2013	Closed
Currency	Long Beach	September 26-29, 2013	August 6, 2013
Currency	Orlando	January 8-14, 2014	November 18, 2013
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Illustration Art	Beverly Hills	April 11-12, 2013	Closed
American Indian, Pre-Columbian, & Tribal Art Auction	Dallas	May 10, 2013	Closed
Texas Art t	Dallas	May 11, 2013	Closed
Western & California Art	Dallas	May 11, 2013	Closed
American Art	Dallas	May 11, 2013	Closed
Modern & Contemporary Art	Dallas	May 22, 2013	Closed
Fine Silver & Vertu	Dallas	June 12, 2013	April 10, 2013
Decorative Arts & European Paintings	Dallas	June 12, 2013	April 5, 2013
Illustration Art	Dallas	July 31-Aug. 1, 2013	May 29, 2013
The Estate Auction	Dallas	September 14, 2013	July 8, 2013
Modern & Contemporary Art	Dallas	November 2, 2013	August 26, 2013
Texas Art + Western & California Art + Fine American Art	Dallas	November 9, 2013	September 2, 2013
Photographs	New York	November 16, 2013	September 9, 2013
Jewelry, Timepieces & Luxury Accessory Auctions	Location	Auction Dates	Consignment Deadline
Handbags & Luxury Accessories	New York	April 28, 2013	Closed
Fine Jewelry	New York	April 29, 2013	Closed
Timepieces	Dallas	May 21, 2013	Closed
Timepieces	New York	November 22, 2013	September 21, 2013
Fine Jewelry	Dallas	December 3, 2013	October 1, 2013
Handbags & Luxury Accessories	Dallas	December 4, 2013	October 2, 2013
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	July 27-28, 2013	June 4, 2013
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Dallas	May 16-17, 2013	April 2, 2013
Comics & Original Comic Art	Dallas	August 1-2, 2013	September 24, 2013
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Entertainment & Music Memorabilia	Dallas	March 30, 2013	Closed
Vintage Guitars & Musical Instruments	Dallas	April 19-20, 2013	Closed
Entertainment & Music Memorabilia	Dallas	July 25, 2013	June 3, 2013
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts	New York	April 10-11, 2013	Closed
Rare Books	New York	April 10-11, 2013	Closed
Space Exploration	Dallas	April 18, 2013	Closed
Civil War & Militaria	Dallas	June 8, 2013	April 17, 2013
Arms & Armor	Dallas	June 9, 2013	April 18, 2013
Legends of the Wild West III	Dallas	June 22, 2013	Closed
Americana & Political	Dallas	June 22, 2013	May 1, 2013
Historical Manuscripts	Beverly Hills	August 8-9, 2013	June 17, 2013
Rare Books	Beverly Hills	August 8-9, 2013	June 17, 2013
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Collectibles	Dallas	May 2-4, 2013	Closed
Sports Collectibles	Chicago	August 1, 2013	June 10, 2013
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	June 2, 2013	April 7, 2013
Nature & Science	Dallas	October 20, 2013	August 25, 2013
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	June 14-15, 2013	May 12, 2013

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